Theatre Ballantine in *Ballantine-Lane*
This present *Thursday*, being the 2nd of *April*,
Will be played the New Entertainment, never before performed

**A GALA GOOD-BYE**

written by the Center for Eighteenth-Century Studies

“The Year 2015,” by Mr. HAN

“Encounters, with some Reflections on Sociability,” by Miss KNOTT

*Objecta Droris*, by Mr. BREITHAUPT

“On Sharing Hospitality and Centuries,” by Miss KRIEGEL

who will introduce
The Favret+Dror Soft Shoe, by Mr. MARTINIANO and his dancers
to be followed by a ballad
Drorian vs. Wahrmanite; or, the Scribling ENTHUSIASTS, by Mr. GILLIS, Miss MILLER, and Mrs. SAVONIOUS-WROTH
with an accompaniment on the invisible viola and the silent trombone
to which will be added the farce of
"*Last Impressions*: An Epistolary Exchange Between Partial, Prejudiced, and Ignorant Caricatures of the Regency Era; Or, A Dedication to Our Most Gracious Patroness Lady Mary, Marchioness of Favret," by Miss HUTCHINGS-GOETZ, Miss MITCHELL, and Mrs. SEILER-SMITH

as well as selections from the letters of Corresponding Members

and, by way of a conclusion (until such time as an encore is demanded),
“*A Toast,*” by Mr. KENSHUR

* No Persons to be admitted behind the Scenes, nor any Money to be returned after the Curtain is drawn up.

On Friday, *Parsifal* and the *Passover Rhapsody*