VOICES OF WOMEN


Other Readings: Course Packet at TIS Books and IU Bookstores and E reserves – Password: *Voices.*

PAPERS, QUIZZES AND PROJECTS:

1) PAPER: ETHNOGRAPHIC INTERVIEW – Each student conducts an in-depth interview with one woman about her life experiences and writes a paper. The woman can be your mother or someone you know well. (5-10 pages)

2) PAPER: DISCUSS ONE FAIRY TALE IN DEPTH (2-4 pages)
   (Must consider more than one variant of the tale; may use media versions).

3) PAPER: WRITE ONE ORIGINAL FAIRY TALE (6-10 Pages)

4) GROUP PROJECT ON TOPIC OF WOMEN: Select a group on the basis of your interest; each individual in the group writes a paper researching the topic; the group writes one paper reflecting all of the research in the group. The group should meet and work together.

5) IN CLASS QUIZZES (frequent)

GRADATION: Your grade will depend on your performance and participation in the class. Attendance will be taken each day. Unexcused absences or a failure to participate in group projects, or to complete all of the assignments, will lower your grade significantly. Any form of dishonesty or cheating will cause a person to receive no credit for the course.

If you have an emergency or a misfortune occurs, please inform Prof. Stoeltje, or Mara Bernstein, as soon as possible. If you are ill and must miss class in order to see a doctor, bring your doctor’s notification when you return.
Sept 3: Wed. Introduction: Marriage by Globalization
“ARM around Moscow” (VIDEO)

SECTION I: FEMINISM, GENDER, WOMEN

Sept 8: Mon. - FEMINIST ANCESTORS – THE ANCETRESSES


Bell hooks, “Black Women and Feminism,” in *Ain’t I A Woman*. 159-183.

Sept. 10: Wed. – CROSS CULTURAL FEMINISM, THEORY, ETHNOGRAPHY


“Fatima Mernissi and Ghada Samman: Islam and Feminism: Changing Interpretations” 79-81; Fatima Mernissi, “from Beyond the Veil: Male-Female dynamics in Modern Muslim Society,” 82-84;
Ghada Samman, “Our Constitution—We the Liberated Women,”84-87.

SECTION II: CULTURE, CONTEXT, AND RIGHTS

Sept. 15: Mon. - ETHNOGRAPHY AND YOUR INTERVIEW

Jordan: Ch. 4 - “Fieldwork in Four Cultures: Methods and Experience” 91-120

Sept. 17: Wed. QUESTIONS OF CULTURE, CONTEXT, RIGHTS AND WOMEN

Sally Engle Merry. "Who Speaks for Culture?,” and other topics, in Human Rights And Gender Violence. Univ. of Chicago Press. 2006. 16-35

Sept 22: Mon. – 🌟 MARA BERNSTEIN
Pints, Bogs, and Globalization: Ethnographic Fieldwork in Western Ireland.
Rasmussen, Ch. 1 – “The Vexing Problem of Difference and Classifications in Anthropology and the Local Ethnographic Setting,” 15-29.


🌟GUEST SPEAKER: MOIRA SMITH, PHD. WELLS LIBRARY
“The Persecution of Women as Witches”

SECTION III: ISSUES OF REPRODUCTION – IN CONTEXT

Sept. 29: Mon - BIRTH AND BIRTH CONTROL


Ch. 5, “Birthing Systems and Change.” 121-146

Oct 1: Wed. Birth, cont’d
Jordan, Ch. 2, “Buscando La Forma: An Ethnography of Contemporary Maya Childbirth in Yucatan.” 15-44.

Oct. 6: Mon. Birth, cont’d 🌟 GUEST: GEORG’ANN CATTELONA, Director Bloomington Area Birth Services
SECTION IV: HEROINES, VICTIMS, SUBJECTIVITIES

Oct. 8: Wed. FAIRY TALES
Aarne and Thompson. From “The Types of the Folktale” 373-378
Cinderella: 101-137.

◆◆◆◆◆ WOMAN’S EXPERIENCE PAPER DUE ◆◆◆◆◆


Carter: “The Bloody Chamber”
Murdered Girl Ballads (from Malcolm Laws) (in class)

Oct. 20: Mon. CULTURE, GENDER AND SUBJECTIVITIES
Sally Engle Merry, “Localizing Human Rights and Rights
Consciousness” In Human Rights And Gender Violence 179-192
Beverly Stoeltje, “Gender Ideologies and Discursive Practices in Asante,” Political

◆◆◆SUMARIZE AND DISCUSS ONE FAIRY/FOLK TALE AND VARIATIONS
(2- 4 PGS)

⇒⇒⇒⇒⇒ SELECT GROUPS AND TOPIC FOR GROUP PROJECT

Oct. 22: Wed. ★ GUEST SPEAKER: TOBY STROUT, MIDDLE WAY HOUSE
Sally Engle Merry, “Conclusion: Taking on Rights”. 215-217
Elaine Lawless, “Coming Home to Shelter to Save Ourselves,” in Women

Oct. 27: Mon. - The FemaleVoice
Karen Rowe: “To Spin a Yarn: The Female Voice in Folklore and Fairy Tale”
297 – 308.
Olga Najera-Ramirez, “Unruly Passions: Poetics, Performance, and Gender in the
Carter: “The Erl-King”

The Dixie Chix (in class)
Hazel Dickens (in class)
Frankie and Johnny (in class)
Oct. 29: Wed – The Female Voice, cont’d

**Museum Visit: The Art Museum** (7th St near the fountain)


Dorothy Scarborough, “The Wind” (in class)

✈✈✈✈✈ FAIRY TALE DUE ✈✈✈✈✈

**SECTION V: BEAUTY AND THE BODY**

Nov. 5: Wed. LOVE, SEX, COMPETITION, SURGERY: Oppression in Disguise


Carter: The Tiger’s Bride
The Courtship of Mr. Lyon

Nov. 10: Mon - Competition and Ritual, cont’d


Nov. 12: Wed - ✪GUEST SPEAKER: RADHIKA PARAMESWARAN

Beauty in India: Color and Cosmetics
Reading to be announced.

**SECTION VI: WOMEN OF AUTHORITY IN AFRICA**

Nov. 17: Mon. Feminism and Traditional Authority


Nov. 19: Wed. Those who Touch: Tuareg Medicine Women


Dec. 10: Wed. Group Projects Discussion

★★★★★ GROUP PROJECT DUE ★★★★★

Dec. 15-19: EXAM WEEK