From the North (Indianapolis)
1. Take Indiana SR-37 South
2. Exit 844 East
3. Turn right on Webster Street/Collage Ave
4. Turn left on 66th Street
5. Turn right on Jordan Ave
6. Pass 7th Street
7. Turn left into the Jordan Ave Garage

From the West (Erin):
1. Follow Indiana SR-46 to Bloomington
2. Turn right on Webster Street/Collage Ave
3. Turn left on 66th Street
4. Turn right on Jordan Ave
5. Pass 7th Street
6. Turn left into the Jordan Ave Garage

From the East (US/Columbus, IN):
1. Take Indiana State Road 66 West (becomes 3rd)
2. Turn right on Jordan Ave
3. Before the traffic island, turn right into the Jordan Ave Garage

From the South (Bloomington, IN):
1. Take Indiana SR-37 North
2. Exit South Walnut/Old 37
3. Turn right on 3rd St
4. Merge onto Alumnae Ave
5. Turn left on Jordan Ave
6. Before the traffic island, turn right into the Jordan Ave Garage

Purchasing Tickets at the IU Auditorium Box Office
Or Call: (812) 855-1103
To Subscribe:

- **Single Tickets**
  - Adult: $25
  - Senior: $20
  - Student: $15

- **Flex Passes**
  - Each Flex Pass includes 4 months, good for any available seat in our Season. See our four-day discount of a four-pack to one show – you choose!

- **Ticket Subscriptions**
  - 8 Show Theatre Season Plus Winter Dance
    - Adult: $162 + $171 = $333
    - Senior: $144 + $163 = $307
    - Student: $88 + $99 = $187

- **Purchasing Tickets**
  - Single Tickets: $25, $20, $15
  - Flex Passes: $162, $171, $333
  - Subscriptions: $307, $187

**Theatre Information**

**Show Dates**

**November**
- **December**
- **January**
- **February**

**March**
- **April**

**2016 - 2017 Season**

**Theatre.indiana.edu**

This annual production will feature premiere choreography by IU dance faculty, as well as works by the iconic José Limón and Andrea Miller, artistic director of Gallen Dance. Experience the raw power of modern dance and the rise of contemporary forms which infuse creativity, thought and beauty.

**April 27 & 28**

- New Moves: Student Choreographers’ Showcase

- The Duchess of Malfi
  - The Tempest
  - At First Sight
  - The Drony Chapovone
  - Roots to Wings
  - The Exonerated
  - Superman

**The Duchess of Malfi**
- **By** John Webster
- **Directed by** Kurt Diemberger
- **Wellesley Theatre**

**The Tempest**
- **By** William Shakespeare
- **Directed by** Harry Warrer
- **Wellesley Theatre**

**At First Sight**
- **By** M.P.A. playwright candidate
- **Directed by** Harry Warrer
- **Wellesley Theatre**

**The Drony Chapovone**
- **By** Rebecca Eger
- **Directed by** Laurence Halman
- **Wellesley Theatre**

**The Exonerated**
- **By** Jessica Hersh and Erik Joras
- **Directed by** Denee Costello
- **Wellesley Theatre**

**Superman**
- **By** Samson Pandya
- **Directed and Choreographed by** Sydney Rogers
- **Wellesley Theatre**

A musical phenomenon that has averaged audiences for 40 years, Jesus Christ Superstar is a timeless and relevant story that sheds light on an extraordinary and universally known series of events that have, accidentally, opened the eyes of Judas Iscariot. See the story as you’ve never seen it before in the first time or relive the glory of this rock classic. Featuring the title “Hostess”, “I Don’t Know How to Love Him”, and “Superstar.”

The story of six average Americans, evenly spaced in age and yet on death row, are told through a mirror that allows audience to see the invisible line between the exonerated victim. The play reveals a very disturbing pattern of our judicial system and invites us to examine the socilite in which justice is not served, where convictions are still gained through torture, threats and deception.

**SEP 23 – OCT 1**
- Dancing At Lovehaza
  - By Brian Friel
  - Directed by Joe McDowall

**OCT 21 – 29**
- Vanya and Sonia and Masha and Spike
  - By Christopher Durang
  - Directed by Jonathan Schmitz

**NOV 4 – 12**
- Jesus Christ Superstar
  - Directed and Choreographed by Sydney Rogers

**DEC 2 – 10**
- The Exonerated
  - Directed by Denee Costello

**Wellsley Theatre**

One of the greatest tragedies of English Renaissance theatre comes to life in an updated version by the director who brought in last season’s brilliant reimagining of Jane Austen’s Emma. The tragic romance in a widow whose control becomes apparent for her remarriage. But her intentions are clear.

“If all my royal kind turned me over, I would never divorce this marriage. I must make him turn over his feet first.”

**FEB 3 – 11**
- The Duchess of Malfi
  - By John Webster
  - Directed by Kurt Diemberger

**FEB 24 – MAR 4**
- The Tempest
  - By William Shakespeare
  - Directed by Larry Warrer

**MAR 24 – APR 1**
- At First Sight
  - By M.P.A. playwright candidate
  - Directed by Harry Warrer

**APR 14 – APR 22**
- The Drony Chapovone
  - By Rebecca Eger
  - Directed by Laurence Halman

**APRIL 27 & 28**
- New Moves: Student Choreographers’ Showcase

Collaboration and innovation take center stage in this original choreography by IU Contemporary Dance seniors. Fresh tracks on the trail toward the future of dance creation and performance, including sound, film, visual art, performance, and text – the newest tools for the newest move!