The Honors College is planning a series of extracurricular programs for the coming year to explore the question, “What should an educated person know?” With programs on domestic issues and international affairs, religion, art, sports, and science, we hope to encourage conversations about what we need to know and why we need to know it, about the nature and purpose of a college education in a democratic society, and about what a bachelor’s degree from Indiana University should signify. We also hope to talk about how this society measures, assesses, grades and values education, and the responsibilities that come with education. We hope to include in the conversation comments from alumni, faculty, and current students, including you. Not every HC program will relate to the theme, but we hope everyone will find something of interest, and we especially hope you can join us for the keynote event on September 28 (See page 3 for details).

~the HC Student/Faculty Extracurricular Programs Planning Committee

Fri., Sept. 26

Lunch with Paroplapi, a French trio scheduled to perform at the 2003 Lotus World Music and Arts Festival.
12:30-2 p.m., Harlos House, 1331 E. Tenth. SIGN-UP REQUIRED; SIGN-UPS for this one program will begin 7:30 a.m., Wednesday, Sept. 17.

For a decade, the annual Lotus Festival has drawn thousands of people to downtown Bloomington for five days of music from around the world. The 2003 Festival (September 24-28) will feature more than 20 international performing artists. More information, including the complete Lotus Festival schedule and ticket information, can be found at www.lotusfest.org.

Paroplapi, a spirited trio from southern France who performs music from the Occitan culture, is making its first appearance at the Lotus Festival this year. The primary language of medieval troubadours, Occitan is a Romance language that has been influenced by French, Italian, Latin, and Spanish. The earliest written example dates from the tenth century. The modern dialects, only a little changed from the Middle Ages, are spoken by about 1.5 million people in southern France. Paroplapi will join the Honors College and the Wells Scholars Program for a lunch that will offer a sample of the group’s music and a chance to talk with singers Benjamin Novarino-Giana, Samuela Gallinari-Princivalle, and Gaël Princivalle. To learn more about Paroplapi, visit www.cant.org/paroplapi/. The lunch discussion will be in English.

Sign-ups for this lunch will begin at 7:30 a.m. on Wednesday, Sept. 17, and will continue until the program fills. (Early reservations will not be accepted.) If you would like to attend, please e-mail—
SIGN-UP INFORMATION
FOR SMALL-GROUP PROGRAMS

Some programs listed in this flier are open to everyone. Others are “small-group” discussion programs that are open only to IU undergraduates. On this flier, the small-group programs are marked with a □ and require advance sign up. You are welcome to bring friends to Honors College programs, whether or not they are HC students. However, anyone who plans to attend a small-group program must be an IU undergraduate and must sign up (or be signed up) using the procedures described below.

On Wednesday, Sept. 17: Sign-ups for Paroplapi lunch begin at 7:30 a.m.; sale of Lotus Friday Showcase tickets begins at 8 a.m.
See program entry, which starts on page 1, for details.

Sign-ups for all other small-group programs will begin at 7:30 a.m. on Tuesday, Sept. 23.

You may sign up for small-group programs either by coming to the Honors College or by calling. EXCEPTION: To sign up for Shaolin Warriors ($11 each), Romeo and Juliet ($11 each), or Falstaff ($11 each), you must come to the Honors College to pay for your ticket at the time you sign up. We cannot accept phone reservations for ticketed programs. The Honors College is normally open Monday through Friday, 8 a.m. to noon and 1 p.m. to 5 p.m., but on Tuesday, Sept. 23, the office will open early and remain open through the lunch hour to accept reservations for small-group programs. When September 23 arrives, please act promptly to avoid being disappointed because the programs that interest you are full.

In signing up, please adhere to the following schedule:
On Tuesday, Sept. 23, come to 324 N. Jordan or call 855-7420.
On or after Wednesday, Sept. 24, come to 326 N. Jordan or call 855-3555.

GUEST LISTS AND WAIT LISTS: You may put your name on the guest list of your first-choice program and on the wait lists of as many other programs as interest you. Do sign up on wait lists. Cancellations occur, especially as program dates approach.

EXCEPTIONS: Students signing up for the Sept. 26 Paroplapi lunch or the Sept. 28 “What Should an Educated Person Know?” program may select another program as an additional “first choice” if space is available. Students selecting one of the HC-sponsored Shakespeare programs as their first-choice program may sign up for one or all three of the Shakespeare programs if space is available.

CANCELLATIONS: Canceling your reservation is okay, but please try to do so in a timely fashion so that someone on the wait list can take advantage of the opportunity you must miss. If at all possible, please let us know before the day of the program if you must cancel, as it is often difficult to reach those on the wait list on the day of a program.

Please check the Honors Web site (http://www.indiana.edu/~iubhonor/) throughout the semester for additions or changes to the list of programs.
any time after 7:30 a.m. on the 17th—your name, major(s), and year in school to Jane Plaza (jplaza@indiana.edu). You will be notified via e-mail if space was available at the time your reservation was received. From September 23 on, please follow the sign-up procedure set out on page 2 of this flier.

Tickets for Lotus Showcase: Paroplapi and other international musicians will be performing at the Thursday Lotus Retro, the Friday and Saturday showcases, and the Sunday World Spirit Concert. Lotus is generously offering reduced-priced tickets to IU students for several of these Festival events, and Honors will be selling tickets for the Friday Showcase, which will take place at nine venues in downtown Bloomington from 7 p.m. until midnight on Friday, Sept. 26. The ticket, which is $25 to the general public, will be available for only $15 to IU students. If you wish to purchase a Friday Showcase ticket from Honors, see Jane Plaza at Honors House (324 N. Jordan), starting on Wednesday, Sept. 17, between 8 a.m. and noon or 1 and 5 p.m. and pay for your ticket at that time. Ticket sales at Honors will continue until 5 p.m. on Tuesday, Sept. 23. If you have questions, call 855-5296 or e-mail jplaza@indiana.edu.

SIGN-UPS for programs with ☑ below will begin at 7:30 a.m. on Tuesday, Sept. 23.

**SERIES KEYNOTE EVENT**

**☑ Sun., Sept. 28**  
Student/Faculty Discussion: “What Should an Educated Person Know?”
7-9 p.m., State Room East, Indiana Memorial Union. Refreshments served.
SIGN-UP REQUIRED. See page 2 for details.

Think ahead to the time when you will have a degree from Indiana University. Are there things you should know, regardless of your major? Regardless of your plans for a career? What should an IU degree stand for in the world? What will you need to know to help you
——thrive in today’s global economy?
——survive in today’s dangerous world?
——contribute to the well-being of your community?
——lead a meaningful life?
Are there things you think the faculty should know to keep up with your generation?

Join your fellow IU undergraduates as well as professors from the Honors College and other departments for informal discussion and a little friendly competition. Test your knowledge of the profound and the popular, facts and fiction, the important and the essential. Among the faculty members participating in the forum will be Christopher Anderson, James Andrews, Carolyn Calloway-Thomas, Austin Caswell, Michael Evans, Laura Ginger, Henry Remak, and Al Ruesink. The forum, which is co-sponsored by Union Board, will be moderated by Honors College Dean Karen Hanson.

**☑ Tue., Oct. 7**  
Discussion Program: “Hail to Old IU: How Education at Indiana University Has Changed over the Years.”
7-9 p.m., Hoagy Carmichael Room, Morrison Hall 006. Refreshments served. SIGN-UP REQUIRED.

When IU was founded in 1820, it didn’t have an Alma Mater song (Hail to Old IU was first performed in 1893) although it did have a mascot. It didn’t have a basketball team or any national championships. (The game hadn’t been invented yet.) It didn’t have an opera house or a greek system or a business
school. Students of the time couldn’t major in history, and they didn’t have any distribution requirements. They were, however, all expected to take Greek, Latin, and geometry. There wasn’t a curfew for women because there weren’t any women students, or faculty.

Drawing on primary resources such as historic photos and publications from the Indiana University Archives, this interactive program will explore the major changes—in admissions, in curriculum, in campus life—throughout the history of IU. How does undergraduate education today differ from what it was in the 1850s? —in the 1920s? —in the 60s? What was the Bloomington campus like in wartime? —in hard times? —in times of change?

The program will be held in the Hoagy Carmichael Room—named for IU’s most famous song-writing alumnus—in Morrison Hall. Leading the program will be University Archivist Philip Bantin.

**Tue., Oct. 21**

**Student/Faculty Pizza Discussion Supper: “What Do Doctors, Business Leaders, and Politicians Need to Know About the World’s Religions?”**
5:30-7:30 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

Are you planning to be a doctor, a business leader, or a government official? What will you need to know about other people’s religions? Focusing on specific examples, this program will explore the importance of understanding religious differences in professional relationships, such as those involving doctors, patients, and their families; in the business world, local and global; and in political settings. Faculty participating in this program include Andreas Hauskrecht from business economics and public policy and Jennifer Girod from religious studies and the Poynter Center for the Study of Ethics and American institutions.

**Thu., Oct. 30**

**Discussion/Demonstration Supper with Millicent Hodson, choreographer and dance historian.**
5-6:30 p.m., Harlos House, 1331 E. Tenth St. SIGN-UP REQUIRED.

Millicent Hodson is both a creator and a recreator of dance. An undergraduate at IU, she earned her doctorate at the University of California at Berkeley. Having trained in both ballet and modern dance, she has performed in and choreographed for traditional as well as non-traditional settings, and has directed arts companies. She is perhaps best known, however, for her collaborative research and pioneering reconstruction of what one IU faculty member has described as “one of the defining moments of 20th century culture,” the “infamous 1913 Paris premier” of Igor Stravinsky’s *Le Sacré du Printemps* as choreographed by Vaslav Nijinsky. Drawing on the research techniques of a variety of disciplines, she and art historian Kenneth Archer have reconstructed this and other “lost ballets,” including works by Balanchine and Fokine, with music by such masters as Prokofiev, Stravinsky, and Debussy and scenic décor and costumes from such major artists as Matisse and Leger. The reconstruction of the Nijinsky choreography has been produced by the Joffrey Ballet and other companies throughout the world. At the supper, students will have an opportunity to learn more about her and Mr. Archer’s cross-disciplinary detective work and to discuss dance, past and present, as well as to see some of the differences illustrated.

Visiting the campus as a Patten Lecturer, Dr. Hodson will deliver two public presentations with video material on her work on Nijinsky and on Balanchine. Both in Fine Arts 015, the first will be held Tuesday, Oct. 28, at 7:30 p.m.; the second on Thursday, Oct. 30, at 7:30 p.m. Check the Patten Foundation Web site later in the semester for the lecture titles: www.indiana.edu/~deanfac/patten/schedule.html.
Wed., Nov. 5  An Evening at the IU Auditorium: **Shaolin Warriors**—with post-performance refreshments and a conversation with Shaolin performers. Meet at Honors House (324 N. Jordan) at 7:40 p.m.; performance begins at 8 p.m. Tickets: $11 each. SIGN-UP REQUIRED.

In the sixth century, a Buddhist monk named Ta Mo, using an intense form of meditation called Ch'an (Chinese for Zen), “laid the foundation for martial arts out of a commitment to enhance the harmony between mind, body, and spirit.” In battle-torn, feudal China, Ta Mo and his followers developed a system of personal defense that was based on their meditation on the attack and defense movements of animals that lived near their monastery. It reflected their commitment to non-violence and non-aggression. “[I]n a fully-choreographed theatrical production, the Shaolin Warriors of China will bring the remarkable skill, stunning movement, and spectacular imagery of Kung Fu to the IU Auditorium stage. Performing a day in the life of a monk, [they] will intrigue audiences with meditation, then mesmerize and astound them with . . . tremendous feats of physical strength and agility.” Considered a national treasure of China, the monks of the Shaolin Temple continue to be held in great reverence. —Drawn from the IU Auditorium flier and related sources.

After the performance, students attending the Honors program will also have the opportunity to talk with the Shaolin monks about their daily lives, their training, and the message they hope to convey to audiences around the world.

Tue., Nov. 11  Public Lecture by Wendy Kopp, founder and president of Teach for America.
7 p.m., Whittenberger Auditorium (IMU). Free and open to the public.

In 1989 while a student at Princeton University, Wendy Kopp developed the idea of Teach for America in her undergraduate senior thesis. After securing a grant from the Mobil Corporation, her idea became reality when 500 new college graduates began two-year teaching commitments in the nation’s most disadvantaged urban and rural public schools. More than 9,000 individuals now have taught through Teach for America, reaching more than 1.25 million students in 18 locations across the United States. Ms. Kopp’s book, *One Day, All Children: The Unlikely Triumph of Teach for America and What I Learned Along the Way* (2001), details her story of being an education leader at a very young age and working for social reform to achieve her belief that all children in this country can have excellent education opportunities. She has received numerous honorary degrees and awards and recently was appointed to the President’s Council on Service and Civic Participation. —Drawn from the Teach for America Web site: www.teachforamerica.org/. (Co-sponsors of her visit are listed on the HC Web site: www.indiana.edu/~iubhonor/.)

The public is also invited to a reception that will immediately follow in the University Club, just down the steps from Whittenberger Auditorium.

The first 100 students to arrive for the lecture will be given a free copy of Ms. Kopp’s book. Additional copies will be available for sale both before the lecture and at the reception.

Thu., Nov. 13  Student/Faculty Discussion: “Everyday Ethics: Real-world Moral Dilemmas.”
7-9 p.m., Honors House, 324 N. Jordan. Refreshments served. SIGN-UP REQUIRED.

*Should anti-Semitic books, purchased decades ago, be removed from a high school library in 2003? How should the rights of smokers and non-smokers in a residential community be balanced? Should TV stations air live telecasts of potentially violent events? Should friends of drunk drivers be held criminally*
liable for the consequences of accidents involving those drivers? Can multinational companies justify hiring security protection from militaries that have a history of human rights abuses?

Do you know right from wrong? —relevant from irrelevant? Can you persuade others you are right and your arguments relevant? Ethical cases with questions such as those noted above will be explored, and debated, at this informal discussion program with the guidance of students from the IU Ethics Bowl team, which finished second in the nation last spring. Also participating will be Karen Hanson, dean of the Honors College and professor of philosophy; Richard Miller, director of the Poynter Center for the Study of Ethics and American Institutions and professor of religious studies; and Mark Wilson, coach of the IU/Poynter Center Ethics Bowl Team.

Mini-Series: The Essential Shakespeare

Monday, Nov. 17: Student/Faculty Discussion Supper: The Essential Shakespeare
Thursday, Nov. 20: An Evening at the Theater: Romeo and Juliet
Friday, Nov. 21: An Evening at the Opera: Falstaff

You may sign up for any or all of the programs in "The Essential Shakespeare" mini-series as your first choice among Honors fall programs if space is available. However, you must sign up for Romeo and Juliet and/or Falstaff in person and pay for your ticket(s) when you do. See page 2 for details.

Mon., Nov. 17
Student/Faculty Pizza Discussion Supper: “The Essential Shakespeare.”
6:30-8 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

What did William Shakespeare have to say about the war in Iraq? Something important, according to a recent article in Bloomington’s The Ryder magazine, which reported that theater-goers in London have responded to a modern-dress production of Henry V as if it were a direct commentary on the British government’s conduct before and during the war. How is it that someone writing more than 400 years ago offers so much insight into the human condition in the twenty-first century? When we seek to understand loyalty or infidelity, love or jealousy, weakness or the abuse of power, why do we turn to Shakespeare? Shakespeare’s name, even if some dispute that he wrote all that has been attributed to him, is likely to appear, unchallenged, on everyone’s list of great writers. Why is that so? And who might match his gifts?

Leading this discussion will be Raymond Smith, associate vice chancellor for academic affairs; director, Campus Writing Program; and director, Instructional Support Services.

Thu., Nov. 20
An Evening at the Theatre: Shakespeare’s Romeo and Juliet—with a pre-performance discussion with director Murray McGibbon.
6:30 p.m., dessert and discussion at Honors House, 324 N. Jordan. 8 p.m., performance at Ruth N. Halls Theatre. Tickets: $11 each. SIGN-UP REQUIRED.

Written in 1595, Romeo and Juliet remains one of Shakespeare’s most popular plays. When the director knows that everyone in the audience will likely have read and maybe seen the play at least once, can the director break new ground? How much liberty can be taken without losing the connection to Shakespeare? What can the director do to guide the actors so each line sounds as if it had just come to mind—even though the audience knows it by heart?
This program includes a pre-performance discussion with Murray McGibbon, the director of the production and a professor in the Department of Theatre and Drama. Professor McGibbon has had extensive experience in all aspects of theater, as an actor, director, designer, producer, publicist, manager, and administrator in both the United States and his native South Africa.

Fri., Nov. 21  

An Evening at the Opera: Verdi’s *Falstaff*—with a pre-performance presentation by Peter Jacobi, music critic for *The (Bloomington) Herald-Times* and professor emeritus in the IU School of Journalism. 

6:30 p.m., Musical Arts Center. Refreshments served before 8 p.m. performance. Tickets: $11 each. SIGN-UP REQUIRED.

Giuseppe Verdi composed three Shakespearean operas—*Macbeth* (1847), *Otello* (1887), and *Falstaff* (1893). *Macbeth*, which saw little success during Verdi’s lifetime, led one critic to write that Verdi did not know Shakespeare. Verdi protested, “I may not have done *Macbeth* justice, but . . . Shakespeare . . . is one of my favorite poets, and . . . I read and re-read him continually.” Still, it was not until 40 years later that Verdi completed his second Shakespearean opera—*Otello*, one of the most powerful operas ever written. *Falstaff*, Verdi’s final opera and only comedy, draws on Shakespeare’s *The Merry Wives of Windsor* and *Henry IV*. Staged in Windsor, an English village under the rule of Henry IV, the “portly knight and infamous carouser” Sir John Falstaff courts both the wives of the gentlemen Ford and Page. The merry wives and eventually their husbands playfully plot to expose Falstaff in a famous rendezvous scene in the haunted forest, showing Shakespeare and Verdi’s deep understanding of human nature.

Peter Jacobi, music critic and columnist for *The (Bloomington) Herald-Times* and professor emeritus in the IU School of Journalism, will lead a pre-performance discussion of the Verdi-Shakespeare connection, preparing both opera novices and opera veterans for *Falstaff*, a musically rich opera by a brilliant composer who adored Shakespeare. A former chair of the Indiana Arts Commission, Professor Jacobi has written for *The New York Times*, the *Chicago Daily News*, *Opera*, *Symphony*, and a wide range of other publications.

Wed., Dec. 3  

Student/Faculty Pizza Discussion Supper: “Crime and Punishment in America.”

5:30-7 p.m., Honors House, 324 N. Jordan. SIGN-UP REQUIRED.

What are the chances that you, a member of your family, or a friend will be the victim of a crime in the coming year? — in your lifetime? What would you want to happen to the person who committed the crime if you were the victim of an assault? — a robbery? — identity theft? The U.S. Justice Department recently reported that property crimes and violent crimes—with the exception of murder—dropped in 2002 to their lowest levels since such record keeping was begun in 1973. Crime is down in cities, suburbs, and rural areas, and these decreases cross all household income, racial, and ethnic lines. The Justice Department also reported that more than 5.6 million adults—one in every 37 U.S. adults—were either in prison or had done prison time as of the end of 2001. What happens when those who have served time in prison return to the outside world? What are the chances they will be able to get jobs and otherwise succeed in their communities? This program will provide an opportunity to reflect on what we think we know and to talk with Professors Dennis Rome and Marla Sandys of the Department of Criminal Justice about the realities and consequences of crime and punishment in America.