Notes:
Additional panel chairs will be noted and added to the program schedule in the coming weeks.
Please see the CORD conference website (http://www.cordance.org/2011conference) for CORD program sessions.

Wednesday, November 16

9:00 am-5:00 pm—Pre-Conference Symposium: Music, Dance, and Civic Engagement
Amato Recital Hall, Irvine Auditorium, University of Pennsylvania, 34th and Spruce Streets

7:30 am-3:00 pm—Ethnomusicology Goes to Middle School, SEM Education Section, Location TBA

9:00 am-5:00 pm—CORD Board of Directors, Salon 10

3:00 – 9:00 pm—SEM Board of Directors, SEM President’s Suite

Thursday, November 17

8:00 am-12:00 pm—SEM Board of Directors, SEM President’s Suite

8:30-10:30 am—Program Session 1
Room 1: Live Video-Streaming Room
“Process, Influence and Meaning in African Creativity”
Kofi Agawu, James Burns, Ndubuisi Nnamani, Martin Scherzinger
Room 2: “The Danzon in Cuba and Mexico”
Robin D Moore, Sue Miller, Hettie Malcomson, Alejandro Madrid
Room 3: “Global Popular Music”
Markus I Verne, Berta Jottar, Elizabeth K Keenan, Erin Stapleton-Corcoran
Room 4: “Issues in Contemporary Ethnomusicology II”
Ama O Aduonum, Chad Hamill, Beth Szczepanski, TBA
Room 5: “Moving Experiences: Dancing as a Pedagogical Tool in the Music Classroom”
Joanna L Bosse, Ted Solis, Marcia Ostashewski, Marta Robertson
Room 6: “Sounding Religion in the Public Sphere”
Monique M Ingalls, Carolyn Landau, David M Kammerer, Deborah Justice
Room 7: “Music Analysis: Modes of Analysis, Modes of Listening”
Matt J Rahaim, Shayna Silverstein, Cornelia Fales, Mark Hijleh (discussant)
Room 8: “American Musics I”
Laura Risk, Glenda Goodman, Loribeth T Gregory, TBA
Room 9: “Qué movida!: Improvisation in Latin American Music and Dance”
Susanna Sloat, Raquel Paraiao, Jane L Florine (chair and presenter), Barbara Browning (discussant)
Room 10: “Recovering and Composing Hybridity through Histories of Music and Violence”
Jessica A Schwartz, T. Christopher Aplin, Kristy Riggs, Sarah McClimon
Room 11: “Jewish ‘Routes’ Music: Identity and Exchange in Contemporary Jewish Diasporas”
Samuel R Thomas, Evan Rapport (chair and presenter), Jeff Janeczko, Mark Slobin (discussant)

10:45 am-12:15 pm—Program Session 2
Room 1: Live Video-Streaming Room
“Dancing matter(s): embodied practices in music and dance”
Tomie Hahn, Sean Williams, Sally Ann Ness
Room 2: “Music, Movement, and Manner: Synchronicities in Chinese and Indian Cinemas”
Natalie R Sarrasin, Victor A Vicente, Siu Wah Yu
Room 3: “Rueda de Casino: Dancing the Clave-based Rhythms of Timba”
Ryan O Mead, Sidney Weaverling
Room 4: “Rethinking Hybridity: Indian Popular Music and the Global Landscape”
Bradley G Shope, Kaley Mason, Niko Higgins
Room 5: “Local Ports/Global Currents: The Legacy of Whalers’ Music from the Nineteenth Century to the Present”
James R Carr, Paul Krejci, Daniel Lanier
Room 6: “Mapping Minstrelsy, Building Memory, and Negotiating Legacy: The Antebellum Banjo in the Twenty-First Century”
Greg C Adams, Lucas Bowman, Richard Jones-Bamman
Room 7: “Colonial Transitions in the Eastern Indian Ocean”
David R M Irving, Jim Sykes, Katherine Butler Schofield (presenter and chair)
Room 8: “Ethnomusicology within Music Industries”
Andrew T Mall, Jayson Beaster-Jones, Kariann Goldschmitt
Room 9: “Vocal Epistemologies: Bodies, Pedagogy, Practice”
Robert O Beahrs, Marti Newland, Sumitra Ranganathan
Room 10: “Miscellaneous Issues in Ethnomusicology I”
Kiku Day, Jessica L Getman, Kailan R Rubinoff
Room 11: “Kurath revisited: examining the relationship between music and movement in Native North America”
Sarah L Quick, Kristina Jacobsen, Marcia Ostashewski

12:30-1:30 pm
SEM SIG for the Study of Music and Violence
SEM Sound Studies SIG
SEM Audio Visual Committee
SEM Sound Future Campaign Committee
SEM Dance Section
SEM Archiving SIG
SEM Indigenous Music SIG
SEM Crossroads Project
SEM SIG on Sacred and Religious Music
SEM Student Open Meeting, Sponsored by the Student Concerns Committee

1:45-3:45 pm—Program Session 3
Room 1: Live Video-Streaming Room
“The Inter Dimensions of Musical Improvisation”
Michael B Bakan, Siv Lie, Tom Greenland, Scott Currie
Room 2: “African Musics I”
Dennis M Rathnaw, Rachel R Muehrer, Nomi Dave, Sidra Lawrence, Jennifer Kyker (chair)
Room 3: “Singing Out: National and Local Perspectives on LGBTQ Choruses”
Heather MacLachlan, Samuel Dorf, Joseph Buches, Alan Harler
Room 4: “National and Transnational Imaginaries: Dilemmas of Power and Representation in European Romani Music and Dance”
Sonia T Seeman, Alexander Markovic, Michael Beckerman, Carol Silverman
Room 5: “What Hope Sounds Like: Music and Healing in Haiti’s Pre and Post-Quake (Re)Construction”
Rebecca D Sager, Lois Wilcken, Mary Procopio, Rebecca Dirksen
Room 6: “Techno-Mediated Performance: Virtual, Visceral, Spectacular”
Kiri Miller, J. Meryl Krieger, Judith Hamera, Sydney Hutchinson
Room 7: “Gendered Intimacies and Musical Negotiations of Space”
Ian R MacMillen, Anna Stirr, Gavin Steingo, Ian MacMillen, Jane Sugarman (discussant)
Room 8: “African Perspectives on the Integration of Music and Dance in Performance Contexts”
Susan Hurley-Glowa, Clara E Henderson, George Dor, Marie Agatha Ozah (presenter and chair)
Room 9: “Issues in Contemporary Ethnomusicology III”
Vivia K Kieswetter, Juliane Jones, TBA, TBA
Room 10: “Sound and Sense in the Muslim World: The Politics of Listening”
Deborah Kapchan, Jonathan Glasser, Rich Jankowsky, Galeet Dardashti, Michael Frishkopf
Room 11: “Music and Dance I”
Sean Nye, Judith E Olson, Jane Rutherford, Bernard Ellorin

4:00-5:30 pm—Program Session 4
Room 1: Live Video-Streaming Room
“Sathima’s Windsong: Cape Jazz and the New African Diaspora”
Carol A Muller, Dan Yon
Room 2: “Historical Issues”
Tes Slominski, Molly J McGlone, Anna E Nekola
Room 3: “South East Asian Musics I”
Room 4:  “Changing Diasporas (Home and Abroad) I”  
         Todd W Saurman, Lonán O Briain, Stephen M Mamula

Room 5:  “Ethnomusicology of the Individual”  
         Jonathan W Johnston, Karen Liu, Elizabeth L Tavit

Room 6:  “Contemporary Music Traditions and Repertoires”  
         Miki Kaneda, Amanda L Scherbenske, Kenneth S Habib

Room 7:  “Musical Change and Modernity”  
         Denise Dalphond, Andrew L Kaye, Tony Dumas

Room 8:  “Issues in Local/Indigenous Cultures and Communities”  
         Neil R Coulter, Gelsey Bell, Patrick Smith

Room 9:  “Healing and Religion”  
         Chadwick Pang, Hsin-chun Lu, Kim Carter Munoz

Room 10:  “Issues in Contemporary Ethnomusicology I”  
          Kim Kattari, Jeffrey A Jones, Alisha L Jones

Room 11:  “Instruments and Instrumental/Vocal Ensembles”  
          Anna R Beresin, Micah Hendler, Everett S Igobwa

Hotel Lobby  “Philadelphia Soundwalk”  
           Bill Bahng Boyer

5:30-6:30 pm—SEM/CORD Joint First-Time Attendees and New Members Reception  
    Horizons Rooftop Ballroom

6:00-7:30 pm—SEM/CORD Joint Welcome Reception  
    Liberty Ballroom B&C

7:30-9:00 pm  
    Society for Arab Music Research

8:00-10:00 pm  
    SEM Latin American/Caribbean Studies Music Section  
    Association for Chinese Music Research  
    SEM Education Section Forum

9:00-10:30 pm—SEM Local Arrangements Committees (2011/2012) and Program Committees (2011/2012)

9:00-11:00 pm—SEM/CORD Music and Dance Concert  
    Liberty C&D

Friday, November 18

7:00-8:00 am  
    SEM Chapters  
    SEM Ecomusicology SIG

8:30-10:30 am—Program Session 5  
    Room 1:  Live Video-Streaming Room  
    “Sustaining folk arts in Philadelphia: grassroots perspectives on advocacy and intercultural work”  
    Debora Kodish, Ellen Somekawa, Lois Fernandez, Dorothy Wilkie, Jeff Titon
    Room 2:  “Zili(zo)pendwa: Dance music and nostalgia in Kenya and Tanzania”  
    Frank Gunderson, Alex Perullo, Jean Kidula, Everett Igobwa
    Room 3:  “Theorizing the Personal: Ethnographic Frontiers in Poetics, Politics and Spirituality”  
    Michelle R Kisliuk, Michael Bishop, Maria Guarino, Lee Bidgood, Wendy Hsu
    Room 4:  “Ethnomusicologies I”  
    Luis E Herrera, Anthony T McCann, Benjamin E Breuer, TBA
    Room 5:  “Ethnomusicology and the Changing Job Market: A Dialogue for Young Scholars”  
    Cristina Cruz-Uribe, Sarah Weiss, Kathryn Metz, Martin Daughtry
    Room 6:  “New Identities, Diverging Musics: Korea's 21st Century Transcultural Adaptations”  
    Hillary V Finchum-Sung, Donna L Kwon, Sunhee Koo, Katherine I Lee, R. Anderson Sutton (chair)
Room 7: “Hip Hop”
   Kendra Salois, Margaret R Jackson, Shanna Lorenz, David A McDonald
Room 8: “Miscellaneous Issues in Ethnomusicology II”
   Jonathon Bakan, Mark Laver, Gregory Weinstein, Matthew Allen
Room 9: “Displacement, Diaspora and Musical Transplantation: Four Canadian Case Studies”
   Margaret E Walker, Louise J Wrazen (chair and presenter), Kim Chow-Morris, Gordon E Smith
Room 10: “Music and Dance II”
   Anna Reidy, Ruth Hellier-Tinoco, Sharon F Kivenko, Ryan A Koons
Room 11: Panel TBA

10:45 am-12:15 pm—Program Session 6 (SEM President’s Roundtable)

12:30-1:30 pm
SEM SIG for European Music
SEM SIG for Jewish Music
SEM Section on the Status of Women
SEM Applied Ethnomusicology Section
SEM Publications Advisory Committee
SEM Ethics Committee
SEM Medical Ethnomusicology SIG
SEM SIG for the Music of Iran and Central Asia
EVIA Digital Archives Project

12:30-2:30 pm—SEM Council, Horizons Rooftop Ballroom

1:45-3:45 pm—Program Session 7
   Room 1: Live Video-Streaming Room
   “Moving Heaven and Earth: Yoruba movement systems within transatlantic music traditions”
      Amanda V Villepastour, Debbie L Klein, Katherine J Hagedorn, Elizabeth Sayre (discussant)
   Room 2: “Music and the Americas”
      Noraliz Ruiz-Caraballo, Alysia K Whitmore, Kenneth Schweitzer, Bryan S Wright, Brenda Romero (chair)
      Joshua Tucker, Benjamin Teitelbaum (chair and presenter), Adriana Helbig, Timothy Rice (discussant)
   Room 4: “American Musics II”
      Katie J Graber, Joshua S Duchan, Stephen T Miles/Margaret Eginton, TBA
   Room 5: “Northern Africa and Middle East I”
      Laith Ulaby, Farzaneh Hemmasi, Alyson E Jones, Thomas B Beardslee
   Room 6: “African Musics II”
      Tony Perman, Kofi Gbolonyo, Le Bomin Sylvie, Franya Berkman, Peter Hoesing (chair)
   Room 7: “Asian Musics I”
      David D Harnish, James R Edwards, Yawen K Ludden, June Lam
   Room 8: “American Musics III”
      Mark F DeWitt, Miguel Felipe/Andre de Quadros, Hicham Chami, Brigido Galvan
   Room 9: “Sound, Technology”
      Trevor S Harvey, Alan Williams, Tim Miller, Lauren Flood
   Room 10: “Music and the Body/Voice”
      Max M Schmeder, Katherine L Meizel, Peter Williams, John R Pippen
   Room 11: “Approaching Sound Expressions and Embodied Politics in Contemporary Brazil”
      Samuel Araujo, Laila Rosa, Vincenzo Cambria, Clebemilton Nascimento

4:00-5:30 pm—Program Session 8
   Room 1: Live Video-Streaming Room
   “The Body in Flow: Sport as Dance”
      Jonathan M Dueck, Timothy J Cooley, Judy Bauerlein
   Room 2: “African Musics III”
      Shawn M Mollenhauer, Maisie Sum, Tamara D Turner
   Room 3: “Asian Musics II”
      Jennifer A Fraser, Chun-bin Chen, Yuan Yu Kuan
Room 4: “South East Asian Musics II”
Gavin D Douglas, Clare S Chan, Andy Hicken

Room 5: “American Music and Labor”
Benjamin J Harbert, Heather Sparling, Michael S O'Brien

Room 6: “Sounding Bodies, Moving Voices: Dance Performance in the Pacific Islands”
Jane Freeman Moulin, Lisa Burke, Brian Diettrich, Adrienne Kaeppler (chair)

Room 7: “Approaching Jewish Women's Musical Repertoires”
Rachel Adelstein, Miriam Gerberg, Judith Cohen, Judah Cohen (chair)

Room 8: “Miscellaneous Issues in Ethnomusicology III”
Eric Usner, Kimberly D Cannady, Augusta L Palmer/Philip Schuyler

Room 9: “Issues of Representation and Presentation in Public Culture Media Production”
Clifford R Murphy, Nathan Salsburg, Maureen Loughran

Room 10: “Imagining Communities in Motion: Unsettling the Nation through Music and Migration”
Lee Veevaraghavan, Laura Donnelly, Ruthie Meadows

Room 11: “Teaching and Learning Music and Dance: Social and Cultural Transmission across Modes, Genres, and Experiences”
Mark Y Miyake, Nicola M Martinez, Celestine Woo

4:30-5:30 pm—SEM Investment Advisory Committee, Parlor C

5:30-7:00 pm—CORD Awards Ceremony/Reception, Liberty Ballroom B&C

5:30 – 6:30 pm—British Forum for Ethnomusicology Tea Party, Liberty D

6:00-7:00 pm—SEM SSW/GST Cocktail Party, Horizons Rooftop Ballroom

6:00-8:00 pm—Society for Asian Music Membership Meeting

7:30-9:30 pm
SEM Popular Music Section
SEM African Music Section

8:00-10:00 pm—CORD & SEM Dance Section Dance Workshop Series

10:00-11:00 pm—SEM Dance Section & CORD Reception

Saturday, November 19

7:00-8:00 am—SEM Education Section Business Meeting, Horizons Rooftop Ballroom

8:30 am-12:30 pm—SEM Education Section Teacher Workshop, Horizons Rooftop Ballroom

8:30-10:30 am—Program Session 9
Room 1: Live Video-Streaming Room
“Listening to the Field: Sonic Presentations of Ethnographic Material”
Ben Tausig, Mack Hagood, Senti Toy Threadgill, Deborah Wong (discussant)

Room 2: “Indigenous Modernities I: Cultural Production Challenging Culture”
Elyse Carter Vosen, Chris Scales, Lauren E Sweetman, David Samuels (discussant)

Room 3: “Perceiving the Intangible: Critical Perspectives of "Intangible Cultural Heritage" in Four Asian Contexts”
Justin R Hunter, Man Yang, Da Lin, Robin Harris

Room 4: “Engaging Ethnomusicology and the Health Sciences”
Theresa A Allison, Heather B White, Jeffrey W Cupchik, Dane Harwood, Elizabeth Tolbert (chair)

Room 5: “In and Beyond Africa”
Naomi A Andre, Kimberly Beck Seder, Glenn G Holtzman, Jason Robinson

Room 6: “Music and Identity in Church Contexts:
Nina Ohman, Carrie A Allen, Dustin Wiebe, Samuel E Nyamuame

Room 7: “Eastern and South East Europe II”
Dave Wilson, Donna A Buchanan, Brigita Sebald, Jeremy Foutz

Room 8: “Music, Sound, Noise, Silence: Towards A Conceptual Lexicon”
Room 9: “South America I”
Matt Sakakeeny, Thomas Porcello, David Novak, Ana María Ochoa

Room 10: “Eastern and South East Europe I”
Ketty A Wong, Elizabeth A LaBate, Corinna S Campbell, Rachel Learns

Room 11: “American Popular Musics”
Nicholas Tochka, Andrea F Bohlman, Lauren Ninoshvili, Daphne G Carr

10:45 am-12:15 pm—Program Session 10

Room 1: Live Video-Streaming Room

Room 2: “Northern Africa and Middle East II”
Lillie Gordon, Eve McPherson, Laudan Nooshin, Loren Chuse

Room 3: “Klezmer Studies”
Benjamin Krakauer, David L Kaminsky, Michael Anklewicz

Room 4: “Gay and Queer Studies”
William Cheng, Sarah E Hankins, Mark D Swift

Room 5: “South America II”
James R Bodiford, Simon Calle, Holly Wissler

Room 6: “Asian-American Intercultures”
James R Ruchala, Daniel S Margolies, Priwan Nanongkham, Christopher Ballengee (chair)

Room 7: “Music and Bodies of Sound”
Kate Galloway, Devin M Burke, Leona N Lanziolotti

Room 8: “Ethnomusicologies II”
Stephen Cottrell, Kathryn R Alexander, Justin Schell

Room 9: “Music and Movement”
Rebecca A Schwartz-Bishir, Lynda Paul, Beth K Aracena

Room 10: “Games and Animals”
Jeffrey D van den Scott, Richard Keeling, Rachel Mundy

Room 11: “Music and HIV/AIDS”
David R Lewis, Bonnie McConnell, Austin C Okigbo, Gregory Barz (chair)

12:30-1:30 pm
SEM SIG on Irish Music
SEM South Asian Performing Arts Section
SEM Historical Ethnomusicology SIG
Association for Korean Music Research
SEM Gender and Sexualities Taskforce
SEM Editorial Board
SEM SIG on Improvisation
NEH Summer Institute & Funding Opportunities: A Conversation with Robert Sayers, Senior Program Officer, NEH
Balancing Performance with Academic Pursuits: A Collaborative Conversation, Co-sponsored by Students of SEM & CORD

1:45-3:45 pm—Program Session 11 (CORD sessions only)
SEM General Membership Meeting, Liberty Ballroom B,C&D

4:00-5:30 pm—SEM Seeger Lecture, Liberty Ballroom B,C&D

5:45-7:15 pm—SEM Banquet, Horizons Rooftop Ballroom

7:30-10:30 pm—PhillyBlock Dance Party, Liberty Ballroom B,C&D

Sunday, November 20

7:00-9:00 am—SEM Council, Horizons Rooftop Ballroom

8:00 am-12:30 pm—SEM Board of Directors, SEM President’s Suite

8:30-10:30 am—Program Session 12
Room 1: Live Video-Streaming Room
“Musical Advocacy: Mediation, Creativity, and Social Engagement”
Shalini R Ayyagari, Marië Abe, Michael Birenbaum-Quintero, Kay Shelemay, Carol Muller (chair)

Dylan Robinson, Nate Renner, Dawn Ierihoa:kwats Avery, Beverley Diamond

Room 3: “Material Culture and Musical Labor”
Allen Roda, Darien Lamen, John Paul Meyers, Paul Greene

Room 4: “Irish Music”
Aileen M Dillane, Colin H Quigley, Gordon Ramsey, Meng Ren

Room 5: “Intercontinental Collaborations in African and African-American Dance”
David Pier, Tsitsi Jaji, Chris Wells, Angelina Tallaj

Room 6: “From Fieldwork to ‘Film-work’: Representing Realities Through Ethnomusicological Film”
Elizabeth Clendinning, Tim Storhoff, Todd Rosendahl, Sara Brown, Kayleen Justus

Room 7: “Border Crossings and Intercultural Encounters in Mongolia’s Contemporary Traditional Music”
Peter K Marsh, Sunmin Yoon, Charlotte D’Evelyn, Andrew Colwell

Room 8: “Preservation and Transformation: Historical Vignettes of the Music of the Pennsylvania Dutch”
Dorcinda C Knauth, Don Yoder, Dan Grimminger, Denise Seachrest

Room 9: “New Identities in Jazz”
Brett S Pyper, Yoko Suzuki, Michael C Heller, Colter J Harper

Room 10: “Music and Religion I”
Marc Gidal, Allison Adrian, Olabode F Omojola, Laurel Myers Hurst

Room 11: “In and Out of Korea”
Hyelim Kim, Soojin Kim, Keith Howard, CedarBough T Saeji

10:45 am-12:15 pm—Program Session 13

Room 1: Live Video-Streaming Room
“Play it Forward: Revisiting the Legacy of Music for Children”
Christopher Roberts, Patricia S Campbell, Rita Klinger

Room 2: “Central American Musics”
Melissa Gonzalez, Jack W Forbes, Emiliano Pardo-Tristan

Room 3: “Music and Religion II”
Janice F Protopapas, Denise Gill-Gurtan, Will Boone

Room 4: “Contemporary and Historical Japanese Issues”
Noriko Manabe, Yuko Eguchi, Kelly Natasha Foreman

Room 5: “Issue in South Asia”
Rohan Krishnamurthy, Jeff Roy, Zoe C Sherinian, Peter Manuel (chair)

Room 6: “Eastern Arab Maqam-Based Improvisation” (Workshop)
Scott Marcus

Room 7: “Music and Christian Communities”
Jeremy Grimshaw, Jesse Feyen, Matthew E Knight

Room 8: “Changing Diasporas (Home and Abroad) II”
Jessamyn Doan, Jill A Johnson, Jody Diamond

Room 9: “Emergent and Urban Musics”
Charles Sharp, Oyebade A Dosunmu, Michael O’Toole

Room 10: “Music in Oman: Interculturalism, Time, Space, and Politics in the Sultanate”
Anne K Rasmussen, Nasser Al Taee, Majid Al Harthy, Salwa El-Shawan Castelo-Branco (discussant)

Room 11: “Contesting and Redefining Femininities Through Dance Performance in Cross-Cultural Perspective”
Christina Sunardi, Emily J McManus, Rebecca Bodenheimer, Kara Attrep (chair)

The following SEM papers have been assigned to joint SEM/CORD paper panels. Please check the CORD conference website (http://www.cordance.org/2011conference) for days/times of the sessions:

- “Where Music Meets Dance”
  SEM Adrienne M Brown, Joanna Pecore
- “Advocacy and Outreach”
  SEM Katharine E Stufflebeam, Justin L Patch
- “Health and Healing”
  SEM Carlos Odria, Rodrigo Caballero
- “Interculturalism”
  SEM Gibb Schreffler
- “Hybridity”
SEM Jerome S Camal, Michael B MacDonald
“Local Philadelphia Communities”
SEM Christine Dang, Abimbola N. Cole