Telecommunications Production Lab
Equipment Rentals Available by Course
Last Updated March 2015

All equipment rentals pending until receiving adequate training from an approved Media School representative. Enrollment in a specific class does not guarantee equipment use unless training has been completed.

ALL EQUIPMENT TO BE USED ONLY FOR TELECOMMUNICATIONS PROJECTS WITH NO MONETARY GAIN.

To submit a Special Request, please see the Telecommunications webpage.

T283
4 hour checkout limit
Can use reserved computers in 157 for 4 hours outside of class time.

Production Equipment
- Sony HXR-NX5U HD Camera
- Tripod (Manfrotto 458B)
- Reflector (Wescott Silver/White Illuminator)
- Sony battery (small, medium, large)
- Slate & dry erase marker
- White balance card
- Runbag
- Multicard Reader

Audio Equipment
- Wired lavaliere mic (Sony Electric Condenser Microphone ECM-44B)
- Wireless lavaliere mic (Sennheiser Wireless EW 100 G3)
- Shotgun mic (Audio Technica Condenser Microphone AT835B)
- Fish pole/boom pole (Gitzo GB0330 with Audio-Technica At8410a mount)
- Zoom H4n Recorder
- XLR cable (8ft, 15ft, 35ft, 50ft)
- Samson Stereo Headphones (1/8")

Available with approved Special Request
- Lowel 2-Light kit (150W Arri, 250W Lowel)
- Lowel 3-Light kit (150W Arri, two 500W Lowel)
- AC Extension cord
- AC Extension reel

All else must be requested through a Special Request with no guarantee of use.
6 hour checkout limit
Can use reserved computers in 157 or 157L for 6 hours outside of class time.

Production Equipment

- Sony HXR-NX5U HD Camera
- Tripod (Manfrotto 458B or Miller DS-10)
- Reflector (Wescott Silver/White Illuminator)
- Sony battery (small, medium, large)
- Slate & dry erase marker
- White balance card
- C-stand and arm
- Gaffer’s tape
- Clothespins (C-47s)
- Sandbags (25lb or 35lb)
- Runbag
- Multicard Reader

Lighting Kits

- Lowel 2-Light kit (150W Arri, 250W Lowel)
- Lowel 3-Light kit (150W Arri, two 500W Lowel)
- Arri 3-Light Kit (150W Arri, 300W Arri, 650W Arri)
- Arri 4-Light Kit (150W Arri, 300W Arri, 650W Arri, 750W Arri)
- LED light (F&V LED Video Light Z-180S)
- Gel packs (small red pack or large pack)
- Assorted scrim packs
- AC Extension cord
- AC Extension reel

Audio Equipment

- Wired lavaliere mic (Sony Electric Condenser Microphone ECM-44B)
- Wireless lavaliere mic (Sennheiser Wireless EW 100 G3)
- Shotgun mic (Audio Technica Condenser Microphone AT835B)
- Fish pole/boom pole (Gitzo GB0330 with Audio-Technica At8410a mount)
- Floor mic stand
- Table mic stand
- Zoom H4n Recorder
- XLR cable (8ft, 15ft, 35ft, 50ft)
- Samson Stereo Headphones (1/8” or 1/4”)
- Headphone adapter (1/8” or 1/4”)

Available with approved Special Request
- Slider (Manfrotto or Kessler)
- Kino-Flo Diva Lite (KIT-D42-120)
- Drop cloth (assorted colors)

All else must be requested through a Special Request with no guarantee of use.

### T353 / T369

4 hour checkout limit

Can use reserved computers and audio booths in 157C for 4 hours outside of class time.

Audio Equipment

- Wired lavaliere mic (Sony Electric Condenser Microphone ECM-44B)
- Wireless lavaliere mic (Sennheiser Wireless EW 100 G3)
- Shotgun mic (Audio Technica Condenser Microphone AT835B)
- Fish pole/boom pole (Gitzo GB0330 with Audio-Technica At8410a mount)
- Floor mic stand
- Table mic stand
- Pop filter
- Zoom H4n Recorder
- XLR cable (8ft, 15ft, 35ft, 50ft)
- Samson Stereo Headphones (1/8" or 1/4")
- Headphone adapter (1/8" or 1/4")
- Multicard Reader

Audio Equipment – LAB USE ONLY

- SM-57 (Shure SM57 Dynamic)
- SM-58 (Shure SM58 Dynamic)
- SM-7 (Shure SM7B Dynamic Low Z)
- M201 (Beyerdynamic M201N)
- NT-1 (Rhode NT-1A Cardioid Condenser)
- NT-5 (Rhode NT-5 Condenser)
- RE20 (Electro-Voice RE20 Dynamic Broadcast Announcer)
- MXL 770 (MXL 770 Cardioid Condenser)
- Perception 170 (AKG Perception 170 Cardioid Condenser)

Available with approved Special Request

- Whisper Room (Studio 5)

All else must be requested through a Special Request with no guarantee of use.
Instructors and Associate Instructors may checkout equipment for class use. **Students CANNOT checkout any equipment without an approved special request.**

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**Production Equipment**

- Sony HXR-NX5U HD Camera
- Tripod (Manfrotto 458B or Miller DS-10)
- Reflector (Wescott Silver/White Illuminator)
- Sony battery (small, medium, large)
- Slate & dry erase marker
- White balance card
- C-stand and arm
- Gaffer’s tape
- Clothespins (C-47s)
- Sandbags (25lb or 35lb)
- Runbag
- Multicard Reader
- Slider (Manfrotto or Kessler)
- Drop cloth (assorted colors)

**Lighting Kits**

- Lowel 2-Light kit (150W Arri, 250W Lowel)
- Lowel 3-Light kit (150W Arri, two 500W Lowel)
- Arri 3-Light Kit (150W Arri, 300W Arri, 650W Arri)
- Arri 4-Light Kit (150W Arri, 300W Arri, 650W Arri, 750W Arri)
- LED light (F&V LED Video Light Z-180S)
- Kino-Flo Diva Lite (KIT-D42-120)
- Gel packs (small red pack or large pack)
- Assorted scrim packs
- Flag kits
- AC Extension cord
- AC Extension reel

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**Audio Equipment**
o Wired lavaliere mic (Sony Electric Condenser Microphone ECM-44B)
o Wireless lavaliere mic (Sennheiser Wireless EW 100 G3)
o Shotgun mic (Audio Technica Condenser Microphone AT835B)
o Fish pole/boom pole (Gitzo GB0330 with Audio-Technica At8410a mount)
o Floor mic stand
o Table mic stand
o Zoom H4n Recorder
o XLR cable (8ft, 15ft, 35ft, 50ft)
o Samson Stereo Headphones (1/8" or 1/4")
o Headphone adapter (1/8" or 1/4”)

May request Advanced Production Equipment, including C300 camera and lens kits, C300 Audio packages, and Doorway Dolly as long as adequate training has been received. Please see the Telecommunication Equipment Master list for full list of equipment.

**T436**

24 hour checkout limit
Can use reserved computers in 157, 157L, or assigned editing booths outside of class time.

Production Equipment

- Sony HXR-NX5U HD Camera
- Tripod (Manfrotto 458B or Miller DS-10)
- Reflector (Wescott Silver/White Illuminator)
- Sony battery (small, medium, large)
- Slate & dry erase marker
- White balance card
- C-stand and arm
- Gaffer’s tape
- Clothespins (C-47s)
- Sandbags (25lb or 35lb)
- Runbag
- Multicard Reader
- Slider (Manfrotto or Kessler)
- Drop cloth (assorted colors)

Lighting Kits

- Lowel 2-Light kit (150W Arri, 250W Lowel)
- Lowel 3-Light kit (150W Arri, two 500W Lowel)
- Arri 3-Light Kit (150W Arri, 300W Arri, 650W Arri)
- Arri 4-Light Kit (150W Arri, 300W Arri, 650W Arri, 750W Arri)
- LED light (F&V LED Video Light Z-180S)
- Kino-Flo Diva Lite (KIT-D42-120)
- Gel packs (small red pack or large pack)
- Assorted scrim packs
- Flag kits
- AC Extension cord
- AC Extension reel

Audio Equipment

- Wired lavaliere mic (Sony Electric Condenser Microphone ECM-44B)
- Wireless lavaliere mic (Sennheiser Wireless EW 100 G3)
- Shotgun mic (Audio Technica Condenser Microphone AT835B)
- Fish pole/boom pole (Gitzo GB0330 with Audio-Technica At8410a mount)
- Floor mic stand
- Table mic stand
- Zoom H4n Recorder
- XLR cable (8ft, 15ft, 35ft, 50ft)
- Samson Stereo Headphones (1/8" or 1/4")
- Headphone adapter (1/8" or 1/4")

May request Advanced Production Equipment, including C300 camera and lens kits, C300 Audio packages, and Doorway Dolly as long as adequate training has been received. Please see the Telecommunication Equipment Master list for full list of equipment.