T435
Documentary Production

Instructor

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Radio-TV 329

Description

This section of T435 will produce nonfiction pieces, including half hour broadcast documentaries and a short informational/training videos.

Class is scheduled Tuesday and Thursday afternoons. Class sessions will be used to screen existing programs, discuss program ideas, review equipment operation and for group production meetings. Attendance is taken and will be a factor in final grading. Considerable time is required outside of class.

Materials

Spiral notebook for journal & notes
Readings to be announced

Special Needs

Anyone with a special need must schedule a meeting with me before the third week of the semester.

Attendance

Attendance is always taken and there is a consequence for missing class.
Grading

You will be graded individually and as a member of team for your contribution this semester. Graded assignments include: participating in all class activities, a written diary of your thoughts and involvement with the documentary, a class presentation, team production of an informational video, and active participation in the documentary process. All projects include a completed production book with all necessary materials used in the design and production stages.

Projects

Broadcast Documentary - The research, design and production of a thirty-minute documentary that will be pitched to WTIU for possible broadcast to the viewing audience.

Preliminary Video – Small teams will produce a short nonfiction piece.

Professionalism

I assume you are serious about the quality of the work produced in this course. I expect professionalism in your actions and accountability during each stage of the projects. Missing deadlines, having excuses and sloppy work should not be acceptable to you. Everyone must “pull their weight” individually, conduct themselves as good team members and be proactive if we are going to be successful in our endeavors.

Equipment

Informational videos will be shot using mini-dv digital cameras and edited with Final Cut Pro. You will be assigned a specific editing booth for your projects.

Course Integrity

- Plagiarism and cheating are unacceptable and are grounds for an Academic Misconduct Report and a failing grade. Besides the common interpretation of what constitutes cheating, plagiarism also includes copying material from the web and inserting it in a script and using someone else’s material (audio or video) in your project.

- Departmental resources (cameras, computers, etc.) are only used for instructor assigned projects or with written permission from Ron Osgood. Falsifying equipment rental/check out forms is considered academic misconduct.

- Inappropriate, uncivil actions or language will not be tolerated. This extends to the use of e-mail messages to instructors or classmates.

- It’s common courtesy to have the ringer on your cell phone turned off during class. It’s also inappropriate to be reading caller I.D. or text messaging during class. Please keep your phone out of sight during class.