The Theatre Circle and the Department of Theatre and Drama present

From the Page to the Stage

Shakespeare’s RICHARD III

Linda Charnes, English

Amy Cook, Theatre + Drama

Professors Cook and Charnes will discuss with each other—and the audience—how Shakespeare stages this famous king, considering Shakespeare’s uses of historical sources for his own Elizabethan aims, the challenges of staging the play, and how audiences are primed to respond to one of Shakespeare’s most fascinating and controversial political characters, on the page and the stage.

5:30 PM, Thursday, October 18
The Studio Theatre, 2nd Floor, 7th and Jordan