T583 - Teaching Methods In Electronic Media Production

Indiana University
Department of Telecommunications

First Summer Session: M, 8:55-10:10; T, W, R 8:30 - 11:30

Ron Osgood
855-5096
osgoodr@indiana.edu

Description

This course is designed as an introductory production course for graduate students. The content provides an opportunity to obtain or refine basic production skills and to prepare for teaching positions.

The course includes units in basic video production concepts, techniques and hands-on training, plus units in the process of teaching the above-mentioned skills. At times during this course, you are the student and at times you are the instructor.

Materials

- VideoLab 3.0 DVD
- Selected Readings from Osgood Course Packet (supplied in class)
- Two Mini-dv videotapes (No Sony tapes)

Additional Resources

- Video Basics, 3rd or 4th Edition, Zettl
- www.cybercollege.com/indexall.htm (Online production course)
- www.lafcpug.org/index.html (FCP User Group)
- www.videography.com (Lots of digital media information)
- www.dv.com (Excellent digital video resource)
- FCP DVD Tutorial Lessons (check out from lab monitor)
Grading

Grading for the course will be based on:

- Participation and attendance (5%)
- Production exercises (25%)
- Production Course Student Exercise (30%)
- Preparation and presentation of a teaching lesson (10%)
- Individual/small team video project (30%)

In addition, a typed critique is due for each graded exercise in this course. With a few exceptions, critiques are due at the same class the project is due.

Attendance

Attendance is critical to your success in this course. It’s not possible to make up all the activities we cover each day.

Lab Guidelines

Please follow the common-sense policies that cover equipment and facilities use.
TENTATIVE SCHEDULE

Week One

• Course Introduction, Department of Telecommunications Production Curriculum, Facilities, Intro to Studio 5, Developing Studio Curriculum

• Studio Equipment Operation

• Studio Equipment Operation Cont., Rotation Exercise

Week Two

• Studio Wrap, Intro to Post-production

• Computer Basics, FCP, FCP Tutorial

• FCP Continued, FCP Competencies

• FCP Continued, Complete & Screen Competencies

Week Three

• Edit Wrap, Intro to Acquisition

• Camcorders, Field Shoot Exercise

• Audio Acquisition Exercise

• Shoot & Edit Exercise

Week Four

• Class Mini-Lesson Presentations, Preproduction

• Storyboards Due for Continuity Scene, Shoot Continuity Scene

• Edit Continuity Scene, TV Lighting
Week Five

- Evaluating Student Work
- Individual Project Work
- Production Exercise Presentations
- Individual Project Work

Week Six

- To be announced
- Project Work Day
- Project Work Day
- *Project Presentations*