JSTOR Adds African Studies Association (ASA) Journals

Submitted by Peter Malanchuk, Africana and Political Science Bibliographer University of Florida

All three ASA journals - African Studies Review, History in Africa, and African Issues - are now included in JSTOR. The Africana Librarians Council is currently in the process of finalizing a list of additional African Studies journals to be added. Currently, there are 12 African Studies journals in JSTOR. The ALC hopes to add at least another 12 this summer, which will make JSTOR an important resource for full text African Studies journals.

ALC members on a tour of the JSTOR vault at the recent ALC Spring Meeting in Ann Arbor, MI. From left to right: Margaret Hughes (Stanford U.), Peter Malanchuk (U. FL.), and Lauris Olson (U. Penn.), holding an issue of History in Africa. Photo courtesy of Akilah Nosakhere.

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Africana Librarians Council Minutes

Africana Librarians Council Business Meeting
Minutes -- DRAFT
May 7, 2004
University of Michigan
Respectfully submitted by
Miki Goral

Present: Atoma Batoma (U of Illinois), Helene Baumann
(Duke U), Ruby Bell-Gam (UCLA), Phyllis Bischof (UC
Berkeley), Andrew de Heer (Schomburg), Gregory
Finnegan (Harvard), Karen Fung (Stanford), Miki Goral
(UCLA), Marieta Harper (LC), Margaret Hughes
(Stanford), Bassey Irele (Harvard), Al Kagan (U of Illinois),
Esmeralda Kale (Northwestern), Peter Kargbo (NYU),
Patricia Kuntz, Deborah LaFond (U of Albany), Joe Lauer
(Michigan State U), Bob Lesh (Northwestern U), Peter
Limb (Michigan State U), Peter Malanchuk (U of Florida),
Loyd Mbabu (Ohio U), Edward Miner (Iowa), Akilah
Nosakhere (Atlanta University Center), Lauris Olson (U of
Pennsylvania), Patricia Ogedengbe (Northwestern),
Laverne Page (LC), Loumona Petroff (Boston U), Dan
Reboussin (U of Florida), James T. Simon (CRL),
Gretchen Walsh (Boston U), David Westley (Boston U),
Marion Frank-Wilson (Indiana U)

1. Welcome and Introductions. The meeting was
called to order at 3:15pm.

2. The minutes from the fall, 2003 meeting in
Boston were approved.

3. Fall 2004 meeting agenda.
   a. The draft prepared by Walsh was
      rearranged at the Executive Board
      meeting to include a Title
      VI/Cooperative Projects meeting. The
      proposed Collection Development
      Roundtable was changed to a forum
      with the vendors.
   b. Vendor forum (Thursday, November 11,
      9-9:50am). Olson will work with one or
      two others to invite vendors to this
      session.
   c. We will have an afternoon time slot on
      Friday, November 12, for an ASA
      Roundtable on Issues of Africana
      Librarianship. Kuntz, Kale, Angel

4. Spring 2005 meeting will take place May 5-7 at
Northwestern University. Information will be on
the website by fall 2004.

5. The ASA 2005 Conference will take place in
November in Washington DC and will overlap
with the Middle East Librarians Association
(MELA). Leslie Wilkins (from MELA) has
proposed a joint meeting with ALC on a topic of
communal interest. Harper, Kagan, Bell-Gam,
LaFond, Miner, and Westley will work on this.
They will select a coordinator for their group.

6. Spring 2006 meeting will take place at Boston
University.

7. ALC List and Directory. Brief discussion about
sending large email attachments. No action was
recommended, other than people are
encouraged to include in their message the type
of attachment included (e.g., Word, Excel, PDF,
etc.) Corrections to the ALC Directory should be
sent to the ALC Secretary
(miki@library.ucla.edu).

8. Bibliography Committee. Limb reported on four
issues:
   a. There is an agreement to liaise with
      ACRL about the new Books for College
      Libraries to include Africana material.
      Nosakhere volunteered to do this.
b. Work will continue on the list of titles to be added to JSTOR developed by Malanchuk.
c. There is strong concern about the service provided by LC Nairobi.
d. There was discussion about the limitations and use of databases for providing information for Africana research.

9. Conover-Porter Award. Finnegan reported that no official decision had been made since one committee member was not able to attend the spring 2004 meeting. Tentatively, a winner and two honorable mentions have been selected. When the full committee approves these selections, the names will be forwarded to the ASA Secretariat.

10. LC Nairobi. The issue having been raised by the Bibliography Committee, there was discussion on how to proceed.

11. Relationship with ASA. Walsh has spoken with ASA Executive Secretary Carol Martin, who has asked for ALC’s annual report by September 15. Martin also raised the issue of ASA papers and their collection. David Easterbrook sent a report that Martin is interested in the ASA Archives, which are housed at Northwestern.

The ASA Committees that ALC interacts with are Development, Book Donations (Nosakhere), and Publications (Malanchuk). Lines of communication are from the ALC Liaisons, who communicate directly with the appropriate committee chairs with copies of any communication to the ASA Executive Secretary and the ALC Chair.

12. ASA Publications. Malanchuk reported that ASA is looking for editors for several publications. History in Africa is now in JSTOR.

13. Olson reported that the American Council of Learned Societies History e Book Project will include African titles.

14. Cataloging Committee. Lauer reported on a resolution passed to support the expanded use of the MARC Unicode/UCS (16 bit) format.

15. Book Donations Committee. Nosakhere reported that Ed Miner will be the co-chair and that the procedures have been reviewed.

16. Africana Libraries Newsletter (ALN). Frank-Wilson reported that the publishing is up-to-date. A spring 2004 issue will be coming out soon. She suggested having co-editors to share the time and cost of producing ALN.

17. CAMP. Bell-Gam reported that the meeting will be on May 8.

18. Nominating Committee. Walsh will appoint a committee to nominate candidates for one member-at-large and president-elect. The election will take place at the fall 2004 meeting.

The meeting was adjourned at 5:10pm.

4. Indian Ocean islands in the DT classification (Hughes):
The work started by Joe Caruso in the 1990s is being revived. It is expected that some new time period subjects will be needed to justify some of the proposed classification lines. It was noted that ALC has no Madagascar or Mauritius specialists.

5. Africana Subject Funnel report (Lauer)
The Report was distributed and will be posted on the ALC website. Additional comments and discussion: a) There is still a problem with some proposals not making it into the Tentative Weekly List. Since these omitted proposals are recorded as submitted in “Library of Congress Authorities” http://authorities.loc.gov/, they have obviously fallen into a problem file. b) LC sometimes changes the heading submitted, but no list of changed heading was wanted by the group. c) 2 examples of redundant headings which I am trying to correct: Halpulaar (=Toucouleur) and Somaliland (use Somalis for land occupied by Somali people). d) More documentation is needed for abandoning use “Bantu-speaking peoples.” Some suggested contacting the South African ambassador or South African librarians.
Olson proposed posting our proposals online as an example of good practices. Lauer expressed reservations since we do not always follow LC policy. For example, he cites Ethnologue online as Ethnologue 2000, since this is not an integrating resource. There was also a discussion of the comparative value of reference works versus the usage of recent scholars. Lauer’s May 5th memo to the PCC (Program for Cooperative Cataloging) list [see Appendix] also addressed this issue. Discussion moved to issue of improving relations with CPSO. Ideas included inviting a cataloger to our meetings and contacting key people at LC.

6. Reports & Announcements:
   a. Northwestern Univ. cataloging (Lesh): Main item of interest and discussion was cataloging and digitizing of 300 posters. [See Appendix B for more details.]

   b. CC:AAM (ALA’s Committee on Cataloging: Asian and African Materials) (Lesh):
The main agenda issue was a discussion of Agenbroad’s proposal to expand use of Unicode. Individuals were asked to contact their IT people and let Lesh know of reactions before the June meeting in Orlando. Lesh has conferred with Northwestern’s Gary Strawn who recommended urging MARBI to implement ALL of Unicode in the MARC Unicode/UCS (16 bit) format on an accelerated basis. [See Appendix C.]

   Limb moved a motion to support Strawn’s position on Unicode. After some discussion about waiting until we had more information, the following resolution was passed without opposition: The ALC Cataloging Committee supports the expanded use of the MARC Unicode/UCS (16 bit) format.

   c. Library of Congress (Page)
   Gabe Horschler heads the Business and Economics (BE) Team, Social Sciences Cataloging Division, which does subject cataloging for books which received descriptive cataloging in the Nairobi Office. It also searches for and provides links to any available digital version of these titles. E.g., see LCCN 200320174.

   The Cooperative Cataloging Team, for which Mr. Horchler is the acting team leader, has established a number of cooperative programs with South African libraries (e.g., University of Stellenbosch and the University of Cape Town) whereby these libraries contribute name and subject authority records to the LC database.

   Barbara Tillett, Chief, Cataloging and Support Office (CPSO) sent excerpts from CPSO reports. Noteworthy developments included reviewing policies for using Unicode to attach non-roman scripts in authority records; review of the Kurdish and Modern Greek Romanization tables; changing headings such as “Australian aborigines” to “Aboriginal Australians” etc.

   7. Unicode (Hughes) Olson reported on graduate seminar on Unicode at the Univ. of Pennsylvania.

Limb urged debate on the list. [See also CCAAM report above.]

8. North American title count (Olson) – No one knew if being done this year.

9. Searching subject headings in OPACs (Goral) UCLA non-catalogers are upset with a new system that will not allow keyword searches of subject headings. [However, a keyword search of “Nigerian Civil War” should lead to numerous records with the correct heading (Nigeria—History—Civil War, 1967-1970.)] The current absence of cross-references in their OPAC makes it critical that the most common form be used in headings.

10. Other: Limb asked attendees to review the questions and issues in the chair’s list of “Discussion Items” [See Appendix D] which we did not have time to discuss.

APPENDIX A
LAUER MEMO TO PCCLIST
May 5, 2004
Subject: SACO FAQ overemphasizes reference works

Is anyone else bothered by the response to the following FAQ?

6. Are some research sources preferred over others?

Generally, citation of authoritative reference sources is preferred over citation of usage in titles to support the choice of heading. Examples of authoritative reference sources are: Dictionaries or glossaries, Encyclopedias, Thesauri, and/or Indexes.

Finding usage of terms and phrases in titles in large databases (e.g., LC database, OCLC’s WorldCat, the WWW) may demonstrate that a particular term or phrase is in use and has literary warrant, but it doesn’t necessarily indicate that it is the predominant or best way of referring to a topic. …

(See FAQ on SACO Subject Heading Proposals at http://www.loc.gov/catdir/pcc/saco/sacogenfaq.html)

I have 2 problems with the response to this FAQ:
1) My training in history taught me that primary sources are to be preferred to secondary sources. Reference works are secondary works.

2) This response runs counter to the first sentence of the H202: Proposed subject headings and their associated “used for” references should reflect both the terminology used in current literature on the topic in question [my bold], and the system of language, construction, and style used in Library of Congress Subject Headings. …

CPSO reports SACO FAQ overemphasizes reference works...
But two changes in the work environment over the past decade have made it both possible and desirable to abandon the older reliance on reference works as a surrogate for the existing literature.

1. Online union catalogs, periodical indexes, and full-text documents on the web have made it possible to search the current existing literature (i.e., works on the topic) with the same speed as checking a printed (dated and not necessarily reliable) reference work.

2. The creation of PCC has vastly expanded the pool of subject expertise among working catalogers. For most/many subjects, there are now catalogers who can critically evaluate the information available in both primary and secondary (reference) works. In a truly cooperative program, this expertise would be utilized.

Headings in LCSH should not be dependent upon headings in other secondary works. We should lead, not trail.

APPENDIX B
NORTHEASTERN REPORT
1. NUL has completed cataloging a collection of about 300 Africana posters, and they are digitized and loaded on the web. The 856 field in the record leads to the poster’s website.

2. NUL has constituted an initiative group for Encoded Archival Description, and the group is setting NUL guidelines for the cataloging of the Winterton Collection. Eventually, the 65,000 individual photos of the Winterton Collection will be digitized and mounted on the web.

3. The backlog is at 13,879 titles, down from 26,000 in the 2001/2 fiscal year.

4. Large ranges of the Africana collection are being relocated to the compact storage area in the basement of the main library.

5. NUL is continuing to catalog a high volume of African children's literature from current receipts and the titles in a major purchase of a children's collection.

APPENDIX C
CC: AAM REPORT ON MEETING IN SAN DIEGO, JAN. 2004
By Bob Lesh
Agenbroad Proposal:
The most prominent feature of the meeting was the lively discussion of Jim Agenbroad's proposal entitled: Consolidated Character Repertoire Expansion.

Agenbroad noted that the June, 2002, meeting of MARBI approved the two character set repertoire expansion proposals, the first involving the addition of a 630 character set for Canadian aboriginal languages to the MARC Unicode/UCS repertoire and the second adding the esszed and euro symbol to both the MARC-8 and the MARC Unicode/UCS repertoire. From this and other trends within the field, Agenbroad surmises that both the MARC-8 (8-bit) encoding and the MARC Unicode/UCS (16-bit) encoding will be maintained into the indefinite future. Currently the MARC Unicode/UCS (16-bit) specifications allow for the representation of MARC-8 (8-bit) character repertoires, permitting the exchange of character data between the two systems. Agenbroad states that: "This 'one repertoire, two encodings' approach is intended to permit round-trip conversion between the two encodings 'during the period of transition from a largely 8-bit environment to a MARC Unicode/UCS 16-bit environment.' " Agenbroad proposes the addition of the new MARC character repertoires to both MARC-8 and MARC Unicode/UCS. He suggests that this could be done for the MARC-8 character set by using ISO 2022 escape sequences, as has been done with several other non-Roman writing systems. He admits that the ISO 2022 escape sequences are a bit cumbersome, but they have been successfully used for some years in the exchange of MARC data. Agenbroad proposes 37 new character sets for the MARC-8/MARC Unicode/UCS expansion, including Ethiopic. In the future, this initiative could encompass non-Roman characters, which are not currently included in the MARC-8 repertoire, such as the non-Roman characters that appear in many African languages. Agenbroad also suggests several other alternatives to his proposal.

The ALC Cataloging Committee had endorsed this character expansion, and as the representative of the Committee, I endorsed the Agenbroad proposal and requested advancement by CC:AAM and MARBI.

Joan Aliprand, representing RLG, expressed vehement opposition to the Agenbroad proposal. She mentioned that not all technical aspects of existing MARC Unicode/UCS repertoire have been smoothed out. It would be advisable to stabilize the currently approved character sets and ease the exchange of data among institutions before adding new character sets.

Aliprand expressed opposition on the addition of new character sets to MARC-8, which she characterized as a dying technology. As an expert in the field, Aliprand reserved her strongest critique for the technical feasibility of the Agenbroad proposal and affirmed that it will not work. She asked the committee members if they had consulted appropriate IT people within their own institutions to get their opinion on the feasibility of the proposal. When she learned that no IT people had been consulted, she proposed that the members proceed to this consultation and share the results with CC:AAM at the Orlando meeting. A resolution was passed to this effect.

Northwestern’s Gary Strawn was consulted about the Agenbroad proposal. He agreed with Aliprand’s point that Agenbroad was proposing a new standard where standards already exist. Strawn was of the opinion that the implementation of new character repertoires for MARC-8 (8-bit) was highly unlikely when work is already in progress for this expansion in the MARC Unicode/UCS (16 bit) format. Strawn recommended urging MARBI to...
implement ALL of Unicode in the MARC Unicode/UCS format on an accelerated basis. This recommendation essentially embraces Agenbroad’s first alternative (p. 4). This would require MARC software vendors to enhance their systems soon so that libraries could improve the description and access of materials in many other character sets /alphabets in the MARC Unicode/UCS (16 bit) format.

Annual Program: CC:AAM is proceeding with plans for its annual program entitled: Library Catalogs and Non-Roman Scripts: Development and Implementation of Unicode for Cataloging and Public Access. This program consists of a panel discussion and will take place on Saturday, June 26, 2004, from 8:30AM-12:00PM. The program is co-sponsored by ACRL Slavic and Eastern European Section. The program is still being determined. Among the five panelists being considered are: Barbara Tillett (LC), Joan Aliprand (RLG), Marty Withrow (OCLC, Michael Kaplan (Ex Libris), and Jost Gippert (Universität Frankfurt). Each speaker will be introduced by David Nelson and have 20 minutes for their presentation.

Turkish Article Bir: The Committee agreed to recommend deleting “bir” as a Turkish article in AACR2. It was agreed to drop consideration of the article in Tongan and defer any discussion of Malay personal names due to lack of authoritative information on the topics.

Kurdish Romanization Revision: The Committee approved the revision of the Kurdish Romanization Table after receiving a strong endorsement letter from David Hirsch. MELA had previously endorsed the proposal at its November, 2003, annual meeting.

Charge Review: CC:AAM discussed its charge review and questionnaire. The Committee wanted to define the role of area specialist and generalist as a designation for its members.

Further clarification was requested from CCS (Committee on Cataloging: Access and Description). This topic is related to the Committee designations of “East Asia area specialist” and “Japanese specialist”, which seem to overlap.

Reports: Due to lack of time, reports from LC, OCLC, RLC, and ALC Cataloging Committee were skipped. Written reports will be available and may be discussed by email.

APPENDIX D DISCUSSION ITEMS [not addressed at meeting]

Dialect vs. language in LCSH: Should “dialect” be used with Pulaar or Adamawa Fula? (These are regional variants of Fulfulde/Fula.) What about Djula language or Bambara language, which are regional variants of Mandingo/Manding/Mande/Mandekan?

Best practice when language and people names differ Fulfulde and Fulbe/Fulani (LCSH: Fula); Kinyarwanda and ?; Twi and Akan. Except for Arabic/Arab, LCSH mostly uses identical names.

Anachronisms in the LC classification schedules. a. “Special languages” (in the P’s). b. British Africa, German Africa, etc. at S327-378.

Other classification issues: a. What to do about alphabetical order when name changes b. Do we need new numbers (& headings) for recent history of large countries.

Misuse of reference sources in authority work, etc. Considered by some as more authoritative than the primary literature. Using uncritically leads to odd results. Uncritical reviews by librarians. Time and money wasted on redundant materials.
Cooperative Africana Microform Project (CAMP)

Business Meeting Minutes--Draft
May 8, 2004
8:35 – 11:05 AM
University of Michigan – Ann Arbor
Ehrlicher Room (411 West Hall)

Respectfully submitted by,
Edward Miner

Present: Executive Committee, Ruby Bell-Gam (UCLA), chair; James Simon (CRL); Edward Miner (U. Iowa), secretary; Peter Malanchuk (U. Fla.), vice-chair and chair-elect; Laverne Page (LC); Gretchen Walsh (Boston U).

Members and guests: Esmeralda Kale (Northwestern), Helene Baumann (Duke), Phyllis Bischof (UC-Berkeley), Marion Frank-Wilson (Indiana U), Karen Fung (Stanford), Miki Goral (UCLA), Marieta Harper (LC), Peter Kargbo (NYU), Patricia Kuntz (Madison, Wis.), Deborah LaFond (SUNY/Albany), Joe Lauer (MSU), Lauris Olson (U Penn), Afeworki Paulos (U Michigan), Loumona Petroff (Boston U), David Westley (Boston U), Peter Limb (MSU), Bassey Irele (Harvard U), Greg Finnegan (Harvard U), Al Kagan (U III), Akilah Nosakhere (Atlanta University Center), Andrew de Heer (Schomburg Center), Marta Lee-Perriard (Proquest Information & Learning), Loyd Mbabu (Ohio University).

1. Introductions
2. Announcements
Marta Lee-Perriard (Proquest Information & Learning) was introduced as guest participant.

3. Amendments to the Agenda
The CRL report will include an update on AFRINUL. Under Old Business, the discussion of Nigerian state documents was added as item 16 and the IDC list of South African newspapers as item 17. Under New (and Developing) Business a discussion of the CAMP schedule for Fall 2004 was added as item 19 and the Liberian Collections Project as item 22.

4. Approval of the Minutes of the October 30, 2003 Business Meeting
Minutes approved with corrections noted.

5. 2004 CAMP Nominating Committee

The nominating committee comprises Peter Malanchuk, Dorothy Woodson, and Loyd Mbabu. Malanchuk said that the committee needs to communicate via e-mail and issue a call for nominations. Bell-Gam commented on the quality of recent faculty representatives and hopes that this trend continues.

6. CRL Report

- Simon reports that the turn around time in handling loan requests is getting quicker.
- CRL continues to catalog dissertations.
- Another proposal on ICON has been submitted.
- The investigation of a political web communications archive has been completed, with Karen Fung having aided with the identification of recent Nigerian election websites. The next phase of this project is being explored, with the possibility of developing a prototype archive utilizing a curatorial methodology.
- CRL is working with the Global Resources Network, and will take on the direct administration of the Latin American and German projects.
- Reference guides to microfilm sets have been scanned and are available in PDF through the CRL catalog. Some new guides are being created and old ones cleaned up.

    - In the CRL catalog, it is now possible under the advanced keyword search to limit searches to CAMP monographs, newspapers, or serials. Another new search feature allows searches to be limited to dissertations. All dissertation records in the CRL catalog are now also in OCLC.

    http://www.crl.edu/catalog/advsearch.htm

- Bell-Gam commented that there is no print-friendly display feature on the CRL website. Simon replied that CRL is working on a way to offer...
Limb commented that the Task Force had Dar-es-Salaam and Dakar again in July. The foundations about funding. He will go to Dakar and Maputo, and is talking to CRL and continued investigations in Dar-es-Salaam, of the main points of the report. Caruso has reported electronically. Limb highlighted some Caruso, not in attendance, had submitted are acquired.

She also reminded members to contact Union List – and encouraged all to do so.

Simon reported that a request for revisions from a storage vault at Duxford which to identify materials suitable for microfilming are working with the Imperial War Museum. As an aside, Bell-Gam noted that a representative of Adam Matthew Publications visited UCLA and said that they are working with the Imperial War Museum to identify materials suitable for microfilming from a storage vault at Duxford which contains some Africana.

9. **Union List of Microform Sets**

Simon reported that a request for revisions and corrections was sent out a couple of weeks ago. Bell-Gam asked which institutions are intending to put records of cataloged and uncataloged sets into the Union List – and encouraged all to do so. She also reminded members to contact Simon with updates as new microfilm sets are acquired.

10. **Archives Task Force**

Caruso, not in attendance, had submitted report electronically. Limb highlighted some of the main points of the report. Caruso has continued investigations in Dar-es-Salaam, Dakar and Maputo, and is talking to CRL and the foundations about funding. He will go to Dar-es-Salaam and Dakar again in July. Limb commented that the Task Force had earlier identified the need for a strategic plan, and that CAMP should generate some actual proposals in collaboration with African partners. He suggested that one way of facilitating concrete action would be to formalize the Archives Task Force as a structure within CAMP. As a formalized entity, the Task Force might then directly approach potential partners such as ALUKA. In his report, Caruso talks about the possibility of regional microfilming centers – and those centers at Dar-es-Salaam and Maputo would fit in with the objectives of the ALUKA project. The Task Force could talk to ALUKA about combining microfilming with digitization.

In the ensuing discussion, Bell-Gam noted that the Archives Task Force was originally formed to identify projects and potential sources of funding (together with their requirements and application schedules), but not to write grant proposals as such. She further noted that in spring 2003 CAMP had mandated the Task Force to identify and contact possible funding sources and report back to the membership for action. Recently she had discussed with Caruso the need to establish a committee to pursue grant writing to support new and continuing projects. Walsh commented that Bell-Gam seemed to be calling for replacing the Task Force with a standing committee that would also handle grant writing, to which Bell-Gam replied that there could be two standing committees to handle the two pieces of the process. Bischof opined that it would be more efficient to have one group to do both. Bell-Gam recounted that in her conversations with Caruso, she suggested that the CAMP chair should have an active role in the committee because of the importance of its work. Paulos commented upon the importance of creating relations with relevant African librarians. Baumann noted that Title VI can play an important role in these projects, especially in coming up with the cash match for a grant proposal. Walsh commented that if a standing committee is constituted, it should be authorized to move ahead with one or two projects and also steer the ongoing project in Senegal. Paulos voiced his feeling that the work of grant writing would be too much for the proposed standing committee.

Bischof moved that CAMP authorize a standing committee to formulate ideas that would be brought to the CAMP membership for approval, and that would also then write grant proposals to be approved by the CAMP Executive Committee. The CAMP
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chair would be an ex-oficio member of the Committee. The motion was seconded and passed. The new standing committee will be called the Archives Preservation committee. By a show of hands, several CAMP members indicated interest in serving on the committee and Bell-Gam requested that Limb take note of those names. Current members include Caruso, Limb, Miner, Kargbo, Simon, Olson, and Bell-Gam.

11. CRL Purchase Proposals and Material on Africa

Bell-Gam noted that whenever CRL issues general calls for purchase proposals, there are almost never any relating to Africana. CAMP itself cannot submit purchase proposals, although individual member institutions can. In the last round of purchase proposals to CRL, there were a lot of Middle Eastern and Asian materials. How can a better balance be struck? Another constraint is that purchase proposals must be for titles that are owned by less than five member institutions willing to lend them.

Discussion ensued about whether all CAMP member representatives see the calls from CRL circulated at their institutions. CRL calls go out to chief collection development officers, who are supposed to distribute them to selectors. Kagan noted that he never sees the calls or lists of materials proposed, and asked whether Simon could forward these to the CAMP membership. Simon responded that he has to investigate whether he is allowed to put these out on Introspect. Olson suggested that notification of CRL calls could fall to the CAMP vice chair-chair elect.

Bischof commented that if CAMP member representatives are not seeing the CRL calls, they should also work to resolve that issue within their institutions. Simon observed that SAMP notifies its members of the CRL call, and Bell-Gam suggested that the CAMP chair could do the same.

Limb suggested that separate mechanisms for approving CAMP purchases and coordinating institutional responses to general CRL calls should be created. Bell-Gam wondered whether CAMP members could coordinate so that CRL purchases new microfilm sets before individual member institutions. For example, if CAMP had a ranked “wish list” of stuff that is not under immediate consideration for CAMP purchase, then individual member institutions could make proposals to CRL from that list. Bell-Gam thought that coordinating and maintaining such a list might require a committee.

12. DATAD – Database of African Theses and Dissertations

Simon reported that the DATAD project is included within the Association of African Universities’ ten year strategic plan. CRL collaborated with the AAU in organizing the DATAD Workshop on Intellectual Property, Governance, Dissemination and Funding Strategies in Accra, Ghana, on February 19-20, 2004. A lot of persuasion is needed for authors and academic departments to allow electronic publishing of theses, and there is a general need for copyright holders to be educated about what advantages it holds for them. The DATAD project is “moving from project to program”, and an important source of financial support will be through institutional subscriptions. CRL is helping DATAD by developing a business model. A full report on this is forthcoming.

13. Timbuktu Manuscripts

Simon reported that Easterbrook has received internal funding at Northwestern for indexing the Timbuktu materials, but that a suitable person has yet to be found. There is digital copy, so the work could conceivably be done elsewhere – Simon will follow up with Easterbrook on this. The available funding has to be spent by the end of August.

14. Nyerere Foundation Proposal Update

Paul Bjerk is going back to Dar-es-Salaam this summer, and needs to know what CAMP’s concerns are with respect to the proposed digitization project so that they can be conveyed to the Nyerere Foundation. Bell-Gam will note all concerns voiced and send them to Bjerk via e-mail.

Malanchuk commented that there are copyright sensitivities around the material, so that CAMP must be careful in how this is approached. Bell-Gam reported that Ned Alpers had mentioned ALUKA as a possible participant in the project. Olson opined that the sheer importance of the material makes a compelling case for CAMP’s involvement. Limb commented that the digitization methodology in the proposal seemed a bit ad hoc, and wondered if it is the best way of going about it. Fung stated that Bjerk appears to have done research on appropriate file formats and media storage. She pointed out the difference between access and preservation formats. Bell-Gam indicated that the discussion would be continued on Intraspect.

15. Arquivo Historico de Mocambique

A list of priorities has been received from Joel Tembe, Director of the Arquivo Historico de Mocambique, through Ned Alpers. The list is a useful development and CAMP is
now waiting for an itemized list of equipment costs for the first phase of the project. Bell-Gam hopes to receive this list soon and will forward it to CAMP and the Title VI group to discuss before the fall meeting in New Orleans. Page mentioned that there had been discussions at LC about traveling microfilm equipment since national archivists typically will not allow documents to travel outside of the country. LC and ALUKA microfilming equipment are all currently in New Delhi. Bell-Gam said that she is thinking of the CAMP/Title VI project with the National Archives of Senegal as a model for what could be done in Mozambique. Page commented that these ideas could be presented to relevant African archivists if a CAMP contingent attends the meeting of the Eastern and Southern Africa Regional Branch of the International Council on Archives (ESARBICA) in Botswana in 2005. Malanchuk speculated that perhaps microfilming equipment could be kept at LC-Nairobi and moved around to field sites as needed. Limb reported that Caruso would also like to look for funding for more microfilming equipment. Bell-Gam said that she would get a cost list, and then see how the Title VI group might be able to contribute, noting that the idea was well received at the recent Title VI Librarians meeting.

16. Nigerian State Documents
It was agreed that this discussion would be conducted on Intraspect.

17. IDC List of South African Newspapers
Olson reported that IDC is soliciting ideas about Africana materials to microfilm. It was agreed that this topic will be discussed further on Intraspect.

18. ProQuest Preservation Microfilming
Bell-Gam introduced Marta Lee-Perriard, ProQuest Product Manager for microfilming, and thanked her for arranging an informative tour of the ProQuest vault which some conference participants had attended. Lee-Perriard announced that ProQuest is interested in developing its Africa collections which had increased with the acquisition of Chadwyck-Healey and Norman Ross publishers. She talked about ProQuest’s Partners in Publishing Program, wherein they work with institutions holding suitable materials and take on the costs of microfilming. ProQuest gets distribution rights for the microfilm, and the source institution gets a free service copy. For any particular potential partner, ProQuest will determine the most efficient way to implement the microfilming project in such a way that it meets preservation standards. Sometimes the microfilming will be contracted out locally if there is sufficient local capacity, sometimes training will be provided if the proper equipment is already in place, or sometimes training and equipment will be provided to the local institution. Donations of equipment to the source institution are sometimes a possibility. ProQuest will be exhibiting a new digital viewer/printer (from ST Imaging) at the American Library Association conference in Orlando in June 2004. It costs less than $10,000 and so may be a viable technology for African libraries and archives, and it can be used for microfilming but cannot do microfiche at the moment.

Limb commented that partnering with ProQuest appears to be one solution to the problem of funding for African microfilming projects. Lee-Perriard commented that ProQuest tries to use local resources and people as much as possible in their overseas projects. Bell-Gam queried whether ProQuest might be interested in a partnership around African dissertations, such as with DATAD. The DATAD database is limited by availability of abstracts with no access to full text. Lee-Perriard replied that they are very interested in foreign dissertations. Page mentioned that in Maputo, there is a commercial microfilmer, but that it is too expensive for the Arquivo Historico de Mocambique – so that ProQuest might be an attractive partner to hire the local filmer for AHM projects. Lee-Perriard stated that ProQuest does not need many customers to justify a project, because the microfilm sets are expensive – 8-12 customers are usually enough.

19. CAMP Schedule for Fall 2004
Bell-Gam suggested the following change to the meeting schedule for Friday, November 12, 2004.

8-8:30am 1st CAMP Executive Committee Meeting
8:35-11am CAMP Business Meeting
11:15-12noon 2nd CAMP Executive Committee Meeting

There were no objections to this change.

20. Purchase Proposals
a) O.R. Tambo Papers
A proposal has not yet been written up, as Simon is waiting for pricing information. Baumann moved that the purchase is approved in principle. The motion was seconded and passed.

b) CRL Purchase Proposal: Government Publications Relating to the Cape of Good
Bell-Gam reported that Simon had suggested this title for CRL consideration because at $23,000 it is beyond CAMP’s means, and Fung had found cataloging records indicating that less than five institutions own it. It was agreed that this should be put forward through the CRL purchase proposal process.

21. Preservation Proposal: Miso Gaa
Simon reported that there is apparently a complete run in Belgium, but just scattered issues around the US. Member institutions should look at their holding for any additional issues. If necessary, CAMP will inquire about preservation from the Belgian collection.

22. Liberian Proposal
Frank-Wilson reported that Professor Elwood Dunn (University of the South) and Verlon Stone (Indiana University) propose a trip to Liberia this summer of 2004 to assess collections of archival records and documents that still exist, but are at serious risk of deterioration and destruction. The assessment trip is deemed a necessary first step in planning a cooperative preservation and microfilming project that would be a partnership between appropriate organizations in the Liberian Government and the Liberian Collections Project of Indiana University. The prospective assessors are requesting funding from CAMP/Title VI towards the cost of travel.

Bell-Gam commented that CAMP does not typically pay for exploratory trips, but that Title VI has. Frank-Wilson suggested that Title VI consider funding one airline ticket. Bell-Gam suggested allocating $2,000 to $2,500. With only Title VI institutions voting, $2,500 of Title VI funding was approved towards an airline ticket for Professor Elwood Dunn.

23. Institutional Reports
Simon reported that a CRL committee is looking at sources for foreign official gazettes. There is still intent that Africa would be one focus, but the project is quagmired as to where to look for funding. Simon also announced that digitized finding aids are on the latest list of CAMP receipts.

Malanchuk reported that the University of Florida has digitized some papers and interviews from Sierra Leone.

Bell-Gam relayed regrets from Ned Alpers, Dorothy Woodson, Joe Caruso, Harvey Feinberg and David Easterbrook that they were unable to attend the meetings. Finally, she proposed a vote of thanks to Afework Paulos for the fine job he did organizing the conference venue.

Meeting adjourned at 11:05 am.

Calendar of Future Meetings

ASA
ASA Annual Meeting, 2004
New Orleans, LA: Nov. 11-14,
Marriott Hotel, in New Orleans’ French Quarters District

ASA Annual Meeting 2005
Washington, D.C.: Nov. 17-20,
Marriot Wardman Park Hotel

ALA
Annual Conference, 2004
Orlando, FL: June 24-30

Annual Conference, 2005
Chicago, IL: June 23-29
Midwinter Meeting, 2006
San Antonio, TX: Jan. 20-25

Annual Conference, 2006
New Orleans, LA: June 22-28

Midwinter Meeting, 2007
Seattle, WA: Jan. 19-24

Annual Conference, 2007
Washington, DC: June 21-27

ACRL
ACRL 12th National Conference, 2005
Minneapolis, MN: April 7-10

IFLA
World Library and Information Congress: 70th
IFLA General Conference and Council, 2004
Conference Announcements


Tuesday, 25 May, 2004
Brunei Gallery, School of Oriental and African Studies, Thornhaugh Street, London

Speakers include:
Sarah Durant, International Network for the Availability of Scientific Publications
Lawrence Flint, Africa Information Centre
Javed Iqbal, Regional Information Coordinator (Africa), British Council
John Lindsay, Kingston University

Bridget McBean, European Centre for Development Policy Management, Maastricht
Jasper P Muvezwa, African Capacity Building Foundation, Harare
Sheila Vaughan and David Smith, Institute for Development Policy and Management, Manchester

For more information, contact David Blake, Library & Archives, Commonwealth Secretariat; email: scolma@hotmail.com

Nordic Africa Institute Call for Papers:
African Christianity in the 21st Century (October 29-31, 2004), Nordic Africa Institute, Sweden. For more information, please contact: Paivi Hasu, Research Fellow, Nordic Africa Institute, email: Paivi.Hasu@nai.uu.se.

People and Places

New Librarian for sub-Saharan Africa has joined Widener Library’s Collection Development Department

Submitted by Jill Young Coelho, Librarian for Sub-Saharan Africa, Widener Library, Harvard University

I am pleased to announce that Ms. Bassey Irele has joined me for the next two years as Assistant Librarian for Sub-Saharan Africa in Widener Library’s Collection Development Department. Ms. Irele received her M.A. in French at the University of Ibadan in Nigeria and her M.L.S. from Kent State.
University, and has experience in public services, Africana bibliography and African language cataloging. I am very pleased to have her assistance and expertise as we continue to develop the collections and services for the community of Africanists at Harvard.

**New Africana Cataloger at the University of Illinois at Urbana-Champaign**

Submitted by Al Kagan, African Studies Bibliographer and Professor of Library Administration, University of Illinois at Urbana-Champaign

Atoma Batoma, originally from Togo, West Africa, has recently joined the Cataloging Department at the University of Illinois at Urbana-Champaign. Upon receiving his baccalaureate Mr. Batoma left his country to pursue his higher education goals in Dakar, Senegal. He received a license and a maîtrise in philosophy from the University of Dakar. His interest in philosophy led him to Liege, Belgium where, under the direction of Professor Paul Gochet, he completed a doctoral thesis on the work of Paul Grice. He then moved to the United States and to the campus of the University of Illinois at Urbana-Champaign. He spent 8 years working as an Adjunct Professor in both the Department of Speech Communication and the Department of French. He also taught philosophy and French at Parkland College. In 2001, he enrolled in the Masters Degree program in LIS and completed his degree in December, 2003. He is currently working at the Library of the University of Illinois as a Monographic Catalog Librarian and an Assistant Professor of library administration. His research interests include philosophy of language, African philosophy and onomastics.

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**Adrian Adams Gallery to Open**

Submitted by Professor O'Bannon, DePauw U.

The Adrian Adams Gallery is to be a working archive and will be added to the African Online Digital Library (http://www.AODL.org).

Adrian Adams resigned as lecturer in anthropology at the University of Aberdeen in 1975 and moved to the remote village of Khougnahni, near Bakel, Senegal. There was her home until she died at the age of 55 in August 2000. This site is dedicated to preserving and publishing her life’s work.

For 25 years Adams worked collaboratively with the residents of the Senegal River Valley, pursuing “peasant development.” She served “quasi-anonymously” as the secretary of the Fédération des Paysans Organisés du Département de Bakel. Though always busy with federation work, she continued to publish scholarly material, though she consciously disavowed her academic persona. Some of her most impressive work involved the Soninké literacy program, which began in her household but grew to encompass many villages. Few accomplishments could have been achieved without the money she ceaselessly gleaned from her overseas partners. She was Grant Writer Extraordinaire, always connecting the global with the local. Toward the end of her life, and consistent with her “localized” sense of things, Adrian was focused on two related projects. She had become an important part of the global advocacy network opposing poorly planned dams in the Third World as reflected in her contributions to the World Commission on Dams. At the same time, she was concluding a major research project on Senegalese development with her colleague and friend, Cheikh Hamidou Kane.

We open this site as a preview. For now only about 100 images are available for viewing. We offer them as a means of connecting, at this early stage, with the many friends, family and colleagues so eager to see her body of work made available. Some 4,000 images wait to be uploaded. The entire collection of Adrian’s work, still in Khougnahni with her husband, Jaabe So, and which remains to be digitized, contains an estimated 50,000 images. Efforts are under way to raise additional funds for the preservation, digitization and publication of what will be an extraordinary online, fully searchable archive.

For more information, please contact Professor O’Bannon atbobannon@gwia-vs.depauw.edu Your participation is invited.
Vendor News

African Books Collective U.S. Manager now in residence.

Justin Cox is now in residence as African Books Collective North American Manager, based at the distributor, MSU Press.

Justin will soon be joining the ALC list, but would like to announce that: MSUP are now shipping ABC books free of charge! His phone number is (517) 355 9543 ext 113.

See also: http://msupress.msu.edu/series.php?seriesID=22

Books and Serials from Senegal

Badara Diakhate, originally from Senegal and now living in the United States, has a list of recently published books and a few serial materials from Senegal. Anyone interested in these materials should contact Mr. Diakhate directly at bdi525@hotmail.com

Michael Graves-Johnston has issued Catalogue 88 on travel, art, and ethnology. Contact information: Michael Graves-Johnston, P.O. Box 532,54 Stockwell Park Road, London, SW9 0DR, Great Britain. Tel: 020-7274-2069; Fax: 020-7738-3747. Email: Books@Graves-Johnston.com; http://www.Graves-Johnston.com

Stylus, a distributor of several African Studies publishers (including Oxfam Publishing, Nordic Africa Institute, The Commonwealth Secretariat, etc.) has issued its July 2004/January 2005 catalog. For more information contact: Stylus Publishing, LLC., P.O. Box 605, Herdon, VA 20172. Tel: 703-661-1581; Fax: 703-661-1501; email: StylusMail@PressWarehouse.com;

California Newsreel's Library of African Cinema has issued its new catalog. The catalog is available for free. Please contact California Newsreel, 500 Third Street/505, San Francisco, CA 94107, Tel: 415-284-7800; Fax: 415-284-7801; Email: contact@newsreel.org. http://www.newsreel.org.

The catalog features new releases including dramatic features Ndeysaan from Senegal, and Le Silence de la Foret from Central African Republic, both literary adaptations. New documentary titles include a 25-part series on life with HIV/AIDS in Southern Africa.

Afribilia has issued its May 2004 documents and books list. Afribilia has been established in Central London ca. 3 years ago and supplies museums, libraries and private collectors worldwide with books, documents and historical memorabilia. Contact: Afribilia Ltd., 16 Bury Place, Bloomsbury, London, WC1A 2JL, Great Britain. Tel: 020-7407-7137; Fax: 020-7407-7138; email: info@afribilia.com; http://www.afribilia.com

New Books Noted


---. Lesotho Annotated Bibliography, Section 124: Poetry in Sesotho. House 9 Publications, National
Events and Exhibitions

Africa 2005
Africa 2005, London-wide season of contemporary arts events, will begin in February 2005 and includes various events: a 3-day conference at the British Museum; Africa Remix, an exhibition of contemporary African art at the Ayward Gallery; an exhibition of West African photographers at the South London Gallery; exhibitions at the Camden Arts Centre, the Gasworks, the October Gallery and the Brunei Gallery (SOAS); two residencies at the Victoria and Albert Museum and the National Portrait Gallery; a season of live events at the Barbican, and a documentary film season at the Whitechapel. For more information, please contact Nana Ofori Atta Ayim, Associate Co-ordinator for Africa 2005, The British Museum, Great Russell Street, London WC1 3DG; email: Noforiattaayim@thebritishmuseuj.ac.uk

Smithsonian National Museum of African Art, Washington DC

Exhibitions:
April 9-December 12, 2004: Playful Performers, and exhibition about and for children. The exhibition focuses on the role of children in adult masquerades; children's masks, costumes and performances that are direct imitations of adult forms; and masquerades created by children that are uniquely their own.

Through November 28, 2004: Insights, featuring 40 artworks by nine contemporary artists. Includes paintings, sculptures, photographs, lithographs, films and mixed-media installations selected from the museum's collection.

Continuing exhibitions:
"Images of Power and Identity"
"The Ancient Nubian City of Kerma, 2500-1500 B.C.
"The Ancient West African City of Benin, A.D. 1300-1897"
"The Art of the Personal Object"
"Ceramics at the National Museum of African Art"
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