Women have been part of Indiana University for 150 of its nearly 200 years, instrumental actors in the development of its excellence and its institutional character. And yet, to look around IU’s campuses we see relatively few examples of institutional recognition for these contributions, in either symbolic or physical form. The university’s Bicentennial affords a unique opportunity to uncover more of IU’s history as well as the stories of the many people of diverse backgrounds who have made IU what it is today. From Sarah Parke Morrison, IU’s first female student, faculty member, and philanthropist; to Alice MacDonald Nelson, who pioneered the system of residence education at IU and in higher education more broadly; to Ingeborg Schmidt, a vision scientist who discovered the genetic marker for color blindness; to Martha Dawson, whose work in multicultural education shaped generations of educators and scholars; to Elinor Ostrom, the first woman to win the Nobel Prize in Economics; and many more, IU women have been changing the world, and we only know some of their stories. This talk will describe the projects underway to bridge this visibility gap, including the Women’s Portrait Gallery in the IMU, and how they are being fueled by women’s philanthropy today.