JOINT CHAPTER CONFERENCE PROGRAM
Northern California Chapter of the Society for Ethnomusicology
Pacific Central Chapter, The College Music Society
University of California at Berkeley
Saturday, March 4, 2006

9:00 – 9:30 Registration, Coffee, Tea (Morrison Hall, Room 125)

Welcoming Remarks by Lisa Gold (San Francisco Conservatory of Music, University of California at Berkeley) and Florian Conzetti (University of San Francisco, University of California at Berkeley)

9:30 – 11:00 SEM AND CMS CONCURRENT PAPER SESSIONS

SEM Morning Session (Morrison Hall, Room 125)

9:30-10:00 Mark DeWitt (University of California at Berkeley): “Louisiana Créole Bals de Maison in California and the Accumulation of Social Capital”

10:00-10:30 Jeff Packman (University of California at Berkeley): “Experiência Total: Embodied Subjectivities, Song Text, and the Aesthetic Participation in ‘The Song of the City,’ Salvador, Brazil”

10:30-11:00 Tony Dumas (University of California at Davis): “Flamenco Interaction: Towards a Communication of Embodied Metaphor”

CMS Session I (Morrison Hall, Room 128)
Session Chair: TBA

9:30-10:00 Henry Spiller (University of California at Davis): “Griffes’s Javanese Songs: Whose Authenticity?”

10:00-10:30 David Evan Jones (University of California at Santa Cruz): “Eemulnori - Traditional Korean rhythmic structures in a contemporary composition”

With a performance by David Ryther (violin) and Kumaran Arul (piano).

9:30-11:00  CMS Session II (Morrison Hall, Room 124)
            Session Chair: Aaron Einbond (University of California at Berkeley)

9:30-10:00  Kaori Katayama Noland (University of Oregon): “Grundgestalt, Tonal Networks, and Octatonic Manifestations in Chopin’s G minor Ballade, Op. 23”

10:00-10:30 Susan K. de Ghize (Northeastern University): “The Positives and Negatives of Hauptmann's Theory of Meter: A Look at Mozart's Piano Sonata in F Major, K. 332”

10:30-11:00 Melissa Hoag (Indiana University): “Engaging Non-Music Majors in Music Theory: Using Composition in the Music Theory Fundamentals Classroom”

11:00-11:15 BREAK

WORKSHOP (Morrison Hall, Room 125)
11:15-11:45 Matt Rahaim (University of California at Berkeley): North Indian Vocal Workshop

11:15-11:30 CMS Pacific Central Chapter Business Meeting (Morrison 128)

11:30-12:00 Recital I: The Chamber Music Consortium Ensemble (Morrison 128)

12:00-1:00 LUNCH

1:00-3:00  Joint Session of the Northern California Chapter of the Society for Ethnomusicology and the College Music Society’s Pacific Central Chapter (Morrison Hall, Room 125)

1:00-2:00  Keynote Address: Larry Witzleben (The Chinese University of Hong Kong): “Bi-musicality Revisited: Non-Western Performance in Ethnomusicological Research and Teaching”

2:00-3:00  Panel Discussion: “Musicians and Ethnomusicologists as Educators: Pedagogical Approaches" Lisa Gold, Chair (San Francisco Conservatory of Music, UC Berkeley) Larry Witzleben, Discussant (The Chinese University of Hong Kong)
Panel Presentors: Bonnie Wade (University of California at Berkeley), Hope Munro Smith (California State University, Fresno), Julian Gerstin (San Jose State University), Daisy Newman (University of California at Berkeley, Young Musicians Program), others TBD

3:00- 5:30 SEM AND CMS CONCURRENT SESSIONS

SEM Afternoon Session (Morrison Hall, Room 125, then move to 128 at 4:00)

3:00-3:15 BREAK

WORKSHOP (Morrison Hall, Room 125)

(SEM Moves to Morrison Hall, Room 128)
4:00 Melanie O’Reilly and Seán O Nuallain (Stanford University and UC Berkeley): “From Classical To Folk To Jazz; The Strange Development of Irish Music”

4:30 Irene Chagall (Sausalito/Marin City School District): “Let’s Get the Rhythm: Handclaps and the Musical Style of Young Girls”

5:00 SEM Business Meeting

3:00-4:30 CMS Session III: New Compositions (Hertz Hall)
Reading session with the Berkeley Contemporary Chamber Players, conducted by David Milnes (University of California at Berkeley, San Francisco Contemporary Music Players)

3:00-3:45 With the blink of time’s eye... (2005) by Robert Strizich. Chris Froh (percussion), Dan Kennedy (percussion), Karen Rosenak (piano), Eva-Maria Zimmermann (piano).


3:15-4:15 CMS Session IV (Morrison 124)
Session Chair: John Palmer (University of San Francisco)

3:15-3:45 Linda Monson (George Mason University): “The Importance of Spanish Dance Rhythms in the Piano Music of Joaquin Turina”
3:45-4:15 Holly Roadfeldt-O’Riordan (Susquehanna University): “Revisiting the Performance Degree: Maintaining Performance Skills While Teaching at a Liberal Arts College”

3:15-4:15 CMS Session V (Morrison 117)
Session Chair: Rebecca Seeman (University of San Francisco)

3:15-3:45 Miriam Dvorin Spross (Novato): “‘Tune, Tot, and Kin’: Strategies for Reluctant Singers in a Humanities Course for Undergraduate Nonmusic Majors”

3:45-4:15 Soonsook Myung (University of Wisconsin-Madison): “Application of Gyorgy Sandor’s Technical Principles for Intermediate Piano Students”