### INDIANA LICENSING STANDARDS FOR TEACHERS OF FOREIGN LANGUAGES

**Standard #3**

Teachers of Foreign Languages can communicate fluently in the foreign language and understand the culture(s) in which the language is used.

**INDIANA ACADEMIC STANDARDS FOR FOREIGN LANGUAGES (K-12)-IAS(K-12)**

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<th>Knowledge Standards</th>
<th>Courses meeting standard</th>
<th>Course objectives and assignments/activities meeting standard</th>
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| 1. The teacher is proficient in the FL at least at the IH level in all four skills (listening, speaking, reading, and writing) as defined by ACTFL. | F328-French Grammar | Course goal(s) related to Standard: -practice and improve use of grammar for communicative purposes.  
Assignments and evaluation: -short compositions, translations, exams, short papers, grammatical and cultural readings in the FL, class discussion, oral presentations, and grammar exercises in the FL at a level equivalent or above IH as described by ACTFL. IAS(K-12)#1,#2,#3. |
| AS(K-12)#1. Communication: students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions. | F380-French Conversation | Course goal(s) related to Standard: -increase ability to speak and comprehend spoken French  
-increase vocabulary and improve grammar skills.  
Assignments and evaluation: -in-class oral communication and discussion of readings, oral production tests, oral presentations, cultural readings, oral interpretation of video and audio materials, written homework assignments and quizzes focusing on acquisition of vocabulary, idioms and grammar in the FL at a level equivalent or above IH as described by ACTFL. IAS(K-12)#1,#2,#3. |
| IAS(K-12)#2. Communication: Students understand and interpret written and spoken language on a variety of topics. | F328-Writing French | Course goal(s) related to Standard: -improve written communication in French including the writing of research papers.  
-expand general command of French including vocabulary, grammar, and practice of reading and speaking skills.  
Assignments and evaluation: -writing portfolio, research paper on literary or cultural topic, in-class and out-of-class compositions, peer review of writing, group oral presentations of class readings, quizzes on vocabulary and grammar, class discussion and readings in the FL at a level equivalent |
| IAS(K-12)#3. Communication: Students present information, concepts and ideas to an audience of listeners or readers on a variety of topics. | | |
**F331-Pronunciation**

Course goal(s) related to Standard:
-to show how one’s own pronunciation can be corrected and improved.

Assignments and evaluation:
-class discussion and readings in the FL, interpretation of oral texts in video and audio, evaluation of recorded scripted and spontaneous speech, reflective essay of one’s own pronunciation and fluency, classroom oral presentations, conversation practice with peers and interview with a native speaker, all performed in the FL at a level equivalent or above IH as described by ACTFL.

IAS(K-12)#1,#2,#3.

**F300-Intro to Lit.**

Course goal(s) related to Standard:
-improve reading skills.

Assignments and evaluation:
-oral presentation of analysis of literary pieces, written exams, written responses to questions about the readings, reading of literary texts, and in-class oral discussion of the readings in the FL at a level equivalent or above IH as described by ACTFL.

IAS(K-12)#1,#2,#3.

**F360-Intro to Culture**

Course goal(s) related to Standard:
-practice and improve language usage (reading, writing, speaking and listening) to a level sufficient to be successful in advanced language, literature and civilization courses.

Assignments and evaluation:
-group and individual oral presentations on cultural topics and current news from France, written reports on movies dealing with cultural topics, written exams, class discussions of movies and readings, all performed in the FL at a level equivalent or above IH as described by ACTFL.

IAS(K-12)#1,#2,#3

The French Program encourages students to participate in Study Abroad programs. Students are also encouraged to attend conversation hours, and language immersion days on campus.
| 2. The teacher has the knowledge of the grammatical (phonological, morphological and syntactical) structures of the foreign language necessary for fluent communication. | F328-French Grammar | Course goal(s) related to Standard:  
- increasing students’ explicit knowledge of morphology and syntax of French  
- practice and improve use of grammar for communicative purposes.  
Assignments and evaluation:  
- short compositions, translations, short research papers on grammar topics, linguistic analysis of texts, exams, class discussion and grammar exercises |
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| F331-Pronunciation | Course goal(s) related to Standard:  
- introducing basic concepts in French Phonetics  
- contrasting English/French pronunciation  
- introducing geographical variations in French.  
Assignments and evaluation:  
- written tests and quizzes, reflective essay analyzing one’s own pronunciation, short research paper analyzing pronunciation of a native speaker, readings, class discussions, in-class analysis of peer pronunciation, listening and discussing native speakers’ pronunciation |
| 3. The teacher has extensive knowledge of the foreign culture(s), including both the practices within the culture(s) and the products of the culture(s). | F380-French Conversation | Course goal(s) related to Standard:  
- explore French cultural norms as they affect communication.  
Assignments and evaluation:  
- class discussion, readings, applying cultural norms in oral performance tests.  
IAS(K-12)#4,#5 |
| F331-Pronunciation | Course goal(s) related to Standard:  
- introducing geographical variations in French pronunciation.  
Assignments and evaluation:  
- short research paper analyzing pronunciation of a native speaker with explicit reference to the geographical origin of the speaker, readings including geographical and historical information pertinent to geographical variations in pronunciation, listening and discussing native speakers’ pronunciation.  
IAS(K-12)#4 |
| F360-Intro Culture | - increase knowledge and appreciation of literary products of the culture.  
|                   | *Assignments and evaluation:*  
|                   | - oral presentation of analysis of literary pieces, written exams, written responses to questions about the readings, reading of literary texts, and in-class oral discussion of the readings.  
|                   | IAS(K-12)#4,#5  
|                   | *Course goal(s) related to Standard:*  
|                   | - provide an overview of the histories and cultures which make the French-speaking world what it is today.  
|                   | - examine Francophone societies through the products, practices and perspectives of their culture  
|                   | *Assignments and evaluation:*  
|                   | - group and individual oral presentations on cultural topics and current news from Latin America, written reports on movies dealing with cultural topics, written exams, class discussions of movies and readings.  
|                   | IAS(K-12)#4,#5  
| F360-Intro Culture | *Course goal(s) related to Standard:*  
|                   | - to use National Standards for Foreign Language Learning (including Culture) as a guide for lesson planning.  
|                   | *Assignments and evaluation:*  
|                   | - students include cultural information from the Internet in their lesson plans, students obtain cultural artifacts and information from a list of cultural institutions, publishers, etc., students find visual and printed cultural manifestations to use in their lessons.  
| EDUC M445 |  
| 4. The teacher has a knowledge of resources to access up-to-date cultural information. | *Course goal(s) related to Standard:*  
|                   | - examine Francophone societies through the products, practices and perspectives of their culture  
|                   | *Assignments and evaluation:*  
|                   | - groups and individual students find visual and printed sources for their oral presentations on cultural topics, students access current news of Latin America from the Internet.  
| F328-French Grammar |  
| 5. The teacher understands the ever changing and interrelated nature of language and culture. | *Course goal(s) related to Standard:*  
|                   | - increasing students’ explicit knowledge of morphology and syntax of French  
|                   | *Assignments and evaluation:*  
|                   | - short research papers on grammar  
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| F331-Pronunciation | topics including evolution of language and geographical variations, linguistic analysis of texts from different periods and French-speaking regions.  
**Course goal(s) related to Standard:**  
-introducing geographical variations in French  
**Assignments and evaluation:**  
-written tests and quizzes, reflective essay analyzing one’s own pronunciation, short research paper analyzing pronunciation of a native speaker, readings, class discussions, in-class analysis of peer pronunciation, listening and discussing native speakers’ pronunciation. |
| F360-Intro Culture   |  
**Course goal(s) related to Standard:**  
-provide an overview of the histories and cultures which make the French-speaking world what it is today.  
-examine Francophone societies through the products, practices and perspectives of their culture  
**Assignments and evaluation:**  
-group and individual oral presentations on cultural topics, written reports on movies dealing with cultural topics, written exams, class discussions of movies and readings. |
| EDUC M445       |  
**Course goal(s) related to Standard:**  
-introduce language teaching principles based on acquisition theories, teaching methods, and National Standards for Foreign Language Learning (K-12).  
-Apply language teaching principles and National Standards (K-12) to the teaching of French.  
**Assignments and evaluation:**  
-lesson plans integrating language and culture, portfolio reflective essay, reflective journals including peer review of lessons, class discussion and class readings. |