FROM THE DIRECTOR:

THE AMERICAN STUDIES PROGRAM HAD A BUSY FALL, WHAT WITH THE VISIT AND LECTURE OF ROBERT COLES, SEVERAL FOREIGN VISITORS, AND THE ANNUAL EXCHANGE WITH THE FREE UNIVERSITY OF BERLIN, WHICH EACH FALL BRINGS EIGHT GRADUATE STUDENTS TO STUDY AMERICAN STUDIES FOR A SEMESTER. THIS COURSE WAS HIGHLIGHTED BY FIELD TRIPS TO SHAKERTOWN AND TO CHICAGO.

OUR COURSES CONTINUE TO THRIVE. OUR TWO UNDERGRADUATE COURSES ENROLLED 55 STUDENTS IN THE FALL AND WE HAD 22 CROSS-LISTED COURSES AS WELL.

AS DIRECTOR I HAVE BEEN TALKING WITH DEPARTMENT CHAIRS IN MANY DEPARTMENTS OVER THE COURSE OF THE FALL AND INTO THE SPRING, SEEKING OUT WAYS TO FOSTER INTERDISCIPLINARY TEACHING AND TO DISCOVER POTENTIAL NEW AMERICAN STUDIES FACULTY. SEVERAL HAVE ALREADY ACCEPTED MY INVITATION TO JOIN THE AMERICAN STUDIES FACULTY, AND I HOPE A REGULAR FEATURE OF THIS NEWSLETTER WILL BE INTERVIEWS WITH NEW FACULTY.

PLEASE BE SURE TO SEND US ANY ITEMS OF INTEREST TO THE NEWSLETTER. I LOOK FORWARD TO SEEING YOU AT AMERICAN STUDIES EVENINGS (THE FIRST IS FEBRUARY 8TH) AND BROWN BAG LUNCHES (COMMENCING FEBRUARY 5TH).

CYNTHIA D. KINNARD
GRADUATE STUDENT NEWS

Indiana Folklore and Oral History has published articles by two graduate students in Folklore and American Studies. Inta G. Carpenter, "Home to Auburn: Reunion at the Auburn-Cord-Dusenberg Festival," and John H. Wolford, "Memories, Dream, Recollections: A Sample From Studebaker Oral History." John is currently working on a bibliographic essay on Shakers.


Hanna Griff (Folklore and American Studies) spent three months in Israel researching American immigrants and their assimilation into Israeli life, in the summer of 1986.

CONGRATULATIONS:

The American Studies Program has selected their Associate Instructors for the 1987-1988 academic year:

Dan Frick (English and American Studies) both semesters
A201 Representative Americans
Topic: Imperfectly Clear: Richard Nixon and Contemporary America's Struggle for Definition

Jan Laude (Folklore and American Studies) first semester
A202 Issues in American Life
Topic: Radical Feminisms and the American Dream

Vince Gotera (English and American Studies) second semester
A202 Issues in American Life
Topic: "Amerasia: Life, Literature, and Society"

Congratulations to Tim Evans (Folklore and American Studies), who has a new position as the state folklorist of Wyoming. Tim will be working for both the Wyoming Council for the Humanities and the American Studies Department at the University of Wyoming.
letters of reference. Applications should be sent to the Institute of Early American History & Culture, for the Jamestowne Society, P.O. Box 220, Williamsburg, VA 23187. They must be received by March 1st, and a decision will be announced by mid-May. Further information available in the American Studies office.

Hagley Museum and Library Fellowship
The fellowship program is designed to promote integrative and comparative research into the social context and consequences of industrialization of the United States in the century following 1850. Scholars from any humanistic discipline or from related social sciences are encouraged to apply. Under Endowment guidelines N.E.H. Fellowships may not be awarded to degree candidates or for study leading to advanced degrees. The maximum stipend is $27,500 for an academic year, and the minimum residency is six months.

Completed applications must be received by February 15, 1987. Awards will be announced by April 1, 1987. For information write to Dr. Elizabeth Cary Kagen, Hagley Museum and Library, Box 3630, Wilmington, Delaware 19807.

The Small Grants Program
Research and Development Office, School of Education
The Spencer Foundation conducts a small grants program intended to facilitate scholars in pursuing exploratory research, problem-finding research, pilot research, modest research projects, and the initial phases of larger investigations. Grants made under the program may range from $1,000 to an upper limit of $7,500. Projects may not extend beyond a year in duration, and no extensions will be granted. The Foundation intends to award between twenty-five and fifty small grants annually.

JOBS

Dickinson College
The American Studies Program at Dickinson College announces a probable one-year sabbatical replacement (1987-1988) position in American Studies. Dickinson is a small undergraduate liberal arts college with a long-standing commitment to American Studies and a thriving Major program. Preference will be given to candidates (Ph.D. or A.B.D.) whose graduate work is in American Studies and who have had experience teaching American Studies introductory and/or advanced undergraduate courses. Salary approximately $25,000, dependent upon experience. We encourage applications from women and minorities. Candidates should submit a letter of application and current vita to Professor Lorna M. Malmheimer, American Studies Search Committee, Dickinson College, Carlisle, PA 17013. Dickinson is an Equal Opportunity/Affirmative Action Employer.
MEETINGS AND CONFERENCES

March 26-29: The Ninth Annual Meeting of the North American Chapter of the Gypsy Lore Society will be held on the campus of the University of California, Los Angeles. Call for papers. All perspectives of the world's non-hunting/gathering, non-herding nomadic peoples and especially those on Gypsies are welcome. For more information write co-chairs Jim Nemeth, Department of Geography, Central Michigan University, Mt. Pleasant, MI 48858 (517) 774-3723. Lyn Smith, 1433 Greenfield Avenue, West Los Angeles, CA 90025 (213) 473-6109.

April 4: The Sixth Annual Luncheon of the Planning History Group will be held at noon in the Wyndham Franklin Plaza Hotel in Philadelphia in conjunction with the meeting of the OAH. Theodore Horsberg will present a paper entitled "Planning for the Region: The Political Problems." Sam Bass Warner will chair the session. Tickets will be available as part of the pre-registration package for the OAH Meeting. Contact Blaire A. Brownell, College of Social and Behavioral Science, University of Alabama at Birmingham, Birmingham, AL 35294 (205) 934-5643.

May 1: The Walt Whitman Association, in conjunction with Rutgers University at Camden, is pleased to announce a major Whitman conference to be held at the Camden Campus. "Whitman and the Foundations of America" will celebrate the bicentennial of the Constitution by exploring Whitman's place in the American political and poetic tradition. For information write David S. Reynolds, Director Whitman Studies Program, Department of English, Rutgers University, Camden, NJ 08102.

May 1: The Department of Art History at the University of Delaware will sponsor a symposium entitled "American Art of the Twentieth Century: Vision and Revision." The symposium will offer a wide range of approaches to twentieth-century American painting, sculpture, photography, and film. The symposium will be held at the John M. Clayton Hall on the North Campus of the University of Delaware. For more information write: Symposium on American Art, Clayton Hall, University of Delaware, Newark, DE 19716; or call (302) 451-2214.

June 24-28: "Weaving Women's Colors: A Decade of Empowerment." A Conference on the Intersection of Race and Gender is to be held at Spelman College. Proposals for papers, debates, small group discussions should be sent to NWSA '87, Emory University, P.O. Box 21223, Atlanta, GA 30322.
ON MONDAY, MARCH 9TH, AT 7:30 PM
THE AMERICAN STUDIES PROGRAM
WILL PRESENT A SPECIAL LECTURE,

"FROM PARLOR TO LIVING ROOM
INTERIOR DECORATING AND THE CULTURE
OF PERSONALITY, 1880-1930"

Professor Haltunen, Associate Professor of History and American Culture at Northwestern University, holds a Ph.D. degree from Yale University. She is the author of numerous articles on such subjects as Cotton Mather, Louisa May Alcott, Death and Mourning in Victorian America, and the Haunted Houses of Lyman Beecher, Henry Ward Beecher, and Harriet Beecher Stowe, as well as the highly regarded Confidence Men and Painted Women: A Study of Middle-class Culture in America, 1830-1870. (Yale University Press, 1983). She is currently working on a continuation of her book, which will be the subject of her lecture.

BALLANTINE HALL 206
7:30 P.M.

RECEPTION FOLLOWING LECTURE
BALLANTINE HALL 004
WITH THIS ISSUE WE INAUGURATE BRIEF INTRODUCTIONS TO FACULTY MEMBERS WHO HAVE RECENTLY JOINED THE AMERICAN STUDIES FACULTY. AS I REPORTED IN THE LAST ISSUE, EIGHTEEN FACULTY MEMBERS FROM 10 DEPARTMENTS HAVE ACCEPTED MY INVITATION TO BECOME ASSOCIATED WITH THE AMERICAN STUDIES PROGRAM. EDITOR HANNA GRIFF WILL BE INTERVIEWING THEM AND PRESENTING THEM TO YOU IN FUTURE ISSUES OF THE NEWSLETTER. IN ADDITION, SOME OF THEM ARE ALREADY LINED UP TO MAKE PRESENTATIONS AT AMERICAN STUDIES EVENINGS IN THE NEXT ACADEMIC YEAR. WE HOPE THESE MEANS WILL HELP YOU BEGIN TO KNOW ONE ANOTHER.

CYNTHIA KINNARD
DIRECTOR

RICHARD BLACKETT

Richard Blackett (M.A. Manchester University [England], 1973), an associate professor of history specializing in Afro-American history, is also the associate editor of the Journal of American History. On leave this semester, Professor Blackett has just completed a manuscript on a Black American Civil War-correspondent. Blackett is also looking at the subject of British working-class support of the Union during the Civil War. Next semester, Professor Blackett will be teaching a seminar on Ante-bellum Social and Black History.
BEVERLY STOELTJE

Beverly Stoeltje (Ph.D. University of Texas, 1979), associate professor in folklore, is new to Indiana University as well as the American Studies Program. Professor Stoeltje has just come from the University of Texas (Austin) this year. Her fields of interest are the American West and the rodeo. At present she is continuing work on a manuscript about rodeo and is editing a collection of women's works on barriers between the genders through works of folklore and literature. Stoeltje is presently teaching American folklore and has taught courses on American folklore and the western settlement in the past.

DAVID THelen

David Thelen (Ph.D. University of Wisconsin, 1967), is a professor of history and the editor of the Journal of American History. Professor Thelen has been here since 1985, coming to Indiana University from the University of Missouri-Columbia. Thelen recently had his book, Paths of Resistance: Tradition and Dignity in Industrializing Missouri published by Oxford University Press. Paths of Resistance . . . explores the tradition of America using and creating memory to resist economic change. At present, Thelen is teaching a graduate colloquium on American Social and Political Thought, emphasizing the themes of Industrialization and Reform.
GRADUATE STUDENT NEWS

MARCIA PRESS (American Studies and English) has been awarded a Graduate School Research Fellowship for the summer of 1987. The $1200 fellowship will provide support while she continues researching and writing her dissertation.

Ms. Press, one of the outstanding graduate students nominated by the American Studies Program, is currently an Associate Instructor in the American Studies Program.

ALUMNI NEWS

SIMON BRONNER (Folklore and American Studies Ph.D., 1981) is soon to have a book published by Syracuse University Press, Old-Time Music Makers of New York State. Bronner is currently associate professor of folklore and American Studies at Pennsylvania State University at Harrisburg.

EMIL POCOCK (History and American Studies Ph.D., 1984) is assistant professor of history at Eastern Connecticut State University in Willimantic, Connecticut. Pocock is working on Republican Frontier, a book about society and culture in the midwest during the early national era 1790-1830.

UP-COMING EVENTS

April 2  Coffee and Conversations

Dan Frick (English and American Studies) will discuss the fictional representation of Richard Nixon through Philip Roth's Our Gang and Robert Coover's The Public Burning.

April 5  American Studies Evening

Prof. David Nordloh (English) will give a slide lecture on "Boston in Painting: Elegance in Person and Place."

April 16  Coffee and Conversations

Robbin Zeff (Folklore and American Studies) will present a talk entitled "Beyond the Valley of the Drums: The Folklore of Hazardous Waste."

Times and places of events will be announced later.
NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION. Curator 20th-Century American Popular Culture. Seeking a prominent scholar of the field (Ph.D. or equivalent) or with potential to be, with specialties in one or more of the following areas: vernacular or commercial architecture, ethnic and working class cultures, the cultural landscape, recreation, popular entertainment, sports, advertising, consumer culture. Understanding of the material aspects of popular culture required; background in museums, historical societies or other forms of public history highly desirable; commitment to public education through exhibition and public programs a necessity. Responsibilities to include research, initiation of exhibit projects, and the articulation of a collections policy for the museum in the area of speciality. To qualify applicants must send SF-171, three letters of recommendation, and covering letter by March 31. As a federal service position, each candidate must be certified by U.S. Office of Personnel Management. Write to Chairman, Dept. of Social and Cultural History, NMAH #4112, Smithsonian, Washington, DC 20560. EO/A

CORNELL UNIVERSITY. Seeking to hire either an assistant or associate professor for a position to be jointly shared by the American Indian Program and the academic department of the successful candidate. We would be particularly interested in applicants from the areas of anthropology, education, literature and the social sciences, as well as applicants whose academic expertise lies in the native societies of the Northeast. Applications from individuals in other fields and with other regional interests will be accepted. The successful candidate will be expected to teach, to advise students, and to be involved in the research and/or outreach activities of the Cornell American Indian Program in New York State. Please send vita, names of three references and an example of recent scholarly work by March 15, 1987, to Isaac Kramnick, Associate Dean, College of Arts and Sciences, 236 Goldwin Hall, Ithaca, New York 14853. EO/AAE

WINTERTHUR MUSEUM. Seeking a cultural historian or art historian with specialization in American material life. European or American decorative arts, or visual history. Candidates should have a proven record of outstanding teaching and commitment to instruction in a museum setting. Major responsibilities include teaching graduate courses in the Winterthur Program in Early American Culture, advising theses, and participating in other education programs. Position carries adjunct appointment at the University of Delaware. Ph.D. required. Record of publication or exhibition desirable. Rank and salary dependent on qualifications. Start September 1987. Application deadline March 15, 1987. Send resume and salary requirements to:

Joseph W. Beda
Personnel Manager
Winterthur Museum
Winterthur, DE 19735
ILLINOIS MATHEMATICS AND SCIENCE ACADEMY. Seeking applications for American Studies faculty positions for the 1987-1988 school year. Applicants must have a proven record of exemplary performance. The Illinois Mathematics and Science Academy, a three-year public, residential school for Illinois students gifted in mathematics and science, will begin its second year with 300 first year and 200 second year students on September 8, 1987. First year students will have completed the equivalent of ninth grade and enter the Academy to engage in a comprehensive/integrative program which is unique, challenging, and rigorous. Completion of the three year program may qualify graduates for entrance into universities with at least sophomore status. Located in Aurora, Illinois, the Academy is situated near Chicago, along the High-Tech Corridor within twenty miles of Amoco Research Center, Fermilab, Nalco, A.T.& T. Bell laboratory, and Argonne National Laboratory. The location offers rich cultural and educational opportunities. The $14 million school complex is situated on 93 acres of land in a residential area. It has two completed dorms and three additional dorms expected to be completed by the Fall of 1987. Applicants should request an application from Dr. Stephanie P. Marshall, Director, Illinois Mathematics and Science Academy, 1500 West Sullivan Road, Aurora, IL 60506. An Equal Opportunity Employer.

AWARDS

THE NEW RALPH HENRY GABRIEL DISSERTATION PRIZE 1987

The American Studies Association has recently announced the establishment of the Ralph Henry Gabriel Dissertation Prize. The $500 prize will be awarded every year by the Association for the best dissertation in American Studies. Deadline for submissions is May 1, 1987. (For more details come to BH 521).
CALL FOR PAPERS

EIGHTH ANNUAL ILLINOIS HISTORY SYMPOSIUM
The Illinois History Symposium Committee will accept proposals on any facet of the State's history, culture, politics, geography, literature, archeology, anthropology, and related fields for presentation at the Eighth Annual Symposium which will be held on December 4 and 5, 1987. The Committee will also consider proposals that deal with the Middle West, the Ohio and Mississippi Valleys. Individuals may submit a proposal for a single paper or an entire session. New and/or novel interpretations will be favorably viewed. Individuals proposing papers or sessions should submit a three hundred to six hundred word summary, along with a resume, for each proposed topic and participant. The material should be sent to: Roger D. Bridges, Staff Liaison, The Illinois History Symposium Committee, Illinois State Historical Society, Old State Capitol, Springfield, IL 62701. All materials must be submitted by April 15, 1987. Individuals will be notified of the Committee's decision by June 1, 1987.

Some of the pictures for this issue of the Newsletter are taken from:

Pop Wiener by Joanne Bock
The Art of Andrew Wyeth by Wanda M. Corn
The George Catlin Book of American Indians by Royal B. Hassrick

The American Studies Program
Indiana University, Bloomington
Cynthia D. Kinnard, Director
FROM THE DIRECTOR:  

DO WIDZENIA  
(Farewell)

I am off to Poland in 1987-1988 to serve as Associate Director of the American Studies Center in Warsaw, but I shall return, as the general said, and I am leaving you in very capable hands. David Nordloh, Professor of English, will be serving as Acting Director of the American Studies Program next year. We have already gone together to the Program's budget meeting and will work closely together in the next few months to ensure a smooth transition.

I know Professor Nordloh will benefit from the renewed energy and enthusiasm for American Studies from both students and faculty that we've been experiencing this year. We hope that the Newsletter (with assistance from the College) will continue. And we are eager to draw on the vital resources of almost twenty new faculty members.

So I say farewell until fall of 1988. Thanks for your interest and enthusiasm during these past two years, and I look forward to seeing you all when I take up the Directorship on my return.
THE AMERICAN STUDIES PROGRAM PRESENTS
A SLIDE LECTURE BY
DAVID J. NORDLOH
"PRESERVING ELEGANCE: BOSTON PAINTING, 1870-1930"

Drawing on a recent major exhibition of Boston artists at the Boston Museum of Fine Arts, this presentation will examine strategies for maintaining a sense of tradition, of deep history, and of high culture at a period when society, the city, and the very definition of culture were changing. It will concentrate on landscape and portrait representations of the Boston environment, and use literature of the period to set the context.

David J. Nordloh is professor of English. His special interests are late-nineteenth-century American literature and culture. He has taught American Studies courses on American immigration, is general editor of "A Selected Edition of W. D. Howells" (Indiana University Press), editor of the 19th-century segment of "Twayne's United States Authors Series," and co-editor of American Literary Scholarship.

Sunday, April 26, 1987
7:70 p.m.

At the home of
Pam and Chris Lohmann
1018 S. Ballantine
J. MICHAEL HOGAN (Ph.D. University of Wisconsin, 1983) Associate Professor in the Department of Speech Communication, is new to Indiana University as well as the American Studies Program. Professor Hogan was an Assistant Professor in the Department of Rhetoric and Communications Studies at the University of Virginia. He is interested in the histories of political campaigns and social movements in America. In examining these issues, Hogan looks at what people are persuaded to believe. His courses in communication reflect this in studying communication throughout American history using such examples as the Great Debates & public speakers.

Prof. Hogan recently had a book published by the Southern Illinois University Press: The Panama Canal in American Politics: Domestic Advocacy and the Evolution of Policy. As a recipient of a University summer fellowship, Hogan will be working on a new book which will be a study of nuclear freeze campaigns.

CHRISTOPHER PEEBLES' (Ph.D. University of California) interest in American Studies is a logical progression for him, as he perceives his teaching interests as weaving in and around 4 areas: socio-anthropology, semiotics, computers and American Studies. Prof. Peebles is in the midst of planning a conference for the fall (1987) which will consist of 10 Americans and 10 Frenchmen (the public will be invited) and will discuss the evolution of mind and the symbolic life of prehistoric people. The conference is entitled "Symbolic Structural, Semiotical Approaches to Archaeology." He is the Director of the Glenn A. Black Laboratory of Archaeology, as well as Semiotic Scientific Associate of the Albert Eggles Van Giffen Institute for Pre and Proto history at the University of Amsterdam, Netherlands. Peebles' scholarly interests include the later pre history and proto history of the southeastern United States and Europe. His research in the former region includes an investigation of the Mississippian agricultural adaptations of Alabama. Glenn A. Black Laboratory is aimed at conserving the pre-history of Indiana as well as increasing the knowledge of that history. The laboratory is thus seen as a "library" whose holdings contain large collections of materials from the past.
DAVID NORD (Ph.D. University of Wisconsin, 1983) has recently had an article accepted by the American Quarterly: "A Study of Magazine Reading and Readers in Late-Eighteenth Century New York." The article is one product of Professor Nord's interest in how mass communication works in American Studies. In exploring this topic, he looks at the institutions of mass communication through relationships, traditions, rituals and behavior patterns associated with community and how they are important to community and social life in America.

Professor Nord is an associate professor in the School of Journalism, and as a social historian looks at the audience as well as the journalists themselves. His latest research interests examine the influence of sermons, preachers and Divine Providence and their effect on secular newspapers in colonial New England.

GRADUATE STUDENT NEWS

JOHN B. WOLFORD (Folklore and American Studies) was awarded the Dissertation Year Award/Graduate Student Research Fellowship from the Graduate School for 1987-1988 academic year. John will be researching and writing his dissertation entitled, The History and Folklore of Shaker Business.

JAN LAUDE (Folklore and American Studies) will be attending the National Women's Studies Association annual conference in Atlanta, Georgia on June 25-28th. Jan will be moderator of her panel, "Disability Gender, Race," as well as presenting her paper "Stigma: A Unifying Concept for Disability Studies and the Understanding of Race and Gender."
MEETINGS AND CONFERENCES

May 6-8: The Centre for American Studies, University of Western Ontario announces a conference on "Groups, Rights, and the American Constitution: Constitutionalism in American Life," to be held at the University of Western Ontario. The focus of the conference is how various groups (who were among the dispossessed under the original constitution) have used the constitution over time to assert individual and collective rights. Speakers include: Ellen DuBois, Staughton Lynd, Martha Minow, Kent Newmyer, Mark Tushnet, Carol Ann Weisbrot. For more information contact Centre for American Studies, The University of Western Ontario, Social Studies Centre, Room 4430, LONDON, Ontario, Canada N6A 5C2.

June 7-10: The Edith Wharton Society is sponsoring a conference at the Mount, Edith Wharton's former summer estate in Lenox, Massachusetts. Speakers include R. W. B. Lewis, Judith Fryer, Elizabeth Ammons, Cynthia Griffin Wolff. Short papers requested. For more information write to Scott Marshall, The Mount, P.O. 974, Lenox, MA 01240.

August 1-4: The History Division of the Association for Education in Journalism and Mass Communication invites submission of unpublished papers for presentation at its annual meeting at Trinity University in San Antonio, Texas. The Warren C. Price Award with a $200 prize will be awarded for the best student paper. For more information write Professor Jeffery A. Smith, Chair AEJMC, History Division Research Committee, 207 Communications Center, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA 52242.

November 20-21: The Instituto della Enciclopedia Italiana in association with Fordham University will sponsor a symposium on "Italian Influences in American Art 1760-1860" at Fordham University. CALL FOR PAPERS. You are invited to submit a one page double space abstract on any aspect of this topic to Professor Irma B. Jaffee, Art and Music Department, Fordham University, Bronx, NY 10458. Speakers will receive honoraria. Papers will be published by the Instituto.

MUSEUM EXHIBIT

The Terra Museum of American Art.
Through May 10, the Terra's Evanston branch, 2600 Central Park Avenue, Evanston, IL (328-3400), displays "The Bostonians: Painters of an Elegant Age, 1870-1930." Included in the exhibit are works by Lilian Hales, Charles Hopkinson, Frank Benson, Maurice Prendergast, William Paxton and other greats of Boston art during its richest and most complex period.
NEWSLETTER -- p. 6

JOBS

DICKINSON COLLEGE. The American Studies Program announces a one-year sabbatical replacement (1987-1988) position in American Studies. Dickinson is a small undergraduate liberal arts college with a long-standing commitment to American Studies and a thriving Major program. Preference will be given to candidates (Ph.D. or A.B.D.) whose graduate work is in American Studies and who have had experience teaching American Studies introductory and or advanced undergraduate courses. Salary approximately $25,000, dependent upon experience. We encourage application from women and minorities. Candidates should submit a letter of application and current vitae to Professor Lonna M. Malmseheimer, American Studies Search Committee, Dickinson College, Carlisle, PA 17013. EO/AAE.

FELLOWSHIPS AND AWARDS

The following Fulbright Awards have been announced for distinguished American scholars. Candidates must be U.S. citizens, and have an established and prominent record of scholarly achievement. The benefits for these grants are considerably larger than for regular Fulbright Awards.

AUSTRIA—AMERICAN HISTORY: Grantee will teach courses in such areas as problems of an industrializing society, assessing the impact of industrialization on social and political institutions, social structure, and culture in an historical context. Candidate should have established scholarly record. Lecturing in English. Department of History, University of Salzburg. Full academic year starting September 1987.

FINLAND—BICENTENNIAL CHAIR IN AMERICAN STUDIES: Grantee, preferably in American intellectual and social history, will teach one survey course and graduate seminar, and supervise theses. Lecturing in English. University of Helsinki. Full academic year starting September 1987.

NETHERLANDS—JOHN ADAMS CHAIR IN AMERICAN CIVILIZATION: Grantee will lecture in 19th and 20th century American civilization (i.e., history, political science, foreign policy). Should be experienced in teaching and developing interdisciplinary courses. Lecturing in English. University of Amsterdam. Full academic year starting September 1987.


For information and application forms, write to the Council for the International Exchange of Scholars, Eleven Dupont Circle NW, Washington, DC 20036-1257.
KINSEY INSTITUTE FOR RESEARCH IN SEX, GENDER AND REPRODUCTION will award prizes of $1000 each to as many as three Ph.D. dissertations, from any academic discipline, accepted by an accredited university between May 1, 1986 and April 30, 1987. The Award will be announced December 1987. The recipients will be invited to visit the Institute and discuss their work at a meeting of the Institute's Science Advisory Board. Travel costs will be provided. For further information, contact: Dr. J. M. Reinisch, Director, Kinsey Institute for Research, Morrison Hall, Third Floor, Indiana University, Bloomington, IN 47405.

UNITED STATES INSTITUTE OF PEACE announced its Grants Program for peace and conflict resolution research, education, and information services. The Institute was created by an Act of Congress in 1984 and makes grants to individuals, nonprofit organizations and official public institutions. Application and review are continuous, with final action in two to four months in most cases. Write or call for Program guidelines and forms before making inquiries regarding particular projects. Contact Director of Grant Programs, United States Institute of Peace, 730 Jackson Place, N.W. Washington, DC 20503. (202) 789-5700.

WILLIAMS COLLEGE announces an essay prize and research fellowship to advance the study of the philosophy of John William Miller. An annual prize of $1000 is offered for the best published essay on some aspect of Miller's work. Deadline: June 30, 1987. In addition, fellowships in the amount of $10,000 are available in support of research looking to book-length publication. Applications should include the research proposal, the applicant's c.v., and two letters of reference, one of which should come from the applicant's potential dissertation advisor if the work is to be undertaken for the Ph.D. There is no date set for application. The fellowship may be renewed. Please send all applications and communications to the John Miller Fellowship Fund, c/o The Library, Williams College, Williamstown, MA 02167.

TRY NOT TO MISS:

Cesar Chavez, founder of the United Farm Workers, will speak on Wednesday, April 29, 1987 at 7:00 p.m. at IUPUI Union Building, 1300 W. Michigan St., Indianapolis.
Some of the pictures for this issue of the Newsletter are taken from:

The Bostonians: Painters of an Elegant Age 1870-1930 by Trevor J. Fairbrothers

The American Studies Program
Indiana University, Bloomington
Cynthia D. Kinnard, Director

...SO LONG, HAVE A GOOD SUMMER!