What should an educated person know? This semester, at HC programs, you can ask that question and others of a former astronaut who walked on the moon and then served in the U.S. Senate, of a scientist who is searching for extraterrestrial intelligence, of a British international security expert, of a magician-turned-mathematician, of one of the founders of the modern bioethics movement, of a poet, of an historian . . . .

The HC series continues not only with programs on what you might need to know, including a discussion supper on whether North Korea poses a nuclear threat, but also with programs on what some have thought you ought not to know, such as an after-hours program at the Art Museum on taboo art.

Watch, too, for new programs to be announced on e-mail and on the Honors College Web site (http://www.indiana.edu/~iubhonor/).

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Mon., Feb. 9    Student/Faculty Discussion: “Deaf Culture: Living in a World without Sound.”
6:30-8 p.m., Honors House, 324 N. Jordan. Dessert served. SIGN-UP REQUIRED.

American Sign Language is becoming an increasingly popular language study in schools and colleges, yet few people are aware of what it means to be deaf in the United States. Deaf people encounter the stereotype of being "deaf and dumb" and face other hardships in daily life as they cope with the challenges of communicating with those who can hear in a society where hearing is considered normal. Yet, a strong deaf community and culture thrive, connected by new technologies, artistic expression, a common language, and the bonds of common experience. Please join us for discussion and dessert with professors from the IU ASL Program, including Amy Cornwell and Joseph Murray, to learn about the experiences of deaf people in America. Lisa Smith will sign.

6-7:30 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

When President George W. Bush in 2002 named Iraq, Iran, and North Korea as the "axis of evil," a North Korean foreign ministry spokesman is reported to have described the address as "little short of a declaration of war." As the nation among those three with the most advanced capacity to develop nuclear weapons, North Korea may be the one with the greatest capacity to do harm to the United States and its allies. The United States has set as its goal the total dismantling of North Korea's nuclear program. What
SIGN-UP INFORMATION
FOR SMALL-GROUP PROGRAMS

Some programs listed in this flier are open to everyone. Others are “small-group” discussion programs that are open only to IU undergraduates. On this flier, the small-group programs are marked with a □ and require advance sign up. You are welcome to bring friends to Honors College programs, whether or not they are HC students. However, anyone who plans to attend a small-group program must be an IU undergraduate and must sign up (or be signed up) using the procedures described below.

Sign-ups for small-group programs will begin at 7:30 a.m. on Thursday, Jan. 29.

You may sign up for small-group programs either by coming to the Honors College or by calling. The Honors College is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m., but on Thursday, Jan. 29, the office will open early and remain open through the lunch hour to accept reservations for small-group programs. When January 29 arrives, please act promptly to avoid being disappointed because the programs that interest you are full.

In signing up, please adhere to the following schedule:

On Thursday, Jan. 29, come to 324 N. Jordan or call 855-7420.

On or after Friday, Jan. 30, come to 326 N. Jordan or call 855-3555.

GUEST LISTS AND WAIT LISTS: You may put your name on the guest list of your first-choice program and on the wait lists of as many other programs as interest you. Do sign up on wait lists. Cancellations occur, especially as program dates approach.

CANCELLATIONS: Canceling your reservation is okay, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

Please check the Honors Web site (http://www.indiana.edu/~iubhonor/) throughout the semester for additions or changes to the list of programs.
will it take to achieve that goal? What lessons have North Korea and the United States learned from the Iraq War that are relevant to U.S.-North Korean relations? What interests and roles do South Korea, Japan, China, and other nations in the region have in influencing the two countries? What impact does growing anti-Americanism in South Korea have in the mix? What role will economics play?

Participating in the discussion and debate of these and other questions will be Scott O'Bryan, a Japanese studies specialist, and Michael Robinson, a Korean studies specialist, both from the Departments of History and East Asian Languages and Cultures; and Jacques Fuqua, associate director of the IU East Asian Studies Center.

Tue., Feb. 17  “Art and Taboo”: An after-hours program at the IU Art Museum. 6-8 p.m., IU Art Museum. Dessert served. SIGN-UP REQUIRED.

During World War II, the Nazis confiscated more than 20,000 works of modern art that Hitler considered degenerate and unacceptable. In 1937, Adolf Ziegler, the president of the Reich Culture Chamber, stated, “Our patience with all those who have not been able to fall in line is at an end. . . . What you are seeing here are the crippled products of madness, impertinence, and lack of talent. . . . I would need several freight trains to clear our galleries of this rubbish. . . . This will happen soon.” The “degenerate” art removed from galleries included works by Pablo Picasso, Max Beckmann, Otto Dix, Max Ernst, and Emil Nolde.

Throughout history, art has stirred controversy, and pieces have been forbidden from production or display. Artists in Afghanistan under Taliban rule were forbidden to depict lifelike figures, including humans and animals; and in 2001 the colossal Bamiyan Buddhas, more than 1500 years old, were destroyed. Also in 2001 but closer to home, Daria Fand’s depiction of a nude woman on a crucifix was banned from an "Art of Women" exhibition in Honolulu. The ACLU fought the ban, and the painting was reinstated in the exhibit a year later.

The IU Art Museum has in its collections pieces that have crossed boundaries and entered the world of taboo—including one of the paintings banned by Hitler. Join Ed Maxedon, IU Art Museum education curator, for a tour and a discussion of the forbidden and the controversial. Find out what pieces in the museum stirred debate, who created the controversy, and who prevailed.

Thu., Feb. 19 “Old Friends, New Enemies: Europe and the United States in the Age of Terrorism”: The Wells Professorship Public Lecture presented by British international security expert Sir Timothy Garden. 7:30 p.m., Law 123 (Moot Courtroom). (The Law building is at 211 S. Indiana.) Free and open to the public.

Please note below the opportunity to participate in a discussion supper with Sir Timothy Garden on Monday, March 1.

Sir Timothy Garden, retired British air marshal (3-star general), has had a distinguished career in the Royal Air Force, in the Ministry of Defence, at the Royal Institute of International Affairs, and at other institutions, that has allowed him to travel the world contributing to academic, military, and public policy and debate on foreign policy, military strategy, and security issues, including the war in Iraq. A visiting professor at the Centre for Defence Studies at King’s College, London, he is a defense commentator for a wide range of news media, including the BBC, Sky, CBS, Fox, ABC, NBC, the Guardian, and Reuters, and advises the Liberal Democratic Party on foreign and security policy.

He will be on campus for three weeks as the Class of 1941 Wells Professor in the Wells Scholars Program, contributing to a Wells/Honors course on international security issues, and as Scholar in Residence at the Center for the Study of Global Change.
Mon., Feb. 23  Pizza Discussion Supper: “When There Isn’t Enough Money for Everything: The Debate over Arts Education.”
6:15-8:15 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

The arts are said to make us smarter, more successful in school and life. The arts, some would say, make us human; but when schools, states, and communities face tight budgets, the arts are often the first things to be cut. If the choice is between math and art, what would you cut? If the choice is between the arts and road repairs, what would you cut?

Most people would agree that the arts are an integral part of society, and public schools bear most of the responsibility for the arts education that is essential to a continued presence of theatres, symphonies, and art galleries. What happens when schools can no longer afford music, art, and theatre classes, as well as math, science, government, and language? How is the decision to cut funding for programs made? How do these decisions affect communities? How would you decide what to cut and what to keep? Join IU faculty Peter Jacobi, arts journalism; Lissa May, music education; and Enid Zimmerman, art education; and local school decision-makers for a discussion about the role the arts play in the learning process and what can, or can’t, be done to keep them in the classroom.

Fri., Feb. 27  “A Talk with Lewis Hyde,” poet, essayist, and professor of creative writing at Kenyon College
4 p.m., Fine Arts 015. Free and open to the public.

Professor Hyde’s talk is an Arts Week event. For additional information about Arts Week, please see http://www.iub.edu/~artsweek/.

Fri., Feb. 27  Discussion Supper with Lewis Hyde.
5:45-7:15 p.m., Harlos House, 1331 E. Tenth. SIGN-UP REQUIRED.

The winner of a MacArthur Foundation “genius” award, Lewis Hyde has been described as “subtle, thorough, and brilliant.” In his much-praised book, Trickster Makes This World: Mischief, Myth and Art, Lewis Hyde explores human creativity and the playful and disruptive side of human imagination, “the essential striving,” as one writer described it. He revisits the trickster stories found in so many cultures, including those of Hermes in Greece, Eshu in West Africa, Krishna in India, and Coyote in North America, and holds them up against the lives and work of other creative spirits, such as Pablo Picasso, Marcel Duchamp, John Cage, Allen Ginsberg, and Frederick Douglass. His other works include The Gift: Imagination and the Erotic Life of Property, which explores the idea of immaterial gifts, such as “the gift of music,” as well as material gifts, and the role of the artist in a commercial society, and This Error is the Sign of Love, a book of poetry. His writings have also appeared in the American Poetry Review, the Nation, the New York Times Book Review, the Boston Globe, and the Los Angeles Times. Professor Hyde taught creative writing at Harvard University before joining the Kenyon College faculty, where he is the Richard Thomas Professor of Creative Writing.

This discussion supper, co-sponsored by the Honors College and the Wells Scholars Program, can range as widely as participants wish but certainly provides an opportunity to talk about the trickster figure in folklore and in modern art and literature; about creativity; about the role of the artist in a commercial, materialistic society; about poetry; and about myth.
6-7:30 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

In an age of color-coded alerts; dirty bombs, shoe bombs, planes-as-bombs, and suicide bombings; and “intelligence” reports, security leaks, and videotapes on Aljezzera, how do international security experts figure out what is a credible threat? How do they give sensible, reliable advice to individuals and governments? How can ordinary folks figure out what they need to know to maximize their personal security, their family’s security, national security, homeland security, not to mention international security? How can citizens figure out what they need to know to judge the competencies and acts, and the intents and motives of those in charge of their own and other nations’ governments? Join British international security expert Sir Timothy Garden for a discussion of these and other security issues.

Sir Timothy Garden, a retired British air marshal (3-star general) who was knighted in 1994, has had a distinguished career in the Royal Air Force, in the Ministry of Defence, at the Royal Institute of International Affairs, and elsewhere, that has allowed him to travel the world contributing to academic, military, and public policy and debate on foreign policy, military strategy, and security issues, including the war in Iraq. A visiting professor at the Centre for Defence Studies at King’s College, London, he has written widely on security issues, and his publications include two books: Can Deterrence Last? and The Technology Trap: Science and the Military. He is a defense commentator for a wide range of news media, including the BBC, Sky, CBS, Fox, ABC, NBC, the Guardian, and Reuters, and advises the Liberal Democratic Party on foreign and security policy. He will deliver a public lecture, “Old Friends, New Enemies: Europe and the United States in the Age of Terrorism,” on Thursday, February 19, 7:30 p.m., Law 123 (Moot Courtroom).

Tue., Mar. 2 Pizza Discussion Supper with Magician-turned-mathematician Persi Diaconis, professor of mathematics and statistics at Stanford University.
5-6:30 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

Persi Diaconis began his professional life as a magician at age 16—only enrolling in college eight years later when he took a probability class to improve his understanding of certain magic tricks. By age 35 he had been noted as one of the world’s most outstanding young probabilists, and at 36, he was awarded a MacArthur Foundation “genius” award. Professor Diaconis is the world’s foremost authority on the speed of convergence of Markov chains to equilibrium, which he translates into everyday life by showing that a deck of cards can be properly shuffled, or randomized, in seven shuffles, but not six. His background as a magician and a statistician has led him to demystify ESP and paranormal activities; and he has co-taught a course on deception, including magic tricks, fraud, forgery, and lying. The supper provides a chance to talk with this gifted mathematician about coincidences and deception, applied statistics and abstract probability, and other topics of interest to those who attend. Professor Diaconis, the Mary Sunseri Professor of Mathematics and Statistics at Stanford, will be visiting IU as a Patten Lecturer.

Professor Diaconis will deliver his first Patten Lecture, “On Coincidences,” on Tuesday, March 2, at 7:30 p.m. in Fine Arts 015; his second lecture, “The Search for Randomness,” will be held on Thursday, March 4, at 7:30 p.m. in Woodburn 101. Both lectures are free and open to the public.

Tue., Mar. 9 Discussion Lunch: “The Search for Extraterrestrial Intelligence” with Jill Tarter, director of the Center for SETI Research.
12:30-2 p.m., Harlos House, 1331 E. Tenth. SIGN-UP REQUIRED.

Are we alone? Dr. Jill Tarter, director of the Center for SETI (Search for Extraterrestrial Intelligence) Research, has asked this question throughout her 30-plus year career in radio astronomy. She started searching for extraterrestrial civilizations and intelligent life—creatures with whom we could communicate—on other worlds using radio signals and an 85-foot telescope while a graduate student in
Dr. Tarter will deliver the fourteenth Joseph and Sofia Konopinski Memorial Lecture in Physics on “Life, the Universe, and SETI (Search for Extraterrestrial Intelligence) in a Nutshell” on Tuesday, March 9, 7:30 p.m. in Whittenberger Auditorium (IMU). The lecture is free and open to the public.

Thu., Mar. 11  Discussion Lunch with Bioethicist LeRoy Walters of the Kennedy Institute of Ethics at Georgetown University.
12:30-2 p.m., Harlos House, 1331 E. Tenth. SIGN-UP REQUIRED.

When is genetic intervention permissible? To prevent severe and irreversible damage to a fetus? To cure a neurological disease? To improve a child’s IQ? LeRoy Walters of the Kennedy Institute of Ethics at Georgetown University is considered one of the founders of the modern bioethics movement and has devoted most of his research to ethical issues in human genetics, including the ethics of human embryonic stem cell research, gene-transfer and gene-therapy research and treatment, and genetic engineering. Widely published and highly regarded both nationally and internationally, Professor Walters is a very high profile member of the guild of bioethics. He served for three terms on the Recombinant DNA Advisory Committee of the National Institutes of Health, which reviews human-gene-therapy protocols. Professor Walters has also served as a consultant on stem cell research to the National Bioethics Advisory Committee and to President George W. Bush.

Dr. Walters will deliver the third annual Matthew Vandivier Sims Memorial Lecture, “Five Policy Options for Human Embryonic Stem Cell Research: An International Perspective,” at 4 p.m. (Thursday, March 11) in Student Building 150. The lecture is free and open to the public.

The Matthew Vandivier Sims Memorial Lecture was established in 2002 to honor the memory of Matthew Vandivier Sims, who died in infancy. Intended to open a discussion of issues in responsible communication among patients, families, and professional care givers, the series is a collaboration between Matthew’s family and friends and the Poynter Center for the Study of Ethics and American Institutions. Its goal is to help inspire thoughtful reflection on the difficult issues that surround decision making about care for newborns, children, and others. Matthew’s parents, Damon and Suzette Sims, will also participate in the Honors College/Wells Scholars Program lunch with Professor Walters.

12:30-2 p.m., Harlos House, 1331 E. Tenth. SIGN-UP REQUIRED.

In 1972, Harrison H. “Jack” Schmitt became the twelfth man to walk on the moon when he served as the lunar module pilot for Apollo 17, the final manned Apollo lunar mission. Dr. Schmitt, the only geologist to ever visit the moon, stayed on the moon’s surface for a record 75 hours as he and another astronaut conducted three separate surface excursions and collected some 243 pounds of rock and soil samples. He had earned his doctorate in geology from Harvard University in 1964 and was selected by NASA in 1965 as part of its scientist-astronaut program, where he oversaw lunar science training for the Apollo crews. After leaving NASA in 1975, Dr. Schmitt represented New Mexico in the U. S. Senate from 1977 to 1983. More recently, Dr. Schmitt has been an adjunct faculty member in the department of engineering physics at the University of Wisconsin and has worked as a consultant and freelance writer and speaker on matters related to space, geology, technology, business, and public policy. The lunch, which is co-sponsored by the Honors College and the Wells Scholars Program, will give participants an opportunity to talk with Dr. Schmitt about his own experiences as well as the future of the U.S. space program and space exploration, including the return to the moon proposed by President Bush.

Dr. Schmitt will also deliver a public lecture, “Trip to the Moon and Beyond,” at 7:30 p.m. on Tuesday, April 13, in Whittenberger Auditorium (IMU).
6-7:30 p.m., Harlos House, 1331 E. Tenth.  SIGN-UP REQUIRED.

Imagine a world where the everyday information infrastructure becomes an instrument of chaos. A hacker gains access to a national power grid. Another disrupts a local 911 system. Another suspends the Web sites of several major banks and other companies. Another upsets air traffic control. These scenarios are all examples of computer-based attacks on the nation’s, and the world’s, electronic infrastructure, a system often taken for granted even in this age of terrorism. Cyber security is an escalating problem for businesses, governments, and the public, with cyber attacks costing billions of dollars each year and putting the security of individuals, nations, and the world at risk.

Leading this discussion, which is co-sponsored by the Wells Scholars Program and the Honors College, will be Seymour Goodman, professor of international affairs and computing at the Georgia Institute of Technology. Professor Goodman has testified before Congress on numerous occasions; served as an advisor to the U.S. Department of Defense and the President’s Commission on Critical Infrastructure; provided top-level briefings to many countries, including Cuba, Egypt, Israel, the former Soviet Union, Venezuela, Vietnam, and Zambia; and served on the task force that led to the establishment of today’s Internet. Professor Goodman’s research has taken him to all seven continents and more than 80 countries and focuses on international IT developments, technology diffusion, IT and national security, and related public policy issues. He started his undergraduate career at Columbia University as an English major.

5-6:30 p.m., Honors House, 324 N. Jordan.  SIGN-UP REQUIRED.

Throughout her career, Darlene Clark Hine, John H. Hannah Distinguished Professor of History at Michigan State, has been a pioneer, researching and writing about history that others neglected, particularly the history of African American women. “Historians can write a history of anything or anyone,” she has noted, “but the key is the historian must decide that thing, event, person or group is worthy of investigation and apparently no one had ever thought Black women . . . were worth studying.” She made a commitment to “shattering that silence.”

Her numerous award-winning publications range from specialized studies on black women to general African American history, and she has consulted on and appeared in several PBS documentaries. Among her works are A Shining Thread of Hope: The History of Black Women in America (co-authored); The Harvard Guide to African-American History (co-edited); Crossing Boundaries: Comparative History of Black People in the Diaspora (co-authored); and Speak Truth to Power: Black Professional Class in United States History. Professor Hine also served as president of the Organization of American Historians—the leading professional organization for U.S. history—in 2001-2002. Join this scholar for a discussion about the collection of histories from previously overlooked groups; about new ways of thinking about race, gender, and social justice in American history and society; and about historians who cross boundaries in their teaching as well as their research.

Professor Hine, on campus as a Patten Lecturer, will deliver her first lecture on Monday, April 12, and her second on Wednesday, April 14. Both lectures will start at 7:30 p.m. in Myers 130 and are free and open to the public. Check the HC Web site later in the semester for lecture titles.
Wed., Apr. 14  Undergraduate Research Fair.
7-9 p.m., Frangipani Room (IMU).

This second annual Undergraduate Research Fair is designed to recognize, celebrate, and share the achievements of talented students who, working with faculty mentors, have engaged in research and creative activities that have enriched their own educational careers and contributed to the intellectual liveliness of the whole campus. Students from all majors and all schools and departments on the Bloomington campus are encouraged to present their work.* Everyone is invited to attend!

*Special Note: If you are an IUB undergraduate engaged in research or creative activity in any field, under the guidance of a faculty member, please consider this opportunity to share your work with your peers. Poster presentations will be used by most students. If you are interested in becoming involved, but you do not know how to prepare a poster presentation, we can help. Deadlines and additional details will be announced on the Honors College Web site, but if you think you might be interested in participating, please contact Elaine Hehner (ehehner@indiana.edu) as soon as possible, and in any case by March 12, and we will keep you up to date as planning proceeds.