Exit Notes is a showcase of work created and performed by Indiana University Contemporary Dance majors and produced in its entirety by the senior class.

This program serves as an exploration into the motivations for movement – bringing fresh, colorful and creative dance to stage.

Thank you for supporting student work and the arts at Indiana University Bloomington.

Don’t forget to check out both programs:

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<td>Saturday at 3:00 pm</td>
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<tr>
<td>Sunday at 7:00 pm</td>
<td>Sunday at 3:00 pm</td>
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Following the Saturday evening performance there will be a reception in the John Waldron Arts Center Lobby; all audience members are welcome to attend.
Program A

arcane objects

Choreographer: Stephanie Nugent

Dancers: Helen Berger, Gracie Black, Veronica Bone, Madison Davis, Julia Dorf, Krista Gottwald, Lany Grady, Morgan Johnson, Kathryn Lea, Jennifer Nagle, Julia Palmer, Angela Pan, Mary Rosenberger, Vanessa Wahl, Margaret Wolfe

Music: “Task Force” composed by Todd Reynolds, performed by Robin Cox, “A Lemon” by Pablo Neruda

Program Notes: Inspired by Neruda’s mysterious poem, A Lemon, and the curious mysteries I find in the minds of adolescent girls, arcane objects explores links between what is common and what is arcane.

Il Nucleo

Choreographer: Charlotte Twitchell

Dancers: Hannah Briner; Liz Burr; Chelsea Cioli; Jessilyn Gibas; Stephanie Gunter; Morgan Johnson; Julia Palmer; Vanessa Wahl

Music: “Mnemosyne” - Demdike Stare

Program Notes:

“But so with all, from babes that play
At hide-and-seek to God afar,
So all who hide too well away
Must speak and tell us where they are.”
**mediocre circumstance**

**Choreographer:** Amelia Koper in collaboration with the dancers  
**Dancers:** Maggie Black, Alejandro Fonseca, Leah Fournier, Da’Marco Kimble, India Maynor, Lorena Sanchez  
**Music:** “Coney Island Baby” by Lou Reed  
**Program Notes:** A seascape of people controlled only by the tide. This is not a dance about the beauty of the ocean, the rolling of the waves becomes boring after a while.

**Breaking Form**

**Choreographer:** Casey Goodall  
**Dancers:** Helen Berger, Elizabeth Burr, Caitlyn Huynh, Jordyn Kahler, Mindi Kirsch, Julia Palmer  
**Music:** “Broken Colours” by Marconi Union  
**Program Notes:** A person is composed of many parts – thoughts, desires, talents, and dreams – which may be unified and grounded as a whole. When the pieces function as one, there is harmony within the system. But what happens when the world pulls the parts of a person in opposing directions? The harmony is broken, which may lead to chaos.

**Sh(if)te**

**Choreographer:** Brittany Greene  
**Dancers:** Maggie Black, Chelsea Cioli, Stephanie Gunter, Haley McElwee,  
**Music:** “Tied Knots” by The Album Leaf  
**Program Notes:**  
“See each choice you make is a kind of a loss  
Each turn that you take and each coin that you toss  
You lose all the choices you don't get to make  
You wonder about all the turns you don't take” ~If/Then the Musical
**Kyrie, Eleison**

**Choreographer:** Savannah Serban  
**Dancers:** Lorena Sanchez, Alejandro Fonseca  
**Music:** "Kyrie" by Giovanni da Palestrina  

**Program Notes:** "Lord, have mercy on me, a sinner."
"This is not a self-demeaning prayer, nor a self-defeating prayer, nor is it a disempowering prayer. Relying upon mercy, in fact, protects you from the arrogance and pride that wants to judge others, even in your mind. It situates you in freedom from any sense of your own sufficiency or superiority, and affirms a non-need to justify yourself, and thus keeps your heart open for others and for... It is basically a prayer for detachment from the self, both mind and heart, and its endless games of self-validation."

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**Mère**

**Choreographer:** Leah Fournier in collaboration with the dancers  
**Dancers:** Emily Forche, Amelia Koper, Jordyn Kahler, Stephanie Gunter  
**Music:** “Torero Piece” by Beth Anderson  

**Program Notes:** This is a piece for and inspired by our moms, made lovingly by their daughters. It is about our relationships with her and

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**Mehr, Mehr**

**Choreographer:** Alejandro Fonseca  
**Dancers:** Gracie Black, Amelia Koper, Lorena Sanchez, Kelly MacMillan, Julia Palmer  
**Music:** “Different Trains: After the War” by Steve Reich and Kronos Quartet  

**Program Notes:** This piece is about freedom from the controlling nature that the world may cast. Freedom from those who ask for more and more.
Choreographer: Krista Zozulia
Dancers: Maggie Black, Emily Forche, Jessilyn Gibas, Da’Marco Kimble, India Maynor, Tori Prestel, Charlotte Twitchell,
Music: “Communal Blood” by This Will Destroy You
Program Notes: When I was in the Jericho I stood on a piece of land roped off to show us tourists the layers from thousands of years of civilizations. A place of history to ooh and awe and feel some thing strongly for. What I saw—rocks. Everywhere, piles of rocks. And we fight over this? A world in constant conflict, how do we define what is ours and what is theirs? If you think about it, it’s all just rocks. The questions never end; so here, I will show you what I see.

Mirrors in Our Screens

Choreographer: Haley McElwee
Dancers: Chelsea Cioli, Alyssa Condotti, Brittany Greene, Sydney Harmon, Kelly MacMillan, India Maynor, Geneva Moore, Tori Prestel
Music: “Canto de Ossanha” Jurassic 5
Program Notes: What if we were to showcase how we are really feeling in our selfies? Would seeing real emotions through social media make social comparison easier? Could we all be just a little happier with what we have? Through humor and movement,
Production

Stage Manager: Maya Ohcana
Lighting Design: Rhiannon Miller
Costume: Lani Tortoriello
Cover/Inside Photo: Maximillian Tororiello
Program Design: Albert Sigman

Administrative Staff

Chairperson: Jonathan Michaelsen
Managing Director: Drew Bratton
Director of Marketing & Communications: Amy Osajima
Production Manager: Thomas Quintas

Dance Faculty

Director & Associate Professor: Elizabeth Shea
Assistant Professor: Selene Carter
Assistant Professor: Nyama McCarthy-Brown
Adjunct Professor: Christian Claessens
Adjunct Professor: Stephanie Nugent
Adjunct Professor: Roberta Wong
Music Director: Joseph Galvin