SEM 2005: Preliminary Program

In Atlanta we will look back with admiration, nostalgia, wonder, or a critical demeanor to the beginnings of the Society for Ethnomusicology, and farther back to the early times of ethnomusicology (whenever we think it began). We will contemplate the varieties of the ethnomusicological experience around the world; savor many kinds of study of a large proportion of the world’s musics; hear, in concerts and demonstrations, the music of Atlanta, the South, and much of the world. We will celebrate the moment of founding, fifty years ago to the day—November 18, 1955—and no doubt tell many versions of our “origin myth.” And we will remind ourselves that we have indeed, as organization and field, come a long way, and that we have a long way to go and new directions to chart.

All of this we will do at what is by far the largest meeting SEM has had (not counting some of the joint meetings in 1985, 1990, and 2000). Your program committee received proposals for more than 600 separate presentations, from which we organized about 140 separate sessions with close to 500 presenters. The (baker’s) dozen simultaneous sessions going on most of the time will provide an embarrassment of riches to select from.

Let us direct your attention to some of the special events arranged to commemorate and celebrate. Central to this anniversary meeting are two plenary sessions on Friday, 10:15 am to 12:15 pm and 1:30 to 3:30 pm, at which eight senior scholars from around the world will discuss the history of ethnomusicology from their various perspectives. Those wishing to continue these discussions may do so in an ensuing session chaired by incoming president Philip Bohlman. A panel titled “Perspectives from Five Decades” on Thursday afternoon, 1:30 to 3:30, will explore how it felt to join SEM at difference stages in our history. The Charles Seeger lecture, by Anthony Seeger, on Saturday following the business meeting, will have special relevance to SEM’s anniversary. The celebration per se will begin with a Thursday evening reception hosted by Emory University, 5:30 to 7:30, in the middle of which there will be some presentations chaired by President Tim Rice. And on Saturday we urge you to attend the banquet of local food, which will end with a bit of light entertainment, followed by an evening of musical celebrations.

You will find a lot of live music to enjoy. Read the program carefully and note especially these events: on Thursday evening, a concert of Korean music; on Friday evening, a concert of Gullah music; on Saturday during the lunch break, a concert of compositions by pioneer ethnomusicologists; on Saturday evening, more musical excitement.

Come to Atlanta for SEM at Fifty! Celebrate, learn, be inspired!

Bruno Nettl and Judith McCulloh, Program Committee Co-chairs
Tong Soon Lee, Local Arrangements Chair

THURSDAY, NOVEMBER 17, 2005

Breakfast Block, 7:00 – 8:30 am

WOODSTOCK
2006 Program Committee and Local Arrangements Planning Committee Meeting, 7:00 – 8:00 am

LOBBY
Registration, 7:30 am – 6:00 pm

PRESIDENTIAL SUITE
SEM Board of Directors Meeting, 8:00 am – 12:00 pm

HABERSHAM
Exhibitor Set-up, 8:00 am – 12:00 pm

Session 1: Thursday, November 17, 8:30 - 10:00 am

GRAND BALLROOM SOUTH
IA Music in Arabic Cultures
Chair: Philip Schuyler, University of Washington
8:30  Communal Non-Work Sea Songs of the Arabian Gulf: A Kuwaiti Perspective  
Lisa Urkevich, American University of Kuwait

9:00  From beneath This Cedar to the Ends of the Earth: The Lebanese Superstar Singer, Fairouz  
Kenneth S. Habib, University of California at Santa Barbara

9:30  Music on the Margins: Discourses of Middle Eastern Music in Israel  
Galeet Dardashti, University of Texas at Austin

GRAND BALLROOM NORTH

1B  Forum/Roundtable

8:30  Interdisciplinary Strategies for Ethnomusicology’s Future  
(Sponsored by the Careers and Professional Development Committee)  
Chair: Elizabeth Tolbert, Johns Hopkins University

Presenters: Ian Cross, University of Cambridge; Georgina Born, University of Cambridge; Elizabeth Tolbert, Johns Hopkins University

SHERWOOD

1C  Issues in the History of Ethnomusicology

Chair: Mark Slobin, Wesleyan University

8:30  Singing the Notes between the Keys  
Martin Hatch, Cornell University and Ann M. Warde, Cornell University

9:00  Marius Schneider’s “Kosmogonie”: A Glance at Post-World War II German Ethnomusicology  
Rüdiger Schumacher, University of Cologne

9:30  History, Geography, and Diffusion: Ilmari Krohn’s Early Influence on the Study of European Folk Music  
Erkki Pekkilä, University of Helsinki

ATLANTA

1D  Japanese Musics in Contemporary Contexts

Chair: William P. Malm, University of Michigan

8:30  Redefining Japaneseness? Time, Space, and Identity in Three Soundscapes of Kimigayo, Japan’s National Anthem  
Junko Oba, Sewanee, the University of the South

9:00  Past Reflections, Future Visions: Performing National Identity through a Japanese Song Contest  
Shelley D. Brunt, University of Adelaide

9:30  Consummate Kimura: People, Place, and Performance in a Tokyo Live House  
Marika Leininger-Ogawa, University of Adelaide

GEORGIA

1E  The History and the Future of Ethnomusicology: Regional Approaches

Chair: Charlotte Frisbie, Southern Illinois University at Edwardsville

8:30  Philippine Ethnomusicology: Past, Present and Future Explorations  
M. Arlene Chongson, Temple University

9:00  The Canadian Folk Music Journal/The Canadian Journal for Traditional Music - La Revue de musique folklorique canadienne: Reflections on Thirty Years of Writing about Folk and Traditional Music in Canada  
Gordon E. Smith, Queen’s University

9:30  Desperately Seeking Sarasvati: Themes Past, Present, and Future in the Ethnomusicology of South Asia
ANSLEY
1F Musics in Indonesia and Southeast Asia
Chair: Sean Williams, Evergreen State College

8:30 Custom for Hire: The Performance of Ethnicity at Cosmopolitan Minangkabau Weddings
Jennifer Fraser, University of Illinois at Urbana-Champaign

9:00 The Lakes, Forests, and the People: Sources of Inspiration for Compositions of Music and Songs among the Semelai People in Peninsular Malaysia
Clare Chan Suet Ching, Universiti Pendidikan Sultan Idris

9:30 Gamelan Jejog: Issues of Representation and Identity in Jembrana, West Bali
Sabrina Rodriguez, University of California at Los Angeles

MARIETTA
1G Women Performing Songs, Women Engendering Songs: Three Case Studies
Chair: Alessandra Ciucci, CUNY Graduate Center

8:30 Engendering the “Cry”: Moroccan Shikhât Performing the ‘Aita
Alessandra Ciucci, CUNY Graduate Center

9:00 Female Bakhshi in Khorasan: The Case of Golnabâb ‘Atâ’i
Ameneh Youssefzadeh, CNRS, Paris

9:30 “Oh, mother-in-law, be good to me”: Negotiating Gender Relations in Slovak Traditional Teasing Songs
Jadranka Vazanova, CUNY Graduate Center

ROSWELL
1H Native Cultures of the North American Continent
Chair: Beverley Diamond, Memorial University of Newfoundland

8:30 Body-Music and Cosmology: The Ritual Sounds of Q’eqchi’ Maya People in Highland Guatemala
Nanako Taki, Kyoto City University of Arts

9:00 Hybridity in Creek and Seminole Indian Christian Hymnody
Karen Taborn, Hunter College, CUNY

9:30 Emancipating Captive Voices: First Nations Popular Music and the Reclamation of Ethnographic Recordings
M. Celia Cain, University of Toronto

ARDMORE
1I New Approaches to Ethnomusicology through Performance Studies
Chair: Harris M. Berger, Texas A&M University

8:30 Musical Personae: Beyond Textual Models in the Music as Performance Debate
Philip Auslander, Georgia Institute of Technology

9:00 A Theory of Stance: New Ideas on Meaning and Aesthetics in Music
Harris M. Berger, Texas A&M University

9:30 Not Strictly Musical, Not Strictly Human: Technology, Performance, and the Scope of Ethnomusicology
René T. A. Lysloff, University of California at Riverside

PEACHTREE
1J Christian Music in Changing Societies
Chair: Suzel Reily, Queen’s University, Belfast
8:30 Music as an Anti-Religious Tool in the Former Soviet Union
Razia Sultanova, SOAS, University of London

9:00 “Dios Es Bueno”: Music, Dance, and Expressions of Belief in Cuban Protestant Society
Valerie Dickerson, University of California at Los Angeles

9:30 Musical Markets from God: Reflections from the Gypsy Filadelfia Churches in Portugal and Spain
Ruy Llera Blanes, University of Lisbon

KENNESAW
1K What’s in a Name? Representing African American Music through Cultural and Industry Labels
Chair: Mellonee Burnim, Indiana University

8:30 Cloaking Difference in African American Religious Music Genres
Mellonee Burnim, Indiana University

9:00 “Coming to Voice”: Black Women and the Politics of Naming in Women-Identified Music
Eileen M. Hayes, University of North Texas

9:30 Marginalizing and Mainstreaming Black Popular Music: An Interpretation of Marketing Labels
Portia Maultsby, Indiana University

FULTON
1L Australia and Papua New Guinea
Chair: Gabriel Solis, University of Illinois at Urbana-Champaign

8:30 Tradition and Modernity in Duna Music
Kirsty Gillespie, Australian National University

9:00 Performing Identity at Festivals: An Australian Encounter with Japanese Music
Kimi Coaldrake, University of Adelaide

9:30 Musical Structure and Cosmology: Principles Underlying Ngarinyin Junba Composition/Performance
Sally Treloyn, University of Sydney

PIEDMONT
IM Poster Sessions (Simultaneous)
NOTE TIME: 8:15 – 10:15 am

8:15 Applied Ethnomusicology and the Alabama Center for Traditional Culture
(Sponsored by the Applied Ethnomusicology Section)
Steve Grauberger, Alabama Center for Traditional Culture

Kosovo Roma: A Case Study in Applied Ethnomusicology
(Sponsored by the Applied Ethnomusicology Section)
Svanibor Pettan, University of Ljubljana

Break, 10:00-10:15 am

Session 2: Thursday, November 17, 10:15 am - 12:15 pm

GRAND BALLROOM SOUTH
2A Atlanta, Georgia, the South
Chair: Marva Carter, Georgia State University
10:15 Sacred Harp Revival and Religious Revival: The Atlanta Baptist Tabernacle and Its Association with the United Sacred Harp Musical Association, 1904-1912
Duncan Vinson, Suffolk University

10:45 The Land Where “Crank” Is King: Constructing and Negotiating Hip Hop in Atlanta
Michael Barnes, University of California at Berkeley

11:15 “The South Got Somethin’ to Say”: Race, Region, and the Rise of Atlanta’s Rap Industry
Darren Elliott Grem, University of Georgia

11:45 Marked Voices: Recognition, Performed Authority, and the Southern Accent in Sacred Harp Singing
Kiri Miller, Harvard University

GRAND BALLROOM NORTH
2B Theoretical Concepts: A Variety of Interpretations
Chair: Regula Burkhardt Qureshi, University of Alberta

10:15 Theorizing Trance and Music among Hindu South Africans
Jayendran Pillay, Hampshire College

10:45 Ethnomusicology and Cultural Recognition: Toward a Historiography of Music and Violence
Jim Sykes, University of Chicago

11:15 Modernism, Postmodernism, and Critical Theory in the History of Ethnomusicological Study
Priwan Nanongkham, Kent State University

11:45 The Middle Ground: Toward a Theory of Musical Genre and Identity
Jonathan Dueck, University of Maryland

SHERWOOD
2C Music in a Variety of Christian Contexts
Chair: Terry Miller, Kent State University

10:15 Ethnomusicology in the Study of the Maronite Christian Liturgical Chant
Guilnard Moufarrej, University of California at Los Angeles

10:45 “I Sing, Therefore I Am”: An Investigation of Church Music Education Programs as Mechanisms for Identity Construction and Social Change in Ukraine
Stephen Benham, Duquesne University

11:15 “Oh, for a Thousand Tongues to Sing”: Music Making in Predominantly Black Mega Churches in Los Angeles, California
Birgitta J. Johnson, University of California at Los Angeles

11:45 Selling the Sacred: Contemporary Christian Worship Music as General Market Commodity
David Horace Perkins, Vanderbilt University

ATLANTA
2D Forum/Roundtable

10:15 Divine Inspiration, Devotional Restraint: Music and Islam in Indonesia
Chair: David Harnish, Bowling Green State University

Presenters: David Harnish, Bowling Green State University; Birgit Berg, Brown University; Anne K. Rasmussen, College of William and Mary; Charles Capwell, University of Illinois at Urbana-Champaign; Judith Becker, University of Michigan

GEORGIA
2E Creative Processes of Korean Music
(Sponsored by the SEM at 50 Local Arrangements Committee)
Chair: Lee Tong Soon, Emory University
10:15 Looking Back on Fifty Years of Neo-Traditional Music in Korea
Hwang Byungki, Ewha Women’s University

10:45 Creative Processes in *P’ansori* Story-Singing and Opera
Andrew Killick, University of Sheffield

11:15 New Directions for Western-Style Compositions in Korea
Jinmi Huh Davidson, University of North Carolina at Chapel Hill

11:45 Discussant: Robert C. Provine, University of Maryland

ANSLEY
2F Forum/Roundtable

10:15 *Emergent Issues and New Directions for Ethnomusicological Work*
(Sponsored by the Student Concerns Committee)
Chair: Sonia Tamar Seeman, University of California at Santa Barbara

   Presenters: Adriana Helbig, Columbia University; Martha Mavroidi, University of California at Los Angeles; Jason Stanyek, University of Richmond; Sonia Tamar Seeman, University of California at Santa Barbara

MARIETTA
2G Musical Cultures of Mexico
Chair: Steven Loza, University of California at Los Angeles

10:15 “My Mother Is Gone”: Spiritual Singing and Collective Identity among the Mascogos (Black Seminoles from Coahuila, Mexico)
Alejandro L. Madrid, University of Texas at Austin

10:45 The Estilo Bravio of Lucha Reyes: The Creation of Feminist Consciousness via the Cancion Ranchera
Antonia Garcia-Orozco, California State University at Northridge

11:15 Mariachi Musical Genres and the Performance of Mexicanidad (1930-1945)
Don Henriques, University of Texas at Austin

11:45 The American Academic Mariachi Movement
Lauryn Salazar, University of California at Los Angeles

ROSSELL
2H Echoes of Al-Andalus: Music, Orality, Identity, Nostalgia
(Sponsored by the Society for Arab Music Research)
Chair: Jonathan H. Shannon, Hunter College, CUNY

10:15 A Tradition of Teaching a Tradition: Orality and Literacy in the Moroccan Âla
M. Ikraam Abdu-Noor, Yale University

10:45 Uncovering Al-Andalus in Colonial Algeria: Music and Text, 1855-1905
Jonathan Glasser, University of Michigan

11:15 Andalusian Legacies: Theorizing Musical Memory Cultures
Jonathan H. Shannon, Hunter College, CUNY

11:45 The Cultural Politics of Andalusian Music in Contemporary Spain
Dwight Reynolds, University of California at Santa Barbara

ARDMORE
2I Composers on Four Continents
Chair: Fred Lieberman, University of California at Santa Cruz
10:15  Where Have All the “True” Musicians Gone? Conversations with Abelardo Vásquez
       Javier F. León, Tulane University

10:45  Suppression and Resurrection of Two Commemorative Compositions by N. Z. Nayo: A Ghanaian Composer Prevails under the
       Hegemonies of His Nation’s Cultural Politics
       George Worlasi Kwasi Dor, University of Mississippi

11:15  The Music of Ahmed Adnan Saygun and the Dilemma of Nationalism and Modernity in Turkey
       Kathryn Woodard, Texas A&M University

11:45  Re-creating America in Music: The WPA Composers’ Forum
       YouYoung Kang, Scripps College

PEACHTREE
2J  “Music of the People”: The Construction, Production, and Dissemination of National Identities through Music
       Chair: Nancy Elizabeth Currey, University of California at Santa Barbara

10:15  We Interrupt This Salsa Concert to Bring You Some Autochthonous Folk Music: Music and Nation Building during Panama’s
       Centennial
       Francesca Rivera, University of California at Berkeley

10:45  Music Historiography in Post-1949 Taiwan: Negotiating Identity through Music History
       Hui-Hsuan Sylvia Chao, University of Michigan

11:15  Performing Nostalgia for an Invented History: Nationalism in Uzbek Musical Institutions
       Tanya H. Merchant Henson, University of California at Los Angeles

11:45  The Voice of Syria: Music and the Development of a National Identity in Late 20th Century Syria
       Nancy Elizabeth Currey, University of California at Santa Barbara

KENNESSAW
2K  Medical Ethnomusicology (I): Music and HIV/AIDS in Africa
       Chair: Gregory Barz, Vanderbilt University

10:15  Contemporary Uses of the Musical Arts in Botswana’s HIV/AIDS Health Education Initiatives: The Case of the Radio Serial
       Drama Makgabaneng
       Abimbola Cole, University of California at Los Angeles

10:45  Tears Run Dry: Coping with AIDS through Music in Zimbabwe
       Ric Alviso, California State University at Northridge

11:15  “Get Ready for a Message!” Music and HIV/AIDS in Nairobi, Kenya
       Kathleen (Noss) Van Buren, University of California at Los Angeles

FULTON
2L  Film

10:15  Dance in the Polish Tatras: An Instructional DVD
       Presenter: Timothy J. Cooley, University of California at Santa Barbara

PIEDMONT
2M  Poster Sessions (Simultaneous)

NOTE TIME:  10:30 am – 12:30 pm

10:30  Globalization and Local Music-Making in Micronesia: A Media Survey
       David Huron, Ohio State University

       Rejuvenating the African Musical Bow in India: The Sidi Malunga Project
HABERSHAM
Exhibits Open, 12:00 – 6:00 pm

Lunch Block, 12:15 – 1:30 pm

HIGHLANDS
Dance Section Business Meeting, 12:30 – 1:30 pm

MORNINGSIDE
Archiving Committee Business Meeting, 12:30 – 1:30 pm

WOODSTOCK
Audio Visual Committee Meeting, 12:30 – 1:30 pm

Session 3: Thursday, November 17, 1:30 - 3:30 pm

GRAND BALLROOM SOUTH
3A Ethnography and History in the Study of Instruments
Chair: Margaret Kartomi, Monash University
1:30 Clappers and Tempo in Cambodia, China, and Korea
Chun In-Pyong, Chung-Ang University
2:00 Thum Nyatiti: Transformation of the Luo Lyre of Kenya
Everett Shiverenje Igobwa, York University
2:30 African American Instrument Adoption and Adaptation: Evidence from Music Archeology and Ethnomusicology
Mark Howell, Fordham University
3:00 Casting a Sounding Tomorrow? An Anthropological Approach to the Study of Musical Futures: The Case of the Qin, the Chinese Seven-Stringed Zither
Tsai Tsan-huang, Nanhua University

GRAND BALLROOM NORTH
3B Commemorative Roundtable
1:30 Perspectives from Five Decades: Members of SEM Who Have Joined in Each Decade since 1955 Contribute Their Thoughts on the History of SEM
Chair: Ruth Stone, Indiana University

Presenters: Bruno Nettl, University of Illinois at Urbana-Champaign; Charlotte J. Frisbie, Southern Illinois University at Edwardsville; Deborah Wong, University of California at Riverside; Travis Jackson, University of Chicago; David Pruett, Middle Tennessee State University

SHERWOOD
3C Iberian Topics in Europe and the New World
Chair: Dale Olsen, Florida State University
1:30 Change and Tradition in the Traditional Songs from the Northeast of Venezuela: Approaches to Ethnomusicological Research in Venezuela
Sofia Barreto Rangel, LACITO/University of Rennes 2
2:00 African or Andean: Origin Myths and Musical Performance in the Cradle of Black Peru
   Heidi C. Feldman, University of California at San Diego

2:30 The Tenth Island: Azorean Wind Bands and Transnational Identity
   Gary Pritchard, University of California at Irvine

3:00 Recreating Instruments and Identities: The Revival of the Chilean Rable
   Emily Pinkerton, University of Texas at Austin

ATLANTA
3D Chinese Music in Past and Present
   Chair: Nancy Guy, University of California at San Diego

1:30 Melodic Conformity and Departure: Realization of the Baban Model in the Chinese Zheng Repertoire
   Gloria Wong, University of British Columbia

2:00 Aircraft, Horse-Carts, Western Art Music, and Confucian Morality in Modern Chinese Music (1920s-1930s)
   Joys Cheung, University of Michigan

2:30 Music for the Mediated Masses: Crossover Dreams (and Nightmares) in the Packaging of Chinese Instrumental Music
   J. Lawrence Witzleben, Chinese University of Hong Kong

3:00 “Plucking the Winds” and “Strumming the Soul” in Chaozhou: Musical Authenticity and Identity Politics within a Regional Chinese Instrumental Tradition
   Mercedes M. Dujunco, New York University

GEORGIA
3E Metropolitan Imaginations versus Peripheral Discourses: World Ethnomusicologies and Cultural Politics
   Chair: Ana María Ochoa, Columbia University

1:30 African Musicology of Ethnomusicology? Contestation in the Scholarship of “‘African’ Musical Cultures”
   Sylvia Nannyonga-Tamusuza, Makerere University

2:00 Worlds of Ethnomusicologies: Toward an Understanding of Indonesian Popular Music Discourse
   Andrew Weintraub, University of Pittsburgh

2:30 Ethnomusicology and Social Movements
   Carlos Sandroni, Federal University of Pernambuco

3:00 Genealogies of Aurality, Cultural Politics and Disciplinary Histories in Latin America
   Ana María Ochoa, Columbia University

ANSLEY
3F Forum/Roundtable

1:30 Applied Ethnomusicology in the Southeastern United States
   (Sponsored by the Applied Ethnomusicology Section)
   Chair: Mark Puryear, National Council for the Traditional Arts
   Presenters: Laurie Kay Sommers, South Georgia Folklife Project; Ann McCleary, University of West Georgia; David Brose, John C. Campbell Folk School; Robert Stone, Florida Folklife Program; Terence Liu, National Endowment for the Arts

MARIETTA
3G Recording Technology in Studio and Performance
   Chair: Leslie Gay, Jr., University of Tennessee

1:30 Gender and Collaboration as Negotiating Strategies in an American Recording Studio
   J. Meryl Krieger, Indiana University
2:00  Tear Down the Wall: Recording Studios and the Dissolution of the Control Room Divide
Alan Williams, Brown University

2:30  Vinyl Art: The Improvisation of DJs
Mark E. Perry, University of Kansas

3:00  Going Electric: Sound Systems and Social Systems in San Antonio de Pintuyacu
Kathryn Metz, University of Texas at Austin

ROSWELL
3H  Music and Traumatic Experience
Chair: Philip V. Bohlman, University of Chicago

1:30  Official Truths, Sung Memories: The Canción Social Ayacuchana and the Peruvian Truth and Reconciliation Commission
Jonathan Ritter, University of California at Riverside

2:00  Refugees and Sacred Performance in a "Liberated Zone"
Toni Shapiro-Phim, Merion Station, Pennsylvania

2:30  "Where Shall I Go?" Music of Jewish Displaced Persons
Bret Werb, U.S. Holocaust Memorial Museum

3:00  Singing the Public Secret: Love Songs among South Korean Survivors of Japanese Military Sexual Slavery
Joshua D. Pilzer, University of Chicago

ARDMORE
3I  Rising to the Challenge of Writing Women into Jazz History
Chair: Carol A. Muller, University of Pennsylvania

1:30  South African Singer Virtually Connected to Billie Holiday
Carol A. Muller, University of Pennsylvania

2:00  Sarah Vaughan after Hours: Redefining Vocal Virtuosity
Elaine Hayes, University of Pennsylvania

2:30  Gendered spaces: Women Musicians on the British Jazz Scene
Hilary Moore, Royal College of Music

3:00  Discussant: Scott De Veaux, University of Virginia

PEACHTREE
3J  Musical Cultures of Northern Europe
Chair: Caroline Bithell, University of Manchester

1:30  Vernacular Performance, Community, and Cultural Representation: The Concert Party Tradition in North-East Scotland
Ian Russell, University of Aberdeen

2:00  Complicity versus Critique: The Reworking of the Anti-Fascist Master Narrative in the Yiddish Music Scene of the GDR
Rita Ottens, City University, London

2:30  When Swedish Musicians Get Territorial: Laying Claim to the National and International in Provincial Struggles over Music-Cultural Legitimacy
David Kaminsky, Harvard University

3:00  Sámi Popular Music and Identity in the New Millennium
Rebekah E. Moore, University of Maryland
KENNESAW

3K Medical Ethnomusicology (II): Music, Health, and Healing in Cultural and Clinical Contexts
Chair: Benjamin Koen, Florida State University

1:30 Imbalu: HIV and the Performance of Adult-Male Circumcision Rituals in Uganda
Gregory Barz, Vanderbilt University

2:00 "Go Down, Blood!" Native Rainforest Music Therapy among the Warao of Venezuela
Dale Olsen, Florida State University

2:30 The Children's Happiness Integrative Music Project (CHIMP): Toward a Medical Ethnomusicology of Autism Spectrum Disorders
Michael Bakan, Florida State University

3:00 Cognitive Flexibility and Religious Coping: Transforming Stress and Depression through Falak Performance
Benjamin Koen, Florida State University

FULTON

3L Lecture/Demonstrations

1:30 Lecture-Recital of Works by Composers of African Descent: Repetitive Patterns and Their Use in Selected Piano Pieces
Presenter: Myrna Capp, Seattle Pacific University

2:30 Rhythmic Archetypes in Music Traditions of West Africa and the Diaspora
Presenter: James Burns, School of Oriental and African Studies

Break, 3:30 - 3:45 pm

Session 4: Thursday, November 17, 3:45 - 5:15 pm

GRAND BALLROOM SOUTH

4A Music and Current Issues in the Muslim Middle East
Chair: Ali Jihad Racy, University of California at Los Angeles

3:45 The Stones We Throw Are Rhymes: Ethnic Engagements, Resistance Rap, and the Poetics of Palestinian Identities in Israel
David McDonald, University of Illinois at Urbana-Champaign

4:15 “Allah Knows Best”: Music amid the Contemporary Islamic Fundamentalisms and Other Revivals
Takihiro Aoyagi, Gifo University

4:45 Songs after Death: Martyrdom, Music, and Emotion in Palestine
Jennifer Sinnamon, Queen’s University, Belfast

GRAND BALLROOM NORTH

4B President's Roundtable

3:45 Ethnomusicology by (M)any Other Name(s)
Chair: Timothy Rice, University of California at Los Angeles, SEM President

After brief opening statements from a variety of perspectives by Judith Becker, Patricia Campbell, and Yoshihki Tokumaru, all present are invited to discuss the topic.

SHERWOOD

4C Performance

3:45 The “Live-ness” of the Transatlantic Dialogue: Meet the Morans, A Gullah Family of Coastal Georgia
Cynthia Schmidt, University of North Texas
ATLANTA
4D Music, Dance, Identity, and the National “Gaze” of the Other
Chair: Peter Manuel, CUNY Graduate Center
3:45 Race and Nation-Building in Two Latin American National Folk Dance Companies
Sydney Hutchinson, New York University
4:15 Contrabandering the Corrido: The Narcocorrido and the Spanish Imagination
Catherine Ragland, CUNY Graduate Center
4:45 Tourism Is Our Business: The Changed Role of Calypso in Jamaica
Daniel Neely, New York University

GEORGIA
4E Irish Music at Home and Abroad
Chair: James Cowdery, RILM Abstracts of Music Literature
3:45 The Bodhran: Evolution during the Twentieth Century
Brian Holder, University of Florida
4:15 The Language of Internal Exile: An Irish Musical Enclave within Ireland
Sean Williams, Evergreen State College
4:45 Mediating the Divide: Irish Traditional Song in the World Music Market
Susan Motherway, University of Limerick

ANSLEY
4F Musicologies: Brazilian History and Perspectives
Chair: Samuel Araujo, Federal University of Rio de Janeiro
3:45 Mario de Andrade's Contribution to Brazilian Ethnomusicology
Flávia Toni, University of São Paulo
4:15 Another Face of Ethnomusicology: Some Case Studies from Brazil
Oliveira Pinto, University of São Paulo
Rafael Jose de Menezes Bastos, Federal University of Rio de Janeiro

MARIETTA
4G Marching Band Culture
Chair: Kimberly Bohannon, Indiana University
3:45 Negotiating Gendered Identity within the University Marching Band
Kimberly Marshall Bohannon, Indiana University
4:15 Fraternal and Sororal Affiliation within the Collegiate Marching Band
Katherine H. Baker, Boise State University
4:45 Marching Drum Lines in the United States
Erin Barbour, Indiana University

ROSWELL
4H Performing Women: New Research on Gender in Latin American Music
(Sponsored by the Section on the Status of Women)
Chair: Frederick Moehn, SUNY at Stony Brook
3:45  Performing Femininity: The Construction of Female “Latin Americans” in the UK through Voice and Body  
Ruth Hellier-Tinoco, University College, Winchester, UK

4:15  Engendering Samba: Disciplining Bodies and Shaping Identities  
Carla Brunet, University of California at Berkeley

4:45  Pure Sex  
Frederick Moehn, SUNY at Stony Brook

**ARDMORE**

4I  **Korea and Tibet**  
Chair: Robert Provine, University of Maryland

3:45  New National Music, Modern Elite, and Distinction: Representation of Kayagüm Shin’gok Performance in Contemporary South Korea  
Hee-sun Kim, National University of Singapore

4:15  The Voice of Pathos: Korean Kisaeng and Their Role in P’ansori Performance  
Ju-Yong Ha, City University of New York

4:45  The Serpent Notation of the Sakyapa: The Link between Tibetan Buddhist Chant Manuals and the Twelfth-Century “Treatise on Music” by Sa-skya Pandita  
Alice Egyed, Eotvos University, Budapest

**PEACHTREE**

4J  **Laments: Ethnographic and Scientific Approaches**  
Chair: Jane Sugarman, SUNY at Stony Brook

3:45  With a Voice like Thunder: Functions of Female Lamentation in Corsica  
Ruth Emily Rosenberg, University of Pennsylvania

4:15  Songs of Strength and Sorrow: Identity and Grief Governed by Lobi Funeral Music  
Michael B. Vercelli, University of Arizona

4:45  Decoding Lament in the Brain and Body  
Margarita Mazo and Kristen Holland, Ohio State University

**KENNESAW**

4K  **The World of Dance**  
Chair: Joanna Bosse, Bowdoin College

3:45  The Rural Square Dance: Surviving Under the Radar  
James Kimball, SUNY at Geneseo

4:15  Removing Barriers: Participatory Action Research with a Dance Group of Differently Abled Women  
Hanna Väätäinen, Åbo Akademi University

4:45  Danser sur les doigts: Moving to Music the Acadian Way  
Mylene Ouellette, University of Limerick

**FULTON**

4L  **National and Ethnic Identity**  
Chair: Svanibor Petan, University of Ljubljana

3:45  National Symbolism and Cultural Reality: Denial of Musical Diversity in Georgia (Caucasus)  
Nino Tsitsishvili, Monash University

4:15  “Our Ethnic Music”: Musical Construction of Ethnic Identity among the Central Asian Turks in Northwest China
Chuen-Fung Wong, University of California at Los Angeles

4:45 Chinese in Indonesia: Perceptions and Representations in New Compositions at ISI Denpasar
Bethany Collier, Cornell University

PIEDMONT
4M Poster Sessions (Simultaneous)
NOTE TIME: 3:30 – 5:30 pm

3:30 The Crooked Road: Virginia’s Heritage Music Trail
(Sponsored by the Applied Ethnomusicology Section)
Cheryl A. Tobler, University of Maryland at College Park

The Ethnographic Thesaurus: A Multidisciplinary Project
Jill Ann Johnson, University of Washington

Evening Block, 5:15 - 10:00 pm

GRAND BALLROOM SOUTH
Welcome Reception, 5:30 - 7:30 pm
Hosted by Emory University

6:15 Presentations

WOODSTOCK
Crossroads Project on Diversity, Difference, and Underrepresentation Business Meeting, 7:00 – 8:00 pm

GRAND BALLROOM NORTH
Concert of Korean Music, 8:00 – 10:00 pm

FULTON
Society for Arab Music Research Business Meeting, 8:00 – 10:00 pm

MORNINGSIDE
Association for Chinese Music Research Business Meeting, 8:00 – 10:00 pm

FRIDAY, NOVEMBER 18, 2005

Breakfast Block, 7:00 – 8:30 am

PIEDMONT
Applied Ethnomusicology Section Business Meeting, 7:00 – 8:00 am

HIGHLANDS
Chapters Meeting, 7:00 – 8:00 am

MORNINGSIDE
Section on the Status of Women Business Meeting, 7:00 – 8:00 am

WOODSTOCK
Publications Advisory Committee Meeting, 7:00 – 8:00 am

LOBBY
Registration, 7:30 am – 4:00 pm

HABERSHAM
Exhibits Open, 8:00 am – 6:00 pm

Session 5: Friday, November 18, 8:30 – 10:00 am

GRAND BALLROOM SOUTH
5A History of Ethnomusicology in the USA
   Chair: Doris Dyen, Rivers of Steel National Heritage Area
   8:30 American Fiddle Music Research: The Contributions of Samuel P. Bayard
        Carl Rahkonen, Indiana University of Pennsylvania
   9:00 Which Side Are You On? Ethnomusicology and the Rise of Singer-Songwriters
        Chris McDonald, York University
   9:30 Forty-four Years (and Counting) of South Indian Music and Dance at Wesleyan University
        Joseph M. Getter, Wesleyan University

GRAND BALLROOM NORTH
5B History and Future in Latin American Ethnomusicology
   Chair: John Schechter, University of California at Santa Cruz
   8:30 Fifty Years of Ethnomusicological Research in Peru: The Quechua Community of Q’eros
        Holly Wissler, Florida State University
   9:00 Latin American Music in the History of SEM.
        Beth K. Aracena, Eastern Mennonite University
   9:30 New Developments in Central American Ethnomusicology
        Janet L. Sturman, University of Arizona

SHERWOOD
5C Forum/Roundtable
   8:30 Diverse Voices 2005
       (Sponsored by the Crossroads Project on Diversity, Difference, and Underrepresentation)
       Chair: Kyra D. Gaunt, New York University
       All present are invited to discuss our interactions in the field, in the classroom, and relative to the politics within our programs.

ATLANTA
5D Indian Music: Reconsiderations
   Chair: Richard Widdess, University of London
   8:30 Gesture in Hindustani Vocal Music
        Matthew Rahaim, University of California at Berkeley
   9:00 Tadinginatam: Solkattu and the Scholarship on South Indian Music
        Douglass Fugan Dineen, Wesleyan University
   9:30 Trumping the Narratives of Transmission: Learning Hindustani Classical Music with Recordings
GEORGIA
5E Music of First Nations Cultures
Chair: Victoria Levine, Colorado College
8:30 Traditional Indigenous Knowledge: An Ethnographic Study of Its Application in the Teaching and Learning of Traditional Inuit Drum Dances in Arviat, Nunavut
Mary E. Piercey, Memorial University of Newfoundland
9:00 Singing through Urban Poverty
Klisala Harrison, York University
9:30 Public and Intimate Sociability in First Nations and Métis Fiddling
Byron Dueck, Columbia College, Chicago

ANSLEY
5F A Variety of Approaches to Analysis
Chair: Barbara Smith, University of Hawaii
8:30 “Double Takes”: Complexities of Meanings Associated with Regional Dance Tune Categories in Eastern Newfoundland
Kelly Best, Memorial University of Newfoundland
9:00 A Neglected Ethnomusicological Research Area: Body Percussion and Movement
Margaret Kartomi, Monash University
9:30 Categorically Speaking: Reassessing Genre Theory and Ethnomusicology
Heather Sparling, Queen’s University, Canada

MARIETTA
5G Three Case Studies of Musical Change in the Negro Spiritual
Chair: Sandra Graham, University of California at Davis
8:30 Transformation as Survival Strategy: Minstrelized Spirituals
Sandra Graham, University of California at Davis
9:00 Transforming to Preserve: The Concert Spirituals of Harry T. Burleigh
Jean Snyder, Edinboro University
9:30 Nathaniel Dett’s Concert Transformation of the African American Spiritual
Ann Sears, Wheaton College

ROSWELL
5H Islands in the Pacific Ocean
Chair: Amy Stillman, University of Michigan
8:30 Performing Okinawa: Identity Construction and the Recontextualization of Traditional Performing Arts
Henry Johnson, University of Otago
9:00 Minstrelsy and Mimesis at the Royal Hawaiian Theatre: African-American Music and Its Simulacra in Nineteenth-Century Honolulu
James Revell Carr, University of California at Santa Barbara
9:30 What’s So Funny about a Coup d’État? A Deposed Hawaiian Queen’s Comic Opera
C. K. Szego, Memorial University of Newfoundland

ARDMORE
5I We’ll Understand It Better By and By: Diverse Representations of Contemporary Gospel Music
Chair: Emmett G. Price III, Northeastern University

8:30 Diverse, Yet Divine: The Interaction(s) of Gospel and Classical Music
Horace J. Maxile, Jr., University of North Carolina at Asheville

9:00 Instrumental Gospel Music: Is it Gospel or Jazz?
Emmett G. Price III, Northeastern University

9:30 One Gospel Nation under a Groove: Exploring the influence of Hip Hop-Influenced Gospel
Tammy L. Kernodle, Miami University, Ohio

PEACHTREE
5J Perspectives on Healing
Chair: Ted Solis, Arizona State University

8:30 “A World of Difference”: Pedagogy and Performance in the Autistic Music Classroom
Sarah K. Arthur, New York, New York

9:00 Trancing Out: Presentation and Perception of the Music of Hassan Hakmoun in American Club Culture
Romeo Guzman, University of California at Los Angeles

9:30 Woven Songs of the Amazon
Barrett H. Martin, University of New Mexico

KENNESAW
5K Central America and the Caribbean
Chair: Robin Moore, Temple University

8:30 Creolization, Transnationalism, and Diaspora in Contemporary Garifuna Music
Liam McGranahan, Brown University

9:00 Recording the Impossible: Haitian Rara and Structures of Common Difference
Michael Largey, Michigan State University

9:30 Pleading His Case: “Titiman” Flores on Self-Piracy as Preservation in Punta Rock
Oliver Greene, Georgia State University

FULTON
5L Music in Opposition and Integration in Africa
Chair: Ingrid Monson, Harvard University

8:30 Singing against Apartheid: ANC Cultural Groups and the International Anti-Apartheid Struggle
Shirli Gilbert, University of Michigan

9:00 Amabinneplaas, Chizboys, and Majitas: Black Identities in South African Popular Music
Rafi Aliya Crockett, Northwestern University

9:30 Regionalization and Globalization through Music on Radio in Uganda
Lois Ann Anderson, University of Wisconsin at Madison

Break, 10:00 - 10:15 am

GRAND BALLROOM NORTH & SOUTH
Plenary Session, 10:15 am – 12:15 pm

Perspectives of the History of Ethnomusicology: Approaches from around the World (I)
Chair: Ellen Koskoff, Eastman School of Music
10:15  Bonnie Wade, University of California at Berkeley
10:45  Albrecht Schneider, University of Hamburg
11:15  David P. McAllester, Wesleyan University
11:45  Yosihiko Tokumaru, Ochanomizu University, Tokyo

Lunch Block, 12:15 - 1:30 pm

PIEDMONT
Gender and Sexualities Taskforce Business Meeting, 12:30 – 1:30 pm

HIGHLANDS
Special Interest Group for the Music of Iran and Central Asia Business Meeting, 12:30 – 1:30 pm

MORNINGSIDE
Careers and Professional Development Committee Business Meeting, 12:30 – 1:30 pm

WOODSTOCK
Association for Korean Music Research Business Meeting, 12:30 – 1:30 pm

GRAND BALLROOM NORTH & SOUTH
Plenary Session, 1:30 – 3:30 pm

  Perspectives of the History of Ethnomusicology: Approaches from around the World (II)
  Chair: Kay Kaufman Shelemay, Harvard University

  1:30  Stephen Wild, Australian National University
  2:00  J. H. Kwabena Nketia, University of Ghana
  2:30  Samuel Araujo, Federal University of Rio de Janeiro
  3:00  Beverley Diamond, Memorial University of Newfoundland

Break, 3:30 - 3:45 pm

GRAND BALLROOM NORTH
Special Session, 3:45 – 4:30 pm

  More Perspectives on Perspectives
  Chair: Philip V. Bohlman, University of Chicago

  Continued open discussion of the plenary sessions, Perspectives of the History of Ethnomusicology

GRAND BALLROOM NORTH
Special Session, 4:45 – 5:45 pm

  Remembering Gerard H. Behague (1937-2005): An Informal Memorial Service
  Chair: John Schechter, University of California at Santa Cruz

  Ethnomusicologists recall a dedicated teacher, distinguished scholar, and generous friend.
Session 6: Friday, November 18, 3:45 - 5:45 pm

GRAND BALLROOM SOUTH

6A SEM Composers Present Their Music
Chair: Stephen Blum, CUNY Graduate Center

3:45 Musical Thoughts and Thoughtful Musics: A Self-Reflexive Profile
Ali Jihad Racy, University of California at Los Angeles

4:15 Performing Compositional Processes
Evan Rapport, CUNY Graduate Center

4:45 Fusion and Ethnomusicology in My Music.
Michael Tenzer, University of British Columbia

5:15 “Powwow Time for String Quartet”: Analytical Reflections of an Ethno/Composer
Judith Vander, Ojai, California

SHERWOOD

6B Lecture/Demonstrations

3:45 Sacred Musical Practice of the Kurdish Ahl-i Haqq of Guran
Presenter: Partow Hooshmandrad, University of California at Berkeley

4:45 Sacred Harp Singing School
Presenter: Tim Eriksen, Minneapolis, Minnesota

ATLANTA

6C Dance and Domination
(Sponsored by the Section on the Status of Women and the Section on Dance)
Chair: Carol M. Babiracki, Syracuse University

3:45 The Refinement of Sukeroku: Shaping Masculinity, Sexuality and Violence in Japanese Dance
Jay Keister, University of Colorado at Boulder

4:15 To Lead and Follow: Gender, Dominance, and Connection in Ballroom Dance
Joanna Bosse, Bowdoin College

4:45 Female Shell Shakers: Their Pivotal Role in Native American Stomp Dance
Paula Conlon, University of Oklahoma

5:15 Power Moves: Nacni Performances In and Out of the Public Eye
Carol M. Babiracki, Syracuse University

GEORGIA

6D On Singing Other Peoples’ Songs
Chair: Robert Garfias, University of California at Irvine

3:45 Musical Magpies and Secular Pilgrims: The Politics and Poetics of Singing Other People’s Songs
Caroline Bithell, University of Manchester

4:15 Music as Symbol, Music as Emissary: The Sri Lankan Kalypso’s Appropriation of Latin American and Caribbean Musics for Tourist Consumption
Vasana K. de Mel, University of California at Los Angeles

4:45 “Give Funkadesi Some”: Embodying Politics in Intercultural Music Performance
Tamara Roberts, Northwestern University
5:15 “More Famous than the Beatles”: Polish Klezmer Musicians as Negotiators of Change
Joel E. Rubin, Syracuse University

ANSLEY

6E  Hip Hop on Three Continents
Chair: Gordon Thompson, Skidmore College

3:45 Sharing Hip Hop Cultures: The Case of Nigerians and African Americans
Stephanie Shonekan, Columbia College, Chicago

4:15 From “The Gallery of Polish Kings” to Hiphopol: Polish Hip-hop as a Mirror of Transformation from Socialism to Capitalism
Renata Pasternak-Mazur, Rutgers University

4:45 Hip-Hop and Politics: The Struggle on the Ground and in the Sound
Christina Zanfagna, University of California at Los Angeles

5:15 Themes of Heroism in Hip-Hop Music: The Case of Tupac Shakur
Cheryl L. Keyes, University of California at Los Angeles

MARIETTA

6F  Into the Heart of Europe with Traveling Musics, Traveling Identities: Reports from Germany
Chair: Raimund Vogels, University of Music and Drama, Hanover

3:45 Between Leitkultur and Überfremdung: Musical Ethnography in Contemporary Germany
Raimund Vogels, University of Music and Drama, Hanover

4:15 Hardly Heard: African Music in Eastern Germany before and after the Wall
Matthias Eger, University of Music and Drama, Hanover

4:45 Approaching Europe: Music as Strategy
Martin Ziegler, University of Music and Drama, Hanover

5:15 Whose Music? Drumming and Dancing Africa in Germany
Florian Carl, University of Music and Drama, Hanover

ROSWELL

6G  Workshop

3:45 Making Connections: Mentoring Networks for Women in Ethnomusicology
(Sponsored by the Section on the Status of Women, the Gender and Sexualities Taskforce, and the Student Concerns Committee)
Chairs: Elyse Carter Vosen, College of St. Scholastica, and Klisala Harrison, York University

3:45 Presenters: Dawn Avery, Montgomery College; Ingrid Monson, Harvard University; Roberta Lamb, Queen's University, Canada; Kay Shelemay, Harvard University; Tara Browner, University of California at Los Angeles; Amy Stillman, University of Michigan

ARDMORE

6H  Forum/Roundtable

3:45 Reading between the Lines: Ethnomusicology and Music Journalism
(Sponsored by the Applied Ethnomusicology Section)
Chair: Lara Pellegrinelli, Harvard University

3:45 Presenters: Lara Pellegrinelli, Harvard University; Felix Contreras, National Public Radio; Elisabeth Vincentelli, Features Editor, Time Out New York

PEACHTREE
6I Bending, Melding, and Mending Pitches: Hybridity and the Critic’s Voice in African American Art Music  
Chair: Daniel Avorgbedor, Ohio State University

3:45 Bending, Melding, and Mending Pitches: Hybridity and the Critic’s Voice in African American Art Music  
Daniel Avorgbedor, Ohio State University

4:15 African-American Musical Identity in the Eyes of James Reese Europe  
Ann Ommen, Ohio State University

4:45 “Neo-Spiritual”  
Tracie Parker, Ohio State University

5:15 Kay's "First Nocturne": An Embodiment of Double Consciousness  
Ken Archer, Ohio State University

KENNESAW  
6J Making “Culture” and Doing “Politics” through Musical Practices and Discourses in the Caribbean and Latin America  
Chair: Amanda Minks, Columbia University

3:45 Interculturality and Performativity in Song Games among Miskitu Children on Corn Island  
Amanda Minks, Columbia University

4:15 Official Versions of History in the Non-Nation: Drumming on Marie-Galante, French West Indies  
Ron Emoff, Ohio State University

4:45 Music, Multiculturalism, and Ethnogenesis: Making the New Black Citizen in Colombia  
Michael Birenbaum Quintero, New York University

5:15 Singer-songwriters as Producers of Music and Theory in Latin America  
Ernesto Donas, CUNY Graduate Center

FULTON  
6K Film

3:45 Okinawan Eisa in Osaka  
Presenter: Yoshitaka Terada, National Museum of Ethnology, Osaka

PIEDMONT  
6L Traditions and (E)merging Traditions in Contemporary Chinese Music  
Chair: Nancy Yunhwa Rao, Rutgers University

3:45 Chinese-Western Fusion Concertos: An Emerging International Orchestral Repertoire  
John Winzenburg, Agnes Scott College

Zhang Boyu, Central Conservatory of Music, Beijing

4:45 Luogu Jing and Chinese Contemporary Composers  
Nancy Yunhwa Rao, Rutgers University

5:15 Two Different Ways of Sinicization of the Violin in Twentieth-Century China  
Yu Siu Wah, Chinese University of Hong Kong

Evening Block, 5:45 – 10:00 pm

LOBBY  
Student Concerns Committee, 6:00 pm
Students will meet in the main lobby for an outing to a nearby restaurant.

WOODSTOCK
2006 Local Arrangements Committee and Program Committee Meeting, 6:00 – 7:00 pm

ANSLEY
Popular Music Section Business Meeting, 6:00 – 8:00 pm

All interested SEM members are invited to attend.

HIGHLANDS
African Music Section Business Meeting, 6:00 – 8:00 pm

With an informal performance by Damascus Kafumbe, Ugandan musician

EMORY UNIVERSITY
Concert of Gullah Music, 8:00 – 10:00 pm

Transportation will be provided.

SATURDAY, NOVEMBER 19, 2005

LOBBY
Registration, 7:30 am - 12:00 pm

Breakfast Block, 7:00 – 8:30 am

HIGHLANDS
Special Interest Group for European Music Business Meeting, 7:00 – 8:00 am

MORNINGSIDE
Education Section Business Meeting, 7:00 – 8:00 am

WOODSTOCK
Editorial Board Meeting, 7:00 – 8:00 am

HABERSHAM
Exhibits Open, 8:00 am – 4:00 pm

Session 7: Saturday, November 19, 8:30 – 10:00 am

GRAND BALLROOM SOUTH
7A On Founding Fathers of Ethnomusicology
Chair: Judith Becker, University of Michigan

8:30 “Tonsinn und Musik”: Erich Moritz von Hornbostel’s Proposals for Psychological Examination of “Primitive” People
Lars-Christian Koch, Berlin Phonogramm Archive
9:00 Franjo Ksaver Kuhac (1834-1911) among the Founding Fathers of Ethnomusicology
Zdravko Blazekovic, CUNY Graduate Center

9:30 Mr. Ellis’s Caprice: Alexander J. Ellis and the Emergence of a New Train of Thought
Jonathan P. J. Stock, University of Sheffield

GRAND BALLROOM NORTH
7B New Perspectives on Old Recording.
Chair: Daniel Sheehy, Smithsonian Folkways

8:30 From Wax Cylinders to Waxing Lyrical. Ethnomusicology or Phonomusicology?
Stephen Cottrell, Goldsmiths College, University of London

9:00 Old Recordings, New Technologies, and the Study of the Musical Past
P. G. Toner, St. Thomas University, Canada

9:30 Recording Culture in/and Ethnomusicology
Chris Scales, College of William and Mary

SHERWOOD
7C Music and Dance in Christian Worship in African and African American Societies
Chair: Jean Kidula, University of Georgia

8:30 “The Playful and Spontaneous Nature of the Sacred”: Musical Style, Collaboration, and Authority in Contemporary Black Gospel Music
David Marcus, Clark Atlanta University

9:00 “Show the Glory of God”: Producing Paradise in Cherubim and Seraphim Ritual Performance
Vicki L. Brennan, University of Chicago

9:30 “It’s Another Way of Writing a Letter”: Dance as Theological Discourse in the Music of Presbyterian Mvano Women in Southern Malawi
Clara Henderson, Indiana University

ATLANTA
7D Country Music and Bluegrass
Chair: Chris Goertzen, University of Southern Mississippi

8:30 Willie, Waylon, and Me: Self-Referentiality and Austin Progressive Country Music
Travis D. Stimeling, University of North Carolina at Chapel Hill

9:00 “If It Sounds Country, That’s What It Is . . .”: Globalization, Mass-Mediation, and Country Culture
Nastia Snider-Simon, University of Pennsylvania

9:30 “A Musical Hate Crime”: Genre and Geography in Contemporary Bluegrass
Jennie Noakes, University of Pennsylvania

GEORGIA
7E Rhythmic Signatures: Musical Movement and Identity in the Caribbean
Chair: Rebecca D. Sager, Center for Black Music Research

8:30 Reconsidering Cinquillo: Movement and Rhythmic Identity in Circum-Caribbean Dance-Musics
Rebecca D. Sager, Center for Black Music Research

9:00 Tibwa or Not Tibwa: Analyzing a Signature Rhythm
Julian Gerstin, Sonoma State and San Jose State Universities

9:30 Dominican Rhythmic Symbols of Identity in Caribbean Perspective
Martha Ellen Davis, University of Florida

ANSLEY

7F Studies of African American Musics
Chair: Jacqueline DjeDje, University of California at Los Angeles

8:30 African American Musics in Scandinavia: Race, Nation, and Displacement
Fabian Holt, University of Copenhagen

9:00 “The Same Sweet, Sweet Spirit”: Ring Shouting and the Preservation of Sea Island Heritage
Laura Beth Schnitker, University of Maryland at College Park

9:30 “But Early One Sunday Morning”: The “Musical” Whoop in African American Sermons
Jennifer Ryan, University of Pennsylvania

MARIETTA

7G Dance in India
Chair: Matthew Allen, Wheaton College, Massachusetts

8:30 Mehfils to Moscow: Women’s Contribution to Kathak Dance
Margaret E. Walker, York University

9:00 “It’s Our Culture”: Standardizing Punjabi Jhummar Dance
Gibb Schreffler, University of California at Santa Barbara

9:30 Cultural Democracy or Postcolonial Pilfering? Dancers’ Contested Identities
Andrée Grau, Roehampton University, London

ROSWELL

7H Analytical Approaches to Unmetered Rhythm: Case Studies in North Indian Alap
Chair: Martin Clayton, Open University, UK

8:30 “Free Rhythm” in Alap: Performers’ Perspective
Richard Widdess, SOAS, University of London

9:00 Tuning in: How Nonlinear System Dynamics and Experimental Techniques Help to Elucidate Bodily Responses to Non-metered Music
Udo Will, Ohio State University

9:30 Understanding Rhythm through Video-Based Analysis of Bodily Movement
Martin Clayton, Open University, UK

ARDMORE

7J Gender and Race Representation in Stage and Screen Musicals
(Sponsored by the Status of Women Section)
Chair: Elizabeth L. Wollman, Baruch College, CUNY

8:30 Columbian and Korean Americans in the Land of 10,000 Lakes: Musical Productions of Female Youth and International Adoption in the American Midwest
Lei Ouyang Bryant, Macalester College

9:00 “Reviving” Stereotypes of Asian Women
Eric Hung, Westminster Choir College, Rider University

Elizabeth L. Wollman, Baruch College, CUNY
PEACHTREE
7J Eastern Europe: Contrastive Interpretations
Donna Buchanan, University of Illinois at Urbana-Champaign

8:30 Marga: Music, Economics, and Survival in a Twenty-first Century Romanian Village
Sabina Pauta Pieslak, University of Michigan

9:00 Reconsidering the Emic-etic in Slovenian Folk Music of Remote South Australia
Kathryn Gay Hardwick-Franco, University of Adelaide

9:30 Musical Analysis Reconsidered: Approaching Musical Constructions of Identity
Natalie Zelensky, Northwestern University

KENNESAW
7K Musicians in Three American Contexts
Chair: Gage Averill, University of Toronto

8:30 A Love Supreme: Alice Coltrane’s Spirit Journey in Music
Timothy P. Kinsella, University of Washington

9:00 “Workin’ Hard, Hardly Workin’/Hey Man, You Know Me”: Tom Waits and the Theatrics of Masculinity
Gabriel Solis, University of Illinois at Urbana-Champaign

9:30 North Carolina Old-Time Fiddler Joe Thompson: African American Fiddling Style and Function
Amy Wooley, Bowling Green State University

FULTON
7L Ethnomusicology and Musical Education at the Tertiary Level
Chair: Lester Monts, University of Michigan

8:30 What Works? Analyzing Approaches to Teaching World Music
Andrew Shahriari, Kent State University

9:00 Challenges to the Euroamericentric Ethnomusicological Canon: Alternatives for Graduate Readings, Theory, and Method
Steven Loza, University of California at Los Angeles

9:30 Alternatives to Iemoto System? Confluence of Local and Globalized Structures of Music Traditions in the Sawai Koto Institute
Liv Lande, University of California at Los Angeles

Break, 10:00 - 10:15 am

Session 8: Saturday, November 19, 10:15 am - 12:15 pm

GRAND BALLROOM SOUTH
8A Forum/Roundtable

10:15 Ethnomusicology Archives (I). A Look Back at Collections and Collectors in a Changing Ethnomusicology
(Sponsored by the Archiving Committee)
Chair: Judith Gray, American Folklife Center, Library of Congress

Presenters: Laurel Sercombe, Ethnomusicology Archives, University of Washington; Louise Spear, GRAMMY Archive, National Academy of Recording Arts & Sciences; Alec McLane, World Music Archives, Wesleyan University; John Vallier, UCLA Ethnomusicology Archive; Judith Gray, American Folklife Center, Library of Congress

GRAND BALLROOM NORTH
8B Workshop
10:15  **John Blacking and the Making of Ethnomusicology**  
Chair: Marina Roseman, Queen’s University, Belfast

Presenters: Micheál Ó’Súilleabháin, University of Limerick; Martin Stokes, University of Chicago; Fiona Magowan, Queen’s University, Belfast; Suzel Ana Reily, Queen’s University, Belfast; Marina Roseman, Queen’s University, Belfast; Keith Howard, SOAS, University of London

SHERWOOD
8C  **Europeans Studying Europeans, Its Problems and Promises: Roma Music Study, in Honor of Bálint Sárosi**  
(Sponsored by the Special Interest Group for European Music)  
Chair: Irén Kertész Wilkinson, Roehampton University

10:15 Europeans Studying Europe: The Gypsy Case  
Ursula Hemetek, University of Vienna

10:45 Hungarian Music or Gypsy Music? An Old Question Revisited  
Lynn Hooker, Indiana University

11:15 The Urban Hungarian Roma (Gypsy) Restaurant String Ensemble Performance Tradition: Continuity and Change  
Eva Kiss, Indiana University

11:45 Discussant: Barbara Rose Lange, University of Houston

ATLANTA
8D  **Ethnomusicologists Contemplate Film and Video**  
Chair: Charles Capwell, University of Illinois at Urbana-Champaign

10:15 The Film Narrator as Ethnomusicologist: A Hollywood Case Study  
Mark Slobin, Wesleyan University

10:45 From Sand Mountain to “Cold Mountain” and Back: Sacred Harp Goes to Hollywood  
Mirjana Lausevic, University of Minnesota

11:15 First Nations Music Videos: Issues of Representation  
Janice Esther Tulk, Memorial University of Newfoundland

11:45 “Choose Snappy Music to Wear”: Jazzing Up the Modern Woman in Ernst Lubitsch’s *The Smiling Lieutenant* (1931)  
Anna-Lise P. Santella, University of Chicago

GEORGIA
8E  **Music and Performance in the South Asian Diaspora**  
Chair: Alison Arnold, North Carolina State University

10:15 The History of Bhojpuri Song: An Odyssey across Three Oceans  
Helen Myers, Canton, Connecticut

10:45 Performing Indian Music in Creole Countries: How Can One Be Authentic?  
Monique Desroches, University of Montreal

11:15 Diasporization and Other Processes of Indian American Music Making in North Carolina  
Alison Arnold, North Carolina State University

11:45 Desi, Inc.: Ten Years of Indian American Music and Entertainment  
Peter Kvetko, University of Texas at Austin

ANSLEY
8F  **Forum/Roundtable**

10:15  **Ethnomusicologists at Work (V)**
Chair: Ric Alviso, California State University at Northridge

Presenters: Mark Puryear, National Council for the Traditional Arts/NEA; John Fenn, Texas A&M University; Catherine Ragland, City University of New York

MARIETTA

8G Diverse Voices: Music beyond the Gaze of Ethnomusicology/Musicology in China and Korea (I)
(Sponsored by the Association for Chinese Music Research and the Association for Korean Music Research)
Chair: Keith Howard, SOAS, University of London

10:15 What's That sound? Korean Fusion Music and the Ascendancy of the haegum
R. Anderson Sutton, University of Wisconsin at Madison

10:45 Celestial Music, Glamorous Angels: Girls Glitzing Up Traditional Chinese Music
Frederick Lau, University of Hawaii

Yoonhee Chang, Indiana University

11:45 Gender and Western Art Music in South Korea
Okon Hwang, Eastern Connecticut State University

ROSWELL

8H Histories of Ethnomusicology (I)
Chair: Sue Tuohy, Indiana University

10:15 The Relation of Past and Present in Histories of Ethnomusicology: The Chinese Case
Sue Tuohy, Indiana University

10:45 Hermann von Helmholtz and the Invisible Genealogy of Ethnomusicology
Mark Y. Miyake, Indiana University

11:15 Kategorie or Wertidee? The Early Years of the IFMC
James R. Cowdery, RILM International Center

11:45 National Music Scholarship: The Case of Oman
Majid Al-harthy, Indiana University

ARDMORE

8I History in African Music
Chair: Andrew Kaye, Albright College

10:15 Want the History? Listen to the Music: Historical Evidence in Anlo Ewe Traditional Songs
Kofi J. S. Gbolonyo, University of Pittsburgh

10:45 New Music in Old Masks: Exploring the Art of Lagbaja
Oyebade Dosunmu, University of Pittsburgh

11:15 Master Musicians to Music Teachers: The Transmission of Ghanaian Music
Sheila J. Feay-Shaw, University of Wisconsin at Whitewater

11:45 As If It’s Always Been There: The Adoption of the Xylophone among the Sambla of Burkina Faso
Julie Strand, Wesleyan University

PEACHTREE

8J In Musical Stages: Musical Representations of the Persanite World in Staged Performances
(Sponsored by the Special Interest Group for the Music of Iran and Central Asia)
Chair: John Morgan O’Connell, University of Limerick

10:15  Staging a Conflict: The Oratorio Qarabaq Shikestesi in Azerbaijan
Inna Naroditskaya, Northwestern University

10:45  Staging an Alliance: A Turkish Opera on a Persian Theme
John Morgan O’Connell, University of Limerick

11:15  Staging a Ritual: Ta’ziyeh on the International Stage
William Beeman, Brown University

11:45  Staging a Tradition: Performing Qajar Aesthetics in Tehran’s Cabarets
Niloofar Mina, New Jersey City University

KENNESAW
8K   Ritual Performance: Negotiating Identity through Music
Chair: Jonathan McCollum, University of Alberta

10:15  Music-Making and Ritual Performance: Constructing Identity in the Armenian Soorp Badarak
Jonathan McCollum, University of Alberta

10:45  “Drumming” Ritual Identity in Santeria
Kenneth Schweitzer, Washington College

11:15  Secular Ritual in a Sacred Place: Russian Identity in the Commemoration of Vladimir Vysotsky
Heather Miller, University of Maryland

11:45  The Ritual Destruction of the Self and Other Identity in Music at the Mevlana Festival in Konya, Turkey
Victor Vicente, University of Maryland

FULTON
8L   Forum/Roundtable

10:15  Ethnomusicology in the Undergraduate Curriculum
(Sponsored by the Education Section)
Chair: John Hajda, University of California at Santa Barbara

Presenters: Ann Clements, Pennsylvania State University; Kari Veblen, University of Western Ontario; Jonathan Grasse, University of California at Los Angeles; Brenda Romero, University of Colorado at Boulder

PIEDMONT
8M   Lecture/Demonstration

10:15  Crow Hops and Mad Stops: Music and Dance of the Fancy Dance
Presenter: Erik D. Gooding, Minnesota State University at Moorhead

Lunch Block, 12:15 - 1:45 pm

PRESIDENTIAL SUITE
SEM Board of Directors Meeting, 12:30 – 1:45 pm

PIEDMONT
SEM Council Meeting, 12:30 - 2:30 pm

HIGHLANDS
Student Concerns Committee Business Meeting, 12:30 – 1:45 pm
MORNINGSIDE
Ethics Committee Meeting, 12:30 – 1:45 pm

All interested SEM members and especially students with concerns regarding ethics issues are invited to attend.

WOODSTOCK
Society for Asian Music Membership Meeting, 12:30 – 1:45 pm

GRAND BALLROOM SOUTH
Pioneers of Ethnomusicology as Composers: A Concert, 12:30 - 1:30 pm
Produced by Michael Tenzer, University of British Columbia, with Steven Everett, Emory University

Works by John Blacking, Mantle Hood, William P. Malm, Mieczyslaw Kolinski, and others

Session 9: Saturday, November 19, 1:45 - 3:45 pm

GRAND BALLROOM SOUTH
9A Forum/Roundtable
1:45 Ethnomusicology Archives (II). “Goodbye, Mr. Phonograph”: Global Perspectives in the Digital Age
(Sponsored by the Archiving Committee)
Chair: Laurel Sercombe, University of Washington

Presenters: Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology, AIIS; Janet Topp Fargion, World and Traditional Music Section, British Library Sound Archive; Daniel Reed, Archives of Traditional Music, Indiana University; Virginia Danielson, Archive of World Music, Harvard University

GRAND BALLROOM NORTH
9B Forum/Roundtable
1:45 Four Decades of South Asian Music Studies in North America
Chair: Daniel Neuman, University of California at Los Angeles

Presenters: Robert E. Brown, Center for World Music; George Ruckert, Massachusetts Institute of Technology; Lorraine Sakata, University of California at Los Angeles

SHERWOOD
9C New Bulgarian Research on Bulgarian Music
(Sponsored by the Special Interest Group for European Music)
Chair: Timothy Rice, University of California at Los Angeles

1:45 The Folk Music of Bulgaria: Premodern, Modern, Postmodern
Lozanka Peycheva, Institute for Folklore, Bulgarian Academy of Sciences

2:15 Folk Music as Pop Music: On Gramophone Records in Bulgaria in the First Half of the Twentieth Century
Ventsislav Dimov, Institute of Art Studies, Bulgarian Academy of Sciences

2:45 Simulacra and Blank Parody in the Music of the Bulgarian Ethnopop Group "Ku-ku Bend"
Claire Levy, Institute of Art Studies, Bulgarian Academy of Sciences

3:15 The Rock Group "Episode" and Its Interpretation of Masters of Bulgarian Rebel-Patriotic Poetry
Rosemary Statelova, Institute of Art Studies, Bulgarian Academy of Sciences
ATLANTA

9D  Forum/Roundtable

1:45  Centering Our Subjects: Non-Western Impact on the Formation of Ethnomusicological Ideas
     Chairs: Su Zheng, Wesleyan University, and Jean Ngoya Kidula, University of Georgia
     Presenters: Eric Charry, Wesleyan University; Zoe C. Sherinian, University of Oklahoma; Su Zheng, Wesleyan University;
                 Jean Ngoya Kidula, University of Georgia; Jocelyne Guilbault, University of California at Berkeley

GEORGIA

9E  Women on the Verge of a Gender Breakdown
     (Sponsored by the Gender and Sexualities Taskforce)
     Chair: Elizabeth Keenan, Columbia University

1:45  Ladies, Womyn, and Grrls: Policing the Borders of Gender and Generation at Women’s Rock Music Festivals
     Elizabeth Keenan, Columbia University

2:15  Asian Women Kick Ass through Taiko: Japanese Drumming as a Medium for Empowerment and Community Building
     Kim Kobayashi, University of British Columbia

2:45  Girl on Girl: Bio Queens, Pop Music, and Re-radicalizing Drag
     Rachel Devitt, University of Washington

3:15  Discussant: Timothy D. Taylor, University of California at Los Angeles

ANSLEY

     Chair: Jeffrey A. Summit, Tufts University

1:45  Imagining an Afro-Creole Nation; The Music of Eugene Mona in Martinique of the 1980s
     Dominique Cyrille, Lehman College, CUNY

2:15  The Sound of Two Wanderers Meeting: African Americans, Jews, and the Meanings of Diaspora
     Judah Cohen, New York University

2:45  "Akwaaba" (Welcome Back): Greeting the Unfinished Migrations of the African Diaspora in the U.S.
     Kyra D. Gaunt, New York University

3:15  Discussant: Jeffrey A. Summit, Tufts University

MARIETTA

9G  Diverse Voices: Music beyond the Gaze of Ethnomusicology/Musicology in China and Korea (II)
     (Sponsored by the Association for Chinese Music Research and the Association for Korean Music Research)
     Chair: Frederick Lau, University of Hawaii at Manoa

1:45  Timbre and Voice Quality in xianghua Buddhist Rituals
     Hwee-San Tan, SOAS, University of London

2:15  New Sounds, New Sentiments: In Search of Change in Musical Aesthetics and Contemporary Discourses of Koreanness
     Heather A. Willoughby, Ewha Womans University

2:45  Decolorizing Korean Music: “Japanese Color” Waesaek and the Identity Politics in Postcolonial Korea
     Yamauchi Fumitaka, Academy of Korean Studies, South Korea

3:15  Religious Music as a Neglected Genre in Chinese Musicology
     Francois Picard, University of Paris-Sorbonne (Paris IV)

ROSWELL

9H  Histories of Ethnomusicology (II)
Chair: Sue Tuohy, Indiana University

1:45  *Hindu Music from Various Authors: A Textual-Historical Study*  
Aditi Deo, Indiana University

2:15  The First “All-India” Music Conferences and the Advent of Modern Indian Musicology  
Cleveland Johnson, DePauw University

2:45  Representing the Sounds of Ghana: A History of Musical Transcription, 1819-Present  
Paul Schauert, Indiana University

3:15  Intellectual Corridors on Continuity and Change and Their Implications for Scholarship on Music on the African Diaspora  
Colleen M. Haas, Indiana University

**ARDMORE**  
9I  **Brazil: Identity, Politics, Resistance**  
Chair: Carlos Sandroni, Federal University of Pernambuco

1:45  “Samba Is Not Rumba”: Tradition, Innovation and Identity on the Brazilian *Pandeiro*  
Beto Gonzalez, University of California at Los Angeles

2:15  Borrowing from All Sides: Caetano Veloso, Popular Music, and Politics in Brazil  
Irna Priore, North Carolina School of the Arts

2:45  Resisting Resistance: Reevaluating the Use of Candomblé’s Music as a Tool of Black Resistance in Twenty-first Century Brazil  
Daniel Joseph Gough, University of Georgia

3:15  Computer Music Technologies, Empowerment, and Exclusion in Salvador, Bahia, Brazil  
Gustavo S. Azenha, Barnard College

**PEACHTREE**  
9J  **Workshop**

1:45  *In Memory: African-Style Participatory Performance*  
(Sponsored by the African Music Section)  
Chair: Frank Gunderson, Florida State University

Presenters: David Locke, Tufts University; Gideon Foli Alorwoyie, University of North Texas; Faith Conant, Mount Holyoke College; Leigh Creighton, Agbekor Drum and Dance Society; Scott Mordecai, Atlanta, Georgia

**KENNESAW**  
9K  **Toward a National Recording Project for Indigenous Performance in Australia**  
Chair: Allan Marett, University of Sydney

1:45  Towards a National Recording Project for Indigenous Performance in Australia.  
Allan Marett, University of Sydney

2:15  Digital Repositories of Minority Languages and Musics: Implications for Research Practice  
Linda Barwick, University of Sydney

2:45  The Role of Knowledge Centres in Building the National Recording Project for Indigenous Performance in Australia  
Neparrnga Gumbula, Galiwin'ku Indigenous Knowledge Centre, Elcho Island, East Arnhem Land

3:15  There Is No Point Admiring the Flowers if the Roots Are Starving.  
Aaron Corn, University of Sydney

**FULTON**  
9L  **Forum/Roundtable**
1:45  The SEM Education Section: Contacts, Connections, and Collaborations  
     (Sponsored by the Education Section)  
     Chair: Terese M. Volk, Wayne State University  

     Presenters: Terese M. Volk, Wayne State University; J. Bryan Burton, West Chester University; Terry Miller, Kent State University; Patricia Shehan Campbell, University of Washington; Chee Hoo Lum, University of Washington  

Break, 3:45 - 4:00 pm  

HABERSHAM  
Exhibitor Teardown, 4:00 - 11:00 pm  

GRAND BALLROOM NORTH  
SEM Business Meeting, 4:00 - 5:30 pm  

Break, 5:30 - 5:45 pm  

GRAND BALLROOM NORTH  
Charles Seeger Lecture, 5:45 - 6:45 pm  

     Lost Lineages and Neglected Peers: Ethnomusicologists outside Academia  
     Anthony Seeger, University of California at Los Angeles  

Evening Block, 6:45 pm – 12:00 am  

GRAND BALLROOM SOUTH  
Banquet, 7:00 - 9:00 pm  

GRAND BALLROOM SOUTH  
“Fun Stuff,” 8:30 – 9:30 pm  
     Master of Ceremonies: Christopher Waterman, University of California at Los Angeles  
     An informal (and improvised) program of humor at the expense of ethnomusicologists and SEM  

ATLANTA  
More musical celebrations, 9:30 pm – 12 am  

SUNDAY, NOVEMBER 20, 2005  

Breakfast Block, 7:00 – 8:30 am  

PIEDMONT  
SEM Council Meeting, 7:00 – 9:00 am  

LOBBY  
Registration, 8:00 – 9:00 am  

PRESIDENTIAL SUITE
SEM Board of Directors Meeting, 8:00 am – 1:00 pm

Session 10: Sunday, November 20, 8:30 – 10:30 am

GRAND BALLROOM SOUTH
10A  Forum/Roundtable
8:30  Folkways Records: Assessing the Past, Contemplating the Future
Chair: Michael Frishkopf, University of Alberta

Presenters: Anthony Seeger, University of California at Los Angeles; Daniel Sheehy, Smithsonian Folkways; Michael Asch, University of Victoria; Regula Qureshi, University of Alberta; Michael Frishkopf, University of Alberta

GRAND BALLROOM NORTH
10B  Basics: Contemplating Fundamental Issues
Chair: Jonathan Stock, University of Sheffield

8:30  “Music for Being”: Philosophy, Ethnomusicology, and the Cultural Imaginary
Roger W. H. Savage, University of California at Los Angeles

9:00  Roots
Victor A. Grauer, University of Pittsburgh

9:30  Pulling the Past and Pushing the Future in a World of Global Music
Anthony T. Rauche, University of Hartford

10:00  The Aesthetics of Attenuation
J. Martin Daughtry, University of California at Los Angeles

SHERWOOD
10C  Topical Approaches to the History of Ethnomusicology
Chair: Hiromi Lorraine Sakata, University of California at Los Angeles

8:30  Meeting the New: What We Can Still Learn from the Earliest “Ethnomusicologists”
Edward Green, Manhattan School of Music

9:00  “I’ve Heard That Song Before”
Joann W. Kealiinohomoku, Cross-Cultural Dance Resources

9:30  Lost Impressions: A Recovery of Early Orientalist Music Literature
Benjamin J. Harbert, University of California at Los Angeles

10:00  Folk Melodies, Analytic Cards, and Cybernetic Ethnomusicology: One Future in Retrospect
Anthony Potoczniak, Rice University

ATLANTA
10D  Ethnomusicologists Do It in the Field: What We Learn from Musical Participant-Observation – Bi-musicality – That We Cannot Learn Otherwise
Chair: T. M. Scruggs, University of Iowa

8:30  Bi-Musicality and the Berimbau
Eric Galm, Trinity College

9:00  Karnatak Music: A Mrdangam Player's Perspective
David Nelson, Wesleyan University

10:00 Bi-Musicality Revisited: Performativity and Musicianship in DJ culture
Kai Fikentscher, Ramapo College of New Jersey

GEORGIA
10E Reconstructing Nations, Re-Imagining Communities: Music and Post-Socialist Transition
Chair: Susan Thomas, University of Georgia
8:30 The Creation of Multinational Musical Hybrids as a Means of Cultural Re-unification in the Balkans
Katarina Markovic-Stokes, New England Conservatory
9:00 Toward a Social Anthropology of Czech Music, or Martinu’s Second Reburial
Michael Beckerman, New York University
9:30 La era sigue pariendo: The Transnationalization of Cuban Popular Song
Susan Thomas, University of Georgia
10:00 Re-constructing a “Nation of Singers”: Baltic Music and the Challenge of History in the Post-Soviet Era
Kevin C. Karnes, Emory University

ANSLEY
10F Retro Ethno: Using Old Methodologies in New Scholarship
Chair: Mark Y. Miyake, Indiana University
10:15 Back to the Armchair: Reinstating Sound Recordings as Information Sources in Ethnomusicology
Ronda Sewald, Indiana University
10:45 Listening for Context in American Dance-Call Records, 1889-1909
Patrick D. Feaster, Indiana University
11:15 Salvaging the Future from the Past: Cross-cultural Comparisons, Armchair Ethnomusicology, and Rock and Roll
Gabe Skoog, University of Washington
Jessica Anderson Turner, Indiana University

MARIETTA
10G Appropriating Modernities: Global Sounds in African Cities
(Sponsored by the Popular Music Section and the African Music Section)
Chair: Andrew Eisenberg, Columbia University
8:30 Playing with Culture: Swahili Identity and the Semiotics of Musical Style in Mombasa
Andrew Eisenberg, Columbia University
9:00 “Soirée Sénégalaise” and Mbalax: Mediating Modernity in Dakar Nightclubs
Timothy R. Mangin, St. Lawrence University
9:30 “Down Freedom Avenue”: Jazz and the Unmaking of “Race” after Apartheid
Brett Pyper, New York University
10:00 Discussant: Louise Meintjes, Duke University

ROSEWELL
10H La Combinación Perfecta : Ethnomusicological Perspectives on Latin Jazz
Chair: David F. García, University of North Carolina at Chapel Hill
8:30 Machito’s Mambo in the US Mainstream
Paul Austerlitz, Brown University

9:00  Afro-Cuban Jazz: Beyond “Rhythm” and the Primitivist Myth
      David F. García, University of North Carolina at Chapel Hill

9:30  The Musical Language of Latin Jazz and Five Possibilities for Defining and Teaching Latin Jazz
      Benjamin Lapidus, New School University

10:00 Latin Jazz, Afro-Latin Jazz, Afro-Cuban Jazz, Cubop, Jazz, and Caribbean Jazz: The Politics of Locating an Inter-cultural Music
      Christopher Washburne, Columbia University

ARDMORE

10I  Music in Cyberspace: Exploration, Ownership, Community, and Social Protest on the Internet
     (Sponsored by the Popular Music Section)
     Chair: Marc Perlman, Brown University

     8:30  Listening in Cyberspace: The Influence of File-Sharing
          Mark Katz, Peabody Institute, Johns Hopkins University

     9:00  Empowerment, Theft, Democracy, Greed, and Social Protest: The Moral Imagination of File-Sharing
          Marc Perlman, Brown University

     9:30  Sharing Information, Stealing Music
          Jessica Litman, Wayne State University

     10:00 Do Downloaders Matter? The Social Construction of Internet Music
           Trevor Pinch, Cornell University

PEACHTREE

10J  The Southern USA
     Chair: Jeff Titon, Brown University

     8:30  Captain Ricardo and His Sheet Iron Band: Rough Music in Antebellum New Orleans
          Mark McKnight, University of North Texas

     9:00  Carolina Music Ways: An Exploration of Musical Economics
          Peggy A. Hall, University of North Carolina at Greensboro

     9:30  Living Nostalgia at the Tennessee Valley Old Time Fiddlers Convention
          Chris Goertzen, University of Southern Mississippi

     10:00 From East to West to the Ol’ Dirty South: Locating the Memphis Rap Tradition
           Ray Briggs, California State University at Long Beach

KENNESAW

10K  Humor, Sexuality, and Reproductive Freedom: African Women Speaking through Music and Dance
     (Sponsored by the African Music Section and the Dance Section)
     Chair: Ama Oforiwaa Aduonum, Illinois State University

     8:30  “Womb Wars:” Dancing for Reproductive Liberty
          Ama Oforiwaa Aduonum, Illinois State University

     9:00  Taking Charge, Making Fun: BaAka Women Representing Sexuality
          Michelle Kishu, University of Virginia

     9:30  “Hang On!” Dance as Playful Sexuality among Senegalese Immigrant Women in Los Angeles
          Sherri Canon, University of Texas at Austin

     10:00 Discussant: Hope Munro Smith, California State University at Fresno
FULTON
10L Film

8:30 Chandni’s Choice?
Presenter: Amelia Maciszewski, Austin, Texas

Break, 10:30 – 10:45 am

Session 11: Sunday, November 20, 10:45 am – 12:45 pm

GRAND BALLROOM SOUTH
11A Forum/Roundtable

10:45 Toward Better Best Practices
(Sponsored by the Applied Ethnomusicology Section)
Chair: D. A. Sonneborn, Smithsonian Institution
Presenters: Theodore C. Levin, Dartmouth College, AKMICA; Barbara Smith, University of Hawaii at Manoa; Jeff Titon, Brown University; Ricardo Trimillos, University of Hawaii at Manoa; D. A. Sonneborn, Smithsonian Institution

GRAND BALLROOM NORTH
11B Jazz around the World
Chair: John Murphy, University of North Texas

10:45 Latin and the Ideological Construction of Music Genre
Melissa Gonzalez, Columbia University

11:15 Imagining Africa in Brazilian Jazz
Andrew M. Connell, James Madison University

11:45 Hugues Panassié and the Reception of Jazz in France, 1928-48: A Peculiar Battle for Particular Times
William Edgar, Westminster Theological Seminary

12:15 Working the “Swing” Shift: Jazz Journeymen in New York City
Thomas H. Greenland, University of California at Santa Barbara

SHERWOOD
11C Snapshots of Musical Issues in American Life
Chair: Chris Scales, College of William and Mary

10:45 The Saga of a Song: Authorship, Ownership, and Oral Tradition in the Case of “Guantanamera”
Peter Manuel, CUNY Graduate Center

11:15 Gentrifying the Soundscape: Activism and Music on an Urban Street
Maureen Loughran, Brown University

11:45 Covering the Beat: An Ethnomusicologist Reflects on a Secondary Career in Journalism
Steven Cornelius, Bowling Green State University

Marion S. Jacobson, Union University

ATLANTA
11D Representing Gender in Performance: Evolutions, Convolutions, and Provocative Symmetries
Chair: Katherine Hagedorn, Pomona College

10:45  "Provocative Symmetries": An Analysis of Gender and Religious Experience in Afro-Cuban "Drum Talk"
Katherine Hagedorn, Pomona College

11:15  Tradition’s Inertia and Utopia’s Blindness: Interpreting Gender Restrictions in the Performance of Cuban Batá Drums
Kevin Delgado, San Diego State University

11:45  Convoluting Gender: Representation and Misrepresentation of the Wodaabe of Niger
Kathleen Hood, Pomona College

12:15  Evolution and Revelation: Rethinking the Asian American Woman in Popular Music
Christi-Anne Castro, University of Michigan

GEORGIA

11E  Global Rock: New Voices, New Perspectives
(Sponsored by the Popular Music Section)
Chair: Paul D. Greene, Pennsylvania State University

10:45  Iwan Fals, Bruce Springsteen, and the Performance of Indonesian Masculinity
Jeremy Wallach, Bowling Green State University

11:15  Heavy Metal, Terrorism, and Political Crisis in Nepal: Tropes of Transgression in Kathmandu’s Thrash Metal Scene
Paul D. Greene, Pennsylvania State University

11:45  Style, Language, and Identity in Danish Rock: The Cultural Politics of Karrierekanonen
Leslie C. Gay, Jr., University of Tennessee

12:15  Beyond Imitation: Adaptations of Japanese Language to Rap
Noriko Manabe, CUNY Graduate Center

ANSLEY

11F  Music Education around the World
Chair: LaDonna Martin-Frost, Millikin University

10:45  Indigenous Folk Music in Elementary Music Education of Taiwan since 1987
Michelle Chang, University of Florida

11:15  Music Education in Colonial India: Nationalism and the Aura of Autonomy
Anna Schultz, University of Illinois at Urbana-Champaign

11:45  “To Win the Indian Heart”: Music and Assimilation at Chemawa Indian School
Melissa D. Parkhurst, University of Wisconsin at Madison

12:15  “Slight tinctures of skin shall no longer engage”: How the Tinsawattee School Defied Its Mission
Kay Norton, Arizona State University

MARIETTA

11G  Dance in African and Diasporic Cultures
Chair: Joann W. Kealiinohomoku, Cross-Cultural Dance Resources

10:45  The Feeling of Transcendence in Afro-Cuban Performance
Amy D. Valladares, New York University

11:15  Conversations with African Dance
Lynn E. Frederiksen, Tufts University

11:45  Teaching Dagara: Representing Culture and Negotiating Musical Meaning through the Gyil Xylophone
Corinna Campbell, Bowling Green State University
12:15 The Travels of the Ghana Dance Ensemble Model: The Cyclic Flow of Nationalism and Modernization
Karen Liu, University of California at Santa Barbara

**ROSWELL**

**11H Music, Video, and Nationalism**
Chair: Anna Marie Stirr, Columbia University

10:45 Paying the Piper to Propagandize History: Media Control and Music Nationalism in Zimbabwe
Diane Thram, Rhodes University

11:15 Planting American Roots: Strategies of Representation in the Bluegrass Documentary
Jonathan T. King, Columbia University

11:45 Interpreting *Blue Lake*: Music Videos and Meaning in the Tibetan Diaspora
Anna Marie Stirr, Columbia University

12:15 The East Coast Identity: Creating Anglo-Canadian Pub Culture in Advertising
Michael Macdonald, Carleton University

**ARDMORE**

**11I Diasporic Music in New York and Los Angeles**
Chair: Inna Naroditskaya, Northwestern University

10:45 Celebratory Spaces between Homeland and Host: Memory, Work, and Play in New York’s Malian Community
Ryan Thomas Skinner, Columbia University

11:15 Crossroads of Feeling: Speech, Sentiment and Solidarity in the Georgian Supra in New York City
Lauren E. Ninoshvili, Columbia University

11:45 Love Lost: Nostalgia in Diasporic Persian Popular Music
Michael Ramin Kohan, University of California at Los Angeles

Wah-Chiu Lai, Kent State University

**PEACHTREE**

**11J Poetics of Musical Process**
Chair: Richard K. Wolf, Harvard University

10:45 Toward a Political Poetics of Popular Music
Aaron A. Fox, Columbia University

11:15 The Poetics of Listening: Music and Communities of Affect in Sacred Music Festivals
Deborah Kapchan, New York University

11:45 Multileveled Mimesis: Musical Poetics at Madho Lal Husain in Lahore
Richard K. Wolf, Harvard University

12:15 The Poetic Phenomenology of Capoeira Song (Brazil)
Greg Downey, University of Notre Dame

**KENNESAW**

**11K Fieldwork in Several Senses of the Word**
Chair: Stephen Wild, Australian National University

10:45 Rethinking Dialogue: Participatory Strategies in Ethnomusicological Research
Vincenzo Cambria, Federal University of Rio de Janeiro
11:15 The Mimesis and Alterity of Bimusical Self-Experimentation  
Robert Carroll, University of Washington

11:45 Confounding the Stereotypes: Muslim Hindustani Musicians Speak?  
Max Katz, University of California at Santa Barbara

12:15 Studying a Non-Performative Musical Activity: The Personalization of Cell Phone Ringtone as an Index of Identity in Hong Kong  
Wai-chi Yau, University of California at Los Angeles

FULTON  
11L Film

10:45 Rhetoric of the Ethiopian Minstrel: The Interaction of Lalibalocce with Their Audience  
Presenter: Itsushi Kawase, Kyoto University

That's all, folks!