AN AMERICAN STUDIES EVENING

"Patients, Doctors, and Staff: The Internal Dynamics of a Nineteenth-Century Lunatic Asylum"

Plan now to attend the first American Studies Evening of the new school year for graduate students, faculty, and friends which will be held on Sunday evening, September 12, at 7:30 at the home of Devonia and Stephen Stein (1420 Maxwell Lane).

Professor ELLEN DWYER of the Department of Forensic Studies will discuss her current research project. Professor Dwyer, who holds the doctorate from Yale University, has been in Bloomington since 1973.

Recently Professor Dwyer received a Research Fellowship from the National Endowment for the Humanities in support of her project which is a social and intellectual history of the categorization and the treatment of the insane in nineteenth-century New York.

Broadly interdisciplinary, Dwyer's study employs diverse sources such as clinical casebook records, contemporary psychiatric publications, and the writings of the patients themselves. The project illuminates the social meaning of insanity in nineteenth-century American culture.

All graduate students, faculty, and friends are welcome.
The American Studies Program is pleased to welcome to Indiana University and to Bloomington a number of new graduate students who are working in the field of American Studies. Our greetings and best wishes to all.

P. WILLIAM (Bill) BERCIK (American Studies and Economics) from Pennsylvania State University.

TAMARA DOMENAT (American Studies) from the John F. Kennedy Institut of the Free University of Berlin

ELIZABETH FREYDEBERG (American Studies and Theatre) from the University of Rochester, the University of Pittsburgh, and Denison University

DANIEL FRUIT (American Studies and English) from Albion College

MICHAEL JÜRICH (American Studies and English) from Mannheim University

RUTH OETJEN (American Studies) from the University of Hamburg

JOHN PFEIFER (American Studies and History) from Yale University and IUPUI, Fort Wayne

In addition, the American Studies Program welcomes the five undergraduate exchange students in American Studies from Kent University at Canterbury, England.

Zia Allaway, Noelle Britton, Alison Cameron, Juliana Frederick, and Paul Hassall

A special greeting is appropriate also for Professor CYNTHIA JORDAN of the English Department who has just joined the faculty at Indiana University, having pursued her doctoral training in the Department of English and American Literature at Brandeis University. Professor Jordan, who is currently teaching American Literature 1800-1865, will be joining the American Studies faculty.

Formal greetings are also extended to Professor ROLF MEYN of the University of Hamburg who is a Visiting Professor at Indiana University for the school year. Professor Meyn, who holds the doctorate from the University of Hamburg, has studied and taught in America previously. He is the author of numerous publications on American Literature and the American experience, including a volume entitled Die Rote Dekade, Studien zur Literaturkritik Und Romanliteratur Der Dreissiger Jahre In Den USA (1980). He is currently at work on a book dealing with the modern American political novel. During the second semester Professor Meyn will teach the American Studies Graduate Colloquium.
COFFEE AND COLLEGIALITY

On Friday, October 1, 12:00-1:00 JANE GASTINEAU (American Studies and History) will inaugurate a new series of daytime gatherings to discuss her paper entitled "Healing the Sick and Suffering Sisterhood: Dr. Rachel Brooks Gleason at the Elmira Water Cure."

The session will be held in Ballantine Hall 315 and is informal. Please feel free to bring a brown bag lunch with you, if you desire. Coffee and tea will be provided.

Jane Gastineau is a second year graduate student who received her MA from the State University of New York at Binghamton before coming to Bloomington.

Rachel Brooks Gleason was a specialist in women's diseases. For more than fifty years her personal and professional life centered around the cure at Elmira. Gastineau's paper will explore Gleason's activities and ideas for clues relating to nineteenth-century attitudes toward women's health and medical practices associated with women.

GRADUATE COUNCIL MEMBERS

The American Studies Graduate Council is a group of five graduate students in the program who represent students views on various American Studies committees, including committees that are concerned with Student Affairs (recruitment, admissions, qualifying exams, etc.). Programs and Speakers, and Graduate Requirements. Please contact these persons with your concerns relating to American Studies.

The members of the Graduate Council are Sheila Culbert (339-9326), John Erwin (829-4470), Patricia Patrick (339-9397 or 335-9815), Marcia Press (336-4314), and Peter Timmann (339-6896).

CONGRATULATIONS

PATRICIA PATRICK (Education and American Studies) passed the American Studies qualifying examination which she took on July 28.

LANA RUEGAMER EISENBERG (History and American Studies) successfully defended her dissertation entitled "The Paradise of Exceptional Women: Chicago Women Reformers, 1863-1893" on June 12.

ELIZABETH MOSBY ADLER (Folklore and American Studies) successfully defended her dissertation entitled "Folk Antiques and Modern American Culture: The Indiana Pie Safe" on August 23.
DOCTORAL STUDENT GRANT-IN-AID

September 15 is the deadline for the Doctoral Student Grant-in-Aid Program administered through the Graduate School.

This program is designed to assist doctoral students in funding unusual expenses associated with dissertation research. Routine costs such as typing and supplies are not eligible for coverage. Routine living expenses also do not qualify. However, such expenses as travel for research purposes, computer costs, purchase of microfilms, etc., do qualify for this program.

The maximum grant to any student is $400.00.

More information on this program is available through the American Studies office. After September 15, the next deadline for competition is February 1.

FORTHCOMING MEETINGS

The ninth biennial national American Studies Association Convention will be held in Philadelphia, November 3-6, 1983. The Program Committee has now issued its first call for proposals for papers, sessions, workshops, panels, and other professional presentations. Proposals are welcome from all constituent areas of American Studies.

The Program Committee is especially interested in developing a number of sessions dealing with the "theoretical foundations" and the "public practice" of American Studies.

The deadline for submission of proposals is January 15, 1983. Inquiries and proposals should be addressed to Professor Michael Zuckerman, American Studies Association Program Committee, Department of History, 207 College Hall/CO, University of Pennsylvania, Philadelphia, PA 19104.

The Great Lakes Chapter of the American Studies Association (which includes the state of Indiana) will meet at Miami University, Oxford, Ohio, April 8-10. This meeting will be concurrent with the national meeting of the American Society for Environmental Historians. The theme is "The Material Culture and Folk-Life of the Ohio River Valley." Sessions should incorporate papers dealing with different sorts of data. The following categories might serve as examples: Utopian communities, the River, Folklore & Folklore, Popular Culture, Domestic Life, Urban Life, Ethnic Culture, Industrial Culture, etc. Proposals for papers or sessions may be submitted to Peter W. Williams & Eugene W. Metcalf, Co-Chairs, The Old Manse, Miami University, Oxford, OH 45056. The deadline for submissions is November 15, 1982.
The Midcontinent Chapter and the North Central Chapter of the American Studies Association will meet in joint convention at the University of Iowa and the Amana Colonies on April 15-17, 1983. The theme of the meeting is "Community and Communities in American Culture." The program committee welcomes proposals for papers, sessions, slide presentations, or other pedagogical demonstrations. Presentations might deal with such topics as follows: what is community; classic studies of American communities (Middletown, etc.); roots of American communities (geographical, historical, ideological); the community and the individual; how communities are maintained; material indications of community; and how to teach American communities. Field trips are planned for participants. A 250-500 word abstract should be submitted by November 1, 1982, to Albert E. Stone, American Studies Program, University of Iowa, Iowa City, IA 52242. A vita is also required. AMERICAN STUDIES has the right of first refusal for publication of papers presented at this meeting.

The Charles and Margaret Hall Cushwa Center for the Study of American Catholicism will host a conference on "Perspective on American Catholicism" November 19-20 at the University of Notre Dame. Sessions will focus on the comparative study of the American Catholic community. Several sessions will be devoted to the history of women religious in America. For additional information and registration forms, write the Cushwa Center, 614 Memorial Library, Notre Dame, Indiana 46556.

STUDENT AND FACULTY ACTIVITIES

VINCE GOTERA, a graduate student in English and American Studies, has had a paper accepted for the "Twentieth-Century Women Writers Conference" to be held at Hofstra University in November. The title of his essay is "A Dangerous Unity: Fair and Dark Women in Toni Morrison's The Bluest Eye.

Professor JOHN BODNAR (History) has recently published two volumes. He is co-author of Lives of Their Own: Blacks, Italians, and Poles in Pittsburgh, 1800-1960 (University of Illinois Press, 1982), and author of Worker's World: Kinship, Community and Protest, In An Industrial Society (Johns Hopkins University Press, 1982).

Professor SANDRA STAHL (Folklore) has published an article entitled "Style in Oral and Written Narratives" in the Southern Folklore Quarterly. She is at work on a larger study tentatively entitled, Let Me Hear With A Resonant Ear: Meaning In Personal Narratives which incorporates an interpretive approach influenced by the reader-response school of literary criticism, speech-act theory, and ethnographic studies. She has also recently contributed an article on "Studying Folklore in American Literature" to the forthcoming volume, A Handbook For American Folklore (Indiana University Press).
Professor CHRISTOPH LOHMANN (English) has received a Grant-in-Aid of Research for completion of the final two volumes (V and VI) in the edition of the W. D. Howells: Selected Letters (Twayne Publishers).

THE DUBROVNIK CONNECTION

In late October a delegation of five American Studies faculty members (Cynthia Kinnard, Walter Meserve, Dirk Hartog, Christoph Lohmann, and Stephen Stein) will travel to Dubrovnik, Yugoslavia, to present an interdisciplinary seminar for a group of faculty and graduate students drawn from universities throughout Yugoslavia. The theme of the seminar is "The American Social Order and Its Culture: Aspects of High and Popular Culture."

This seminar is the first in a series arranged by an agreement signed by President John Ryan and the Rector of Zagreb University in Yugoslavia. Presentations will be given on a variety of topics by both American and Yugoslavian participants.

The Indiana delegation has spent the last eight months planning this program which will include lectures and multi-media presentations. A total of twenty-four lectures is scheduled in six specific thematic areas: "Success in America," "Changing Images of the City," "The Artist in American Society," "Popular Religion," "The Racial Problem in America," and "Changing Sexual Mores in America."

The agreement with the Yugoslavian universities also includes a library exchange whereby books in the field of American Studies are purchased for the Center at Dubrovnik and books in the field of Slavics are sent to Indiana University's Library.

THE PROGRAM REVIEW

The formal review of the American Studies Program which occupied the faculty, students, and staff during the past school year is scheduled to be completed sometime during the fall semester. The various committees have filed their reports, and now the final documents will be written by Dean Leo E. Solt of the Graduate School in consultation with Dean Gary Sojka of the College of Arts and Sciences. The final reports will be sent to the faculty in American Studies, to campus administrators and to the Indiana Commission for Higher Education.

QUALIFYING EXAMINATION

The next qualifying examination in American Studies has been set for Thursday, December 2. Students who plan to take the examination should inform the Program Director in a letter at least two weeks in advance. In addition, they should provide a list of 25 titles in the field of American Studies that they regard as central in their preparation for the exam and a brief statement of their tentative dissertation topic.

The Illustrations in this issue of the Newsletter are taken from Ron Tyler, ed., The Image of America in Caricature & Cartoon (1975).

The American Studies Program
Indiana University, Bloomington
Stephen J. Stein, Director
AN AMERICAN STUDIES EVENING

Professor Rolf Meyn discusses

"THE BORDER COUNTRY BETWEEN HISTORY, IDEOLOGY, POLITICS AND FICTION IN MODERN AMERICAN LITERATURE"

You are cordially invited to attend a presentation by Professor ROLF MEYN on Sunday evening, October 10, at 7:30 at the home of Devonia and Stephen Stein (1420 Maxwell Lane).

Professor Meyn, who is a member of the English Seminar of the University of Hamburg, Germany, is a Visiting Professor in the Department of English during the current school year. During his stay in America, he is at work on a book dealing with the modern American political novel.

During the second semester Meyn will teach the American Studies colloquium G620 on the topic of the modern American political novel. He will include novels by Past, Bellow, Mailer, Trilling, Doctorow, Pynchon, and Vonnegut.

Professor Meyn's evening presentation will address the ways in which history, ideology, and politics have been powerful shaping forces upon modern American novelists and the methodological problems resulting from this fact. He is particularly interested in exploring these unexamined methodological implications.

All graduate students, faculty guests, and friends are welcome.

Sunday, October 10
7:30 p.m.
1420 Maxwell Lane
NEW FACULTY MEMBERS

We are delighted to welcome three new faculty members into the American Studies Program. The American Studies faculty is composed of faculty persons in various departments who have an identified interest in the interdisciplinary study of American culture and who are willing to take part in curricular and extra-curricular activities sponsored by the program.

Welcome to the following three faculty persons.

PROFESSOR LARRY J. GRIFFIN, DEPARTMENT OF SOCIOLOGY

Professor Griffin, an Associate Professor in the Department of Sociology, holds the Ph.D. from Johns Hopkins University. His dissertation was entitled "Social Background, Schooling, and Labor Market Experiences: The Reproduction of Socioeconomic Inequality from Generation to Generation." Professor Griffin has been teaching at Indiana University since 1977. His areas of special interest include political economy, labor studies, issues involved with social change, and quantitative methodology. He is the author of numerous publications which have appeared in such journals as the American Journal of Sociology, Sociology of Education, and the American Sociological Review. Among his recent publications are articles entitled "The Political Economy of Military Expenditures: Evidence from the United States" and "Stratification and Meritocracy in the United States: Class and Occupational Recruitment Patterns."

PROFESSOR CYNTHIA S. JORDAN, DEPARTMENT OF ENGLISH

Professor Jordan, a Lecturer in the Department of English, is currently in the process of completing her Ph.D. dissertation at Brandeis University. Her major field of concentration is nineteenth-century American literature. Her dissertation entitled, "The Politics of Language in American Literature, 1771-1861," is a study of the changing attitudes toward the political function of language in America in works written between the Revolution and the Civil War. Professor Jordan's dissertation demonstrates the pervasive effect of patriarchal culture on language. She is also the author of an essay which appeared in Early American Literature entitled "On Re-reading Wieland: The Folly of Precipitate Conclusions." Professor Jordan, who is new to Indiana University this fall, is currently teaching a survey of American literature from 1800-1865.
PROFESSOR WILLIAM J. REESE, SCHOOL OF EDUCATION

Professor Reese, an Assistant Professor in the Department of Historical, Comparative, and Policy Studies of Education, holds the Ph.D. from the University of Wisconsin. His dissertation was entitled "Progressivism and the Grass Roots: Social Change and Urban Schooling, 1840-1920." Professor Reese, who also did graduate work at Bowling Green State University and the University of Missouri, came to Bloomington in the fall of 1981. His special areas of interest include the development of urban education and policy issues involved with private and public education. In the latter connection, he is at work on a major study of the Christian school movement in contemporary America. Professor Reese has published a variety of articles in the field of educational history, including most recently an essay in the History of Education Quarterly entitled, "Partisans of the Proletariat: The Socialist Working Class and the Milwaukee Schools, 1890-1920." He has been named one of five National Spencer Fellows, a prestigious award in the field of education.

WORKING COMMITTEES

Several American Studies committees made up of faculty and graduate student members are now in place for the current school year. If you have concerns that are relevant to the areas of responsibility supervised by these committees, please contact the members directly with your judgments or recommendations.

SPEAKERS AND PROGRAMS COMMITTEE

Edward McClellan
D'Ann Campbell
Peter Timmann (student member)

GRADUATE REQUIREMENTS COMMITTEE

Paul Lucas
Christoph Lohmann
Phyllis Klotman
Walter Meserve
Patricia Patrick
Marcia Press (student member)

STUDENT AFFAIRS COMMITTEE

Barry Seltser
Robert Gunderson
Sandra Stahl
John Erwin (student member)
Sheila Culbert (student member)
COFFEE AND CONVERSATION

On Thursday, October 21, 12:00-1:00, VINCE GOTERA (American Studies and English) will present the second in the series of daytime conversations designed as a forum for graduate student research.

Gotera will read a paper entitled "A Dangerous Unit: Fair and Dark Women In Toni Morrison's The Bluest Eye." This paper, which is part of a larger research project on "Fair and Dark Heroines in American Fiction," will be subsequently given at the "Twentieth-Century Women Writers Conference" at Hofstra University.

Gotera, who is in his second year of doctoral work at Indiana University, holds the M.A. from San Francisco State University in American literature.

This presentation will take place in Ballantine Hall 222 where coffee and tea will be provided. Bring a brown-bag lunch, if you please.

CONGRATULATIONS


JOHN WOLFORD (American Studies and Folklore) has had a paper accepted for the annual meeting of the American Folklore Society entitled "Shaker Spirit Drawings."

HOOSIER FOLKLORE SOCIETY

The Hoosier Folklore Society may be an organization you ought to know more about. It is dedicated to the documentation, study, and presentation of Indiana folklore and folklife as well as that of surrounding Midwestern states. The Society encourages membership by those who are interested in local history, folk craft and arts, folk speech, folk music and songs, legends and beliefs, customs, foodways, storytelling, architectural preservation, games and pastimes, folk dance, festivals, place-names, family and ethnic traditions, etc.

The society is also concerned with the teaching of folklore and folklife in schools and colleges.

For more information about the organization, contact the Hoosier Folklore Society, 504 N. Pess, Indiana University, or see PAUL TYLER, who is a graduate student in Folklore and American Studies.
FEATURED LECTURE

WALTER ROSENBLUM

"THE HISTORY OF SOCIAL PHOTOGRAPHY"

The American Studies Program is pleased to join in sponsorship of a lecture by Professor Walter Rosenblum of the Department of Fine Arts at Brooklyn College.

Professor Rosenblum will discuss his involvement with Louis Hine, Paul Strand, and others in the "Photo League" during the 1930s. This group was dedicated to the use of photography for social and political purposes. Many of those involved in the 1930s suffered in the context of the anti-communist crusades of the 1950s.

During this same period there will be an exhibition of Rosenblum's contemporary photos of the South Bronx in the Fine Arts Gallery. That exhibition will run from October 10-November 10.

Professor Rosenblum, who is the author of America and Louis Hine (1977), has displayed his own work at the Museum of Modern Art and other prestigious locations. His current work is supported by a Grant for Creative Artists from the Guggenheim Foundation.

The Lecture will take place on Tuesday, October 19, at 7:30 p.m. in the Fine Arts Auditorium, 015. Following his presentation, there will be a reception for Professor Rosenblum in the Fine Arts Gallery.

The American Studies Program is pleased to greet another Visiting Professor, Professor Julian G. Hurstfield of the University of Kent in Canterbury, England. Professor Hurstfield is teaching in the Department of History as part of an exchange program with Indiana University.

Professor Hurstfield, who holds degrees from Oxford University, is the Chairman of American Studies at Kent University. He is completing work on a manuscript entitled "America and the French Nation during the Second World War: A Study in Policy and Attitudes." We welcome Professor Hurstfield to Bloomington.
SOME DATES FOR YOUR CALENDAR

Several American presentations are forthcoming in the Indiana University Economic History Workshop which meets on Thursdays, 4:00-6:00 pm in the Ellison Room of the Lilly Library.

October 7  "Earnings in the Southern Postbellum Cotton Textile Industry,"  
by Cathy McHugh of the University of North Carolina

October 14 "A Tale of Three Depressions: Productivity and Unemployment  
of Ohio University.

October 28 "The Men Between: Slave Drivers on Antebellum Plantations,"  
by John F. Olson of Xavier University

October 20-22 A symposium on "Sex, Race, and the Role of Women in the South"  
will be held at the University of Mississippi. More information  
available in American Studies office.

CALL FOR PAPERS

The Indiana Association of Historians has issued a call for papers to be presented at  
its meeting in Bloomington March 11-12, 1983. Papers are being solicited on the following topics:  
War and Culture; Religion; the Family; Modernization—a Useful Hypothesis?;  
and Intellectuals and Ideas. Proposals are due October 25 and should be sent to Professor  
M. Jeanne Peterson in the History Department.

The Department of Communication at the University of Michigan has issued a call for papers  
to be given at a Conference on New Directions in Television Studies, April 16-17, 1983.  
For more information, write Bruce Watkins, Department of Communication, The University  
of Michigan, Ann Arbor, MI 48109.

FELLOWSHIP OPPORTUNITY

The American Antiquarian Society has announced  
its fellowship program for 1983-1984 which includes two fellowships to graduate students  
engaged in dissertation research. The AAS has rich resources for the study of early  
American history and culture. More information is available in the American Studies  
office.

The American Studies Program  
Indiana University, Bloomington  
Stephen J. Stein, Director

The Illustrations in this issue of the Newsletter are taken from Joshua C. Taylor,  
America As Art (1976).
SOMETHING NEW FOR AMERICAN STUDIES!

During the spring semester 1983 the American Studies Program will take a first small step into the field of undergraduate instruction. Twenty years after the initial graduate seminar was taught, a limited undergraduate initiative in the interdisciplinary study of American culture will begin.

The Curriculum Committee of the College of Arts and Sciences has recently approved two new undergraduate courses in American Studies, A201 Representative Americans and A202 Issues in American Life. Both are designed for use with changing topics.

The description of A201 reads as follows: "Examination of the life, work, and cultural significance of selected Americans, such as Thomas Jefferson, Elizabeth Cady Stanton, Mark Twain, Frank Lloyd Wright, Martin Luther King, Jr., etc." A201 will be taught during the spring semester with the following title: "Thomas Jefferson—Changing Images and Reality." The instructors will be Sheila Culbert, John Erwin, and Stephen Stein.

The description of A202 reads as follows: "Study of selected public issues in the American experience such as war and peace, racism and pluralism, poverty and abundance, censorship and freedom, etc." Barry Seltser will teach A202 during the spring semester on the theme "Equality and the American Dream." Professor Seltser received a Course Development Grant from the Poynter Center during the summer of 1982.

Copies of the course syllabi for these new offerings are available in the American Studies office for those who wish to examine them. Flyers are also available for distribution in classes if instructors or associate instructors are willing. In the future it is hoped that the American Studies Program will be able to offer at least two interdisciplinary courses each semester on the undergraduate level.
AMERICAN STUDIES QUALIFYING EXAMINATION

The next qualifying examination for students taking the combined doctoral degree is Thursday, December 9. Students who plan to take the examination on that date should inform the director in writing of their intention by December 1. In addition, they are asked to supply a list of 20-25 titles in the field of American Studies which shows the focus of their concentration in the field. Students should also include a brief statement concerning their projected dissertation area.

GRADUATE COURSE OFFERINGS -- SPRING SEMESTER

The American Studies Program will be offering a full range of graduate courses during the spring semester 1983. A description or note on each follows. If you are considering one or another, it is suggested that you speak with the instructor for more details.

G603  Introduction to American Studies (4 cr.)
      Monday 1:00-3:00 p.m.  
      S. Stein & Staff

The objective of this course is to introduce students to the nature, the development, and the literature of the American Studies movement as it has evolved through the past four or more decades in America. In addition, G603 is designed to acquaint them with a number of the faculty members who are part of the American Studies Program at Indiana University. Weekly meetings will focus successively upon methods, themes, and research fields in the movement. Students will be evaluated on their participation in the class meetings and on a final examination.

Among the readings for the class are the following:

Henry Nash Smith, *Virgin Land: The American West As Symbol and Myth*

John William Ward, *Andrew Jackson: Symbol for An Age*

Benjamin Franklin, *The Autobiography*

Arthur Miller, *Death of a Salesman*

John G. Cawelti, *Apostles of the Self-Made Man*

Herbert Gans, *Popular Culture and High Culture: An Analysis and Evaluation of Taste*


Henry Glassie, *Pattern in the Material Folk Culture of the Eastern United States*

Seyvan Bercovitch, *The Puritan Origins of the American Self*

John F. Wilson, *Public Religion in American Culture*

Donald Meyer, *Positive Thinkers: Religion as Pop Psychology From Mary Baker Eddy to Oral Roberts*

Horatio Alger, *Ragged Dick & Mark The Match Boy*

E. L. Doctorow, *Ragtime*

G620  Colloquium in American Studies (4 cr.)  
Tuesday & Thursday  1:00-2:15 p.m.  
R. Meyn

Topic: The Impact of History, Politics and Ideology on Modern American Novels since 1940

It is obvious that political crises, whether international, like the rise of totalitarianism during the Thirties and World War II, or national, like the McCarthy Era, the emergence of the New Left, and Watergate, have left their marks on many American writers and their novels. Sometimes even earlier historical events became the basis of modern novels.

The participants in this colloquium will attempt to arrive at some conclusions as to how far the structures and characters of the novels under consideration are determined by their authors' dealing with history, ideology, and politics. Requirements for the course include one report and one paper (15 pages). The course readings include the following items.

Saul Bellow,  
Dangling Man  
Mr. Sammler's Planet

E. L. Doctorow,  
The Book of Daniel  
Ragtime

Howard Fast,  
The Last Frontier!

Irving Howe,  
Politics and the Novel

Arthur Koestler,  
Darkness at Noon

John Lukacs,  
Historical Consciousness

Norman Mailer,  
The Naked and the Dead

Thomas Pynchon,  
V

Cushing Strout,  
The Vexacious Imagination

Lion Trilling,  
The Middle of the Journey

Kurt Vonnegut,  
Slaughterhouse Five  
Jailbird

G751  Seminar in American Studies (4 cr.)  
Thursday  3:00-5:00 p.m.  
R. Gunderson

Topic: Changing Images of American Identity

Prospective students are encouraged to speak with Mr. Gunderson before the end of the first semester concerning their interests in this seminar.

G753  Readings in American Studies (1-4 cr.)  
(Independent Study)

Must be arranged individually with an instructor and approved by the program director.
WHAT IS YOUR RESEARCH PROJECT?

A frequent complaint heard around the halls is that "No one wants to hear about my research." Everyone is too busy.

That complaint is no longer justified among the American Studies graduate students. The "Coffee and Conversation" series begun during this semester provides a supportive context in which you can talk about your research with fellow students and faculty members.

On November 10 a dozen persons gathered for the third noon-time meeting to hear John Wolford read and discuss his research on the secular influences upon Shaker spirit drawings. Those who were present also had the opportunity to "see" results of his investigations.

Plans are now being made to continue the informal conversations during the second semester. If you have a project you would like to share or some research that you would like to discuss why not sign up for a presentation in the American Studies office?

JOBS! JOBS! JOBS!

Amherst College announces a tenure tract joint appointment on the assistant professor level beginning the academic year 1983-1984 for a person in History and American Studies. Amherst is looking for a person who specializes in American history and culture from 1840-1920. The candidate should have training and research interests in one of the following areas: political cultures, labor, ethnic, or urban history, women's history, the history of a major region, or Afro-American history. The dissertation must be completed by September 1983. The candidate must also be committed to designing interdisciplinary courses in American culture. The deadline for application is December 8. Write to N. Gordon Levin, History/American Studies, Box 1770, Amherst College, Amherst, MA, 01002.

The University of Iowa has announced a "visiting one-year appointment" for a person in Advanced Writing and American Studies. This person is to assist in the development and teaching of upper-class writing courses and to teach in American literature and psychology. The application deadline is January 15. Write to John B. Harper, Department of English, University of Iowa, Iowa City, IA 52242.
GRANTS AND FELLOWSHIPS

The National Archives and Records Service will hold the 12th annual Institute for Historical Editing, July 17-29, in Madison, Wisconsin. The program provides theoretical and practical instruction in documentary editing. Applicants must hold a master's degree in history or American civilization. A number of study grants are available. For information and application forms, write NHPRC, National Archives, Washington, DC, 20408. The application deadline is March 15.

The Smithsonian Institution has announced a program of fellowships in the fields of American History and Material Culture as well as the History of Art which includes pre-doctoral grants. Fellowships are awarded to support independent research at the Smithsonian. Projects must make use of the Institution's collection and facilities. The deadline for applications is January 15. For information and applications write to Office of Fellowships and Grants, 3300 L'Enfant Plaza, Smithsonian Institution, Washington, DC, 20560.

The Woodrow Wilson National Fellowship Foundation will award 45 fellowships for doctoral dissertations dealing with ethical or religious values in any area of human endeavor. $7500 will be granted for 12 months of full-time dissertation research and writing, with an additional $200 per month for dependent children. Candidates must have all doctoral requirements complete by June 1983 except the dissertation. Candidates must be in the humanities or social sciences. Applications are to be requested by December 24 from the following address: Newcombe Fellowships, Woodrow Wilson National Fellowship Foundation, Box 642, Princeton, NJ, 08540

FORTHCOMING MEETING

The third annual Illinois History Symposium will be held December 3-4 at the Springfield Hilton in Springfield, Illinois. Included on the program are sessions on "Community and Culture," "Illinois Traditions," "Frontier Literature," "Violence in the Coal Fields," "Political Party Reorganization in the 19th Century," and "Nineteenth-Century Religious Development."
CALL FOR PAPERS

This is a reminder that the deadline for proposals for papers for the next national meeting of the American Studies Association to be held November 3-6, 1983, in Philadelphia is January 15. The Program Committee is soliciting papers, sessions, workshops, panels, and other contributions from all constituent areas of American Studies. Proposals should be sent to Michael Zuckerman, Department of History, University of Pennsylvania, 207 College Hall/CO, Philadelphia, PA, 19104.

The national meetings of the Popular Culture Association will be held jointly at the Broadview Hotel in Wichita, Kansas, April 24-27. Papers dealing with any type of American Studies topic are welcome.

The deadline for proposals is December 15. Proposals should be sent to Peter C. Rollins, Department of English, Oklahoma State University, Stillwater, Oklahoma, 74078.

The Ohio Academy of History will hold its annual meeting in Columbus, Ohio, on April 22-23. Proposals for papers or sessions are invited. The deadline for such proposals is January 7, 1983. Send proposals to Jacob Dorn, Department of History, Wright State University, Dayton, Ohio, 45435.

The University of Minnesota's Women's Studies Program is sponsoring a conference May 13-15 on "The Sex/Gender Division of Labor: Feminists Perspectives." Proposals for papers, panels, or presentations are invited. The deadline for proposals is January 3. Write to Donna Dacus, Department of Conferences, 219 Nolte Center, 315 Pillsbury Drive, University of Minnesota, Minneapolis, Minnesota, 55455.

The American Studies Program
Indiana University, Bloomington
Stephen J. Stein, Director
DUBROVNIK REPORT

The initial American Studies Evening of the new spring semester will be a discussion of the first American Studies seminar held in Yugoslavia late in 1982. It will take place on Sunday evening, January 23, at 7:30 p.m. at the Women’s Faculty Club in the Indiana Memorial Union.

In November of this past year five members of the American Studies faculty went to Dubrovnik, Yugoslavia, to take part in a seminar on the theme of "The American Social Order and Its Culture: Aspects of High and Popular Culture." The five faculty persons were Dirk Hartog of the Law School, Cynthia Kinnard and Chris Lohmann of the English Department, Walter Meserve of Theatre and Drama, and Stephen Stein of Religious Studies. In addition, Dean John Lombardi of International Programs accompanied the delegation for the opening of the seminar.

The faculty members who took part in the seminar will join in an informal presentation and discussion of this venture into the arena of international American Studies. They will share impressions and photos of the program, the participants, and the area. In addition, they will discuss the future of the Yugoslavian exchange.

Everyone (students, faculty, and friends) is invited to attend. Light refreshments will be served.

Gilt figure of St. Blaise (15th c.), Patron saint of Dubrovnik
AMERICAN STUDIES ASSISTANTSHIPS

Graduate students enrolled in the American Studies Program are eligible to apply for two Associate Instructorships available for the 1983-1984 school year in American Studies. These positions provide an opportunity to teach in an interdisciplinary context. Both AI's will work in the new undergraduate courses being offered by the program. They will take part in all areas of course planning and implementation.

The salary for these positions is expected to be in the $3800-$4000 range, plus fee remission. Students interested in these positions should record their intention to apply with the Director of the program before February 15. The selection will be made by the Student Affairs Committee.

SPECIAL CONGRATULATIONS:

Sheila Culbert (History and American Studies) and Peter Timmann (English and American Studies) both passed the Qualifying Examination in American Studies taken on December 8.

Cara Chell (English and American Studies) successfully defended her dissertation entitled "American Women and the Modernist Period" on January 5.

AMERICAN STUDIES ESSAY CONTEST

The third annual American Studies Essay Contest will take place during the spring semester. A prize of $100 provided by the Indiana University Foundation will be awarded to the winner.

Essays are to be interdisciplinary in nature and must reflect the individual's own independent research and scholarship. The submissions will be judged on the basis of scholarly contribution, originality, clarity and style, and interdisciplinary character. Students are invited to attach a brief letter describing their perspective on interdisciplinary scholarship. The selection will be made by a faculty committee. The deadline for submissions is April 1.
COFFEE AND CONVERSATION

On Thursday, January 20, at noon, the series of graduate student presentations will continue with a session led by Emil Pocock entitled "Christian Republicanism on the Frontier: The beginnings of Dayton, Ohio, 1796-1825." This discussion will take place in Woodburn Hall 203.

Pocock, who is a doctoral candidate in History and American Studies, will discuss an issue rising out of his dissertation research, namely, whether "social control" theories are adequate to explain the motives of the dominant social group of young Dayton. Pocock will discuss his research on Dayton in the early nineteenth century which reveals a network of Presbyterian men and women who shaped that frontier community in accord with a particular view of Christian morality, republican political ideals, and the millennium.

This presentation and discussion will last from 12:00-1:00 on Thursday. Coffee and tea will be provided. Bring a brown-bag lunch, if you please. All are welcome!

JOBS JOBS JOBS

Word of the following positions has been received recently in the American Studies office:

TRINITY COLLEGE in Hartford, Connecticut, is searching for a tenure-track joint appointment in American Studies and English. The candidate must have a Ph.D. in American literature. The candidate must display skills in teaching and team-teaching, a strong grasp of the principles of interdisciplinary study and American Studies, and strength in critical theory. The deadline for applications is January 24. Send materials to Eugene E. Leach, Director, American Studies Program, Trinity College, Hartford, CT 06106.

COLBY COLLEGE in Waterville, Maine, is searching for a tenure-track joint appointment in American Studies and Art. The candidate should be a generalist with strong training, active teaching interests, and a research commitment in more than one of the following: material culture, anthropology, methodology and field work, history of architecture, history of film, or curatorial interests. Send materials to C. W. Bassett, Director, American Studies Program, Colby College, Waterville, ME 04901.

YALE UNIVERSITY, New Haven, Connecticut, is searching for an assistant professor in Film Studies to be located in a Humanities department, possibly American Studies. The candidate must be a person with a broad range of talents in film as well as expertise in a humanities discipline. Teaching responsibilities will range widely. The deadline for applications is February 20. Send materials to Film Studies Search Committee, P.O. Box 1604A, Yale University, New Haven, CT 06520.
ADDITIONAL ESSAY CONTESTS

The Women's Studies Program announces competition for the Gladys Epstein Sperber Award for excellence in a research paper in any area of Women's Studies. A $75 award will be given for the best graduate student paper in the area written between January 1, 1982, and December 31, 1982. For additional details, see the Women's Studies Program, Memorial Hall East, room 130. The deadline for submissions is February 28, 1983.

The Department of Afro-American Studies announces the W. E. B. Du Bois Writing Awards for research papers in any area of Afro-American Studies. The body of the paper should not exceed 25 pages in length. $200 will be awarded to the author of the winning graduate student paper. The deadline for entries is February 25. For more information, contact the Department of Afro-American Studies, Memorial Hall East, M31.

GRANT-IN-AIDS

February 1 is the next deadline for the Doctoral Student Grant-in-Aid program administered through the Graduate School. The program is designed to assist doctoral students in funding extraordinary expenses arising from their dissertation research. Routine costs are not eligible. Travel expenses, purchase of microfilms, etc., may qualify under the program. The maximum grants available is $400. Applications must be submitted through the Chair of the student's department.

February 1 is also the deadline for the grants from the Women's Studies Program to facilitate research on topics related to women and women's roles, to develop women's studies courses, or to add resource materials on women to already existing courses. Grants may range from $25 to $400. Winners of grants may be expected to give a paper or presentation relating to the subject of the grant. For more information, contact the Women's Studies Program, Memorial Hall East room 130.

AMERICAN STUDIES REGIONAL MEETING

Please mark April 8-10 on your calendar. The regional meeting of the American Studies Association will meet at Miami University, Oxford, Ohio. Car pools will be arranged.
UNDERGRADUATE AFFAIRS IN AMERICAN STUDIES

The American Studies Program is pleased to share the good news that three of its faculty members are recipients of course development grants for the forthcoming summer. These grants will be used to develop undergraduate courses in the interdisciplinary study of American culture.

Professor Cynthia Kinnard (English and American Studies) will use the Poynter Grant to develop a course on Chicago from 1871-1916. Her course will explore the growth and development of that metropolitan region after the great fire. She will examine the architecture, painting, and literature of the city as well as its social history, its magazines and newspapers, and the efforts of its reformers. Kinnard hopes to include a field trip as part of the course activities. Her course will be taught during the fall semester.

Professors Ed McClellan and William Reese, (History of Education and American Studies) have received a joint grant to develop an interdisciplinary course on "Childhood, Youth, and Education in American Culture." Their course will examine the changing views on childhood and youth over a period of more than three hundred years in the American experience. The instructors will highlight various social, intellectual, political, educational, and economic ideals and practices that have shaped the lives of the young people of America. This course will be taught the first time by Professor Reese during the spring semester 1984.

ENROLLMENT FOR SPRING 1983

Undergraduate Courses

A201 Representative Americans
  Topic: Thomas Jefferson--Changing Images and Reality - 19 students

A202 Issues in American Studies
  Topic: Equality and the American Dream - 29 students

Graduate Courses

G603 Introduction to American Studies - 17 students

G620 Colloquium in American Studies
  Topic: Impact of History, Politics, and Ideology on Modern American Novels Since 1940 - 8 students

G751 Seminar in American Studies
  Topic: Changing Images of American Identity - 9 students
MEETINGS, CONFERENCES, AND LECTURES

Plan now to attend a conference on "Women Making History: Women's Work, Women's Culture" to be held April 15-16 at the University of Illinois at Chicago.

The Indiana Academy of the Social Sciences will hold its annual meeting October 7, 1983, at I.U. Northwest on the theme "The Hoosier Economy: Origins and Directions for the 1980s." Paper proposals may be sent to Lloyd Rowe, I.U. Northwest, by March 1.

Josiah Bunting, the President of Hampden-Sydney College, will speak on "The Morality of Deterrence" at 4 pm, February 2, in Ballantine Hall 310 as part of the Ethics in American Life lecture series sponsored by the Poynter Center.

STUDENT AND FACULTY ACTIVITIES

CHARLES HICKEY (English and American Studies) has written a paper entitled "Life and Death: The Daguerreotypes of Edgar Allen Poe" which has been accepted for the program of the joint meeting of the American Culture Association and the Popular Culture Association in April.

CYNTHIA KINNARD (English and American Studies) delivered a paper entitled "Of This Time, In that Region of Ice: Two Stories About Teaching by Trilling and Oates" at the Society for Values in Higher Education meeting, in August in North Carolina.


JOHN BODNAR (History and American Studies) presented papers on "The Working-Class Family in America" and "Public History and Urban History" at the Family History Conference in Indianapolis and at the meeting of the National Council on Public History in Chicago.


WALTER MESERVE (Theatre & Drama and American Studies) received a Research Fellowship from the National Endowment for the Humanities for the writing of the second volume in The Drama of the American People.

A SPECIAL LECTURE!!!

On Tuesday evening, March 1, at 7:30 the American Studies Program will present a special lecture. Professor JOHN RAEBURN of the University of Iowa will speak on the topic of "Cultural History in Berenice Abbott's 1930 Photographs." The lecture, which will be illustrated with slides, will take place in Ballantine Hall 103.

Professor Raeburn, who recently has been named the new chairperson for the American Studies Program at the University of Iowa, received his undergraduate degree from Indiana University and graduate degrees in American Civilization from the University of Pennsylvania. He has also been a member of the faculty at the University of Louisville and the University of Michigan.

Raeburn's special interests include American popular culture, especially film and photography. He has published on such diverse figures as Ernest Hemingway, Frank Capra, and Berenice Abbott.

Berenice Abbott's photos in the 1930's captured the changing character of the environment in New York City. Her works provide photographic documentation of New York City in the 1930s. Some of her work was done under the sponsorship of the Federal Arts Project of the Works Progress Administration. Her photos have been shown at a number of prominent museums including the Museum of the City of New York.

All are invited to attend this lecture. A reception will follow in the Women's Faculty Club.
SYMPOSIUM AT IUPUI

"The Accelerating Legalization of American Life" will be the topic of a symposium sponsored by the IUPUI Center for American Studies on Thursday, February 24. The program will begin with a round-table discussion involving invited participants and interested persons at 2:00 pm in Room 318 of the University Library at IUPUI. A reception will take place at 5:00 pm in the Commons of the School of Social Work. At 8:15 in the evening E. Gordon Cee, president of West Virginia University, will speak. He is an authority on legal problems in education and labor law. If you are interested in attending, please call 317-264-3759.

LOOKING BACK!

On February 11 BARBARA HILLENBRAND (English and American Studies) discussed her dissertation research at the noontime "Coffee and Conversation" gathering. A group of more than thirty graduate students and faculty members listened as she shared her reflections on "The Divided Consciousness of Emily Dickinson." Hillenbrand spoke of the complexities of Dickinson's perception of herself as revealed in her poems.

On February 20 CYNTHIA JORDAN (English) was the speaker at the American Studies Evening in the home of Professor D'Ann Campbell. Professor Jordan gave a presentation on the topic of "Counterfeiting, Forgery, and Ventriloquism: The Language of Leadership in Early American Literature." In her paper she described the literary function of the "confidence-man" in eighteenth-century literature in the early years of the young republic. In her analysis she dealt at length with Benjamin Franklin's Autobiography. Professor Jordan, who is new at Indiana University, will teach the American Studies Seminar in the spring of 1984.
LOOKING AHEAD -- COURSE PLANS FOR THE FALL

A201  Representative Americans (3 cr.)
Topic: Thomas Jefferson: Changing Images and Reality
2:30-3:45 pm  MW  BH 344           S. Stein

A202  Issues in American Life (3 cr.)
Topic: Chicago After the Fire (1871-1916)--A Study in Urban
and Cultural Renewal
11:30-12:15 pm  MWF  BH 344           C. Kinnard

G620  Colloquium in American Studies (4 cr.)
Topic: American Folk Style
8:30-10:30 am  W  BH 235           S. Stahl

G751  Seminar in American Studies (4 cr.)
Topic: Education and Women in America
1:30-4:00 pm  W  ED 218           W. Reese

G753  Independent Study (1-3 cr.)
AR  AR  AR           S. Stein

CONGRATULATIONS!

Professor CYNTHIA JORDAN has received an Indiana University Summer Faculty Fellowship in support of her research dealing with the political function of language in American literature in the early national and romantic periods.

Congratulations to SOUMALEY EKRA (American Studies and English) for receipt of a $3000 Fulbright Grant. Soumaley, who has come to Indiana University from the Ivory Coast in Africa, will use this grant to continue her studies toward the doctorate.


FOR YOUR CALENDAR IN MARCH

March 2 -- Professor MARTHA BANTA of the University of Washington, Seattle, Department of English will speak on "American Girls and the New Woman: The Evolution of a Type," 8:00 p.m. in Psychology Rm 100.

March 24 -- The "Coffee and Conversation" series will continue at noon with a presentation by CHARLES HIGGINS (English and American Studies) on "The Photographs of Edgar Allan Poe." WATCH FOR FURTHER DETAILS

March 25 -- Professor LEWIS PERRY (History) will present a featured lecture to be co-sponsored by the Institute for Advanced Study of which he is a Fellow this year, the Department of History, and the American Studies Program. The title of his lecture will be "The Reorganization of Intellectual Life in America: After the Revolution." The lecture will take place at 3:30 pm in Woodburn Hall 008.

AMERICAN STUDIES ESSAY CONTEST -- SECOND NOTICE

The third annual American Studies Essay Contest will take place during this spring semester. A prize of $100 provided by the Indiana University Foundation will be awarded to the winner.

Essays are to be interdisciplinary in nature and must reflect the individual's own independent research and scholarship. The submissions will be judged on the basis of scholarly contribution, originality, clarity and style, and interdisciplinary character. Students are invited to attach a brief letter describing their perspective on interdisciplinary scholarship. The selection will be made by a faculty committee. The deadline for submissions is April 1.

UNDERGRADUATE ACTIVITIES

An American Studies Essay Contest will be sponsored for undergraduates this spring. A prize of $50 will be awarded to the best interdisciplinary paper dealing with some aspect of the American experience. Papers are to be no longer than 20 pages excluding documentation and appendices. They must have been written for an undergraduate class during the present school year and must be nominated by the instructor in that class. The deadline for submissions is April 16.

CALL FOR PAPERS

The annual conference of the Popular Culture Association in the South and the American Culture Association in the South will be held October 6-8, 1983, in Jacksonville, Florida. The program committee invites papers, discussion panels, performances, and presentations on any aspect of popular culture and American culture from any disciplinary perspective. Proposals for papers or sessions should be sent to Professor Maryhelen Harmon, Department of English, University of South Florida, Tampa, Florida 33620 before May 15.
Summer Study Opportunities!!

The Second National Seminar on "Willa Cather Today" will be held June 19-25, 1983, at Red Cloud and Hastings, Nebraska. The week-long program will focus upon the current state of Cather Studies and upon possibilities for future work. Graduate and undergraduate credit in English is available through the University of Nebraska-Lincoln. For more information write Viola Borton, President, Willa Cather Pioneer Memorial and Education Foundation, 326 North Webster, Red Cloud, Nebraska 68970.

Washington State University will hold an American Studies Summer Institute for graduate and undergraduate students from June 20 to August 12. The theme of the institute is "The Decade 1910-1920: America's Loss of Innocence? A Culture in Conflict." Five particular courses are available on the following topics: Iconoclasts and the Old Guard, American Participation in World War I, Nation and Small Town: A Decade in Ferment, The Women's Decade, and Drama into Film: 1910-1920. For more information contact Robert O. Johnson, Department of English, Washington State University, Pullman, WA 99164.

The Folklore Institute of Indiana University is sponsoring a special summer course for both graduate and undergraduate students on "Classification of American Musics." This offering (F404/F604) will be taught by Professor Lajos Vargyas, one of the foremost ethnomusicologists in Europe. The course (3 credits) is designed to develop practical approaches towards the classification of musical cultures in the Americas. The course will be taught 1:00-3:00 on Tuesday-Thursday. For more information contact the Folklore Institute.

The American Studies Program
Indiana University, Bloomington
Stephen J. Stein, Director

The illustrations in this issue of the Newsletter are drawn from the works of Berenice Abbott.
"THE REORGANIZATION OF INTELLECTUAL LIFE IN AMERICA:
AFTER THE REVOLUTION"

A SPECIAL LECTURE

BY

LEWIS PERRY

The American Studies Program will join the Department of History and the Indiana University Institute for Advanced Study in sponsoring a lecture by Professor Lewis Perry on Friday, March 25, at 3:30 in Woodburn Hall 008. Perry is a faculty member in the Department of History and in the American Studies Program. He is also the Editor of The Journal of American History.

During the 1982-1983 school year, Professor Perry has been on leave, having received a Guggenheim Fellowship. He has also been appointed a Fellow of the Indiana University Institute for Advanced Study. Perry is currently writing a book on changes in the social position of intellectuals and in conceptions of reason and the emotions during the course of American history. This lecture will be drawn from work in progress.

Professor Perry has been actively involved with the American Studies Program at Indiana University ever since his arrival on campus in 1978. In 1981 he taught the American Studies graduate colloquium on American Intellectual History. Among Perry's numerous publications are books entitled Radical Abolitionism (1973) and Childhood, Marriage, and Reform (1980), the latter a study of Henry Clarke Wright, a nineteenth-century reformer.
GRADUATE STUDENT MEETING

The members of the American Studies Graduate Council (Sheila Culbert, John Erwin, Patricia Patrick, Marcia Press, and Peter Timmann) have called a meeting of all interested graduate students associated with the American Studies Program. It will be held on Tuesday, March 29 at 4:00 pm in Ballantine Hall 005.

The purpose of this gathering is to provide for the selection of students for membership on the Graduate Council next year and to discuss other issues of concern. The members of the graduate council also serve as student representatives on various faculty committees of the American Studies Program.

THE GRADUATE COUNCIL NEEDS YOUR SUPPORT!

AMERICAN STUDIES ANNUAL PICNIC

April 17, Sunday, has been chosen as the date for the spring picnic for the American Studies graduate students and faculty members, families, guests, and friends. The place will again be Bryan Park. The time will be 2:00-6:00 pm.

Hamburgers and knockwurst will be provided along with drinks. Salads, chips, and desserts should be brought for sharing. The cost per person will be $1.50. The sign-up is in the American Studies office. Plan now to share the food, drinks, friends, and sun.

QUALIFYING EXAMINATIONS

The dates for the next two occasions on which students may take the American Studies Qualifying examination have been set. The examination will be given on Thursday, May 5, and Thursday, August 25, 1983.

Students who plan to take the examination at one of these announced times must inform the Director of the program in writing at least ten days in advance. The letter should also contain a list of 25 or more titles in the field of American Studies which represent the student's focus of attention. Additionally, some indication should be made of the tentative area of dissertation research.
COFFEE AND CONVERSATION

The series of noontime presentations by graduate students will continue on Thursday, March 24, from 12:00-1:00. CHARLES HIGGINS, a doctoral candidate in English and American Studies, will discuss his dissertation research on the Poe daguerreotypes, reading them as illustrations of Poe's own early comments on the camera. Higgins regards the striking "Ultima Thule" portrait as emblematic not only of Poe's fiction but of the photographic experience as well, a revelation of the author as the cryptic figure of his own art.

Higgins, who is writing a dissertation entitled "Through a Camera, Darkly: American Romanticism and the Photographic Self," will present a paper on the Poe daguerreotypes at the combined meetings of the Popular Culture Association and the American Culture Association in April. He has previously published "Photographic Aperture: Coburn's Frontispieces to James's New York Edition" in American Literature.

The lecture will be held in Morrison Hall 112. You may bring a "brown bag" lunch, if you wish.

THE DUBROVNIK EXCHANGE REVERSED

On April 19 the American Studies Program will sponsor a lecture entitled "Popular Formulas and Contemporary Fiction" by Professor SONJA BASIĆ of the University of Zagreb in Yugoslavia. Professor Bašić, who is a member of the Faculty of English in Zagreb, is spending the semester in the United States working on a study of contemporary fiction.

Professor Bašić is a member of the Yugoslavian committee responsible for the American Studies Seminar in Dubrovnik. She took part in the seminar in October which was attended by five lecturers from Indiana University. Bašić's visit to our campus is made possible by assistance from the Office of International Programs. She will be consulting with the Planning Committee for next year's seminar in Yugoslavia.

More details concerning the time and the place of the lecture will be forthcoming.
AMERICAN STUDIES ESSAY CONTEST -- FINAL NOTICE

April 1 is the deadline for the submission of entries in the third annual American Studies Essay Contest for graduate students. A prize of $100 will be provided to the winner by the Arts and Sciences-Graduate School Alumni Association.

As earlier announced, the essays are to be interdisciplinary in nature and must reflect the student's own independent research and scholarship. The submissions will be judged on the basis of scholarly contribution, originality, clarity and style, and interdisciplinary character. Students are invited to attach a brief letter describing their perspective upon interdisciplinary scholarship.

Announcement of the winner will be made sometime after mid-April.

INSTRUCTORSHIPS AND ASSISTANTSHIPS

The Women's Studies Program is accepting applications for graduate assistant instructors and graduate assistants. The former will assist in teaching the general introductory Women's Studies course in the fall, and the latter will assist faculty in course development and research as well as edit the bi-monthly newsletter. Persons with interdisciplinary interests are encouraged to apply. For details of the jobs and application procedures, check with the Women's Studies Program office in Memorial Hall East. The deadline for applications is March 25.

JOB OPENING

The Connecticut Coordinating Committee for the Promotion of History, in cooperation with the Association of Local Historic District Commissioners, is seeking a qualified person to produce a reference handbook and to train citizens and public officials in the methods of protecting and managing the state's historic heritage. This position requires someone who can combine the skills of research and writing with the talents of public advocacy. The job announcement indicates a special interest in persons holding the doctoral degree in American Social History, American Studies, American Material Culture, or related disciplines. Interested persons should send a resume and cover letter to the Connecticut Humanities Council, 195 Church Street, Wesleyan Station, Middletown, Connecticut, 06457 by March 25th.
CONGRATULATIONS!!!

DORIS DEVINE FANELLI (Folklore and American Studies) successfully defended her dissertation entitled "Stone Men: Indiana Limestone Craftsmen as Folk Artists" on March 14. Fanelli holds the position of Curator of the Drexel University Museum in Philadelphia.

"GANJA AND HESS"

Actor, director, playwright, screen writer, and novelist BILL GUNN will visit Indiana University on Tuesday, March 22, to lecture and screen his film "Ganja and Hess" in which he stars. The screening and lecture will be at 7:00 pm in Education 217.

"Ganja and Hess" has been chosen as one of the ten best American films of the decade. Among Gunn's plays are MARCUS IN THE HIGH GRASS and BLACK PICTURE SHOW. His novels include All The Rest Have Died and Rhinestone Sharecropping. Gunn received a John Simon Guggenheim Fellowship for Filmmaking in 1980.

IUPUI AMERICAN STUDIES THEATRE FESTIVAL

On April 29 a series of events will take place on the IUPUI campus to celebrate the successful completion of the University Theatre's first year in its new quarters. Included will be a showing of the 1930 film, "Abraham Lincoln" directed by David Wark Griffith who was also the director of "The Birth of a Nation." Other activities will include a symposium bringing scholars and working actors into conversation and presentations focusing upon Lincoln's interest in the theatre. Professor WALTER MESERVE (Theatre and Drama) will be one of the featured speakers. The day will close with the presentation in the evening of Thomas Taylor's "Our American Cousin," the play that President Lincoln was watching when he was shot by John Wilkes Booth. For information about the play, contact the University Theatre in Indianapolis.
VOLUNTEERS NEEDED

A request has been received from the coordinator for the State Contest of the Indiana History Day program, asking for graduate students and faculty members who are willing to serve as judges for the program which will take place on the morning of May 14 in the Indiana Memorial Union.

National History Day is a program that encourages students, grades six through twelve, to research and prepare papers, projects, performances and media presentations on a historical theme and to have them judged by professionals. The day itself is the culmination of a series of activities which are designed to help students learn more about history through use of the content and methods of social studies, language, literature, and music.

If you are interested in taking part in this endeavor, please leave your name in the American Studies office. Lunch will be provided for participants. Contact the office by April 1st.

AMERICAN STUDIES PROGRAM REVIEW

The formal review of the American Studies Program which began late in the summer of 1981 appears to be drawing to a close. The last stage of the process, which involves a report to the faculty on the program from the deans and a summary of the review sent to the Indiana Higher Education Commission, is nearing completion.

The written report of the deans has now been received by the American Studies office. The American Studies faculty will meet with Dean Leo Solt of the Graduate School and Dean Gary Sojka of the College of Arts and Sciences in early April to discuss their report.
THE BOOK CORNER

Beginning with this issue, each Newsletter of the American Studies Program will offer some notice of significant publications by persons associated with the Indiana program. This inaugural effort takes note of a forthcoming volume by an alumnus of the American Studies Program, Professor F. Richard Thomas of Michigan State University.

Pre-publication notices have been received of a new book by Professor Thomas, who is Professor of American Thought and Language at Michigan State University. Entitled Literary Admirers of Alfred Stieglitz, the volume is a study of the extraordinary influence of the photographer Alfred Stieglitz upon the works of such literary figures as Gertrude Stein, Hart Crane, Sherwood Anderson, and William Carlos Williams. Thomas's argument has implications not only for understanding the aesthetics, styles, and perceptions of these major American literary figures, but also for understanding the progress of contemporary photography.

Thomas maintains that these writers used aspects of photography in their individual aesthetics and styles. In their lives as well as in their art they subscribed to a philosophy that focused upon personally significant detail, upon the immediate and the actual.

F. Richard Thomas received the Ph.D. in 1970 from Indiana University (English and American Studies), having written a dissertation on the topic "The Literary Admirers of Alfred Stieglitz, Photographer." Thomas's volume will be published by Southern Illinois University Press.
CALL FOR PAPERS

The Illinois State Historical Society is seeking proposals for papers or sessions to be delivered at its annual symposium on Illinois history, December 2-3, in Springfield. Proposals may relate to any aspect of the history, literature, art and culture, politics, geography, archeology, anthropology, and related fields of Illinois and/or the Ohio and Mississippi Valleys. Proposals (300-600 words) and a resume should be sent by April 15 to Roger D. Bridges, Director of Research, Illinois State Historical Library, Old State Capitol, Springfield, Illinois 62706.

Roger D. Bridges is also seeking proposals for papers to be delivered at the annual Abraham Lincoln Symposium on February 12, 1984, which will also be held in Springfield, Illinois. Papers may relate to any phase of Lincoln's career or his relationships with associates or to events. Proposals and resumes must be sent by August 10 to the same address listed above.

Material Culture and Folk Life of the Ohio River Valley

INTERESTED IN A CAR POOL?

The Great Lakes Chapter of the American Studies Association, to which the state of Indiana belongs, will be holding its spring meeting April 8-10 at Miami University in Oxford, Ohio. The announced theme for the meeting is "Material Culture and Folk Life of the Ohio River Valley."

Although a copy of the program details has not yet been received, plans are being made for sharing transportation to the meeting. Several individuals from Indiana University will be attending the meeting and participating on the program. If you are interested in such arrangements, check with Nancy May in the American Studies office by Monday, April 4.