Indiana Festival Theatre returns with a season full of dance, delight, Dolly, development, and doughnuts!

**WHAT:** IU Department of Theatre and Drama presents the Indiana Festival Theatre.

**WHEN:** June 12th through August 25th 2013. See below for specific show schedules.

**WHERE:** All performances take place at the Lee Norvelle Theatre & Drama Center, 275 N. Jordan Ave. in Bloomington, IN.

**TICKETS:** Regular admission is $25 for adults, $15 for students; Flex Passes offer 4 ticket vouchers to any production at a discounted rate. Kids show: $10. Premiere musical: Regular admission is $15 for adults and $10 for students—details at theatre.indiana.edu.

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**FOR IMMEDIATE RELEASE**  
June 14, 2013

Bloomington, IN—The IU Department of Theatre and Drama announces the 3rd Annual Indiana Festival Theatre (IFT) season. The Lee Norvelle Theatre and Drama Center on the IU Bloomington campus plays host to the IFT, offering a slate of classic comedies and musicals for theatre lovers of all ages to enjoy.

**SWING! The Musical** kicks off the summer in the Ruth N. Halls Theatre, celebrating the golden age of American music and dance. SWING! opens June 12th and plays thru June 30th at the Ruth N. Halls Theatre.

**Arnie the Doughnut,** a delicious new musical for the whole family, will sweeten the Studio Theatre from June 22nd to July 13th. Adapted from author and illustrator Laurie Keller's beloved children's book, Arnie is the second annual children's musical offered during the IFT season. Last summer's *The True Story of the 3 Little Pigs!* delighted audiences during its Sold Out eleven-performance run. This year the IFT has added an extra week of performances to help meet the demand.

The Wells-Metz Theatre showcases two classic comedies, *Much Ado About Nothing,* and *The Matchmaker,* running in repertory from July 5th to July 28th. In Shakespeare's romantic comedy, theartgoers will delight in watching the misguided lovers muddle their way through real and imagined obstacles before realizing, as the title suggests, all the hubbub really is *Much Ado About Nothing.* The laughter continues in Thornton Wilder's timeless farce, *The Matchmaker,* as Dolly Levi casts her trained eye on hilariously mismatched couples and gets to work creating perfect pairings for everyone, including herself. For a detailed repertory schedule, visit [www.theatre.indiana.edu](http://www.theatre.indiana.edu).

The Premiere Musical *Island Song* closes out the summer with a four-day engagement, exploring the relationship between a group of young New Yorkers and the city they love. The production is a unique opportunity for the audience to play a significant part in the development of a new musical, by not only experiencing the workshop performance, but also providing feedback to the creators. In partnership with the Bloomington Playwright's Project, *Island Song* will be produced as part of the Premiere Musicals Workshop at IU. A grant from the Monroe
County Community Foundation will support *Island Song’s* workshop production as part of the Festival and a full production at the BPP in March 2014.

More details, including exact show dates, can be found below.

**SWING! The Musical**
Original Concept by Paul Kelly, Original Direction and Choreography by Lynne Taylor-Corbett
Directed and Choreographed by George Pinney
Musical Direction by Terry LaBolt

Do you love the jazz music of the 1930s and 40s? Well then, *Swing!*, the high-energy song and dance revue is the show for you. The musical combines swing classics like "Stompin' at the Savoy" and wartime standards like "I'll Be Seeing You" with eye-popping swing dance choreography that will make you want to get up and join in! This fast-paced romp kicks off our summer season and is sure to leave you breathless.

**All performances at the Ruth N. Halls Theatre:**
June 12-15, 18-22, and 25-29 at 7:30 p.m.
June 16, 23, and 30 at 2 p.m.

**Arnie the Doughnut**
Adapted from ARNIE THE DOUGHNUT by Laurie Keller, copyright © 2003 by Laurie Keller. Performed by arrangement with Henry Holt and Company, LLC. All rights reserved.
Adapted by Frances Limoncelli
Music and Lyrics by George Howe
Directed by Chad Rabinovitz
Music Directed by Ray Fellman

Arnie, a lovable chocolate-covered doughnut with sprinkles, is the happiest pastry in the bakery when he’s finally selected by a new owner. But when mild-mannered Mr. Bing tries to eat the unsuspecting Arnie, both are in for the surprise of their lives. Embark upon a hilarious quest to redefine human/doughnut relations with a pair of true originals, in this adorable, family musical.

**All Performances in the Studio Theatre**
June 22, 25-29 at 11:00 a.m.
July 1-3, 5, 6, 8-13 at 11:00 a.m.
**Much Ado About Nothing**  
By William Shakespeare  
Directed by Jonathan Michaelsen

In William Shakespeare’s comedy, mistaken identities, misheard conversations, and misguided decisions stand in the way of true love. Will Claudio figure out that Hero wasn’t disloyal to him? Will Beatrice and Benedick realize that their love-hate relationship is really all love? And why does Don John feel the need to meddle with everyone else's relationships? In the end, it *is* all much ado about nothing, as (spoiler alert!) the lovers live happily ever after.

All Performances in the Wells-Metz Theatre  
July 5, 6, 14, 16, 18 20, 24 and 26 at 7:30 p.m.  
July 7, 21, and 27 at 2:00 p.m.

**The Matchmaker**  
By Thornton Wilder  
Directed by Dale McFadden

Don't miss your chance to see the classic comedy that introduced Dolly Levi to the world! In Thornton Wilder's farce, hilariously mismatched couples careen from one ridiculous situation to the next as matchmaker Dolly attempts to create love connections for everyone--including herself. Light-hearted and romantic, this play is as enchanting as the musical it inspired.

All performances at the Wells-Metz Theatre  
July 12, 13, 17, 19, 21, 23, 25 and 27 at 7:30 p.m.  
July 14, 20, and 28 at 2:00 p.m.

**Island Song**  
Words by Sam Carner  
Music by Derek Gregor  
Directed by Chad Rabinovitz  
Musical Direction by Ray Fellman

All performances at the Wells-Metz Theatre  
August 22, 23, and 24 at 7:30 p.m.  
August 25 at 2:00 p.m.

Five New Yorkers are caught in a twisted love affair… with the city. This unique musical anthology takes us through their poignant and hilarious journeys to seize their own potential and the possibilities the city dangles before them. Driven by its kinetic and eclectic score featuring 3 MAC nominated songs, *ISLAND SONG* captures every urbanite’s triumphs, disappointments, and ever-tested perspective.