PROGRAM NEWS

Acting Director for the academic year 1984-85 is Professor SARAH BURNS of the School of Fine Arts. Professor Burns will endeavor to keep all aspects of the American Studies Program in commendable shape for Professor CYNTHIA KINNARD of the Department of English. This year Professor Kinnard is teaching on a Fulbright Grant at the University of Osijek, Yugoslavia; she will begin her three-year term as Director of American Studies upon her return in the summer of 1985.

WELCOME

The American Studies Program is happy to announce the addition of new faculty to its roster. As of press time, our latest cohorts are: PETER BOERNER, Germanic Studies; STEPHEN CONRAD, School of Law; DON COOK, Department of English; KENNETH JOHNSTON, Department of English; and ROGER MITCHELL, Department of English.
LECTURE

"A Controlling Voice: Nineteenth Century Police and Detective Literature" is the title of a lecture sponsored by The Department of Speech Communication and the American Studies Program. DAVID R. PAPKE, School of Law and Center for American Studies (IUPUI), will lecture on a study in changing articulations of social control ideology context of American modernization on Friday, October 12 at 9:00 am in the Speech Communication Building, Room 104.

CONGRATULATIONS

Professor LARRY J. GRIFFIN (Department of Sociology) has been chosen to receive a Distinguished Teaching Award in the category of Social and Behavioral Sciences. The Award will be presented at the Alumni Hall banquet, which is the final, ceremonial event of the annual College of Arts and Sciences-Graduate School Alumni Day, on Saturday, October 13, 1984.

DUBROVNIK SEMINAR

On Friday, October 5, 1984 the American Studies delegation, consisting of ERLENE STETSON, (Department of English); CHRIS LOHMANN, (Department of English); and LARRY GRIFFIN, (Sociology Department), will leave for Dubrovnik, Yugoslavia to present an interdisciplinary seminar entitled "Social Conflict and Twentieth-Century American Culture." This seminar is the third in a series arranged by an agreement with Indiana University and Zagreb University in Yugoslavia with cooperation from the IU Office of International Programs. The delegation will also include Ruth Needleman (Labor Relations, IU Northwest) and Lester Lamon (History, IU South Bend.)
COFFEE AND CONVERSATIONS (a.k.a. BROWN-BAG LUNCH)

It has been suggested that our lunchtime graduate student presentations of American Studies research projects needed a new titular image to avoid any potential confusion with other like-named events sponsored by several different departments. So, for the time being at least, we shall resurrect the somewhat more mellifluous "Coffee and Conversations," once used but then abandoned for the terse, percussive "Brown-Bag."

The first "Coffee and Conversations" will be "Faulkner's Intersections: Illustrations and Tableaux," a slide presentation by VINCE GÓTERA (English and American Studies). Vince will discuss his paper which won first-place in the American Studies Essay Contest in April, 1984. This presentation will take place on Friday, October 5 at 12:00 noon in the Fine Arts Building, room 005.

CONFERENCES


October 18-20: University of Kansas Built Form & Culture Studies Program, forum on "Approaches and Implications in the Study of Socio-Cultural Aspects of Built Environments." Speakers from architecture, cultural anthropology, environment/behavior studies. Information: Marilyn Long, Continuing Education Program, University of Kansas, Lawrence, KS 66045.
CALL FOR PAPERS

For the ASA Tenth Biennial Convention, San Diego, California, October 31-November 1, 1985. Professor Martha Banta, Chair of the Program Committee, is now accepting proposals for individual papers, sessions, workshops, and panels.

The Committee will review all proposals which address aspects of the Convention's theme, "Boundaries of American Culture" (i.e., exclusion/inclusion; limits/infinite limits; where American Studies ends/where other disciplines begin). Particular attention given to proposals falling under these sub-topics: The Arts (popular, high, and functional); Public Support and Public Policies; Folklore and Folklife; American Ethnicity and Gender Identities; Cross-cultural Relations/International Perspectives; Exploding the Canons; Geographies and ideologies. Prospective participants: submit 12 copies of typed, double-spaced proposals (along with proposal cover sheet, which is bound into the September 1984 ASA Newsletter; if you don't receive this, the American Studies office will be pleased to let you make a copy from its issue) to Prof. Martha Banta, Chair, ASA Program Committee, Department of English 2225 Rolfe Hall, UCLA, Los Angeles, CA 90024.

Triple call from Hofstra University:


For information on all of the above: Hofstra University Cultural Center/Hofstra University/Hempstead, NY 11550.
MONEY

The W. K. Kellogg Foundation offers three-year awards of up to $30,000 and 25% released time to encourage those in the early years of their professional career to develop interdisciplinary and cross-cultural perspectives on contemporary human and social problems. Applicants must be nominated by IU. Application forms: Thea Brown, 335-8914. Deadline: November 19, 1984.

INTERNSHIP

National Building Museum, a private, nonprofit institution mandated by Congress in 1980 to commemorate and encourage the American building arts. First exhibition galleries to open in the spring of 1985. NBM invites qualified undergraduate and graduate students to apply for internships; preference being given to students receiving academic credit (no stipend attaches to these appointments, alas). Interns may work in: exhibitions, education and public programs, information center, historical documented and research collections, public relations, and publications. Information and application forms: Student Intern Coordinator/National Building Museum/Pension Building/Judiciary Sq., NW/Washington, DC 20001.

JOBS JOBS JOBS

Bentley College. Asst. Prof., Colonial U.S. history through early national period. Desirable 2d teaching fields: Latin American, black or Native American history; additional areas will be considered. World Civ. courses a substantial part of 12-hr. teaching load in bus. coll. context. Ph.D. 2 yrs. teaching exp. required. Send vitae and references to Dean John Burns, Bentley College, Waltham, MA 02254 by November 30, 1984.

University of Minnesota. Humanities & English, Asst. Prof., tenure track, entry level (up to 3 yrs. max. prior credit). Appt. beginning September 16, 1985, to teach existing curriculum, develop new courses at intro., upper division, graduate levels. Ph.D. required. Candidates must have grad. training, research interests in: (1) at least 2 of the following areas in 20th century humanities--literature, visual arts, film, music, philosophy; (2) sociology of the arts, other contemporary methodologies, theories of culture. Two-thirds workload annually in Humanities Prof.; one-third in Dept. of English. Send curriculum vita, full dossier, and letter of application to Richard D. Leppert, Chair, Humanities Prof., 314 Ford Hall, 224 Church St. S.E., Univ. of Minnesota, Minneapolis, MN 55455 by Nov. 15, 1984.
QUALIFYING EXAMINATION

The next regularly scheduled Qualifying Examination in American Studies will take place on Tuesday, December 4, 1984. Students pursuing the combined doctoral degree who wish to take the examination at that time are requested to notify the Director in writing by Tuesday, November 20, 1984. In addition, each should submit a list of at least twenty-five titles in the field of American Studies representing areas of special interest as well as a short statement describing a potential area of dissertation research.

BRIEF ANNOUNCEMENT

Due to our recent budget cut we find it necessary to begin mailing announcements and Newsletters to campus addresses. If you have a mailbox in your "home department" would you please let us know so that we can cut our cost of postage. Just drop us a note or stop by and tell Nancy in the American Studies office, Ballantine Hall 421.

The illustrations in this issue of the Newsletter are taken from Bellamy Partridge and Otto Bettmann As We Were: Family Life in America 1850-1900.

The American Studies Program
Indiana University, Bloomington
Sarah Burns, Director
WELCOME

Two more colleagues have joined the American Studies Faculty: Irene Neu (History) and Murray Sperber (English). The American Studies Program has been fortunate in acquiring a total of seven new faculty associates during the course of the Fall, 1984 semester.

COFFEE AND CONVERSATIONS

Sheila Culbert, a doctoral candidate in History and American Studies, will discuss her dissertation research on the problem of poverty in Massachusetts, 1750-1820.

"Sturdy Beggars and the Worthy Poor: The Intellectual Response to poverty in Massachusetts, 1750-1820."

Tuesday
November 27, 1984
12:00-1:00
Ballantine Hall 004

Coffee and Tea Provided
Women at War With America: Private Lives in a Patriotic Era, by D'ANN CAMPBELL (History, Women's Affairs), published by Harvard University Press, will be officially published in December.


DAVID NORDLOH (English) was chair of a program session, "American Literature: Early Mailer," at the Twelfth Annual Conference on Twentieth-Century Literature, University of Louisville, February, 1984. His recent publications include a bibliographical essay on William Dean Howells in Fifteen American Authors Before 1900, rev. ed., ed. Earl N. Harbert and Robert A. Reese (Madison, 1984).

SARAH BURNS (Fine Arts) presented a paper, "Agrarian Fictions in Nineteenth-Century American Culture," at the Great Lakes American Studies Association meeting in Kent, Ohio, October 12-13. Later in October she was Guest Lecturer at the College of Charleston, S.C., where, among other activities, she gave a public lecture entitled "Peaceable Kingdoms and Aristocratic Vistas: Meanings of Country Life Imagery in Nineteenth-Century American Art."


In addition to publishing poems in numerous journals, ROGER MITCHELL (English) read a paper, "On Being Large and Containing Multitudes," at the Associated Writing Programs convention in Savannah, March, 1984.


DON COOK (English) has a review of Molly Hite, Ideas of Order in the Novels of Thomas Pynchon in the October 1984 issue of American Literature.

Homes for the Mad: Life Inside Two Nineteenth-Century Lunatic Asylums is the title of the forthcoming book by ELLEN DWYER (Forensic Studies). The publisher is Rutgers University Press.

CHRIS LOHMANN (English) has a review forthcoming in the Indiana Magazine of History, of Holzer, Borritt, and Neely, The Lincoln Image: Abraham Lincoln and the Popular Print.

PAUL LUCAS (History) has published a book, American Odyssey, 1807-1780 (Prentice-Hall, 1984).

CONGRATULATIONS: GRANTS, AWARDS

JAMES MADISON (History): Grant-in-Aid of Research from the American Association of State and Local History, to study local community and rural church reform in the Midwest.

KENNETH R. JOHNSTON (English): Lilly Endowment "Open" Fellowship, 1984-85, for a study of the profession of "English" in America (i.e., all activities of departments of English and American Literature).
D'ANN CAMPBELL (History, Women's Affairs), 3-year NEH grant: research and writing on "Women in Uniform: Sex Roles in the 1940s."

WILLIAM REESE (Education) Spencer Grant, School of Education, IU, 1984-85: to study the social history of the American high school, 1820-1880; Teaching Postdoctoral Fellowship, 1984-85: to study the case study method of teaching and other pedagogical issues.

GRADUATE STUDENT NEWS

STEPHEN COLE has been awarded a Doctoral Student Grant-in-Aid of Research by the Graduate School.

EMIL POCOCK, now Instructor of History at the University of Georgia, Athens, has published "Presidents of the American Historical Association: A Statistical Analysis," American Historical Review (October 1984).

SIMON J. BRONNER, currently Assistant Professor of Folklore and American Studies at Pennsylvania State University, has three books forthcoming: Chain Carvers: Old Men Crafting Neoxing (Lexington, 1984); American Folk Art: A Guide to Sources (New York, 1984); and American Material Culture and Fokkife (Ann Arbor, 1985).

CALL FOR PAPERS

A special issue of the Journal of Regional Cultures is being planned on New England. Invited: articles on the many cultures, individuals, institutions of NE. No preferential time frame. Any perspective; interdisciplinary articles especially welcome. Inquiries and 3 copies of manuscripts to: Gary Edgerton, 410 South Hall, Radio-Television-Film, Bowling Green State University, Bowling Green, Ohio 43403. 10-20 pp, MLA Handbook for Writers stule, deadline February 1, 1985.
Tenure-Track appointment in American Civilization, Dept. of American Literature and Civilization, Middlebury College, Middlebury, VT. September 1985. Strong background in American cultural history; material or vernacular culture a possible interest as well. Letter of application, dossier, and brief writing sample by December 2 to: Prof. Stephen Donadio, Chair, Department of American Literature and Civilization, Middlebury College, Middlebury, VT 05753.

Washington University, St. Louis, MO 63130. Assistant Professor, generalist, Black Studies. Social/behavioral sciences Ph.D. candidates preferred. Sept., 1985. Letter, CV, 3 letters of recommendation to: Prof. Gerald W. Patton, Director, Black Studies Program, Box 1109.

CONFERENCE REPORT

We are grateful to graduate student John Clower (English and American Studies) for offering the following summary of recent activities on the Bloomington campus.

A conference on "Teaching Theory: The Pedagogical Implication of Literary Theory," sponsored by the Society for Critical Exchange, took place in Bloomington October 31-November 1. Guest panelists were Susan Handelman (University of Maryland, College Park), Charles Altieri and Evan Watkins (University of Washington), and Dale Spender (editor of Women Studies International Forum, London). The annual SCE conference is known for its innovative format. Prominent scholars who have written on subjects related to the conference topic carry on a public dialogue with one another rather than giving formal papers. Conferences introduce their own ideas in small group sessions and in questions to the panelists. Topics that were discussed recurrently during the conference included: the social uses of a literary canon; whether theory does anything more than further the political agenda of the teacher or of the state; if and how to match the level of cognitive development in students with the content of theoretical approaches; what the implications of theory are for classroom organizations and dynamics.
LAST CHANCE ! ! !

The next regularly scheduled Qualifying Examination in American Studies will take place on Tuesday, December 4, 1984. Students pursuiring the combined doctoral degree who wish to take the examination at that time are requested to notify the Director in writing by Tuesday, November 20, 1984. In addition, each should submit a list of at least twenty-five titles in the field of American Studies representing areas of speical interest as well as a short statement describing a potential area of dissertation research.

The illustrations in this issue of the Newsletter are taken from Bellamy Partridge and Otto Bettmann As We Were: Family Life in America 1850-1900.

The American Studies Program
Indiana University, Bloomington
Sarah Burns, Director
LECTURE SERIES

Three American Studies faculty will be participants in the American Literature Lecture Series: Re-Examining the Canon sponsored by the Department of English.

CYNTHIA JORDAN Wednesday, January 30
"The Lady of the House in Poe and Hawthorne"
Woodburn 101 7:30 p.m.

JAMES H. JUSTUS Thursday, February 28
"Fetiching Arkansas: The American Tradition in Southwestern Humor"
Ballantine 109 7:30 p.m.

RAY HEDIN Thursday, March 28
"Strategies of Form in Black American Fiction"
Ballantine 109 7:30 p.m.
FACULTY NEWS


In addition, Professor Stein has received a Research Fellowship from the National Endowment for the Humanities for the year 1985-1986 to work on a project entitled "Reassessing the Shaker Experience in America: An Interdisciplinary Study."

CHRISTOPH LOHMANN (English) will be in Europe during the year 1985-86, as Director of the Indiana University Junior Year Abroad Program in Hamburg, Germany.

GRADUATE STUDENT ACTIVITIES

This month JOHN WOLFORD (Folklore and American Studies) is in the limelight with the following items: he had produced two book reviews, of Robley E. Whitson, The Shakers, in May, 1984 Choice; and of Diane Sasson, Shaker Spiritual Narrative, in September, 1984 Choice. Last year he also participated in the Shakers Studies Conference held in Shakertown at Pleasant Hill, Kentucky, Inc., and sponsored by the IU Religious Studies Department. Finally, he was awarded the prize for Outstanding Folklore Essay, 1984, for "The Gilliland House: A Two-Story Dogtrot" (co-sponsored by the Folklore Department and College of Arts and Sciences).

Congratulations to PAUL TYLER (Folklore and American Studies) and JOHN WOLFORD (Folklore and American Studies) for passing the American Studies Qualifying Examination on December 3, 1984.
CALL FOR PAPERS

The Dublin Seminar for New England Folklife: Families and Children Conference, to be held at Byfield, Massachusetts, June, 1985. Wants proposals for papers, slide lectures, and related presentations on aspects of families and children in the American northeast before 1850. Organizational premise: that family life was the focal point of pre-industrial and rural culture in New England. Encourages range of topics, e.g.: domestic artifacts and architecture; inheritance patterns; families as economic and social entities; genealogical art and imagery; utopian "family" communities; courtship and marriage customs; children and families in portraiture; children's games; education and apprenticeships; children's dress; childbirth and nursing; naming patterns; developmental stages toward adulthood. Submissions accepted through the end of February, 1985. For information, and to submit proposals: Peter Renes, Director/The Dublin Seminar for New England Folklife/249 Harrington Ave./Concord, MA 01742.

"The Meaning of the Plains Indian Past for Present Plains Culture" will be the topic of the 10th Annual Symposium for Great Plains Studies, March, 1986. Focus on three main areas: 1) European transformation of social and symbolic forms in Plains Indian cultures; 2) Indian and non-Indian cultural relationships, with special emphasis on Indian influence on European and American cultural forms; 3) the cultural and economic development of indigenous peoples in the face of Euro-American incursions into their territory and culture. If interested: submit 150-200 word proposals with brief resume to: Prof. Paul Olson, Center for Great Plains Studies, University of Nebraska-Lincoln, 1213 Oldfather Hall, Lincoln, Nebraska 68588. Deadline April 1, 1985.

MONEY

A single application is possible for scholars who desire to use collections both at the Newberry Library and the American Antiquarian Society. Stipends are $600/month for up to two months at the Newberry, and from one to three months at the American Antiquarian Society. Applicants must have the Ph.D. or have completed all requirements except the dissertation. Deadline: January 31 or October 15, 1985.

Hagley Museum and Library Research Fellowships (funded by NEH and Mellon Foundation): designed to promote integrative and comparative research into the social context and consequences of industrialization of the US in the century following 1850. Hagley Museum and Library is a nonprofit educational institution dedicated to the preservation and interpretation of America's industrial heritage. Scholars from any humanistic discipline or from related social sciences are encouraged to apply. Minimum residency six months, maximum stipend $25,000 for an academic year. Not for degree candidates. For information: Glenn Porter, Hagley Museum and Library, Box 3630, Wilmington, Delaware 19807. Deadline: February 15.
Schlesinger Library Fellowships on Women: Applications are being accepted for small grants for post-doctoral research on women, using the social-science data resources of the Schlesinger Library on the History of Women in America. Information: Murray Research Center, Radcliffe College, 10 Garden Street, Cambridge, MA 02138. Deadline: February 15.

JOBS

Director, American Studies Program, in the College of Arts and Sciences, Miami University. Asst. Professor, tenure-track. Director will divide time between administration and teaching/scholarship in American Studies. Letter of application, CV, and three letters of reference; deadline January 28. Send to: Dr. Andrew Kerek, Chair, AMS Search Committee, College of Arts and Sciences, Miami University, Oxford, OH 45056.


University of Utah: wants applicants for two tenure-track positions in US History: 1) Early American Social-Cultural history, and 2) Women's History. Credentials to: Larry R. Gerlach, Chair, Department of History, University of Utah, Salt Lake City, Utah 84112.
NEW PROGRAMS

University of Notre Dame has a new material culture specialty within the interdepartmental MA in American Studies. Offers courses in American art, architecture, cultural geography, folklore, oral history, photography, and museum studies. Information: Thomas J. Schlereth, Director of Graduate Studies, Department of American Studies, 339 O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN 46556.

University of Michigan now offers new course of Latino Studies within the Program of American culture at UM Ann Arbor. Focuses on experience of Chicanos, Puerto Ricans, and other peoples of Latin American descent in the US. Information: Program in American culture, University of Michigan, 410 Mason Hall, Ann Arbor, MI 48109.

The illustrations in this issue of the Newsletter are taken from Lloyd Goodrich Winslow Homer's America.
Rescheduled: Professor Jeffrey Huntsman (English and American Studies) will present a lecture on "Native American Drama" Monday, March 4, 1985, from 3:00-5:00 PM in Ballantine Hall 004. All are welcome and indeed encouraged to attend; coffee and tea will be provided.
Professor Huntsman contributes the following summary of his presentation:

The impulse for the dramatic is universal in the societies of human beings, but its manifestations are as varied as the societies which bring it to life. When Europeans arrived in what is now called North America, the continent held fifteen to thirty million people whose cultures were, and are, rich, powerful, and rewarding. The differences among such a range of people will necessarily result in dramatic events of different forms and purposes. For example, we should not expect the city-dwellers of the Southwest, whose cultural orientation is inward towards their communities, to have the same kind of drama as do the highly individualistic people of the High Plains. Because of this diversity, the term drama, when used with reference to native American cultures, comprises a conglomeration of events ranging from the structured improvisations of shamans through the well-honed performances of individual storytellers to hundred-hour-long, multi-dimensional celebrations, like the great Navajo chantways, in which every costume, word, gesture, movement, and song is planned. This presentation surveys the range of Native American Literature, paying particular attention to the parallels that exist between Native drama and their Euro-American counterparts.

This presentation is part of the American Studies series of informal faculty talks.
Upcoming American Studies graduate student Coffee and Conversation Hour:

On Thursday, **March 7, 1985**, from 12:00–1:00, in Ballantine Hall 004, **Joanne Bailey** will present:

"The Rule Rather Than the Exception: Midwest Women as Academic Librarians, 1875–1900."

The stereotype of the nineteenth-century academic librarian has long been that of the overworked and underpaid male college professor who dedicated a few hours each week to the library's maintenance. Whether this picture is accurate for institutions of higher learning in other regions is open to question. In this presentation, Joanne Bailey discusses why the stereotype does not reflect the reality of midwestern academic librarianship.

Bailey, a doctoral student in the School of Library and Information Science with a minor in American Studies, is also a reference librarian in the I.U. Education Library.
IU American Studies faculty/student News

James H. Madison (Department of History) will be General Editor, with Thomas J. Schiereth (Department of American Studies, University of Notre Dame) of a new publication series, Midwestern History and Culture, from Indiana University Press. This series is based on the conviction that the Midwest differs, in many important ways, from other regions of the United States.

Books in the Midwestern History and Culture series will identify and address, in a bold and interpretative manner, the broad issues and distinctive implications of the region's history and culture. The series aims to publish important new scholarship in the fields of history, American Studies, folklore, geography, architecture, and literary studies. Monographs and reprints will be considered for the series, as well as interpretive and synthetic works. This series strives to enable scholars and interested readers better to understand the Midwest and its place in the American experience.

The Press and series editors welcome for consideration book-length manuscripts and detailed book proposals for contract consideration from prospective authors.

Professor Madison is also to be congratulated on receiving an academic year fellowship from the Indiana Historical Society to write a biography on Eli Lilly, Indianapolis businessman and philanthropist.
**Sarah Burns** (School of Fine Arts) will chair the session "American Art to 1945," in the Midwest Art History Society annual meeting to be held at IU Bloomington, March 21-23, 1985. The following papers will be presented:

L. Joy Sperling, University of Iowa: "The American Art-Union: Its European Antecedents"


Roger Aikin, Creighton University: "Edward Weston's Debt to Henrietta Shore"

Sybil Kantor, Columbus, Ohio: "The Harvard Circle and Paul J. Sachs"

**John Erwin** (Department of History) has an article, "In the Garden with Thomas Jefferson," which is to appear in the May issue of The Indiana Central Magazine. This article, which concerns Jefferson's interest in nature and agriculture, grew out of Erwin's teaching the American Studies course A201 Representative Americans.

**Money**

Winterthur Museum and Gardens announces its program of fellowships funded by NEH for the academic year 1985-86. These fellowships provided 6-11 months in residence at Winterthur for research in American Material Culture. For information: Office of Advanced Studies, Winterthur Museum, Winterthur, Delaware 19735.
Conferences upcoming

Re-Visioning America: Religion in American Life, a public conference, March 28-30, 1985, at the Sheraton Meridian Hotel in Indianapolis, is sponsored by Center for American Studies and Department of Religious Studies, IUPUI at Indianapolis, and funded by Lilly Endowment, Inc., and the Indiana Committee for the Humanities. A wide spectrum of subjects comprise the sessions, with papers such as "Rock of Ages" meets Rock 'n' Roll on one end, and "Winthrop's Journal" Narrative Religion and Politics in Early America" (James Moseley, New College, University of South Florida) on the other. Further information: Anne Fraker, Coordinator, Project on Religion and the Life of the Nation, Cavanaugh Hall 530, 425 Agnes St., Indianapolis, IN 46202.

A relatively youthful organization, Mid-America American Studies Association (A merger of the Midcontinent American Studies Association and the North Central American Studies Association) holds its first annual meeting April 12-14, 1985, at the University of Illinois, Urbana. The theme is: The Shaping of American Culture: Politics, Religion, Science, Literature, Music, and the Fine Arts. A very wide range of panels are to be held on such themes as "Romanticism and Science," "Tuning in the Gospel," "Youth Culture and Social Control after the Second World War." For information: Professor Robert McColliey, Department of History, 309 Gregory Hall, 810 S. Wright St., University of Illinois, Urbana, IL 61801.
Also in April: Apr. 9-11: Three public symposia on the history of the Spring Grove Cemetery of Cincinnati and its impact on landscape design in the 19th century, sponsored by the University of Cincinnati Center for Neighborhood and Community Studies. Contact Henry D. Shapiro, University of Cincinnati, Mail Location 373, Cincinnati, OH 45221.

**Good (but iffy) Job**


The illustrations in this issue of the Newsletter are taken from David Tatham, "Winslow Homer and the New England Poets."

The American Studies Program
Indiana University, Bloomington
Sarah Burns, Director
"FINDING THE FOLK: COURTHOUSE RECORDS AND HISTORICAL IMMIGRANT RESEARCH"

A Presentation by

GARY STANTON

GARY STANTON, a doctoral candidate in American Folklore, with a minor in American Studies, will present an informal discussion of treasures and horror stories in researching documentation of German immigrants to southeastern Indiana in the first half of the 19th century. He will discuss the records found useful in his search for individuals, rather than statistics for his dissertation, "Bought, Borrowed, or Brought: Sources and Patterns of Utilization of the Material Culture of German Immigrants to Southeastern Indiana 1833-1860." Probably most interesting for individuals with similar historical projects and problems of representative sampling. The discussion will tough on widow's strategies and the changing status of women's rights to property before 1852, subsistence farming, and regional culture heightened by ethnicity, rather than ethnic culture encapsulated in a region.

Gary is currently the Radio Ranger (only on Thursday evenings) on WFIL where he rides herd on the music no one else will play. When he can he works as a folklorist in the West. He participated in the fieldwork and writing of We Came to Where We Were Supposed to Be: Idaho Folk Art (Boise, 1984) and more recently was the principal fieldworker in Idaho, Nevada, Oregon, and Utah for "The Cowboy Poetry Gathering" a celebration of traditional buckaroo doggerel held in February in Elko, Nevada this past February, sponsored by the Institute of the American West, among others. The research for the dissertation was sponsored by an Indiana Historical Society Graduate Fellowship.

Thursday, April 18, 1985
12:00-1:00
Ballantine Hall 004

Brown Bag if you please
Coffee and Tea provided

The illustrations in this issue of the Newsletter are taken from Lloyd Goodrich Winslow Homer's America.

The American Studies Program
Indiana University, Bloomington
Sarah Burns, Director
LUCK AND PLUCK: THE AMERICAN STUDIES PROGRAM HAS Risen IN THE WORLD -- PHYSICALLY, AT LEAST, WITH OUR MOVE ONE STORY UP, TO BALLANTINE HALL 521. OUR TERRITORY WILL EVENTUALLY EXPAND TO INCLUDE THE ADJOINING ROOM 522. DURING THE SUMMER, WE WILL HAVE A DOOR MADE BETWEEN THE TWO OFFICES, SO THAT THE AMERICAN STUDIES OFFICE WILL BECOME AN EXECUTIVE SUITE, AFTER A FASHION. A THOUSAND THANKS TO NANCY MAY-SCOTT AND THE AMERICAN STUDIES AI'S TIM EVANS, PAUL TYLER, AND JOHN WOLFORD FOR CARRYING OUT THE MOVE.
ROBERT GUNDERSON (SPEECH COMMUNICATION) RETIRES AT THE END OF THIS ACADEMIC YEAR. AMERICAN STUDIES OWES AN ENORMOUS DEBT OF GRATITUDE TO PROFESSOR GUNDERSON, WHO WAS A FOUNDING FATHER OF THE PROGRAM, AS WELL AS BEING ITS DIRECTOR FROM 1969-1978. AS TEACHER, COLLEAGUE, AND ENTHUSIASTIC SUPPORTER OF AMERICAN STUDIES, BOB GUNDERSON WILL BE SORELY MISSED. WE WISH HIM A HAPPY, RESTFUL YET PRODUCTIVE RETIREMENT.
FACULTY ACTIVITIES

SANDRA K. DOLBY-STAHLL, Associate Professor in IU's Folklore Institute and an active member of the American Studies faculty, was recently awarded a National Library of Australia Fellowship for her proposed research on "Australians and Americans: Folklore, Identity, and Perceptions of National Character." She will be resident in Canberra for the tenure of the fellowship July-November, 1985. A paper included in the Proceedings of the 8th Congress of the International Society for Folk Narrative Research, (Bergen, Norway, June 1984) will be published in expanded form in the next issue (volume 22, 1985) of the Journal of Folklore Research under the title "A Literary Folkloristic Methodology for the Study of Meaning in Personal Narratives." In February Professor Dolby-Stahl was invited to present a lecture on the personal narrative to the Folklore Colloquium at the University of Washington. Material for the lecture was drawn from a nearly-completed book-length manuscript on the oral personal narrative.

ELLEN R. DWYER (Forensic Studies) participated in the Michel Foucault Memorial Symposium held at IU Bloomington on April 4, 1985. Professor Dwyer spoke of Foucault in regard to "Prisons and Lunatic Asylums."

D'ANN CAMPBELL (Women's Affairs; History) has been invited to attend the 1985 ROTC Workshop in Military History at West Point, June 2-29.

BERNARD W. SHEEHAN (History) has published an article, "Moral Judgments in History," in the South Atlantic Quarterly, Winter, 1985.

CONGRATULATIONS TO:
SARAH BURNS (Fine Arts) and D'ANN CAMPBELL, who have been promoted to the rank of Associate Professor with tenure.
MORE CONGRATULATIONS

Three American Studies faculty members have been awarded Summer Faculty Fellowships for 1985:

Peter Boerner (Germanic Studies)
Raymond DeMallie (Anthropology)
Christoph Lohmann (English)

PAST AND PRESENT GRADUATE STUDENT NEWS

CHARLES HIGGINS (English and American Studies) has a forthcoming review in The Winterthur Portfolio of Rita K. Gollin's Portraits of Nathaniel Hawthorne: An Iconography.

ANNETTE ATKINS (Ph.D., History and American Studies, 1980) has recently published Harvest of Grief: Grasshopper Plagues and Public Assistance in Minnesota, 1873-1878 (Minnesota Historical Society Press, St. Paul). Dr. Atkins is teaching at St. John's University, Collegeville, Minnesota.

PAUL HUTTON (Ph.D., History and American Studies, 1980), a professor at Utah State University, Logan, has a book, Phil Sheridan and His Army, published by the University of Nebraska Press.
CONFERENCES AND CALLS FOR PAPERS


WOMEN: "Faulkner and Women" is the topic of the 12th annual Faulkner and Yoknapatawpha Conference, at the Oxford campus of the University of Mississippi. For further information, contact: Faulkner and Yoknapatawpha Center for the Study of Southern Culture, University of Mississippi, University, MI 38677; (601) 232-5993. July 28-August 2, 1985.

TOPOLOGY: The Association française d'études américaines is seeking papers for its 1986 national meeting on the theme "Topology of American Life." Topology is the study of the nature, function, and role (practical, symbolic, etc.) of the most significant places in American daily life, eg., a) the home, its sanctuaries (kitchen, bathroom) and extensions (front and back porch, den, yard); b) the automobile and the highway; c) semi-public (churches, office buildings) and public places such as drugstores and bars; d) parks; e) the campus, etc. (one could even include such institutions as the cocktail hour). There will be no exclusion on method, as the topic allows for all kinds of approaches (including humoristic) from sociology to literary analysis. For further information, write: Michel Gresset, Institut d'Anglais, 10 rue Charles V, 75004 Paris.

The Seventh Mid-America Conference on History will be held at Oklahoma State University in Stillwater, October 3-5, 1985. Proposals for papers and sessions in all fields and phases of history are welcome. Deadline: May 1, 1985.
October 17-19: The Program Committee of the Society for the History of Technology is soliciting proposals for presentations at the 1985 Annual meeting of SHOT to be held in Dearborn, MI. The Program Committee welcomes contributions in the following areas: preindust. tech.; and capitalism; material culture; computers and new communic. tech.; the role of workers, women, blacks, and other minorities in tech. development; and the orgn. context in which tech. change has occurred. The deadline for proposals is May 1. Individual proposals must include a 150-page abstract and a 1-page c.v. Session proposals must include a statement of the gen. theme as well as an abstr. and c.v. for each participant. Send 4 copies of each proposal and c.v. to Susan J. Douglas, School of Communic., Hampshire College., Amherst, MA 01002; (413) 549-4600x559.

ARTICLES WANTED

POPULAR CULTURE: The Journal of Popular Film and Television is seeking articles for a special issue on genre studies. Articles concerning film, television, or video may address aspects of generic theory, history, or criticism. Relevant interviews, filmographies, videographies, or bibliographies will also be considered. Inquiries, three copies of the manuscript, and a self-addressed stamped envelope should be sent to: Gary Edgerton, 410 South Hall, Radio-Television-Film, Bowling Green State University, Bowling Green, Ohio 43403. Deadline for submission of essays for this issue is June 1, 1985.

THE SOUTH: Perspectives on the American South is seeking manuscripts for their interdisciplinary effort to produce articles that are scholarly and also intelligible to the lay audience. The focus is one the social-cultural study of the South, exploring the distinctiveness and diversity of Southern life, particularly during the twentieth century. Perspectives is published annually and submissions are now being accepted for Volume IV (1985). Send manuscripts and inquiries to James C. Cobb, and/or Charles R. Wilson, Co-Editors, Perspectives on the American South, Center for the Study of Southern Culture, University of Mississippi, University, Mississippi 38677.
JOBS

Curator, Immigration History Research Center, University of Minnesota

The Curator holds a 12-month academic appointment on a professional track within the College of Liberal Arts, is a member of the Immigration History Research Center staff, and works under the supervision of the Director of the Center. The appointment begins July 1, 1985 or as soon as possible thereafter.

The Curator manages the Center's collection consisting of manuscript and published materials relating to immigration and ethnicity in the United States since 1890. The scope of the collection is the historic records of American ethnic groups originating from Eastern, Central, Southern Europe and the Near East.

Qualifications:
---Masters or Ph.D. in history, American Studies, or appropriate language area studies
---at least three years of experience in archival/library work
---administrative and supervisory experience
---demonstrated interest in immigration/ethnic studies preferred
---competence in one or more languages included within the scope of the collection also preferred

Salary: $25,000+ depending on qualifications

Send letter of application, resume, and names of four references to:

Russell Menard, Chair
Curator Search Committee
College of Liberal Arts
225 Johnston Hall
University of Minnesota
101 Pleasant Street SE
Minneapolis, MN 55455

Deadline: June 3, 1985

HAVE A NICE SUMMER!