

Z320 – BEACH BOYS, BEEFHEART & THE RESIDENTS

REQUIRED TEXTS:

1. Steven Gaines - HEROES & VILLIANS: The True Story of the Beach Boys
2. Mike Barnes - Captain Beefheart: The Biography
3. Ian Shirley - Meet the Residents: America's Most Eccentric Band

BEACH BOYS

Week 1:

- Tuesday Introduction
Read: Gaines: Chapters 1-4
- Thursday *Surfin' Safari, Surfin' U.S.A., Surfer Girl*
Read: Gaines: Chapter 5

Week 2:

- Tuesday *Little Deuce Coupe, Shut Down, Vol. 2, All Summer Long, Christmas Album*
Read: Gaines: Chapter 6
- Thursday *The Beach Boys Today!, Summer Days (And Summer Nights!!), Beach Boys Party!*
Read: Gaines: Chapter 7

Week 3:

- Tuesday *Pet Sounds*
Read: Gaines: Chapter 8
- Thursday *Smile*
Read: Gaines: Chapter 9

Week 4:

- Tuesday **EXAM #1 – Beach Boys Exam #1**
- Thursday *Smiley Smile, Wild Honey*
Read: Gaines: Chapter 10

Week 5:

- Tuesday *Friends, 20/20*
Read: Gaines: Chapters 11-12
- Thursday *Sunflower, Surf's Up*

Week 6:

- Tuesday *Carl and the Passions - So Tough, Holland*
Read: Gaines: Chapters 13-14
- Thursday *15 Big Ones, Love You*
Read: Gaines: Chapters 15-17

Week 7:

- Tuesday *M.I.U., L.A. (Light Album), Keepin' the Summer Alive, The Beach Boys, Still Cruisin'*
- Thursday **EXAM #2 – Beach Boys Exam #2**

CAPTAIN BEEFHEART

Week 8:

- Tuesday Captain Beefheart BBC documentary
READ: Barnes: Chapters 1-4
- Thursday *Safe As Milk, Strictly Personal, Mirror Man*
READ: Barnes: Chapters 5-7

Week 9:

- Tuesday *Trout Mask Replica*
READ: Barnes: Chapter 8
- Thursday *Lick My Decals Off, Baby*
READ: Barnes: Chapters 9-12

Week 10:

- Tuesday *The Spotlight Kid, Clear Spot, Unconditionally Guaranteed, Bluejeans And Moonbeams*
READ: Barnes: Chapters 13-15
- Thursday *Shiny Beast (Bat Chain Puller), Doc At The Radar Station*
READ: Barnes: Chapters 16 – 18

Week 11:

- Tuesday *Ice Cream For Crow*
- Thursday **EXAM #3 – Captain Beefheart Exam**

RESIDENTS

Week 12:

- Tuesday *Vileness Fats, Santa Dog*
READ: Shirley: Chapters 1 – 6 (pages 11-51)
- Thursday *Meet the Residents, Not Available, The Third Reich 'N' Roll, "Satisfaction"*
READ: Shirley: Chapters 7-8 (pages 53-73)

Week 13:

- Tuesday *Fingerprince / Babyfingers, Duck Stab / Buster & Glen*
READ: Shirley: Chapters 9 – 11 (pages 75-98)
- Thursday *Eskimo, Diskomo, The Commercial Album*
READ: Shirley: Chapter 12 (pages 99-113)

Week 14:

- Tuesday *The Mark of the Mole, Intermission, The Tunes of Two Cities, The Big Bubble*
READ: Shirley: Chapters 13 – 15 (pages 117-142)
- Thursday *Whatever Happened to Vileness Fats?, The Census Taker, George & James, Stars & Hank Forever*
READ: Shirley: Chapters 15 – 16 (pages 143-159)

Week 15:

- Tuesday *God in 3 Persons, The King & Eye, Cube-E*
READ: Shirley: Chapter 17 (pages 161-182)
- Thursday *Freak Show, Our Finest Flowers, Hunters, Gingerbread Man, Have a Bad Day, Wormwood*

Week 16:

Tuesday

EXAM #4 - Residents Exam

EXAMS - Each of the four exams is worth 50 points for a semester total of 200 points possible. All tests follow the same format: 20 questions taken from the lectures & reading assignments followed by 30 points of listening/music identification. For the 30 points in the listening section of each exam, you will hear 45 seconds to a minute long excerpts of the songs covered and be expected to identify the song title and/or the album from which it comes

GRADING SCALE – Grades are based upon the total number of points that you earn for the semester divided by the 200 points possible. The grading scale is hard and fast. Don't expect special treatment.

A+ = 98% (196-200)

A = 92% (184-195)

A- = 90% (180-183)

B+ = 88% (176-179)

B = 82% (164-175)

B- = 80% (160-163)

C+ = 78% (156-159)

C = 72% (144-155)

C- = 70% (140-143)

D+ = 68% (136-139)

D = 62% (124-135)

D- = 60% (120-123)

F = (119 points and below)