Wednesday, November 9

8:00 am-1:30 pm
Ethnomusicology Goes to Middle School
Congressional A
Education Section

8:30 am-5:30 pm
Pre-Conference Symposium:
**Soundings: Public Sector Ethnomusicology in the 21st Century**
Mumford Room, 6th Floor
James Madison Building, Library of Congress
101 Independence Ave., SE
*Sponsored by American Folklife Center, Library of Congress, and the SEM Local Arrangements Committee*

5:00-10:00 pm
Board of Directors
President’s Suite

7:30-9:00 pm
Symposium: Islam and the Performing Arts in Indonesia
Corcoran Gallery of Art, Hammer Auditorium
500 17th St., NW
*Co-presented by the Freer and Sackler Galleries (Smithsonian Institution), the Embassy of the Republic of Indonesia, George Washington University, and the SEM Local Arrangements Committee*
Thursday, November 10

7:00-8:00 am
Student Union Gathering
Forum Room

8:00 am-12:00 pm
Board of Directors
President’s Suite

8:30-10:30 am
Program Session 1

1A Thursday 8:30-10:30
Palladium Ballroom – Live Video Streaming
Roundtable
Ethnomusicologists on the Mall: Performing the Smithsonian Folklife Festival
Chair: Ricardo Trimillos, University of Hawai’i at Manoa
Mina Girgis, The Nile Project
Helen Rees, University of California, Los Angeles
Jessie M. Vallejo, California State Polytechnic Institute, Pomona

1B – Thursday 8:30-10:30
Congressional Room A
Roundtable
Sponsored by the Historical Ethnomusicology Section
Ethnography in the Jazz Archive
Chair: Kelsey Klotz, Washington University in St. Louis
Darren Mueller, Eastman School of Music
#Larry Applebaum, Library of Congress, Music Division
Michael Heller, University of Pittsburgh
Dwandalyn Reece, Smithsonian Institution, National Museum of African American History and Culture

1C - Thursday 8:30-10:30
Diplomat Ballroom
Panel
Sponsored by the Indigenous Music Section
Music and Language Revitalization in Native North American
Chair: Sara L. Snyder, Columbia University
Sara L. Snyder, Columbia University
9:00 Indian Cowboys: Heritage Language, Country Music and Generation on the Navajo Nation
Kristina M. Jacobsen, University of New Mexico
9:30 **Performative Repatriation: Revitalizing Indigenous Economic Concepts Through the Reclamation of Recorded Sound**
Trevor Reed, Columbia University
10:00 **Discussant:** Aaron A. Fox, Columbia University

1D - Thursday 8:30-10:30
Executive Room
Panel

**Who Will Be A Witness?: Archiving Black Music and Culture in the 21st Century**
Chair: Timothy A. Burnside, Smithsonian National Museum of African American History and Culture
8:30 "Ain't Nothing Like the Real Thing": The Role of Music and Memory in the Apollo Theater’s Archive Project
Abimbola Cole Kai-Lewis, University of California, Los Angeles
9:00 "Holla If Ya Hear Me": Strategic Promotion of the Tupac Amaru Shakur Collection at the AUC Woodruff Library
Andrea R. Jackson, Archives Research Center at Atlanta University Center Robert W. Woodruff Library
Birgitta Johnson, University of South Carolina
10:00 **Tracing Giant Steps: Preserving the Impact of Jazz Studies at Oberlin**
Fredara M. Hadley, Oberlin College and Conservatory

1E - Thursday 8:30-10:30
Cabinet Room
Panel

**Migration, Collaborative Music Making, and Collective Memory across the Strait of Gibraltar**
Chair: Ian I. Goldstein, University of California, Berkeley
8:30 **Spanish Musical Responses to Moroccan Immigration and the Cultural Memory of al-Andalus**
Matthew Machin-Autenrieth, University of Cambridge
9:00 **Zaide and the Poet King of Seville: Sonic Interventions in Iberian Collective Memory**
Ian I. Goldstein, University of California, Berkeley
9:30 **Blurring Borders: Migration, Lineages of Genre, and Moroccan Musicians in Spain**
Brian Karl, California College of the Arts
10:00 **Discussant:** Jonathan H. Shannon, Hunter College and CUNY Graduate Center

1F - Thursday 8:30-10:30
Hampton Room
Panel

**Co-sponsored by the Status of Women and the Dance, Movement and Gesture Section**

**Challenging Gender and Class through Dance, Movement and Gesture**
Chair: Marcia M. Ostashewski, Cape Breton University
8:30 **Ladies and Gents: Gendered Stepping in Traditional Irish Step Dance**
Julia Topper, University of Maryland, College Park
9:00 Guerreiras in a Man's World: Woman-warriors' Musical Embodiment of Contradiction in Capoeira Angola of Rural Bahia
Esther V. Kurtz, Brown University

9:30 Performing Age, Class, and Gender in Korean P'ansori
Ruth H. Mueller, Washington University in Saint Louis

10:00 Discussant: Marcia M. Ostashewski

1G - Thursday 8:30-10:30
Governor's Boardroom
Panel
Sponsored by the Dance, Movement, and Gesture Special Interest Group

Hypermetric Expectations in Dance: Performance, Play, and Reward in Ritual and Social Contexts
Chair: Janice L. Mahinka, Graduate Center, City University of New York
8:30 "Creek Songs are Fast and Crazy": Hypermetric Synergy at Creek Stomp Dance Grounds in Eastern Oklahoma
Paula Conlon, University of Oklahoma
9:00 A Tribe Called Red's Electric Powwow: The Importance of Hypermetric Structure in the Creation of a New Genre
Christina Giacona, University of Oklahoma
9:30 "I knew something was going to happen then, I just didn't know what": Hypermetric Expectations in Musical Salsa Dancers
Janice L. Mahinka, Graduate Center, City University of New York
10:00 Dancing "Off-Time": Hypermetric Play among Bebop Social Dancers
Christopher J. Wells, Arizona State University

1H – Thursday 8:30-10:30
Congressional Room B
Panel

Songs for Disaster
Chair: Megan Quilliam, University of Colorado Boulder
8:30 Disaster, Displacement, and Genre Death in St. Bernard Parish, Louisiana
William D. Buckingham, University of Chicago
9:00 Songs of the 3.11 Triple Disaster in Japan's Tohoku Region
Nana Kaneko, University of California Riverside
9:30 "Oh black bird, carry my letter": Roma History Through Song
Ioanida Costache, Stanford University
10:00 Memory Labor, Musical Work: Jewish Musical Performance in Buenos Aires after the AMIA Bombing
Lilian M. Wohl, Hebrew Union College-Jewish Institute of Religion
11 - Thursday 8:30-10:30
Empire Ballroom
Panel
*Musical Life Stories / Africa*
Chair: Frank Gunderson, Florida State University
8:30 **A Dual Biographical Case Study Featuring Tanzanian Rumba Artists Hassan Rehani Bitchuka and Muhiddin Maalim Gurumo**
Frank Gunderson
9:00 **Hearing Politics in Zimbabwean Popular Song: A Reception-based Approach to Oliver Mtukudzi**
Jennifer Kyker, Eastman School of Music
9:30 **Knowing Ivorian Musical Migrants through Performance Analysis and Life Story**
Daniel B. Reed, Indiana University
10:00 Discussant: Carol A. Muller, University of Pennsylvania

1J - Thursday 8:30-10:30
Forum Room
Panel
*Sponsored by the Popular Music Section (PMS-SEM)*
**D.C. Vernacular Music in Black and White**
Chair: Evan Rapport, The New School
8:30 **Hardcore Punk in DC as a Crucible of Race and Class Relations in the 1980s**
Evan Rapport, The New School
9:00 **The Country Gentlemen's Contributions to Bluegrass in Light of the Folk Revival**
Kip Lornell, George Washington University
9:30 **Mississippi John Hurt, Skip James, and the D.C. Blues Mafia**
Steve Lorenz, Independent Contractor and Project Advisor, Washington, D.C.
10:00 **Go-Go's Cyber Mixtape: An Analysis of Washington D.C.'s Popular Black Music Audience on Internet Radio**
Natalie Hopkinson, Howard University

1K - Thursday 8:30-10:30
Calvert Room
Panel
*Music and Violence in Colombia through Fifty Years of Conflict*
Chair: Ian Middleton, University of Illinois Urbana Champaign
8:30 **The Difficult Task of Counting to Four: "Traditional" Music Against Violence in Northern Colombia and Peircean Ethnomusicology**
Ian Middleton
9:00 **"The Combination of all Forms of Struggle": Violence in Colombian Protest Song of the 1960s-70s**
Joshua Katz-Rosene, Graduate Center, City University of New York
9:30 **Local Music and Social Capital: Collective Reparation in a Caribbean Afro-Colombian Town**
Juan S. Rojas, Indiana University
10:00 Borders and the African Diaspora: How Musical Performance in Esmeraldas, Ecuador Transcends the Nation-State
P. Judkins Wellington, University of Illinois Urbana Champaign

#10:30-10:45 am
Concert: TBA

10:45 am-12:15 pm
Program Session 2

2A – Thursday 10:45-12:15
Executive
Paper Session
Activism and Agency
Chair: Kara Attrep, Northern Arizona University
10:45 How the Free World Rocked the Bloc: Political Agency and Popular Music in the Cold War Imagination
Nicholas Tochka, University of Maryland
11:15 "Rising Up": Hip Hop, Humanitarian Governance, and Labor Rights in a Refugee Camp in Kenya
Oliver Shao, Indiana University at Bloomington
11:45 “It's a Cultural Twist with Positive Results": Throatboxing to Embody and Empower Social Change
Raj Singh, York University

2B – Thursday 10:45-12:15
Hampton Room
Paper Session
Sounding Cuban Change
Chair: Marysol Quevedo, Indiana University
10:45 Street Vendor Calls in Cuba: Music, Labor, and Infrastructure
Andres Garcia Molina, Columbia University
11:15 Transformismo: Drag Performance and Change in Contemporary Cuba
Matthew Leslie Santana, Harvard University
Ruthie Meadows, University of Pennsylvania

2C – Thursday 10:45-12:15
Cabinet Room
Paper Session
Musical Objects and Instruments
Chair: Andre Elias, Hong Kong Baptist University
10:45 The Towa-Towa and the Gamelan: Using Musical Objects in Caribbean Diaspora to Rethink Materiality
Emily Clark, Columbia University
11:15 The Social Life of a Maltese Guitar: An Ethnographic Study of Symbols
Andrew Pace, University of Manchester, England
11:45 Off the Wall and Out of the Archives: Bringing the Drum into Everyday Life in Kalaallit Nunaat (Greenland)
Kimberly Cannady, New Zealand School of Music

2D– Thursday 10:45-12:15
Empire Ballroom
Paper Session
Modalities of Female Identity and Agency
Chair: Stephanie Shonekan, University of Missouri
10:45 Reform through Recitation: An Examination of the Islamic Feminist Counterpublic
Tamara Rayan, University of Toronto
11:15 “I like my country a little more trashy”: Women Playing Honky-tonk in a Wine and Cheese Shop
Lisa Sapir Flood, University of Virginia
Donna Buchanan, University of Illinois Urbana-Champaign

2E– Thursday 10:45-12:15
Palladium Ballroom
Paper Session
African Change and Exchange
Chair: Lois Ann M. Anderson, University of Wisconsin
10:45 Baadinyaa sandang kodoo te m bulu: Music, Money and Social Change in The Gambia
Bonnie McConnell, Australian National University
11:15 Bourian and Agbe: Brazil's Musical Diaspora in West Africa
Juan Diego Diaz Meneses, University of Ghana
11:45 'Landzela sandla sakho' (Follow your hand): Performance, Participation and the Creative Voice in Swazi Bow Music
Cara Stacey, University of Cape Town, South Africa

2F– Thursday 10:45-12:15
Diplomat Ballroom
Upheaval, Emotion and Memory
Chair: Svanibor Pettan, University of Ljubljana
10:45 Youth Music, Public Feeling, and Authoritarian Governance in Post-Mubarak Egypt
Darci Sprengel, University of California, Los Angeles
11:15 Embodying the Battle of Karbala: The Negotiation of Cultural Memory in Post-Revolutionary Iran
Hamidreza Salehyar, University of Toronto
11:45 Hiroshima Rages: Nagasaki Prays: Music and Commemoration of the Atomic Bomb
Noriko Manabe, Temple University

2G– Thursday 10:45-12:15
Congressional Room A
Paper Session
Politics and Agency
Chair: Elise Steenburgh, Hunter College; Graduate Center CUNY
10:45 No Hiding Place: Bernice Johnson Reagon and the Challenge of Musical Coalition
Politics
Stephen Stacks, University of North Carolina, Chapel Hill
11:15 Music, Public Feeling, and the “You Stink” Protests of Lebanon
Christopher Nickell, New York University
11:45 (Re)Mapping Assyria: Performing Stateless Nationhood in Assyrian 'Sheikhani' Song and Dance Practice
Nadia Younan, University of Toronto

2H– Thursday 10:45-12:15
Congressional B
Paper Session
Voicing Queer Positions
Chair: Denise Elif Gill, Washington University in St. Louis
10:45 Voice, Visibility and the Trans Chorus of Los Angeles
Randy Drake, University of California, Santa Barbara
11:15 TransAmericana and Queer Sincerity
Shana Goldin-Perschbacher, Temple University
11:45 Uncomfortable Positions: Listening and Expertise in Queer Postcolonial Ethnomusicology
Nicol Hammond, University of California, Santa Cruz

2I– Thursday 10:45-12:15
Governor’s Boardroom
Paper Session
Global Operatic Expressions
Chair: Courtney-Savalii L. Andrews, Te Kōkī New Zealand School of Music, Victoria University of Wellington
10:45 "Young, Fresh, Good-looking and Market Savvy": Zhang Jun - Kunqu Innovator
Min Yen Ong, School of Oriental and African Studies, University of London
11:15 Performing Counter-discourse: Echoes from The Lake | N-ha-a-itk
Mary Ingraham, University of Alberta
11:45 Marketing Tastes: The Rise of the Producer (Zhizuoren) in Kun Opera of the 21st Century
Da Lin, University of Pittsburgh

2J– Thursday 10:45-12:15
Calvert Room
Roundtable

Musical Crossroads—An Exhibition at the National Museum of African American History and Culture
Chair: Dwandalyn R. Reece, Smithsonian Institution
Tammy Kernodle, Miami University
Kevin Strait, Smithsonian Institution
Timothy Anne Burnside, Smithsonian Institution
Steven Lewis, University of Virginia

2K—Thursday 10:45–12:15
Forum Room
Sponsored by the Association for Chinese Music Research

Sounds, Signs, and the Sinophone: Generating Critical Perspectives on Music/Language Relationships
Chair: Meredith Schweig, Emory University
10:45 "We Sing in Dialects Even as We Wander Far from Home": Music, Language, Listening, and Place in Southern China
Adam J. Kielman, Columbia University
11:15 Singing, Speaking, and (Mis)hearing the "Home" in Toronto's Chinese Queer Diaspora
Yun Emily Wang, University of Toronto
11:45 Winding Melodies for Winding Words: Linguistic, Musical, and Cultural Sound in the Uyghur Performing Arts
Elise M. Anderson, Indiana University

12:30–1:00 pm
Palladium Ballroom
SEM 2016 Annual Meeting Opening Ceremony
Maria Ulfah, Indonesian Qur'an recitation
Dr. Dawn Avery, Native American song
Joseph J. Palackal, Aramaic (Syriac) chant
Sponsored by the SEM Local Arrangements Committee

12:30–1:30 pm

Education Section Forum
Empire Ballroom

Crossroads Section
Diplomat Ballroom

SEM Liaisons
Forum Room
Strategic Planning Committee
Senate Room

SIG for the Study of Music and Violence
Cabinet Room

SIG for Archiving
Congressional Room A

SIG for Economic Ethnomusicology
Hampton Room

SIG for Disability and Deaf Studies
Governor’s Boardroom

SIG for Cognitive Ethnomusicology
Calvert Room

Government Funding Workshop
Local Arrangements Committee
Executive Room

Ethnomusicology Careers Roundtable
SEM Board and Local Arrangements Committee
Congressional Room B

1:30-1:45 pm
Concert: Behaftar Bahadoran, Persian music (setar, daf)
Omni Shoreham Hotel, Bird Cage Walk
Presented by the SEM Local Arrangements Committee in collaboration with
Montgomery College Arts Institute’s World Arts Festival

1:45-3:45 pm
Program Session 3

3A Thursday 1:45-3:45
Governor’s Boardroom
Paper Session
Sonic Activism
Chair: Jason R. Nguyen, Indiana University
1:45 Saving Dogs in Thailand: Shamisen Skin on the Verge of Extinction
Keisuke Yamada, University of Pennsylvania
2:15 Indigenous Women's Social Justice and Activism through Song Creation and
Performance in Canada
Anna Hoefnagels, Carleton University
2:45 **Brass Bands, Participatory Musicking, and Affective Activism at the HONK! Festival of Activist Street Bands**
Erin Allen, Ohio State University

3:15 **Ainu Music, Environmentalism, and Indigeneity in Multicultural Japan**
Nate Renner, University of Toronto

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3B Thursday 1:45-3:45
Hampton Room
Panel
*Sponsored by the Popular Music Section*
*Movement Cultures, Advocacy and Redemptive Activism in Popular Music*
Chair: Joshua Brown, Chapman University

1:45 **Let Them Be! Popular Music and LGBT Struggles in Postcolonial Uganda**
Charles Lwanga, University of Pittsburgh

2:15 **“El Hielo anda suelto”?: Viral Music Activism and U.S. Immigration Reform Politics**
Teresita Lozano, University of Colorado Boulder

2:45 **Hashtag Social Justice: Pop Musicians and the LGBT Movement**
Kathryn Alexander, Macalester College

2:45 **“Snoop Who?”: Reggaes, Rastas and the Politics of Appropriation**
Joshua Brown

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3C Thursday 1:45-3:45
Mixed session
Forum Room
*Indigenous Expressions of Purpose and Power*
Chair: Chad Hammill, Northern Arizona University

1:45 **Lullabies, Laments and Evening Song: A Bicultural Ethnographic Experience of Women's Music and Everyday Rituals in North-Malaita, Solomon Islands.**
Irene K. Hundleby, University of Otago.

2:15 **Bodo Nritya: Mobilizing Indigenous Music and Dance in Service of Sovereignty**
Rehanna Kheshgi, Yale University

2:45 **Aica Maragá: Indigenous Solidarity and Staging insulo-amazig Identity**
Mark Lomanno, Northeastern University

3:15 **Good Dances Make Good Guests: Malikoda and the Mediation of Inter-ethnic Politics in Taiwanese Indigenous Communities**
D.J. Hatfield, Berklee College of Music / National Taitung University

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3D Thursday 1:45-3:45
Diplomat Ballroom
Panel
*The Prussian Phonographic Commission, 1915-1918: Recording the World’s Music in Prisoner-of-War Camps*
Chair: Lars-Christian Koch, Ethnological Museum Berlin, University Cologne

1:45 **Perspectives and Prospects for an Edition of the Prisoner-of-War Recordings from the Berlin Phonogram Archive**
Lars-Christian Koch
2:10 A Not Inconsiderable Part of the Jewish People?: The Sound of Self at Time of War
Philip V. Bohlman, University of Chicago
2:40 Repertoire and Research Questions: The Western European Recordings from
Prisoner-of-War Camps
Ricarda Kopal, Ethnologisches Museum Berlin
3:10 All Quiet on the Cultural Front? Negotiating Romanian Identities in POW Camps
Maurice Mengel, Syracuse University
3:30 Discussant: Salwa El-Shawan Castelo-Branco, Universidade Nova de Lisboa Sociais E
Humanas

3E Thursday 1:45-3:45
Executive Room
Paper Session
Disabusing Disabilities
Chair: Cara Schreffler, University of Colorado
1:45 Spinning Dislocated Spaces: Retrospection in the Blind Archetype of Race Records
John Bagnato, University of Pittsburgh
Katelyn Best, Florida State University
2:45 Dyslexia and Sensory-Perceptual Experience in the Chopi Timbila Xylophone
Orchestra in Moçambique: Where Ethnomusicology and Developmental Learning
Difficulties Meet
Robbie Campbell, SOAS, London
3:15 Laughing at Mental Illness: Humour in Portrayals of Obsessive-Compulsive Disorder
in Popular Music
Anatasia Udarchik, University of Toronto

3F Thursday 1:45-3:45
Congressional A
Paper Session
Innovative Means of Production
Chair: José Luis Puerta, University of Arizona
1:45 “Cheap Dance Music”: Writing Imperial Pop in 1920s Manila
Fritz Schenker, Washington University in St. Louis
2:15 Maguru Panggul (“Mallet as Teacher”) Meets Pak YouTube: Mixed-Modality
Pedagogy in the Transnational Indonesian Performing Arts
Elizabeth Clendinning, Wake Forest University
Musical Practices
Noraliz Ruiz Caraballo, Hunter College CUNY

3G Thursday 1:45-3:45
Palladium Ballroom
Roundtable
Applied Music Pedagogy for the Twenty-First Century
Chair: Robin Moore, University of Texas at Austin
1:45 Music Pedagogy for the 21st Century: Guiding Principles
Robin Moore, University of Texas at Austin
2:00 Reflections on Ethnomusicological Pedagogy
Sonia T. Seeman, University of Texas at Austin
2:15 In Honor of What We Can't Groove to Yet: Transcription and Close Listening
Michael Tenzer, University of British Columbia
2:30 Regional Vernacular Musics at the University: Curricular Praxis and Community Dialogue
Mark DeWitt, University of Louisiana at Lafayette
2:45 Professional Musicians and Student Mentor Partnerships
Paul Klemperer, Independent Scholar, P.K.S.A.X.
3:00 A Case for Pop Ensembles in the Curriculum
Justin Patch, University of Texas at Austin
3:15 Discussion

3H Thursday 1:45-3:45
Congressional B
Panel
Sponsored by the Economic Ethnomusicology Special Interest Group
Music Industrial Complex(es)? Methods and Implications of Music Corporation Research
Chair: Amanda R. Modell, University of California, Davis
1:45 Corporations, Aspiration, and Ethnographic Anxiety
Anaar Desai-Stephens, Cornell University
2:15 “I Realize this is Not Helpful at All”: Methodological and Ethical Challenges in an Ethnography of Pandora Internet Radio
Amanda R. Modell, University of California, Davis
2:45 After Secrecy: The Ethnography of Algorithmic Systems
Nick Seaver, Tufts University
3:15 Discussant: Roshanak Kheshti, University of California, San Diego

3I Thursday 1:45-3:45
Cabinet Room
Paper Session
Improvisation in Musical Structure and Interaction
Chair: Rolf Groesbeck, University of Arkansas, Little Rock
1:45 Two Rivers: Navigating the Cross-currents of Improvisatory Traditions
Tom Greenland, A. Philip Randolph High School
2:15 Practice-Based Research in Improvisational Choral Music
Chris Tonelli, Memorial University of Newfoundland
2:45 Agbodzivu: An Example of Macro-level Improvisation in Southern Ewe Drumming at the Shrine of Torgbui Apetorku
Curtis Andrews, University of British Columbia
3:15 “There's Gold in Them There Hills!” or Mining for Drum Patterns: Computational Analysis of Balinese Kendang Arja Improvisation
Leslie A. Tilley, Massachusetts Institute of Technology
3J Thursday 1:45-3:45
Empire Ballroom
Panel
*Sponsored by the Dance, Movement, and Gesture Section*
*Working It Out: Dance, Exercise, and Social Fitness*
Chair: Joanna Bosse, Michigan State University
1:45 *Releasing Your Inner Stripper: How Burlesque Became a Health-Conscious Choice*
Beth Hartman, Northwestern University
2:15 *Choreohexis: The Coercive Embodied Knowledge of Social Partner Dance*
David Kaminsky, University of California Merced
2:45 *"Ditch the Workout, Join the Party!": Zumba's Distributed Subjectivity*
Corrinna S. Campbell, Williams College
3:15 *From Macho to “Machi”: Virtuosity and Athleticism as Gendered Power in North Indian Classical Dance*
Sarah Morelli, University of Denver

3K Thursday 1:45-3:45
Calvert Room
Panel
*Finding Musical Community: Theorizing, Mediating, and Learning through Communal Engagement*
Chair: Justin R. Hunter, University of Arkansas
1:45 *Locating Community: Theorizing “Affinity Community” as Discursive Space for Music Making and Belonging*
Heather A. Strohschein, University of Hawai‘i at Manoa
2:15 *The Business of "Cultural Bridges": Economic and Interethnic Dynamics in Jazz Manouche Festivals*
Siv B. Lie, New York University
2:45 *Creating Knowledge and Relationships through Community Artist Residencies*
Shannon Dudley, University of Washington
3:15 *Musical Belonging in the Ozarks: Community Engagement through Preservation, Cultivation, and Remembering*
Justin R. Hunter, University of Arkansas

3L Thursday 1:45-3:30
*Off-site Session.*
*Global to Local Music Outreach Part 1.* (Related to 4H)
Chair: Victor Hernandez Sang, University of Maryland
1:45 SEM conference participants interested in observing/taking part in the outreach activity will meet *in hotel lobby* to load the vehicle leaving for Joe's Movement Emporium in Mount Rainier, MD.
2:30 Outreach activity at Joe's Movement Emporium, including short interactive performances and hands-on activities and displays
3:30 Participants load vehicle going back to SEM conference (4:30 - 5:30 PM, Discussion and reflection session at SEM conference, see session 4H)

**4:00-5:30 pm**
Program Session 4

4A – Thursday 4:00-5:30
Palladium Ballroom
Roundtable
*Sponsored by the Disability and Deaf Studies Special Interest Group*
*Accessible Music Pedagogy and Scholarship: Accommodations for Bodily Difference and Disability*
Chair: Michelle D. Jones, Texas School for the Blind and Visually Impaired
Ailsa Lipscombe, University of Chicago
Felicia Youngblood, The Florida State University
John Murphy, University of North Texas
Meghan Schrader, University of New Hampshire
Joan Titus, University of North Carolina at Greensboro

4B – Thursday 4:00-5:30
Calvert Room
Paper Session
*Musical Transformations of Pain, Suffering*
Chair: Dawn Avery, University of Maryland
4:00 *Musical (Re-)Configurations of Social Warmth: Sensing, Suffering, and Trance in an Algerian Sufi Community*
Tamara Turner, King’s College London
4:30 *Dakal Excision: Singing Trauma and Victimhood through Song*
Elizabeth Rosner, The Florida State University
5:00 *A Voice for the Dispossessed: Diamanda Galás and the Aesthetics of Pain*
Steven Wilson, Independent Scholar

4C – Thursday 4:00-5:30
Forum Room
Paper Session
*Soundscapes, Landscapes, Mediascapes*
Chair: Alison Furlong, Ohio State University
4:00 *Musiking Asakusa: A Tsugaru-jamisen Player in a Tokyo Soundscape Montage*
Megan Hill, University of Michigan
4:30 *Technologies for Thabi: A Virtual Landscape Interface for a Song Database in the West Pilbara as a Strategy to Support Music Vitality*
Sally Treloyn, Andrew Morumburri Dowding, The University of Melbourne
5:00 *A Horn Mediascape on Levinski: Managing Otherness and Belonging in Tel Aviv*
Ilana Webster-Kogen, SOAS, University of London
4D – Thursday 4:00-5:30
Empire Ballroom
Paper Session
**Modes of Mediation**
Chair: Louise Meintjes, Duke University
4:00 *Mediating Music and Culture in Medical Rehabilitation Settings*
Niyati Dhokai, George Mason University
4:30 *Unforgettable, Eternal, Immortal: Transmediating Teresa Teng*
Meredith Schweig, Emory University
5:00 “Dancing in the Son”: Musical Mediation and Christian Counterpublics in South Korea
Bo kyung Im, University of Pennsylvania

4E – Thursday 4:00-5:30
Congressional Room A
Paper Session
**Ritual Spaces and Ceremonial Repertories**
Chair: Niloofar Mina, New Jersey City University
4:00 *The Radif and the Iranian Ceremonial-Ritual Repertoire: Commonalities in Classicality*
Lisalotte Sels, Ghent University
4:30 *The Sound Space of Rituals for the Dead: Mobility, Religiosity and Sociocultural Change among Mongolian Kazakhs*
Saida Daukeyeva, Humboldt-Universität zu Berlin
5:00 *There in the Sky is Santa Maria: Sounding Gender in Afro-Brazilian Sacred Rituals*
Genevieve E. Dempsey, University of Chicago

4F – Thursday 4:00-5:30
Hampton Room
Paper Session
**Hero-making in Music**
Chair: Cheryl Keyes, UCLA Herb Albert School of Music
4:00 *Rustic Chivalry: Heroes, Outlaws, and the Sicilian Marranzano*
Deirdre Morgan, SOAS University of London
4:30 *Violent Musicking: Performing Heroism through Martial Arts*
Colin McGuiire, York University
5:00 *Ravi Shankar, Yehudi Menuhin, and the Social Construction of Cosmopolitan Virtuosity*
David Vander Hamm, University of North Carolina, Chapel Hill

4G – Thursday 4:00-5:30
Executive Room
Paper Session
**Tourism, Community and Belonging**
Chair: Lauren Flood, Massachusetts Institute of Technology
4:00 **Feasting on Culture: Groupness, Inclusion, and Belonging in the Georgian Supra" Feast"**
Matthew Knight, University of Illinois, Urbana-Champaign

4:30 **Feeding the (Serbian) Pasha: Affective Labor, Ethnicity, and Performance Politics Among Romani Musicians in Vranje, Serbia**
Alexander Markovic, University of Illinois, Urbana-Champaign

5:00 **Making (a) Difference?: Volun-Tourism, Musical Strategies, and Ambiguous Audiences in Malawi**
Ian R. Copeland, Harvard University

4H– Thursday 4:30-5:30
[ intentional late start at request of chair to accommodate set up after return from off-site ]
Congressional B
Participatory Workshop

**Global to Local Music Outreach Part 2.** (See 3L)
Chair: Alice Rogers, University of Maryland, College Park
Victor M. Hernandez Sang, University of Maryland, College Park
J. Lawrence Witzleben, University of Maryland, College Park
Emily Williamson, Graduate Center, City University of New York
William D. Scally, University of Maryland, College Park

4I– Thursday 4:00-5:30
Governor's Boardroom
Paper Session

**Purposeful Singing**
Chair: Sheryl Kaskowitz, Independent Scholar, Providence, RI; Kluge Fellow, Library of Congress

4:00 **Choral Singing and National Unity in the Ghana Broadcasting Corporation**
Steven Terpenning, University of Colorado, Boulder

4:30 **Bad Singing and Karaoke Virtuosity: Failure and Success at the Providence Boombox**
Byrd McDaniel, Brown University

5:00 **An Orthodox Education: Sustaining Serbian Music in Contemporary Prizren**
Alla Generalow, Independent Scholar, New York

4J– Thursday 4:00-5:30
Diplomat Ballroom
Paper Session

**Musical Means of Marginalized Populations**
Chair: Zoe Sherinian, University of Oklahoma

4:00 **African-American Vocal Sound Aesthetics: Markers of Identity and Empowerment**
Terri Brinegar, University of Florida

4:30 **I Don't Like it Sa' ti Mânnge: Working-Class Chamorro Men, Country Songs and Subaltern Resistance in Post-WWII Guam**
Michael Clement, University of Guam

5:00 **Zomian Music: State Making and Unmaking in Highland Southeast Asia**
Gavin Douglas, University of North Carolina at Greensboro
4K– Thursday 4:00-5:30
Cabinet Room
Paper Session
**Music and the Visual Image**
Chair: Leslie C. Gay, Jr., University of Tennessee, Knoxville
4:00 *Film Music and its Layers of Modernity: The Role of Tappa in Satyajit Ray’s “Joy Baba Felunath”*
Nandini Banarjee, Columbia University
4:30 *Fiddlers on Film: Digital Archiving as Advocacy for Franco Americans in Maine*
Natalie Zelensky, Colby College
5:00 *An Ethnomusicological Approach to Film Studies: The Case of Chinese Opera Film*
Ho Chak Law, University of Michigan

**5:30-6:30 pm**
First-Time Attendees and New Members Reception
Ambassador Ballroom

**5:30-7:30 pm**
Welcome Reception
Regency Ballroom

**6:00 pm-12:00 am**
Student Lounge
Forum Room

**7:00-9:00 pm**
Improvisation Section
Cabinet Room

**7:30-8:30 pm**
Student Union Open Meeting
Executive Room

SIG for Ecomusicology
Palladium Ballroom

Anatolian Ecumene SIG
Empire Ballroom

**7:30-9:00 pm**
Ethnomusicology Academic and Public Programs Meeting
Diplomat Ballroom

7:30-9:00 pm
*Performance: Javanese Shadow-Play: Bima Searches for the Essence*
Corcoran Gallery of Art, Atrium
500 17th St., NW
Co-presented by the Freer and Sackler Galleries (Smithsonian Institution), the Embassy of the Republic of Indonesia, George Washington University, and the SEM Local Arrangements Committee

7:30-9:30 pm
Indigenous Music Section
Hampton Room

Historical Ethnomusicology Section
Governor’s Boardroom

Career Portfolio Workshop
Convened by Meryl Krieger
Calvert Room

8:00-10:00 pm
Latin American & Caribbean Music Section
Congressional Room A

Association for Chinese Music Research
Congressional Room B

9:00-10:30 pm
Local Arrangements Committees (2016/2017) and Program Committees (2016/2017)
Cabinet Room

9:00-11:00 pm
SEM Orchestra Stevenson Prize Concert Rehearsal
Executive Room
Friday, November 11

7:00-8:00 am
SEM Chapters
Executive Room

Academic Labor Committee
Senate Room

8:30-10:30 am
Program Session 5

5A – Friday (8:30-10:30)
Palladium Ballroom
Roundtable
The Institutionalization of Ethnomusicology: Current Perspectives, Challenges and Opportunities
Chair: Kathleen Wiens, Canadian Museum for Human Rights
Ameera Nimjee, University of Chicago
Eric Hung, Rider University
Katherine Palmer, Music Instrument Museum, Phoenix, Arizona
Cullen B. Strawn, Old Dominion University
León F. García Corona, Northern Arizona University

5B – Friday (8:30-10:30)
Empire Ballroom
Paper Session
Pedagogical Models for Children and Youth
Chair: Dawn Corso, University of Arizona
8:30 Collaborative Program Building: Misconception as Method in the Ethnomusicology of Children
Carrie A. Danielson, Florida State University
9:00 Teaching and Learning on Country: Children, Young People and Music-based Knowledge in the Kimberley, Western Australia
Andrea Emberly, York University
Rona Googninda Charles, Mowanjum Art and Culture Centre and the Wilinggin Aboriginal Corporation
Laurenzia Divilli, Mowanjum Art and Culture Centre
9:30 The Impact of Educational Exclusion on Mexican American Musical Communities
Christopher R. Mena, University of Washington
10:00 “Searching for missing shadows”: Redefining (Dis)ability Through Creative Programming for Children
Louise Wrazen, York University
5C – Friday (8:30-10:30)
Diplomat Ballroom
Panel
*Music, Intimacy, and Publics*
Chair: Jonathan T. King, University of North Carolina, Asheville
8:30 **Fellow Sufferers: Addicts, Fans, and Ordinary Citizens in Iranian Popular Music Activism**
Farzaneh Hemmasi, University of Toronto
9:00 **Guest List Plus 1: Refugees and Berlin's Electronic Music Scenes**
Luis-Manuel Garcia, University of Birmingham
9:30 **Pop Intimacy and Public Childhoods in US Children's Music**
Tyler Bickford, University of Pittsburgh
10:00 **Song, Intimacy, and the Truth and Reconciliation Commission of Canada**
Byron Dueck, Open University, Milton Keynes, UK

5D – Friday (8:30-10:30)
Cabinet Room
Panel
Sponsored by The Indigenous Music Section
*Exploring Personhood: “New Animism” in Ethnomusicology*
Chair: Ryan A. Koons, University of California, Los Angeles
8:30 **Ainu Tonkori and Personhood in Contemporary Japan**
Kumiko Uyeda, University of California, Santa Cruz
9:00 **Musical Interactions with Spirits among the Tao: Ecological and Methodological Implications**
Wei-Ya Lin, University of Music and Performing Arts, Vienna
9:30 **Beyond Human and Non-human Categories in Pemón Sound Ontologies**
Matthias Lewy, Universidade de Brasilia
10:00 **What Do Others-than-Human Hear? Towards an Auditory Anthropology of Animism**
Bernd Brabec de Mori, University of Music and Performing Arts, Graz

5E – Friday (8:30-10:30)
Hampton Room
Roundtable
*Sponsored by the Applied Ethnomusicology Section*
*Pedagogies of Activism*
Chair: Jennifer A. Fraser, Oberlin College
Rebekah E. Moore, Bersama Project, Indonesia
Kathryn A. Metz, Rock and Roll Hall of Fame and Museum
Tes E. Slominski, Beloit College
Michael B. Bakan, Florida State University

5F – Friday (8:30-10:30)
Congressional Room A
Panel
Sponsored by the Special Interest Group for Jewish Music

Music and Religious Propriety: Conflicts at the Boundaries of Acceptability

Chair: Joseph M. Alpar, The Graduate Center, City University of New York

8:30 Is It My Prayer or Yours?: Makam and the Persistence of Heritage in Turkish Hazzanut

Joseph M. Alpar

9:00 Intergenerational Conflict and Reconciliation Among Alevi Zakirs in Nurhak, Turkey

Alex Kreger, University of Texas, Austin

9:30 Kosher Music: Liquid Modernity, Public Reasoning, and Contemporary Haredi Jewish Musical Life

Gordon Dale, Hebrew Union College; The Graduate Center, City University of New York

10:00 Discussant: Mark Kligman, Hebrew Union College

5G – Friday (8:30-10:30)
Congressional Room B
Panel

Digital Media Technologies and the Performance and Transmission of Religious Tradition

Chair: Jeffers L. Engelhardt, Amherst College

8:30 Cultivating Humility in the Materiality of the Voice in Greek Orthodox Christianity

Jeffers L. Engelhardt

9:00 Old Wine in New Bottles: Torah Reading, Digital Technology and the Sustainability of Tradition

Jeffrey Summit, Tufts University

9:30 “Feeling like pilgrim?!!!! :)”: Virtual Pilgrims and Musical Devotion

Jaime Jones, University College Dublin School of Music

10:00 Discussant: Andrew Eisenberg, NYU Abu Dhabi

5H – Friday (8:30-10:30)
Calvert Room
Paper Session

Placing China in Music and Dance

Chair: Lei Ouyang Bryant, Skidmore College

8:30 The Production of Lisu Christian Songs in Nujiang: A Case Study of the Cross-Border Trade in Commercial Recordings of Minority Pop Music in China's Border Regions

Ying Diao, University of Maryland, College Park

9:00 The Aesthetic Politics of Western Sounds in Chinese Opera: Henan Opera "Chaoyang Gully" during the "Great Leap Forward"

Meng Ren, University of Pittsburgh

9:30 Ballroom Dancing in China: A Sport or a Social Dance? Sinicization of a Western Dance Expression

Ketty Wong, University of Kansas

10:00 Transpacific Orientalism: “China Nights" and the Unforgettable Sounds of Empire

Miki Kaneda, Boston University

5I – Friday (8:30-10:30)
Executive Room
Panel

Sponsored by the Improvisation Section and the Latin American and Caribbean Music Section (LACSEM)

CuBraYork: Cuban and Brazilian Improvisations in New York City
Chair: Christopher Washburne, Columbia University
8:30 Organic, Mixed, Universal: A Political Ecology of Brazilian Improvisations in New York City
Jason Stanyek, University of Oxford
9:00 Terreno timbeado: Rhythmic Experimentation in New York’s Cuban Dance Music
Sarah Town, Princeton University
9:30 Pifanology: Collective Improvisation of Roots-Based Brazilian Music in Greenwich Village
Marc Gidal, Ramapo College
10:00 Cross-Cultural Transactions: Improvisation, Transformation, and Syncretism in Contemporary New York City
Chris Stover, New School

5J – Friday (8:30-10:30)
Forum Room
Roundtable
Tradiciones: Smithsonian Folkways and the Music of Greater Mexico
Chair: Alex E. Chavez, University of Notre Dame
Daniel Sheehy, Smithsonian Folkways
Martha Gonzalez, Scripps College
Quetzal Flores, Quetzal
Estevan Azcona, MECA, University of Houston
Russell C. Rodríguez, California Traditional Arts

5K – Friday (8:30-10:30)
Governor’s Boardroom
Panel

Co-Sponsored by the Association for Korean Music Research and the Ecomusicology Special Interest Group

Articulating Sound Expressive Ecologies in a Changing Asia
Chair: Nancy Guy, University of California San Diego
8:30 The Power and Limits of the Ecological Sacred: Korean Shamanism, Place and the Environment
Donna L. Kwon, University of Kentucky
Tanner Jones, University of Kentucky
9:00 Relational Epistemology of the Island: Music, Sustainability and Interrelations on Jindo
Hilary Finchum-Sung, Seoul National University
9:30 Performance Ecosystems in Bali: Changing Expressions of Personal and Public Space in Balinese Music, Ritual, and Transmission
Lisa Gold, University of California Berkeley
10:00 Grassland Music Ecology in an Urban Environment: Discourses of Musical Inheritance and Change in Inner Mongolia, China
Charlotte D’Evelyn, California Institute of the Arts and Loyola Marymount University

5L – Friday (8:30-10:30)
Regency Ballroom
Roundtable
Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology
Anthropology of Sound Forum Roundtable 1: Acoustic Methodologies
Chair: David Novak, University of California, Santa Barbara
8:30 Opening Remarks, Introduction to Roundtable
David Novak, University of California, Santa Barbara
8:40 Listening Against Natural Sound in Law
Erik DeLuca, University of Virginia
8:50 The Environmental and the Technological: Noise as Recorded Object and Recording Object
Jennifer Hsieh, Stanford University
9:00 Historical Phenomenology and the Lived Experience of Mediated Virtuosity
David VanderHamm, UNC Chapel-Hill
9:10 Hi-Fi Heritage: Constructing the Past in Contemporary Recordings of the Polish Folk Music Revival
Michael Young, Indiana University
9:20 Discussants
Alexandra Lippman, University of California, Davis
Nick Seaver, Tufts University
Shayna Silverstein, Northwestern University
9:50 Open Discussion with Participants and Audience
9:00 am – 2:00 pm
Day of Ethnomusicology
Education Section
Council Room

10:30-10:45 am
Concert: Amadou Kouyate (150th generation Manding), African drumming
Omni Shoreham Hotel, Bird Cage Walk
Presented by the SEM Local Arrangements Committee in collaboration with
Montgomery College Arts Institute’s World Arts Festival

10:45 am-12:15 pm
Program Session 6

6A – Friday (10:45 am-12:15 pm)
Palladium Ballroom
Paper Session
Jazz Movements and Locales
Chair: Travis A. Jackson, University of Chicago
10:45 Dances In The Desert: Swing Bands In WWII Japanese Internment Camps
Julian Saporiti, Brown University
11:15 Jazz Scenes and the Duality of Gentrification in Washington, D.C.
Benjamin Jackson, University of Maryland, College Park
11:45 Flamenco Jazz: An Analytical Study
Peter Manuel, John Jay College, CUNY Graduate Center

6B – Friday (10:45 am-12:15 pm)
Congressional Room A
Paper Session
Imagining the Past in Contemporary Practice
Chair: Nil Basdurak, University of Toronto
10:45 Memories of an Imagined Past: Baroque Rock's Postmodern Nostalgia
Sara Gulgas, University of Pittsburgh
11:15 Reconstructing an Aztec Song Repertoire in the Los Angeles Danza Azteca Community
Kristina Nielsen, University of California, Los Angeles
11:45 Politicized Timbres: Listening for Rural Imaginaries on a Ukrainian Reality TV Singing Competition
Maria Sonevytsky, Bard College
Performing the Hidden
Chair: Libby Smigel, Music Division of the Library of Congress
10:45 The Polynesian Cultural Center and the Performance of Mormon Identity
Jake Johnson, University of California, Los Angeles
11:15 Hidden Words and Sounds: An Ethnography of the Music Program at the Bahai Institute for Higher Education in Iran
Daniel Stadnicki, University of Alberta
11:45 Challenges to the Transmission of the Kagura Secret Songs During the Warring States Period in Japan
Michiko Urita, University of Washington

Pitching the Queer: Materials and Technologies of Sonic Subjectivities
Chair: Sonia T. Seeman, University of Texas, Austin
10:45 More Than Meets the Ear: Musicality and Embodiment Practices in Drag Performance
Adrienne C. Alton-Gust, University of Chicago
11:15 "This is the really serious part of the song!": Acoustic Co-opting and Sonic Subjectivity in Drag Queen Music Videos
Evan Pensis, University of Chicago
11:45 Transgender Vocalities, Pedagogies, and Archives: FTM Transition Videos on YouTube
Lee Tyson, Cornell University

Between Fiction and Ethnography: Exploring Truth, Reality, and the Sensory
Chair: Michelle Kisliuk, University of Virginia
Sidra Lawrence, Bowling Green State University
Carol Babiracki, Syracuse University
Catherine Appert, Cornell University
Tomie Hahn, Rensselaer Polytechnic Institute

Hearing and Cultivating Retro-Progressive Performativity: Localizing the Early-Music Movement with Boston Early-Music Listeners
Revell Carr, University of North Carolina, Greensboro
10:45 Hearing and Cultivating Retro-Progressive Performativity: Localizing the Early-Music Movement with Boston Early-Music Listeners
David N. Kjar, Roosevelt University
11:15 **Pirate Chanteys and Revival Authenticity Discourse**
Joseph Maurer, University of Chicago
11:45 **Reviving the Sound, Sentiments, and Melodies of the Aramaic Chants in India**
Joseph Palackal, Christian Musicological Society of India

6G – Friday (10:45 am-12:15 pm)
Empire Ballroom
Workshop
*Co-sponsored by the Latin American and Caribbean Music Section (LACSEM) and the Dance, Movement, and Gesture Section*
**Folkloric Dances from Argentina: A Participatory Dance Workshop**
Chair and Presenter: Jane Florine, Chicago State University

6H – Friday (10:45 am-12:15 pm)
Cabinet Room
Paper Session
**Invention and Resilience**
Chair: Ioannis Tsekouras, University of Illinois, Urbana-Champaign
10:45 **The Story of the “Petit Nouchi”: Understanding the (Music) Culture that Informs Ivorian Street Youth’s Resilience**
Ty-juana Taylor, University of California, Los Angeles
11:15 **From Tehrangeles to Tehran: Homeland Longing and Belonging in Persian Exile-Based Popular Music**
Shabnam Goli, University of Florida
11:45 **From Transnational Gypsy Entertainment to National Snake-charmers’ Tradition: Recent Discursive Dynamics of Kālbeliyyā Dance Performances from Rajasthan (India)**
Ayla Joncheere, Universiteit Gent

6I – Friday (10:45 am-12:15 pm)
Governor’s Boardroom
Mixed Session
**Musical Mapping: Contemporary, Archaic, and Imaginary**
Chair: Francesca Rivera, University of San Francisco
10:45 **Of Cowboys and Indians/Gauchos and Comparseros: The Musical Mapping of the Argentine “Indian” onto a White Imaginary**
Hannah Balcomb, University of California, Riverside
11:15 **Prehistoric Ethnomusicology: Experiential Methodologies in Archaeoacoustics Research at Chavin de Huántar, Perú**
Miriam Kolar, Five Colleges
11:45 **Audible Cities: The San Francisco Bay Area Sound Map**
Christina Zanfagna, Santa Clara University

6J – Friday (10:15-12:15)
Executive Room
Panel
Sponsored by the Latin American and Caribbean Music Section (LACSEM)

Challenges of Intangible Cultural Heritage in the Americas
Chair: Javier F. Leon, Indiana University
10:15 Safeguarding Music and Dance as Intangible Cultural Heritage: Brazil, 2000-2015
Carlos Sandroni, Federal University of Pernambuco
10:45 Who Participates in Intangible Cultural Heritage Music Projects (And How)? A Peruvian Case Study
Rodrigo Chocano, Indiana University
11:15 Of Wo/Men and Gods: Governing Culture in Haiti’s Lakou
Rebecca Dirksen, Indiana University
11:45 Intangible Cultural Heritage and U.S. Exceptionalism: A View from the Rest of the Americas
Javier F. Leon, Indiana University

6K– Friday (10:15-12:15)
Regency Ballroom
Anthropology of Sound Forum Keynote 1
Chair: Daniel Fisher, University of California, Berkeley
Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology
Sounding Democracy: Performance, Protest, and Political Subjectivity
Laura Kunreuther, Bard College

12:30-1:30 pm

Applied Ethnomusicology Section
Palladium Ballroom

Section on the Status of Women
Diplomat Ballroom

SIG for European Music
Empire Ballroom

SIG for Jewish Music
Congressional Room A

Publications Advisory Committee
Forum Room

SIG for the Music of Iran and Central Asia
Congressional Room B

SIG for Celtic Music
Hampton Room

EVIA Digital Archives Project
Calvert Room

SIG for Voice Studies
Governor’s Boardroom

Dissertation Working Group Open Meeting
Convened by Donna Buchanan and Helen Rees
Cabinet Room

SEM Past Presidents Lunch
Convened by Mark Slobin
Senate Room

12:30-1:30 pm
Guided Tour
Smithsonian Institution National Museum of African American History and Culture
200 15th St., NW
Sponsored by the SEM Local Arrangements Committee
Participants should meet the escorts in the Omni Hotel lobby at 12:00 pm to travel by Metro to the Museum

12:30-2:30 pm
SEM Council
Lebanese Taverna
2641 Connecticut Avenue, NW

1:30-5:00 pm
Guided Tour
University of Maryland Archives of Broadcasting, Japan Archives, SEM Archives
Led by Vincent J. Novara
Curator, Special Collections in Performing Arts
Presented by the SEM Local Arrangements Committee
in Collaboration with the University of Maryland

1:45-3:45 pm
Program Session 7

7A – Friday (1:45-3:45)
Palladium Ballroom
Panel
Sponsored by the Indigenous Music Section
Indigenizing Sound, Sounding Indigeneity: Sovereign Spaces and Bodies Through Popular Music
Chair: Hannah P. Adamy, University of California, Davis
1:45 Sexing Sovereignty: Tanya Tagaq’s Queerly Vocal Interventions
Hannah P. Adamy
2:15 We Rakizuam / New Wisdom: An Exploration of Historicity and Musical Innovation Based on the Sounds of Mapuche Heavy Metal
Jacob Rekedal, Universidad Alberto Hurtado
2:45 Aboriginal Popular Music Scene in Quebec: Identity Assertion, Relationships, Indigenization and Dwelling
Véronique Audet, Université du Québec à Chicoutimi
3:15 Discussant: Elyse Carter-Vosen, The College of St. Scholastica

7B – Friday (1:45-3:45)
Diplomat Ballroom
Roundtable
Legacies for Vietnamese Music Scholarship in the Smithsonian Archives
Chair: Alexander M. Cannon, Western Michigan University
Jesse Johnston, National Endowment for the Humanities
Barley Norton, Music Department at Goldsmiths, University of London
Phong T. Nguyen, Institute for Vietnamese Music
Kim Nguyen Tran, University of California, Los Angeles

7C – Friday (1:45-3:45)
Congressional A
Roundtable
Fielding Gender and Sexuality in Music Research
Chair: Debbie Klein, Gavilan College, Gilroy, CA, USA
Debbie Klein, Gavilan College, Gilroy, CA, USA
Moshe Morad, Tel Aviv University, Israel
Marie Agatha Ozah, Independent Scholar, USA
Amanda Villepastour, Cardiff University, UK
Vicky Jassey, Cardiff University, UK

7D – Friday (1:45-3:45)
Hampton Room
Panel
Co-sponsored by the Special Interest Group for European Music and the Anatolian Ecumene Special Interest Group
Sounding Displacement and Belonging: Music and Refugees in Contemporary Germany.
Panel
Chair: Rachel Beckles Willson, Royal Holloway, University of London
1:45 “Since Emmason sings with us, everything has changed”: Contextualizing the Refugee Voice in Contemporary Germany
Ulrike Präger, University of Illinois Urbana-Champaign
2:15 Migration and Ritual: How Muslim Kosovo Romani Refugees Refashion Music in Germany
Carol Silverman, University of Oregon
2:45 Western Classical Music and the Sonic Politics of Refugee Advocacy in Germany
Michael O'Toole, University of Cincinnati
3:15 Discussant: André de Quadros, Boston University

7E – Friday (1:45-3:45)
Executive Room
Panel
Sponsored by the Indigenous Music Group
Evolution of the Intangible: Sustaining Musical Futures in Uncertain Times
Chair: Kate Johnson Metcalf, Independent Researcher
1:45 The Tree with Many Branches: Singing Ikalahan Citizenships and Spaces
Kate Johnson Metcalf
2:15 Fossil Fuels, Climate Change, and the Sustenance of Musical Communities in Fairbanks, Alaska
Susan Hurley-Glowa, University of Texas Rio Grande Valley
2:45 Yuraryaramta Kangit: The Meanings of Our Yup’ik Ways of Dances in Southwestern Alaska
Theresa A. John, University of Alaska Fairbanks
3:15 The Sakha Olonkho: Resilience and a Siberian Epic Song-Story Tradition
Robin Harris, Graduate Institute of Applied Linguistics, Dallas, Texas

7F – Friday (1:45-3:45)
Empire Ballroom
Lecture Performances
1:45 Burning in Love: Hidden Metaphors of Divine Love in Modern Turkish Art Songs
Omur Munzur, Ipek University
Adem Merter Birson, Ipek University
2:45 Singing in the Feminine Voice: The Various Renditions of the Shah-jo-Raag (Sung Poetry of Shah Abdul Latif Bhitai) in Sind, Pakistan
Sponsored by the South Asian Performing Arts Section
Shumaila Hemani, University of Alberta

7G – Friday (1:45-3:45)
Congressional B
Roundtable
Sponsored by the Association for Chinese Music Research
Rethinking Research on Chinese Music: Perspectives from Within and Outside China
Chair: Gavin Lee, Soochow University
Mercedes Dujunco, Suzhou University of Science & Technology, China
Frederick Lau, University of Hawai‘i at Manoa
Jonathan Stock, University College Cork, Ireland
Chuen-Fung Wong, Hong Kong Baptist University

7H – Friday (1:45-3:45)
Governor's Boardroom
Mixed Session
**War and Memory**
Chair: Mahsa Pakravan, University of Alberta
1:45 *Musical Diplomacy and Total War: Germany's Syrian Expat Philharmonic Orchestra*
Margaret Jackson, Florida State University
2:15 *To Remember, to Forget: Listening to Ballads in Times of War and the Realms of the Private and the Public in Colombia*
Patricia Vergara, University of Maryland
2:45 Federico Spinetti. *The Enemy - A Partisan Hymnbook. Musical memorialization of war in contemporary Italy [FILM]*
Federico Spinetti, University of Cologne

7I – Friday (1:45-3:45)
Cabinet Room
Roundtable
**Crankin(g) in the Diamond District: Cultural Resilience and Musical Gentrification in Washington, DC Go-Go Scenes**
Chair: Alison Martin, Indiana University
Alisha L. Jones, Indiana University
Nick Danar Gorham, Washington, D.C., Proper Utensils
John Buchanan, Washington, D.C., All4UBand
Erica Brown, Washington, D.C., AJA

7J – Friday (1:45-3:45)
Forum Room
Panel
**Ethiopia Redefined: Music and Identity in the Age of Ethnic Federalism**
Chair: Kay Kaufman Shelemay, Harvard University
1:45 *Ethnic Nationalism and National and International Representation: Promoting Oromo Culture and Rights through Online Multimedia Productions*
Leila Qashu, Memorial University of Newfoundland
2:15 *Is there an "Amhara Music"? The Limits of Ethnic Construction in the Old Abyssinian Territories (Northern Ethiopia)*
Katell Morand, Université Paris Ouest Nanterre
2:45 *Making Reggae Ethiopian: Strategies for Mass Appeal and Sonic Essences of Ethiopianness*
David Aarons, University of Washington
3:15 *Discussant’s Response.*
Kay Kaufman Shelemay, Harvard University
Bali 1928 Repatriation Project: Collaborative Strategies, Challenges, Accomplishments and Future Initiatives
Chair: Edward Herbst, Hunter College

1:45 Rediscovering Local Knowledge through Music Recordings and Films of Bali, 1928-1930s
Edward Herbst, Hunter College

2:15 Drumming in 1928, Drumming in 2016: Insights from the Bali 1928 Project
Tyler Yamin, University of California, Los Angeles

2:45 "Gamelan Gong Duwe Semar Pegulingan Saih Lima 'Tri Murti Swara' Di Banjar Bangah" (The Five-Tone Gamelan Semar Pegulingan "Tri Murti Swara" Of Bangah Village)
I Made Lasmanwan, Colorado College

Anthropology of Sound Forum Roundtable 2: Histories, Transformations and Techniques of Sound
Chair: Amanda Minks, University of Oklahoma

1:45 Remarks and Introduction
Amanda Minks, University of Oklahoma

1:55 Temporality and Awareness in Musical Practice
Alex Dent, George Washington University

2:10 Listening to and Sounding Discard: Locating the Sonic Traces of Discard Studies in Science and Technology Studies
Kate Galloway, Wesleyan University

2:25 Sonic Stratigraphy and the Archaeology of Hip Hop Voicing
Anthony Kwame Harrison, Virginia Tech

2:40 Archaeological Auralization as Reconstructive Performance Practice
Miriam Kolar, Amherst College

2:55 Vocal Ethnography Between the Ontic and the Ontological
Matt Rahaim, University of Minnesota

3:10 From Music to Voice to Sound: Listening to the Goddess in South India
Amanda Weidman, Bryn Mawr College

3:25 Discussion with Participants and Audience

4:00-5:00 pm
Off-site event
Gamelan Workshop
Embassy of the Republic of Indonesia
2020 Massachusetts Ave., NW
4:00-5:30 pm
Program Session 8

8A – Friday (4:00-5:30 pm)
Palladium Ballroom
Paper Session
Repurposed Technologies
Chair: Matthew Allen, Wheaton College
4:00 Listening through 1440x2560 Pixels: Smartphones, Liveness, and Framing Escape in K-pop Concerts
Cody Black, Duke University
4:30 Technostalgia as a Symbol of Urban Cool - Exploring the Vinyl Revival in Metro Manila
Monika Shoop, University of Cologne
5:00 Sound, Evocation, and Presence in Yolngu Manikay
Peter Toner, St. Thomas University

8B – Friday (4:00-5:30 pm)
Diplomat Ballroom
Paper Session
Sounding and Transcending Gender
Chair: Elizabeth Ozment, University of Virginia
4:00 Transcending 'Third Gender' in Hijirā Music and Dance
Jeff Roy, University of California, Los Angeles
4:30 Intragender Power Dynamics at the Alamaan Women's Festival in Southern Senegal
Scott Linford, University of California, Los Angeles
5:00 Clothes Make the Man?: Gender Authenticity in Cantonese Opera Singing
Priscilla Tse, University of Illinois, Urbana-Champaign

8C – Friday (4:00-5:30 pm)
Calvert Room
Paper Session
Post-socialist Scenarios
Chair: Inna Naroditskaya, Northwestern University
4:00 Sevdalinka Revisited: Sarajevo Music Scene and the New Sevdah
Ljerka Rasmussen, Tennessee State University
4:30 Airing Independence: Time and Mediation in Post-socialist Kazakhstani Independence Day Celebrations
Margarethe Adams, Stony Brook University
5:00 Improvising Post-Soviet Azerbaijani Identity in the Moment of Performance
Polina Dessiatnitchenko, University of Toronto

8D – Friday (4:00-5:30 pm)
Hampton Room
Global Studio: Dance Transmission in the YouTube Age
Chair: Kate J. Metcalf, School of Oriental and African Studies
4:00 Sources and Currents: YouTube-mediated Conflicts in a Transnational “Afro” Dance Music Scene
Laura Steil, Ecole Pratique des Hautes Etudes
4:30 Grasping Something Human Beyond the Screen: Uniqueness and Non-reproducibility in French Hip-hop Dance
Elena Nesti, Université de Paris Ouest
5:00 Dance and Intermediality: Videos, Smart Phones and Dance Floors in Benin
Elina Djebbari, King’s College London

8E – Friday (4:00-5:30 pm)
Executive Room
Panel
Sponsored by the SEM Ecomusicology Special Interest Group
Indigenous, Soundscape Ecological, and Ethnomusicological Approaches to Sound, Music, and Nature in Mobile Pastoral Mongolia
Chair: Andrew Colwell, Wesleyan University
4:00 Mobile Pastoralists as Sound Scientists and Natural Resource Managers: A Case Study from Western Mongolia
Jennifer Post, University of Arizona
4:30 Ecology of Soundscape Composition in Changing Landscapes of Mongolia: Implications for Sonic and Musical Practices
Bryan C. Pijanowski, Purdue University
5:00 Acoustic Feedbacks: Rethinking the Relationships between Place, Music, and Nature in a Mongolian Community
Andrew Colwell, Wesleyan University

8F – Friday (4:00-5:30 pm)
Congressional Room A
Panel
K-pop in Cosmopolitan Europe: Transnational Fandom and Local Scenes in the UK, Austria and Germany
Chair: Haekyung Um, The University of Liverpool
4:00 Is K-pop a New Global Youth Culture?: K-pop Fandom in the UK
Haekyung Um
4:30 DIY K-pop Scene and Fan Practice in Austria
Sang-Yeon Loise Sung, University of Vienna
5:00 Grassroots Fandom Meets Cultural Diplomacy: K-pop Events in Germany
Michael Fuhr, Hanover University of Music, Drama and Media

8G – Friday (4:00-5:30 pm)
Congressional Room B
Panel
Sponsored by the Economic Ethnomusicology Special Interest Group
Tradition Transformed: Economic Determinants and Artistic Priorities
Chair: Nolan M. Warden, University of California, Los Angeles
4:00 Economic Determinants in the Transformation of Hungary's "Gypsy Music" in the Twentieth and Twenty-First Centuries
Lynn M. Hooker, Purdue University
4:30 Class Distinction and the Development of Traditional Music; or Why Bartók Might Not Appreciate My Romanian Music Ensemble
Ben Dumbauld, Graduate Center, City University of New York
5:00 Holy Death, Jesus Bad-Green, and NAFTA: Economic Interpretations of Ultra-violence and Consumerism in Mexico's New Narcocorridos
Nolan M. Warden

8H – Friday (4:00-5:30 pm)
Governor’s Boardroom
Paper Session
Organized Sound: Music, Media, Infrastructure
Chair: Kyle Devine, University of Oslo
8:30 Out of Sight, Out of Mind: Material Infrastructures and the Political Ecology of Recorded Music
Kyle Devine, University of Oslo
9:00 Wires, Waves, and Webs: Media Infrastructures and Electronic Music in Cuba
Alexandrine Boudreault-Fournier, University of Victoria
9:30 Glittery: The Entangled Histories of Radio, Mica, and Female and Child Labor
Alejandra Bronfman, University of British Columbia

8I – Friday (4:00-5:30 pm)
Senate Room
Panel
21st-century Repurposings of the Sundanese Angklung (West Java's Iconic Bamboo Rattle)
Chair: Henry Spiller, University of California, Davis
4:00 Village Angklung Performances as Sacred Entertainment in the Mountains of Sukabumi, West Java, Indonesia
Randal Baier, Eastern Michigan University
5:00 Repurposing Angklung in the 21st Century: Education, Tourism, and Cultural Diplomacy at Saung Angklung Udjo
Meghan Hynson, Duquesne University
5:30 Angklung Robot, Digital Interface Angklung, and Sundanese Values
Henry Spiller, University of California, Davis

8J – Friday (4:00-5:30 pm)
Forum Room
Paper Session
Competition and Cultural Representation
Chair: Sheila M. Hogg, Brown University
4:00 Winning at Any Cost: Mariachi Festivals in the United States
Laureyn Salazar, Texas Tech University
4:30 “Soy del Pueblo”: Class Politics, Cultural Appropriation, and the Music of Nueva Canción
J. Ryan Bodiford, University of Michigan
5:00 Soccer Chants, Participatory Sounding, and the Public Articulation of Heteronormativity
Eduardo Herrera, Rutgers, The State University of New Jersey

8K – Friday (4:00-5:30 pm)
Cabinet Room
Paper Session
Research Approaches
Chair: Gregory Melchor-Barz, Vanderbilt University
4:00 Fieldwork, Fidelity, and Family: Autoethnographic Research in the Bosnian-American Diaspora
Tanya Merchant, University of California, Santa Cruz
4:30 Loud Music: Biomusic in the Wake of the Torture Report
Margaret Rowley, Boston University
5:00 Rethinking Difference in/as Activist Ethnomusicology
Nadia Chana, University of Chicago

8L – Friday (4:00-5:30 pm)
Regency Ballroom
Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology
Anthropology of Sound Forum Keynote 2
Chair: Lila Ellen Gray, Dickinson College
The Good, the Bad and the Ugly: Disciplinary Listening Regimes amid Vulgar Sounds
Christine Yano, University of Hawai‘i

5:30 pm - 6:30 pm
British Forum for Ethnomusicology High Tea
Empire Ballroom

6:30 pm - 8:30 pm
Speed Mentoring and Reception
Section on the Status of Women and Gender & Sexualities Taskforce Reception
Diplomat Ballroom

6:00 pm - 9:00 pm
Off-site event
Church of God & Saints of Christ Concert
George Washington University
Sponsored by the Local Arrangements Committee
The Church of God and Saints of Christ, a Jewish African-American church founded in 1896 with deep DC area roots, will invite you to move and sing with their unique gospel-inflected songs in a participatory celebration.

**6:00 pm-12:00 am**
Student Lounge
Forum Room

**6:00 pm-12:00 am**
Guided Tours and Offsite Events
Details to be announced

**7:00-8:30 pm**
Society for Asian Music Business Meeting
Congressional Room A

**7:30-8:30 pm**
Ethnomusicology Careers Roundtable
SEM Board and Local Arrangements Committee

Popular Music Section Business Meeting
Palladium Ballroom

**7:30-9:30 pm**
Society for Arab Music Research
Cabinet Room

**8:00-9:00 pm**
Concert/Program?
South Asian Performing Arts Section
Hampton Room

**8:00-9:30 pm**
SEM Orchestra Stevenson Prize Concert Rehearsal
Executive Room

**8:00 pm – 10:00 pm**
Religion, Music, and Sound Section
Congressional Room B

**8:30 pm – 9:30 pm**
David Sanjek Keynote Lecture in Popular Music
Popular Music Section
Palladium Ballroom
8:30 pm – 10:30 pm
African Music Section
Congressional Room A

9:00 pm – 11:00 pm
New York University Reception
Governor’s Boardroom B

9:00 pm – 11:00 pm
Oxford University Press Reception
Empire Room

9:30 pm – 10:30 pm
Robinson Network Group
Cabinet Room

9:30 pm – 11:00 pm
Harvard University Reception
Senate Room

10:00-11:00 pm
SEM Orchestra Stevenson Prize Concert
Executive Room

Saturday, November 12

8:30 am-9:30 am
Breakfast with Dr. Alisha Jones (Indiana University Bloomington) and members of Northeast Groovers
Sponsored by the SEM Local Arrangements Committee
Meet in the Omni Shoreham Hotel Main Lobby

8:30 am-12:15 pm
World Music Pedagogy Workshop
Education Section
Hampton Room

8:30-10:30 am
Program Session 9

9A – Saturday (8:30-10:30)
Regency Ballroom
Public Policy Session
Sponsored by the SEM Board of Directors

Music Matters: In the Public Sphere
Chair: Sean Williams, The Evergreen State College
Dwan Reece, Curator of Music and Performing Arts, National Museum of African American History & Culture, Smithsonian Institution
Respondents:
Ken Moore, Curator in Charge, Department of Musical Instruments, Metropolitan Museum of Art, New York City
Jacob Edgar, Cumbancha / Putomayo / Music Voyager

9B – Saturday (8:30-10:30)
Diplomat Ballroom
Roundtable
Sponsored by the Religion, Music and Sound Section Sound Studies Special Interest Group

Islam and Sound
Chair: Roshanak Kheshti, University of California, San Diego
Peter McMurray, Harvard University
Meghan Drury, George Washington University
David Font-Navarrete, Duke University
Ali Colleen Neff, Virginia Tech University
Michael Frishkopf, University of Alberta
Discussant: Anne Rasmussen, College of William and Mary

9C – Saturday (8:30-10:30)
Palladium Ballroom
Panel
Music Time in Africa and the Value of Historic Field Recordings and Radio Broadcasts: A Tribute to Leo Sarkisian
Chair: Ruth M. Stone, Indiana University
8:30 Leo Sarkisian and His Collaborations in Liberia
Ruth M. Stone
9:00 Music Time in Africa: 1965 to Today on the VOA
Heather A. Maxwell, Voice of America
9:30 From Working Library to Digital Archive: Transforming the Leo Sarkisian Field Recordings and Radio Programs
Paul Conway, University of Michigan
10:00 Music Time in Africa and the Value of Historic Field Recordings and Radio Broadcasts: A Tribute to Leo Sarkisian
Paul Conway, Michigan African Studies Center

9D – Saturday (8:30-10:30)
Congressional A
Roundtable
Navigating a Path Toward Tenure
Sponsored by the Crossroads Section
Chair: Brenda M. Romero, University of Colorado, Boulder
Susan Asai, Northeastern University
Paul Austerlitz, Gettysburg College
Steven Loza, University of California, Los Angeles
Portia Maultsby, Indiana University

9E – Saturday (8:30-10:30)
Empire Ballroom
Paper Session
University and Industry Impact on Learning and Performing Ensembles
Chair: Ted Solis, Arizona State University
8:30 The University Mariachi Ensemble-Teaching Ethnomusicology Through Applied Performance
Jose Torres, University of North Texas
9:00 Fostering Cultural Responsibility in University Steelbands
Kim Kattari, University of Texas, Austin
9:30 Individuals, Institutions, and Ideologies of Creativity and Claiming in Turkey's Folk Music Industry
David Fossum, Brown University
#10:00 Outlining the Phenomenology of Ethics: Human Critiques of the Socio-Musicality of Virtual Free Improvisers
Ritwik Banerji, University of California Berkeley

9F – Saturday (8:30-10:30)
Executive Room
Panel
Cosmopolitics and Canons: Rethinking Transnational Music Discourses in Latin America
Chair: Amanda G. Minks, University of Oklahoma
8:30 Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange
Amanda G. Minks
9:00 Loving Eydie Gormé: The Cosmopolitics of a "Reverse-Crossover" Hit
Susan Thomas, University of Georgia
9:30 Playing and Dancing the Canon in a Postnational Moment: The Danzón as Banner in 21st-Century Mexico
Alejandro L. Madrid, Cornell University
10:00 Discussant: Lila Ellen Gray, Dickenson College

10:30-10:45 am
Concert: Serbiana, Balkan ensemble
Omni Shoreham Hotel, Bird Cage Walk
Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

10:45 am-12:15 pm
Program Session 10
10A – Saturday (10:45 am-12:15 pm)
Regency Ballroom
President’s Roundtable
Sponsored by the SEM Board of Directors
Ethnomusicological Responses to the Contemporary Dynamics of Migrants and Refugees
Chair: Anne K. Rasmussen, The College of William and Mary
Ozan Aksoy, Hunter College, City University of New York
Michael Frishkopf, University of Alberta
Denise Elif Gill, Washington University in St. Louis
Angela Impey, School of Oriental and African Studies, University of London
Rachel Beckles Willson, Royal Holloway, University of London

10B – Saturday (10:45 am-12:15 pm)
Empire Ballroom
Panel
Sponsored by the Sound Studies Special Interest Group
A Sonorous Turf War: Hearing, Ensounding, and Contesting Mexico City's Acoustic Territories
Chair: Dr. Ma. Natalia Bieletto Bueno, Universidad de Guanajuato, Mexico
10:45 Noise: A Sonorous Intruder
Ana Lidia Domínguez Ruiz, Universidad Pedagógica Nacional
11:15 Pregones Perdidos: Sales and Survival within the Contested Acoustic Territories of Mexico City's Historic Center
Anthony Rasmussen, University of California, Riverside
11:45 The Aural Public Sphere in Mexico City: Aural Cultures and Urban Space in Contemporary (Neoliberal) Mexico City
Ma. Natalia Bieletto Bueno, Universidad de Guanajuato, Mexico

10C – Saturday (10:45 am-12:15 pm)
Governor’s Boardroom
Panel
Celtic Languages and Music at Home and Abroad
Chair: Heather Sparling, Cape Breton University
10:45 The (Musical) Key to Language Learning: Music as Motivation to Learn Gaelic in Nova Scotia
Heather Sparling, Cape Breton University
11:15 From Singing to Speaking: A Song-Based Irish Language Pedagogy
Sean Williams, The Evergreen State College
11:45 Translocation, Translation, and Tradition in Contemporary Irish-Language Music
Erin Stapleton-Corcoran, Independent Scholar

10D – Saturday (10:45 am-12:15 pm)
Executive Room
Panel
Sponsored by the Indigenous Music Section
**Native American Ethnomusicology and Indigenous Allies**

Chair: Kimberly Marshall, University of Oklahoma

10:45 *War Dances and Peaceful Apaches: Music and Memories of the 1882 Loco Outbreak*

T. Christopher Aplin, Independent Scholar

11:15 *Southern California Creation Stories and Songs: The Accounts of Alfred Kroeber and Ruth Underhill*

Steven Elster, University of California, San Diego

11:45 *Asdzáán Halné'e: Singing Female Pastors in Navajo Neo-Pentecostalism*

Kimberly Marshall, University of Oklahoma

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**12:15-12:30 pm**

*Concert: Serbiana, Balkan ensemble*

Omni Shoreham Hotel, Bird Cage Walk

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

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**12:15 pm – 1:15 pm**

Investment Advisory Committee

Senate Room

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**12:15 pm – 1:30 pm**

RILM Luncheon

Capitol Room

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**12:30 pm – 1:30 pm**

Open Information Session for Ethnomusicologist Hire at St. Olaf College

Sales Conference Room (adjacent to Executive Room)

South Asian Performing Arts Section

Palladium Ballroom

Dance, Movement, and Gesture Section Business Meeting

Diplomat Ballroom

Association for Korean Music Research

Empire Ballroom

Gender and Sexualities Taskforce Open Meeting

Congressional Room A

SIG for Japanese Performing Arts

Congressional Room B

SIG for Medical Ethnomusicology
Forum Room

SIG for Sound Studies
Cabinet Room

Journal Editorial Board
Governor’s Boardroom

Ethics Committee
Calvert Room

SIG for Analysis of World Music
Hampton Room

Career Portfolio Workshop
Convened by Meryl Krieger
Empire Ballroom

1:30-1:45 pm
**Concert: Montgomery College World Ensemble** (Samuel Monguia, Director, Latin Ensemble)
Omni Shoreham Hotel, Bird Cage Walk
*Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival*

1:45-4:00 pm
General Membership Meeting
Regency Ballroom

4:15-5:45 pm
Regency Ballroom
**Seeger Lecture**
*My Music*
Ellen Koskoff, Eastman School of Music
Introduction by Eileen Hayes, Towson University

6:00-7:00 pm
Hampton Room
Workshop
*Sponsored by the Dance, Movement, and Gesture Section*
**Beat Ya Feet Hip Hop Fusion Workshop**
Workshop leader: Queen P The Brand

6:00-7:30 pm
SEM Banquet
Diplomat Ballroom
6:00 pm-12:00 am
Student Lounge
Forum Room

8:00 pm – 9:00 pm
*International Journal of Traditional Arts* Launch and Reception
Palladium Room

8:00 pm –10:00 pm
Smithsonian Folkways Recordings
Congressional A

8:00 pm –11:00 pm
Off-site event
Exploration and Concert
*Smithsonian Folkways Hip Hop Anthology Preview and Go-Go Music in D.C.: Exploration and Concert*
Union Temple Baptist Church in Anacostia
1225 West St. SE, Washington, D.C. 20020
*Presented by the SEM Local Arrangements Committee and Smithsonian Folkways Recordings*

8:30 pm –10:30 pm
University of Michigan Reception
Congressional B

8:30 pm –11:30 pm
Indiana University Reception
Calvert Room

9:00 pm – 1:00 am
Off-site event
*Sponsored by the SEM Gender and Sexualities Taskforce*
Public launch party and fund-raiser for Pulse-related special issue of *Ethnomusicology Review*
Duplex Diner
2004 28th St. NW, Washington, D.C. 20009

10:00 pm–1:00 am
University of Pennsylvania and
University of Chicago Joint Reception
Empire Room

**Sunday, November 13**

7:00-9:00 am
SEM Council
Executive Room

8:00 am-12:30 pm
Board of Directors
President’s Suite

8:30-10:30 am
Program Session 11

11A – Sunday (8:30-10:30)
Palladium
Roundtable
_Sponsored by the Music Cognition Special Interest Group_
**Music as Communication: Ethnomusicological and Scientific Approaches**
Chair: Elizabeth Tolbert, Johns Hopkins University
Ian Cross, University of Cambridge
Judith Becker, University of Michigan
Francesca Lawson, Bringham Young University
Adam Kendon, University of Cambridge
Tom Fritz, Max Planck Institute for Human Cognitive and Brain Sciences

11B – Sunday (8:30-10:30)
Empire Ballroom
Workshop: Participants invited to bring instruments
_Co-sponsored by the Society for Arab Music Research and the Improvisation Section_
**Eastern Arab Maqam in Performance: The Case of Maqam Huzam**
Chair and Presenter: Scott Marcus, University of California, Santa Barbara

11C – Sunday (8:30-10:30)
Diplomat Ballroom
Panel
_Sponsored by the Sound Studies Special Interest Group_
**The Acoustic Environments of Political Action**
Chair: Ben Tausig, Stony Brook University
8:30 **Climates of Dissent**
Ben Tausig, Stony Brook University
9:00 **Life Struggles, Water Sounds: Hearing Eco-Cultural Connections in Aquatic Movements**
Jessica A. Schwartz, University of California, Los Angeles
9:30 **Listening to Geographies of Responsibility in post-Fukushima Japan**
Marié Abe, Boston University
10:00 **Discussant:** Michael Birenbaum Quintero, Boston University
11D – Sunday (8:30-10:30)
Hampton Room
Paper Session
**Race and Music**
Chair: Alex Blue, University of California, Santa Barbara
8:30 *Sentimentals and the Politics of the Local in Cape Town's Klopse*
Francesca Inglese, Brown University
9:00 *Music in Opposition to the Mythos of Anger: The Interiority of Marion Brown*
Tracey M. Stewart, University of Virginia
9:30 *Beyoncé's Skin: Blackness Eliding Brownness in Coldplay's “Hymn for a Weekend”*
Steven Moon, University of Pittsburgh
10:00 *The (Unbearable) Whiteness of Indie Afropop*
Maren Haynes, University of Washington

11E – Sunday (8:30-10:30)
Executive Room
Roundtable
*Sponsored by the Society for Ethnomusicology Student Union*
**International Students in Ethnomusicology: Professional Acclimation to the United States**
Chair: Ana-Maria Alarcón-Jiménez, Universidade Nova de Lisboa
Gillian Rodger, University of Wisconsin, Milwaukee
Stephanie Shonekan, University of Missouri, Columbia
Damascus Kafumbe, Middlebury College
Mia Gormandy, Florida State University
Heidi Yuan, Kent State University

11F – Sunday (8:30-10:30)
Congressional Room B
Panel
**Unsounded Music**
Chair: Niko Higgins, Sarah Lawrence College
8:30 *Confronting the Wartime Unheard*
J. Martin Daughtry, New York University
9:00 *Unsounded Music Among Distance Swimmers and Indian Diasporic Musicians in New York City*
Niko Higgins
9:30 *Inner Voices, Outer Sounds: Louis Armstrong’s Methods for Exteriorizing the Interior*
Matt Sakakeeny, Tulane University
10:00 **Discussant:** Kara Attrep, Northern Arizona University

11G – Sunday (8:30-10:30)
Congressional Room A
Panel
**Sonic Journeys, Spiritual Boundaries, and Musical Circulation in the Maghreb**
Chair: Alessandra M. Ciucci, Columbia University
8:30 Sound, Memory, and the Ethical Horizon of Migration across the Mediterranean (Morocco-Italy)
Alessandra M. Ciucci

9:00 Muslim-Jewish Musical Interaction at Algeria's Spanish-Ottoman Frontier
Jonathan Glasser, College of William & Mary

9:30 Ritual Journeys and Devotional Niches: Ambient Sufism in Tunisia
Richard Jankowsky, Tufts University

10:00 Performance and the Pen: Orality and the Songs of al-Shushtarāri
Carl Davila, The College of Brockport S.U.N.Y.

11H – Sunday (8:30-10:30)
Governor’s Boardroom

Roundtable

Western Art Music, Beyond and Further Beyond the West
Chair: Christopher J. Miller, Cornell University
Courtney-Savali L. Andrews, Te Kōkī New Zealand School of Music, Victoria University of Wellington
Hannah Marsden, Royal Holloway, University of London
Weida Wang, Royal Holloway, University of London
Suzanne Wint, North Park University / De Paul University

11I – Sunday (8:30-10:30)
Cabinet Room

Panel

Sponsored by the Jewish Music Special Interest Group African Music Section

Emergent African Jewish Communities: Reconfiguring Local Selves Within a Global Politics
Chair: Jeffrey A. Summit, Tufts University

8:30 The Ethical Challenges of the Ethnomusicologist’s Day Job
Mili Leitner, University of Chicago

9:00 Theorizing the Personal in Ethnographic Research and Writing: African Jews in Ghana -- Challenges and Chances
Michelle Kisliuk, University of Virginia

9:30 It is Good to be Jewish: An Exploration of Social Identity in the Musical Practices Of the Igbo Jews of Nigeria
Lior Shragg, Ohio University

10:00 Discussant: Jeffrey A. Summit

11J – Sunday (8:30-10:30)
Forum Room

Paper Session

Transitional Paradigms
Chair: Hicham Chami, University of Florida

8:30 “She told me I was a listener but now I write songs:" Becoming an Artist After Nursing Home Placement
Theresa Allison, University of California, San Francisco
9:00 Digital Materialities: Querying Paradigms of Data in Archives of Korean Popular Music
Hyun Kyong Hannah Chang, Ewha Women's University
9:30 Storing and Restoring the Philippines: Access and Heritage at the Center for Ethnomusicology and the Field Museum
Neal Matherne, The Field Museum of Natural History
10:00 Digital Folk: Digital Media in Folk Arts Participation
Simon Keegan-Phipps, University of Sheffield, UK

#10:30-10:45 am
Concert: TBA [The GW Troubadours, Collegiate A Capella ?]
Omni Shoreham Hotel, Bird Cage Walk
Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

10:45 am-12:15 pm
Program Session 12

12A –Sunday (10:45-12:15)
Palladium Ballroom
Paper Session
Media Impact
Chair: Heather MacLachlan, University of Dayton
10:45 Music, Social Media, and War Propaganda: Exploiting the Children of Syria
Guilnard Moufarrej, United States Naval Academy
11:15 105.9 WHBI-FM and the Media Networks of Early Hip-Hop Radio in New York City
John Klaess, Yale University
11:45 “You’re nothing without the studio": Contemporary Women Making Music in the Studios of Chennai
Nina Menezes, University of Florida

12B –Sunday (10:45-12:15)
Diplomat Ballroom
Panel
Intercultural and Interreligious Encounters in Indonesian Performing Arts
Chair: Dustin D. Wiebe, Wesleyan University
10:45 The New Sekehe Gong: Community Music Making and Interreligious Interactions in Bali
Dustin D. Wiebe, Wesleyan University
11:15 Contesting Conviviality: Java-Islam-Global Encounters in Contemporary Traditional Performing Arts
Sumarsam, Wesleyan University
11:45 Gifts from the Waves?: The Rise of Cultural Appreciation, Sharia Law and Women’s Roles in Performing Arts in Post-Tsunami Aceh
Maho Ishiguro, Wesleyan University

12C –Sunday (10:45-12:15)
Hampton Room
Panel
**Sonic Displacements: Music, Listening, and the Moving Vehicle**
Chair: Gavin Steingo, The University of Pennsylvania
10:45 *Aboard the Colonial Ship: Affects of the Operatic Machine*
Katie Graber, The Ohio State University
11:15 *Croatian Wedding Cars, Musical Rituals of the Flag, and Affective Non-Memorials of Violence*
Ian R. MacMillen, Whitman College
11:45 *Sensing Precarity: Listening and Living in Lower Earth Orbit*
Robert O. Beahrs, The University of Pittsburgh

12D –Sunday (10:45-12:15)
Executive Room
Panel
**Staging Ethnography: Seeking a Model for Grassroots Performance in Diaspora**
Chair: Eleanor Lipat-Chesler, Ube Arte
10:45 *Performing Our Fieldwork to Right “Our” Wrongs*
Eleanor Lipat-Chesler, Ube Arte
11:15 *Negotiating Tradition and Spectacle for Staged Dance*
Peter de Guzman, Malaya Filipino American Dance Arts
11:45 *Transcultural Transmission: Performing “Sulu Archipelago” in Southern California, USA*
Bernard Ellorin, Pakaraguian Kulintang Ensemble

12E –Sunday (10:45-12:15)
Congressional Room A
Panel
**The Politics of Pleasure**
Chair: Nomi Dave, University of Virginia
10:45 *Consuming Pleasure in World Music*
Aleysia Whitmore, University of Colorado, Denver
11:15 *Music, Politics & Pleasure in Guinea*
Nomi Dave, University of Virginia
11:45 *Participation, Politics & Singing Because It Feels Good, or, If You Belt Beyonce and There is No One Around to Hear It, Does It Make a Sound?*
Karl Hagstrom Miller, University of Virginia

12F –Sunday (10:45-12:15)
Congressional Room B
Paper Session
**Ecosystems and Music of Place**
Chair: Aaron S. Allen, University of North Carolina, Greensboro
10:45 From Nightingales to Muni Birds and Beyond: Ecomusicology, Academic Branding, and Lineages of an Ecological Ethnomusicology
Michael Silvers, University of Illinois Urbana-Champaign
11:15 Improvising Ecosystems: Ethnographic Inquiry into the Aesthetics of Environmental Engagement
A. Scott Currie, University of Minnesota
11:45 At the Juncture of Biology and Ethnomusicology: Vladimír Úlehla and the Living Song Organisms of Stráznice
Julia Ulehla, University of British Columbia

12G –Sunday (10:45-12:15)
Governor’s Boardroom
Paper Session
Embodiment
Chair: Tony Dumas, The College at Brockport
10:45 Gospel Mime: Performance/Praise Through Embodied Service
Danielle Maggio, University of Pittsburgh
11:15 Sounding the Body, Embodying Sound: Guarani Children's Choirs and the Politics of Performing Indigeneity
Maria Welch, University of Chicago
11:45 Celebrating Los Raymis: Indigenous Music in Cañar and Saraguro, Ecuador and Minneapolis, Minnesota (Film)
Allison Adrian, St. Catherine University

12H –Sunday (10:45-12:15)
Cabinet Room
Paper Session
Positioning Supportive Exchange
Chair: Julie Searles, Wheaton College
10:45 Métis-Norwegian Musical Exchange in the Borderlands
Monique Giroux, Queen’s University
11:15 “We Made It Through That Water”: Rhythm, Dance and Resistance in the New Orleans Second Line 10 Years After Katrina
Benjamin Doleac, University of California, Los Angeles
11:45 Repositioning Feminists in Korea: Discourse, Identity, and Culture of/by/for Korean Female K-pop Fandom
Jungwon Kim, University of California, Riverside

12I –Sunday (10:45-12:15)
Calvert Room
Paper session
Music and Sufism
Chair: Philip Schuyler, University of Washington
10:45 Birds Who Sing in Many Trees: Authority, Artistry, & Professionalization of Sufi Singers in Fez, Morocco
Philip Murphy, University of California, Santa Barbara
11:15 Saints and Sufis: The Cultural Politics of Labels in Indian Popular Religious Music
Vivek Virani, University of North Texas

11:45 Sounding Sufism in China - Music and Trance in the Uyghur Helqe-suhibet Ritual
Qian Mu, School of Oriental and African Studies, University of London

12J –Sunday (10:45-12:15)
Empire Ballroom
Roundtable
Neo-liberal Dreams: Sonic Design in Contemporary Bollywood Cinema
Chair: Natalie R. Sarrazin, The College at Brockport
Amanda J. Weidman, Bryn Mawr College
Peter Kvetko, Salem State University

12K –Sunday (10:45-12:15)
Forum Room
Paper Session
Instrumental Contexts
Chair: Lillie Gordon, University of Tennessee, Knoxville
10:45 Saraswati Sings: The Symbolic Capital of the Indian Slide-Guitar
Andre J. Elias, University of Washington
11:15 Shaken by a Low Sound: The Cello in North Atlantic Roots Music
Daniel Hawkins, Memorial University, Newfoundland
11:45 Religious Encounters: Empowerment Through Tamil Dalit Parai Drumming
Zoe Sherinian, University of Oklahoma