Center for Eighteenth-Century Studies

2017 Kenshur Prize Shortlist

The Indiana Center for Eighteenth-Century Studies offers an annual prize for the best book in eighteenth-century studies. The following books published in 2016 have been shortlisted for this year’s award. The winner will be announced in late August and the author will be invited to attend a symposium dedicated to discussion of his/her book.

Rafe Blaufarb
The Great Demarcation: The French Revolution and the Invention of Modern Property
Oxford University Press

Timothy Campbell
Historical Style: Fashion and the New Mode of History, 1740-1830
University of Pennsylvania Press

Heather Keenleyside
Animals and Other People: Literary Forms and Living Beings in the Long Eighteenth Century
University of Pennsylvania Press

Deirdre Loughridge
Haydn’s Sunrise, Beethoven’s Shadow: Audiovisual Culture and the Emergence of Musical Romanticism
University of Chicago Press

Renaud Morieux
The Channel: England, France, and the Construction of a Maritime Border in the Eighteenth Century
Cambridge University Press

Natalie Phillips
Distraction: Problems of Attention in Eighteenth-Century Literature
Johns Hopkins University Press