FRIDAY, 8 APRIL
registration and all panels will take place in Wylie 015

REGISTRATION
begins 2 PM

THEORIZING THE GLOBAL
2:30 – 4 PM

moderator: Rosemarie McGerr (Professor, Comparative Literature, Indiana University; Director, Medieval Studies Institute)
- “Conceptions of Space in Spanish Travel Narratives from the Late Middle Ages to the Early Modern Period,” Karen Daly, Senior Lecturer in Spanish and the Convener of the Spanish Studies Program, University of Wollongong (Australia)
- “Nicholas of Cusa and the Ethical Underpinnings of Globalism,” Justin Witten, Ph.D. student, Princeton, Department of Art and Archeology
- “Picturing the World from Santa Maria Novella,” Anna Majewski, Ph.D. student, New York University, Institute of Fine Arts

MATERIAL CULTURE: OBJECTS & SPACES
4:15 – 6:15 PM

moderator: Jennifer Lee (Associate Professor, Art History, Indiana University Purdue University Indianapolis)
- “The Past in the Present, the Foreign as Familiar: Memory and Memorialization at Ely Cathedral in the Twelfth Century,” Katherine Weikert, Lecturer in Early Medieval European History, The University of Winchester (UK)
- “‘By the Strength of Eternal Heaven, and edict of the European History,” The University of Winchester (UK)
- “The Pilgrim’s Badge: rivers, bells, and the flow of sacred matter,” Chloé M. Pelletier, Ph.D. student, University of Chicago, Department of Art History
- “How to Survive Six Weeks of Herring: The Creative Use of Imported Foods in Medieval European Lenten Cuisines,” Mathilde Lind, MA student, Indiana University, Folklore Department

SATURDAY, 9 APRIL
registration (starts 10 AM) and all panels will take place in Wylie 015

NEGOTIATING GENDER & IDENTITY
10:30 AM – 12 NOON

moderator: Dr. Arwen Taylor (Visiting Lecturer, English Department, Indiana University)
- “Reforming Lay Masculinity in an Age of Crusade and Peninsula Warfare,” Connor Kelly, Ph.D. student, Queen’s University (Canada), Department of History
- “To Be Praised with Foreign Words: Nicholas Kallikles’ Epitaphs for the Sebastos Roger and the Integration of Norman Chiefs into Byzantine Elite under Alexios I Komnenos,” Luisa Andriollo, Postdoctoral Fellow at Seeger Center for Hellenic Studies, Princeton University
- “The Purchasing Power of a Batman and Assorted Monsters: Comparing Representations of Peoples Encountered in Alansy Nikitin and John Mandeville’s Journeys East,” Emerson Storm Fillman Richards, Ph.D. student, Indiana University, Department of Comparative Literature

IDEAS ON THE MOVE
3:15 – 4:45 PM

moderator: Karina Ludwik (Professor of English, IU)
- “Zoological Descriptions and Authorial Intent: A Brief Study of Chronicles Written by Medieval Europeans in the New World,” Kyrie Miranda, Ph.D. student, University of Tennessee, Knoxville, Department of Modern Foreign Languages and Literatures
- “Rethinking the Impact of Arabic Aristotelianism in Europe,” Rega Wood, Professor of Philosophy, Indiana University
- “The Crossing Over: The Medieval Christian making of Averroes’,” Claire Fitzgerald, Associate Professor of Philosophy, Grand Valley State University

KEYNOTE ADDRESS
5 – 6:30 PM; WYLIE HALL 015

CECILY HILSDALE
Associate Professor, Art History & Communication Studies, McGill University

“WORLDLINESS IN BYZANTIUM AND BEYOND: MEDIEVAL MONDIALISATION”

KEYNOTE RECEPTION
6:30 – 8 PM; STATE ROOMS EAST & WEST, IMU
please email MEST@INDIANA.EDU to RSVP

featuring an early instruments petting zoo and demonstration

The conference is sponsored by the CDHM/EARLY STUDIES INSTITUTE of Indiana University and the following Departments and Programs: Classics, Comparative Literature, East Asian Languages & Cultures, English, French & Italian, History, Musicology, Renaissance Studies, and Spanish and Portuguese.