NOTE FROM THE DIRECTOR  After too long a period of dormancy the "Newsletter" is finally being revived. Its temporary disappearance, however, is no indication of the dormant state of the program; on the contrary, during 1979-80 we have been so busy with planning and running a public series of lectures, with revising the requirements for participation in the program (see below), with getting a number of informal evening discussions off the ground, and with trying to persuade the College administration that American Studies needs and deserves increased support that there was no time for editing the "Newsletter." I hope to be able to report from time to time on the progress we are making in our plea for increased University support; at this point, all I can say is that, although no miracles should be expected in these times of retrenchment, there is some ground for optimism. Meanwhile, we would like to hear from you for our "Personal Notes" column or about anything that would be of interest to present and former participants in the program. We are particularly eager to get from former students who have happily found employment in or out of academe their suggestions and recommendations for those who are still facing the anxious time of job hunting.

CHANGE IN REQUIREMENTS  Students entering the program as of Fall, 1980 must now take two American Studies courses in addition to G603 and G751. The requirement can be fulfilled by taking two G620's or by repeating G751 if taught on different topics, or by taking the additional courses outside your major department, with the director's approval. The rest of the 32 hours required for the American Studies degree may come from relevant courses in your department (listed in the AS course booklet distributed each semester) or, with permission from the director, other relevant courses of your choosing.

EXAM SCHEDULE  The American Studies Exam will be given from 9:00 to 1:00 PM on November 15, 1980 and April 4, 1981. Those wishing to take the exam should sign up no later than two weeks before the exam date, in BH 421. At that time students should also hand in a list of graduate courses taken, readings done in American Studies, possible dissertation topic or main area(s) of interest.

AMERICAN STUDIES EVENINGS  The Evenings continue! These informal gatherings provide a forum for discussion on a wide variety of topics relevant to American Studies. In the past, Professor Meserve spoke on his research in American Theater history, a graduate student talked about her dissertation on Hungarian immigration, Dirk Hartog in the Law School discussed early American Law, and Ray Hedin (English) advanced an interesting theory on the relation of slave narratives and 20th century black literature. Thanks to the efforts of these guests, and to the grand organizational efforts of Randy Knoper and Patricia Patrick (last year's American Studies Committee Student Representatives), the evenings have been highly successful and enjoyable occasions for learning (and snacking!) in a relaxed atmosphere.
The new student representatives, Kathy Trippe and Peter Timmann, will take over program planning for the spring and next fall. In the meantime, Randy and Patricia have arranged an excellent line-up and hope to see you at the following evenings this fall:

7:30, Sunday, October 12, 1980 -- Christoph Lohmann (English), "E. L. Doctorow and the Fiction of History" (at Chris's house 1018 South Ballantine)

7:30, Sunday, November 9, 1980 -- Gary Alan Fine (Sociology), "The Sociological Approach to the Study of Literature: Melville as Case Study"

7:30, Sunday, December 7, 1980 -- Sarah Burns (Fine Arts), "American Visual Arts as Cultural Document"

***Special Announcements on the location of the second two evenings will be mailed at a later date.

SPRING COURSES Professor Gunderson (History) will teach G751 this spring, 3:30-5:15 PM on Thursdays. A description of the seminar will be available soon in the American Studies office. Nancy May is keeping a list there of students interested in signing up for the course.

Cynthia Kinnard (English) will be teaching G620, a Colloquium entitled "Women in 19th Century America." The course will meet 1:30-3:15 on Tuesdays.

Another G620 will be offered by Lewis Perry (History), 7:00-9:30 PM on Mondays. Again, details should be available shortly in BH 421.

AMERICAN STUDIES COMMITTEE Sarah Burns (Fine Arts), Cynthia Kinnard (English), Edward McClellan (Education), Walter Merseve (Theatre & Drama), Lewis Perry (History), Sandra Stahl (Folklore), Stephen Stein (Religious Studies); Student Members: Kathy Trippe (History), Peter Timmann (English).

PROFESSIONAL MEETINGS As announced in a memo of September 22, the spring meeting of the Indiana-Ohio American Studies Association is to held in Bloomington, April 16-19, 1981. The conference is entitled "America on Stage and Screen" and invites papers (limited to 20 minutes) on various topics concerning theater, drama, or film. More information is available in the American Studies office, BH 421. Proposals should be submitted to Professor Lohmann by November 15, 1980.

The American Studies Association has issued a call for papers for its ASA Eight Biennial Convention to be held in Memphis, TN, October 19-November 1, 1981. The theme of the conference is "Region in American Culture" and the deadline for submission is January 15, 1981. Details and cover sheets for proposals are available in the American Studies office, Ballantine 421 where a copy of the most recent ASA Newsletter is filed.

The American Studies Association will be held at Heidelberg College, Tiffin, Ohio, October 31-November 1, 1980. The theme of the conference is "The North American Indian," and there is a registration fee of $3.00 (additional payment for luncheon and dinner reservations). Tiffin is about six hours' drive from Bloomington. For program and registration forms, please see Nancy in Ballantine 421.
A "Symposium on the American Renaissance" was held September 19-20, 1980, at TUPUI. There was a "focalizing address" by Janet Varner Gunn, visiting assistant professor of Religious Studies at the University of North Carolina in Greensboro. The roundtable discussion format encouraged spontaneity and informality. CHRISTOPH LOHMANN (English and American Studies), TERENCE J. MARTIN (English), and LEWIS C. PERRY (History) attended.

PERSONAL NOTES AND INDIVIDUAL ACTIVITIES Please help us add to this partial listing by contributing items to Nancy May in BH 421.

A. AMERICAN STUDIES EXAM PASSED

Simon Bronner, January 1980
Cara Chell, January 1980
David Hoth, January 1980
George Hutchinson, January 1980

Ronald Bush, April 1980
Sandy Rikoon, April 1980
Doug Taylor, April 1980

B. DISSERTATION NEWS


ALAN KAUFMAN (English and American Studies) had his proposal approved in June 1980 to write on "Immigration and the American Writer, 1880-1920."

DAVID SHUMWAY (English and American Studies) is currently at work on his dissertation entitled "A Hermeneutics of Myth and Symbol: A Theoretical Paradigm for American Studies."

C. JOBS OBTAINED

JEFF GUNDY accepted an academic position at Hesston College, Hesston, Kansas.

DAVID SHUMWAY is teaching for a second year at Miami University in Oxford, Ohio.

ROBERT SCHMUHL is at Notre Dame, and JOHN CICALA is working as a folklorist for the city of Detroit, Michigan.

D. PUBLICATIONS We are interested in compiling a complete list of recent publications by American Studies students and faculty. If you have published in the last year, please drop by the office and give complete reference(s) to Nancy, or fill out the form below.

JOB ANNOUNCEMENTS California State University, Fullerton invites applications for two full time positions commencing Fall, 1981 in the Department of American Studies. One is a one year, renewable Lectureship; the other, subject to administrative approval, is a tenure track Assistant Professorship. Details are available in the ASA Newsletter on file in BH 421.

Part-time staff position in the Indiana Religious Studies Project. Responsibilities: co-editing newsletter, communicating with secondary school teachers, developing curriculum materials, supervising resource center. High school social studies teaching experience a necessity; also demonstrated organizational and writing skills. Hourly wage (approximately $6.00). Applications by October 10, addressed to: Stephen J. Stein, Sycamore 230, Indiana University, Bloomington.
CATALOG  The Irvington Publishers, Inc. are having a book sale on their American Life and Literature series. The offer savings of up to 80% on reprints of hard-to-find fiction and non-fiction from the 19th and early 20th centuries. There catalog is available by writing to the Irvington Publishers, 551 Fifth Ave., New York, NY 10017.

IN TOWN  The painting of Lois Doane and Gerald Nees will be on display October 5-26 at the Old Library, 6th and Washington Streets in an exhibit entitled "Two Folk Artists." Lois Doane was born in 1894 in a Quaker community and now lives in West Baden, Indiana, painting and making batiks every day despite little recognition from her own community. Gerald Nees is from Cory, Indiana. He was paralyzed in a swimming accident when he was a boy, but paints intriguing pictures of country scenes by holding the brush in his mouth. This is a rare opportunity to see the work of these two folk artists.

OUT OF TOWN  IU people may think -- West Lafayette? That's Purdue and Boilermakers and jokes like: "What is the only good thing to come out of West Lafayette? Answer: Highway 26."

I don't intend to meddle in any overt or covert cultural rivalries but would rather tell those of you who didn't go the West Lafayette on September 27 or 28 that you missed "The Feast of the Hunters' Moon." What's that? How long have you been in Indiana? Well, let a foreigner tell you about this really outstanding event.

It takes place every year at the site of Fort Ouiatenon on the river Ouabache at a time when, in the old days, the voyageurs returned from their trips to the hunting and trapping areas in the North. The voyageurs met with the soldiers at the fort and also with the local Indians and couriers du bois who had awaited them to barter leather goods, furs, baskets and other items.

All this is re-enacted, and with quite a high degree of authenticity, I should add. The traders bring their own tents and teepees and spend the nights on the grounds, cooking over wood fires and wearing historical costumes. In a way it is like a portable Williamsburg.

Daily events at the feast range from folk music, story-telling, cannon firing demonstrations, fife & drum corps, puppet shows to tomahawk throwing contests, and Indian dances (performed by non-Indians). But you also get real Indians who sell Indian fry bread, moccasins, jewelry, leather goods and baskets. I bought raccoon tails as Christmas presents for my folks in Germany, sampled the fry bread (good!) and the buffalo-burgers (which suspiciously resembled hamburgers).

Actually, there was so much to do and see that I had trouble deciding what to do. There were more than 40 traditional crafts represented, more than 50 victuals to be sampled plus several exhibits to be visited. In short, "The Feast of the Hunters' Moon" is well worth a visit, not only for students of American culture who are also interested in regionalism (topic of the next convention!) but also for parents with children or for people who want to have some fun. If you don't mind armies of tourists, lots of smoke and dust - try to make it up there next year!

***Peter Timmann***
EXAM SCHEDULE
The American Studies Exam will be given from 9:00 to 1:00 P.M. on January 24 and April 4, 1981. Those wishing to take the exam should sign up no later than two weeks before the exam date, in BH 421. At that time, those wishing to continue in the graduate courses taken in American Studies should also announce their intent to take the exam. In the event that there are insufficient students, the exam may be canceled.

FINANCIAL AID
We expect that financial aid will again be available for 1981-82. Although no formal budget will be made until late spring or early summer, students who have completed all requirements for graduation and have a letter of recommendation and two letters of reference from their home institutions, will be given priority. Students who have already enrolled in the American Studies Program will also be considered on a secondary basis. Research assistants and students who have completed the American Studies Program will have priority. Only students who have previously submitted a letter of recommendation and two letters of reference will be considered.

HISTORIC DEPARTMENT
The American Studies Program has been awarded a two-year grant by the National Endowment for the Humanities. This will enable the Program to continue its work in American Studies.

The Everett Lee and Neil Golby Institute for American Studies of Southern Methodist University is pleased to announce a $100 prize for the best nonfiction article in the interdisciplinary field of American Studies submitted before March 1, 1981. The winning essay will be published in the Southwestern Historical Quarterly. The essay must be typewritten, double-spaced, and should not exceed 25 pages (including notes and bibliography). The essay should be submitted to the American Studies Office of the University of Texas, Dallas, Texas, 75235.

The Indiana University Graduate Program in American Studies

Editor: Martha Buskin

Vol. XIV

December, 1980

The Council of the Alumni Association of the College of Arts and Sciences is pleased to announce a $100 prize for the best nonfiction article in the interdisciplinary field of American Studies. The prize will be awarded to the best essay submitted before March 1, 1981. The winning essay will be published in the Southwestern Historical Quarterly. The essay must be typewritten, double-spaced, and should not exceed 25 pages (including notes and bibliography). The essay should be submitted to the American Studies Office of the University of Texas, Dallas, Texas, 75235.
AMERICAN STUDIES EVENINGS  Thanks to Chris Lohmann and Gary Alan Fine and those in attendance October 12th and November 9th for lively and enlightening discussion. If you have not made the last two gatherings, don't give up! More are upcoming. Remember, these meetings are open to everyone.

7:30, Sunday, December 7, 1980 -- Sarah Burns (Fine Arts), "Art History of the 19th Century American Landscape Painting: Old and New Methodologies and Interpretations"
Elizabeth and Lewis Perry 1212 Pickwick Place

We are considering for the spring semester evenings on Religion and Sexuality, the Harlem Renaissance, and local oral history, so watch your mail boxes.

UPCOMING EVENTS  The time for the Indiana-Ohio American Studies Association Conference draws nearer. "America on Stage and Screen," April 16-19, 1981, on the Bloomington campus, will feature paper sessions, film showings, and live performances. There will be panel discussions on such topics as "Television and the American Past" and "Sex and Censorship in the American Cinema."

Werner Sollors, Columbia University, will lecture here in mid-March. Professor Sollors has studied Black literature, drama, ethnic literatures, and the concept of cultural pluralism. Those interested in reading a recent piece before the lecture will find the following available in the American Studies office or the Main Library: "The Rebirth of All Americans in the Great American Melting Pot: Notes Toward the Vindication of a Rejected Popular Symbol; or: An Ethnic Variety of a Religious Experience," in Prospects (an Annual of American Cultural Studies), volume 5 (1980).

SPRING COURSES  Nancy May is keeping a list of students interested in signing up for the following courses:

G620  Colloquium in American Studies, "American Intellectual History and Historians," Mr. Perry

G620  "Women in 19th Century America," Ms. Kinnard

G751  Seminar in American Studies, "Changing Concepts of Success in America, from John Winthrop to Mohammed Ali, not Forgetting Ben Franklin and Horatio Alger," Mr. Gunderson

Course descriptions are now available in the office, BH 421.

PROFESSIONAL MEETINGS AND CONFERENCES  The Institute on the Federal Theatre Project and New Deal Culture at George Mason University and the National Archives and Records Service will jointly sponsor a multidisciplinary conference focusing on the relation between primary "documents" of visual and sound expression produced by both government and private structures during the Depression decade. In addition they will concentrate on the artistic visions and social concerns out of which these documents grew. Those working in the fields of patronage, history, visual expression literature, music, ethnography, etc. are invited to explore new directions, educate each other, and to develop an overview of research materials. The conference will be held October 14-18, 1981.
For further information, write: Professor Lorraine A. Brown, Institute on the Federal Theatre Project and New Deal Culture, Fenwick Library, 5th Floor, George Mason University, 4400 University Drive, Fairfax, Virginia, 22030.

The Feminist Social Collective, the department of Germanic languages, Union Board Minority Affairs, and the Women's Studies Program are sponsoring a Feminist Conference to be held in Bloomington Saturday and Sunday, December 6 and 7. Entitled "The Personal is Political," the conference will deal with women and mental health, women in the sciences, women and the arts, and special concerns of minority women, among other topics. For information, call Janine Blackwell, 339-8113, or Beth Williams, 339-4827.

FILM SHOWING The Public Broadcasting System's production of Mark Twain's Life on the Mississippi will be shown December 3, at 3:30 in BH 215. On Thursday, December 4, at 4:00 p.m., in BH 212, Professors Terence Martin (English) and David Nordloh (English) will lead a discussion on the film.

PERSONAL NOTES AND INDIVIDUAL ACTIVITIES Again, drop by the office or write with any news that will encourage the rest of us!

A. AMERICAN STUDIES EXAM PASSED

Barbara Hillenbrand, November 1980
Randy Knoper, November 1980

B. AWARDS


C. PUBLICATIONS


George Hutchinson (English) published "Parallels to Shamanism in 'The Sleepers'" in Walt Whitman Review, 26, No. 2 (June 1980), 43-52.

The article of Sandy Rikoon (Folklore) "The Reuser House: A Log Structure in Iowa's 'Little Switzerland'" appeared in the Annals of Iowa, 45 (1979), 3-43.

Geoffrey Smith (English) published "Bartley Hubbard and Behavioral Art in William Dean Howells' A Modern Instance" in Studies in American Fiction, 7 (1979), 83-91.
JOB ANNOUNCEMENTS A junior level, tenure-track position is available in American Studies, University of Notre Dame. There is special emphasis on interpreting American culture through the perspective of minority and ethnic studies in this position. Candidates who also possess teaching experience and research skills in other aspects of American culture are especially urged to reply. Ph. D. required. Send vita and letter to Dr. Donald P. Costello, Department of American Studies, University of Notre Dame, Notre Dame, Indiana, 46556.

IN TOWN The second American Studies Evening of the fall took place at Sandra Stahl's house on November 9. Gary Alan Fine from the University of Minnesota, a visiting professor in the IU Folklore and Sociology departments, talked about "Sociology and the Study of Literature: Melville as a Case Study."

Mr. Fine described how Melville developed from a story-teller into a serious artist and how the "Young America" influenced him. Both the publishing industry and professional literary criticism developed and changed rapidly in the 1840's. These developments had an influence on Melville's publications all the more since his works were male-oriented and considered immoral, while the reading public was mostly female with a Christian and patriotic orientation.

During the discussion after his presentation Mr. Fine stressed the fact that he was aware of certain limitations of his approach. He said that such a sociological approach could help explain an author but would not really do his works as literature much justice. Many members of the audience had originally expected to hear something about the use of Melville's works as a source of sociological information. However, everyone agreed that Mr. Fine's approach could serve as a useful tool in helping to understand an important American author. Some members of the audience were of the opinion that any biographical approach to an author should include the sociological perspective suggested by Mr. Fine and that his approach should not really be singled out and applied for its own sake but should be embedded in a wider context.

Peter Timmann

OUT OF TOWN Conner Prairie, a living history museum in Noblesville, Indiana (near Indianapolis), offers a Special Christmas Exhibit and Program December 2 through December 14. The indoor exhibit depicts Christmas in the 1960s, the 1920s, and the 1870s. Then one goes outside to the settlement to see Christmas in 1836 and to talk to staff members who people the historically accurate cabins in costumes and roles of real characters from the original town. Admission is $3.50, $1.50 for students with identification. Closed Monday, December 8.

* * * * *

I recently discovered two places in Indiana which really have an outstandingly rich past. And who would not like to see a place where people like Vanderbilt or Gene Gierney or Al Capone or Irving Berlin vacationed? But why in French Lick and West Baden Springs, of all places?

The name French Lick is said to have come partly from the French trappers of two hundred years ago and partly from the fact that deer frequented the area to lick the salt. The salt had much to do with the springs which gave West Baden Springs its name. Just as in the fashionable German health spa Baden-Baden, people enjoyed the healing qualities of the mineral waters.

Rich people from all over the United States went to these two places and stayed in two real "Grand Hotels," one of which is still used for this purpose, the Sheraton. The
other one is now the Norwood Institute and is used as a college and a dorm combined. It is an impressing landmark because it is said to be "the largest dorm structure in North America," bigger than the Capitol in Washington.

Before the 1930's, the American high society went to French Lick and West Baden Springs to enjoy the waters, cavort with their peers and to visit some of the several gambling casinos. Many guests came on their own trains and went on to Louisville to watch the Kentucky Derby.

The hotels catered to their guests in many different ways; they were connected directly with the major stock exchanges and even contained brokers' offices so that the patrons did not have to miss anything, not even the big crash which dealt the present Norwood Institute its death blow.

In 1931, the National Governors' Convention convened in the present Sheraton. During the convention, FDR gathered the necessary support for his presidential bid a year later.

If you think you cannot afford a week-end at the Grand Hotel, you should at least treat yourself to a train trip from the Indiana Railway Museum in French Lick to Cuzco and back.

Peter Timmann
FINANCIAL AID REMINDERS  Graduate Students at work on their dissertation may apply for grants of up to $400 from the Graduate School to offset costs of research. The grants may be requested, for example, to cover travel expenses connected with research, to pay subjects or computer programmers, or to purchase microfilms. Interested students should see the guidelines on file in the American Studies Office, BH 421, and should submit applications to Chris Lohmann in time for the next competition, June 1, 1981.

A $100 prize will be awarded for the graduate student essay that best exemplifies the interdisciplinary study of American culture. Submit essay (not longer than 25 pages) with an endorsement of an IU faculty member, to the American Studies office by March 20, 1981.

The American Studies Program offers Graduate Fellowship and Research Assistantships for 1981-82. The deadline for applications is February 15, 1981. For details see the December Newsletter or call the American Studies office, 337-7748.

EXAM SCHEDULE  The next American Studies exam will be on April 4, 1981. Those wishing to take the exam should sign up in BH 421 no later than two weeks before the exam date. At that time, students should also hand in a list of relevant graduate courses taken, readings done in American Studies, and possible dissertation topic or main area(s) of interest.

AMERICAN STUDIES EVENINGS  Upcoming this semester are two more in a series of informal gatherings. Make note of these dates and bring interested friends for beer, pretzels, and discussion.


Mr. King has a doctorate in history from the University of Florida. He wrote his dissertation on Seminole Indians and is currently studying the economic history of Indiana with the Oral History Project. The film he will show was funded by the Indiana Committee for the Humanities.

Mr. Gardella is a visiting lecturer at IU, teaching a course this semester entitled Sex in Western Religion. His dissertation at Yale is entitled "Mary and the Serpent; Christian Contributions to the American Ethic of Sexual Pleasure, 1830-1930," written under advisor Sidney Olstrom. Gardella holds a masters degree from Harvard Divinity School and taught American Religion last year at Miami University in Ohio.
UPCOMING EVENTS

**Thursday, March 5, 1981, 4:00 BH 104** -- Lecture by Vincent DeSantis, "Concepts of Success in the Gilded Age."

**Monday, March 16, 1981, 7:30 BH 006** -- Lecture by Werner Sollors, (Columbia), "Arranged Marriage, Romantic Love, and Indian Melancholy in American Culture." Those interested in reading some of Professor Sollors' recent work are again referred to Prospects V in the American Studies office or the Main Library, for his article on the "Great American Melting Pot."

**April 16-19, 1981** -- The Ohio-Indiana Chapter of the American Studies Association will hold its biennial meeting here at IU Bloomington, on "America on Stage and Screen." Particular sessions will offer papers on such topics as "19th-Century American Theater and the Working Class," "Women and the American Theater," "The Federal Theater Project," and "American Film Criticism." Stanley Kauffman will deliver the opening address. Panel discussions on "The American Past on Television: History or Nostalgia?" and on "Sex and Censorship in American Cinema" are included in the program as well as workshops and several feature films. The conference is in part supported by a grant from the Indiana Committee for the Humanities, which will make it possible to include a small number of secondary school teachers of American literature and history.

PROFESSIONAL MEETINGS AND CONFERENCES

**March 18-20** -- The Center for Great Plains Studies at the University of Nebraska/Lincoln, will host its 6th interdisciplinary symposium on "Intersections: Studies in the Canadian and American Great Plains." The symposium will focus on physical and geographic conditions; social, political, and historical constructs; and imaginative ordering and reconstructions in its discussion of the plains. The Center has issued a "Call for Papers"; proposals should be sent to Prof. Frances W. Kaye, Dept. of English, Andrews Hall, Univ. of Nebraska/Lincoln, Lincoln, NB 68588.

**April 9-11** -- The Midcontinent Chapter, which sponsors and publishes American Studies will hold its 1981 convention in Omaha, NB, and hold sessions on the interaction of American cities with American rural life, the history of American agricultural and urban radicalism, Midwestern literature and art, methods and directions in American Studies. For information contact Theodore Agnew, Dept. of History, Oklahoma State Univ., Stillwater, OK 74078.

WORKSHOP

The Arts and Sciences Placement Office is offering a workshop on "The Academic Job Search" on Thursday, February 5, 1981, 3-5 p.m. in the IMU Dogwood Rm. The workshop will cover vita design and cover letters, formal and informal ways to find out about job openings, the job interview, and how to accept or decline an offer.

JOB ANNOUNCEMENT

Within the next eighteen months American Studies of Case Western Reserve University expects to fill two tenure-track positions. Those wishing to be considered are invited to submit vita at this time; they will be notified of the openings as soon as appointments are authorized. These positions, which may be at the Assistant, Associate, or Full Professor levels, depending upon qualifications, are in the following areas:

1. Family and women's studies, with related interests in minority studies, social and intellectual history.

2. Material culture, with related interests in architectural history, or media and culture.

Vitas and requests for additional information should be sent to Professor Morrell Heald, American Studies Program, Case Western Reserve University, Cleveland, Ohio 44106.
ON CAMPUS  On Tuesday evening, February 3, Holly Near will sing in the Indiana University Auditorium. All tickets are $6.50 (festival seating) and are on sale now at the auditorium box office, A Room of One's Own, I.U. Women's Studies office in Bloomington and at Labyris in Indianapolis. The performance is being sponsored by the Women's Studies department and the National Women's Studies Association and is part of a national tour for NWSA. There will be sign language interpreters for the deaf and access for the disabled, requirements Holly Near insists upon in arranging every concert site. Child care can be arranged by calling 337-0101 at least 24 hours in advance.

Holly Near's music concern the social and political issues which touch all women. "Women's music," says Near, includes "songs written by women about women and their lives." It has been called an outgrowth of the feminist notion that women can recognize, create and celebrate a distinct women's culture, one that may be as independent of the dominant white male culture as black culture is from Asian. "Through music, the audience gets access to what's going on in the women's community in a fairly non-threatening way," Near explains. "It's important that we have music that helps us to stay strong and gives us encouragement."
JOB ANNOUNCEMENTS

GEORGE WASHINGTON UNIVERSITY invites applications for the 1981-82 academic year for a three-year non-tenure track appointment in American Studies and Anthropology to develop a graduate folklore program within these existing degree programs. The rank will be assistant or associate professor, salary in the low to mid-$20,000s depending on qualifications and experience. The appointment is renewable. Applicants must have a Ph.D. in folklore or in a related discipline which includes attention to and training in folklore materials and methodologies. Experience in public programs is desirable. Apply by December 15, 1980, to Prof. Howard Gillette, Chair, Folklore Search Committee, American Studies Program, George Washington University, Washington, DC 20052. An EO/AA employer.

OCCIDENTAL COLLEGE seeks a Director of an interdisciplinary program in urban studies. Advanced degree in discipline directly relevant to urban studies and Ph.D. preferred. Teaching and coordination of academic program and internships and participation in general education program are included in the job. Inquiries to: David Axeen, Associate Dean of the Faculty, Occidental College, 1600 Campus Road, Los Angeles, CA 90041. An EO/AA employer.

THE UNIVERSITY OF HAWAII offers a full-time tenurable position as an Assistant Professor in the Department of American Studies beginning August 1, 1981. The duties of the post are to teach courses in American culture at both the undergraduate and graduate level with a major focus on women's studies and/or cross-cultural studies. The minimum qualifications are a Ph.D. in American Studies or a related field and teaching experience. Additional desirable qualifications would include a record of publications and some academic experience in Asia. Applications and credentials should be forwarded to the Search Committee, Department of American Studies, Moore 324, University of Hawaii, 1890 East-West Road, Honolulu, 96822. The closing date is February 1, 1981. Hawaii is an EO/AA employer. The position is subject to approval by the university administration.

THE UNIVERSITY OF MINNESOTA is searching for an interdisciplinary appointment of Assistant Professor in film and culture. Candidates must demonstrate expertise in film studies as well as training and experience in American and European historical and cultural studies. They should be competent in the aesthetics and analysis of film and film criticism, and also in relating the art of the film to wider historical and cultural developments. Must have Ph.D. in relevant discipline by August, 1981 (granted no earlier than Fall, 1978), and a record or clear promise of productive scholarship along lines of research related to the position. This is a tenure-track position budgeted in American Studies and Art History, with the location of the tenure home open to negotiation. Women and minority candidates are especially encouraged to apply. Send vita and credentials to Tom Conley, 200 Folwell Hall, 9 Pleasant St. SE, Dept. of French and Italian, Univ. of Minnesota, Mpls., MN 55455. An EO/AA employer.
UNIVERSITY OF MARYLAND, BALTIMORE COUNTY anticipates a tenure track position as Assistant Professor in the Dept. of American Studies commencing September 1981. The position will be designated for a specialization on sex roles in American society. A Ph.D. degree in American Studies is preferred, as are specialties in such related fields as anthropology, sociology, or other social sciences. American Studies at UMBC is an independent department, committed to undergraduate teaching and to scholarly research. UMBC is an E0/AA employer. Inquiries regarding the position should be addressed to Dr. Edward Orser, American Studies, UMBC, Baltimore, MD 21228.

UNIVERSITY OF NOTRE DAME has 3 tenure-track positions in American Studies. Applications are invited for the following: (1) Jr. level, tenure-track position requiring a Ph.D. in American Studies with a special emphasis on interpreting American culture through the perspective of the social sciences. Candidates with teaching experience and research skills in the fields of cultural and social anthropology, folk life/folklore studies, historical and cultural geography, and/or historical sociology are especially urged to apply. (2) Jr. Level, tenure-track position in American Studies, with special emphasis on interpreting American culture through the perspective of minority and ethnic studies. Candidates who possess teaching experience and research skills in other aspects of American culture are especially urged to apply. Ph.D. required. (3) Jr. Level tenure-track position within a communications/journalism component of a Dept. of American Studies. Candidates with teaching experience in American culture especially urged to apply. Ph.D. or significant professional experience required. For any of the above positions send vitae and letter to Dr. Donald P. Costello, Dept. of American Studies, University of Notre Dame, Notre Dame, IN 46556. An E0/AA employer.

THE UNIVERSITY OF WYOMING invites applications and nominations for the directorship of its American Studies Program. This is a tenure-track appointment, made jointly with the appropriate department in the College of Arts and Sciences, and will take effect in September, 1981. The appointee will advise, teach in, and coordinate an undergraduate and graduate program in A.S. and will be responsible for the further development of on and off-campus components of the program. The applicant should hold the Ph.D. in American Studies or related multidisciplinary studies, provide evidence of substantial achievement as a scholar teacher in the area of A.S. and offer some experience combining administration and teaching in traditional and nontraditional settings. Rank and salary will depend upon qualifications of appointee. The deadline for applications is Jan. 15, 1981. Apply to Prof. Richard Howey, Chairman of Search Committee, c/o Philosophy Department, University of Wyoming, Laramie, WY 82071. An E0/AA employer.

YALE UNIVERSITY announces a position for an Assistant Professor (3 year term) in American Studies. Teaching responsibilities include participation in an interdisciplinary survey course in American history and culture. Preference will be given to candidates with a background in the social sciences and an interest in such areas as media, popular and mass culture; ethnicity, immigration and class; regionalism and folklore; family history; urban studies. Applications should be received by February 1, 1981. Yale University is an E0/AA employer. Address inquiries to Professor Bryan J. Wolf, American Studies Program, 232 Hall of Graduate Studies, Yale University, New Haven, CT 06520.
NOTE FROM THE DIRECTOR  1980-81 has been a busy and rewarding year in many ways, yet a year in which the American Studies Program has not moved forward at a rate we had hoped. I believe we have achieved a better sense of "togetherness," i.e., a sense of participating in an enterprise in which faculty and students from different departments discuss and explore ideas of common interest, not only in a few required American Studies courses but in less formal evening meetings, public lectures, and conferences. We had five "evenings" whose topics ranged from E. L. Doctorow's fiction, Melville's novels, and American landscape painting to religion and sexuality and economic history of Bloomington. Invited lecturers talked about the idea of success in the Gilded Age, the figure of the Indian in American melodrama, and popular culture during the 1930s. Finally, on April 16-18, we hosted the spring meeting of the Ohio-Indiana American Studies Association, which was attended by about 100 participants, including seventeen Indiana public school teachers who were sponsored by a grant from the Indiana Committee for the Humanities. We did not, however, achieve our major goal of restructuring the program in such a way that a more varied graduate curriculum can be offered and a foundation for developing an undergraduate program can at least envisioned. The American Studies Committee had prepared a development plan, submitted it to the Dean of the College last summer, and received a strongly positive initial response. But as a result of the personnel change in the dean's office and the long process of searching for a new dean we were unable to move our proposal forward. I hope that this is only a temporary delay, and that in 1981-82 we can make up for lost time.

I want to thank all the members of the American Studies Committee for their time and effort this year, but especially the two elected student members, Peter Timmann and Kathy Trippe, since their term expires with the end of this academic year. It has been important to have student representation on the committee, and I hope that we will find again two students willing to serve during 1981-82.

FALL COURSES  Unfortunately we do not yet have available a complete set of course descriptions for the fall semester. Since we have to depend on other departments to provide us with copy it is unlikely that course descriptions will be available before mid-summer. However, those who plan to take G603 may be interested in learning that both the content and the format of that course will be significantly different from what they have been hitherto. Instead of focusing on the history and methodologies of American Studies, the fall course will deal with "Ragtime America," i.e., urban American culture at the turn of the twentieth century. The course is as much designed to teach about American city culture as it is intended to develop useful methods of interdisciplinary culture study. In so far as possible we will deal with the major aspects of the city: the physical environment, living conditions, popular entertainment, class and social structure, transportation, etc. The class will meet TR 9:30-10:45 a.m. (together with undergraduate students) and from time to time in additional sessions for graduate students only. For details, please see Mr. Lohmann.
FALL COURSES cont. Professor Stephen Stein will teach an American Studies Colloquium G620 (MWF 2:30-3:45 plus biweekly meetings to be arranged) on the topic, "Religious Diversity in America." Students will deal with primary sources and the critical literature related to four sectarian groups (Mormonism, Christian Science, Pentecostalism, and Jehovah's Witnesses) and prepare appropriate research projects.


June 3-June 24: American University is offering a course entitled "Railroads in American Culture." Students undergo a two day orientation in Washington and Baltimore, then travel by train to Chicago, San Francisco, Salt Lake City, Denver, Los Angeles, and New Orleans. Local experts including historians, scholars of train music, economics, and literature, and railroad workers address the class at each stop.

October 16-17: The sixth Salem Conference will be held at Salem State College, the Peabody Museum, and the Essex Institute. The conference theme is "Massachusetts and the Sea: Cultural and Historical Perspectives." Interested persons should contact Joseph Fibbert, English Department, Salem State College, Salem, MA 01970.

October 19-November 1: The American Studies Association will hold its Eighth Biennial Convention, in Memphis, Tennessee on the topic of "Region in American Culture." The conference hopes to encourage closer examination of regional cultures, institutions, styles, and traditions.

October 30-31: A conference on "Mass Media and the Unexpected: Perceptions of Cultural Tension between the Wars, 1918-1941," sponsored by the Howard R. March Center for the Study of Journalistic Performance, will be held at the Bently Historical Library in Ann Arbor, MI. For information, contact John D. Stevens, Dept. of Communication, Univ. of Michigan, Ann Arbor, MI 48109.

October 2-3: The fall meeting of the Ohio-Indiana American Studies Association will be held at Case Western Reserve, Cleveland, Ohio. The theme of the conference is "Modernization, Industrialization, and American Culture." Special sessions will deal with such topics as technology and economic change, business and work, the arts and industrial culture, modernization and modernism in literature, women's roles, childhood and the family, and the ethnic and Afro-American experience.

December 4-5: Illinois History Society is holding the Second Annual Symposium on Illinois History, in Springfield. The Symposium will cover the history, literature, art and culture, politics, geography, archeology, and anthropology of Illinois and the Ohio and Mississippi Valleys.

March 25-27, 1982: A conference co-sponsored by IUPUI, the Indianapolis Children's Museum, and the Indiana Historical Bureau will be held in Indianapolis on the subject of "Generations: The Family in American Life, A Dialogue with the Community." Submit proposals to Warren French, Conference Chairperson for Program Center for American Studies, IUPUI, 925 West Michigan St., Indianapolis, IN 46202. More information on the format and topic of the conference is available in BH 421.

CALL FOR PAPERS To celebrate the University of New Mexico's ten-year support to campus childcare, *New America: A Journal of American and Southwestern Culture* is planning a special issue on "The Child in Contemporary Culture." The Editors are interested in graphics, fiction, poetry, and interdisciplinary critical articles which explore the changing patterns surrounding the American child over the last twenty-five years. The special issue will focus on significant culture developments affecting the experience or perception of childhood. Send all materials, typed and double spaced, along with a stamped self-addressed envelope, to: Nancy Theriot, *New America*, c/o Dept. of American Studies, Univ. of New Mexico, Albuquerque, NM 87131. Deadline for submissions is July 1, 1981. More information available in BH 421.
PERSONAL NOTES AND INDIVIDUAL ACTIVITIES

A. PROMOTIONS

CHRISTOPH LOHMANN (English), GEORGE JUERGENS (History), and STEPHEN STEIN (Religious Studies) were promoted from Associate Professor to Professor.

B. AWARDS

George Juergens (History) received a Rockefeller Award for continuation of his work on the relation of presidents and the press.

STEPHEN STEIN (Religious Studies) received an Amoco Award for distinguished teaching.

LEWIS PERRY (History) was awarded a Guggenheim grant for a project on "Emotions in American Thought and Culture."

At the American Studies Award Ceremony, Monday April 20, CHARLES HIGGINS (English) received the American Studies Essay Prize for his essay, "Photographic Aperture: Coburn's Frontispieces to James's New York Edition." The essay has also been accepted for publication in American Literature.

SANDY RIKOON (Folklore) received honorable mention for his essay, "Norwegian-American Dialect Monologues: Expressions of Identity and Experience in American Culture." The judges in the contest were Sarah Burns (Fine Arts), Edward McClellan (Journal of American History), and Stephen Stein (Religious Studies).

CARA CHELL (English) received a Woodrow Wilson Research Grant in Women's Studies for continued work on her dissertation, "'No Myth is Safely Broken': American Women and the Dogmatist Period."

VALERIE ENDRESS (Speech Communication) won the Lieber Award for outstanding Associate Instructor and has accepted a teaching position at the University of Maine, Orono.

C. ASSISTANTSHIPS AND FELLOWSHIPS

DORIS PANELLI (Folklore) and CHARLES HIGGINS (English) have been chosen as the American Studies Research Assistants for the 1981-82 academic year.


D. DISSERTATION NEWS

SIMON BRONNER (Folklore) completed and successfully defended his dissertation entitled "Chain Charvers in Southern Indiana: A Behavioristic Study in Material Culture."

E. CONFERENCES

PAUL CONSTANTINE (Theatre and Drama) presented a paper at the Spring Meeting of the Ohio-Indiana American Studies Association in Bloomington on the topic "The Battle of New Orleans: Dramatized Nationalism."

F. AMERICAN STUDIES EXAMS PASSED

Martha Bustin, January 1981
Doris Panelli, January 1981
Charles Higgins, January 1981

Elizabeth Montanye, January 1981
Robert Burton, April 1981
JOB ANNOUNCEMENTS

George Mason University is seeking an Oral Historian for teaching in the History Department. Responsibilities as coordinator of the oral history program for the university and community. Ph.D. in history required; field in 20th century U.S. Formal training and/or extensive experience in oral history necessary. Tenure track position. Rank/salary commensurate with qualifications. George Mason is part of the Virginia State system of universities and is located in the Washington, DC, metropolitan area. EOAA/A employer. Please send a c.v., dossier, and other relevant materials immediately to: Dr. Martin B. Cohen, Dept. of History, George Mason University, Fairfax, VA 22030.

Council For International Exchange Of Scholars has 2 lectureships in AS, for jr. or sr. scholars, in Indonesia. Experience in developing AS programs desired. One opening at Univ. of Indonesia, Jakarta; one, at Univ. of Gadjah Mada, Yogyakarta (Central Java). Term is from 7/81-6/82. Apply immediately to M. Hulbert, CIES, 11 Dupont Circle, Suite 300, Washington, DC 20036.

A variety of opportunities for recent Ph.D.'s or ABD's in American Literature, American History, or American Studies are listed in the current Fulbright Lecturing and Research Awards Abroad booklet, on file in BH 421. Applications for the 82-83 academic year are due by June 1, 1981 or November 1, 1981.

IN TOWN

Two advance screenings of the half-hour documentary Tough, Pretty or Smart? A Portrait of the Patoka Valley Boys will be held at Monroe County Library Auditorium, May 1, at 7:30 and 8:30. The Patoka Valley Boys are an oldtime/ragtime/bluegrass band in Pike County, Indiana. Tough, Pretty, or Smart is an interpretive documentary which portrays each member of the group in terms of his music and community life, focusing on Hector Phillips, the band's 80-year-old fiddler. Admission is free.

May 16 is Indiana History Day. The State Contest for Junior High and High School students will be held at the Indiana Memorial Union to evaluate projects on the subject of "Work and Leisure in History." Winners from all 30 participating states will converge in Washington DC from June 11-13, 1981.

ON CAMPUS

Some reports from the Spring Conference of the Ohio-Indiana American Studies Association, "American on Stage and Screen," held in Bloomington, April 16-18:

"The American Short Story": Literature and Television in the Classroom, Friday, April 17, 8:30-10:00 a.m. Cynthia Kinnard (Indiana University, Bloomington) talked about using Shirley Jackson's "The Lottery" in undergraduate courses. She explained that the story—in conjunction with the PBS TV-film—could not only be used to stimulate discussion and writing but also to introduce methods of literary interpretation and analysis of films. Furthermore, Professor Kinnard argued, the story provides a good basis for interpreting life, especially life in small town America.

Joanne Frye (Bloomington High School North) presented the TV adaptation of Richard Wright's "Almos' a Man" to participants in the workshop and explained that she uses the PBS series in her high school to train her students in critical analysis. In her classes she focuses on the distinction between theme and plot and theme and morals. She uses Wright's piece to analyze the hero's problems as a male, as a black, and in general.

Discussion in the workshop was animated and many contributed interesting suggestions for the use of the PBS series.

American Theatre and the Working Class, Friday, April 17, 10:30 a.m.-noon. Bruce A. McConachie (College of William & Mary) presented his paper entitled "Working-Class Theatre and Melodramas of Apocalypse in Pre-Civil War New York." After 1830, theatres in New York began to attract and compete for (male) workers as their main audience. McConachie described plots, themes, and structures of a number of apocalyptic melodramas and concluded that they "reinforced the values..."
of the pre-industrial artisan." He cited the element of revenge as a feature distinguishing common melodrame from apocalyptic melodrama and described the sensational stage effects and the high degree of violence on stage, which he connected with the frustrations of the working-class audience.

The second paper was one by Stuart Hecht (Northwestern University) on "Drama and Immigrant Life: The Emergence of the Hull House Theatre." Hecht demonstrated that an effort to improve the living conditions in a deprived immigrant suburb of Chicago resulted in highly professional theatre as a by-product of social work. Hull House popularized European realism in America because these plays were better suited for the educational and social purpose of this theatre than the dramas prevailing in the rest of the country.

The session ended with Richard Altenbaugh's (Indiana University, Bloomington) paper, "Proletarian Drama: An Education Tool of the American Labor College Movement of the Early Twentieth Century," Altenbaugh's paper dealt with the conditions leading to the establishment of labor colleges, with their ideological roots, and with three colleges in particular: Brookwood, Commonwealth, and Work People's College. He went on to analyze proletarian drama as presented and used in these colleges and to explain how the plays were designed to raise a social consciousness in the audience as well as the actors.

Peter Timmann

The Federal Theatre Project, Friday, April 17, 1:30-3:00 p.m. In his paper "'One-Third of a Nation'—A Living Newspaper," Eugene Bristow (Indiana University, Bloomington) discussed the dramatic and technical peculiarities of "One-Third of a Nation" in a lively and entertaining presentation that also included slides of the Federal Theatre Project and this particular living newspaper.

Neil Canon (Indiana State University) presented "Music on the Left: Marc Blitzstein's 'The Cradle Will Rock'". He analyzed Blitzstein's work on several levels. Among other things, described Horseman's and Walles' roles in the innovative production and Brecht's influence on this musical. Canon illustrated some of his points by playing a few recorded excerpts from "The Cradle Will Rock."

Alexander Hartmann (Indiana University, Bloomington) spoke on "Too Much of a Good Thing: The Death of the Federal Theatre Project in the House Un-American Committee." Hartmann, an IU undergraduate, gave a well-informed presentation on the fate of the Federal Theatre Project. He described how some of the Project's productions, as well as Hallie Flanagan's early interest in the Soviet theatre, were used to justify the financial cutbacks and the final dropping of the whole project that left 8000 people jobless.

William Wiggins (Indiana University, Bloomington) presented the fourth paper of the session, "Pilgrims, Crosses and Faith: The Folk Dimensions of 'Heaven Bound.'" Wiggins explored the origins of the pageant "Heaven Bound" which was used to raise funds for Big Bethel A.M.E. church in Atlanta in the 1930's. He also analyzed the changes in the play resulting from its "two-week symbiotic relationship" with the Federal Theatre Project in 1938. Wiggins used his own slides and sang a few times in an entertaining presentation that combined elements of Folklore, Black Studies, and Drama to study politics of the FTP.

Peter Timmann

Afro-American Film and Society, Friday, April 17, 10:30 a.m.-noon. Although the study of Afro-American film (film with a substantial black presence) began only in the 1970's, the four papers presented on Friday morning reflected the maturity and diversity of current scholarship. Chester Fontenot (University of Illinois) in "Stomach Aches and Labor Pains" aired the problems he has encountered in his research on black film producer Oscar Micheaux. Micheaux has been portrayed as both a defiant rebel, a race proud man, yet also as an Uncle Tom, pushing middle-class values on the black community. Fontenot stressed Micheaux's resourcefulness, his innovations in film techniques, and his creation of films for entertainment, films which would provide leaders outside of the class structure.
Adrienne Seward (Indiana University, Bloomington) studied the 1929 film *Hallelujah* from the perspective of folklore. She explored the use of music, dance, symbols, and stereotypes. Images are important in understanding film, according to Seward, both white images of the black race and black people's images of themselves. She gave new tools, perspectives, and methods from which to examine black films.

The papers of Tom Doherty (University of Iowa) and Frances Stubbs (Indiana University, Bloomington) provided an interesting contrast as Doherty examined the black exploitation film and Stubbs studied the image of the black family in *Claudine* and *Nothing But a Man*. The black exploitation films, especially *Superfly* and *Black Caesar* portray inner city settings and street-wise heroes and showcase black talent. The setting and use of language and music are essential to these films which Doherty suggested deserve more attention. The hero of *Nothing But a Man* is a husband and father, and the film shows the family as the source of survival. Stubbs described the pattern of these family-oriented films as beginning with a family that is struggling against racism. The male feels emasculated outside the home and unfit as a husband and provider and flees, only to return ultimately to the family as a strong character.

The major drawback at this session was the lack of time. The audience was large, the papers informative and at times controversial, but unfortunately no interchange among the participants themselves or with the listeners took place.

Barbara Springer

"Sex and Censorship in American Cinema" was the topic of a Friday afternoon seminar. Chairperson Harry M. Geduld (Indiana University) noted in his introductory remarks that erotic materials and film have been closely involved since the earliest days of the medium. He cited an unsuccessful attempt by a judge in 1894 to suppress a kinetoscope film, *Carmenita*, which contained glimpses of a woman's ankles. Now censorship efforts focus less on cinema than on television, as concern increases about the effects on society of popularized sex and violence.

Rebecca Bell-Metereau (Indiana University) then presented her paper, "'When Women Wear Pants': Male Impersonation in Hollywood Films." In it she charted a change over time in the implications of actresses' masculine costumes, looking particularly at Marlene Dietrich and Katherine Hepburn. Dietrich, coming out of the German cabaret tradition, expressed her androgynous appeal and erotic imperturbability in part through her tightly fitted tuxedo costume. (Later Hollywood transformed the vaguely militaristic foreign femme fatale into a sweetened version—Shirley Temple strutting around in a tiny tuxedo or sailor suit.) Katherine Hepburn's mannish no-nonsense attire conveyed a different image entirely from Dietrich's. Her candid bluntness and "ethical surety" made her a wholesome role model at a time when individual expression seemed threatened.

Kevin M. Cain (University of Illinois) followed with a paper on "The Payne Fund Studies and the Crusade to Regulate Moving Pictures." These 1930 studies aimed to prove scientifically that the vision of American life depicted on film endangered youth and society. They found that films glamorized sex and crime and spread "false moral standards." Conservatives used statistics from the studies to attack Hollywood's shallow, self-serving values and to urge production of films that showed "normal living" in Home, School, and Church. In 1934 a bill was introduced to establish a Federal Film Commission to screen out objectionable material. The bill got nowhere in Congress, however. The "scientific" data from the Payne Fund Studies was not enough to overcome the onus of censorship, as reformers who wanted to assert traditional values had hoped.

Panel Discussion: Television and the American Past: Nostalgia or History? Friday, April 17, 3:30-5:30 p.m. The panel discussion was chaired by Richard Kirkendall (Indiana University, Bloomington). R. K. Shull of the Indianapolis News talked first on distortions of facts in historical films, particularly in Westerns. He saw the same thing happening on TV and claimed that docu-dramas were dangerous because of their distortions of reality. Stephen Rabin argued that TV is going to continue making films on historical events. He warned TV, however, against "going" too "large" for its small screen ("TV is microscopic") and said that validation of events in documentaries, for example, through witnesses, would always be problematic.
Rabin suggested that docu-dramas could have advantages over documentaries because they could present a facsimile of reality.

... Walkowitz saw these problems in documentaries too. His suggestion was that more historians be involved in the making of historical TV films and that they should teach "visual literacy" to their students, that is, teach them how to view and interpret films. Walkowitz argued for docu-drama because it helps to isolate and conceptualize historical events.

Peter Timmann

The seminar entitled "Nationalism on the Nineteenth-Century American Stage" was chaired by Walter J. Meserve (Indiana University). Sister Winifred Morgan (University of Iowa) presented the first paper, "Nationalism in Search of an Emblem: Brother Jonathan on the Early American Stage." The Brother Jonathan character took on new depth and significance when adapted by American dramatists from 18th century English comedies and older folkloric traditions. Previously a simple bumpkin, the social and intellectual inferior of more genteel characters, Brother Jonathan in seven American plays between 1807 and 1834 expresses the complex pluralism of the new society. He becomes a vehicle for working out tensions between America and Europe, North and South, social elitism and revolutionary egalitarianism, and city and country. The American Jonathan character wears a mask of innocence, but is in reality a wily, witty, and morally perspicacious character. He is independent and ambitious, and significantly, is effective at rescuing the heroine where the genteel character is not.

The second paper, "Shenandoah and the Maine: Nationalism at Philadelphia's Grand Opera House," by Kenneth T. Rainey (Ohio State University) dealt with several popular Civil War plays of the late 19th century. Shenandoah is a romantic melodrama about reconciliation between the North and the South that was playing in Philadelphia when the Battleship Maine was bombed in Havana in 1898. Audience response shifted immediately from the romantic to the patriotic elements of the play. It became a vehicle to promote national unity in a time of crisis. The reviewer noted, "patriotism ran riot." The play, and others like it, dramatized and facilitated the shift from states rights to federal rights needed as the country met foreign foes.

Paul Constantine (Indiana University) read the final paper of the session, "The Battle of New Orleans: Dramatized Nationalism." Numerous plays were written in the early 19th century to glorify Andrew Jackson's victory over the British in 1815, and to arouse patriotic loyalty in the audience. The plays endow Jackson with superhuman bravery and manliness, and encourage unqualified hero-worship. God is on the side of Jackson, of course, while the British are brutish and stupid. In no case do the plays reflect the ambivalence felt towards Jackson in the country at large.

Martha Bustin

History and Politics on the Twentieth-Century American Stage. The early Saturday morning hours made the crowd smaller and more subdued than usual, yet the size allowed for a relaxed atmosphere and a balanced sharing of ideas at the session History and Politics on the Twentieth-Century American Stage. Barbara Hurrell (Michigan State University) called for more understanding among historians and dramatists, with each bending a bit for the other in order to achieve a blend of myth and history, actual and potential. She believes that more demands need to be put on an audience - "there is too much playing it safe in today's drama." Hurrell likes to use drama to shake her students out of their lethargy and TV-watching mentality where everything is done for them, by confusing and involving them in what is taking place on stage. Historical drama, she feels, can be compelling and provide the theatre audience with an emotional and intellectual experience.

After that general overview, the next two papers dealt with specific historical drama on both the radio and stage. Mary E. McGann (Ohio State University) examined several of Norman Corwin's radio plays which were written and broadcast during World War II. She showed how his plays mirrored public opinion, reflecting the various moods of fear, patriotism, weariness, and ultimately triumph. These plays were perhaps the first docu-dramas, with Corwin's use of newsliefe narrative and documentary effects. He brought the war into people's living rooms
and never let them forget the human implications of war.

The climate of the 1950s, full of extremism and bigotry, was the backdrop for "Inherit the Wind," a play examined within the context of its times by Ronald Wainscott (Indiana University). This play, presumably about the Scopes Monkey trial of the 1920s, was never seen in the light of the problems of the 1950s. Historical events were used but dramatic license heightened these events and the changes were important for the structure of the play. According to Wainscott, the thesis of the play is tolerance and the right to think is the issue on trial.

Barbara Springer