

2003 Haney Philharmonic Prize Tenor Trombone Excerpts

Ouverture zur Oper Wilhelm Tell

G. Rossini

C Allegro $\text{♩} = 108$

ff

sf *sf*

28 *sf* *sf* *sf* *sf*

D

sf *sf* *sf* *sf* *sf*

Ouverture—La Grande Paque Russe (Russian Easter)

N. Rimsky-Korsakow

M Recit. Maestoso
solo.

mf

a piena voce

mf *mf* *mf* *mf* *mf*

M

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

(colla parte di Violin Solo)

dim. poco rit.

Seven bars after no. 51

Also Sprach Zarathustra

Richard Strauss

(Lebhaft)

immer mehr steigern

Introduction to Act III of the Opera Lohengrin

(Sehr lebhaft)

Richard Wagner

Symphony No. 3

Excerpt No. 1

Camille Saint-Saëns

Q

p

poco cresc.

p

Time

Detailed description: This block contains three staves of musical notation in bass clef, 3/4 time, and a key signature of three flats. The first staff begins with a circled 'Q' above the first measure. The music consists of a series of eighth and quarter notes, some with slurs. The second staff continues the melodic line with a slur and a dynamic marking of *poco cresc.* The third staff concludes the excerpt with a dynamic marking of *p* and a double bar line followed by the word 'Time'.

Excerpt No. 2

p

S

pp

Detailed description: This block contains two staves of musical notation in bass clef, 3/4 time, and a key signature of three flats. The first staff starts with a dynamic marking of *p* and features a series of eighth and quarter notes with slurs. The second staff continues the melody, ending with a circled 'S' above the final measure and a dynamic marking of *pp* below it. The notation includes various slurs and dynamic markings throughout.