A WELCOMING PARTY for students in the American Studies Program will be held Sunday, August 28, at 4:00 p.m. at the home of Mr. and Mrs. Gunderson, 2420 Barbara Street.

AMERICAN STUDIES AT INDIANA enters its fifteenth year. During 1976-1977, 57 graduate students were enrolled in the program; 22 were working toward the combined degree in English, 13 in history, 12 in folklore, 7 in speech communication, 2 in education, 1 in political science; 8 completed the Ph. D. with a combined major in American Studies; 1 completed a minor.

FRED STIELOW (History and American Studies) completed his Ph. D. orals on August 4, 1977, with a dissertation on "Isolation and Development on a Louisiana Gulfcoast Island: Grand Isle, 1781-1962," under the direction of Professor Richard M. Dorson. Dr. Stielow will be teaching American history at Simpson College, Indianola, Iowa, this year. His article, "The Belle Crevasse at Mavis Grove," will be published in a forthcoming issue of Louisiana History.

JAMES P. LEARY (Folklore and American Studies) completed his Ph. D. orals on August 4, 1977, with a dissertation on "The Boys from the Dome: Folklore of a Modern American Male Group," under the direction of Professor Richard M. Dorson. Dr. Leary will be assistant professor of folklore in the Department of English at the University of Kentucky.


KENNETH F. SWEET (Ph. D., 1975, Speech Communication with a minor in American Studies) has accepted a position as assistant professor of Theatre and Communication at the University of New Hampshire, Durham.

PROFESSOR MARTIN RIDGE (History, American Studies Committee) has returned from a summer of research at the Huntington Library, San Marino, California. He will teach History A-337, "The American Far West, I," during the first eight weeks of the semester. Mr. Ridge then returns to his new position as Co-ordinator of Research at the Huntington.

PROFESSOR GEORGE JUERGENS (History, American Studies Committee) is on sabbatical this semester preparing a book on "The President and the Press." Last semester Mr. Juergens held a Ford Foundation grant for this project.

PROFESSOR CHRISTOPH K. LOHMANN (English, American Studies Committee) returns this semester from a year in Germany on a Fulbright-Hays award for a study of "The Significance of German Graphic Art for the Development of American Literary Realism."

ANDREW APTER (Ph. D., 1976, Theatre and American Studies) directed in the summer theatre at Shasta College, Redding, California, again this year. He has now returned to his position in theatre at the University of Tennessee, Chattanooga.

LOREN K. RUFF (Ph. D., 1974, Theatre and American Studies) appeared on the program of the American Theatre Association in Chicago this month.

THE FOLKLORE INSTITUTE, directed by PROFESSOR RICHARD M. DORSON, is sponsoring an "Urban Folklore Conference," Friday and Saturday, September 2-3, 1977. Professor Dorson will deliver the keynote address and Jean Shepherd will give a presentation, "Growing Up in the Dear Old Region." Included on the program will be ADRIENNE SEWARD (Folklore and American Studies) who will present a position paper on "Images of the City."

AMERICAN COUNCIL OF LEARNED SOCIETIES has announced its fellowships and grants for 1977-1978. Included are study fellowships for young scholars in humanities (deadline, November 15, 1977); research fellowships for recent Ph. D.'s (deadline, November 1, 1977); and grants-in-aid for Ph. D.'s whose degrees have been conferred no earlier than July 1, 1975.

THE NEXT DEADLINE for doctoral student Grant-in-Aid applications is September 1, 1977. Late applications will be held for the next deadline date, January 15, 1978.

A CALL FOR NEWS. The newsletter seeks news of I.U. graduates and former students. Tell us of your peripatetics, publications, and promotions.

PLEASE REPORT CHANGES OF ADDRESS to the American Studies Office. Telephone 337-7748, Ballantine Hall, 421. A new roster is being prepared.
PROFESSOR JUDY EVERSON (Ph. D., 1973, Speech and American Studies), associate professor of humanities at Sangamon State University, will discuss "The Role of Analogy in Interdisciplinary Research: Women as Case Study," in Ballantine 018 on Thursday, October 20, at 3:30 p.m.

ERROL STEVENS (History and American Studies) completed his Ph. D. orals on September 10, 1977, with a dissertation on "Heartland Socialism: The Socialist Party of America in Four Midwestern Communities, 1898-1921," under the direction of Professor Walter Nugent. He has accepted a position as visiting assistant professor of history at Bowling Green State University.

PROFESSOR RICHARD DORSON (Folklore and History) has published his lecture, "The Birth of American Studies," as an Indiana University imprint. It is based on the lecture he delivered at the opening of the Indiana University American Studies Center in Warsaw.

PROFESSOR DAVID PAGE (History) will present a paper, "Structure of Memory: Analysis of Exile Memoirs of the 1920s" at the A.S.A. convention, Saturday, October 29.

PROFESSOR ALBERT WERTHEIM (English) is giving a paper, "Philip Barry's Beautiful Losers: Hotel Universe and Here Come the Clowns," at a special session on "American Drama Between the Wars" at the M.L.A. convention in Chicago this December.

JAMES WESLEY BROGAN (Ph. D., 1973, English and American Studies) presented a paper on "Photofiction" at a meeting of the Western Literature Association at Augustana College, Sioux Falls, South Dakota, on October 8.

MARY KATHRYN GRANT (Ph. D., 1974, English and American Studies) has been appointed associate academic dean at Mt. St. Mary's College, Los Angeles, California.

LANA TAM (History and American Studies) has been awarded the 1977-1978 Illinois State Historical Society $2,000 fellowship for graduate study in Illinois history. Ms. Tam is an editor for the Indiana Historical Society in Indianapolis.


NANCY WOLOCH (Ph. D., 1968, History and American Studies) will be adjunct assistant professor this year at Manhattan College and Baruch College, CUNY.


SIMON BRONNER (Folklore and American Studies) has an article, "Bad Man Monroe Legends from the Delta Region of Mississippi," in the Summer, 1977, issue of Mid-South Folklore.
COUNSELING in American Studies for the second semester will be from 9:00 a.m. to 11:45 a.m. and from 2:00 p.m. to 4:30 p.m., Wednesday, Thursday, and Friday, January 4, 5, and 6, in Ballantine 421.

GRADUATE STUDENTS planning to take G-720, Colloquium in American Studies, and G-751, Seminar in American Studies must indicate their intentions before the end of this semester. Call Ballantine 421, 337-7748.

TIME AND PLACE FOR THE COLLOQUIUM is to be arranged. The seminar is scheduled on Thursdays from 2:30 to 5:00 p.m. in Ballantine 018.

MEMBERS OF THE AMERICAN STUDIES COMMITTEE are teaching these graduate courses next semester: PROFESSOR WALTER MESERVE, T-765, Seminar in American Drama, 10:30-11:15 a.m., M/W. PROFESSOR STEPHEN STEIN, R-530, Seminar on Religion in America, 7:00-9:00 p.m., Wednesday. PROFESSOR CHRISTOPH LÖHMANN (with Professor Patrick Brantlinger), L-680, History and Theory of Mass Culture, 1:00-2:15 p.m., Thursday.

HENRY STEELE COMMAGER (History), professor emeritus at Amherst, will be the Patten Foundation Lecturer next semester. He will also be teaching a joint undergraduate-graduate course, H-660--H-495, on the Bill of Rights, Wednesday, 8:30-10:30.

PROFESSOR BEA MEDICINE, Native American Studies Program, University of Wisconsin, will deliver a lecture on "Sioux Indian Women," under the auspices of the Anthropology Department, Monday, December 5, at 8:00 p.m., in Glenn Black Laboratory, Room 101.

PROFESSOR DEE GROS-LOUIS (Honors Division) will present a paper, "A New England Lady on the Minnesota Frontier," at a special session on frontier autobiography at the Modern Language Association convention in Chicago this December.

ANDRZEJ BARTNICKI, Director, American Studies Center, Warsaw University, is spending this month on the Indiana University campus. On October 29 and 30, Director Bartnicki participated in the ceremonies dedicating the Polish Studies Center at Indiana.

DR. MAREK GOLEBIEWSKI, American Studies Center, Warsaw University, is a visiting scholar in American Studies at Indiana University this year.

MARC DIAMOND (English and American Studies) has accepted a position as Grant Information Officer in the office of Research and Graduate Development. His assignment is to assist the humanities faculty in identifying appropriate sources of research funding.

ELLEN SAMSSELL (English), DALE SORENSON (History), and JOAN GAUDARD (Speech Communication) have passed the qualifying examinations for the Ph.D. in American Studies.

A CALL FOR NEWS. The newsletter seeks news of IU graduates.

JAMES MAGUIRE (Ph. D., 1970, English and American Studies) is co-founder and co-editor of the Western Writer's Series at Boise State University, and author of the second title in the series, *Mary Hallock Foote*.

MICHAEL OWEN JONES (Ph. D., 1970, Folklore and American Studies) presented a paper on "Cultural Studies and the Artifact" at the A.S.A. convention in Boston, Sunday, October 30. Professor Jones teaches at U.C.L.A.

ROBERT McGOWAN (Folklore and American Studies) is cultural historian for Historic Annapolis, Inc., Annapolis, Maryland. His book, *Architecture from the Adirondack Foothills: Folk and Designed Architecture of Franklin County, New York*, will be published early this year.

SIMON BRONNER (Folklore and American Studies) has designed *Glimpses of Mennonite Life*, a new exhibit at the Indiana University Museum.

JOHN SULLIVAN (Ph. D., 1968, Speech Communication and American Studies) has been appointed chairman of the Department of Speech at the University of Virginia.


PAUL A. HUTTON (History and American Studies) has an article, "Custer's Last Stand," in the November 26, 1977, issue of *T.V. Guide*. Professor Hutton teaches at Utah State University and is assistant editor of *Western Historical Quarterly*.

FRED STIELOW (Ph. D., 1977, History and American Studies) delivered a paper on Grand Isle, Louisiana, at the Southern Historical Convention in New Orleans in November, 1977. Professor Stielow is teaching American history at Grinnell College and at Simpson College.


CLEN JOHNSON (Ph. D., 1976, English and American Studies) has an article, "Stephen Crane's 'One Dash---Horses!" in the Winter, 1978, issue of *Modern Fiction Studies*.

A SYMPOSIUM ON THE RHETORIC OF CONTEMPORARY POLITICAL CAMPAIGNING is scheduled in the Lounge of the Indiana Memorial Union Faculty Club, Saturday, April 1, with sessions at 10:30 a.m. and 2:15 p.m. Included on the program will be JOHN SULLIVAN (Ph. D., 1969, Speech and American Studies), University of Virginia, who will give a paper on, "James J. Kilpatrick: Rhetoric, Time, and Massive Resistance," KURT RITTER (Ph. D., 1974, Speech and American Studies), University of Illinois, who will discuss, "The Use of the Past in Campaign Persuasion," and RANDALL WORKMAN (Speech Communication and American Studies), who will discuss "An Ally in Adversity: RFK's Campaign Eulogy of Martin Luther King." The program honors J. JEFFERY AUER, who is completing his twentieth year as chairman of the Department of Speech Communication.

HENRY STEEL COMMAGER, professor emeritus and Simpson Lecturer at Amherst College, is delivering the Patten Lectures this semester on "Tocqueville's Democracy in America." His three concluding lectures will be Tuesday, March 28, Jordan Hall 124; Tuesday, April 11, Ballantine Hall 013; and Tuesday, April 18, Ballantine 013. All the lectures are at 8:00 p.m.

THE CENTER FOR AMERICAN STUDIES, IUPUI, is sponsoring a conference on "Childhood in American Life," March 30-April 1, at the Children's Museum and Stouffer's Inn in Indianapolis. PROFESSOR ELLEN DWYER (Forensic Studies) will deliver a paper, "Institutional Care of 'Feeble-Minded' Children in Nineteenth Century America." Keynote address will be delivered by DR. ROBERT COLES, Harvard University.

THE ORGANIZATION OF AMERICAN HISTORIANS CONVENTION will be April 12-15 at the Statler Hilton Hotel in New York City. PROFESSOR RICHARD KIRKENDALL (History) is executive secretary of OAH; PROFESSOR RICHARD DORSON (History and Folklore) will read a paper, "Folklife in the Hellhole of the Universe"; and PROFESSOR ROBERT GUNDERSON, interim editor of JAH, will announce the Louis Pelzer Award for the best essay in American history by a graduate student.

PROFESSOR WALTER MESERVE (Theatre and Drama, American Studies Committee) has written the section on "Drama and Dramatists" in the Revels History of Drama in English, Volume VIII, American Drama (London: Methuen, Ltd., 1977).

ANNETTE ATKINS (History) and ELEANOR WACHS (Folklore) have passed their qualifying examinations for the Ph. D. in American Studies.

ANN BARTUNEK (English and American Studies) has a review of Margaret Hennig and Anne Jardim, The Managerial Woman, in the February, 1978, issue of Business Horizons.

SIMON BRONNER (Folklore and American Studies) has had two recent items published: "Street Cries and Peddler Traditions," in New York Folklore, and "Concrete Folklore: Sidewalk Box Games," in Western Folklore.

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AMERICAN STUDIES LECTURE, Wednesday, April 19, 4:00 p.m., 135 Ballantine Hall:

DR. MARX GOLEBIOWSKI, visiting research scholar from Warsaw University, will lecture on "Gospel of Labour and Self-Help: Warsaw Positivism and Anglo-American Thought," Wednesday, April 19, at 4:00 p.m. in Ballantine 135. The lecture is co-sponsored by the Polish Studies Center and the Russian and East European Institute.

HENRY STEEL COMMAGER will deliver his concluding pattern lecture on "Tocqueville's Democracy in America" on April 18, at 8:00 p.m. in Ballantine 013. The title is "The Agenda of the Eighties."

ROGER G. MILLER (History and American Studies) has an article, "Yellow Jack at Vera Cruz," in the Spring, 1978, Prologue: The Journal of the National Archives.


SIMON BRONNER (Folklore and American Studies) has an article, "Country Music Culture in Central New York State," in the John Edwards Memorial Foundation Quarterly, XIII (Winter 1977), 171-182. Mr. Bronner has received a Rockefeller Foundation fellowship for four years of graduate study.

ILEEN KAUFMAN-EVERETT (Speech Communication and American Studies) has accepted a position at New York State University College, Utica.

PROFESSOR DEE GROS-LOUIS (Honors Division) presented a paper, "'Haven in a Heartless World': The American Family in Past and Future Time," at a conference of Indiana Methodists, April 11-13, in Bloomington.

PURDUE UNIVERSITY is the host for a conference, "This Land of Ours: The Acquisition & Disposition of the Public Domain," on April 29 and 30, 1978. Included on the program are PROFESSOR DONALD CARMONY (History) and DR. LORNA LUTRS SYLVESTER (Indiana Magazine of History). DR. PAUL GATES, Cornell University, will discuss "The Nationalizing Influence of the Public Lands: Indiana." The dinner speaker will be DR. REGINALD HORSMAN, University of Wisconsin Milwaukee.

THE SPRING MEETING of the Ohio-Indiana American Studies Association will be held at Hueston Woods, April 21 and 22. Theme of the conference is "The Old Northwest and the New Regionalism." PROFESSOR THOMAS D. CLARK (Ph. D., Speech and American Studies), Indiana University-East, will moderate a session on "Business Enterprise in the Heartlands." PROFESSOR KURT RITTER (Ph. D., Speech and American Studies), University of Illinois, will present a paper, "Hugh McCulloch and the Currency Contraction of 1865-1868: Business Rhetoric and Midwestern Values." PROFESSOR WALTER HAVINGHURST, Miami University, will deliver the luncheon address.

THE OHIO-INDIANA ASA is inaugurating a newsletter to be published twice a year under the editorship of PROFESSORS JOE TRIMMER and BRUCE KIRKHAM, English Department, Ball State University. The editors have issued a call for news.