PROFESSOR STEPHEN STEIN is scheduled to give a faculty presentation on Sunday, November 6 at 7:30pm at the home of David and Barbara Nordloh. The presentation is entitled, "New Perspectives upon the Shakers". Stein, a member of the Department of Religious Studies, will discuss his current research project. He is at work on a manuscript tentatively entitled The Shaker Experience in America: A History of the United Society of Believers. Among the issues he will be addressing in this monograph are the changing image of the Shakers in American society, the evolution of the religious claims concerning Ann Lee the founder, the question of equality between the sexes, and the contemporary situation of Shakerism.
STEPHEN STEIN, (Ph.D. Yale University, 1970), is a Professor of Religious Studies and a member of the American Studies Faculty since he came to IU in 1970. Director of the American Studies Program from 1981-84, Professor Stein enjoys American Studies affiliation for the opportunity to discover persons of similar interests. He feels the program also helps to break down artificial academic barriers and encourages academic exchange. Professor Stein's own background and discipline, Religious Studies with a historical focus, lends itself to interdisciplinary work. His current project is a systematic history of the Shakers in America from a critical perspective. This will be the topic of his faculty presentation on November 6 at 7:30pm at the home of David and Barbara Nordloh.

HENRY GLASSIE, (Ph.D. University of Pennsylvania, 1969), has just arrived at IU as a Professor of Folklore and a member of the American Studies Faculty. He is currently President of the American Folklife Society. Professor Glassie has written extensively. His most recent book, The Spirit of Folk Art is currently in press.

Professor Glassie's involvement in American Studies is long-standing. He began his teaching career at Penn teaching American Studies and Folklore. He sees two advantages to his affiliation with both disciplines: one, the chance to explore his interest as an American in American culture; and two, to study other places to put American culture in a larger cultural context—that is, to create a single vision of the world that includes us and others. This relates to his current work on Turkey, which will result in a book and museum exhibit on the whole of modern Turkish folk art.

Professor Glassie is currently teaching introductory folklore classes, but hopes to teach a course on material culture next year which would be of special interest to American Studies students.
JOBS

THE INDIANA HOUSE DEMOCRATIC CAUCUS is taking applications for interns for the 1989 Session of the Indiana General Assembly. For more information and an application check with the American Studies Program. **Deadline not given.**

THE INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE invites nominations and applications for the position of Director to begin July 1, 1989. Applications should include a letter explaining one's interest in the position, a resume, and names and addresses of three references. Write to Richard R. Beeman, Chair, IEAH&C Search Committee, Department of History, 207 College Hall, University of Pennsylvania, Philadelphia, PA 19104-6397. **Deadline is October 31.**

PURDUE UNIVERSITY is taking applications for assistant or associate professor to teach U.S. intellectual history and American Studies. A Ph.D. in History or American Studies is required. ABDs will also be considered. Send letter of application, curriculum vitae, and confidential placement file to: Professor John J. Contreni, Head, Department of History, University Hall, Purdue University, West Lafayette, IN 47907. **Deadline is December 1 or until position is filled.**

AMHERST COLLEGE Departments of History and American Studies invite applications for a full-time, tenure-track joint appointment in American history before 1800, preferably at the assistant professor level. The appointment begins in the fall of 1989. Send application (with vita) to Professor F. G. Couvares, Department of History, Box 2254, Amherst College, Amherst, MA 01002. **Deadline is December 9.**

THE UNIVERSITY OF TEXAS AT SAN ANTONIO invites applications for the position of tenure track instructor/assistant professor, beginning fall 1989, pending budgetary approval. Area of research interest open. Responsible for American Studies program. Candidates should be prepared to teach undergraduate U.S. history survey in addition to graduate and undergraduate courses in area of special interest. Salary competitive and commensurate with experience. Send vita, 3 recommendations, and writing sample to Search Committee -- American Studies, Division of Behavioral and Cultural Sciences, University of Texas at San Antonio, San Antonio, TX 78285. **Deadline is December 10.**

CARLETON COLLEGE has begun a major national search to fill a new, tenurable position in Afro-American and American History. The scholar will offer introductory and advanced courses in both Afro-American and American history. The fields of coverage are
open. Salaries are very competitive. Send credentials plus two letters of recommendation to Clifford E. Clark, Jr., Professor and Chair, Department of History, Carleton College, One North College Street, Northfield, MN 55057. **Review of applications will begin on December 15 and continue until the position is filled.**

**AWARDS, FELLOWSHIPS, AND GRANTS**

**WOMEN'S RESEARCH INSTITUTE** has Scholar Association positions available at Hartford Institute at Hartford College for Women. For more information and application forms, contact Sharon Toffey Shepela, Women's Research Institute, Hartford College for Women, 260 Girard Avenue, Hartford, CT 06105; (203) 233-5662. **Deadline not given.**

**HARVARD UNIVERSITY** offers Andrew W. Mellon Faculty Fellowships in the Humanities to non-tenured, experienced junior scholars who have completed, at the time of appointment, at least two years postdoctoral teaching as college or university faculty in the humanities. One year appointment, July 1989–June 1990, with limited teaching duties, departmental affiliation, and opportunity to develop scholarly research. Annual salary $27,500. For information, write Dr. Richard M. Hunt, Program Director, Harvard University Mellon Faculty Fellowships, Lamont Library 202, Cambridge, MA 02138. **Deadline is November 1.**

**THE INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE** includes two postdoctoral fellows. The fellowship term extends from July 1, 1989, through June 30, 1991. Fellows also hold a concurrent appointment as Assistant Professor in the appropriate discipline at the College of William and Mary and teach a total of six semester hours during the two-year term of the fellowship. Write to Director of the Institute, Box 220, Williamsburg, VA 23287 for an application. **Deadline is November 15.**

**THE GERMAN MARSHALL FUND OF THE UNITED STATES** offers grants for research that seeks to improve the understanding of significant contemporary economic, political, and social developments involving the U.S. and Western Europe. **Deadline is November 15.**

**THE INSTITUTE FOR ADVANCED STUDY FELLOWSHIPS** seeks fifteen postdoctoral scholars who constitute a "genuinely interdisciplinary and international group" for Visiting Member Awards for 1989-90 in its School of Social Science. Visiting Members pursue their own research and attend a weekly seminar. The 1989-90 theme, described as "neither exclusive nor excluding"
is "National Identity in Post-Colonial Third World States." For more information and application forms, write The Institute for Advanced Study, Olden Lane, Princeton, NJ 08540. **Deadline is December 1.**

THE HUNTINGTON LIBRARY has established a $1 million fellowship fund for advanced graduate and postdoctoral scholars in British and American history, literature, and art. Fellowships will carry a monthly stipend for housing and travel expenses while in residence at the Huntington. For more information, contact The Huntington Library, 1151 Oxford Road, San Marino, CA 91108; (818)-405-2144. **Deadline is December 1988 for fellowships beginning in 1989.**

CHARLOTTE W. NEWCOMBE DISSERTATION YEAR FELLOWSHIPS support the last full year of research and writing of dissertations which have a central focus on ethical or religious values and elucidate the ways in which these values govern the choices made by people and societies. Forty nonrenewable fellowships of $10,000 for twelve months of full-time dissertation research and writing will be awarded. For applications write, Newcombe Dissertation Fellowship Foundation, PO Box 642, Princeton, NJ 08542. **Deadline to request an application is December 9 and the deadline for completed application is December 31.**

PAPERS

THE JAMES FENIMORE COOPER SEMINAR which will celebrate the bicentennial of Cooper's birth is looking for papers. The conference is July 9-14, 1989. Submit one-page abstracts to George A. Test, Coordinator, Cooper Seminar, English Department, State University of New York, College at Oneonta, Oneonta, NY 13820-1361. **Deadline is November 1.**

THE ORAL HISTORY ASSOCIATION will hold its 23rd annual meeting in Galveston, Texas, October 19-29, 1989. All subjects concerning oral history are welcome. Each proposal should include the
presenter's vita, plus a two-page prospectus with thesis statement, methodological description, and relevant bibliographical information. Proposals should be sent to Michael L. Gillette, Lyndon Baines Johnson Library and Museum, 2313 Red River, Austin, TX, 78705. **Deadline is November 30.**

**THE SYMPOSIUM ON THE HISTORY OF LABOR IN MASSACHUSETTS,** scheduled for late Spring 1989, invites papers on any aspect of Massachusetts labor. Papers will be published by the Institute for Massachusetts Studies at Westfield State College. Send completed papers to Martin Kaufman, Institute for Massachusetts Studies, Westfield State College, Westfield, MA 01086. **Deadline is December 1.**

**THE SOUTHERN AMERICAN STUDIES ASSOCIATION** announces an interdisciplinary conference on "Culture and Identity in America: Commitment, Conflict, Compromises." Papers should be delivered in a maximum of 20 minutes. Abstracts of 100-200 words must be submitted to Sherry Sullivan, Department of English, University of Alabama at Birmingham, AL 35294. **Deadline is December 15.**

**MEETINGS**

**THE HISTORY OF EDUCATION SOCIETY** will hold its annual meeting **November 4-6,** in Toronto, Canada. For more information, contact N. Ray Hiner, Department of History, University of Kansas, Lawrence, KS 66045; (913) 864-3569.

**THE SOCIETY FOR COMMERCIAL ARCHEOLOGY** and the **HENRY FORD MUSEUM** will host a conference on "Americans and the Automobile" **November 4-6,** at the museum. The conference will examine the automobile in relation to society, its industry, and media and the arts. The Iowa State University Press will publish outstanding conference papers. For more information, contact Mike Jackson, SCA President, at (217) 785-4512.

**THE AMERICAN SOCIETY FOR ETHNOHISTORY** will hold its 1988 meeting in Williamsburg, Virginia **November 11-13.** For more information, write James Axtell, Department of History, College of William and Mary, Williamsburg, VA 23185.

**IU HAPPENINGS**

**SEMINAR ON RELIGION IN AMERICAN CULTURE.** Faculty and graduate students interested in the study of religion in American culture will gather again this year for conversation and discussion of selected topics. In these seminars, some common reading will be discussed, prefaced by introductory remarks from the author. Persons in all departments, fields, and disciplines are invited to take part in this group. The first seminar was Thursday, October 6, when L. C. Rudolph led a discussion on the Religious History of Indiana. Thursday, November 3, Robert Orsi, a new member of the Religious Studies faculty will discuss devotion directed to St. Jude, patron saint of hopeless causes. And
finally on Thursday, December 1, Jan Shipps, Director of the American Studies Program at IUPUI will lead a discussion on Twentieth century Mormonism. All seminars will meet 4-5:30 in BH 335. Faculty and graduate students who desire to be on the mailing list for the "Bloomington Seminar on Religion in American Culture" should contact Stephen J. Stein, Department of Religious Studies, Sycamore Hall 230 (335-3531).

THE FELLOWSHIP BOARD OUTSIDE THE ENTRANCE TO THE GRADUATE SCHOOL has posted notices of national fellowships which are not field-specific including Woodrow Wilson, AAUW, Fulbright, Sigma Delta Wilson, and more. Check the board at 111 Kirkwood Hall for more information.

THE FORD FOUNDATION is offering Doctoral Fellowships for minority students. The Predoctoral Fellowships provide and annual stipend of $10,300 to the Fellow, and a $6000 cost-of-education allowance for tuition and fees. For information, contact the Fellowship Office, Bryan 3, phone: 5-9719. Deadline is November 14.

THE OFFICE OF INTERNATIONAL PROGRAMS announces that faculty and librarians invited to an international conference may apply for a grant to partially offset the cost of international travel. The Overseas Conference Fund provides travel grants for this purpose and is administered by the Office of International Programs. For information contact International Programs. Deadlines are May 1, October 1, and February 1 yearly.

COLLINS LIVING LEARNING CENTER solicits faculty members and advanced graduate students to submit course proposals for spring and fall 1989 for the Center's experimental/residential seminars and colloquia. Courses may be topical introductions or interdisciplinary. Compensation for teaching a 3 credit course is $1900-$2000 payable either as released time or an overload. The LLC also provides funds for supplies and expenses and faculty meal tickets.

CASEY BLAKE, Assistant Professor of History, has been nominated by Indiana University for a 1989 NEH Summer Stipend to begin research on a new project, "Liberalism and Social Hope: Walter Fauschenbusch, James Rorty, and Richard Rorty."

JONATHON BARRON, English and American Studies, will offer a Brown Bag presentation entitled "Emmanuel Haldeman-Julius and the Little Blue Books" on Thursday, December 1, at 12 noon in BH004.
DAKIN BURDICK, a Ph.D. candidate in American History and American Studies gave a Brown Bag presentation on October 12, 1988 on "A History of Martial Arts in America". The presentation examined the evolution of combative arts in the United States, covering gouging and bareknuckle boxing briefly, but concentrating on the introduction of oriental martial arts.

PROFESSOR MURRAY SPERBER gave a presentation Sunday, October 23, entitled "Selling Your American Studies Book Idea to a Commercial Publisher". His talk was a look at the realities of converting academic ideas into real-world merchandise. Sperber, associate professor of English and a member of the American Studies faculty, is currently turning his American Studies idea into a book—Winning is the Only Thing: College Sports Inc. for the London and New York publisher Weidenfeld and Nicolson. He has written extensively about sports for both academic and commercial publishers.

VINCE GOTERA (English and American Studies) won an Academy of American Poets Prize in April 1988 for his poem "First Hand-Plant: Skating the Petaluma Ramp."

PROFESSOR D'ANN CAMPBELL is offering H650, "American Women's History," cross-listed with American Studies, in the second semester.

AMERICAN STUDIES COURSES -- SPRING 1989

G603 Intro to American Studies (4cr)
1108 12:20p-2:20p T WH108 Nordloh D

G620 Colloquium in American Studies (4cr)
Topic: Environmental Ethics: Water Management in the West
1109 8:00a-9:15a MW PV272 Sterrenburg L

G751 Seminar in American Studies (4cr)
Topic: American Art and Society 1880-1920
1110 9:30a-11:30a M FA104 Burns S

G751 Seminar in American Studies (4cr)
Topic: Professional Responsibility: Private Gain and the Common Good
1111 3:00p-5:00p M LW216 Smith D

G753 Independent Study (1-4cr)
1112 ARR ARR ARR Nordloh D

NOTE: For more information about anything included in the newsletter, stop by the American Studies Office, BH 521.
The happily somber people in this photograph are among the participants in Professor David J. Nordloh's special first-semester section of G620, "Perspective on the United States." The American Studies Program is increasingly involved in the international exchange activities of Indiana University, a productive relationship which takes advantage of broadening interest in other countries about American culture and the University's reputation as a comfortable and well-organized environment for foreign students.

This year's group includes students in the "Heart of America/Heart of Germany" exchange between IU and the Free University of Berlin, Hungarian students attending IU under the sponsorship of the Soros foundation, and Soviet students participating in an exchange between IU and Moscow State University.

The students pictured here are:

**First row**

Yuri Benzushko (USSR)
Ulrike Vees (West Germany)
Anne Danowski (West Germany)
Carolin Schobel (West Germany)

**Second row**

Vladimir Sedyshev (USSR)
Thomas Krussmann (West Germany)
Miklos Molnar (Hungary)
Dietrich Romatsch (West Germany)
Bernard Poetter (West Germany)
Claudia Wegner (West Germany)
Karin Schreier (West Germany)
Ludmila Semenchina (USSR)
Tim Evans (Folklore and American Studies) is the Wyoming State Folklorist, an affiliate faculty position in the American Studies program at the University of Wyoming. He has two videotapes "Cowboys, Quilters, and Cabinet-makers: An Introduction to the Material Folk Arts of Wyoming," and "Wyoming's Cowboy Crafts." He has also written a booklet published by the University of Wyoming, Wyoming's Material Folk Arts: A Handbook for Community Research and Programming, and has another booklet on Folklore in Education is due out shortly. In addition, his essay, "Folklore as Utopia: English Medievalists and the Ideology of Revivalism," was published in the July 1988 issue of Western Folklore; it is a study of the history of folk revivalist ideology in Britain and the U.S.A. Tim's job currently includes many public lectures, workshops, research, consulting, grant-writing, and editing. He has been working particularly with the tribal governments of the Eastern Shoshone and Northern Arapaho tribes on various cultural programs. His dissertation, on saddle-makers in Sheridan Wyoming, is under way.

Chuck Johanningsmeier (English and American Studies) is currently teaching "The Concept of Frontier in Modern American Literature and Culture," one of three "Issues in American Life" American Studies courses offered this fall. In his fourth year at Indiana, Chuck graduated from Haverford College and came to IU after several years of high school teaching. His focus here is on American Literature from 1865 to 1940, a period when he believes modern American culture formed and our current patterns were established. He combines American Studies with English to "help understand our native culture" and to understand literature in the context of culture. Chuck is especially interested in how religion plays a role in culture. In addition to teaching American Studies, he is teaching writing in the English Department and working with the McClure papers at the Lilly Library through an independent-study project with Professor Nordloh. This work is part of an ongoing interest in publishing history. His dissertation interests are focused on dissemination of text.
Jonathan Barron, an English PhD candidate with a minor in American Studies, recently gave a brown bag talk, "Emmanuel Haldeman-Julius and the Little Blue Books" about the publishing series that "revolutionized the possibilities for paperbacks and dime novels in the United States." This talk grew out of his work in Professor Robert Gunderson's American Studies seminar "Making It in the Dilded Age: The Strategies and Rhetoric of Business Enterprise, 1865-1900," in Spring 1986. According to Jonathon, American Studies is important to his work through the "relevance of cultural questions in the study of literature." He believes the way to teach English is to demonstrate the relevance of books to student's lives without eliminating the aesthetic consideration of literature.

Jonathon is currently working on his dissertation which focuses on Wordsworth's influence on twentieth-century American poets, including Robert Frost, James Wright, and Elizabeth Bishop. He intends to trace this influence, based on common English heritage and language, back through several layers of United States poets to Wordsworth. As part of this process he will also examine how British culture was transformed into American culture. Scheduled for publication next fall with Cambridge University Press is an essay he coauthored with Professor Ken Johnston. The article is on Wordsworth's poem, "The Ruined Cottage," will be part of a collection tentatively titled Romantic Revisions.

Employment Opportunities

Wesleyan University is looking for a tenure track professor in English, with expectation of substantial participation in American Studies Program. Candidates should have strong background in interdisciplinary studies. No more than 4 years full-time tenure track teaching by June 1989. Interview at ASA and MLA Convention. Send CV, dossier and sample (40pp) of writing to Richard Slotkin, Chair, Search Committee, English Department, Wesleyan University, Middletown, CT 06457. Deadline is December 15, 1988.
Brown University is seeking applicants for a one-year non-renewable replacement position, beginning July 1, 1989 for the American Civilization Program. Ph.D. in American Studies, or related field is required. Send letter of application, curriculum vitae, and three letters of recommendation to Mari Jo Buhle, Chair, American Civilization, Brown University, Providence, RI 02912. Deadline is January 1, 1989.

University of Hawaii at Manoa is looking for an assistant professor for the Department of American Studies beginning August 1989. Duties would be to teach general undergraduate and graduate courses in American Studies plus more specialized courses in the arts and direct graduate research. Send letter of application, resume, and copies of representative publications to Dr. Paul Hooper, Chair, Department of American Studies, University of Hawaii at Manoa, 1890 East-West Road, Honolulu, HI 96822-2318. Deadline is January 15, 1989.

The University of Minnesota seeks to fill a tenured position in American Studies and American Indian Studies to begin September 1989. The University of Minnesota is an equal opportunity educator and employer and specifically invites and encourages applications from women and minorities. Candidates should send a letter of application, curriculum vitae, and three letters of recommendation to George Lipsitz, Search Committee Chair, Department of American Studies, University of Minnesota, 104 Scott Hall, Minneapolis, MN 55455. Deadline for applications is January 15, 1989.

University of Minnesota is looking for someone to head the Rhetoric Department. It would be a 12 month appointment, tenured as full professor with salary commensurate with achievement beginning September 1, 1989. The University of Minnesota is an equal opportunity employer and encourages applications from women and minorities. Send Curriculum vitae, and names and addresses for three references to Professor Michael Boehje, Chair, Search Committee, 231 Classroom Office Building, 1994 Buford Avenue, St. Paul, MN 55108. Deadline is January 31, 1989.

University of Hawaii at Manoa is looking for a professor or associate professor in the Department of American Studies beginning August 1989. Duties would be to direct a newly established graduate certificate program in historic preservation serving Hawaii, the Pacific Basin and Asia. Submit letter of application, resume, and supporting materials to Dr. Paul Hooper, Chair, Department of American Studies, University of Hawaii at Manoa, 1890 East-West Road, Honolulu, HI 96822-2318. Deadline is February 15, 1989.

Grants, Awards, and Fellowships

Haverford College invites applications for the T. Wistar Brown Fellowship for the academic year 1989-90. Fellows spend one or two semesters at Haverford College doing research in the Quaker collection of the library and in nearby scholarly collections. The stipend is $10,000. For information write the Office of the Provost, PA 19041. Deadline is December 31.
The Center of William and Mary Commonwealth Center for the Study of American Culture has numerous fellowships. For more information or for application write Director, Commonwealth Center for the Study of American Culture, College of William and Mary, Williamsburg, VA 23185. **Deadline is January 6, 1989.**

The John Carter Brown Library offers 15 Research Fellowships for the year June 1, 1989– May 30, 1990. Short-term fellowships (monthly stipend $800) are available for 2-4 month periods. Long-term fellowships are for 6 months or 12 months. For further information and applications write Director, John Carter Brown Library, Box 1894, Providence, RI 02912. **Deadline is January 15, 1989.**

Queens College, CUNY announces Rockefeller Humanities Fellowships for its Asian/American Center. Awards will support research and writing on the diaspora experience of Asians in the Americas and key issues of Asian communities for the year 2000. For information/application packets write Ms. Hong Wu, Asian/American Center, 163-03 Horace Harding Blvd., 5th Floor, Flushing, NY 11367. **Deadline is January 15, 1989.**

The Francis C. Wood Institute for the History of Medicine of the College of Physicians of Philadelphia announces its Rockefeller Foundation Humanities Residency Program. A grant of $25,000 will be awarded to a scholar who will spend the academic year of 1989-90 in residence conducting research in the College Library participating in the Wood Institute seminar program. For information contact Carla B. Cohen, Wood Institute, 19 South 22nd Street, Philadelphia, PA 19103. **Deadline is January 15, 1989.**

The American Antiquarian Society will award to qualified scholars a number of short- and long-term Visiting Research Fellowships during the year June 1, 1989– May 31, 1990. For applications and information contact John B. Hench, Associate Director for Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609; (508) 752-5813 or 755-5221. **Deadline is January 31, 1989.**

Mary Ingraham Bunting Institute of Radcliffe College sponsors a variety of fellowships for women scholars and professionals. This year the Institute is offering six different fellowship programs, with terms varying from summer, 1989, to the full 1989-90 academic year. For more information, contact the Grants Office (S-0516) or contact Fellowship Program, The Bunting Institute of Radcliffe College, 34 concord Avenue, Cambridge, MA 02138, (617) 495-8212. **Deadline is February 1, 1989.**

The Department of History at the University of Texas, Arlington announces the 1989 Webb-Smith Essay Competition, a $500 award for the best essay of 10,000 words or less on the topic "Sport History and Sport Mythology." The winning essay will be included in Volume Twenty-four of the Walter Prescott Webb Memorial Lecture Series published by Texas A&M University Press. For submittal forms and additional information, write: The Walter Prescott Webb Memorial Lectures Committee, Department of History, Box 19529, University of Texas at Arlington, Arlington, Texas 76019. **Deadline for application is February 1, 1989.**
Indiana University Doctoral Student Grant in Aid of Research grants cover extraordinary expenses in connection with dissertation research. A maximum of $600 is allowed for the entire research period. **Deadline is February 1, 1989.**

The Arkansas Women's History Institute announces the 1988 Susie Pryor Award competition for the best unpublished essay or article in Arkansas Women's History. The award carries a $1,000 prize and will be presented at the 1989 annual meeting of the Arkansas Historical Association. For information, contact Patricia Mooney Melvin, Associate Professor of History, University of Arkansas at Little Rock, Little Rock, AR 72204. **Deadline is February 15, 1989.**

The Women's Research and Education Institute offers congressional fellowships on women and public policy. Fellows work 30 hours per week in a Congressional office as a legislative aide on policy issues affecting women. Graduate students who have completed nine hours of graduate work prior to August 1989 are eligible to apply. Stipends are $9,000 for nine months, plus up to $1500 for tuition. **Deadline for applications is February 17, 1989.**

Southern Association for Women Historians awards the $750 Willie Lee Rose Publication Prize for the best book in southern history authored by a woman and the $500 Julia Cherry Spruill Publication Prize for the best published work, book, or article in southern women's history. Works published between January 1, 1987 and December 31, 1988 are eligible. For more information, write Elizabeth Jacoway, #4 Dogwood Drive, Newport, AR 72112. **Deadline is March 1, 1989.**

Papers and Manuscripts

The *Journal of American Ethnic History* invites manuscripts for special issues on ethnic leadership and intergroup relations. Manuscripts should not exceed thirty-five pages with tables and notes on separate sheets. Submit manuscripts to Ronald H. Bayor, *Journal of American Ethnic History*, School of Social Sciences, Georgia Tech, Atlanta, GA 30332. **Deadline is December 31.**
The Society for Historians of the Early American Republic invites proposals for papers and sessions to be given at the Eleventh Annual Meeting of the organization to be held at the University of Virginia, Charlottesville, and Thomas Jefferson's Monticello, 20-22 July 1989. The society is interested in all aspects of the American experience from the Revolution through the era of the Mexican War. Send proposals and a vita to John L. Larson, SHEAR Program Committee, Department of History, Purdue University, West Lafayette, IN 47907. Deadline is January 1, 1989.

The University of Mississippi Department of English invites papers for the Sixteenth Annual Faulkner and Yoknapatawpha Conference to be held July 30-August 4, 1989; the conference theme will be "Faulkner and Religion." Submit two copies of manuscripts. For more information, contact Ann J. Abadie, Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677; (601) 232-5993. Deadline is January 15, 1989.

The Rocky Mountain American Studies Association calls for papers for the 1989 conference, "The Sense of Region: Cultural Patterns and Human Landscapes". The conference will be held April 21-22, 1989 in Laramie, Wyoming. Send 300-500 word abstracts to John Dorst, Vice President, Rocky Mountain American Studies Association, American Studies Program, University of Wyoming, Box 3353, University Station, Laramie, WY 82071. Deadline is January 15, 1989.

John and Mary's Journal, a scholarly publication supported by the Friends of the Dickinson College Library, is now soliciting manuscripts for consideration for publication. The scope of the journal includes history of education, history of science, and American Studies. Articles should be based on research using archival sources or original documents. For further information or to submit manuscripts, contact Jan Blodgett, Archivist, Dickinson College, Carlisle, PA 17013. Deadline for the 1990 volume is January 15, 1989.

The Lehigh Valley Association of Independent Colleges is sponsoring an interdisciplinary conference on "New Perspectives on the 1890s," to be held October 12-13, 1989 at Allentown College, Center Valley, Pennsylvania. For more information write, Daniel W. Ross, Department of English, Allentown College, Center Valley, PA 18034. Deadline is February 1, 1989.
The History Department of the United States Naval Academy will sponsor its ninth Naval History Symposium in 1989; tentative dates for the symposium are October 18-20. The department welcomes papers on all topics relating to naval and maritime history. Send proposals to William R. Roberts, Associate Professor, History Department, US Naval Academy, Annapolis, MD 21402-5044. Deadline for proposals is February 1, 1989.


The Program Committee for the Organization of American Historians' 1990 meeting invites proposals for papers, workshops, or panels. The program themes are (1) the experience of racial minorities in the United States, treated as far as practical in a comparative context and (2) the comparative study of freedom movements—that is, discussion of protest and reform movements in U.S. history among racial and ethnic minorities, women, and the working class. Send proposals to August Meier, Chair, Program Committee, Department of History, Kent State University, Kent, OH 44242-0001. Deadline is February 15, 1989.

Papers and Conferences

The Nelson A. Rockefeller Center for the Social Sciences at Dartmouth will host a conference on comparing the federal systems of the United States and Canada June 21 to June 24, 1989 at Dartmouth in Hanover, New Hampshire. "Comparative Federalism: Changing Theory and Practice in the Adaptive Canadian and American Federal Systems" is the theme of the conference. Twenty papers will be selected for presentation and travel and accommodation costs of authors will be paid by the Rockefeller center. Applications are due January 1, 1989.

Michigan State University is sponsoring "The Russel B. Nye Lecture Series: 1988-89." On February 1, 1989, Dr. Simon J. Bronner, Professor and Director of American Studies at Pennsylvania State University at Harrisburg will speak on "Reading Consumer Culture." And on April 19, 1989, Dr. Edward Griffin, Professor and Chair of American Studies at the University of Minnesota will speak on "American Studies in International Perspective."
Indiana News

Sandra Dolby Stahl, Associate Professor of Folklore and American Studies has written numerous articles on the personal narrative and coedited the journal issue that introduced this genre into American folklore research. She recently published Literary Folkloristics and the Personal Narrative. Drawing upon theories of folkloristic performance, deconstructive criticism, and reader-response theory, Sandra Dolby Stahl has developed a unique methodology for the examination of oral personal narratives, stories that people tell based on their own experiences.

Vince Gotera (English and American Studies) has received a Graduate School Doctoral Research Fellowship for the second semester of 1988-89. He also has poems forthcoming in the journals Zone 3 and Ploughshares.

The pictures in this newsletter are from A History of Polar Exploration by David Mountfield. Thanks to Elena Glasberg for the suggestion and loan.
MEET THE FACULTY

Ellen Dwyer (Ph.D. Yale, 1977) is an Associate Professor of Criminal Justice, Adjunct Associate Professor of Women's Studies, Adjunct Associate Professor of History, and a member of the American Studies faculty at Indiana University. She served as the first head of the Women's Studies Program at Indiana from 1973-76 and is currently Associate Editor of the American Historical Review. Professor Dwyer has been a member of the American Studies faculty since 1983. Her home department, Criminal Justice, is also interdisciplinary in nature. A historian by training, she says she enjoys being part of an interdisciplinary department for the opportunity to interact with colleagues from other disciplines. She also considers interdisciplinary work the most interesting and effective way to study, with particular value in providing different orientations to ideas and providing the opportunity to be introduced to a variety of social science literature.

Professor Dwyer's course, "History of Social Deviance," is often cross-listed with American Studies and in the past she has taught the Introduction to American Studies to the German exchange students. In 1987 she was part of the group of faculty who traveled to the annual American Studies conference in Dubrovnik, Yugoslavia, where she gave a paper entitled "Economics of Compassion: From Habitual Offender to Career Criminal."

Professor Dwyer is participating in a six member multi-disciplinary faculty seminar which meets every two weeks and discusses the social and physical burden of illness. Her current project is "A Social History of Epilepsy in the United States." Her previous book, Homes for the Mad: Life Inside Two Nineteenth-Century Lunatic Asylums, was published in 1987. She recently published "Involuntary Civil Commitment Laws in the Nineteenth-Century United States" in Behavioral Sciences and the Law. Her "The Historiography of the Asylum in the U.S. and Great Britain" is forthcoming in Law and Mental Health. She is scheduled to give a paper at the American Psychiatric Association on the "Historic Roots of the Stigma of Social Disorders."
Sandra Dolby-Stahl (Ph.D. Indiana University 1975) is an Associate Professor of Folklore and a member of the American Studies faculty. She encourages folklore students to get involved in American Studies since many are already interdisciplinary in interest and experience, often coming to Indiana with backgrounds in history or literature. She says her own involvement in American Studies provided an outlet for designing courses and doing committee work. She created a new syllabus with American Studies in mind for her "American Folk Style" course. "American National Character" is also very much an American Studies course.

Professor Dolby-Stahl's book Literary Folkloristics and the Personal Narrative is scheduled to be published in February 1989. It has the same topic as her dissertation, but the focus has changed. Originally it was a genre study of personal narrative, but changed to look at the whole life of an individual and how to interpret and understand.

Her other interest is Australia, where she spent 1985 on a fellowship. She would like to return. Her long-term plan includes looking at Australia, New Zealand, Canada, and the United States as settle-societies. This interest grew out of American Studies and the question of often asked in American Studies classes, "What is American?" and "How unique is it?"

Professor Dolby-Stahl's article, "Family Settlement Stories and History" will be published this Spring as part of a Festschrift for Professor Warren Roberts. She will also be giving an American Studies faculty presentation in March or April. Look for more information on this in the next newsletters.

Employment Opportunities

Boston College is looking for an Assistant Professor of English, tenure track opening. Applicants should have a specialization either in Afro-American or in Irish literature. For acknowledgement of receipt of materials, include a SAS postcard. Write to Paul C. Doherty, Chairperson, English Department, Boston College, Chestnut Hill, MA 02167. Boston College is an AA/EOE employer. Deadline is as soon as possible.

The College of William and Mary invites nominations and applications for the Frances L. and Edwin L. Cummings Chair in American Studies. The appointment may be in any field of liberal arts that will contribute to the American Studies program. By terms of the award, the chair is designated for minority American. Write Professor Robert Schoenick, Dean of Graduate Studies, School of Arts and Sciences, College of William and Mary, Williamsburg, VA 23187. The College of William and Mary is an EOE/AA Employer. Deadline is October 15, 1988 or until filled.
The Friends of Independence National Historical Park are offering a Museum Internship working with decorative arts and archaeological materials used in Philadelphia before 1836. The internship is fulltime, 12 months, beginning September 1989. The salary is $13,000 plus health benefits and a travel stipend. Send resume, two letters of recommendation, one-page statement of professional goals, and undergraduate and graduate transcripts to Doris D. Fanelli, Supervisory Curator, Independence National Historical Park, 313 Walnut Street, Philadelphia, PA 19106. Deadline is February 28.

Brown University invites nominations and applications of distinguished scholars for the position of Director of its newly created Center for the Study of Race and Ethnicity in America. The Director will have a tenured appointment in one of the academic disciplines and will have 1/2 time teaching responsibilities. Nominations and applications should be sent to Professor John Ladd, Acting Director, Center for the Study of Race and Ethnicity in America, Box 1886, Brown University, Providence, RI 02912 or (401) 863-3080. Applications should include a CV and the names of five referees. Brown is an AA/EOE employer. Deadline is March 15, 1989.

Fellowships and Awards

The M. Louise Carpenter Gloeckner, M.D., Summer Research Fellowship Award Committee of the Archives and Special Collections on Women in Medicine, the Medical College of Pennsylvania, is now accepting applications for summer, 1989 research using materials in the Archives and Special Collections at the College. Two grants of up to $1200 each for 4-6 weeks of research in the Archives will be made to applicants selected by the Award Committee. For an application, write to the Archives and Special Collections on Women in Medicine, the Medical College of Pennsylvania, 3300 Henry Avenue, Philadelphia, PA 19129. Deadline is February 15, 1989.

The United States Capitol Historical Society Fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods of one month to one full year for a stipend of $1500 per month. For information contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515 or (202) 225-2700. Deadline is February 15, 1989.
The Herbert Hoover Presidential Library Association announces its eleventh annual competition for scholars and others conducting original research into the public and private life of President Herbert Hoover, and into national public policy during the Hoover era, 1921-1933. Maximum award is $10,000. For application materials, write, Chairman, Fellowship and Grants Committee, Hoover Presidential Library Association, P.O. Box 696, West Branch, Iowa 52358 or call (319) 643-5327. Deadline is March 1, 1989.

The Massachusetts Historical Society will award at least ten research fellowships in 1989. It will award at least seven short-term fellowships for any research on any topic for which its holdings are relevant. The stipend will be $1500; each successful candidate must spend at least four weeks between July 1, 1989, and June 30, 1990, in residence at the Society. For information or to apply, write to the Editor of Publications, Massachusetts Historical Society, 1154 Boylston St., Boston, MA 02215. Deadline is March 1, 1989.

The Records Program of the National Historical Publications and Records Commission (NHPRC) encourages interested archivists with two to five years of archival experience to apply for a Commission fellowship in archival administration at one of three host institutions. These fellowships will provide advanced administrative training in archives. The fellowships carry a $21,000 stipend and up to $4,200 for fringe benefits, for a nine- to ten-month period beginning between August and October 1989. A full description of each host institution and its program is available from the Commission. For additional information, contact Laurie A. Baty of the Commission staff NHPRC, National Archives Building, Washington, DC 20408 or (202) 523-5386. Deadline is March 1, 1989.

The Institute for Humane Studies at George Mason University is offering Summer Graduate Student Fellowships of up to $5000, Faculty Fellowships of up to $4500 to untenured faculty members, and Grants of up to $1000 to graduate students and untenured faculty. Deadline is March 1 for the Graduate Student Fellowship, March 15 for the Faculty Fellowship, and anytime for the Grant.

The History Division of the Association for Education in Journalism and Mass Communication announces the fifth annual competition for the Covert Award in Mass Communication History. A Prize of $500 will be given to the author of the best essay, article, or book chapter in an edited collection in communication history published in 1988. Nominations, including one copy of the entry, should be sent to Professor James L. Baughman, Chair, Covert Award Committee, School of Journalism and Mass Communication, University of Wisconsin-Madison, 821 University Avenue, Room 5115, Madison, WI 53706. Deadline is March 3, 1989.
The National Historical Publications and Records Commission (NHPRC) will offer three history fellowships in 1989. Successful candidates will spend 12 months at a documentary publication project. The Fellows will receive a stipend of $17,000 or $16,585 plus benefits. For further information and applications write NHPRC, Room 300, National Archives Building, Washington, DC 20408 or call (202) 523-3092. Deadline is March 15, 1989.

The Historic Lexington Foundation and Washington and Lee University announce 1989 Graduate Fellowships for internships in the fields of American History, Museum Studies, Material Culture and Architecture at The Stonewall Jackson House, Lexington, Virginia. The Stonewall Jackson House Graduate Fellowships offer opportunities for three months of residential work and study by qualified students who are currently enrolled in an M.A. or Ph.D. program. The fellowships include stipends of $2,500 for three months of living expenses. For application and information write The Director, Stonewall Jackson House, 8 East Washington Street, Lexington, VA 24450. Deadline is March 15, 1989.

The Dirksen Congressional Center is offering fellowships for anyone interested in studying leadership in Congress. Write John J. Kornacki, Executive Director, The Dirksen Congressional Center, Broadway and Fourth Street, Pekin, Illinois 61554 or (309) 347-7113. Deadline is March 31, 1989.

The Hagley Program in the History of Industrial America, a joint program of the Hagley Museum and Library and the University of Delaware's Department of History, announces the availability of fellowships for graduate study beginning in the fall semester of 1989. The program offers a two- or four-year course of study leading to an M.A. or Ph.D. degree for students interested in careers as professionals in museum and historical agencies or as college teachers. Hagley Fellowships include tuition and a yearly stipend of $7785 for M.A. candidates and $8625 for Ph.D. candidates. For applications write, Associate Coordinator, Hagley Graduate Program, Department of History, University of Delaware, Newark, DE 19716 or call (302) 451-2371. The University of Delaware is an AA/EOE Employer. Deadline is not given.

The Smithsonian Institution offers Senior Postdoctoral Fellowships, Postdoctoral Fellowships, Predoctoral Fellowships, Graduate Student Fellowships, Faculty Fellowships, Native American Community Scholar Awards, Minority Internships, and Native American Internships. Stipends and terms vary. For information write, Office of Fellowships and Grants, Smithsonian Institution, Washington, D.C. 20560 or (202) 328-3271. Deadline varies.
Gerald R. Ford Foundation announces research grants ranging up to $2000 for graduate and postgraduate candidates, or persons of equivalent background, for projects based primarily on the collections of the Gerald R. Ford Library. Stipends are intended to defray living, travel, and related expenses incurred while conducting research at the Ford Library. Contact Director, Gerald R. Ford Library, 1000 Beal Avenue, Ann Arbor, MI 48109. No deadline. Awards announced twice yearly, in the spring and fall.

Meetings * * * Conferences * * * Call for Papers

American Studies Research Centre and Indian Association for American Studies announce the 23rd Annual Conference at Hyderabad, February 19-22, 1989. The theme of the Conference will be "American Studies: The Interdisciplinary Challenge." For more information, contact Dr. J. W. Bjorkman, Director, American Studies Research Centre, Hyderabad 500 007, India.

The Southwest Center for Human Relations Studies is sponsoring the Second National Conference on Racial and Ethnic Relations in American Higher Education from June 4-6, 1989. The conference theme this year focuses on essential elements that must be attended to in building the multicultural university. Send proposals to Dr. Maggie Abudu Green, Executive Director, The Southwest Center for Human Relations Studies, The University of Oklahoma, 555 Constitution Avenue, Suite 141, Norman, OK 73037 or (404) 325-3936. Deadline is March 1, 1989.

The Institute for the Editing of Historical Documents will be held in Madison, Wisconsin, June 19-30, 1989. It is jointly sponsored by the National Historical Publications and Records Commission (NHPRC), the State Historical Society of Wisconsin, and the University of Wisconsin. The institute will provide detailed theoretical and practical instruction in documentary editing. For further information and application forms write NHPRC, Room 300, National Archives Building, Washington, DC 20408 or (202) 523-3092. Deadline is March 15, 1989.

The Instituto della Enciclopedia Italiana in association with Fordham University announces a symposium—"Italian Influence in American Art"—to be held at Fordham University, Lincoln Center campus, NYC, November 17-19, 1989. Papers are invited on all aspects of the influence of Italy and Italian art on American art and artists. Both long and short papers are welcome. Honoraria offered. Proceedings to be published by the Instituto and Fordham University Press. Send abstracts/inquiries to Professor Irma Jaffe, 880 Fifth Avenue, New York, NY 10021. Deadline is March 17, 1989.
Research and Publications

**Design Issues** is a journal of design history, theory, and criticism that was founded in 1984 at the University of Illinois at Chicago. The Editorial Board is interested in submission on a wide range of topics related to design. Articles should be no more than twenty typed, double-spaced pages of text. Authors may submit their work in languages other than English, with an English abstract, and the Editorial Board will have them translated if they are accepted. Proposals for articles are also welcome. Contact Bonnie Osborne, Design Issues, School of Art and Design, The University of Illinois at Chicago, Box 4348, Chicago, IL 60680. Deadline not given.

**The Ethnic American Woman** seeks letters, autobiographical sketches, short stories, and poems for the second edition of The Ethnic American Woman: Problems, Protests, Lifestyle. Relevant themes are alienation and assimilation; the woman as daughter, wife, mother, defiant, submissive; what price liberation; and the generation gap. Ethnic groups to be highlighted include the English, Germans, Irish, Scandinavians, blacks, and Jews. Regional and cultural works are welcome as long as ethnicity is evident. Send manuscripts to Edith Blicksilver, English Department, Georgia Institute of Technology, Atlanta, GA 30332 or (404) 636-0717. Deadline not given.

**Religion**, an international journal published by the Academic Press (London), invites manuscripts on ideologies, religions, values, and world views, including novel treatments of religious topics. Biographical and historical studies of prominent students of religions and institutions are particularly welcome. Send manuscripts to Ivan Strenski, 3463 Meier Street, Mar Vista, Los Angeles, CA 90066-1701. Deadline not given.

**The Encyclopedia of New York City**, which will cover the city from its origins to the present day, is looking for contributors. Please indicate, as specifically as possible, all topics—people, places, events, institutions, periods, process—you are qualified to write about. Send letter of application and c.v. to Deborah Gardner, Managing Editor, Encyclopedia Project, New York Historical Society, 170 Central Park West, New York, NY 10024. Deadline not given.
Indiana University News

The Office of International Programs maintains exchange agreements which provide a variety of opportunities for Indiana University graduate students to conduct research, study and teach at selected partner institutions abroad. For application materials and additional information on individual programs contact Susan Carty, Office of International Programs, Bryan Hall, Room 205, Bloomington or call (812) 855-7557. Deadline is March 10, 1989.

The Esther L. Kinsley Dissertation Awards were established through a bequest to the Indiana University by Esther L. Kinsley. According to a plan developed by a faculty committee and approved by the Graduate Council, each Ph.D. granting program will be asked to nominate "truly outstanding" dissertations for consideration by a faculty committee. The committee will consider such criteria as originality, documentation, significance, accuracy, organization, and style. Deadline is March 17, 1989.

American Studies Program Calendar

Elena Glasberg is giving a brown bag talk, "The Biche-de-Mer: A 19th Century 'Article of Trade'" on March 1, 1989 from 12:00 to 1:00 in Woodburn 002.

Professor Portia Maultsby is giving a faculty presentation, showing her prizewinning videotape, "Music as Metaphor," on March 5, 1989 at 7:00.

Chuck Johanningsmeier will be giving a brown bag March 20, 1989. More information in an upcoming newsletter.

American Studies Program
Ballantine Hall 521
Indiana University
Bloomington, IN 47459
Meet the Students

**Vince Gotera** (English and American Studies) will be taking a tenure-track Assistant Professorship in English at Humboldt State University in Northern California as of Fall 1989. In addition to his combined Ph.D. in English and American Studies, Vince will graduate from Indiana with an MFA in Creative Writing. Toward completion of the MFA, he is working on a book of poetry, Pacific Crossing. He is also the recipient of an Indiana Doctoral Research Fellowship to complete his dissertation, "Radical Visions: Poetry by Vietnam Vets." Vince was drawn to American Studies by the opportunity to interweave history and culture with literature as an alternative to studying text in a vacuum. In 1984, he won the American Studies Award for the best essay written in an American Studies Seminar. He has also taught several courses for the American Studies Program including "Women and Popular Culture", "Amerasia: Life, Literature, and Society" and "Culture, Myth, and Science Fiction."

Recently Vince has won several poetry awards among them the Academy of American Poets Prize from Indiana University, Mary Roberts Rinehart Award in poetry, and the 1989 Felix Pollak Prize in Poetry from the University of Wisconsin at Madison. The Madison Review will publish three of his poems, one of which will also be issued as a broadside.

Dan Frick (English and American Studies) has been involved in American Studies at Indiana since he enrolled in Rolf Mein's "History and Ideology of Contemporary American Fiction" in the Spring of 1983. According to Dan, American Studies provided a perfect complement to his interest in contemporary American literature, particularly post-World War II. A revised version of the American Studies myth/symbol theory provides the framework and theory for his dissertation on Richard Nixon. By examining a range of material by and about Nixon, Dan is looking at, not cultural unity, but fragmentation. He is using characterizations of Nixon to explore ideological rifts.

Last year Dan taught a closely related undergraduate American Studies class, A201 "Representative Americans--Imperfectly Clear: Richard Nixon in Contemporary America's Struggle for Definition." The course's three sections biography and history, dealt with elections and events, and fictional representations to explore ambiguity and the cultural values endorsed by writers. The American Studies course culminated 5 years of teaching at Indiana.

Dan is currently working at the Poynter Center on a Lily Endowment Project exploring the ethics of trusteeship in non-profit organizations like hospitals, universities, United Way, etc. The project includes defining the nature of trust in terms of trusteeship and exploring to whom members are responsible. The research is directed toward a forthcoming book by David Smith, Director of the Poynter Center, Professor of Religious Studies, and a member of the American Studies faculty.

Jeff Brand (Speech Communication and American Studies) will be an AI for the American Studies Program next Fall teaching A202-"Issues in American Life: Social Movements in American Society." A theoretical background to social movements will precede an exploration of a variety of social movements in America beginning with the American Revolution and including several of the movements of the 1960s. Ultimately students will look at a document or artifact of the movement to determine how it presents the issues of that movement.

Jeff came to Indiana in 1986 after completing a B.A. at St. Olaf College in Minnesota, and an M.A. at Miami University, Ohio, and teaching for a year each at Southwest State University, Marshall, MN, and Ball State University, Indiana.

He has had several articles published, including "Persuasive Speaking: A Review to

Jeff came to Indiana intending to study American Studies and hopes to work with an American Studies department or program when he graduates. He values the opportunity to combine history and culture in looking at forms of communication and mass media forms. His dissertation is on how political trials serve to influence social values.

Employment Opportunities

Brandeis University is accepting nominations and applications for the Jack E. Meyerhoff Chair in the American Studies Program. Fields should include one or more of the following: environment and technology; regions and regionalism in American life; or economic and business culture. Send letters of application with names of three references to Professor Saul Touster, Chairman, Meyerhoff Search Committee, Department of American Studies, Brandeis University, Waltham, MA 02254-9110. Brandeis University is an equal-opportunity, affirmative-action employer. Deadline is May 1 or until the position is filled.

Fellowships

The Brown University program in American Civilization and the Center for the Study of Race and Ethnicity in America invite nominations and applications for a Howard Foundation post-doctoral fellowship in Latino studies for the 1989-90. The stipend for the academic year is $28,000. Letter of application, curriculum vitae, and three letters of recommendation should be sent to Mari Jo Buhle, Chair, American Civilization, Brown University, Providence, RI 02912. Brown University is an AA/EOE employer. Deadline is April 1, 1989.

The Sinfonia Foundation awards annual assistance grants to qualified individuals conducting scholarly research in music. Application instructions available from Sinfonia Foundation, 10600 Old State Road, Evansville, IN 47711. Deadline April 1, 1989.

The Rockefeller Archive Center of the Rockefeller University will host its second Scholar in Residence in the general field of the history of philanthropy during the academic year 1989-1990. The program's purpose is to foster research in the holdings of the Center. The Resident Scholar will receive a stipend of up to $30,000 for nine months of study and research at the Rockefeller Archive Center, beginning on September 1, 1989. The
application should include a curriculum vita, a letter detailing the candidate's research interests and demonstrating familiarity with the Center's holdings, and letters of reference from three persons familiar with the candidate's research and scholarship. Address inquiries and applications to Darwin H. Stapleton, Director, Rockefeller Archive Center, Pocantico Hills, North Tarryton, NY 10591. Deadline is April 1, 1989.

The Women in Film Foundation is sponsoring grants and scholarships for women. The Family Ties Scholarship is for women with children to continue their education in the fields of film, television, communications or media journalism. Other grants are cash awards to complete films or videotapes by women on humanitarian concerns and on issues related to disability. A post production in-kind grant is also available. For application and information contact, Pam Pulver, Women in Film Foundation, Women in Film, 6464 Sunset Blvd. Ste. 660, Los Angeles, CA 90028. Deadline is April 10, 1989.

The MacArthur Foundation will fund policy-oriented projects designed to foster promising approaches to the exploration of international peace and security issues. Projects which put current concerns in historical perspective are welcome. Grants of $10,000 - $60,000 for a team project are available for periods of one year to 18 months. For application procedures, write Grants for Research and Writing in International Peace and Security, The John D. and Catherine T. MacArthur Foundation, 140 S. Dearborn Street, Suite 700, Chicago, IL 60603. Deadline not given.

The Walter P. Reuther Archives of Labor and Urban Affairs at Wayne State University grants awards of up to $700 to cover travel and expenses related to research at the archives. Grants are intended primarily for students working on doctoral dissertations and junior faculty needing financial assistance to pursue research projects. For information and application forms, contact Philip P. Mason, Director, Archives of Labor and Urban Affairs, Walter P. Reuther Library, Wayne State University, Detroit, MI 48202; (313) 577-4024. Deadline not given.

American Association for State and Local History invites applications for its Grants-in-Aid Program for Research in State and Local History for 1988-89. For more information, contact Sheila Riley, Project Coordinator, AASLH, 172 2nd Avenue, North Suite 102, Nashville, TN 37201; (615) 255-2971. Deadline not given.

North Carolina Society helps scholars gain access to its collections with Archie K. Davis Fellowships, which cover travel and subsistence expenses for research. For more information, write H.C. Jones, Secretary-Treasurer, North Carolina Society, UNC Campus Box 3930, Chapel Hill, NC 27599-3930. Deadline not given.
The Benton Foundation is interested in enhancing the democratic process through increased public understanding and use of communications and information resources. It is particularly concerned about the policy issues raised by the new technologies and encourages public participation in the policy debate. Current research interests include the impact of communications media on the political process, the right to privacy, public access to government information, and children's television. The Foundation also funds workshops and conferences. Grant applicants should submit a brief description of their project in letter form. Deadline not given.

Meetings and Calls for Papers

The Mississippi Folklore Society annual meeting will be held April 21-22, 1989, in Natchez, MS. Papers addressing the conference theme, "The Folk Tradition as a Source of Creativity and Inspiration" should be sent to Patricia Crosby, President, Mississippi Folklore Society, Box 89, ASU, Lorman, MS 39096. Deadline is March 15, 1989.

The University of Houston is hosting the South Central Women's Studies Association Convention March 31- April 1, 1989. For more information call Cynthia Miller, Regional Coordinator, SCWSA, at (713) 488-9687.

The National Council on Public History and the Organization of American Historians will examine "Consciousness and Society" from April 5-9, 1989. For more information, write Patricia Mooney-Melvin, Department of History, University of Arkansas, Little Rock, AR 72204.

The American Urban History Association will hold its Annual Luncheon on Saturday April 8, 1989 at noon in the Adam's Mark Hotel in St. Louis, MO. The luncheon is being held in conjunction with the meeting of the Organization of American Historians. Tickets will be available as part of the pre-registration package for the OAH meeting or at the OAH Registration. For additional information, contact: Mark H. Rose, The Program in Science, Technology, and Society, Michigan Technological University, Houghton, MI 49931 or (906) 487-2115.

The Delaware Symposium in American Art will be held at the University of Delaware Friday, April 21, 1989. Registration is $30 per person or $12 for students. Mail registration and fee to 1989 Symposium on American Art, Conferences and Centers, John M. Hall, University of Delaware, Newark, Delaware, Newark, Delaware, Newark, Delaware 19716. Deadline is April 17, 1989.
Arkansas State University is sponsoring a conference on "Home Ground: Parents and children in Southern Autobiography," April 20-22, 1989. The program will focus on Southern autobiography through readings, lectures, and discussions. For information, write Bill Berry, Honors Program, PO Box 2889, State University, Arkansas 72467-2889.

Competitions and Book and Journal Solicitations

The Woodrow Wilson Center has an essay contest in media studies on the topic "American Journalistic Performance at Home or Abroad, Past or Present." Essays must be 10,000 to 30,000 words in length, based on original research and not previously published. The prizes are $15,000, $7,500 and $5,000. Deadline is September 1, 1989.

America magazine will award the $2000 Cardinal Joseph Ritter Award to the best formal essay on the challenge of improving black and white race relations in the United States. For more information, send a self-addressed stamped envelope to Cardinal Ritter Award, America Magazine, 106 W. 56th St., New York, NY 10019-3893. Deadline not given.

Mansell Publishing Limited, a British reference and library book company, is preparing a new series of bibliographical and other reference works in the broad area of American and Commonwealth studies. If you have a relevant project planned or could be included in a book with others, contact Mick Gidley at AmCAS, Queen's Building, University of Exeter, EX4 4QH, England. Deadline not given.

Religion, an international journal published by the Academic Press (London), invites manuscripts on ideologies, religions, values, and world views, including novel treatments of religious topics. Biographical and historical studies of prominent students of religions and institutions are particularly welcome. Send manuscripts to Ivan Strenski, 3463 Meier Street, Mar Vista, Los Angeles, CA 90066-1701. Deadline not given.

The Encyclopedia of New York City, which will cover the city from its origins to the present day, is looking for contributors. Indicate, as specifically as possible, all topics—people, places, events, institutions, periods, process—you are qualified to write about. Send letter of application and c.v. to Deborah Gardner, Managing Editor, Encyclopedia Project, New York Historical Society, 170 Central Park West, New York, NY 10024. Deadline not given.

Western Legal History, the journal of the Ninth Judicial Circuit Historical Society, invites articles on the legal history of the American West and the role of law and the courts in the Western states. Manuscripts should demonstrate original research and analysis and run no
more than thirty pages in length. For more information, write Chet Orloff, Director, Ninth Judicial Circuit Historical Society, PO Box 2558, Pasadena, CA 91102-2558. **Deadline not given.**

**Garland Publishing** plans a series of introductory works on major theorists of myth from literature, religious studies, anthropology, sociology, and psychology. Each volume will be both an exposition and assessment of the theorist. Potential contributors should write the series editor, Robert Segal, Department of Religious Studies, University of Pittsburgh, 2604 Cathedral of Learning, Pittsburgh, PA 15260. **Deadline not given.**

**Pennsylvania History**, the quarterly publication of the Pennsylvania Historical Association, solicits articles and documentary pieces on any aspect of the state's history and culture. Articles should represent original research and interpretation and run twenty to twenty-five pages. For more information, write Michael Birkner, Editor, **Department of History**, Millersville University, Millersville, PA 17551. **Deadline not given.**

**American Literary History**, a new quarterly which will begin publication in Spring 1989, invites articles on writers or works and essays on theoretical and historical problems. For more information, see the advertisement in the April 1988 issue of American Studies International or write Gordon Hunter, The Southern Historian, Editor, **American Literary History**, Department of English, University of Wisconsin, Madison, WI 53706. **Deadline not given.**

**The Southern Historian** invites graduate students nationwide to submit original scholarly work for publication in competition with their peers. A $100 prize is awarded for the best article of each issue of this annually published journal. For information, write John Morgan Dedderer, Editor, **Southern Historian**, history Department, The University of Alabama, Tuscaloosa, AL 35487-1936. **Deadline not given.**

**Humor**, an international journal of humor research, invites contributions on such topics as humor research, theory, and technology and the application of humor research to the disciplines. For more information on submission requirements, write Victor Raskin, Editor, **Humor**, Department of English, Purdue University, West Lafayette, IN 47907. **Deadline not given.**

**The New England Graduate Review in American History and American Studies** invites submissions from graduate students in New England. The University of New Hampshire Center for the Humanities will award $100 for the best paper. Graduate students should submit four copies of their papers, along with a self-addressed stamped envelope, to Editors, **Retrospection**, Department of History, University of New Hampshire, Durham, NH 03824. **Deadline not given.**
Summer Opportunities

Old Sturbridge Village is hosting a summer field school in architectural history from June 26 - August 11, 1989. For further information and application forms contact: Myron Stachiw or Nora Pat Small, Research Department, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566 or call (508) 347-3362. Deadline: Applications processed as received.

Pacific School of Religion Summer Session presents "Christianity and Art in America" from July 31 - August 4, 1989. Contact Summer Session 1989, Pacific School of Religion, 1798 Scenic Avenue, Berkeley, CA 94709, or call 1-800-999-0528. Deadline not given, but a discount is offered for registration made before April 1, 1989.

Spring 1989 American Studies Graduate Courses

American Studies

G620 Colloquium in American Studies Nordloh
G751 "Women and Education in America" Reese
(Cross-listed as Education H637)
G753 Independent Study Nordloh
G901 Advanced Research Nordloh

Afro-American Studies

A580 Contemporary Black American Writing McCluskey
A584 Blacks in American Thr&Dram 1945-Pres Fletcher
A594 Black Music in America Maultsbye
A679 Contemporary Black Poetry Komunyakai

English

L653 American Literature 1800-1900 Justus
L680 Special Topics - Lit Study and Theory Cook
L753 Major American Writers 1865 to Present Eakin
L780 Sp Studies in Eng & American Lit Eakin
Fine Arts
A643 Problems in American Art Burns

Folklore
F391 Indiana Folklife Roberts
F394 Afro-American Folklore Wiggins
F625 North American Folklore/Folk Music Degh

History
A301 Colonial and Revolutionary America Lucas
A314 Recent United States History Wilz
A317 American Social History 1865 to Present Juergens
A338 American Frontier II TBA
A345 American Diplomatic History I Fletcher
H650 Colloquium United States History TBA

Journalism
Y669 United States Foreign Policy TBA
Y661 American Politics TBA

Religious Studies
R532 Studies in Rel. in American Culture TBA

Sociology
S510 Intro to Social Organization TBA

Speech Communication
S537 Public Dialogue in America to 1865 TBA
S539 Public Dialogue in America after 1945 Postlewait
S630 Campaigns and Social Movements, 1960-Pres Hogan

Theatre and Drama
T565 American Drama and Theatre TBA
T765 Seminar in American Theatre and Drama Solomon

For more information about these courses, refer to the Fall Course Bulletin. Note, however, that the Bulletin fails to list Speech Communication S630 as an American Studies course.
Indiana News

**Anya Peterson Royce** of the Anthropology Department is offer E600, "Writing and an Academic Career" to help graduate students with many aspects of writing and getting published. It is directed primarily toward writing as a craft.

**Chuck Johanningsmeier's** (English and American Studies) brown bag has been rescheduled for **Wednesday, March 22, 1989, 12 noon, in Woodburn 002.**

**Professor Portia Maultsby's** presentation on "Music as Metaphor," the videotape on the history of Black Music, has been rescheduled due to weather for **Sunday, April 2, 1989, 7:30 pm, in Ballantine 004.**

**Elena Glasberg's** (English and American Studies) brown bag lunch on "The Biche-de-Mer: A 19th Century 'Article of Trade'" has been rescheduled for **Wednesday, April 5, 1989, 12 noon, in Woodburn 002.**

**Professor Arnold Krupat,** director of the American Studies Program at Sarah Lawrence College, is one of the leading scholars in the field of Native American studies. He will present a lecture, "Ethnography and Literature: The History of a Convergence" on **Tuesday, March 21, 1989 at 4:30pm in Ballantine Hall 004.**

The pictures in this edition of the newsletter are from *The Düsseldorf Academy and the Americans: An Exhibition of Drawings and Watercolors* organized by *The High Museum of Art.*

American Studies Program  
Ballantine Hall 521  
Indiana University  
Bloomington, IN 47459
From The Director's Desk

Somehow the metonymy of "desk" for the directorship of American Studies lacks the glamor that "crown" and "throne" used of royalty or "helm" used of the ship's captain have. Yet, and particularly at this time of year, the desk may be the most appropriate emblem for the variety of activities constituting the American Studies Program here in Bloomington. Distributed through the various layers atop my desk are class rosters and final papers from the Introduction to American Studies course, drafts of dissertation proposals and copies of the Ph.D. exam being administered at the end of this semester, correspondence with fellowship applicants, notes from faculty about possible joint-listed and cross-listed courses they'll be teaching in coming semesters, proposals for new graduate degrees, and even--toward the very bottom--a yellowing telephone message from Nancy, "Prof. Kinnard: Call the Dean's Office about the 1987-88 budget."

The past year has been a typically productive one: "brown bags" and "evenings"; visiting lecturers; computers installed in the office; eight "Heart of America" German exchange students in the special colloquium on American Studies during first semester; joined by a Hungarian and several Russians; discussion with the American Studies Center at IUPUI about our separate and joint initiatives; progress toward a combined M.A. in Afro-American Studies and American Studies; background information assembled for a proposal for a separate M.A. in American Studies; wonderfully effective and dedicated teaching all round, and particularly from Elena Glasberg and Chuck Johanningsmeier, who held the year-long AI appointments in the program this year; a recent record 13 graduate students in the introductory course; and the generous support of both faculty and graduate students in these and other enterprises.
The coming year and the farther future are built on these accomplishments. Jeff Brand and Lori Landay have been selected for the 1989-90 AI appointments. I've reviewed and approved the "Heart of America" applications for the coming fall, and look forward to introducing eight more German students to their American counterparts. This summer the Hungarian scholar Zoltan Abadi-Nagy will be in residence under our auspices; in the fall we will receive a Fulbright exchange scholar from the People's Republic of China. The IU faculty who will participate in this year's American Studies conference in Dubrovnik have been chosen--Sarah Burns (Fine Arts, IUB), Eleanor Turk (Humanities, IU East), William H. Wiggins, Jr. (Afro-American Studies, IUB); I look forward to joining them in lecturing and seminars, and to meeting and working with Prof. Richard Lehan, the UCLA representative to the event. Two of our graduate students, Dan Frick and Elena Glasberg, are among the nine students selected as finalists for Dissertation Year Fellowships. And we will be joined by a strong group of new graduate students, including the awardee of the fellowship authorized by the College in American Studies--Pamela Welsh-Huggins, who comes to us from an A.B. in English at Kenyon and an M.A.T. at Brown.

As students of American culture we know that artifacts are only emblems and remnants, not the thing itself. So with the litter on the Director's Desk: useful for assembling the record, but not the same as the activity that created it. The vitality of the American Studies Program lies in the tremendous spirit of shared ideas that goes on every day.

David J. Nordloh

Meet The Faculty and Students

The American Studies Program thrives on diversity of faculty and student interests and on the energy individual participants bring to the enterprise. The final newsletter of the 1988-89 academic year is an appropriate time to take an inventory of the activities of some of these participants.

Faculty

American History and American Studies. He has been awarded a Summer Faculty Fellowship to do preliminary research for a second book-length project, "Liberalism and Social Hope: Walter Rauschenbusch, James Rorty, and Richard Rorty."


**Don Cook** (English) published "Preparing Scholarly Editions" in the May/June 1988 volume of *Humanities* a review of Brenda Murphy's *American Realism and American Drama*. Brenda Murphy appeared in *American Literature*, March 1988 and a review of Frank Norris: Collected Letters, ed. Jesse E. Crisler in *Documentary Editing*, September 1988. "Some Considerations in the Concept of Pre-Copy-Text" will be published in *TEXT*, Vol. 4. William Dean Howells: Novels 1886-1889 is also in press with the Library of America. Professor Cook's current work is focused on editing several more volumes of Howells' work to be published by the Library of America over the next 4 years.


**Russell Hanson** (Political Science) published "'Commons' and 'Commonwealth' at the American Founding," in *Conceptual Change and the Constitution*, ed. J.G.A. Pocock and Terence Ball. He reviewed Roger King's *The State in Modern Society* in the *American Political Science*


Cynthia Jordan (English) published "'Old Words' in 'New Circumstances': Language and Leadership in Post-Revolutionary America" in the December 1988 issue of the American Quarterly. Her book, Second Stories: The Politics of Language, Form, and Gender in Early American Fiction, University of North Carolina Press, is expected out by the end of May.

George Juergens (History) gave talks at the U.S. Air Force Academy,

**Terence Martin** (English) published a review of Richard Brodhead's *The School of Hawthorne* in the December 1988 issue of *American Literature*.

**Portia Maultsby** (Afro-American Studies) served as adviser to "That Rhythm . . . Those Blues," which won a gold award at the Chicago International Film Festival and was televised nationally on PBS. She was also adviser and co-producer of "Music as Metaphor," which won a silver award at both the Multi-Image International Festival and the International Film and TV Festival.

**Lewis Miller** (English) published "Amongst the Savages . . .," in the November-December 1988 issue of *Business Horizons*, which he also guest edited. He lectured on "Frost and the Uses of Biography" at the English Language Arts Conference. He was appointed to be director of the Liberal Arts and Management Program, and he also developed and taught a seminar in Advertising and American culture, with Don Granbois, Chair, Department of Marketing for that program.

**David Nord** (Journalism) published "A Republican Literature: A Study of Magazine Readers and Reading in Late-19th-Century New York," in volume 40 of the *American Quarterly*. He spoke on "Religious Publishing in Early 19th Century America" at a conference on "Evangelicals, the Mass Media, and American Culture," at Wheaton College, Wheaton, Illinois, and on "Teleology and News: The Religious Roots of American Journalism, 1630–1730," at the annual meeting of the Association for Education in Journalism and Mass Communications, Portland, Oregon. He was also on the program committee for the annual meeting of the Social Science History Association in Chicago, named to the Advisory Board of the Center for the History of the book in American Culture, American Antiquarian Society, Worcester, MA, and elected to the standing committee on research, of the Association for Education in Journalism and Mass Communication.

**Sandra Dolby Stahl** (Folklore) published "Contributions of Personal Narrative Research to North American Folkloristics," in *Fabula*, volume 29 and "Critical Studies in Folklore Historiography," in *Western Folklore*, volume 47, a special historiographic edition which she also edited. She has forthcoming her book, *Literary Folkloristics and the Personal Narrative* and an essay, "Family Settlement Stories and
Personal Values," part of A Festschrift for Warren Roberts. Her current work is a project examining the image of New Orleans Mardi Gras as part of a larger study of festival.


Graduate Students

Maria Green (Folklore) will be an intern at City Lore: The New York Center for Urban Folk Culture. In addition to office work, she will assist with staging public presentations and do fieldwork documenting disappearing urban "landmarks" for the City Lore's "Endangered Spaces" project.

Lori Brumund Jacobi (History) will have her article "Culture Change and Historic Artifacts," which she co-authored with Keith P. Jacobi, published in Coping with Diversity: Diachronic Studies of Navajo Responses to Environmental, Social and Economic Variability ed. by Dana Beth Oswald and Jeffrey S. Dean.

Jan Laude, (Folklore), wrote an entry entitled "Lesbian Folklore" to be published in the Encyclopedia of Homosexuality. She also developed a correspondence course for the Indiana University Independent Study Program under the auspice of American Studies A201 Representative Americans with the topic "People with Disabilities."

John McCammon (Folklore) taught full-time during the fall semester at Wabash College in Crawfordsville classes in composition, feminist criticism, and American Studies. He attended the Salem Conference in Salem, MA and the MLA Convention in New Orleans. He also did background research on a possible American Studies M.A. at Indiana University. His work on his dissertation, in progress, was supported by the Jacob K. Jevits Graduate Fellowship.

Ken Pimple (Folklore) is working on his dissertation, tentatively titled "Folk Preachers in American Literature." He is also working as a research assistant at the Poynter Center.
Employment Opportunities

The University of Tennessee, Knoxville is seeking a Director for its newly established Research Institute on Race, Culture and Society. The appointment will be half-time as Director and half-time at professorial rank in an appropriate department. All inquiries and nominations should be addressed to Dr. Charles Reynolds and Dr. Lenneal Henderson, Co-Chairs, Director Search Committee, The University of Tennessee, 501 McClung Tower, Knoxville, TN 37996-0450. UTK is an EEO/AA employer. Review of applications will begin March 10 and continue until position is filled.

Colby College announces a two-year position in the American Studies/Art Department beginning September 1989. Send letter, vita, and references to Charles Bassett, American Studies, Colby College, Waterville, ME 04901. Colby College is an AA/EOE employer. Screening of applications begins on April 15, 1989.

Fellowships and Awards

The History of Education Society will award the Henry Barnard prize this year for the best graduate student essay in the history of education. Nominations and inquiries should be directed to the chair of the Prize committee, Lynn Gordon, Graduate School of Education and Human Development, University of Rochester, Rochester, NY 14627 or call (716)275-7721. Deadline is June 1, 1989.

The Council of International Exchange for Scholars has announced that a number of 1989-90 Fulbright grants remain available to U.S. faculty in the field of American literature. Interested scholars are urged to inquire as soon as possible. For information, call or write CIES, Eleven Dupont Circle NW, Suite 300, Washington, D.C. 20036 or (202)939-5401. Deadline not given.

The Elmira College Center for Mark Twain Studies of Quarry Farm invites applications for Fellowships-in-Residence from scholars in the Field of American and/or Mark Twain studies. For application instructions and further information, write Dr. Darryl Baskin, Center for Mark Twain Studies, Elmira College, Elmira, NY 14901 or call (607)732-0993. Deadline not given.

Calls for Papers, Proposals, and Participation

The Tenth Lowell Conference on Industrial History, "After Hours: Life Outside the Work Place", to be held October 26-28, 1989, at Lowell, Massachusetts, solicits papers, whole sessions, and media presentations which address the theme of leisure time and time away from the work place in industrial society. Proposals should be sent to Dr. Edward Jay
Pershey, Tsongas Industrial History Center, Boot Mill No. 8, Foot of John Street, Lowell, MA 01852 or call (508)459-2237. Deadline is April 30, 1989.

Old Sturbridge Village will hold its first annual Summer Field School in Architectural History June 26-August 11, 1989. The Field School in Architectural History will be held in conjunction with the eleventh annual Old Sturbridge Village Field School in Historical Archeology. For information and an application contact Myron O. Stachiw or Nora Pat Small, Research Department, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566 or call (508)347-3362. Deadline is May 1, 1989.

The Centre for Women's Studies and Feminist Research, University of Western Ontario, will sponsor a conference on the "Contemporary Women's Movement in Canada and the United States: a retrospective and prospects for the future", May 3-5, 1989, at the University of Western Ontario. For information contact Professor David H. Flaherty, Centre for American Studies, University of Western Ontario, London, Ontario, Canada, N6A 5C2 or call (519)661-2122.

The 1989 Visitor Studies Conference will be held at the Dearborn Inn, Dearborn, MI, hosted by Henry Ford Museum and Greenfield Village from May 10-13, 1989. For more information, contact Stephen C. Bitgood, Ph.D., Center for Social Design, P.O. Box 1111, Jacksonville, AL 36265 or call (205)231-5640 or (205)435-7086.

The Pacific Coast Chapter of the National Historic Communal Societies Association will hold its fourth annual meeting in Eugene, Oregon, May 12-13, 1989. The theme will be "Founders and Fathers." For information contact Mr. Joseph Peterson, Program Chair, 4880 Donald Street, Eugene, OR 97405 or call (503)344-1155.

The program committee for the Eleventh Annual North American Labor History Conference envisions sessions reflective of the best of recent scholarship in diverse areas of labor history. For information contact Philip P. Mason, Professor of History, Wayne State University, c/o Walter P. Reuther Library, 5401 Cass, Detroit, MI 48202 or call (303)577-4024. Deadline is June 1, 1989.

"Poetry Songs, and Tales of the American Cowboy -- A National Symposium and Celebration" will be held at Texas Tech University in Lubbock, TX, June 2-4, 1989. For more information, contact Dr. Kenneth Davis, Co-Chair, National Cowboy Symposium, Department of English, Texas Tech University, Lubbock, TX 79409.
The Malaysian Association for American Studies is organizing an international conference in Kuala Lumpur on June 22-24, 1989. The theme of the conference will be "The U.S. Media: Its Impact on the Contemporary World". For more information contact The Organizing Chairman, MAAS International Conference, 355 Jalan Ampang, 50450 Kuala Lumpur, Malaysia.


The American Library Association and Association of College and Research Libraries will hold its Thirtieth Annual Rare Books and Manuscripts Preconference on June 22-23, 1989, on the campus of Southern Methodist University, Dallas, TX. The preconference title is "Local History, Global Village: Regional Collecting, Regional Collections." For information contact Sidney F. Hutner, Preconference Chair, University of Tulsa Library, 600 South College, Tulsa, OK 74104.

The Western Literature Association annual conference will be held at the Coeur d'Alene Resort, Coeur D'Alene, Idaho, October 11-14, 1989. Send two copies of 20-minute paper and an abstract by July 10 to Barbara Meldrum, Department of English, University of Idaho, Moscow, ID 83843 or call (208)885-7743. Deadline is July 10, 1989.

Indiana University News

The Indiana Magazine of History will have an opening for an assistant editor. This is a twelve-month appointment and provides a fee scholarship. Responsibilities include copyediting, proofreading, evaluating manuscripts, undertaking some clerical and administrative duties, and assisting in nearly all phases of the editorial function. The position will open in August 1989. Preference will be given to graduate students in American history. Word processing skills must be learned if not yet developed. Apply to James Madison at the Indiana Magazine of History.
