Bringing the World to Bloomington

Henry Hope, Paul Sachs, Herman Wells and Modern Art in the University Museum

Friday, November 9, 2:00–5:00 p.m.
Hope School of Fine Arts Auditorium, room 015
‘Reception to follow: IU Art Museum, Thomas T. Solley Atrium, first floor

Paul Sachs and the Modern Art Museum
David Alan Brown, Curator of Italian Paintings, National Gallery of Art, Washington
Creating a Cultural Landscape: Herman B Wells and the Cultivation of the Creative Arts
James H. Capshew, Associate Professor, IU Department of History and Philosophy of Science

From the ‘Museum Course’ to a Modern Museum: Henry Radford Hope at Indiana University
Jenny McComas, Curator of Western Art after 1800, IU Art Museum

“Above all nations is humanity:” Wartime Mobilization and the Emergence of a Post-War Metropolitan University
Carrie Schwier, Assistant Archivist, IU Office of University Archives and Records Management

Image: Franz Marc, German, 1880–1916, Four Foxes (Vier Füchse), 1913, Jane and Roger Wolcott Memorial, Gift of Thomas T. Solley, IU Art Museum, 75.21