**AUGUST 16-19**

**JOE SCHMOE SAVES THE WORLD**
Wells-Metz Theatre

The Premiere Musical Workshop
by Brett Ryback
Directed by Christian Barillas

A dance-rock musical that takes place during the Arab Spring in Iran tells the parallel stories of an indie rock duo in America and two Iranian students in Tehran. Reacting against conformity, fear and the status quo, the two young women at the center of the story risk everything in an attempt to change the world through their art.

---

**TICKETS**
Tickets available at the IU Auditorium
Box Office and at theatre.indiana.edu
Info and Group Sales: 812.855.1103

<table>
<thead>
<tr>
<th>Single Tickets</th>
<th>Adult</th>
<th>$20</th>
<th>Student</th>
<th>$10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flex Passes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adult</td>
<td>$72</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student</td>
<td>$36</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Lee Norvelle Theatre and Drama Center
275 N. Jordan Avenue
Bloomington, IN 47405

---

**JUNE**
Dames at Sea

**JULY**
Love's Labour’s Lost
Persuasion

**AUGUST 16-19**
Joe Schmoe Saves the World

---

**ADOPT A STUDENT ARTIST!**
Our entire student company is paid for working with IUST. When you “adopt” a student, your $1000 gift helps pay a portion of their summer salary. In addition to their undying love, you will get to go behind the scenes with your adoptee!

**BECOME A HOOSIER ANGEL!**
Let us recognize you with a Halo. There are five giving levels so everyone can be an angel for IUST!

- Bronze Halo up to $30
- Silver Halo $30+
- Gold Halo $100+
- Platinum Halo $250+
- Diamond Halo $500+

For additional ways to support IUST, please contact our managing director,
Drew Bratton
812.855.5568
acbratto@indiana.edu

---

JUNE 2-18
Dames at Sea

JULY 7-23
Love’s Labour’s Lost
Persuasion

AUGUST 16-19
Joe Schmoe Saves the World

2017
DAMES AT SEA
by George Haimsohn and Robin Miller
Directed & Choreographed by Kenneth L. Roberson
Music Direction by Terry LaBolt
A glibtzy, rollicking, high energy musical parody that pays loving homage to the extravagant, spectacle-driven musicals of the 1930s. Dames at Sea follows Ruby, a small-town girl who moves to NYC with “nothing but tap shoes in her suitcase and a prayer in her heart,” as she chases her big Broadway dreams!

LOVE’S LABOUR’S LOST
by William Shakespeare
Directed by Jonathan Michaelson
In one of Shakespeare’s earliest comedies, the King of Navarre and his three male friends have pledged to swear off the company of women for three years and focus on a life of study. But when the Princess of France and her ladies show up on the scene, the men and their intentions of living a life of abstinence are tested.

PERSUASION
by Jane Austen
Adapted by Jennifer LeBlanc
Directed by Dale McFadden
In this adaptation of Jane Austen’s romantic novel, Anne and her former fiancé, Captain Wentworth, are thrust back into each other’s lives after seven years apart. As the plot thickens, Anne and Captain Wentworth must wrestle with their true feelings and decide whether or not they were wrong all those years ago.