Schoenberg: Terms & Concepts

Piano Piece, Op. 19, no. 4, 1911

- *Grundgestalt*
- Developing variation (continuous variation)
- Miniature form
- Juxtaposition & working out
- "extended tonality"? (veiled tonality)
- phrase compression (Berg: Why is Schoenberg's music so hard to understand)
- style compression
- motivic manipulation

Five Pieces for Orchestra, Op. 16, 1909, no. 3, "Farben" ("Colors")

- *Grundgestalt*
- Developing variation (continuous variation)
- Canon
- Emancipation of the dissonance
- "the changing chord"
- Klangfarbenmelodie
- cadence
- unity of musical space