CONTEMPORARY DANCE

Dance majors Brianna Wieclaw, class of 2011 and Senior Sarah Mattingly in student work, Photo by Laura Breece
Dear Prospective Student,

Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Kinesiology. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies and practice in dance kinesiology. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

Elizabeth Shea, Director


The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern dance. The program’s core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

The IU Contemporary Dance Program has a curriculum that allowed me to continue my studies in dance, as well as expanding my knowledge in dance history, in the teaching of dance, and in the science behind movement. Not only is the curriculum well rounded, our faculty strives to keep our program intimate so that each student receives individual attention and many opportunities to perform. During my four years here at IU, we have had guest works from Martha Graham, Paul Taylor, David Parsons, Bill Evans, Bella Lewitzky and other well renowned choreographers. Along with my extensive performance opportunities, I have also received an education based in kinesiology. Together these have prepared me to enter the professional dance world with confidence.

Laura Hunter, Dance Major, class of 2011
The dance major offered by the Department of Kinesiology is a program rich in artistic integrity and disciplined dance training that provides the strong academic core essential in producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Teaching opportunities are also available in our Pre-College children's program.

Facilities
Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute. Additionally, students can take advantage of the fully equipped Dance Technology Laboratory and Classroom.

Faculty/Guest Artists
The program is supported by dance faculty within the Department of Kinesiology as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Theatre and Drama, and the Jacobs School of Music. The program's pedagogical approach is heavily influenced by the faculty's expertise in structural kinesiology, movement analysis, motor learning, and somatic studies. Internationally recognized guest artists visit each year. Recently, dance majors have performed in the works of Larry Keigwin and Nicole Wolcott, David Parsons, Bella Lewitzky, Martha Graham, Paul Taylor, Donald McKayle, Martha Wittman (Liz Lerman Dance Exchange), Bill Evans, Anna Sokolow, Ben Munisteri and Laurie Eisenhower. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.

Technique and Performance
Training in modern dance and ballet is required; students can also elect to study jazz, musical theatre, tap, dances of the African Diaspora and other world forms. Students participate in technique class and repertory rehearsals daily, as well as pursue their own creative endeavors. All dance majors may become members of the Indiana University Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

The Tech Edge/Artistic Collaborations
The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video production as well as utilize motion capture technology and DARTFISH video analysis.

The IU Jacobs School of Music is widely recognized as one of the world's premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in other IU Departments such as Anthropology, Theatre and Drama, African American and African Diaspora Studies, Telecommunication, Informatics, Communication and Culture, Gender Studies, and The Henry Radford Hope School of Fine Arts.
Alums

Abigail Lansdown was accepted into the University of Oklahoma’s Master of Public Health and will begin in the fall of 2012. She is also working at Saint Francis Hospital’s medically based fitness center, Health Zone, as a Fitness Specialist as well as with Portico Dans Theatre as a choreographer and Tulsa Modern Movement as rehearsal director.

Carly Gessin is teaching yoga and dance at the Y at Central Park West and also serves as marketing manager for Condé Nast Traveler.

Jenna Blumfeld is Assistant Editor for Delicious Living magazine and Contributing Editor for The Expeditioner online travel website. She is also a member of AscendDance Project, a fusion of rock climbing and dancing.

Jordan Mazur continues to dance with Missouri Contemporary Ballet, and has opened up her own fitness studio, Muse Pole Fitness.

Kelsey Brece is a featured dancer with Norwegian Cruise Lines.

Kevin Carmichael is the Competition Team Director at The Brooklyn Dance Center, Brooklyn, NY and the East Coast Director / Judge / Emcee for Cathy Roe’s Ultimate Dance Competition. Recently, his choreography was selected to perform in the 2012 AIM Invitational Showcase at the Alley Citigroup Theater, sponsored by Broadway Dance Center.

Maureen Maryanski received the Dance Heritage Coalition Dance Preservation Fellowship and worked at the Dance Notation Bureau during the summer of 2012.

Meaghan McGill is dancing with Motus Dance Theatre in Indianapolis, IN and has recently been selected as an Emerging Choreographer for the November production, .

Katie Biegel is performing in a work titled at Anita’s Way with Bodystories on October 4th and at the McCarter Theatre Center.

Andranise Baxter performed with The Nicholas Owens Dance Company at Spotlight 2012 in Indianapolis, IN.

Jingze “Harry” Wang is attending medical school at the University of Chicago.

Nate Ervin has been hired as a dance teacher and assistant color guard director position at Ben Davis High School in Indiana.

Current students

Sophomore Kristen Zozulia was accepted into the Hutton Honors College at Indiana University, and has been hired by Windfall Dancers as Youth Company Director.

Sophomore Mante Baliutaviciute received both the FedEx National Merit Scholarship and the IU Prestige Scholarship. She was also invited into the National Society for Collegiate Scholars and created a dance piece for the Lithuanian Folk Dance Festival in Boston.

Several IU Contemporary Dance Majors were selected as winners in this year’s National Society of Arts and Letters Competition in Contemporary Dance: Lalah Hazelwood, Rachel Newbrough, Joe Musiel, Katie Biegel, Leah Boresow, Tyreece Franklin, Haley McElwee, and Sarah Mattingly. Lalah Hazelwood and Rachel Newbrough were invited to perform in the NSAL's Spring Showcase of the Arts.

Sophomore Samantha Meslin performed with the Indianapolis City Ballet and served as choreographer for IU’s production of Lysistrata. She has also been named an Indiana University Founders Scholar and was awarded an Edward L. Hutton International Experiences Grant for Overseas Study.

Senior Lalah Hazelwood received a Hutton Honors College Creative Activities Grant and a scholarship from Alvin Alley Dance Theatre to attend their summer intensive.

Senior Kaylan Knutsen received the Edward L. Hutton International Experiences scholarship to assist in a study abroad program in London this summer.

Senior Kate Anderson received the Jane Fox Summer Study Scholarship sponsored by IU Contemporary Dance to study at the Mark Morris Summer Dance Intensive in NYC.

Juniors Eryn Blair and Kim Fahnstock received Hutton Honors College Creative Activities Grants and will be attending the Trinity Laban Conservatory’s Intensive in London.

Several students attended intensives; Annamarie Bustion attended the Mark Morris Winter Intensive, Joe Musiel attended the Keigwin +Company Summer Intensive, Savannah Meslin attended the Alvin Alley Summer Intensive, Kelli Dowling attended the Parsons Dance Summer Intensive, Rachel and Rebecca Newbrough attended the David Dorfman Intensive at Connecticut College, and Charlotte Twitchell attended the Summer Intensive at Pointe Park.

Sophomore Satsu Homes received the Theresa Anne Walker Scholarship for excellent in theatre and was also named an IU Founders Scholar. She also served as a choreographer for IU Theatre’s production of Lysistrata and was hired as a dancer/actor by Indiana Festival Theatre for Solana.

Sophomore Savannah Serban has been awarded a full tuition scholarship and attended Dance Italia, summer 2012.
Faculty

Director Elizabeth Shea served as guest artist for Eisenhower Dance Company’s 2011-12 season. She also presented choreography at the 13th Bi-Annual Symposium on Art and Technology, New London, CT and at the Society for Electro-Acoustic Music’s Conference in Appleton, WI. Liz was also selected as part of DANCE2050 Symposium in Philadelphia, and was awarded a fellowship with the IU Institute for Digital Arts and Humanities.

Gwendolyn Hamm has received a Fran Snygg Artistic Collaboration Award for her work with an etude of Donald McKayle’s Rainbow ‘Round My Shoulder. She is also a founding member of The Top 20 II Girls Mentoring Program, an organization which just received a grant for $15,000 from the East Chicago (Indiana) Foundation.

Dance faculty member Selene Carter’s writing on dance improvisation will be featured in the book Identity, Performance and Technology, published by Palgrave Macmillan. She was also recently awarded her certification in the Bill Evans Laban based Modern Dance Technique after completing four summers of intensive study in developing a personal pedagogy of dance technique.

Dance production instructor Sarissa Sulliman was recently stage manager for Fall for Dance at City Center in NYC and was production stage manager for Blast! In Yeosu, South Korea; she continues to stage manager for the Trisha Brown Dance Company.

Jennifer Adam served as rehearsal director or Paul Taylor’s Company B and also provided teaching and choreography for the IU Ballet Department’s summer program.
The dancers in the program here at IU bring an openness and energy that can't be beat. They always want to get the most out of new experiences and they always give 100%!

Elizabeth Koeppen, Associate Artistic Director, Parsons Dance

Historic Modern Dance Masterpieces Restaged
IU Contemporary Dance values the re-staging of historic dances by American artists. The learning and performing of these dances allow students to embody the style and learn the technique and craft of leading choreographers in the field of American modern dance. The student's understanding of dance history is kindled in academic coursework and then ignited in the dance studio by master teachers who hold the lineage of American modern dance.

Recently the program was awarded an American Masterpieces Grant funded by the NEA to re-stage Bella Lewitzky’s Suite Satie (1980). Former Bella Lewitzky Dance Company members Nora Reynolds Daniel and Laura Poole re-staged and coached this work, which is a masterpiece in lyrical modern dance. In 2012, dance majors will have an opportunity to present one of the most revered modern dance masterpieces of all time, Paul Taylor’s Esplanade.

In 2010, thirty-three female dance majors in long, red dresses performed Martha Graham’s Panorama (1936), also funded by the NEA with Dance USA. Former Graham Company member Sandra Kaufmann set and coached the dance, bringing to life many aspects and nuances of Graham’s legacy.

Within the past five years students have performed Paul Taylor’s Aureole (1962) and 3 Epitaphs (1956), Bill Evans’ Impressions of Willow Bay (1978), Bella Lewitzky’s Trio for Saki (1966) and etudes based on Donald McKayle’s Rainbow ‘Round my Shoulder (1956) and Anna Sokolow’s Rooms (1955).
An application and audition are required for admission to the Department of Kinesiology’s major in Dance at Indiana University.

Please see insert for an application or you may apply online: http://www.indiana.edu/~kines/undergraduate/dance_audition.shtml

Please return application to:
Mildred Perkins, Undergraduate Secretary
1025 E. Seventh Street, HPER 112
Bloomington, IN 47405
Phone: (812) 855-6172
Fax: (812) 855-3193
mlperkin@indiana.edu

UPCOMING AUDITION DATES:
NOVEMBER 9, 2012 AND FEBRUARY 15, 2013

Audition Information
When all steps have been completed, and all materials have been received, you will receive confirmation of your audition date.

Dancers should report to room 161 in the School of Public Health building by 9:00am on the date of the audition. A campus map will accompany your confirmation letter. Auditionees will have the opportunity to observe a modern dance technique class from 10:00am–11:30am. The audition will begin promptly at 11:30am with a two hour technique class. The class will consist of a ballet barre and several modern dance combinations. Box lunches will be served from 1:30pm–2:15pm. Students should then be prepared to show a 1.5 minute solo in the modern dance genre. Solos may be choreographed by the performers, or by a dance professional. Following the audition, dancers may elect to view repertory rehearsals from 3:30pm–6:30pm, at which time there will be a question and answer session for students and their parents as well as an informal tour. Letters indicating audition results will be sent approximately two weeks following the audition.

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the Department of Kinesiology dance major. Students may audition for the major prior to official admission to IU. Additionally, in adherence to university policy, students who pass the audition process and are admitted to Indiana University Bloomington must complete 26 credit hours with a cumulative grade point average of 2.0 or higher in order to be officially accepted into the dance major.
Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

Log on to the Office of Student Financial Assistance at [http://www.indiana.edu/~sfa/types/glance.html](http://www.indiana.edu/~sfa/types/glance.html) for more information. Also review [http://www.scholarships.indiana.edu](http://www.scholarships.indiana.edu) for a complete list of scholarships available for incoming freshmen. For more financial information for incoming freshmen please visit [http://www.indiana.edu/~iuadmit/freshmen/](http://www.indiana.edu/~iuadmit/freshmen/)

There are several dance scholarships available for current students as well. Several Freshmen Talent Awards are given each year. The award amount ranges from $500–$2,000. The Jane Fox Dance Scholarship is awarded to a rising junior or senior who has shown excellence in dance performance or scholarship. The amount is $1,500 and it can only be received once during a college career. There are also awards for Summer Dance Study. These awards cover partial tuition for rising sophomore, junior and seniors who plan to study at a summer dance workshop or festival.

A complete list of scholarships are available at [publichealth.indiana.edu/undergraduate/cost-financial-aid.shtml](http://publichealth.indiana.edu/undergraduate/cost-financial-aid.shtml)

### Official Costs

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<th>For new full-time undergraduate</th>
<th>Indiana Residents</th>
<th>Nonresidents</th>
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<tr>
<td>Tuition and Fees</td>
<td>$10,034</td>
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<td>Room and Board</td>
<td>$8,854</td>
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<td>Total for the Academic Year</td>
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*Based on a double room with a full meal plan.

### Estimated Personal Costs for the Academic Year

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<th>For new full-time undergraduate</th>
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<th>Nonresidents</th>
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<tbody>
<tr>
<td>Books and Supplies</td>
<td>$848</td>
<td>$860</td>
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<tr>
<td>Personal Expenses &amp; Transportation</td>
<td>$3,382.00</td>
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*These costs vary depending on individual circumstances and spending habits.
Undergraduate Major Information

The Department of Kinesiology offers a Bachelor of Science in Dance. The major itself is 70 credits, and the curriculum includes dance technique, repertory, improvisation, composition, choreography, pedagogy, history, music, production, movement analysis and injury prevention.

In addition, students take a strong science core, and complete requirements in arts and humanities. Graduates of the program are working as professional dancers, choreographers, administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Modern dance and ballet are requirements in the dance major curriculum and students can elect to study jazz, musical theatre, tap, dances of the African Diaspora, hip-hop, and social dance. Students have technique classes and repertory rehearsals daily, as well as work with improvisation, composition, and choreography several days a week.

All majors may become performing members of the Indiana University Dance Theatre, and perform in the faculty/guest artist concert as well as dance in student works. Seniors produce a concert each fall. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals and conferences.

The Department of Kinesiology also offers several minors which nicely compliment the dance major, such as Fitness Instructor. Students can also pursue a pre-physical therapy track. Minors in Business, Theater, arts administration, music or the Liberal Arts Management Program offered by the College of Arts and Sciences also may be of interest. An audition is required for acceptance into the Bachelor of Science in Dance offered by the Department of Kinesiology.

Dance Major Course Requirements (84–86 Credit Hours)

Kinesiology Core-Dance Courses (61–63 Credit Hours):

Additional Major Requirements (17–19 Credit Hours):
Management of Dance Injuries, Introduction to Exercise Physiology, Motor Learning, Basic Human Physiology, Structural Kinesiology

Select 6 additional credits from the following courses:
African American Dance Company (may be repeated), Teaching of Dance Activities, Dance in Elementary Education or Teaching of Modern Dance, Elective Dance (see supporting technique next page), Teaching Practicum, any advisor approved theatre course, Dance Appreciation, Dance in the African Diaspora, Pilates Certification

General Education (26–31 Credit Hours)

English Composition (0 to 3 Credit Hours, C-minimum required) complete one of the following options:
[3 ENG W131 Elementary Composition], [3 ENG W170 Projects in Reading and Writing], [0 ENG W131 EX Elementary Composition by Examination]

Mathematical Modeling (3 to 4 Credit Hours) complete one of the following options:

Arts and Humanities (6 Credit Hours):
Complete credits on the approved list in the School of Public Health Bulletin.

Natural and Mathematical Sciences (5 to 6 Credit Hours):
Complete credits on the approved list in the School of Public Health Bulletin.

Social and Historical Studies (6 Credit Hours):
Complete credits on the approved list in the School of Public Health Bulletin.

World Languages and Cultures (6 Credit Hours):
Complete 6 credits in the Second-year level of a world language OR Complete a 6 credit international experience in an approved study abroad. A list of approved course choices may be found in the School of Public Health Bulletin.
Undergraduate Minor Information:

The Department of Kinesiology offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Students may take courses that lead towards a Dance Teaching/Science or a Performance/Choreography emphasis. Dance minors also work on technique and knowledge of the dance field by taking courses in history, kinesiology, modern, ballet, jazz, tap, improvisation, and composition.

Additionally, the minor also allows students to explore various cultural and ethnic forms of dance and includes a rich selection of courses from associated departments, such as African American and African Diaspora Studies, Theatre and Drama, Ballet, and Anthropology. All minors participate in the student dance workshop, which takes place at the end of each semester.

Other performance opportunities include IN MOTION student dance company, the African American Dance Company, and opera and theatre productions. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.

Dance Minor Course Requirements (18 Credit Hours)

Required Core Courses (6 Credit Hours):
- Core of Dance Techniques I, Dance Appreciation

Teaching/Dance Science:
- Dance in Elementary Education, Structural Kinesiology, Teaching of Dance Activities, Teaching of Modern Dance, Lab Teaching in Physical Education, Management of Dance Injuries, Movement Analysis, Pilates Certification

Performance/Choreography:
- Conditioning for the Dancer, African American Dance Company (by audition), Techniques of Movement Improvisation, Musical Theatre Workshop (by audition), Movement for the Theatre, Dance Production I, Musical Resources for Dance

Interdisciplinary:
- Select 6 credit hours combined from Teaching/Dance Science and Performance/Choreography

Modern Technique (3 Credit Hours):
- Advanced Modern Technique I, II (audition only), Modern Dance I Beginning, Modern Dance I Intermediate, Modern Dance I Advanced

Supporting Technique (3 Credit Hours):
*Review the campus calendar. It’s best to see the campus when classes are in session.

*High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs and Overnight Visits.

Attend our two week Summer Intensive for High School Students, dates TBA. The intensive is a wonderful introduction to supervised IU-Bloomington campus life and classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

*Decide when you would like to visit IU. It’s best if you can give us two weeks notice so we can tailor your visit to your specific interests.

*Schedule your visit. To arrange your campus visit, please call (812) 855-3512 or use our online scheduling system at www.visit.indiana.edu.

Don’t forget to schedule an appointment to meet with Director Elizabeth Shea. Please schedule in advance of your visit. E-mail her at eshea@indiana.edu.
Dance major Elizabeth Jenkins, class of 2011, in student work, photo by Laura Breece.