INDIANA FESTIVAL THEATRE

Summer 2015
July 10 - Aug. 16

As You Like It
The Gentleman from Indiana
Seussical
Henrik Ibsen’s
HEDDA GABLER
Opens September 25th
in the Ruth N. Halls Theatre

THEATRE
theatre.indiana.edu
Welcome to the Indiana Festival Theatre and our summer season of three fantastic shows. IFT is a unique partnership between our students, faculty, staff, and professional actors who come to campus to be part of the productions. IFT gives students the opportunity to work with seasoned performers and gain firsthand experience working in a professional theatre: an invaluable experience which provides a jumpstart to their professional careers. We also give local high school students the opportunity to experience professional theater (often for the first time) through working with IFT.

IFT offers outstanding professional theatre right here in Bloomington. This summer we enter into the Forest of Arden and the wonderful, comic, love-laden world of Shakespeare’s As You Like It. The values of tolerance and community are seen through the lens of an 1880’s-era small Indiana town in the adaption of Hoosier native Booth Tarkington’s classic novel, The Gentleman from Indiana. And to close the season, it’s one of our most requested musicals and right-sized for the entire family, Seussical, the Musical. Seussical brings lovingly to life all of your favorite Dr. Seuss characters, including Horton the Elephant, and of course, The Cat in the Hat.

Thank you for joining us this summer and supporting professional theater at IFT.

—Jonathan Michaelsen
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**INDIANA FESTIVAL THEATRE 2015**
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The Indiana Festival Theatre Presents

As You Like It

by

William Shakespeare

Direction  Jonathan Michaelson
Scenic Design  Reuben Lucas
Costume Design  Linda Pisano
Lighting Design  Matthew Wofford
Sound Design  Jack Keefer
Music  Terry LaBolt

Location: Duke Frederick’s Court and the Forest of Arden

There will be one 15-minute intermission.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

Wells-Metz Theatre. July 10, 12, 14, 16, 18, 22, and 24 at 7:30 pm
July 19 and 25 at 2:00 pm
**Cast**

The Court:

- **Orlando**, youngest son of Sir Roland de Boys
- **Adam**, Orlando’s servant
- **Oliver**, Orlando’s eldest brother
- **Dennis**, Oliver’s servant
- **Charles**, Duke Frederick’s wrestler
- **Rosalind**, daughter of Duke Senior
- **Celia**, her cousin, daughter of Duke Frederick
- **Sir Roland de Boys**, Orlando’s servant
- **John Putz**, Oliver’s servant
- **Zach Decker**, Charles, Duke Frederick’s wrestler
- **Sam Barkley**, Ross Rebennack
- **Amanda Catania***, daughter of Duke Senior
- **Mara Lefler**, her cousin, daughter of Duke Frederick
- **Fredric Stone***, Duke Frederick’s wrestler
- **Zachary Spicer***, oldest brother Duke Senior
- **Dennis**, Oliver’s servant
- **John Putz**, Charles, Duke Frederick’s wrestler
- **Zach Decker**, Ross Rebennack
- **Mara Lefler**, daughter of Duke Senior
- **Touchstone**, a fool
- **Le Beau**, a courtier to Duke Frederick
- **Duke Frederick**, usurper of his older brother Duke Senior
- **Duke Frederick**, a fool
- **David Kortemeier***, Duke Frederick’s wrestler
- **Maya Ferrario**, oldest brother Duke Senior
- **Whit Emerson**, Charles, Duke Frederick’s wrestler
- **David Gordon-Johnson**, Duke Frederick’s wrestler
- **Joey Kelly**, Le Beau, a courtier to Duke Frederick
- **Amber Monks**, Touchstone, a fool
- **Emily Sullivan**, Le Beau, a courtier to Duke Frederick
- **David Gordon-Johnson**, a lord attending on Duke Senior
- **Zach Decker**, Lord, attending on Duke Senior
- **Fredric Stone***, Corin, a shepherd
- **Ross Rebennack**, Silvius, a shepherd in love with Phoebe
- **Amanda Catania***, Jaques, a lord attending on Duke Senior
- **Mara Lefler**, Audrey, a country woman
- **Whit Emerson**, Sir Oliver Martext, a vicar
- **Emily Sullivan**, Phoebe, a shepherdess
- **Sam Barkley**, William, a country fellow
- **Amber Monks**, Hymen, god of marriage
- **Whit Emerson**, Messenger from Duke Frederick
- **Joey Kelly**, Forest Ensemble
- **Amber Monks**, Forest Ensemble
- **Emily Sullivan**, Messenger from Duke Frederick
- **Joey Kelly**, Forest Ensemble
- **Amber Monks**, Forest Ensemble

* Amanda Catania, David Kortemeier, Zachary Spicer, Fredric Stone, Henry Woronicz appear courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Production Staff

Fight Choreographer  Rob Johansen
Stage Manager        Zach Conrad
Assistant Stage Manager  Kate Hershberger
Technical Director    Jeff Baldwin
Master Electricians   Bridget Williams
Sound Board Operator  Sam Carneol
House Manager         Trish Hausmann
Assistant House Manager  Topher Rohrer
Usher Captains        Iris Dauterman
                      Taran Snodgress

Director’s Notes

What does As You Like It have to say to us 416 years after it was written? A great deal. While Shakespeare was not an environmentalist in our sense of the word, there is much in his playwriting here about stewardship of the land and the virtues of the unspoiled countryside. Life is much simpler, and characters find beauty and truth in the Forest of Arden. The forest is a magical place of transformation and enlightenment, a sharp contrast to the brutality, inhumanity, pollution, and excess found in the Court of Duke Fredrick.

The play incorporates a number of timeless elements: sudden conversions and changes of heart, the nature of passion and its role in relationships, love at first sight, and how people create long-lasting trust. Nearly every major character in As You Like It experiences profound change during the course of the play— they fall in love, they are converted from evil to good in an instant, they decide to give up the court and city and live a humble life in the forest. Eight of them get married. Change is at the heart of As You Like It, and by the end of the play, characters have come to a truer understanding of who they are and how they should view others and the world around them. Young and old alike are part of this transformation.

Central to all this change is Rosalind, the largest female role in all of Shakespeare. Rosalind speaks a fourth of the lines in As You Like It— twice as many as any other character. She takes us on a journey where gender roles are examined, comedy and wit are abundant, and passions are high. She is one of Shakespeare's most well-rounded, fully human characters. She is the smartest person in the room, but also has a rich emotional life that keeps her squarely in the midst of the action. She orchestrates and guides others to greater understanding and self-awareness.

After four centuries, As You Like It still has much wisdom, comedy and insight into human nature for us. We hope you enjoy the passion and delight of this world and all its stages.

—Jonathan Michaelsen
The Indiana Festival Theatre Presents

The Gentleman from Indiana

Adapted by James Still
Based on the novel by Booth Tarkington

Direction Dale McFadden
Scenic Design Reuben Lucas
Costume Design Emmie Phelps
Lighting Design Bridget Williams
Sound Design Jack Keefer

Time: 1889 and 1894
Location: Plattville and Rouen, Indiana

There will be one 15-minute intermission.

The video and/or audio recording of this production is strictly prohibited.
Do not use cell phones, pagers, or other devices that may emit sound or light.

Wells-Metz Theatre, July 11, 15, 17, 19, 21, 23, and 25 at 7:30 pm
July 12 and 18 at 2:00 pm

The Gentleman from Indiana is presented by special arrangement with DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois. The Gentleman From Indiana was originally commissioned and produced by the Indiana Repertory Theatre, Indianapolis, Ind., Janet Allen, Artistic Director.
Cast

Lum Landis
Hazel Landis
Mrs. Landis
Old Tom Martin
Miss Selina Tibbs
Judge Briscoe
Sheriff Jim Bardlock
Xenophon Gibbs
Fisbee
Young William Todd
Kedge Halloway
John Harkless
Rodney McCune
Helen Sherwood
Minnie Briscoe
Bob Skillet
Tom Meredith
Doctor
Martha Sherwood
Mr. Macauley
Zach Decker
Amber Monks
Mara Lefler
Fredric Stone*
Maya Ferrario
David Kortemeier*
Sam Barkley
Ian Martin
Henry Woronicz*
Joey Kelly
Whit Emerson
Zachary Spicer*
Whit Emerson
Amanda Catania*
Emily Sullivan
Whit Emerson
John Putz
Whit Emerson
Mara Lefler
Ross Rebennack

Production Staff

Fight Choreographer
Stage Manager
Assistant Stage Manager
Technical Director
Master Electrician
Sound Board Operator
House Manager
Assistant House Manager
Usher Captains

Rob Johansen
Kate Hershberger
Zach Conrad
Jeff Baldwin
Matthew Wofford
Sam Carneol
Trish Hausmann
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Iris Dauterman
Taran Snodgress

* Amanda Catania, David Kortemeier, Zachary Spicer, Fredric Stone, Henry Woronicz appear courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
**Director’s Notes**

*The Gentleman from Indiana* is a tender and humorous love tale set in the midst of a larger story: the development and challenges of 19th Century Hoosiers finding their way to communal values of respect, decency, and belief in democracy. The play is historical fiction that demonstrates the positive values that can exist in a community.

Written by Indiana novelist Booth Tarkington (1869 – 1946), the story also demonstrates that *It Takes A Village To Raise A Congressman*.

I hope you enjoy our production created by an ensemble of skilled performers, designers, and craftsmen, along with the work of a dedicated staff.

—Dale McFadden

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**The Actors of the Repertory**

Sam Barkley  
Amanda Catania  
Zach Decker  
Whit Emerson  
Maya Ferrario  
David Gordon-Johnson  
Joey Kelly  
David Kortemeier  
Mara Lefler  
Ian Martin  
Amber Monks  
John Putz
SAM BARKLEY
Sam Barkley is a senior majoring in theatre and drama from Indianapolis, Indiana. For IU Theatre: Sing to Me Now (Mo), A Midsummer Night’s Dream (Philostrate), Richard III (Brackenbury), and The School for Scandal (Rowley). For Indiana Festival Theatre: Much Ado about Nothing (Conrad) and The Matchmaker (Waiter). For University Players, Sam has acted in Hello Herman (Lax) and Hunter Gatherers (Richard), directed Stefanie Zadravec’s Bosnian War drama Honey Brown Eyes, written Catch and Release, and served as the Literary Director on the Board of Directors for the past three years. He has also acted in many independent projects at IU, his favorites of which include Red Light Winter (Davis), The Motherf***er with the Hat (Ralph D), and Reservoir Dogs (Joe Cabot). Sam is the senior recipient of the Patricia Yingling Scholarship for Excellence in the Humanities.

AMANDA CATANIA
Amanda Catania is delighted to make her Indiana Festival Theatre debut! Chicago credits include: A Midsummer Night’s Dream (Chicago Shakespeare Theater in the Parks), Measure for Measure (Goodman Theatre), 50 min Romeo and Juliet as well as multiple staged readings (Shakespeare Project of Chicago). Regional credits include: A Midsummer Night’s Dream (Clarence Brown Theatre), A Streetcar Named Desire (Cardinal Stage Company), Macbeth, Failure: A Love Story, The Comedy of Errors, Othello, As You Like It, The Rivals (Illinois Shakespeare Festival) Othello, The Comedy of Errors, Charlotte’s Web, The Three Musketeers (Alabama Shakespeare Festival) Catch-22, Julius Caesar, Twelfth Night, Much Ado About Nothing (Aquila Theatre Company). Film credits include: The United States. Amanda received a B.F.A. from New York University’s Tisch School of the Arts and is a proud member of Actors Equity Association.

ZACH DECKER
Zach Decker is a recent graduate of Indiana University Bloomington with degrees in both Theatre and Hispanic Studies. For IU Theatre: American Asteroid (Foster Geddes), Pride and Prejudice (Mr. Bennet), Guys and Dolls (Rusty Charlie), Cat on a Hot Tin Roof (Gooper), When the Rain Stops Falling (Joe Ryan). Regional: The Drowsy Chaperone (George), City of Angels (Lt. Muñoz), Joseph and the Amazing Technicolor Dreamcoat (Joseph), Grease (Sonny Latierri), Dames at
Sea (The Captain). An Encore Association award winner, Zach has also worked with the NCAA “Stay in Bounds” program appearing for them in television and radio. He studied theatre in London the summer of 2012. Zach is from Danville, IN.

WHIT EMERSON
Whit Emerson is a second-year Ph.D. student. He was most recently seen on the IU stage in Pride and Prejudice (Sir Lucas, Mr. Gardiner) and at Theatre UCF in Deathtrap (Porter Miligram) and No Sex Please, We’re British (Leslie Bromhead). In 2012 he devised and acted in a new play at the Orlando Repertory Theatre titled The Writes of Spring (Daniel). Whit has performed in community theatre in both North Carolina and Florida. Whit is from Orlando, Florida.

MAYA FERRARIO
Maya Ferrario is overjoyed to be making her Indiana Festival Theatre debut. Maya is a recent graduate of IU with a double major of theatre & drama and telecommunications. Her theatre credits include Woyzeck (Journeywoman, Horse) for IU Theatre; Macbeth (Lady Macduff) and king oedipus* (Bethany/Sphinx) for Ivy Tech; Night Owl* (Kate) for University Players; Hamlet (Rosencrenraft) for Monroe County Civic Theatre. Other: james: a play in one act* (Leanne/Tanya); The Valanga Monologues (The Angry Vagina); The Fullness of Doom: A Comedy (Laura)*; Guys and Dolls (Adelaide). On camera, Maya has acted in At the River, Sprinkles, Rx, and Ouija for Campus Movie Fest. Maya is from West College Corner, Indiana.

*World Premiere

DAVID GORDON-JOHNSON
David Gordon-Johnson is a recent graduate of Indiana University, with a B.A. in Theatre & Drama and a B.M. in Voice from the Jacobs School of Music. For IU Theatre: Romeo & Juliet (Benvolio/Music Director), In the Red and Brown Water (O Li Roon/Man From State), Guys & Dolls (Arvide Abernathy), King Lear (Albany), Cloud 9 (Joshua/Martin), The Imaginary Invalid (Dr. Purgon), and Sunday in the Park with George (Man/Party Guest). For Indiana Festival Theatre: Twelfth Night (Sebastian), Moses Man (Zvi/British Captain). For IU Opera Theater: The Italian Girl in Algiers (Ensemble), The Merry Widow (Viscount Cascada), Der Rosenkavalier (Hayduk 1/Policeman 1). Other: 1776 (George Read) for Cardinal Stage Company, Coming to See Aunt Sophie (Young Kar ski) for Jewish Theatre of Bloomington, The Last Five Years (Jamie Well stein) for an IU Theatre Honors Thesis, James (Don Berry) and Proof (Robert) for IU independent projects, Rain Down the Rain (Soldier #3) and Captain Louie (Julio) for the University Players. David held the Jacobs Scholarship within the Wells Scholars Program and he studies with Timothy Noble and Ray Fellman. David is from Cincinnati, Ohio.
Theatre in Knoxville, TN where he will return for his tenth appearance as Clown 2 in *The 39 Steps* and Ebenezer Scrooge in *A Christmas Carol*. David holds a M.F.A. in Acting from the University of Louisville, a B.A. in Speech from Indiana University and is a proud member of Actors’ Equity Association and SAG-AFTRA.

**MARA LEFLER**

Mara Lefler recently earned her M.F.A. in acting from IU and her B.A. from Southern Utah University. For IU Theatre: *Sing to Me Now* (Mnemosyne), *Pride and Prejudice* (Jane Bennet), *King Lear* (Fool), *Cat On a Hot Tin Roof* (Mae), *The School for Scandal* (Lady Teazle), *Richard III* (Duchess of York). Other credits: *The Comedy of Errors* (Adriana) for Salt Lake Shakespeare; *Noises Off* (Belinda) for Centerpoint Legacy Theatre; *The Foreigner* (Catherine) for Sugar Factory Playhouse; *Enchanted April* (Lotty) for Stage Right Theatre; *Howay for Wodney Wat, Breaking Through, The Wave Curtains* (Jessica Cranshaw), and *Macbeth* (Lady Macbeth understudy) for PCPA Theatrefest. She is from Salt Lake City, Utah.

**IAN MARTIN**

Ian Martin is a senior majoring in theatre and drama. For IU Theatre: *In the Red and Brown Water* (Shango), *The Art of Bowing* (Akwasi), *Dontrell, Who Kissed the Sea* (Dad), *Intimate Apparel* (George). For Indiana Festival Theatre: *Twelfth Night* (Orsino), *The Miracle Worker* (Anagnos). Other: *To Kill a Mockingbird* (Tom Robinson) for Cardinal Stage; *The Blizzard Sells Out* (Ensemble) and *Vintage Scenes* (Ensemble) for the Bloomington Playwrights Project; *Waiting for Lefty* (Harry Fatt) at Ivy Tech. He is a member of Awkward Silence Comedy improv troupe. The winner of 2015 Bloomington Chapter NSAL Drama Competition, Ian is from Cincinnati, Ohio.

**AMBER MONKS**

Amber Monks is a senior majoring in theatre and drama. For IU Theatre: *Pride and Prejudice* (Mary Bennet). Previous credits include *Trojan Women: A Love Story* (Polyxena) for Belmont University Theatre. Amber is from Huntsville, Alabama.

**JOHN PUTZ**

John Putz is a senior at Indiana University pursuing his B.A. in theatre & drama. Previous credits include: *Les Miserables* (Marius) for Cardinal Stage, *Coming to see Aunt Sophie* (various) for Jewish Theatre of Bloomington, *Jesus Christ Superstar* (Judas) for Up And Coming Theatre. Indiana University credits include: *Sing to Me Now* (Hades), *Guys and Dolls* (Big Jule), *Woyzeck* (Sergeant). John has also been seen in: *Breeches* (Oliver, Bassanio, Sir Toby, Iachimo), *Shopping & F***ing* (Robbie). John has directed Kenneth Lonergan’s *This is Our Youth*. John is from Chicago, Illinois.

**ROSS REBENNACK**

Ross Rebennack is a senior majoring in theatre and drama. For IU Theatre: *American Asteroid* (Christian). Previous works are *I Didn’t Expect Such Humanity* by Lucienne Guedes Fahrer, *The R.U.N.T.S.* a short film by Jon Steinberg.

**ZACHARY SPICER**

Zachary Spicer was born in Greencastle, Indiana. He began acting at Indiana University in productions of *Arms and the Man, Happy Birthday Wanda June, Arcadia, and She Stoops to Conquer*. He started his New York acting career opposite Cynthia Nixon in Manhattan Theatre Club’s Tony-nominated revival of *Wit*. He was most recently seen in Sir Kenneth Branagh’s *Macbeth* at the Park Avenue Armory. On-screen credits include: Tom Dougherty in FOX’s *Gotham*, CBS pilot *LFE* with Melissa Leo, *LOUIE*, *Blue Bloods*, *Law and Order: SVU*, *CSI: NY*, and *All My Children*. Other stage credits include: *You Never Can Tell*.
at the Pearl Theatre, *The Whipping Man* at Manhattan Theatre Club, *Death of a Salesman* at the Alley Theatre, *Abigail 1702* at City Theatre Pittsburgh, *American Buffalo* at Hartford Theaterworks, as well as *Tennessee Williams Collected Shorts* directed by Matthew Lillard and *Dutch Heart of Man* directed by Alan Langdon with his NYC-based theatre company, Animus Theatre Company. His film production company, Pegasus Pictures, is currently producing fellow IU alum Paul Shoulberg’s upcoming romantic comedy *The Good Catholic*, filming later this summer.

**FREDERIC STONE**

Fredric Stone is extremely pleased to make his Indiana Festival Theatre debut. As a Chicago actor, Mr. Stone has worked at most of the Chicagoland theatres including *The Trojan Women*, Steppenwolf (*The Chosen*), Writers Theatre (*Rosencrantz and Guildenstern Are Dead*), Chicago Shakespeare Theatre (*Richard II*, *The Tempest*, *Henry IV* (parts 1 & 2)), *The Winter’s Tale*, *The Taming of the Shrew* and *Love’s Labour’s Lost*. He has spent two seasons at The Utah Shakespeare Festival performing in *King John*, *Twelve Angry Men*, *The Tempest*, *As You Like It*, and *Henry V*. Last summer he acted at The Illinois Shakespeare Festival performing in *Antony and Cleopatra*, *Elizabeth Rex*, and *Much Ado About Nothing*. He is a founding member and works frequently with The Shakespeare Project of Chicago performing staged readings in Chicago and suburban venues. He has taught Shakespeare classes in Chicago and coaches actors on audition preparation for both classical and contemporary plays. For more information, check his website: fredricstone.blogspot.com.

**EMILY SULLIVAN**

Emily Sullivan is a junior honors student double majoring in Theatre & Drama and English. For Indiana University Theatre: *Pride and Prejudice* (Charlotte Lucas). For the Cincinnati Shakespeare Company: *A Midsummer Night’s Dream* (Hermia, Peter Quince, Peaseblossom), *Macbeth* (Malcolm, Witch). For the Jewish Theatre of Bloomington: *Coming to See Aunt Sophie* (Female Other 2). IU Independent Projects: *Crumble* (*Lay Me Down, Justin Timberlake*) (Mother), *Picasso’s Women* (Dora), and *james* (Patty, Rose), a workshop. Sullivan was a Semi-Finalist for the National Shakespeare Competition in 2013 and currently holds the James and Virginia Cozad Scholarship within the Wells Scholars Program. She is from Cincinnati, Ohio.

**HENRY WORONICZ**

Henry Woronicz has been an actor, director, producer and teacher for over 35 years. He has acted or directed at many of the nation’s leading theatre companies, including the American Player’s Theatre, American Conservatory Theatre, American Repertory Theatre, Berkeley Repertory Theatre, Arden Theatre Company, Actors Theatre of Louisville, Delaware Theatre Company, La Jolla Playhouse, The Shakespeare Theatre, Center Stage, Meadow Brook Theatre, Indiana Repertory Theatre, Syracuse Stage, as well as the Boston Shakespeare Company, Seattle Shakespeare Company, and the Utah, New Jersey, Pennsylvania, Illinois, and Alabama Shakespeare Festivals. In 1996, he directed a Chinese language production of *The School for Scandal* at the Hong Kong Repertory Company. Acting credits include: (Broadway) *Julius Caesar* starring Denzel Washington; (Film) *Primary Colors*, *Living Out Loud*; (Television) *Seinfeld*, *Ally McBeal*, *Cheers*, *Picket Fences*, *Third Watch*, *Star Trek*, and *Law & Order*. Henry spent eleven seasons with the Oregon Shakespeare Festival as a resident actor and director, and served as OSF’s Artistic Director from 1991 to 1995. In 2009, he served in a consulting capacity as Executive Producer of the Lake Tahoe Shakespeare Festival. From 2009-12, as an associate professor on the School of Theatre faculty, he was head of the MFA Acting Program at Illinois State University.
At some 670 lines, Rosalind in *As You Like It* is the longest female role in any Shakespeare play. (Some sources cite Cleopatra as slightly longer, depending on how you count the lines. But we’re not doing *Antony and Cleopatra*…)

No records exist of any production of *As You Like It* during Shakespeare’s lifetime. The play probably debuted in 1600, or possibly a year earlier. The role of Rosalind would have been played by a prepubescent boy, as was the convention in England in the 16th and early 17th centuries.

The Restoration of the Monarchy in 1660 saw the return of public theatre, which had been closed during the English Civil War and ensuing Commonwealth and Protectorate. Theatre moved from open air circular structures like The Globe to indoor proscenium theatres. And women were suddenly acting. Of course, women had already been acting professionally in much of the rest of Europe for decades, and even in England, women had performed in court masques, in touring commedia dell’arte improvisations, and at least occasionally in medieval amateur performances.

During the English Restoration, and for some two hundred years following, many actresses gained fame for their performance of “breeches roles”—either women playing male characters or women playing women who disguised themselves as men, like Rosalind who disguises herself as the boy Ganymede. These roles were opportunities not only for the actresses to show off their skill and versatility, but also for the largely male audience to view a little leg onstage. The paradox of the empowerment of women acting professionally while being viewed as objects of desire continues even to this day.

By the mid 18th Century, Rosalind had become one of “the” roles for English actresses: even the great tragic actress Sarah Siddons attempted the role, though not entirely successfully. And by the late 19th Century, American actresses of note began making their mark on the role as well, including the great Polish-American star Helena Modjeska.

Henrietta Vinton Davis was one of the first African American women to work as a professional actress. However, black performers were rarely given opportunities to perform in Shakespeare’s plays, so Davis toured the country doing solo concerts, including excerpts from Rosalind.

English actress Lily Brayton was the first Rosalind to disguise herself in shepherd’s attire in a production in 1907; she was also one of the first to truly embrace the masculine aspects of Ganymede.

In 1932, Peggy Ashcroft starred in the first modern production of *As You Like It* that was set in Renaissance England. She would return to the role at the RSC a full twenty-five years later. In 1936, Edith Evans became another “seasoned” Rosalind at age forty-eight, opposite twenty-eight year old Michael Redgrave. In his autobiography, Redgrave noted “I can think of one prescription only for any young actor who is to play Orlando: fall in love with your
Rosalind.” He himself was no slouch: he fell head over heels in love with Evans, despite being twenty years her junior, being married to Rachel Kempson (who was about to give birth to another future great Rosalind), and being bisexual.

Twenty-four years later, Redgrave’s daughter Vanessa gave one of the definitive performances of the role. Tall, athletic, intelligent, beautiful, and exuding talent, twenty-four-year-old Vanessa Redgrave captivated audiences.

In 1973, Eileen Atkins played Rosalind opposite David Suchet’s Orlando in a very bell-bottom production directed by Buzz Goodbody, first woman to direct on the mainstage at the Royal Shakespeare Company. And in 2003, Nina Sosanya became the first black actress to play the role at the RSC.

Surprisingly, As You Like It has barely been seen on Broadway since World War II. In 1950, Katharine Hepburn made a starry return to the stage in a sumptuous production featuring a young Cloris Leachman as Celia. In 2012, the play was produced Off-Broadway in Central Park, starring Lily Rabe.

All-male productions have made a return as well: Ronald Pickup played Rosalind in 1967, Knut Koch did so in a striking 1976 production in which he appeared in only a wedding veil for the final scene, and Declan Donnelan staged an acclaimed production for Cheek by Jowl in 1991. In playing Rosalind in that production, Adrian Lester noted, “People said I looked most like a woman when I playing Rosalind trying to look like a man.”

Rosalind has also made it to the big and small screens, though not as many times as some of Shakespeare’s other plays. Rose Coghlan made a silent film version in 1912: at sixty years old she may have set a record as the oldest Rosalind. Elisabeth Bergner made the first major sound film in 1936 opposite a very young Laurence Olivier who later noted that Bergner “crucified the verse with her German accent.” Helen Mirren played the role for BBC in 1978 and Emma Croft made her film debut in Christine Edzard’s gritty contemporary version. More recently, Bryce Dallas Howard appeared in Kenneth Branagh’s 2006 film, set in 19th century Japan.

—Joe Stollenwerk
A Guide to Classical, Religious, and Miscellaneous Allusions

*Monsieur*: French term for “mister” or “sir”

*The Forest of Arden*: the name of a forest in France or the name of a forest in Warwickshire near Shakespeare’s home

*Robin Hood*: a legendary 14th century English outlaw

*destinies*: from Greek mythology, also known as the fates, who spun, measured, and cut the thread of life

*Hercules*: Greek hero who defeated Antaeus at wrestling

*Cupid*: in Roman mythology, the god of love

*Juno*: in Roman mythology, queen of the gods; two swans pulled her chariot

*Jove/Jupiter*: in Roman mythology, king of the gods, and god of the sky and thunder

*Ganymede*: in Roman mythology, a young boy who was page, as well as lover, to Jove

*Aliena*: alien or outsider

*the penalty of Adam*: possibly a reference to seasonal change as a penalty in Genesis

*stanto*: stanza (the word had been newly imported from the Italian, and thus did not yet have a standardized spelling)

*Ducdame*: a nonsense word

*first-born of Egypt*: a reference to the final plague visited upon Pharaoh and the Egyptians in Exodus

*motley*: multi-colored garments, often associated with fools and comics

*sans*: without

*thrice-crownèd queen of night*: the three forms of the Roman goddess: Luna, goddess of the moon; Diana, goddess of chastity; and Proserpina, goddess of the underworld

*civet*: a cat, from which perfume was extracted from its anal cavity

*Ind*: India

*sirrah*: a form of greeting used toward men of lesser rank than the speaker

*Pythagoras*: ancient Greek philosopher who taught the transmigration of souls

*Gargantua*: a folktale giant who, in Rabelais version, swallowed five pilgrims

*Atalanta*: in Greek mythology, a princess who would only marry the man who could beat her in a footrace

*Judas*: the apostle who betrayed Jesus; purported to have had red hair

*tapster*: bartender

*Barbary cock-pigeon*: a bird from the northern states of Africa known for its jealousy

*phoenix*: a mythical bird that reincarnated itself after being burnt to ashes

*Caesar*: Julius Caesar, Roman statesman and general

*Hymen*: in Greek mythology, the god of marriage

Compiled by Joe Stollenwerk
Booth Tarkington was born July 29, 1869, in Indianapolis, Indiana. He attended Purdue for a time, then transferred to Princeton, and while some sources argue otherwise, it seems most likely that he never actually graduated. He then returned to his native Indiana with the hopes of making a living as a writer. He struggled for several years, then gained instant acclaim for his debut novel, *The Gentleman From Indiana* in 1899, in which he certainly drew on his own experiences in balancing the Midwest and East Coast lifestyles and the desire to write for the common people. He noted, “I had no real success until I struck Indiana subjects.”

Tarkington went on to make a name for himself as a writer of young adult men’s fiction, including the popular novels *Penrod* (1922), which was recreated for film in 1935, giving Katharine Hepburn her second of twelve Oscar nominations.

He also worked for thirty years as a playwright, receiving Broadway productions for more than twenty plays. In 1908, *The Man From Home*, co-written with Harry Leon Wilson, received 496 performances, an almost unheard of run at that time. And in 1919, his hit play *Clarence* gave Alfred Lunt one of his earliest leading roles on Broadway and Helen Hayes one of her first major roles in her adult acting career.

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**Two Gentlemen of Indiana**

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Tarkington’s philosophy of playwriting—and perhaps writing in general—can be summed up in this passage from his novel *Harlequin and Columbine*: “It won’t be a play at all … unless the public thinks it’s a good one. … If it won’t buy tickets, you haven’t got a play; you’ve only got some kind of typewriting.”

Many critics of his own time found his work to be old-fashioned, and indeed literary scholars have all but ignored his cast body of work. But readers and audiences loved his blend of realism and romanticism and his portraits of Americana.

James Still has served as the playwright-in-residence for the Indiana Repertory Theatre, which commissioned his adaptation of Booth Tarkington’s *The Gentleman from Indiana* in 2006.

He has had more than twenty plays produced and published, ranging from comedy to drama, children’s shows to musicals, one-acts to one-man shows. His plays have been produced in major theatres across the United States, Canada, and abroad, and his plays have received numerous awards, including the William Inge Festival’s Otis Guernsey New Voices Award and the Medallion from the Children’s Theatre Foundation of America. He may be best known for his play *And Then They Came for Me: Remembering the World of Anne Frank*, a multi-media experience combining videotaped interviews of holocaust survivors with dramatic scenes and direct address.

He has also directed extensively at IRT and elsewhere and has worked in television and film, having received multiple Daytime Emmy nominations for his children’s programs such as *PAZ* and *Little Bill* with Bill Cosby.

—Joe Stollenwerk

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**Booth Tarkington isn’t the only famous Hoosier. These are just some of the very many famous—and infamous—people who were born, raised, or lived in Indiana.**

**Anne Baxter** (1923 – 1985)
- Oscar winning actress (*The Razor’s Edge*)

**Joshua Bell** (1967 – )
- world-renown violinist

**Larry Bird** (1956 – )
- basketball star of IU, the Boston Celtics, and the 1992 Dream Team

**John Chapman, a.k.a. Johnny Appleseed** (1774 – 1845)
- pioneer, missionary, gardener

**Scatman Crothers** (1910 – 1986)
- singer, voiceover artist (*The Aristocats*) and actor (*Chico and the Man*)

**Gretchen Cryer** (1935 – )
- writer of the first hit feminist musical, *I’m Getting My Act Together and Taking It on the Road*

**Jim Davis** (1945 – )
- creator of the *Garfield* comic strip

**James Dean** (1931 – 1955)
- actor and icon, star of *Rebel Without a Cause* and *Giant*
Eugene V. Debs (1855 - 1922)
• union leader and socialist candidate for
  U.S. President

John Dillinger (1903 – 1934)
• gangster and bank robber

Irene Dunne (1898 – 1990)
• actress and soprano (Show Boat, The Awful Truth, I Remember Mama)

Kenneth “Babyface” Edmonds (1959 – )
• singer, musician, producer

Mother Théodore Guérin (1798 – 1856)
• Catholic saint and founder of Saint-
  Mary-of-the-Woods College

Jean Hagen (1923 – 1977)
• actress best known for saying “I can’t
  STAND it” in Singin’ in the Rain

William Henry Harrison (1773 – 1841)
• Governor of the Indiana Territory and
  President of the U.S. for 32 days

Florence Henderson (1934 - )
• soprano (Fanny) and actress (The Brady Bunch)

Burl Ives (1909 – 1995)
• singer and actor (Cat on a Hot Tin Roof
  and Rudolph the Red-Nosed Reindeer)

Michael Jackson (1958 – 2009)
• singer, songwriter, celebrity

Alex Karras (1935 – 2012)
• football player, wrestler, and “Mongo” in
  Blazing Saddles

David Letterman (1947 – )
• talk show host and comedian

Carole Lombard (1908 – 1942)
• actress (Twentieth Century, To Be or Not
  to Be)

Karl Malden (1912 – 2009)
• Oscar-winning actor (A Streetcar Named
  Desire)

John Mellencamp (1951 – )
• Bloomington’s own rock star

Marilyn Miller (1898 – 1936)
• star of the Ziegfeld Follies and other
  musicals

Ryan Murphy (1964 – )
• creator of Glee and American Horror
  Story

Jane Pauley (1950 – )
• news anchor and journalist

Sydney Pollack (1934 – 2008)
• director of Tootsie, The Way We Were,
  and Out of Africa

Cole Porter (1891 – 1964)
• composer/lyricist of shows like Anything
  Goes and Kiss Me, Kate

Madelyn Pugh (1921 – 2011)
• writer and co-creator of I Love Lucy

Orville Redenbacher (1907 – 1995)
• popcorn magnate

Jean Shepherd (1921 – 1999)
• author of stories that were the basis for
  the film A Christmas Story

Bridget Sloan (1992 – )
• world champion and Olympic silver-
  medal-winning gymnast

Twyla Tharp (1941 – )
• eclectic choreographer and creator of the
  Billy Joel musical Movin’ Out

Kurt Vonnegut (1922 – 2007)
• author of Cat’s Cradle and
  Slaughterhouse-Five

Lew Wallace (1827 – 2905)
• Civil War General and author of
  Ben-Hur: A Tale of the Christ

Ryan White (1971 – 1990)
• teenaged AIDS activist

Deniece Williams (1950 – )
• singer best known for “Let’s Hear It for
  the Boy”

Dick York (1928 – 1992)
• the first of two Darrins on Bewitched

Compiled by Joe Stollenwerk
The Indiana Festival Theatre Presents

Seussical

Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Book by Stephen Flaherty & Lynn Ahrens
Co-conceived by Stephen Flaherty & Lynn Ahrens & Eric Idle
Based on the works of Dr. Seuss

Direction and Choreography: George Pinney
Musical Direction: Terry LaBolt
Scenic Design: Andrea Ball
Costume Design: Aaron Wardwell
Lighting Design: Carrie Barton
Sound Design: Sam Carneol

There will be one 15-minute intermission.

The video and/or audio recording of this production is strictly prohibited. Do not use cell phones, pagers, or other devices that may emit sound or light.

Wells-Metz Theatre. July 31, August 1, 4-9, 13-15 at 7:00 pm
August 1, 2, 8, 9, 15, and 16 at 2:00 pm

Seussical is presented through arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com
Cast

The Cat in the Hat  Jason Craig West
JoJo  Andrew Minkin
Horton the Elephant  Christian Fary
Mr. Mayor  Craig Franke
Mrs. Mayor  Kaitlyn Louise Smith
General Schmitz  Cameron Mullin
Mayzie La Bird  Courtney Reid Harris
Sour Kangaroo  Mary Beth Black
The Bird Girls  Meghan Faddis*

The Wickersham Brothers  Chad Singer
                        Robert Toms
                        Scott Van Wye
Gertrude McFuzz  Samantha Lee Mason
Judge Yertle  Nathan Krishnaswami

* Appears by permission of Actors’ Equity Association, the union of professional Actors and Stage Managers in the United States.

The Band

Piano (Conductor)  Terry LaBolt
Synthesizer  Brandon Porter
Bass  Quinn Sternberg
Percussion  Joshua Roberts
Trumpet  Kevin Johnson

Musical Numbers

Act I

“Oh, the Thinks You Can Think”  The Cat in the Hat and Company
“Horton Hears a Who”  Horton, Bird Girls, Citizens of the Jungle
“Biggest Blame Fool”  Company
“Here on Who”  Mayor, Mrs. Mayor, Whos,
“Alone in the Universe”  Grinch, Horton
“The One Feather Tail of Miss Gertrude McFuzz”  The Cat in the Hat, JoJo
“Amayzing Mayzie”  JoJo, The Cat in the Hat
“Amayzing Gertrude”  Mrs. Mayor, Mayor
“Monkey Around”  Schmitz, Cadets, The Cat in the Hat
“Chasing the Whos”  Schmitz, Cadets

Gertrude
Mayzie, Gertrude, Bird Girls
Gertrude, Bird Girls, The Cat in the Hat
Wickersham Brothers
Company
“How Lucky You Are”          The Cat in the Hat
“Notice Me, Horton”             Gertrude, Horton
“How Lucky You Are” (reprise)  Mayzie, The Cat in the Hat
“Act I Finale”                  Company

A 15-minute intermission

Act II

“Seussical Entr’acte”       Orchestra, The Cat in the Hat
“Egg, Nest & Tree”           Sour Kangaroo, Bird Girls, Wickersham Brothers and Company
“The Circus McGurkus”        The Cat in the Hat, Circus Members
“How Lucky You Are” (reprise) Horton, The Cat in the Hat,
“Seussical Entr’acte”        Circus Members
“Egg, Nest & Tree”            Mayzie, The Cat in the Hat
“Egg, Nest & Tree”            Mayzie, Horton
“Egg, Nest & Tree”            Horton
“The Circus McGurkus”        Horton, Circus Members, JoJo,
“How Lucky You Are” (reprise) Mayor, Mrs. Mayor
“The Circus McGurkus”        Cadets, Schmidt, JoJo
“How Lucky You Are” (reprise) Whos
“The Circus McGurkus”        Grinch, Whos
“The Circus McGurkus”        Cadets, Schmidt, Mayor, Mrs. Mayor
“How Lucky You Are” (reprise) JoJo
“The Circus McGurkus”        The Cat in the Hat, Hunches, JoJo
“How Lucky You Are” (reprise) Gertrude, The Cat in the Hat,
“The Circus McGurkus”        Bird Girls, Horton
Company
“Yopp!/Alone in the Universe” Gertrude, Horton
(reprise)
“All for You”                 Company
“Alone in the Universe”       Gertrude, Horton
“Alone in the Universe”       Company
“Alone in the Universe”       Company

Production Staff

Stage Manager                  Tiffany Lutz
Assistant Stage Managers       Alexander Allen
Technical Director             Basie Cobine
Master Electrician             Jeff Baldwin
Sound Engineer                 Marcé Chastain
Rehearsal Pianist              Jack Keefer
House Manager                  Brandon Porter
Assistant House Manager        Trish Hausmann
Usher Captains                 Topher Rohrer
                              Iris Dauterman
                              Taran Snodgress
High School Interns

- Basie Cobine
- Kaila Day
- Gabrielle Steenberger
- Logan Clark
- Darius Walker
- Emma O’Mahoney
- Grace Shaffer
- Brandon Lee
- Theo Merbeck

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**Director’s Notes**

At the ripe old age of five, my first experience with Dr. Seuss was a birthday present, a book entitled *The Cat in the Hat*. I read and reread the book until the spine fell apart and the colorful pages would fall to the floor as I orated the text to our sleepy cat Snoozy. But, the best part of this birthday gift was not only the whimsical words and delightful pictures, the best part was the spark of imagination. Snoozy turned into many kinds of creatures as our living room turned into many kinds of worlds. What an exciting time to now turn the Wells-Metz Theatre into the world of Dr. Seuss. But, the most important ingredient in this endeavor is your imagination to complete the picture! Sit forward, forget “relax”, and take part in the fantastical, funny planets of Seuss! “Oh the thinks you can think….”

—George Pinney

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**Meet the Cast of *Seussical***

1. Mary Beth Black
2. Meghan Faddis
3. Christian Fary
4. Craig Franke
5. Courtney Reid Harris
6. Nathan Krishnaswami
7. Samantha Lee Mason
8. Kaitlyn Mayse
MARY BETH BLACK
(SOUR KANGAROO)
Mary Beth Black is a sophomore B.F.A. musical theatre major. For IU Theatre: Into the Woods (Snow White). Other credits include: Fugitive Songs with University Players, and Next To Normal with New Line Theatre Company in Saint Louis, as well as Little Shop of Horrors, Legally Blonde.

MEGHAN FADDIS
(THE BIRD GIRLS)
Meghan Faddis is a senior B.F.A. student in musical theatre with a minor in dance. For IU Theatre: Guys and Dolls (Allison). For University Players: Rocky Horror Show (Usherette/pet). She has also appeared on the St. Louis Muny Stage for several summers. Most recently she appeared in West Side Story (Clarice) and Joseph and the Amazing Technicolor Dreamcoat (Wife). Meghan is from St. Louis, Missouri.

CHRISTIAN FARY
(HORTON THE ELEPHANT)
Christian Fary is junior B.F.A. musical theatre major. For IU Theatre: Into the Woods (The Baker), The Mystery of Edwin Drood (Bazzard), Guys and Dolls (Benny Southstreet). For Indiana Festival Theatre: Moses Man (Efra). Other credits: University Player's Rocky Horror Show (Dr. Scott). Christian is from Hammond, Indiana.

CRAIG FRANKE
(MR. MAYOR)
Craig Franke is a junior B.F.A. musical theatre major. He was recently seen as IQ in Cardinal Stage Company's Production of Hairspray. For IFT: School House Rock Live! (Joe). For IU Theatre: Into the Woods (Steward), The Mystery of Edwin Drood (James Throttle/Waiter), Guys and Dolls (Calvin/Ensemble). For University Players: Hello Herman (Dougie Dogg/Herman's Dad), Bob! A Life in Five Acts (Chorus Member 2). A proud recipient of the Theresa Anne Walker Scholarship, Craig is from Highland Mills, New York.

COURTNEY REID HARRIS
(MAYZIE LA BIRD)
Courtney Reid Harris is a sophomore B.F.A. musical theatre student. She was most recently seen in Cardinal Stage Company’s Hairspray (Penny Pingleton). For the IU Office of First Year Experiences: Welcome to College (Jayla). For IU Theatre: Into the Woods (Granny). For University Players: Legally Blonde (Chutney). Independent Projects: the English language premiere of I Didn't Expect Such Humanity. Beginning
this fall she will co-host WTIU’s *The Friday Zone*, airing on PBS in Indiana and parts of Illinois. She is also the proud recipient of The Column’s Ben Brettell Young Actor ’14 award for her work with the Artes de la Rosa Latino Cultural Arts Center. Courtney Reid is from Fort Worth, Texas.

**NATHAN KRISHNASWAMI**
*(JUDGE YERTLE)*

Nathan Krishnaswami is a sophomore B.F.A. musical theatre major. This is Nathan’s IFT Theatre debut. He has done work for IU theatre in *Into the Woods* (Ensemble). He also worked with Bloomington Playwright Project in their production of *Make Me Bad* featuring original music composed by Drew Gasparini. For Steps Off Broadway: *Godspell* (Jesus), *The Fantasticks* (Matt), *The Addams Family* (Lucas), and *Peter Pan* (Starkey). For the Stadium Theatre Repertory Company: *Les Misérables* (Lesgles/Claqueous) and *The Wizard of Oz* (Scarecrow). Nathan is from Norfolk, Massachusetts.

**SAMANTHA LEE MASON**
*(GERTRUDE McFUZZ)*

Samantha Lee Mason is a recent Phi Beta Kappa graduate of Indiana University with a major in musical theatre. For IFT: *Arnie the Doughnut* (French Cruller/Ronnie). For IU theatre: *Into the Woods* (Stepmother), *The Mystery of Edwin Drood* (Flo/Beatrice), *Guys and Dolls* (General Cartwright), *Sunday in the Park with George* (Celeste 1/Elaine), *Cabaret* (Fräulein Kost). For University Players: *Legally Blonde* (Brooke Wyndham), *The Rocky Horror Show* (Columbia), *Zombie Prom* (Toffee). A NATS and NSAL Musical Theatre Winner, Hutton Honors Scholar, and member of Alpha Lambda Delta Honors Sorority, Kaitlyn is from Deerfield, IL.

**JENNY MCPherson**
*(THE BIRD GIRLS)*

Jenny McPherson is a senior majoring in theatre and drama with a minor in music. For IU Theatre: *Good Kids* (Skyler). For Indiana Festival Theatre: *School House Rock Live!* For University Players: *Legally Blonde* (Kate), *Miss Nelson Is Missing!* (Allison), *Food For Thought* (Lauren), and *Prodigy* (Young Emily) among others. Other credits include: *A Little Princess* (Becky), *All Shook Up* (Lorraine), and *CATS* (Rumpleteazer), as well as numerous productions at BDT Stage. Jenny is serving as co-choreographer for the Varsity Singers of IU’s Singing Hoosiers for the 2015-2016 school year. A Hutton Honors Scholar, Jenny is from Boulder, Colorado.

**ANDREW MINKIN**
*(JOJO)*

Herman (Timmy/Jim Carl). Andrew is from Milwaukee, Wisconsin.

**Cameron Mullin (General Schmitz)**
Cameron Mullin is a senior B.F.A. musical theatre major. For IU Theatre: *In the Red and Brown Water* (Egungun), *Guys and Dolls* (Liver Lips Louie/Master of Ceremonies), *Chicago* (Mary Sunshine), *Sunday in the Park with George* (Mr./Museum Publicist). Other: *The Truman Show* (Earl/Mr. Washington) for Bloomington Playwrights Project; *Food For Thought* (Issak) and *Zombie Prom* (Jake) for University Players; *American Idiot* (Favorite Son) for Phoenix Theatre. During the summer of 2014 he was performing in *Luminosity: Ignite the Night* at Cedar Point Amusement Park. He is a recipient of the 2014 James F. Elrod Scholarship and a Hudson and Holland Scholar. Cameron is from Indianapolis, Indiana.

**Chad Singer (Wickersham Bros.)**
Chad Singer is a junior majoring in theatre and drama. For Indiana Festival Theatre: *School House Rock!* and *Twelfth Night.* For Cardinal Stage Company: *Shrek* (Little Piggy) and *Junie B. Jones* (Herb/Camille) For University Players: *35mm* (Company) and *The Rocky Horror Show* (Ensemble). Chad is from Sylvania, Ohio.

**Kaitlyn Louise Smith (Mrs. Mayor)**
Kaitlyn Louise Smith is a senior B.F.A. musical theatre major. Kaitlyn most recently played Tracy in Cardinal Stage Company’s *Hairspray.* For IU Theatre: *Guys and Dolls* (Miss Adelaide) and *Into the Woods* (Little Red). For University Players: *Legally Blonde* (Pilar), *Honey Brown Eyes* (Jovanka), *Zombie Prom* (Coco/Ramona), *Rocky Horror Show* (Choreographer), and *35mm* (Choreographer). She has also spent her last summers at the MUNY in St. Louis in *Shrek the Musical, South Pacific, Grease,* and *The Addams Family.* She is the director for University Players, Hoosier Tap Company, and the Hutton Honors Council Association. Kaitlyn is from St. Louis, Missouri.

**Robert Toms (Wickersham Bros.)**
Robert Toms is a junior B.F.A. musical theatre major. For IU Theatre: *Into the Woods* (Cinderella’s Prince) and *Guys and Dolls* (Lt. Brannigan). Other credits: 1776 (Thomas Jefferson) for Cardinal Stage Company, and *Legally Blonde* (Callahan) and *The Rocky Horror Show* (Eddie) for University Players. He was recently seen at the Bloomington Playwrights Project as Detective Joel Ehrlich in the world premiere musical *Make Me Bad.* A 2015 NSAL Musical Theater Competition winner, Robert is from La Canada Flintridge, California.

**Scott Van Wye (Wickersham Bros.)**
Scott Van Wye is a sophomore B.F.A. musical theatre major. For IU Theatre: *Romeo and Juliet* (Mercutio) and *The Mystery Of Edwin Drood* (Clive Paget/John Jasper). For Cardinal Stage Company: *Hairspray* (Link Larkin), *Shrek* (Big Bad Wolf). Scott is from Indianapolis, Indiana.

**Jason Craig West (The Cat in the Hat)**
Jason Craig West is a native of Salt Lake City, Utah. He received his B.F.A. in theatre education at Utah State University and is currently pursuing a M.F.A. in acting from Indiana University. Before his big move to Bloomington, Jason was performing professionally in Utah with credits from the Desert Star Playhouse, the Utah Children’s Theatre, the Egyptian Theatre and the Utah Festival Opera and Musical Theatre Company. Favorite roles: D’Artagnan (*The Three Musketeers*), Emmett (*Legally Blonde*), Oscar Jaffe (*Twentieth Century*), and Jerry (*The Zoo Story*). For IU Theatre: *Pride and Prejudice* (Mr. Bingley) and *Romeo and Juliet* (Paris).
While they may not be the household names Rodgers and Hammerstein are, the writing team of Lynn Ahrens and Stephen Flaherty has spent nearly thirty years becoming one of the most prolific and diverse songwriters of musical theatre in America.

Theatregoers may know the pair for their Tony-winning musical *Ragtime*, which had the bad luck to open just three months after *The Lion King*. While the latter is still going strong almost eighteen years later and won the Best Musical Tony, *Ragtime* did enjoy a healthy run of two years and Ahrens and Flaherty took home the Tony for Best Score, as well as winning for collaborator Terrence McNally’s libretto. The show looks at the collisions of culture, technology, and music during the early part of the twentieth century and continues to be a favorite of musical theatre fans.

However, the general public may know the pair, perhaps ironically, for their foray into animated film: the 1997 musical *Anastasia* reached a wider audience than any stage show could hope to do. Starring Meg Ryan and featuring stage veterans Angela Lansbury and Bernadette Peters, the film garnered Ahrens and Flaherty a pair of Oscar nominations for their music, while playing with historical fact. This summer, a new stage version of the film had a workshop for a stage production that will be presented in Spring, 2016.

Their first produced musical was a children’s theatre adaptation of *The Emperor’s New Clothes*. As Ahrens pointed out later, it was a great learning experience for the team to do as a first show, since children are a brutally honest audience to write for: “They make their feelings very clear.”

Their first “adult” musical, *Lucky Stiff* (1988), was a moderate success Off-Broadway, and it led to their breakout musical, *Once on This Island*, which opened Off-Broadway in 1990 and then transferred to Broadway for a run of 469 performances. The show was based on Rosa Guy’s novel *My Love, My Love; or, the Peasant Girl*, which Ahrens found while browsing in a used bookstore. It retells Hans Christian Anderson’s *The Little Mermaid*, setting it in the Caribbean and dealing with issues of colorism, class, and gender. The show received eight Tony nominations, including Best Musical, Best Book (Ahrens) and Best Score for the two of them. The show has gone on to receive many productions around the United States and abroad, though not without controversy. Ahrens and Flaherty have granted permission for small changes to the text which allow for the thrust of the show to shift from colorism within a black/mixed race population to differences of class, which, in some cases, allows for mostly (or all) white casts to do the show.

*Seussical* opened on November 30, 2000, and less than six months later it closed, having received relatively negative reviews and a single Tony nomination. But *Seussical* got the last laugh: after numerous changes to the script and score, the show went on to have several major tours in the US and UK as well as countless regional, community, and school productions, proving itself to be an enduring audience favorite.
Interestingly, the role of the Cat in the Hat may be one of the most gender-fluid in the history of musical theatre, having been played in major productions by Eric Idle, Andrea Martin, David Shiner, Rosie O’Donnell, and Cathy Rigby.

Fun fact: the ensemble of the original Broadway production of Seussical featured a relative unknown named Casey Nicholaw, who has since gone on to direct and choreograph The Book of Mormon, The Drowsy Chaperone, Aladdin, and this year’s Something Rotten, among others.

Ahrens and Flaherty have recently turned more often to Off-Broadway and more intimate shows. The Glorious Ones (2008) looks at the real-life 16th century commedia dell-arte troupe I Gelosi, Dessa Rose (2005) examines the challenging relationship of a runaway slave and the white woman who harbors her in the Antebellum South, and A Man of No Importance (2002) presents a closeted gay man in 1950s Ireland who is directing a community theatre production of Oscar Wilde’s Salome while he struggles to come to terms with his sexual identity.

Their most recent endeavor for Broadway, the ill-fated Rocky, lasted only 180 performances in 2014 before being knocked out (pun definitely intended!), receiving “only” four Tony nominations, none of which were for Best Musical or Best Score. Later that same year, their new musical Little Dancer, based on an Edgar Degas statue and with direction and choreography by Susan Stroman, opened at the Kennedy Center for the Arts in Washington, DC, and received better reviews and showed promise for the future.

—Joe Stollenwerk

Ahrens and Flaherty
Company Members

**Producer and Artistic Director**
Jonathan Michaelsen

**Managing Director**
Drew Bratton

**Production and Company Manager**
Thom Quintas

**Directors**
Dale McFadden
Jonathan Michaelsen
George Pinney

**Musical Director**
Terry LaBolt

**Actors**
Sam Barkley
Mary Beth Black
Amanda Catania*
Zach Decker
Whit Emerson
Meghan Faddis*
Christian Fary
Maya Ferrario
Craig Franke
David Gordon-Johnson
Courtney Reid Harris
Joey Kelly
David Kortemeier*
Nathan Krishnaswami
Mara Lefler
Ian Martin
Samantha Lee Mason
Kaitlyn Mayse
Jennifer McPherson
Andrew Minkin
Amber Monks
John Putz
Ross Rebenack
Chad Singer
Zachary Spicer*
Kaitlyn Louise Smith
Fredric Stone*
Emily Sullivan
Robert Toms
Scott Van Wye

**Rehearsal Pianist**
Brandon Porter

**Musicians**
Kevin Johnson
Terry LaBolt
Brandon Porter
Joshua Roberts
Quinn Sternberg

**Fight Choreographer**
Rob Johansen

**Costume Designers**
Emmie Phelps
Linda Pisano
Aaron Wardwell

**Scenic Designers**
Andrea Ball
Reuben Lucas

**Lighting Designers**
Carrie Barton
Bridget Williams
Matthew Wofford

**Sound Designers**
Sam Carneol
Jack Keefer

**Stage Managers**
Zach Conrad
Kate Hershberger
Tiffany Lutz

**Assistant Stage Managers**
Alexander Allen
Basie Cobine

**Festival Technical Director**
I. Christopher Berg

**Production Technical Director**
Jeff Baldwin

**Props and Paint Supervisor**
Dan Tracy
Indiana Festival Theatre

**Scenic Artists**  
Andrea Ball (Charge Artist)

**Props Master**  
Kevin Nelson

**Props Artisan**  
Josiah Brown

**Carpenters**  
Jamie Bray  
Joe Pauli

**Costume Studio Supervisor**  
Robbie Stanton

**Costume Shop Assistants**  
Wallaya Diemer  
Natasha Heines  
Cory John  
Swallow Leach  
Kelsey Nichols  
Emmie Phelps  
Aaron Wardwell

**Wardrobe Supervisors**  
Natasha Heines  
Lily Walls

**Wardrobe Crew**  
Students of T334

**Lighting Manager**  
David N. Krueger

**Master Electricians**  
Bridget Williams  
Matthew Wofford

**Electrician**  
Marcé Chastain

**Dramaturg / Program Editor**  
Joe Stollenwerk

**House Manager**  
Trish Hausmann

**Assistant House Manager**  
Topher Rohrer

**Usher Captains**  
Iris Dauterman  
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**Office Assistant**  
Iris Dauterman

**High School Interns**  
Basie Cobine  
Kaila Day  
Gabrielle Steenberger  
Logan Clark  
Darius Walker  
Emma O’Mahoney  
Grace Shaffer  
Brandon Lee  
Theo Merbeck

*Appear courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.*
Meet the Creative Team of IFT

Alexander Allen  Jeff Baldwin  Andrea Ball  Carrie Barton  Chris Berg
Jamie Bray  Josiah Brown  Sam Carneol  Marcé Chastain  Zach Conrad
Iris Dauterman  Liza Gennaro  Natasha Heines  Kate Hershberger  Rob Johansen
Cory John  Jack Keefer  Dave Krueger  Terry LaBolt  Reuben Lucas
Tiffany Lutz  Dale McFadden  Jonathan Michaelsen  Kevin Nelson  Kelsey Nichols
ALEXANDER ALLEN
Alexander Allen is a junior majoring in theatre and drama. He is excited to be sound designing his first show at IU. For IU: In the Red and Brown Water (Assistant Stage Manager), American Asteroid (Sound Designer). For University Players: Legally Blonde (Master Carpenter), Bob a Life in Five Acts (Sound Designer), Rocky Horror Picture Show (Sound Board Operator). He has also sound designed for Mother F**ker With the Hat and Shopping and F**king. Alexander is from Bethesda, Maryland.

JEFF BALDWIN
Jeff Baldwin is a third-year M.F.A. student in theatre technology. He received his Bachelor of Science in education in theatre and speech from Missouri State University. For IU Theater: In The Red and Brown Water (Technical Director). Regional: The Nerd (Technical Director), Fiddler on the Roof (Technical Director), Meet Me in St. Louis (Technical Director), A Murder is Announced (Technical Director), Camelot (Technical Director) Arrow Rock Lyceum Theatre, Missouri. Jeff is from Kansas City, Missouri.

ANDREA BALL
Andrea Ball recently earned her M.F.A. in scenic design from IU. Her design for Pride and Prejudice served as her third-year thesis project. After receiving her B.F.A. in scenic design from Texas State University she attended Cobalt Studios for a short period. She then freelanced around Chicago for three years. IU: she has designed Cloud 9, The Imaginary Invalid, (a love story), and Dontrell, Who Kissed the Sea, and was the scenic artist for Guys and Dolls, The Mystery of Edmund Drood, and Spring Awakening. She also designed Much Ado About Nothing for the Indiana Festival Theatre 2013 season.

CARRIE BARTON
Carrie Barton is a second year M.F.A. student in lighting design with a B.F.A in theatre from Sam Houston State University. Recent lighting designs: for IU Theatre, Cloud 9 and Hammer and Nail. Indiana Festival Theatre: The Miracle Worker and Moses Man. Brown County Playhouse: The Breeze Bends the Grass. Jewish Theatre of Bloomington: Sonia Flew. Sam Houston State University: Theatre - The Seagull and

JAMIE BRAY
Jamie Bray is a second year M.F.A student in theatre technology. She received her B.A. in theatre from the University of West Georgia. This is her first production for IU Theatre. Previously at the Kalamazoo Civic Theatre: Boeing Boeing (technical director), The Cat in the Hat (technical director), Arsenic and Old Lace (technical director) A Wrinkle in Time (technical director), The Musical Adventures of Flat Stanley Jr. (technical director). Jamie is from Snellville, Georgia.

JOSIAH BROWN
Josiah Brown is excited to be making his Indiana Festival Theatre debut. A junior majoring in theatre and drama with a concentration in Technical Direction, he is approaching his second year as Technical Director of the University Players. For IU Theatre: Into the Woods (Scenic Painter), Romeo & Juliet (Scenic Painter), Sing to Me Now (Scenic Painter). Regional: Twelfth Night (Fool), Company (Scenic Designer), Bye Bye Birdie (Stage Manager), Spamalot (Stage Manager). Some of his favorite University Players credits include Fugitive Songs (Technical Director), Honey Brown Eyes (Technical Director), Alexander and the Terrible, Horrible, No Good, Very Bad Day (Scenic Designer), and Rain Down the Ruin (Director). Josiah is from Kokomo, Indiana.

SAM CARNEOL
Sam Carneol is a junior pursuing an IMP in sound design from Milwaukee, Wisconsin. This is his third show with the IU Theater, having engineered The Mystery of Edwin Drood last fall and the dance performance Encounters and Collisions in January.

MARCÉ CHASTAIN
Marcé Chastain is a senior majoring in theatre & drama as well as ancient history. This is her first time working for Indiana Festival Theatre. For IU Theatre: Woyzeck (lighting crew). Marcé is from Colorado Springs, CO.

ZACH CONRAD
Zach Conrad is a recent graduate of Indiana University with a Bachelor’s degree in Theatre & Drama. This is his fourth IU theatre production. He currently works as an administrative assistant at the Ivy Tech John Waldron Arts Center in Bloomington. Past stage management credits include Good Kids, The Mystery of Edwin Drood, Cloud 9, Mass Appeal, Macbeth, No Exit, Glass Menagerie, Dearly Departed, and Singin' in the Rain. He has also worked as a production assistant with the Actor’s Theatre of Indiana in Carmel, Indiana. Zach is from Hilton Head Island, South Carolina.

IRIS DAUTERMAN
Iris Dauterman is a recent graduate of IU with an M.F.A. in playwriting. She holds a B.A. in drama from Bennington College. For IU Theatre, her plays Sing To Me Now premiered in the Wells-Metz as part of the 2015 At First Sight Festival of New Plays, and Trigger Warning premiered in the Studio Theatre as part of the 2014 At First Sight series. Her full-length plays The Waypoint and You Can Have Me were both selected to receive staged readings at the Berkshire Fringe Festival. The Waypoint was also given a full production by the same company in the Massachusetts Museum of Contemporary Arts. She acted as artist-in-residence at a creative arts summer camp in Keene, NH, where her play The Alien Girl was performed by the campers. Since moving to Indiana, her play The Little White House was performed at the university as part of the school’s Directing Realism class. Iris is originally from San Luis Obispo, California.
LIZA GENNARO
Liza Gennaro choreographed the Broadway revivals of *The Most Happy Fella* and *Once Upon a Mattress*. She has choreographed extensively in regional theaters and Off-Broadway including: Roundabout Theatre Company, Actors Theater of Louisville, The Guthrie Theater, The Old Globe, Hartford Stage, Goodspeed Opera House, Paper Mill Playhouse, Pittsburgh Civic Light Opera, and St. Louis “Muny” Opera. This summer she has choreographed for Cardinal Stage’s *Hairspray*. In 2014 Liza choreographed the Hangar Theater production of *Titanic: The Musical*. She choreographed the 30th Anniversary tour of *Annie* and is on the Tony Award Nominating Committee. In addition to her choreographic career Liza has taught at Barnard College, Princeton University, Yale University, Hofstra University and holds a master’s degree in Dance Studies from New York University. She is an assistant professor in the Indiana University Department of Theatre, Drama, and Contemporary Dance.

NATASHA HEINES
Natasha Heines is a freelance costume craftsperson, working in Indianapolis. She is dividing her work life between the Indiana Festival Theatre, Cardinal Stage Company, and Costumes by Margie. Others credits include: Indiana Repertory Theatre, Indiana Symphony Orchestra, and Young Actors Theater. You can view her portfolio at natashaheines.carbonmade.com

KATE HERSHBERGER
Kate Hershberger is a recent Indiana University graduate with a B.A. in theatre & drama with a concentration in stage management. For IU Theatre: *Hammer & Nail 2015* (Stage Manager), *Sing to Me Now* (Stage Manager), *Encounters & Collisions* (Stage Manager), *In the Red and Brown Water* (Assistant Stage Manager), *M. Butterfly* (Sound Designer), *Woyzeck* (Assistant Stage Manager). For the Jewish Theatre of Bloomington: *Coming To See Aunt Sophie* (Stage Manager), and *Handle with Care* (Sound Designer). For The Bloomington Playwrights Project: *The Capables* (Sound Designer). For Ivy Tech: *Eurydice* (Sound Designer). For University Players: *Rocky Horror Show* (Stage Manager), *Zombie Prom* (Stage Manager), and *Vigils* (Stage Manager). IU Independent Projects: *The Mother**ker with the Hat and My Children! My Africa!* (Stage Manager). For CenterStage of Lake Forest: *Oliver!* and *The Music Man* (Stage Manager). Kate is from Lake Forest, Illinois.

ROB JOHANSEN
Rob Johansen earned an M.F.A. in acting from Indiana University in 1995 and counts the times he spent at IU as some of the best years of his life. Working as a full-time actor for 19 years, much of his time was spent at the Indiana Repertory Theatre where favorite roles include Cyrano in *Cyrano de Bergerac*, Jim Casy in *The Grapes of Wrath*, The Clown in *The 39 Steps*, and Bob Cratchit in *A Christmas Carol*. With his wife (and best friend) Jen, Rob has also worked in regional theatres throughout the country and is a founding member of ShadowApe Theatre Company. Rob and Jen appeared together in *Plaza Suite* at Brown County Playhouse. Rob was featured in the first two Indiana Festival Theatre seasons with roles in *Ah, Wilderness!, The Comedy of Errors, You Can’t Take it With You*, and *The Taming of the Shrew*. Most recently, Rob played Felix Geisel in *The Game’s Afoot* at the IRT. Rob will join the IU faculty this fall as a visiting assistant professor of Acting.

CORY JOHN
Cory John is a second year M.F.A. student in Costume Technology. She has a B.A. in theatre from California State University-Fullerton. For IU Theater: *The Mystery of Edwin Drood* (Wardrobe Supervisor), *Pride and Prejudice* (Stitcher), and *Encounters and Collisions* (Draper/Dyer), *Into the Woods* (Draper/Cutter). She is a founding member
of Alchemy Theatre Company in Orange County California. Cory is from Fullerton, California.

**JACK KEEFER**


**DAVID KRUEGER**

David Krueger joined the Department at Indiana University in the fall of 2002 as Master Electrician/Lighting Manager. Prior to his move to Indiana, David worked in New York City as Master Electrician for the Drama Theatre at The Julliard School, freelance stage technician, scenic carpenter for Showman Fabricators and as an instructor for the Entertainment Technology Department at City Tech in Brooklyn, NY. He has also worked for theatres and entertainment venues in Wisconsin, Nevada and Colorado. David received his M.F.A. degree in Stage Technology with the Professional Theatre Training Program at the University of Wisconsin Milwaukee.

**TERRY LABOLT**

Terry Labolt is a professor of practice in the B.F.A musical theatre program. He joined the IU faculty in 2008 after teaching for more than a decade at University of Cincinnati’s College-Conservatory of Music. As music director, his Broadway and national touring credits include *Sugar Babies* (with Ann Miller and Mickey Rooney), *Hello, Dolly!* (with Carol Channing), *George M.* (with Joel Grey), and the original 42nd Street. As pianist, he played *The Fantasticks* Off-Broadway and toured with *Aida, The Phantom of the Opera,* and *Mamma Mia!* For IU Theatre he has served as musical director for *Guys and Dolls, Chicago, Sunday in the Park with George, Anything Goes, RENT, A Little Night Music, Blood Brothers, Oklahoma!*, and *The Wild Party*. He conducted *Swing!, Damn Yankees* and *The Music Man* for Indiana Festival Theatre and *The 25th Annual Putnam County Spelling Bee* and *The All Night Strut!* at Brown County Playhouse. He has survived twenty-five years of living with AIDS, a liver transplant, and three Loveboat episodes.

**REUBEN LUCAS**

Reuben Lucas is the Assistant Professor of Scenic Design at Indiana University. His designs have been seen onstage at the Denver Center Theatre Company, National Theatre Conservatory, Theatre Aspen, Indiana Festival Theatre, Curious Theatre Company and others. Previously, he was the resident scenic design associate at the Denver Center Theatre Company, where he worked on more than 40 productions with nationally known designers. Some other companies he has worked with include: Santa Fe Opera, Milwaukee Repertory Theatre, Pennsylvania Shakespeare Festival and Hope Summer Repertory Theatre. Reuben is a member of United Scenic Artists Local 829.

** TIFFANY LUTZ**

Tiffany Lutz (Stage Manager) graduated with a BA in Theatre Arts from the University of Wisconsin-Parkside in 2012. *Seussical* is her IFT/IU Theatre debut. Other credits include: *The Capables* and *Kalamazoo* with Bloomington Playwrights Project; *Hairspray, Junie B. Jones, Grounded,* and *Shrek* with Cardinal Stage Company; *Gossamer, The Best Christmas Pageant Ever,* and *The Lion, the Witch, and the Wardrobe* with Lexington Children’s Theatre. Tiffany is originally from
DALE MCFADDEN
Dale McFadden is a full professor and associate chair in the Department of Theatre, Drama, and Contemporary Dance, where he heads the M.F.A. acting and directing programs. For IU Theatre he recently directed Pride and Prejudice, Lacy and Ashley Live in A Trailer Now, The School for Scandal, In the Next Room or the vibrator play, Marat/Sade, Dead Man Walking, and Macbeth as well as Ah, Wilderness!, You Can’t Take It With You, The Matchmaker, and The Miracle Worker for the Indiana Festival Theatre. He was a director at Brown County Playhouse for twenty-five seasons. At Crossroads Repertory Theatre he directed the Midwestern premiere of Terre Haute (also presented at Indiana Repertory Theatre.) Other credits include Table 17 and Tweaked at 78th Street Theatre in New York City; a staged reading of High Holidays at Chicago’s Victory Gardens Theatre; and River City, Seminar, This, Mauritius, Stuff Happens, Fat Pig, and A Number at the Phoenix Theatre of Indianapolis. Dale has also worked at The Goodman Studio, Steppenwolf, The Theatre Building, The Raven Theatre, Renaissance Rep, and Chicago Dramatists, and he was also artistic director at The Body Politic Theatre in Chicago where his production of The King’s Clown won a Joseph Jefferson Award. You can also hear his work on NPR, where he directed the radio drama The Houseguest. He returned in May 2014 to the Here and Now Theatre Festival in Mannheim, Germany to direct the premiere of A Letter from Aunt Sophie, a new play based on the life of Polish Resistance Leader Jan Karski. The production also toured Poland before it returned for a United States Premiere in Indiana at Crossroads Repertory Theatre and Chopin Theatre in Chicago followed by a new production recently presented at The Jewish Theatre of Bloomington.

JONATHAN R. MICHAELSEN
Jonathan R. Michaelsen is Chair of the Department of Theatre, Drama, and Contemporary Dance at Indiana University. He is also Producing Artistic Director of both the Indiana Festival Theatre and Premiere Musicals: Developing New Works at Indiana University. Professor Michaelsen has directed and acted in numerous professional and collegiate productions, including King Lear, Macbeth, Merchant of Venice, Sweeney Todd, Angels in America and Uncle Vanya. At Indiana University, Michaelsen has directed Good Kids, A Clean House, The Scarlet Letter, Arcadia, A Funny Thing Happened on the Way to the Forum, and the world premiere of Reel, which was selected for regional honors by the American College Theatre Festival. He has had four productions selected for presentation at regional American College Theatre Festivals, with a world premiere production of Southern Girls receiving national honors. For the Indiana Festival Theatre Michaelsen has directed Much Ado About Nothing, Comedy of Errors and Taming of the Shrew and for the Brown County Playhouse, Present Laughter, The Glass Menagerie, The Importance of Being Earnest, Arms and the Man, Same Time Next Year and The 25th Annual Putnam County Spelling Bee. He also directed the opera L’Orfeo for the Bloomington Early Music Festival and the IU Jacobs School of Music. Before coming to Indiana University, Michaelsen was Associate Dean for Humanities and Fine Arts at the University of Alabama. He also served as head of the graduate and undergraduate acting programs in the Department of Theatre and Dance for ten years. He created a professional theatre company for the University of Alabama, SummerTide, and directed its inaugural production, Pump Boys and Dinettes. Michaelsen was instrumental in re-establishing the MFA program in playwriting at IU and spearheaded the
creation of the Musical Theatre BFA and the Costume Technology MFA degrees. He also created Premiere Musicals: Developing New Works of Musical Theatre at Indiana University, which is now in its seventh season. Active in the Southeastern Theatre Conference since 1991, he served for a number of years on the executive committee and as president from 2003-2004. Michaelsen was awarded a teaching grant for the development of theatre curriculum for secondary school educators and received a Druid Arts Educator of the Year Award. Michaelsen also received a State of Alabama arts award for his contributions to theatre. Professor Michaelsen currently serves on the Commission for Accreditation for the National Association of Schools of Theatre.

**KEVIN NELSON**

Kevin Nelson is a first year M.F.A. student in scenic design. For IU Theatre: *In the Red and Brown Water* (Props Master). After getting his B.A. in theatrical design, concentrating on scenic design and technical direction, he worked at American Players Theatre in Spring Green, WI for 2 years. Kevin hails from a small town in Northern Illinois called Lake Villa.

**KELSEY NICHOLS**

Kelsey Nichols is a third-year costume design M.F.A. For IU Theatre: costume designer for *Into the Woods* and *Lacy and Ashley Live in a Trailer Now*, assistant costume designer for *Chicago*, and wardrobe supervisor for *The Imaginary Invalid*. For Indiana Festival Theatre: costume shop assistant for the 2014 season. She has worked on costumes for The Utah Festival Opera and Musical Theatre Company and the entertainment department at Lagoon Amusement Park and was the make-up designer for *Lagoons 2012 Frightmares*! season. She recently designed costumes for the U.S. premier of *The Comedy of Oedipus* at Weber State University. She is from Ogden, Utah.

**JOE PAULI**

Joe Pauli is very excited to be on his second season building beautiful scenery for Indiana Festival Theatre. Previous scenic construction experience include work with Bloomington Playwright’s Project, Creede Repertory theatre, Steppenwolf Theatre, Illinois Shakespeare Festival, and Texas State University: where he earned his BFA in Technical Theatre. Joe is happy to work with IFT and looks forward to helping create another great season.

**EMMIE PHELPS**

Emmie Phelps is a second-year M.F.A student in costume design with a B.S. in theatre from Troy University. For IU Theatre: *Sing to Me Now* (Designer), *American Asteroid* (Designer). She’s worked on costumes for Horn in the West Outdoor Drama and Castleton Opera Festival, and will be designing at Indiana Festival Theatre this summer. She has been recognized for excellence in design and academics from Troy University and the Kennedy Center American College Theatre Festival. Emmie is from Bonifay, Florida.

**GEORGE PINNEY**

George Pinney is professor of theatre and drama and head of the B.F.A. in Musical Theatre. Nominated for a 2001 Tony Award and National Broadway Theatre Award in choreography, George received an Emmy Award for outstanding choreography for the PBS broadcast of *Blast!* George has directed and/or choreographed over 150 musical theatre productions for national and international tours, regional playhouses, and university theatres including the IU Theatre’s recent productions of *Sunday in the Park with George*, *Spring Awakening*, *Cabaret*, *Anything Goes*, *RENT*, *A Little Night Music*, and *The Music Man*, *Damn Yankees* and *Swing!* for the Indiana Festival Theatre. Last season, George directed *A Little Night Music* at Indiana Repertory Theatre. Recognized for his teaching, George has been awarded
a Friedrich Herman Lieber Award for Distinguished Teaching, five Board of Trustees Awards for Excellence in Teaching, and membership in the Faculty Colloquium of Excellence in Teaching.

**LINDA PISANO**
Linda Pisano designs for theatre, dance, musical theatre, ballet, and opera throughout the United States; her ballet designs have toured the UK and Canada. An award winning designer, her work has been featured in the Quadrennial World Design Expo in Prague and the World Stage Design exhibition, and she’s a four-time recipient of the Peggy Ezekiel Award for Excellence in Design. Her work was selected from top designers in the United States to be featured in a world design exhibition with the Bakhrushin Museum in Moscow, Russia this summer. As Professor of Costume Design at Indiana University, she also directs their Theatre & Drama study abroad program in London and designs regularly with such companies as Utah Shakespeare Festival, Indiana Repertory Theatre, Illinois Shakespeare Festival, Opera San Antonio, BalletMet, The Jacobs School of Music and Lyric Repertory. Some of her most recent work includes *Salome*, *Chicago*, *South Pacific*, *A Little Night Music*, *Twelfth Night* and the opera *Akhmaten*. Upcoming work includes the opera *Dead Man Walking* and *The Sound of Music* with the Jacobs School of Music. Linda serves on the Board of Directors for the United States Institute for Theatre Technology and is a member of the United Scenic Artists, Local 829.

**BRANDON PORTER**
Brandon Porter is a sophomore B.A. in music direction for musical theatre. Recent music direction credits include: *The Last Five Years*, *Fugitive Songs* and *Legally Blonde* (University Players), and *Hairspray* (Fort Wayne Summer Music Theatre). He spent the past two summers working as music director and supervisor with Fort Wayne Summer Music Theatre, a high school summer stock company. Brandon is from Fort Wayne, Indiana. IFT/IU Theatre debut.

**TOPHER ROHRER**
Topher Rohrer is a recent graduate of the IU theatre & drama program. For Indiana Festival Theatre: *The Miracle Worker* (Stage Manager), *Twelfth Night* (Assistant Stage Manager), *Moses Man* (Stage Manager) For IU Theatre: *Into the Woods* (Stage Manager), *In the Red and Brown Water* (Stage Manager), *Trigger Warning* (Stage Manager), *Woyzeck* (Assistant Stage Manager), *Chicago* (Assistant Lighting Designer), *Sunday in the Park with George* (Assistant Stage Manager), *Intimate Apparel* (Assistant Stage Manager), and *Spring Awakening* (Spotlight Operator). University Players: *A New Brain* (Assistant Stage Manager). Bloomington Playwrights Project: *Bombshell* (Light Board Operator). Independent Projects: *Lucrezia Borgia* (Lighting Designer), *Art* (Lighting Designer), *Othello* (Lighting Designer). Topher is from Plainfield, Indiana.

**TARAN SNODGRESS**
Taran Snodgress is a junior majoring in theatre and drama. For IU Theatre: *Pride and Prejudice* (Servant/Ball guest). Other credits: *Twelfth Night* (Sebastian), *12 Angry Jurors* (Juror #12), *Grease* (Roger), *7 Brides for 7 Brothers* (Caleb Pontipee) and *Wait Until Dark* (Sam Hendrix). Taran is from Nashville, Indiana.

**AARON WARDWELL**
Aaron Wardwell is a second-year M.F.A. in costume design. Since graduating from The Art Institute of Indianapolis with a Bachelors of Science in fashion design, Aaron worked as a First Hand and then was promoted to Assistant to the Costume Shop Manager at the Indiana Repertory Theatre. He also has been a costume shop assistant at the Indiana Festival Theatre over three seasons. In addition, he has worked on productions with various theatre companies,
including Spotlight Players, Eclectic Pond Theatre Company, Cardinal Stage, and Garfield Shakespeare Company. In addition to theatre, Aaron has also won international awards in leathercraft, including the Ann Stohlman Youth Award for Excellence in Leathercraft, and also worked with Who North America on various promotional projects.

**BRIDGET WILLIAMS**

Bridget Williams is a second year lighting design M.F.A. in the Department of Theatre, Drama, and Contemporary Dance. She received her B.F.A. in stage management from Western Michigan University in May 2014. Recent Credits include: *Hairspray* (Associate Lighting Designer) for Cardinal Stage Company, For IU Theatre: *Hammer and Nail* (Lighting Designer), *Sing To Me Now* (Lighting Design), *Encounters and Collisions* (Lighting Designer), *M. Butterfly* (Assistant Lighting Designer). Other credits include: *Shrek* (Associate Lighting Designer) for Cardinal Stage Company, *High School Musical Jr.* (Stage Manager) Children's Theatre of Madison at the Overture Center, 9 to 5 (Stage Manager) WMU Shaw Theatre, *Ragtime* (Lighting Designer) WMU Shaw Theatre, *Late Night Broadway with Lillias White* (Lighting Designer) WMU Williams Theatre, *Macbeth* (Stage Manager) WMU Williams Theatre, *Ruined* (Lighting Designer) WMU Shaw Theatre.

**MATTHEW BENTON WOFFORD**

Matthew Benton Wofford is a second-year M.F.A student in lighting design originally from Irving, Texas. Matthew holds a B.F.A. in theatre design from Texas Christian University in Fort Worth, TX. Lighting Design: At TCU, *Spring Awakening; Measure for Measure; How I Learned to Drive; The Effects of Gamma Rays on Man-in-the-Moon Marigolds; Iron Kisses; Collectors; L'ador V'dor Adoración* (Dallas West SDA Church); *Oliver!* (Covenant Christian Academy). Associate Lighting Design: *Rusalka* (The Opera San Antonio). Assistant Lighting Design: At TCU, *Seussical the Musical; The House of Blue Leaves, Joseph and the Amazing Technicolor Dreamcoat* (Dallas Theatre Center). Master Electrician: At TCU, *No, No, Nanette; Closer Than Ever; Holiday; Assassins; The Elephant Man*. At Trinity Shakespeare Festival: *Julius Caesar, The Taming of the Shrew; Comedy of Errors; The Tempest*. mwofforddesign.com.

**DARIUS WALKER**

Darius Walker is currently a senior at Bloomington High School North. He has been doing technical theatre work at BHSN for over a year in the following productions: *Bus Stop, A Funny Thing Happened on the Way to the Forum, The Crucible, and The Drowsy Chaperone*. Darius is happy for this to be his first time working as an intern through the Indiana Festival Theatre Company.

**LOGAN CLARK**

Logan Clark is a sophomore at Edgewood High School. For Cardinal Stage Theatre: *Into the Woods Jr.*, (Jack). Other credits include: *Alice in Wonderland, Grease* and *The Elevator Family* with the Masqued Crafters at Edgewood schools; Edgewood Junior High and High School competition show choir tenor. Logan is originally from Canton, Georgia.

**BASIE COBINE**

Basie Cobine will be a senior at Bloomington High School North. She is quite excited to be returning to IFT for the 3rd year. She has stage managed at her high school for 3 years. For Indiana Festival Theatre: *Swing!* (spot light op), *Godspell* (2nd ASM) and *School House Rock Live!* (2nd ASM, light board op). For Jewish Theatre Of Bloomington: *Sonia Flew* (ASM, sound board op). For Bloomington Playwrights Project: *Banana Tree* (running crew), The 2015 Ike and Julie Arnove Playoffs (light board op), *Make Me Bad* (running crew), *The Capables* (running crew). For Cardinal Stage: *Shrek: The Musical* (spot op), *Hairspray* (spot op).
Adopt a Student Artist

Each summer, the Indiana Festival Theatre employs over 90 Indiana University students as actors, technicians, and designers. To help our young artists, we have launched the Adopt a Student Artist Program, which lets theatre patrons like you give a helping hand to a budding student actor, technician or designer. Your tax-deductible donation of $1000 will help support a student for the summer season. In addition, you will get the opportunity to meet your sponsored student, be listed as a sponsor in the Festival programs, receive an invitation to a technical or dress rehearsal for a production your student participates in, and even get reserved Wells-Metz floor seating at one of your sponsored student’s performances.

For more information, or to sign up to Adopt a Student Artist, please contact Drew Bratton at acbratto@indiana.edu or 812-855-5568.

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