From the Director's Chair

A warm welcome to American Studies faculty and new and returning students. I'm pleased to greet you as acting director of the program while Cynthia Kinnard undertakes a different kind of American Studies activity as director of the American Studies Center at the University of Warsaw.

Between the secretary's desk and the director's chair, Nancy May-Scott and I will do our best to make this another useful and productive year. But we'd like to do more than simply keep the peace until Cynthia Kinnard's return. We're making efforts to increase the visibility of American Studies here in Bloomington, to increase the numbers of undergraduate and graduate course offerings, and to establish some special programs, including summer conferences and one of the interdisciplinary faculty seminars.

As we go about that planning, we'll be asking for your recommendations and assistance. But don't wait to be asked: we'd be glad to have your suggestions at any time. The greatest value of the program lies in creating the most productive atmosphere possible for interdisciplinary study.

Cordially,

[Signature]
WALTER GANTZ  
(Ph.D., Michigan State University, 1975) is associate professor of Telecommunications. He is interested in media in the context of everyday life, examining for example how billboards affect the American environment and how people spend their spare time. Currently, Gantz is conducting a seminar on the media and American family life. This seminar, he feels, is very much a part of American Studies, and he wishes there were some American Studies majors in the class. He is also working for the State of Indiana, advising how to best convey anti-drinking and pro-seat belt messages in advertisements. Gantz hopes to develop a curriculum in high schools around the state in order to test and implement seat belt laws.

KAREN HANSON  
(Ph.D., Harvard, 1980) is associate professor of Philosophy and adjunct associate professor of Women's Studies. Her current interests include the American Pragmatists, looking at Emerson and Thoreau as philosophers rather than as literary figures. Hanson is also a judge for the John Dewey Essay Project, which is sponsored by the Center for Dewey Studies. The Project offers a $1000 prize to the undergraduate or graduate student who writes the best essay on Dewey's philosophy. She strongly urges more entries from IU. Contact her at Sycamore 115 for details!

JAMES WOOD (Ph.D., Vanderbilt, 1967) is professor of sociology and current chairperson of the Sociology Department. Wood was recently appointed associate director for research for a Lilly endowment which is being used to establish the IU Center for Philanthropy. His interests include religion and philanthropy, how religious organizations recruit people to volunteer their time and energy. He is also interested in lay communities, such as sororities, fraternities, mental health groups, and the Red Cross, and their corps of volunteers. Wood has a book in progress tentatively entitled: Future of Religion in the U.S.--Does it Matter? which will examine the role of American Religions in motivating people to participate in community service.
WELCOME!!

A warm American Studies welcome to this semester's Heart of America exchange students. Continuing the arrangement between Indiana University and the Free University of Berlin, eight German students are enrolled here this semester under the supervision of our program. Their activities include American Studies course designed especially for them, other graduate and undergraduate courses of their choice, and a variety of excursions.

The students are (L to R) Anke Rasper, Christiane Winkel-Lemmer, Hartmut Wessler, Beatrice Schilling, Marion Kappel, Angelika Mueller, Renate Friedrich, and Stefan Meuser.

GRADUATE STUDENT NEWS

Recent American Studies Ph.Ds—Congratulations! Mazel Tov!


CAROLYN MIRIAM LIPSON-WALKER (Folklore and American Studies), August 31, 1986—"Shalom, Y'all: The Folklore and Culture of Southern Jews," Linda Degh, director.

ERIC L. MONTENYOHLE (Folklore and American Studies), December 31, 1986—"Andrew Lang and the Fairy Tale," Linda Degh, director.

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JOHN McCAMMON (English and American Studies) passed the American Studies Qualifying Exam given in August, 1987. Congratulations!

DEE McENTIRE (Folklore and American Studies) will give a Brown Bag Talk on "Moon Beliefs of Southern Indiana," October 21, from 12-1 in BH004.
FACULTY NEWS

PETER BOERNER (Germanic Studies, Comparative Literature, WEST) has edited Concepts of National Identity: An Interdisciplinary Dialogue (Baden-Baden: Nomos, 1986.) He was also awarded a position in the Wissenschaftskolleg, West Berlin, 1986-87.

RUSSELL L. HANSON (Political Science) participated in a roundtable discussion on Political Change and Conceptual Innovation at a conference on Conceptual Change and the Constitution of the United States, sponsored by the Conference for the Study of Political Thought and the Folger Institute Center for the History of British Political Thought, Washington, D.C., in April. Hanson was also a section organizer for panels on Normative Political Theory at the Midwest Political Science Association annual meeting in April.

RANDY D. HODSON (Sociology) presented two papers at the August meeting of American Sociological Association Meetings and will lecture on "Advanced Technologies and American Society" in addition to conducting a seminar entitled "Brave New Workplace" for the American Studies Conference in Dubrovnik, Yugoslavia, in October.

J. MICHAEL HOBAN (Speech Communication) was awarded the Winans-Wichels Award for Distinguished Scholarship in Rhetoric and Public Address in November, 1986. Hoban presented a paper at the Conference on Argumentation in Altab, Utah, in August entitled "Apocalyptic Pornography and the Nuclear Freeze: A Defense of the Public." This essay will be published in a volume of selected papers from that conference. With Ted J. Smith III he published "Public Opinion and the Panama Canal Treaties of 1977," in Public Opinion Quarterly 51 (Spring 1987).

DAVID P. JAMES (Sociology) reports that his essay, "The Transformation of the Southern Racial State: Class and Race Determinants of Local State Structures," will be published in American Sociological Review.


JAMES H. MADISON (History) gave a paper in July entitled "The Constitution, the Balance of Power, and the American System of Federalism," at a conference marking the Bicentennial of the Constitution at Warsaw University, Poland. He has been awarded the Robert P. Fischelis Fellowship, American Institute of Pharmacy, to write a biography of Eli Lilly. Madison also published "Reformers and the Rural Church, 1900-1950," in Journal of American History, December 1986.

LEWIS H. MILLER, JR. (English) was named acting Dean of the College of Arts and Sciences in July. He recently published "Advertising in Poetry: A Reading of e.e. cummings' "Poem, or Beauty Hurts Mr. Vinal," in Word Images: A Journal of Verbal/Visual Enquiry, 2 (December 1986).

DAVID NORD (Journalism) spoke to the rare books program at the Columbia University School of Library Science in September about printers in 17th-century New England.

WILLIAM J. REESE (School of Education) has been appointed Acting Director of History of Education Quarterly, during Ed McClellan's sabbatical leave. Reese also reports that he chaired a session at the annual meeting of the American Research Association last spring on the origins of the American High School. He also lectured on American Educational History and contemporary school reform movements for the United States Information Agency in Yugoslavia, at research institutes in Rome, in the public schools of Naples, and at the University of Florence.
OCCURRING IN AMERICAN STUDIES

MEETINGS AND CONFERENCES
(Contact the American Studies Office, BH521, for details on any of the following listings and for information on other events in the coming year).

Abroad:


The African Association for the Study of the Americas (AASA) will hold its Fifth Symposium in June, 1988. The conference will focus on "Two Hundred Years of Social Organization, History, and Literature on Both Sides of the Atlantic."


U.S.

The American Studies Association (ASA)/Canadian Association for American Studies (CAAS) International American Studies Conference will be held November 20-24 in New York City.

The American Historical Association will hold its annual meeting on December 27-30 in Washington, D.C.

The Newberry Library will host the first of a new series of conferences on important themes in Native American History on February 18-20, 1988. Stipends for up to 50% of travel and subsistence will be available for 30 participants.


Calls for Papers

The New York State Commission on the Bicentennial of the United States Constitution and the New York State Historical Association will cooperate in a scholarly-article contest relating to the Bicentennial of the Constitution.

Dr. Marilyn Dalsimer from Adelphi University is looking for suggestions and manuscripts for "An Anthology on Women's Experiences in Historic U.S. Communal Societies."

Brown University Press is seeking outstanding manuscripts in all major fields and disciplines by women and men who have not previously published book-length works.
available at Harvard for non-tenured, experienced junior scholars who have completed at least two years as humanities faculty.

Shelby Cullom Davis Center for Historical Studies: Fellowships for one or two semesters of research on "Power and Responses to Power." Fellows must have dissertations completed and positions to which they can return. Deadline: Dec. 1.

Spencer Dissertation Year Fellowships: Fellowships for last full year of research and writing in doctoral studies in any academic discipline, including education. Deadline: December 1.

Smithsonian Institution: Fellowships available for research on topic related to American crafts or decorative arts since 1930. Fellowships at all levels of academic study. Deadline: January 15, 1988.

Radcliffe Research Support Program: Awards from $100-2,000 for research in the humanities and behavioral sciences. Deadline: October 15 and May 15.

Mary McEwen Schimke Scholarship: Stipend for up to $1,000 awarded for the purpose of affording relief from household and childcare while pursuing degree. Preference given to those in American Studies.

The Indiana Committee on the Humanities: Offers grants of $500 to encourage local individuals to study the celebration of the Bicentennial of the Constitution. Deadline: February 1, 1988.

The Institute of Early American History and Culture: Offers 2 post-doctoral fellowships, each consisting of a two-year appointment awarded to promising junior scholars in any area of early American Studies. Deadline: November 15.
Internships

National Building Museum (NBM), a private, non-profit institution mandated by Congress in 1980 to commemorate and encourage the American building arts, invites qualified undergraduate and graduate students to apply for internships. Preference being given to students receiving academic credit (sorry folks, no stipend is offered). Interns may work in: exhibitions, education and public programs, information center, historical documentational and research collections, public relations, and publications. Information and application forms: Student Intern Coordinator/National Building Museum, Pension Building/Judiciary Sq., N.W., Washington, D.C., 20001.

Jobs

(Only a partial listing; please stop by BHS21 for details.)

EMORY UNIVERSITY: Two assistant professorships in American Studies/American Literature, one based in the English Department, one based in a graduate interdisciplinary institute. Deadline for application: December 1.


WINTERTHUR MUSEUM: Specialist in American decorative arts wanted to teach in its graduate program. Research interests should include 17th and/or 18th century materials. Deadline: not specified.

UNIVERSITY OF CALGARY: Texaco and Lincoln-McKay Chair in American Studies, an endowed position for prominent scholar actively engaged in research concerning the broader understanding of the United States by Canadians. Deadline: December 10.

THE UNIVERSITY OF TEXAS INSTITUTE OF TEXAN CULTURES AT SAN ANTONIO: Humanities Research Associate IV. Applicant must have a Ph.D in interdisciplinary studies (American Studies, folklore, ethnic studies), with specialization in Afro-American history and culture desired. Deadline: October 31.

UNIVERSITY OF MINNESOTA: Associate or tenure-track assistant professor in comparative cultural studies. Strong preference given to candidates with competence in non-western societies and expertise in theoretical and historical analyses of cultures that draws upon an interdisciplinary methodological approach. Deadline: Not specified.
REQUEST FOR INFORMATION: If you'll be attending the American Studies Association international convention in New York, November 21-24, please let us know—and tell us what part you'll be taking in events. We'd like to have the information for a news release about the American Studies Program.

The American Studies Program
Indiana University, Bloomington
David J. Nordloh, Acting Director
TO REMIND YOU!

IN MANY BOOKSTORES IN AMERICA, UPTON SINCLAIR'S THE JUNGLE IS PLACED ON THE NON-FICTION RACK. WHY IS THIS, AND WHAT DOES IT MEAN FOR THE POLITICAL NOVEL IN THIS COUNTRY?

CHUCK JOHANNINGSMEIER IS A GRADUATE STUDENT IN ENGLISH AND AMERICAN STUDIES. HIS OVERRIDING INTEREST IS HOW LITERARY WORKS FUNCTION AS "CULTURAL ARTIFACTS," TELLING US ABOUT THE CULTURES THAT SHAPE THEM. HE IS PRIMARILY CONCERNED IN NINETEENTH AND EARLY TWENTIETH CENTURY LITERATURE.

THURSDAY, NOVEMBER 12, 1987
4:00 P.M.
BALLANTINE HALL 004

RESERVE THE DATE: Thursday, December 10, 4:00 p.m. "Soviet Styles of American Studies," a lecture by Yurii Rogoulev, Associate Professor and Chair, Department of Modern and Contemporary History, Moscow State University, U.S.S.R. Cosponsored by the American Studies Program and the Department of History.
AMERICAN STUDIES FACULTY AT THE ASA-CAAS CONVENTION

THREE FACULTY IN THE AMERICAN STUDIES PROGRAM AT IU-
BLOOMINGTON WILL PARTICIPATE IN ACTIVITIES AT THE
INTERNATIONAL CONVENTION OF THE COMBINED AMERICAN
STUDIES ASSOCIATION AND CANADIAN ASSOCIATION FOR
AMERICAN STUDIES IN NEW YORK, NOVEMBER 21-24.

SARAH BURNS, ASSOCIATE PROFESSOR OF FINE ARTS, WILL
PRESENT A PAPER ENTITLED "THE CHILD AND THE HOMEestead:
EMBLEMS OF NOSTALGIA IN 19TH-CENTURY AMERICA" IN A
SESSION ON THE TOPIC "CHILDREN IN THE MAKING OF
AMERICAN CULTURE."

STEPHEN J. STEIN, PROFESSOR OF RELIGIOUS STUDIES, WILL
PRESENT A PAPER ON "THE SHAKER IMAGE IN CONTEMPORARY
AMERICA" IN A SESSION DEALING WITH "UTOPIA AND LOVE."

PORTIA MAULTSBY, PROFESSOR AND CHAIRPERSON OF THE
DEPARTMENT OF AFRO-AMERICAN STUDIES, WILL SERVE AS
RESPONDENT TO PRESENTATIONS IN A SESSION ON "MUSIC
IN URBAN AMERICA."
JOHN McCAMMON (English and American Studies) recently completed his doctoral exams and has begun work on his dissertation. He's interested in the evolution of the American Populist ideology from the time of Shays' Rebellion through its expression in late-nineteenth-century Populism.

Shays' Rebellion, an agrarian insurrection in western Massachusetts just before the Constitutional convention, was the first popular uprising against the American government. Many Americans feared the rebellion and its consequences because popular revolt was not supposed to occur in the context of representative democracy. John, in tracing the development of Populism from this beginning, will examine political documents, party speeches and platforms periodicals of the time, letters of important figures, and literary works. He'd like to know whether literature played a significant role, positive or negative, in the movement; and he'll look in particular at Edward Bellamy's The Duke of Stockbridge, an historical romance based on the Shays' events.

John's topic grew out of Cynthia Jordan's 1984 seminar, "The History and Fictions of American Fiction," in which he wrote a paper on the gross exaggerations of Shays' Rebellion in the work of popular writers. He's doing his dissertation with support of a Javits Fellowship, funded by the U.S. Department of Education.

JOHN WOLFORD (Folklore and American Studies) is the recent recipient of a Graduate School Grant-in-Aid of Research. His dissertation topic is the self-image and public image of the Shakers, and he's exploring it with particular reference to folklore materials and business documents. He's especially struck by the relation between the idea the Shakers had of themselves and which they consciously and unconsciously developed, and the idea they projected in their advertisements for their goods and in their public-relations efforts. And he wants to examine the effects on these images of the mixed results of the Shaker effort—success in business, failure as a religious institution. Professor Sandra K. Dolby-Stahl is directing his dissertation.

John has just returned from Albany, NY, where, with grant support, he attended a seminar at the Shaker Museum entitled "Challenging the Canon." He remained three weeks in the area to continue his research in Shaker documents. He came away with clearer focus on his topic, having decided to concentrate on the "western" Shakers (the communities in Kentucky, Ohio, and Indiana) about whom little has been written.

John's most important piece of news is the birth on October 29 of his second son, Charles Sumner Wolford. Mother and son (and father) are all fine.
ROBBIN ZEFF (Folklore and American Studies) has been devoting the last two years to studying how people in Indiana perceive toxic wastes in their communities, specifically in areas with landfills, contamination problems, or hazardous waste incinerators. Robin has interviewed people in northern and central Indiana. Through this research she has found that the major activists are women, and especially young mothers of children with illnesses traceable to toxic wastes. Robin's interest stems from work she did with a local geological company involved in cleaning up two Superfund sites in Gary, Indiana. After repeated trips to Gary, Robin discovered a great deal of folklore in this science-bound issue.

Robin received a Women's Studies grant for the spring of 1988 to study women organizers in Northern Indiana. This enabled her to travel around the state interviewing and attending rallies and conferences. This summer she helped organize the Midwest Environmental Leadership Development Conference, which took place in August. As a result of her efforts, she's been invited to attend the Conference of the Citizens' Clearing House for Hazardous Waste in Washington, DC, later this month.

FACULTY NEWS

LOUISE M. BENJAMIN (Telecommunications) received a Summer Faculty Fellowship. She published "Broadcast Campaign Precedents from the 1924 Presidential Election" (Journal of Broadcasting and the Electronic Media, Fall, 1987). She also was a chair of the Broadcast History Committee at the Broadcast Education Association meeting in Dallas last April; presented 2 papers at the International Communication Association in Montreal in May; and presented a paper at the Association for Education in Journalism and Mass Communication in San Antonio in August.


ELLEN DWYER (Criminal Justice) was a invited lecturer at the New York Psychiatric Institute in New York City in September. She lectured on "Psychiatric Practice in Nineteenth Century New York." Dwyer also published Homes for the Mad (Rutgers University Press, 1987).


KATHY A. KRENDEL (Telecommunications) presented "Two Roads Converge: The Synthesis of Research on Media Influence on Learning" at the International Communication Association Meeting. She also attended the Speech Communication Association Meeting, and presented "The Effects of Television: Views from the Next Generation."
PORTIA K. MAULTSBY (Afro-American Studies) was elected as member-at-large to the Board of the U.S.A. Chapter of the International Association for the Study of Popular Music, 1987-89. She presented "W. C. Handy and the Commercialization of the Blues" at a joint conference of the U.S. Chapter of the International Association for the Study of Popular Music, the Sonneck Society, and the American Musicological Society-Allegheny Chapter in April. Maultsby also published "Multi-Cultural Education in the Music School Curriculum" (Florida Music Director, March 1987) and "The Use and Performance of Hymnody, Spirituals, and Gospels in the Black Church" (Journal of the Interdenominational Theological Center, Spring, 1987).

WALTER MESERVE (Theatre and Drama) attended the conference of the Association for Theatre in Higher Education in August. He gave a paper entitled "Shahuntala's Daughters: Women in Contemporary Indian Drama." Meserve has also published three articles: "Drama" (in J. Albert Robbins, ed., American Literary Scholarship: An Annual 1983); "The Sandust Pile" (poem) (The Inside from the Outside, January 1987); and "Samuel Law and Playwriting and Theatres of the Federal Period" (in Joanne R. Walroth, ed., The Politician Outwitted; or, the Constitutional Debate on Stage).

ROGER MITCHELL (English) received a National Endowment for the Arts Creative Writing Fellowship, 1986-87, and has written A Simple Singular Man: Finding Israel Johnson, an attempt to reconstruct the life of a pioneer millwright on the northern Adirondacks. He also published, "Thoughts on the Line" (The Ohio Review, 38:1987)

MURRAY SPERBER (English) published "The College Coach as Entrepreneur" (Academe: The Bulletin of the American Association of University Professors, July-August 1987).

OPPORTUNITIES IN AMERICAN STUDIES

Meetings and Conferences (For Details, check with the American Studies office, BH 521)

The Edward Bellamy Memorial Association, Chicopee Development Corporation, and the University of Massachusetts, Amherst will sponsor a conference April 22-24, 1988, in honor of the centennial of the publication of Bellamy's Utopian novel, Looking Backward.

Fellowships and Awards

The Graduate School office indicates that it has such a number and range of fellowship listings it's unable to distribute announcements adequately to relevant departments. Recent listings include Ford Foundation summer internships both overseas and in New York City. Graduate students are urged to see the various announcements posted in Kirkwood Hall, and to see Dale Fish, the Graduate School, Kirkwood 111, for further information.
The American Antiquarian Society will award a number of long and short term Visiting-Research Fellowships to those who do research in the Society's Library collections on American history and culture through 1876.

The American Council of Learned Societies administers a program of travel grants to scholars in the humanities to enable them to participate in international scholarly meetings outside North America. Deadlines: October 1 (for Jan-June meetings) and March 1 (for July-December). Stipends range from $500-$1000.

The Arkansas Women's History Institute announces the 1987 Susie Pryor Award Competition for the best unpublished essay or article in Arkansas Women's History. $1000 prize will be awarded. Deadline: February 15, 1988.

The Folklore Historian, in association with the American Folklore Society, announces the establishment of the Richard Reuss Prize. The prize of $100 will be awarded to a student delivering a paper at the annual meeting of the American Folklore Society on a subject dealing with the history of folklore studies. Deadline: June 1, 1988.

The Hagley Museum and Library, in Wilmington, Delaware, announces the availability of research fellowships for 1988-89. Fellowships are open to both degree candidates and advanced scholars for work in Hagley's imprint, manuscript, and pictorial and artifact collections, and support independent study in Hagley's fields of interest at its Center for the History of Business, Technology, and Society. The minimum residency is 6 months and the maximum stipend is $27,500. Short term grants-in-aid up to $750 a month are also available.

The Herbert Hoover Presidential Library Association, Inc., announces its tenth annual competition for scholars and others conducting research into the public and private life of Hoover, and into national public policy during the Hoover era, 1921-33. Maximum award is $10,000. Deadline: March 1, 1988.

The Institute for Advanced Study at Princeton announces awards for postdoctoral research in the School of Social Sciences for 1988-89. The focus of research should be the revival of ethnic and religious commitment and the political forms that revivals take in Western Societies. Deadline: December 1, 1987.

The Smithsonian Institute and the Renwick Gallery announces a new fellowship program for scholarly research in the modern American craft movement. The fellowships are available for up to 12 months study in residence at the Smithsonian Institution, and are open to Ph.D. candidates, graduate students, and advanced scholars.
The National Endowment for the Humanities announces its special interest in encouraging the preparation of editions of the letters and papers of major artists. The editions category specifically encourages projects that show insight into cultural, social, and intellectual history of a given period.

The Philadelphia Center for Early American Studies offers fellowships to specialists from a number of disciplines who are concerned with the early political, social, economic, or cultural development of Philadelphia or vicinity. Dissertation Fellowships up to $8500, Post-Doctoral Independent or Sponsored Research Fellowships up to $17,000 for faculty members on leave or independent scholars are available. Deadline: February 15, 1988.

The Rockefeller Archive Center of Rockefeller University in North Tarrytown, NY, awards grants of not more than $15,000 to graduate students and post-graduate scholars in any discipline who are engaged in projects which require use of the holdings at the Center. Applications for the 1988 grant year must be received by December 31, 1987.

Stanford Humanities Center will be offering eight external fellowships for 1988-89 for scholars and teachers in the humanities who would be interested in spending the academic year at Stanford. Although fellows will be able to pursue their own research interests, they will be expected to devote one-sixth of their time to teaching or some other activity contributing to the intellectual life at Stanford. Deadline: Dec. 1, 1987.

The University of Iowa Women’s Studies Program invites applications for two Rockefeller Foundation Residency Fellowships from senior and junior scholars interested in rethinking feminist theory in the context of the reality of the lives of rural women. Deadline: February 1, 1988.

University of Pennsylvania Mellon Postdoctoral Fellowships in the Humanities, 1988-89, are available for younger scholars, who by September 30, 1988, will not have held the Ph.D. for fewer than 3 or more than 8 years. Research proposals are invited in all areas of humanistic studies except curriculum development and performing arts. Annual stipend is $25,000. Deadline is December 1, 1988.

The Newberry Library is accepting applications from faculty in the humanities and social sciences for its 1988 Summer Institute on Transatlantic Encounters. The Institute, which will be conducted at the Newberry from June 6 to July 1, has as its topic "Interdisciplinary Perspectives on Early French-American Contact." Successful applicants will receive stipends of $2500; their institutions are required to pledge a $200 registration fee. Deadline: March 1, 1988.

The University of Minnesota is inviting interested students to apply for a fellowship or teaching assistantship in their graduate program. To quote the announcement: "There has been much liveliness and change in recent years in American Studies at Minnesota."

JOB OPPORTUNITY: Brown University is seeking applicants for an assistant professorship, 3-year term (with possibility of renewal) in American civilization. It involves 3/4 time teaching and 1/4 time assisting with the administration of the graduate program. Deadline: December 1, 1987.
CALL FOR PAPERS


The American Studies Association announces a call for the 1988 annual meeting, and invites proposals for sessions, workshops, and individually volunteered papers which closely adhere to the conference theme—"Creativity in Difference: The Cultures of Gender, Race, Ethnicity and Class." Deadline: January 15, 1988.

The California Chapter of American Studies Association announces its spring conference, to be held at the Claremont Graduate School, April 29-May 1, 1988. The topic is "Religion and Belief in American Culture," although papers on other American topics will also be considered. Deadline: January 15, 1988.

The Oral History Association will hold its 22nd annual meeting in Baltimore, MD, on October 13-15, 1988. The theme will be Afro-American, minority, and community oral history, but all papers on oral history are welcome. Deadline: November 30, 1987.

Some of the pictures for this issue of the Newsletter are taken from:

THE GIBSON GIRL AND HER AMERICA
THE BEST DRAWINGS OF CHARLES DANA GIBSON

The American Studies Program
Indiana University, Bloomington
David J. Nordlof, Acting Director
DUBROVNIK PARTICIPANTS SELECTED

Four members of the Indiana University faculty have been selected from a record 34 applicants for the 1988 session of the American Studies Seminar held annually in Dubrovnik, Yugoslavia. This year's seminar, which will take place from October 3rd through 8th, addresses the topic "The Texture of Ordinary American Life."

The four participants and the topic areas they submitted are--

ANTHONY ARDIZZONE (English, IU-Bloomington): "Baseball as a Metaphor for American Life."

CAROL BROOKS GARDNER (Sociology, IUPUI): "Helping Strangers: Everyday Instances of Public Aid" and "Out of Place: Gender as a Factor that Undermines Public Aid."

HARRY GEDULD (Comparative Literature, IU-Bloomington): "City Streets: Cinematic Impressions of Life and Death in New York City" and "Life Versus Art: Critical Comparison of Images of Ordinary American Life in Life Magazine and the Paintings of Norman Rockwell."

JOHN KREMER (Psychology, IUPUI): "The Myths and Realities of Aging in America."

The four IU participants, to be joined by David Nordloh, Acting Director of American Studies, as coordinator and by one member of the faculty of UCLA, which is also associated with the seminar, were selected by a faculty planning committee. The Committee considered the intellectual substance of the proposals and their appropriateness to the seminar theme, other work done by the applicant in the topic area, and a suitable distribution of academic disciplines. The participants and the planning committee will meet throughout the spring and summer to work out the details of the program, further define topics and prepare the lectures, and organize a reader of relevant background materials.
RANDY HODSON (Ph.D., University of Wisconsin, Madison, 1980) is an Associate Professor of Sociology and a member of the American Studies faculty. He came to Indiana University in September 1986 after 6 years at the University of Texas, Austin. He currently teaches Sociology of Work, which deals with American Trade Union History and contemporary work problems. It is of interest to American Studies students for its overall American content and specific focus on issues of safety, women, and trade design.

Professor Hodson is currently working on a sociology textbook which has grown out of this class. He and co-author Terry Sullivan of the University of Texas hope this book will reform the field by focusing on more contemporary issues and recent changes in the whole environment of work, particularly involving issues of women in work, world economy, and worker participation. In addition to this book, Professor Hodson's current research interests lie in the area of technology and work and white collar technology such as robotics.

He was a participant in the October 1987 American Studies seminar in Dubrovnik, Yugoslavia. The seminar is coordinated by the American Studies Program at IU-Bloomington.

D'ANN CAMPBELL (Ph.D., University of North Carolina, 1979) is currently teaching the Introduction to American Studies (G603), one of the required courses for all American Studies majors and minors. She enjoys teaching the class for the opportunity to hear professors from a variety of disciplines talk about their specialties and relate their interests to the interdisciplinary focus of American Studies. An added advantage comes from the class itself and "seeing how students in different disciplines think and analyze the same work."

Although this is Professor Campbell's first opportunity to teach an American Studies course, her commitment to American Studies in general and Indiana University's program in particular has been long established. From 1979 to 1982 she served on the American Studies Association's Executive Council and for two of those years she was also on the Executive Committee while the American Studies Association was undergoing important organizational changes. Here as IU, she has served on both the Program Committee and the Ph.D. qualifying exam committee for American Studies.

Professor Campbell carries her commitment to interdisciplinary work beyond her own research and work with American Studies. She participated in an IU multi-disciplinary seminar focused on the military. She also travels around the country talking to teachers about infusing issues of women and gender
into survey courses. Here at IU, in an attempt to teach writing skills to freshman and sophomores, she is working with the Teaching Resource Center and the Writing Center under the direction of Professor Barry Kroll. On an experimental basis, they are implementing a peer program with junior and senior English majors critiquing and working with the younger students on assigned papers.

CYNTHIA JORDAN (Ph.D., Brandeis University, 1983) was recently awarded the 1987 Foerster Prize for the best essay in the journal American Literature for her essay "Poe's Re-Vision: The Recovery of the Second Story." Later this year her new book, Second Stories: The Politics of Language and Form in Early American Fiction, will be released by the University of North Carolina Press. Her book focuses on seven male American authors from the Revolutionary War to the Civil War, and examines their responses to living in a patriarchy in both their lives and their literature. She has also been awarded an Indiana University Summer Faculty fellowship to work on her new book, tentatively entitled American Composites.

Professor Jordan has been a member of the American Studies faculty in addition to her position as assistant professor of English and adjunct professor of Women Studies since she came to Indiana University in the Fall of 1982.

Although the majority of her classes are in the English Department, she has taught cross-listed courses in American Studies as well as an American Studies seminar. Her interdisciplinary commitment goes further. Several years ago she was involved in a cluster program with English and Women Studies teaching about gender and sex roles. Professor Jordan also expressed her belief that historical context and cultural developments are important accomplishments to her teaching of American Literature.

NEWS:

Congratulations to American Studies and English graduate student, VINCE GOTERA. His essay "Bring Vietnam Home: Bruce Weigl's The Monkey Wars" has been accepted for inclusion in Search and Clear: Critical Responses to Selected Literature and Films of the Vietnam War, a collection of critical essays to be published by the Popular Press, Bowling Green State University.

KAREN HANSON, Professor of Philosophy and adjunct associate professor of Women's Studies, profiled in our October 1987 Newsletter, was featured in an essay in the December 1987 issue of Research and Creative Activity, Indiana University, Bloomington.
The Honors Division will have up to two graduate assistantships available for 1988-89. Assistants may be involved in academic advising, interviewing prospective students, working with programs in the residence halls and participation in Red Carpet days. The twelve-month stipend is $6000, plus a fee remission. Applications due: March 31.

Indiana University has student exchange agreements which provide opportunities for graduate study in a number of countries, including China, Hungary, Spain, West Germany, and Yugoslavia. Exchanges are open to students in any discipline who have the necessary language ability. For information contact Susan Cart, Office of International Programs, Bryan Hall, Room 205, 335-7557. Deadline: March 18, 1988.

OPPORTUNITIES IN AMERICAN STUDIES

MEETINGS AND CONFERENCES:

The Seventeenth Annual Institute for the Editing of Historical Documents will be held in Madison, Wisconsin, June 20-July 1. The Institute will provide detailed theoretical and practical instruction in documentary editing. Applicants should hold a master's degree in history or American Civilization. Deadline for applications is March 15. For information and application forms write: NHRHC, Room 300, National Archives Building, Washington, DC 20040: (202) 523-3092.


The Archives of American Art and Smithsonian Institute and Ryerson and Burnham Libraries Art Institute of Chicago are sponsoring a symposium on "The Coming of Modernism to Chicago 1920-1940." It will be held March 18-19 and registration is $30 ($15 for students

The 1988 Popular Culture/American Culture Conference will be held in New Orleans, March 23-26.

The Humanities Division of Medgar Evers College of the City University of New York is holding the Second National Black Writers Conference from March 24-27. The theme of the conference is "Images of Black Folk in American Literature and in the Literature of the Other Americas." For information write John O. Killens or Elizabeth Nunez-Harrell, Medgar Evers College, 1150 Carrol Street, Brooklyn, NY 11225; (718) 735-1801/2.
UNIVERSITY OF MARYLAND, Baltimore County Campus: Position of Chairperson at rank of full professor with tenure. Appointment to take effect in the summer of 1989. Scholarly and teaching focus should be in American Studies or closely related interdisciplinary field. Women and minority applicants are strongly encouraged to apply. Deadline: beginning immediately the department will receive and review applications.

COLLEGE OF WILLIAM AND MARY. Director of American Studies with scholarly expertise in intellectual/cultural history. Senior academic rank, significant record of publication, evidence of successful teaching, and some administrative experience are required. Deadline: Review of applications will begin on November 15, 1987, but the position will remain open until filled.

BILKENT UNIVERSITY, Ankara, Turkey: is seeking prospective teachers of American and/or English Studies and literature as well as teachers of English as a second language. Deadline: not specified.

CARNEGIE MELLON UNIVERSITY: Junior Tenure Track Positions (unspecified number) in Literary and Cultural Studies. Specifically interested in the following fields: 17th-19th century American and/or British literature; cultural history; Third World/subaltern studies; Afro-American Studies. Deadline: not specified.


UNIVERSITY OF CALIFORNIA, IRVINE: Tenure-track position at the assistant professor level in Afro-American culture. Ph.D. and interdisciplinary expertise in literary criticism and history, art history, musicology, film studies, or folklore, with a substantive focus on black people in the United States are essential. Deadline: n.s.

UNIVERSITY OF TEXAS, Austin: Beginning assistant professor in the American Studies program. Especially interested in an interdisciplinary scholar in the social context of the arts in America, or alternatively a specialist in American law and culture. Deadline: not specified.

WASHINGTON STATE, Pullman Washington: Tenure-track opening at the assistant professor level with teaching responsibilities in undergraduate and graduate courses in literature and American Studies. Deadline: not specified.

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ANY FACULTY OR GRADUATE STUDENT INTERESTED IN GIVING A BROWN BAG TALK THIS SEMESTER, PLEASE CONTACT THE AMERICAN STUDIES OFFICE.
FELLOWSHIPS, COMPETITIONS, PAPERS, AND AWARDS:

The Mary Ingraham Bunting Institute of Radcliffe College announces fellowship programs for 1988-89 for women scholars, scientists, artists, and writers. Peace Fellowship programs support women who are actively involved in finding peaceful solutions to conflict or potential conflict among groups or nations. Deadline: March 15, 1988.


The Floyd County Historical Society is sponsoring a competition for research papers on New Albany and Floyd County history in commemoration of the 175th Anniversary of the founding of New Albany in 1988. First prize is $500 and the winner will be asked to a one-hour presentation at the June, 1988, meeting of the Floyd County Historical Society. Submit entries or information requests to: Floyd County Historical Society, P.O. Box 455, New Albany, IN 47150. Deadline: April 1, 1988.

The Program Committee for the 1988 annual meeting of the American Studies Association invites proposals for organized paper sessions, workshops, and individually volunteered papers. Decided preference will be given to organized sessions and workshops and to proposals which closely adhere to the conference theme: "Creativity in Difference: The Cultures of Gender, Race, Ethnicity, and Class." Deadline: not specified.

Bryn Mawr College seeks applicants for two Mellon Post-doctoral Fellowships in Humanities with training and special focus in several areas including feminist theory, film history, and criticism, and history of science and material culture. Stipend will be $22,000 for one year. For information contact: Dean Catherine Lafarge, c/o Graduate School of Arts and Sciences, Bryn Mawr College, Bryn Mawr, PA 19010. Deadline: n.s.

The American Historical Association and the Canadian Historical Association announce the Albert B. Corey Prize in Canadian-American Relations for 1988. The award is $2000 and books bearing an imprint of 1986 or 1987 will also be considered. For information contact the AHA.

The J. Franklin Jameson Fellowship in American History is offered annually by the Library of Congress and the American Historical Association to support significant scholarly research for one semester in collections of the Library of Congress by young historians. The stipend is $9000. Deadline: not specified.
ADDITIONAL ANNOUNCEMENTS:

The NWSA Journal published by the National Women's Studies Association, is interested in articles and book reviews. For information contact: Mary Jo Wagner, Editor, NWSA Journal, Center for Women's Studies, 207 Duilles Hall, 230 W, 17th Avenue, Ohio State University, Columbus, OH 43210; (614) 292-7014. Deadline: not specified.

The Martin Luther King, Jr., Center for Non-Violent Social Change and the Georgia State University College of Education and Division of Continuing Education will sponsor a conference October 12-14, 1988, on "Trailblazers and Torchbearers: Women in the Civil Rights Movement--1941-1965" at the Center. For information contact: Marymal Dryden, Unit Head Public Services, Division of Continuing Education, Georgia State University, University Plaza, Atlanta, GA 30303; (404) 651-3476. Deadline: not specified.

Scholars are encouraged to send proposals on military, diplomatic, political, social, archival, Native American, cultural, and economic topics related to the War of 1812 to John C. Fredriksen, Editor, The War of 1812: An Illustrated Encyclopedia, 7010 Jordon Avenue, Number 5, Canoga Park, CA 91303; (818) 710-8823. Deadline: n.s.

The Charles Babbage Institute is accepting applications for a Graduate Fellowship to be awarded for the 1988-89 academic year to a student whose dissertation will address some aspect of the history of computers and information processing. Theses which consider technical issues in their socio-economic context are especially encouraged. Award: $6000 plus up to $2500 for tuition and additional expenses. Deadline: not specified.

The Elmira College Center for Mark Twain Studies at Quarry Farm invites applications for fellowships-in-residence. This is intended to support the work of scholars with an interest in Mark Twain, his life, his works and/or the society and issues of his times. For information write: The Director, Elmira College Center for Mark Twain Studies at Quarry Farm, Elmira College, Elmira, NY 14901. Deadline: not specified.

National Endowment for the Humanities Travel to Collections Program provides grants of $750 to assist American scholars to meet the costs of long-distance travel to research collections. For information write: Travel to Collections Program, Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506; (202) 786-0463. Deadline: July 15 for travel between December 1 and May 31.

The Gerald R. Ford Foundation announces a Grant-in-Aid Program. Research Grants ranging up to $2000 will be awarded to graduate and postgraduate candidates, or persons of equivalent background, for projects based primarily on the collections of the Gerald R. Ford Library. For information write: Director, Gerald R. Ford Library, 1000 Beal Avenue, Ann Arbor, MI 48109. Deadline: not specified.

The New York State Archives and Records Administration announces the availability of awards for qualified researchers to pursue research in its holdings. Researchers working on doctoral dissertations and beyond are preferred, but any proposal for advanced research will be considered. For information write: Office of Cultural Education, New York State Education Dept., 10A46 Cultural Education Center, Albany, NY 12230. Deadline: not specified.


The American Studies Association invites all persons who have an interdisciplinary interest in American culture to join. Individual membership includes subscriptions to American Quarterly and the ASA Newsletter. Subscriptions are available for the calendar year only. Cost is on a dues schedule with student price at $15. For information contact: American Studies Association, P.O. Box 7780-1429, Philadelphia, PA 19182-0113.

Some of the pictures for this issue of the Newsletter are taken from:

Out of the Bleachers: Writings on Women and Sport

Stephanie L. Twin

The American Studies Program
Indiana University, Bloomington
David J. Nordloh, Acting Director
GRADUATE COURSE OFFERINGS, 1988-89

In addition to the usual variety of cross-listed courses offered by other departments and acceptable for credit toward the minor or the combined degree in American Studies, the following courses will be offered under American Studies numbers during the 1988-89 academic year:

First Semester:

G620  Colloquium in American Studies  (4 cr.)  MW 9:30-10:45am  
Topic: Black Music in America  Portia Maultsby

G620  Colloquium in American Studies  (4 cr.)  11:15am-1:10, first seven weeks only  
Topic: The Depression of the 1930s and American Culture  Rolf Meyn

G620  Colloquium in American Studies  (4 cr.)  T 3:35-5:30pm  
Topic: Perspective on the United States  David J. Nordloh  
(This section open only to German Exchange Students)

G751  Seminar in American Studies  (4 cr.)  M 1:00-3:45pm  
Topic: Social History of American Education  William Reese  
(Joint-listed with Education H637)

Second Semester:

G603  Introduction to American Studies  (4 cr.)  David J. Nordloh

G620  Colloquium in American Studies  (4 cr.)  Lee Sterrenburg and Daniel Willard  
Topic: Environmental Ethics: Water Management in the West  
(Joint-listed with SPEA E555)

G751  Seminar in American Studies  
Topic: Seminar in American Art  
(Joint-listed with Fine Arts A643)
ADORNMENTS TO THE PROGRAM

STEPHEN COLE is a Ph.D. student in history with a minor in American Studies. Steve came to IU from the University of Sussex, England. He is working on his dissertation on Elizabeth Gurley Flynn and her plight, that of a revolutionary in an essentially conservative society. Flynn was a Wobbly organizer, founder of ACLU, and Communist Party Chair in America when she died in the 1930s. Although his own research is primarily within the traditional history field, Steve is sensitive to psychological problems and Elizabeth Gurley Flynn’s tumultuous personal life in doing his work. He also combines different parts of American history including women's history, labor history, and history of radicalism.

According to Steve, the American debate over American Studies and how it fits into a traditional educational structure is irrelevant in England: there, American Studies is basically interdisciplinary study of American culture within its historical dimension. He believes one of the most important contributions of American Studies has been as a conduit for groups previously excluded from traditional study. On a personal note, Steve said American Studies would be most important to him in his teaching methods and style.

ELENA GLASBERG, a Ph.D. candidate in English and American Studies, was just appointed by American Studies as an Associate Instructor for the 1988-89 academic year. She will be teaching A202 Issues in American Life Topic--New Worlds: Discovery in Nineteenth Century America. The class will emphasize what formed ideas and how people thought about and imagined a new world they had never before seen. Although Elena has been teaching for five years, she is excited for her first opportunity to teach her own class and plans to use a format similar to a graduate seminar. Through her teaching she plans to remove the necessity for passivity among students and get them involved in research and interested in new ideas.

Elena went to the State University of New York at Purchase for her undergraduate work and has been at IU for five years. She has combined literature with American Studies because she feels studying literature on its own is not academically viable. She is currently working on her dissertation on the South Pole, how America imagined it before it was seen, and how it—and the fear of nothing—has affected 20th Century writing.
KENNETH PIMPLE (Folklore) gave a brown bag presentation March 30th on "From Ghost to Spirit: The Origin of Modern Spiritualism," investigating the first months of modern spiritualism and the gradual changes which dramatically altered its manifestation.

Ken is a Ph.D. student in the Folklore Department with minors in English and American Studies; he is finishing course work and comprehensive examinations this semester. He has presented papers on Tarot reading and Edith Wharton's The Age of Innocence at the national meeting of the American Folklore Society and the Modern Language Association, respectively, has published a paper on dormitory door decorations, and will teach a course on witchcraft at the Collins Living-Learning Center this fall.

Ken came to IU in 1984 after undergraduate work at Regis College in Denver. His American Studies minor fits with interest in both American folklore and his intent to combine a folklore and literature topic for his dissertation.

ADDITIONAL NEWS

VINCE GOTERA (English and American Studies) has won the 1988 Mary Roberts Rinehart Award in poetry for his work-in-progress Madarika. The title of this book of poems on Filipino-American life and culture is a Tagalog word meaning "homeless wanderer." The award, which provides a $2500 grant, is given every other year to a poet to complete a book-length collection. The English department of George Mason University administers the competition for the award and annually receives nominations from established writers across the nation. Yusef Komunyakaa (English and Afro-American Studies) nominated Gotera, who is pursuing both a combined Ph.D. in American Studies and English and an MFA in Creative Writing.

BRUCE HARRAH-CONFORTH (Folklore) has received a Program Director's Discretionary Grant from the L. J. Skaggs and Mary C. Skaggs Foundation (Oakland, California) to pursue research on his book, The Traditionalizing of Rock and Roll. The book is under contract for publication by the Indiana University Press.

CHUCK JOHANNINGSMEIER has been appointed Associate Instructor by American Studies for 1988-89. Chuck will teach A202 Issues in American Life, Topic-- The Concept of Frontier in Modern American Literature and Culture. The course will use Frederick Jackson Turner's ideas about the significance of the frontier in American history to explore the idea of frontier throughout American culture, especially in literature, advertising, the movies, and various historical movements.

JOHN WOLFORD (Folklore) has been awarded a Grant-in-Aid of Research from the Graduate School to assist in work on his dissertation entitled "Shaker Business and Industry: An Ethical and Historical Analysis."
ADVENTUROUS CONFERENCES

The American Society of Church History will hold a meeting April 14-16 on "The ASCH Centennial: In the Tradition of Philip Schaff" at the Lancaster Theological Seminary. For information, write William B. Miller, Secretary-Treasurer, American Society of Church History, 305 East Country Club Lane, Wallingford, PA 19086.

The Sonneck Society for American Music will hold its fourteenth annual national conference at Shaker Village and Centre College, Kentucky April 13-17. For more information, write Douglas Lee, Sonneck Society Program, Blair School of Music, Vanderbilt University, Box 6320, Station B, Nashville, TN 37212.


A multidisciplinary conference on the history and culture of New York State will be held at Siena College April 14-15. For more information, write Thomas O. Kelly II, History Department, Siena College, Loudonville, NY 12211.

"The Muslims of America" will be the theme of an April 15-16 conference sponsored by the Department of History and Near East Area Studies of the University of Massachusetts. For information, write Yvonne Haddad, Department of History, University of Massachusetts, Amherst, MA 01003.

The theme of the Mid-America American Studies Association Annual Conference in Columbia, Missouri will be "Looking Backward: Class, Gender, Technology and the Making of Modern American Culture." For more information on the April 15-17 conference write Steven Watts, Department of History, 143 Arts and Science Building, University of Missouri-Columbia, Columbia, MO 65211.

April 20-24 are the dates set for the Southeastern American Society for Eighteenth Century Studies. The chosen theme is "The Ethnic South in the Eighteenth Century" and will be at the University of Tennessee, Knoxville. For further information, write Dean John Dowling, Graduate School, the University of Georgia, Athens, GA 30602.

The Southwest Center for Human Relations Studies is sponsoring a National Conference on Racial and Ethnic Relations in American Higher Education. The conference will be held April 26-28 at the Oklahoma Center for Continuing Education at the University of Oklahoma. For information contact: Dr. Margaret Abdu Green, Executive Director, Southwest Center for Human Relations Studies, The University of Oklahoma, 555 Constitution Avenue, Norman, Oklahoma 73037; (405) 325-3936.

The Whitman Studies Program at Rutgers is sponsoring a conference on "Walt Whitman: Gender Issues and Sexuality" to be held at Rutgers University-Camden Campus on April 30. For information write David S. Reynolds, English Department, Rutgers University, Camden NJ 08102.
The Centre for American Studies and the Centre for Social and Humanistic Studies at the University of Western Ontario will sponsor a conference on "American Popular Culture in Canada: Communication and Consequences" May 4-6, 1988 at the university. For more information contact David H. Flaherty, Centre for American Studies, University of Western Ontario, London, Ontario N6A 5C2; (519) 661-2122.

The Pennsylvania Historical and Museum Commission will sponsor the eleventh annual conference on black history in Pennsylvania on May 6-7. Further information can be obtained by writing K. S. Baily, Associate Historian, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108-1026.

"Social History and Issues in Consciousness and Cognition: Some Interdisciplinary Connections" will be the theme of the first biennial conference on social history sponsored by the Carnegie Mellon University, Department of History and the Pittsburgh Center for Social History May 10-11. For more information, write Peter N. Stearns, Department of History, Carnegie Mellon University, Pittsburgh, PA 15213.

The Northern Pacific Popular Culture Association will hold its second annual meeting in Vancouver, British Columbia on May 12-14. For more information, write Jack Estes, Program Chair, English Department, Peninsula College, Port Angeles, WA 98362.

The Pacific Coast Chapter of the National Historical Communal Societies Association will hold its third annual meeting in cooperation with the Kerista Community in San Francisco on May 20-21. For further information write, J. Gordon Melton, Institute for the Study of American Religion, Box 90709, Santa Barbara, CA 93190-0709.

The North American Society for Sport History will hold its sixteenth annual convention at Arizona State University May 20-23. If interested write, Jack W. Berryman, Department of Biomedical History, School of Medicine, University of Washington, Seattle, WA 98195.

The Manuscript Society will hold its annual meeting in Charleston/Savannah, May 25-28. Pre-registration and reservation information is available from the Manuscript Society, c/o David Moltke-Hanson, South Carolina Historical Society, Fireproof Building, Charleston, SC 29301.

AD-MIRABLE OPPORTUNITIES

The National Historical Communal Societies Association will hold its fifteenth annual Historical Communal Societies Conference at the colonial Moravian sites of Old Salem and Bethabara Park in Winston-Salem, North Carolina on October 6-8, 1988. Papers, sessions, and presentations on the theme "Living and Interpreting Community Life: Colonial Days to the Present" should be sent with a brief abstract and vita to Thomas J. Haupert, The Moravian Archives, 4 East Bank Street, Winston-Salem, NC 27101-5307. Deadline is April 1.
The Northern Great Plains History Conference to be held in Eveleth, MN on September 22-24, 1988 welcomes papers on related topics in all areas of History, Political Science and associated disciplines. For information contact Dana Miller, Program Coordinator NGPHC, Iron Range Research Center, PO Box 392, Chisholm, MN 55719; (218) 254-3321. Deadline is April 1.

The 22nd Annual Duquesne University History Forum, October 26-28, 1988, Pittsburgh, PA is soliciting papers and session topics. Family history will be the major focus. For information write, History, Duquesne, Pittsburgh, PA 15282; (412) 334-6478 or (412) 334-6470. Deadline is April 10.

The Tenth Mid-American Conference on History will be held September 22-24, University of Kansas in Lawrence. For information write, W. Stitt Robinson, Department of History, University of Kansas, Lawrence, KS 66045. Deadline is April 15.

The University of Cincinnati Social History Conference invites interested scholars to submit papers in social history, broadly defined as any aspect of the history of society not limited by methodology, geography, or period, for a conference to be held on October 22. Submit a one-page typed abstract to Nina Njagklil, Chair, U.C. Social History Conference, Department of History, 360 McMicken Hall, Mail Location 373, University of Cincinnati, OH 45221.

A symposium on "Women, the Arts, and Society," will be held November 3-8, 1988 at Susquehanna University. Papers should be submitted to Barbara Bramer, Conference Coordinator, "Women, the Arts, and Society," Susquehanna University, Selinsgrove, PA 17870. Deadline: April 15.

Salem State College will sponsor a conference on "The Rise of Nationalism and American Culture, 1788-1830" October 14-15, 1988. The Conference Committee is interested in papers dealing with nationalism as a spur for the cultural, literary, and artistic development of the period. For more information, write Patricia Parker, Department of English, Salem State College, Salem, MA 01970. Deadline is July 1.

Manuscripts on all aspects of communitarianism are solicited for the National Historic Communal Societies Association's interdisciplinary journal, Communal Societies. Submit two copies prepared according to Manual of Style to Michael Barkun, Editor, Communal Societies, Department of Political Science, Syracuse University, Syracuse, NY 13244-1090. No deadline given.

Texas A & M University Press invites manuscripts for its new military series. Manuscripts of topical interest, along with those that interrelate with other disciplines, are especially invited. For more information, write Director of Editor, Texas A & M University Press, Drawer C, College Station, TX 77843-4354.
AD-VANTAGES FOR GRADUATE STUDENTS: AWARDS, FELLOWSHIPS, AND GRANTS

The Hudson Institute will offer Herman Kahn Resident Fellowships in 88-89 to support Ph.D. Candidates. Fellows will work on their doctorate 50% of the time with the remainder of time devoted to policy-oriented research projects of the Hudson Institute. The stipend is $18,000. Fellows should indicate which of the following fellowship areas they are applying for: education, domestic political economy, international political economy or national security studies. Deadline is April 15.

The Social Science History Association announces the annual President's Book Award of $1000 to the new manuscript that best exemplifies the goals of the Association's book series: New Approaches to Social Science History. Winning manuscripts will also be published by the University of Illinois Press. For information write, Professor Stanley Engerman, Department of Economics, 238 Harness Hall, University of Rochester, Rochester, NY 14627. Deadline is May 31.

COMING AD-TRACTIONS

THE POLITICS OF HUMOR: A FEMINIST VIEW by Gloria Kaufman. This tape combines analysis with lively and various examples of feminist humor. Sexist mainstream humor is shown as causing women to bond with men against other women. Feminist humor is shown to be more pick-up then put down. Whoopi Goldberg, Kate Clinton, Nikki Giovanni, and others. April 5th, noon in Ballantine Hall 004.

VINCE GOTERA will be reading his poetry on Thursday, April 14, in Ballantine Hall 008 at 8:00 pm, as part of the English Department's Graduate Reading Series.

The illustrations for this issue of the Newsletter are taken from:

"Advertising in Poetry: A Reading of E. E. Cummings' 'Poem, or Beauty Hurts Mr. Vinal,'" by Lewis H. Miller, Jr.

Word & Image, Vol. 2, No. 4, October-December 1986

Prof. Miller is a member of the American Studies faculty.

The American Studies Program
Indiana University, Bloomington
David J. Nordloh, Acting Director
FROM THE DIRECTOR’S DESK

At the beginning of April, Lewis H. Miller, Jr., Acting Dean of the College of Arts and Sciences, and Thomas Noblitt, Acting Dean of the Graduate School, reduced the number of acting appointments on the Bloomington campus by one, and appointed me to a three-year term as director of American Studies. The reviewer process that eventuated in that decision began when Cynthia Kinnard, whose place I'd taken for this past year, resigned from the position to remain in Poland to direct the American Studies Center at the University of Warsaw for another year.

A significant element in the decision to move immediately to the appointment of a new director of American Studies was a concern that the program was being affected by the changes in and uncertainties about that position. I've made my commitment to be here and to work on behalf of the program for the next three years continuously—and I hope having someone clearly and continuously in charge over that period, even if it is only moi, will make a difference.

During my tenure I'd like to pursue a variety of initiatives, and I have the general blessing of the deans for them. American Studies is exploring the possibility of a combined M.A. degree with Afro-American Studies, and I'd like to look beyond that to a more general combined M.A. program. Though there may be some scholarly disagreement about the state of American Studies as a discipline, there is none about its attractiveness to students in providing opportunities for learning more fully about American culture and issues. Having a combined degree on the M.A. level would permit these students to do serious interdisciplinary study before—perhaps instead of—the Ph.D.

And among those drawn to such a program would be numbers of foreign students intent on learning about America without committing themselves to a Ph.D. program to do so. I'd also like to revive discussions of an undergraduate certificate in American Studies, and to combined that initiative with courses directed at students in the Wells Scholars and Honors programs, places where the American Studies approach could generate very interesting and productive opportunities.

Already the general effort to increase the energy and activity of the American Studies program seems to be working. The program will offer 16 sections of undergraduate and graduate courses next year, up from nine this year. All stipends are being increased
dramatically (though still not dramatically enough), and faculty have responded helpfully to invitations to offer joint-listed and cross-listed courses. I've recently submitted a departmental computing plan on behalf of American Studies, and hope that by the fall we'll have equipment in place and be using it for a more active run of newsletters, announcements, class materials, and alumni development. Our special seminar in American Studies, offered for the German students from the Free University of Berlin each fall, will expand this year to include up to four Hungarian graduate students as well. And American Studies is cooperating in a proposal which would bring ten Russian graduate students to Bloomington.

All this activity is only the beginning, though, if American Studies is really to thrive in these very competitive times. I hope I'm well enough rested to keep up. And I hope I'll have your support and assistance as we go. Toward the beginning of the fall semester I'll be identifying committees to carry on the continuous business of the program as well as to assist in the variety of proposals for new activities. Your willingness to say yes will make the difference.

With enthusiasm, from the Director's Desk,

[Signature]

EMPLOYMENT

Editorial Assistant, Journal of American History. Graduate students with a major in U.S. History are invited to apply. Up to three-year appointment is possible in this position. Assistants are involved in the collection, preparation, and production of copy for the journal, including such duties as proofreading, indexing, preparation of the "Recent Scholarship" section, selection of book reviewers, preparation of illustrations, copyediting. This is a 12-month position which pays $733.63 per month. Please send application to David Thelen, Editor, 1125 Atwater Street, IU-Bloomington. Deadline: not specified.

The American Studies Department at the University of Maryland—Baltimore County is inviting applications for a Chairperson at the rank of full Professor with tenure, the appointment to take effect in the summer of 1989. Inquiries and applications should be directed to Dr. Edward Orser, Chair, American Studies, UMBC, Baltimore, MD 21228. Applicants should provide a letter of application, teaching syllabi and other curricular materials, sample recent publications, and at least three letters of recommendation. Deadline: not specified.
FELLOWSHIPS

RADCLIFFE COLLEGE offers a program of small grants to support post-doctoral research in the humanities and the social and behavioral sciences drawing upon resources of the Arthur and Elizabeth Schlesinger Library on the History of Women in America and/or the Henry A. Murray Research Center of Radcliffe College. For information write Radcliffe Research Support Program, c/o Henry A. Murray Center, Radcliffe College, 10 Garden Street, Cambridge, MA 02138. Deadlines: May 15 and October 15.

The STATE HISTORICAL SOCIETY OF WISCONSIN is again offering the Alice E. Smith Fellowship, which carries an outright grant of $1000. The fellowship will be awarded to a women doing research in American history; preference will be given to applicants who are doing graduate research in the history of Wisconsin or the Middle West. Letters of application, describing in some detail the current research of the applicant, should be addressed to: State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin 53706. Deadline: July 15.

THE LYNDON B. JOHNSON LIBRARY is awarding a limited number of grant-in-aids of research in the library for the fiscal year. Grants range from $300 to $1400. For further information write: Executive Director, The Lyndon Baines Johnson Foundation, 2313 Red River Street, Austin, Texas 78705. Deadline: August 31.

MEETINGS, CONFERENCES, AND SEMINARS

The National Endowment for the Humanities offers summer seminars for college teachers who primarily teach undergraduates and have not recently used a major library. For information, contact Division of Fellowships and Seminars, Room 316, NEH, 1100 Pennsylvania Avenue NW, Washington, D.C. 20506.

"Eugene O'Neill and the Emergence of American Drama": an international conference sponsored by The Belgian Luxembourg American Studies Association, May 20-33, in order to mark the centennial of the playwright's birth. Information and registration forms are available from Francine Lercangee, Director, Center for American Studies, Bibliothèque Royale Albert Ier, Boulevard de l'Empereur 4, 1000 Brussels.

Siena College will sponsor a multidisciplinary conference on "World War II--A Fifty-Year Perspective," June 2-3. For more information write Thomas O. Kelly II, Department of History, Siena College, Loudonville, NY 12211.

The Society for Historians of American Foreign Relations will hold its 1988 conference at American University June 9-12. For more information write Robert Beisner, Department of History, American University, Washington, DC 20016.

The Southern Association for Women Historians will hold its first Southern Conference on Women's History, June 10-12, at Converse College. For more information, write Judi Jennings, Kentucky Humanities Council, 417 Clifton Avenue, Lexington, KY 40506.
The National Women's Studies Association Tenth Annual Conference will be held at the University of Minnesota, Minneapolis, June 22-26. For more information, write National Women's Studies Association, 1988 Annual Conference, National Office, University of Maryland, College Park, MD 20742.

The National Historic Communal Societies Association will co-sponsor an International Communal Societies conference at Robert Owen's restored New Lanark, Scotland, July 18-21, on the theme "Utopian Thought and Communal Experience." For more information, write Lorna Davidson, New Lanark Conservation Trust, New Lanark Mills, Lanark, ML119DB, Scotland.

The tenth annual meeting of the Society for Historians of the Early Republic will be held July 21-23, in Worcester, Massachusetts and Old Sturbridge Village. For more information write Bernard Friedman, SHEAR Program Committee, Department of History, Indiana University-Purdue University at Indianapolis, 425 Agnes Street, Indianapolis, IN 46202.

The Society for Utopian Studies will hold its 13th annual meeting at Emerson College, Boston, MA, September 29-October 2. The conference, co-sponsored by the New England American Studies Association, will celebrate the Centennial of the publication of other aspects of utopian thought and practice are welcomed. The deadline for abstracts is May 1. For information contact Lynn F. Williams, 71 Orchard Street, Belmont, MA 02178, or Blanche Linden-Ward, 100 Beacon Street, Boston, MA 02116.

The Linguistic Society of America/Modern Language Association will hold a joint institute at the University of Arizona from June 26-August 4, 1989. The theme is "Bridges: Cross-Linguistic, Cross-Cultural, and Cross-Disciplinary Approaches to Language." About 75 courses for graduates and some undergraduates will be held. For information contact: Modern Language Association, 10 Astor Place, New York, NY 10003.

CALL FOR PAPERS

The annual meeting of the History of Education Society will be held in conjunction with the American Educational Studies Association in Toronto, Canada. All proposals should identify the topic to be considered, provide a brief (1-3 pages) abstract, and identify the presenter(s). Submit proposals to Ray Hiner, Department of History, University of Kansas, Lawrence, KS 66045; (913) 864-3569. Deadline: April 30.

The National Council on Public History and the Organization of American Historians will hold a joint meeting in St. Louis, April 6-9, 1989. Presentations or sessions which address the general program theme of "Consciousness and Society" are invited in addition to the issue of war in the twentieth century. Three copies of the proposal, which should include a two-page summary and a vita for each participant, should be sent to Patricia Mooney Melvin, Department of History, University of Arkansas at Little Rock, Little Rock, AR 72204. Deadline: June 1, 1988.
The University of North Texas will be sponsoring a National Conference on Coherence in the Liberal Arts Curriculum, October 20-33. The conference invites papers which demonstrate or question coherency of theme among disciplines, interpretive analysis of coherence trends in American education, assessments of the return to a core curriculum, studies of the business and liberal arts alliance, studies of the science and liberal arts alliance, revival of classics, and pedagogical papers. Submit papers to G. L. Seligmann, Department of History, North Texas State University, Denton, TX 76203. Deadline: July 1.

The 23rd annual meeting of the Western Literature Association will be held in Eugene, Oregon, October 6-10. Papers on any facet of Western American literature, criticism, and pedagogy are invited. Papers should be no more than ten pages. Please submit two copies, plus a 125-word abstract, to Glen A. Love, Department of English, University of Oregon, Eugene, OR 97403; (503) 686-3955. Deadline: July 10.

The program committee for the Tenth Annual North American Labor History Conference invites papers for sessions reflective of the best of recent scholarship in diverse areas of labor history. The conference is scheduled for October 20-33 at Wayne State University. For more information, write Christopher H. Johnson, Department of History, Wayne State University, Detroit, MI 48202. Deadline: not given.

The Oral History Review, a biannual journal of the Oral History Association, is seeking to expand its file of potential book reviewers. Scholars with experience and/or interest in oral history, or more broadly the interdisciplinary analysis of interviews or "talk," are invited to write to Linda Shopes, Book Review Editor, Oral History Review, American Studies Department, University of Maryland at Baltimore County, Baltimore, MD 21228.

NEWS "HOT" OFF THE OVEN

JAN LAUDE, graduate student in American Studies and Folklore, is currently writing a correspondence course through Indiana University's Independent Studies Program. The course is American Studies A:201 "Representative Americans: People with Disabilities in America."

JOHN WOLFORD, graduate student in American Studies and Folklore, will be giving a paper, entitled "The History and Folklore of Shaker Business," on May 21 at the Great Lakes American Studies Association Conference at Dearborn, Michigan.
MEET THE FACULTY

JOHN BODNAR (History, Ph.D., University of Connecticut, 1975) has been at IU for seven years. In addition to his work in the History Department, Prof. Bodnar directs the Oral History Research Center. The center does its research projects primarily through external grants, and is generally concerned with collecting material from throughout the Midwest, including small Indiana communities. In addition to its collection activities, the center trains interested graduate students in oral history research.

Prof. Bodnar's interest in and initial work with oral history grew out of his studies in social history, and particularly immigrant history. His most recent book on the immigrant experience in America, The Transplanted, examines especially the immigrant encounter with urban life.

His current research, triggered by his curiosity about the resurgence of patriotism in the 1980s, is a study of the phenomenon of public memory in the United States. He is examining commemorative ceremonies and historical symbols, especially the ways they have altered over time from pioneer symbols set in local ethnic celebrations to national symbols associated with general national application.

In his work, Prof. Bodnar tries to maintain a broad perspective on American history. His current research does this by integrating social history and American Studies, looking at the social bases of tradition, symbol, and myth, and delving into social functions and their origins.

WILLIAM REESE (Education; Ph.D., University of Wisconsin-Madison, 1980), on the faculty of the Department of History and Philosophy of Education, is a longtime member of the Indiana American Studies faculty. He and Professor Ed McClellan are the two historians in the School of Education. In addition to teaching courses in this area, they co-edit the History of Education Quarterly. They have also recently published Social History of American Education (University of Illinois Press).

Although Education is a discipline not traditionally associated with American Studies, according to Prof. Reese it is actually ideally suited because of its ability to describe American culture and society. Although schools and education lack glamour, they have an enduring influence in shaping American society, and the emphasis on education in this country continues to grow. In addition, education cannot be studies exclusive of such social concerns as the status of women, blacks, and the poor.
In the fall semester Prof. Reese will teach an American Studies seminar, "The Social History of American Education." He says he enjoys the opportunity in American Studies to interact with people who have wide-ranging philosophies and ideologies; others bring competing but legitimate ways of approaching a topic which Prof. Reese finds refreshing and challenging. He cites the volunteer aspect of the Indiana American Studies program as its strength.

PORTIA MAULTSBY (Afro-American Studies; Ph.D., University of Wisconsin-Madison, 1974), is the chair of the Afro-American Studies department, a position she has held for 3 years. She is currently working with the American Studies program on a proposal to create a joint master's degree for Afro-American Studies and American Studies. The combination is made to order since neither can be studied exclusive of the other and an interdisciplinary context is crucial to both.

Prof. Maultsby's own background as an ethnomusicologist is reflected in the courses she teaches on black music in America and black popular music in America. In these courses she looks at the forces that give rise to black music within social and cultural context and with all components of the music industry. These issues are also the subject of her forthcoming book, *Popular Music of Black America: Socio-cultural and Musical History*, which will be published by the University Press of Kentucky.

Lately, Professor Maultsby's music interest has taken her into the production area as a consultant. Initially on an advisory committee for the National Afro-American Museum and Cultural Center, which just opened in Wilberforce, Ohio, she also became music and script consultant for a documentary on black music of the 1950s which used "Music as Metaphor" as the focal point for the exhibit. She will continue in the production consulting role for a PBS film on Rhythm and Blues in the period of 1945-55 and for the sequel to "Eyes on the Prize." Prof. Maultsby enjoys working with production because it utilizes all her research and it is exciting to see it in a visual media.

This summer she will travel to Zimbabwe to help develop curriculum in ethnomusicology at the College of Music in Zimbabwe. The program will focus on African and Afro-American music. She will also be on a 6-member exchange delegation going to the Soviet Union.
The illustrations for this issue of the Newsletter are taken from:

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The American Studies Program
Indiana University, Bloomington
David J. Nordloh, Director