TICKETS & LOCATION

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Subscription
ADULT: $162 - $18 EA
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Click here for the full season schedule.

SAV E Up TO $63 WITH SEASON TICKETS!

From the North (Indianapolis)
1. Take Indiana SR 37 South
2. Exit SR 46 East
3. Turn right at Walnut Street/College Ave
4. Turn left on 10th Street
5. Turn right on Jordan Ave
6. Pass 7th Street
7. Turn left into the Jordan Ave Garage.

From the East (65/Columbus, IN)
1. Take Indiana State Road 46 west (becomes 3rd)
2. Turn right on Jordan Ave.
3. Before the traffic island, turn right into the Jordan Ave Garage.

From the West (Terre Haute)
1. Follow Indiana SR 46 to Bloomington
2. Turn right at Walnut Street/College Ave
3. Turn left on 10th Street
4. Turn right on Jordan Ave
5. Pass 7th Street
6. Turn left into the Jordan Ave Garage.

From the South (Bedford, IN)
1. Take Indiana SR 37 north
2. Exit South Walnut/Old 37
3. Turn right on 3rd St
4. Merge onto Atwater Ave
5. Turn left on Jordan Ave
6. Before the traffic island, turn right into the Jordan Ave Garage.

THE THEATRE IS ON THE CORNER OF 7TH STREET AND JORDAN AVENUE.

THEATRE
Department of Theatre, Drama & Contemporary Dance
Lee Norvelle Theatre & Drama Center
275 N. Jordan Avenue
Bloomington, IN 47405-1101
812.855.1103
theatre.indiana.edu

2014-2015 SEASON
theatre.indiana.edu

2014-2015 SEASON
The Mystery of Edwin Drood

Enter the Tony Award-winning mysterious, comical, raucous and risqué world of the English music hall, where the audience determines the outcome! Who killed Edwin Drood? Who is Dick Datchery? And who finds love in the end? You choose!

Adapted by Jon Jory from the novel by Jane Austen
Directed by Dale McFadden
Wells-Metz Theatre

Pride & Prejudice

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

Adapted by Jon Jory from the novel by Jane Austen
Directed by Dale McFadden
Wells-Metz Theatre

M. Butterfly

Gallimard falls for the beautiful Peking Opera diva Song Liling. "If a butterfly is caught by a man, he'll pierce its heart with a needle.

Adapted by Jon Jory from the novel by René de Obaldía
Directed by David Kote
Wells-Metz Theatre

In the Red and Brown Water

"Gotta girl named Oya run like the wind. She say she coming and she can't remember. Something she says about you?

Music Direction by George Pinney
Wells-Metz Theatre

Encounters & Collisions

Enjoy cutting-edge dance styles as European Contemporary Ballet and American Modern Ballet meet and mingle in this innovative production, featuring a brand new work by London-born choreographer Ihsan Rustem and works by IU favorites, guests and new faculty Nyama McCarthy-Brown.

Program A: 8:30pm
Program B: 8:30pm
Buskirk-Chumley Theatre

Good Kids

Something happened to Chloe after that party last Saturday night. Something she says she can't remember. With everyone at school talking and tweeting, who's telling the truth? Whose version of the story do you believe? And what does that say about you?

Directed by Naomi Iizuka
Wells-Metz Theatre

Hammer & Nail

"You can move. Young people like you'll be able to say you have a way of opportunity in this world."

Choreographer Ihsan Rustem and Innovative production, featuring a brand new work by London-born choreographer Ihsan Rustem and works by IU favorites, guests and new faculty Nyama McCarthy-Brown.

Directed by Ken Robertson
Wells-Metz Theatre

Romeo & Juliet

Two households, both alike in dignity, In fair Verona, where we lay our scene..." In Shakespeare's beautifully tragic tale of love at first sight, Romeo & Juliet secretly wed despite the sworn contempt their families hold for each other. A chain of fateful events changes both families forever.

Directed by Nancy Lipschultz
Wells-Metz Theatre

At First Sight

IU's M.F.A. playwriting program gives you a first-hand look at the development process with staged readings of early drafts leading up to performances in the Wells-Metz. The next generation of playwrights is here, and you'll be able to say you saw them first!

Directed by Rob Keller
Wells-Metz Theatre

Into the Woods

If one story isn't enough for you, this musical mash-up brings together all of the familiar Grimm's Fairy Tale characters into one twisted tale of cows and curses, beanstalks and bakers, princes and princesses, and of course an evil witch. "Careful the things you say, Children Will Listen..."

Directed by Terry Labolt
Wells-Metz Theatre