IU Theatre kicks off the Season with an evening of satire and stethoscopes in

*The Imaginary Invalid*

**WHAT:** The Imaginary Invalid, by Molière. Directed by Gavin Cameron-Webb

**WHEN:** September 27, 28, October 1-4 at 7:30 p.m. October 5 at 2:00 p.m. and 7:30 p.m.

**WHERE:** All performances take place at the Ruth N. Halls Theatre, Lee Norvelle Theatre and Drama Center, 275 N. Jordan Ave. No photography or recording of any kind is permitted during performances.

**TICKETS:** Regular admission is $25 for adults, $15 for students, $20 for senior citizens.

**MORE:** October 1, 2013 post-show talkback with cast, crew and designers led by Thomas Shafer, Dramaturg at the Department of Theatre, Drama, and Contemporary Dance.

FOR IMMEDIATE RELEASE –

IU Theatre’s 2013-2014 Season begins with Molière’s *The Imaginary Invalid* presented in the Ruth N. Halls Theatre. *The Imaginary Invalid* tells the story of Argan, a mulishly incurable hypochondriac. His life revolves around his many frightening ailments and their even more frightening cures. His loving daughters and his mercenary wife are unable to keep him from being visited by a revolving door of quacks, physicians and quack-physicians. He's so obsessed with his “failing” health that he's hatched a plan to marry off his daughter to a doctor in order to secure his own medical care in perpetuity. His daughter, however, has other plans. This sidesplitting satire will remind you that the cure you want and the cure you need are not always the same.

Molière's views on the medical profession are as relevant now as they were in 1637. Director Gavin Cameron-Webb places this period satire against the backdrop of our own health care industry, setting the comedy in both the present and the past. IU Theatre is excited to welcome back Cameron-Webb, who has a talent for creating classic theater with a modern eye, reminding us that our society might not have advanced as much as we like to think.

*The Imaginary Invalid* welcomes back to the stage, in the role of Argan, Josh Krause (a second year M.F.A actor), along with Emily Harpe (a second year M.F.A actor) playing his gold-digging second wife, Béline. Playing daughters Angelique and Louison are Courtney Lucien (second year B.F.A. actor) and Catherine Bustos respectively. The production will also feature Adam St. John (a third year M.F.A. student) as Beralde, Argan’s brother, Grant Niezgodski (senior theatre and drama) plays Cleante, Angelique’s ardent suitor, and Nicole Bruce (senior theatre and drama) will tear up the stage as the fiercely feisty Toinette, Argan’s no-nonsense maid-servant.

Joining Cameron-Webb’s production team is second year M.F.A. scenic designer Andrea Ball, first year M.F.A. costume designer Johna Sewell, first year M.F.A. lighting designer Katie Gruenhagen, Visiting Assistant Professor of Voice and Speech, Henry McDaniel III (Voice, Texts, Dialects) and Visiting Assistant Professor of Movement and Combat, Adam McLean (Fight Choreographer).

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If you'd like more information, contact Amy Osajima at aosajima@indiana.edu or 812-855-0514, or visit [http://www.indiana.edu/~thtr/productions/2013/invalid.shtml](http://www.indiana.edu/~thtr/productions/2013/invalid.shtml)