THREE EXTRAORDINARY EVENTS & ONE SPECTACULAR EXHIBITION

**“NICKEL MADNESS”**
A Genuine Nickel-o-Deon Show
Presented by “Professor” Russell Merritt
All items (except Gertie the Dinosaur) guaranteed Tasteful and Conducive to Family Health

**Thursday**
May 20th
8 pm
Fine Arts Auditorium
(IU campus)

**MAGIC LANTERN SPECTACULAR!**
BUSKIRK-CHUMLEY THEATER
Tickets required from BCT Box Office

**Friday**
May 21st
7:30 pm
Fine Arts Auditorium
(IU campus)

**Saturday**
May 22nd
8 pm
Fine Arts Auditorium
(IU campus)

**THE MAGIC LANTERN & VICTORIAN CULTURE**
Lilly Library
(IU campus)
Images and Lantern-Slides from the David Francis Collection with the Textual Resources of the Lilly Library

All these programs presented to you by the Magic Lantern Society of the United States and Canada, and produced by Bloomington’s own Maestros of the Victorian Screen, “Professor” Joss Marsh (IU Department of English) and Mr. David “Limelight” Francis, O.B.E.
Announcing public events in conjunction with the Convention of the Magic Lantern Society of the USA and Canada, with sponsorship from the Departments of English and Communication and Culture at Indiana University. (Day passes to member sessions, at the Center, also available at door.) Contact: Joss Marsh—jomarsh@indiana.edu; (812) 333-1651.

First time in Bloomington!
Never Before in Indiana!!
Wonders unseen for 100 Years!!!

THREE EXTRAORDINARY EVENTS
&
ONE SPECTACULAR EXHIBITION!!!!

Our first event, Thursday 20th May, 8 pm:

“NICKEL MADNESS”
A Gen-u-ine Nickel-o-deon Show,
c. 1910
Presented by
“Professor” Russell Merritt
of the Great State of California
with
Mr. Sean Sharp & Ms. Shari Speer, vocalists
&
Bloomington’s own Dr. Philip Carli at piano (see be-low)
at
Fine Arts Auditorium (IU campus)
SEE the latest Travel Craze from France—
M. Georges Méliès A TRIP TO THE MOON,
with original live vocal accompaniment!
HEAR history-in-the-making, in
“The Assassination of President McKinley”!
Chase the villains down, in D.W. Griffith’s thrill-a-minute animated picture,
The Girl and Her Trust!
All items (except Mr. Winsor McCay’s Gertie the Dinosaur
and The Golden Beetle)
guaranteed Tasteful and Conducive to Family Health
(No hats, please, ladies!)
Our second event, Friday 21st May, 7:30 pm:

Direct from our Nation’s Finest Cities, Canada, and the Capitals of Europe!

A 19TH—CENTURY MULTI-MEDIA EXTRAVAGANZA &

MAGIC LANTERN SPECTACULAR!

at the Beautiful

BUSKIRK-CHUMLEY THEATER

SEE the Eclipse of the Moon with an Astronomical “Professor”--

BASK in the Moving Colors of the Saucy Serpentine Dance—

MARVEL at the Artistry of America’s First Screen Artist, Joseph Boggs Beale—

SING ALONG to Rousing Favorites of the Variety Stage—

CHILL at the Skeleton Antics of the Choreutoscope—

LAUGH at the “Snoring Man,” America’s Favourite Slide, fresh from its South Seas

Triumph in the Hands and Lantern of Mr. Robert Louis Stevenson--

And GASP at the Latest Works of the CINEMATOGRAPH, the Eighth Wonder of the

World--

--with LIVE PIANO ACCOMPANIMENT by World-Famous Dr. PHILIP CARLI!!

Chief Lanternist: “Professor” Terry Borton, utilizing the Magnificent Bi-Unnial Lantern!

Chief Lantern Assistant: His lovely lady, Mme. Debbie Borton, handling original, authentic, and hand-

made slides!

Master of Ceremonies: That gifted Speaker, Mr. Richard Balzer.

Tickets available at the BCT Box Office. General admission: $9;

Seniors, Children, and Students: $7. Doors open 7:00 p.m.

Our third event, Saturday 22nd May, 8 pm:

PICTURE THE SONGS:

Victorian meets Americana

in

A Grand & Glorious Pastiche

of

AMERICAN POPULAR MUSIC

AND

LIVE-MODEL ILLUSTRATED SONG SLIDES
The Ragtime Era

* * * * *

Melodious Magic Lantern Entertainments Sweep the Country from Tin Pan Alley, Musicians, Photographers & their Models to Victorian Parlors, Vaudeville Stages, Nickelodeon Movie Theaters and their Participating Audiences

A Colorful, Stimulating Musical Industrial Revolution Brings Innovation and Transformation to the Music Business & Spills over into the Theatre, Dance, and Cinema Scene

See the Great-Grand-daddy of Music Video!

Imagine it now! Before radio broadcasting and digital downloads, a singer—in live performance—introduces and promotes the latest popular songs accompanied by a projectionist, whose magic lantern fills the screen with a fascinating series of gloriously colored song slides that “illustrate” the storylines told in the lyrics of those newly minted songs.

Rare hand-tinted photographic images “from life” in and about the theatrical world at the turn of the 20th century, including astonishing special effects & some of the earliest (and little-known) glimpses of soon-to-be stars of the silent movies

with

Mr. Sean Sharp, Ms. Shari Speer, & Mr. Gart Westerhout, vocalists
Mr. Donald Livingston, pianist
Dr. Michael Holland, percussionist

&

Guest piano appearance by Bloomington’s own Dr. Philip Carli (see be-low)

* * * * *

A lively & fun program for all ages, featuring a fabulous troupe of singers and musicians from around the country and across the globe, presented by the Marnan Collection LLC.

And Our Exhibition!!

Combining the Textual Resources of the

Extra-Ordinary Lilly Library

with Images and Lantern-Slides from the
All these programs presented to you by the Magic Lantern Society of the United States and Canada, and produced by Bloomington’s own Maestros of the Victorian Screen, “Professor” Joss Marsh (IU Department of English) and Mr. David “Limelight” Francis, O.B.E.

(Contact: jomarsh@indiana.edu; djfranci@indiana.edu; 333-1651.)

--In Conclusion, A Note on the Magnificent Magic Lantern

The Magic Lantern, invented c. 1659, was the single most important popular visual entertainment and means of instruction in Western culture for two and a half centuries. Cinema’s direct ancestor, the Lantern competed with it—courtesy of color, sound, and quality of image—well into the silent era. In its 19th-century heyday, there was a Lantern in every public institution, and at least a “toy” lantern in most middle-class households, a source of wonder and inspiration to children, from writers like Charles Dickens and Mary Shelley, to pioneers and masters of the cinema screen like Georges Méliès and Ingmar Bergman.

By means of the Lantern Temperance crusaders fought back the “demon drink,” missionaries convinced “natives” of the reality of Christ, scientists illuminated the secrets of nature, newspapermen and politicians blazoned the results of American elections, showmen devised grand “optical pantomimes” and multi-media “extravaganzas,” ordinary men and women took virtual tours of the world, and parents convinced children of the wonders of fairyland.

Yet the Magic Lantern has passed out of public memory, despite its unique importance for the long histories of entertainment, the projected image, childhood, and the imagination itself. The reason? --The scarcity of Lantern materials in universities, museums, archives, or libraries in the United States.

The Lantern heritage has not been lost, however: For decades, private collectors have treasured it up. This evening, in a format designed to sample the dazzling variety of lantern pleasures—still and moving; painted, engraved, photographic, and transfer; “dissolving” and panoramic; astronomical and kaleidoscopic—the Magic Lantern Society of the United States and Canada, with support from Indiana University Department of
English, invites you to step into the illuminated world of the past, and to revel in its magic.

*For more information about the Magic Lantern, and the Magic Lantern Society go to:* magiclanternsociety.org