AMERICAS '89 CONFERENCE

The first joint meeting of the American Studies Association and the Canadian Association for American Studies, entitled "Americas '89: Five Centuries of Endings and Beginnings," will be held in Toronto, Canada, November 2-5, 1989. The primary goal of the convention is to provide a broad arena in which new work in the various fields of American Studies may be presented. A secondary goal is to generate ideas and research related to the idea that endings and beginnings--of centuries, movements, epochs and events--may serve as especially interesting areas of study. Copies of the conference registration forms and hotel reservation forms are available from Nancy in the American Studies office, Ballantine 521.

Among the graduate students traveling to Toronto are Chuck Johanningsmeier and John McCammon. Professor Sarah Burns of the I.U. School of Fine Arts will present a paper at the conference entitled "The Price of Beauty: Art as Cultural Package in the Late 19th Century American Studio Interior."
DUBROVNIK-BOUND

The Eighth American Studies Seminar will be held 2-7 October 1989 in Dubrovnik, Yugoslavia. This year's topic is "American Myths Past and Present." Attending from Indiana University will be Professor David Nordloh, English Department and American Studies Program Chair; Professor William Wiggins, Afro-American Studies and Folklore Institute Fellow; Professor Sarah Burns, School of Fine Arts; and Professor Eleanor Turk, History Department. Attending from the Department of English at UCLA will be Professor Richard Lehan.

JOB JAR...

Boston University is seeking an Assistant Professor of American Studies with an emphasis on material culture and vernacular architecture, beginning the fall of 1990. A PhD and teaching experience are required; publications desirable. This is a tenure-track position; departmental affiliation as appropriate. The deadline for applications is October 15, 1989. Address applications and nominations to: Chairman, American Studies Search Committee, American and New England Studies Program, Boston University, 226 Bay State Road, Boston, MA 02215.

University of Hawaii at Manoa seeks candidates for two full-time, tenure-track positions which we hope to fill by Fall 1990. Position #1 is an assistant professorship with emphasis in folk arts, music, theatre, or material culture, with a focus upon the role of women or minorities in one or more of the foregoing areas. Position #2 is an assistant or associate professorship with an emphasis on ethnicity or the interaction of American and other cultures, with a focus upon Asian or Pacific subject matter. The closing date is 1 February 1990. Send application and support materials to: Personnel Committee Chair, Department of American Studies, University of Hawaii at Manoa, 1890 East-West Road, Honolulu, HI 96822-2318.

EASY MONEY...

(For more information on these and other fellowship/grant opportunities, see the file in the American Studies office or the friendly people in the Fellowships Office, Bryan Hall, Room 03; off-campus sources are also listed in Grantline/Online via GOLD VAX.)

The American-Scandinavian Foundation offers 1990-91 grants for study in Scandinavian countries of Denmark, Norway, Finland, Iceland, and Sweden. Awards vary from $2000 for short visits to $10,000 for a full academic year of study or research in both the humanities and the hard sciences. The deadline for fully documented applications is 1 November 1989.

The Everett McKinley Dirksen Congressional Leadership Research Center offers grants to fund research on congressional leadership and the United States Congress. The Center's first interest is original research in projects studying leadership in Congress, both the House and Senate. Awards range from a few hundred to $3500. Applications must be postmarked by 31 March 1990.
The Gerald R. Ford Foundation offers research grants up to $2000 for projects based primarily on the collections of the Gerald R. Ford Library; the program especially encourages expanding knowledge of the period of Gerald Ford's public life. No deadline is listed for these grants.

The German Marshall Fund offers fellowships for postdoctoral research which improves the understanding of contemporary economic, political and social developments involving the U.S. and Western Europe. Projects may focus on either comparative domestic or international issues. The maximum stipend is $30,000 plus $2000 for travel, and the deadline for completed applications is 15 November 1989.

The Harry S Truman Library Institute awards grants to encourage study of the Truman administration and the public career of Harry S. Truman and to promote the use of the Truman Library as a national center for historical scholarship. The Institute offers awards for advanced scholars, dissertation year fellowships, research grants and undergraduate honors grants. Deadlines vary for these awards.

The Herbert Scoville Peace Fellowship offers a $1200/month stipend plus travel expenses for college graduates to work in Washington, D.C. for disarmament, nuclear arms control and peace organizations. Applications are due 15 October 1989 for spring semester and 15 March 1990 for fall semester.

Indiana Center on Global Change and World Peace invites applications for research fellowships for graduate students to encourage research and professional development in the cross-disciplinary study of global change and world peace. Typical amounts are $500 to $1000. Deadlines are October 23 for first semester awards and March 12 for second semester awards. For more information contact Victoria Cuffel at 5-8859.

Indiana University offers nine second semester research fellowships of $3000 each for outstanding Ph.D. candidates who require a block of research time uninterrupted by other duties or who find it necessary to conduct research off campus. Candidates must be nominated by their departments on criteria that include academic excellence and potential for significant research contributions. Nominations are due in the College of Arts and Sciences by 27 October 1989.

The John M. Olin Foundation supports projects that encourage thoughtful study of the economic, political and cultural institutions upon which the American heritage of constitutional government and private enterprise is based, particularly in the areas of public policy research, strategic and international studies, American institutions, and law and the legal system. Proposal letters should describe the project's objectives and significance, with background information on other funding and a requested amount. No deadline is listed for receipt of proposal letters.

The Lynde and Harry Bradley Foundation offers grants for national public policy research and international and strategic policy research, as well as supporting scholarly activities investigating the moral, cultural, intellectual and economic roots of the institutions that form a free society. Applicants should submit a brief letter describing their project, and the Foundation will request proposals if interested. Proposals are reviewed December 15, March 15, July 15, and September 15.
The Rockefeller Foundation 1990/91 Humanities Fellowships are for humanities scholars whose research furthers understanding of contemporary social and cultural issues and extends international or intercultural scholarship. Individuals may choose resident fellowships from twenty-seven host institutions. You must notify the Foundation of your intent to apply by 1 December 1989, and the application deadline is 1 February 1990.

CONFERENCES/CALL FOR PAPERS

The Seventh International Conference on Culture and Communication, sponsored by the Institute of Culture and Communication at Temple University, will be held 5-7 October 1989 at the Hershey Philadelphia Hotel. The conference is an interdisciplinary forum with presentations on communication theory, research methodology and philosophy of social science, interpersonal interaction, government, industry and culture, communication and ideology, mass media and acculturation, and art as cultural artifact. For more information contact: Sari Thomas, Director, Institute of Culture and Communication, Temple University, Philadelphia, PA 19122.

Art in the Context of Ritual, a symposium to be held on 17 February 1990 and sponsored by the Indiana University Art History Association, calls for two-page proposals for twenty-minute presentations on the title theme, which encompasses all areas of art history specialization. Proposals should be sent to Eleonora Luciano in Fine Arts #123 and are due November 1st.

NEWS IN RED AND WHITE...

Faculty-Swapping--Indiana University seeks an interested faculty member to serve as the 1990-91 Associate Director of the American Studies Center at Warsaw University in Poland. Candidates must be able to teach some aspect of American Studies; knowledge of Polish is helpful but not required. Interested faculty should contact the Office of International Programs; the deadline for application is 27 October 1989.

Barnstorming--Three members of the American Studies Program were among the participants at the 21-22 September 1989 conference in Reno, Nevada, entitled "Building the West: Vernacular Architecture of the Rockies." Alumnus Timothy Evans and graduate student Robert Walls presented papers on "Piece-sur-pieoes Barns of the Laramie Plains," and "Folklife Architecture and Place: A View from the Pacific Northwest," respectively; Professor Henry Glassie of the Folklore Institute gave the banquet keynote lecture.

AHA!--Students involved in the field of art history have formed the Art History Association. The new organization lists among its goals the establishment of a student symposium, a guest lecture series, and the establishment of a dialogue with related departments. All interested faculty members and students are welcome at the meetings. For more information, contact President Sophia Wallace or Vice President Katherine Smith. Meeting notes are on reserve in the Fine Arts Library.
Study Group—Dr. William Reese, Associate Professor in Education and American Studies, announces the formation of a study group on the history of education, which meets every other week to discuss papers, dissertation proposals, book chapters, and other materials. The group is especially intended to help graduate students working on research projects in this field. People interested in attending any of these sessions or presenting a paper or proposal should contact Dr. Reese at 5-9874.

Alum-note—Dr. David R. Shumway, Assistant Professor of English at Carnegie Mellon University and I.U. American Studies alumnus (Ph.D. 1983) has an interesting article in the June 1989 American Studies Newsletter entitled, "Discipline and Publish: Graduate Education as Professional Training."

GETTING TO KNOW YOU...

Dr. Casey Blake is Assistant Professor of History and a member of our American Studies faculty. His special area of research and teaching is nineteenth and twentieth-century American intellectual history, and the tradition of American radical and reformist thought. He will have a book published on this subject next year, entitled Beloved Community: The Cultural Criticism of Randolph Bourne, Van Wyck Brooks, Waldo Frank, and Lewis Mumford. Dr. Blake noted in our interview that these four men are little-acknowledged forerunners of the American Studies movement, dedicated to fostering an indigenous cultural renaissance as the first step to political change. His own commitment to American Studies is based in his interest in cultural history and the interdisciplinary nature of recent research in the discipline.

Dr. Blake is married to Arlene Shaner, an archivist and student in the I.U. School of Library Science, and they have a daughter named Hannah. He enjoys spending time with his family, hiking with them in the area's parks in his free time. In addition to his scholarly publications, Dr. Blake has written for several journals of opinion, such as Commonweal, Tikkun, and Nation. He remarked that he finds writing for a more general audience both important and gratifying.
Lori Landay is an Associate Instructor for American Studies this year, teaching a class called "Issues in American Life: Declarations of Independence." A combined major in English and American Studies, her special areas of interest are women's studies and teaching literature in its cultural context. Lori comes from outside Boston, has a B.A. in English from Colby College and an M.A. in American Studies from Boston College.

Lori spent two years in England during her undergraduate career, studying theology and medieval literature for a semester at the College of Ripon and York-St. John, then moving to the University of York for almost two years to study politics and sociology. During her master's program, she worked as a tutor for athletes and traveled with the basketball team during post-season play.

Lori enjoys swimming and running in her spare time. She is currently working on a paper, entitled "Crossroads: Gwendolyn Bennett and the Canonization of the Harlem Renaissance," to present at a meeting of the North Central Women's Studies Association.

Heart of America is a collaborative exchange arrangement between Indiana University and the Free University of Berlin. Since 1984, up to eight students have come to IU from West Germany to experience an American university and American culture for a semester. Although this exchange is handled by the Office of International Programs, the American Studies Program serves as the "home office" for these students, offering them advising, outside activities and a core seminar to acquaint them with the interdisciplinary study of the United States' social and cultural pluralism.

We welcome the "Heart of America" students to IU and wish them a happy and rewarding stay among us.

Pictured at right is Professor Nordloh's class, G620: Perspective on the United States: top row from left, Andre Konig, Heike Muller, Julia Bruggeman, Dr. Nordloh; middle, Antje Muhlenstedt, Jens Rosenow; bottom, Ariane Mondon, Martina Schulze, Angela Hohmann, and Thomas Unterberg. Not pictured: Karsten Duesdieker.
A PENNY FOR YOUR THOUGHTS...

American Studies students and faculty will shortly receive a survey in the mail. These surveys are the first important step toward increasing this Program's service to your needs and interests. We ask that everyone take a few minutes to fill out the survey form and return it to the American Studies office in Ballantine 521. We want to hear from you, because you are American Studies!

FRAZZLED SECRETARY!

When filling out your Second Semester REGISTRATION ADMISSION TICKET, please include AMERICAN STUDIES as your major, along with your home department. This is the only way Nancy can automatically get a copy of your current enrollment record. For example:

020 English
088 American Studies

031 History
088 American Studies

023 Folklore
088 American Studies

Thank you for your cooperation!

The pictures for this issue of The American Studies Newsletter are taken from:

Humorous Victorian Spot Illustrations
Edited by Carol Belanger Grafton

The American Studies Program
Indiana University, Bloomington
David J. Nordlo, Director
scribed it as a wonderful chance to be creative and work with students who are varied, open-minded, and inquisitive.

In her free time, Hanna enjoys swimming, cooking, lifting weights, hanging out with her friends, and music of all kinds. She added that she recently fulfilled one of her lifetime goals when she saw the Rolling Stones in concert last month in Louisville. Asked about her experiences in the American Studies Program, Hanna said she had greatly enjoyed her classes, and she missed the frequent contacts with her fellows that taking classes provided.

LEST WE FORGET...

You will by now have received your American Studies Program survey. Please take a few minutes to fill out this form, sign it (if you wish), and return it to Ballantine 521. Knowing how busy schedules get this time of year, we are extending the deadline for receipt to November 10th. Thank you to all of you who have already returned your surveys; your opinions are sincerely appreciated, and we look forward to hearing from the rest of you very soon!

The drawings in this issue of the American Studies Newsletter were taken from:

Amphigorey Too
by Edward Gorey
G. P. Putnam’s Sons, 1975

American Studies Program
Ballantine Hall 521
Indiana University
Bloomington, IN 47405
JOB JAR...

Boston University Institute for the Study of Economic Change will appoint a Research Associate for a two-year, tenure-track position. The appointee will conduct research in the area of American culture, with special attention to the social and economic consequences of cultural change. The position includes part-time teaching (one course per term) in the American Studies Program. Ph.D. and some teaching experience required; publications desirable. Send letter and vita to: Dr. Peter L. Berger, Director, ISEC, Boston University, 118 Bay State Road, Boston, MA 02215. No deadline is listed.

Brown University American Civilization Department, seeks an Assistant Professor, tenure track, to teach Asian American studies and other subjects, beginning Fall 1990. Disciplinary field open, but training preferred in one of the following areas: ethnic studies, immigration history, women's studies, American literature, cultural theory, or the sociology of ethnic groups and communities. Send letter, vita, and recommendations to: Richard Meckel, Chair, Asian American Studies Search Committee, American Civilization Department, Box 1892, Brown University, Providence, RI 02912. Deadline is 1 December 1989.

Historic Deerfield, Inc. has a position available to develop established programs at the college and graduate level that utilize the museum and library collections at Historic Deerfield. A Ph.D. in American Studies, history, art history or related discipline required, with ability to teach early American history and material culture. Three-year renewable appointment commencing 1 September 1990. Send letter, vita and references to: Donald R. Friary, Executive Director, Historic Deerfield, Inc., P.O. Box 321, Deerfield, MA 01342. Deadline is 15 December 1989.

St. Louis University has a tenure-track position beginning Fall 1990 with primary appointment in Political Science and secondary appointment in American Studies. Ph.D. required; teaching experience and publications. Send vita and letters of recommendation to: Dr. J.R. Leguey-Feileux, Chair, Political Science Department, St. Louis University, 221 N. Grand Blvd., St. Louis, MO 63103. Deadline is 1 November 1989.
University of Maine has an opening in their American Studies Program for an Assistant Professor. Qualifications include the Master's degree in the discipline or a closely related one; doctorate desirable; demonstrated excellent teaching ability and a commitment to undergraduate teaching. Duties include instruction of associate degree students in American History, American Literature and composition; developing and teaching cross-disciplinary courses in American Literature and History. Deadline for applications is 2 January 1990. Send letter, resume, and three references to: Kay S. Storch, Chairperson, Liberal Studies, University College, 214 Texas Avenue, Bangor, ME 04401-4367.

University of Michigan wishes to appoint an Assistant Professor of American Culture with joint appointment in English or Romance Languages, tenure track, to teach literature and humanities in a Latino Studies (Hispanic-American) Program. Ph.D. required. Minority candidates are especially encouraged to apply. Send letter, vita, and dossier to James H. McIntosh, Director, Program in American Culture, University of Michigan, 410 Mason Hall, Ann Arbor, MI 48109-1027. Deadline is 1 December 1989.

University of Notre Dame American Studies Department announces an opening for a visiting assistant professor (one-year appointment) for academic year 1990-91. Candidates should have the Ph.D. in American Studies or a closely related field; the area of specialization is open. Individuals with well-established teaching and research records are preferred. Send letter and vita to: Dr. Barbara Allen, Chair, Search Committee, Department of American Studies, University of Notre Dame, Notre Dame, IN 46556. Deadline is 1 December 1989.

Wesleyan University English Department has two openings--1) a joint appointment (rank open) in English and Afro-American Studies, with specialization in Afro-American literature; strong record of scholarship and teaching; and 2) a joint appointment for an Assistant Professor in English and Women's Studies; desirable areas of interest would include Caribbean and Anglophone world literature, cultural studies, feminist theory. Send vita, dossier, and 20-25 page writing sample to: Professor Khachig Tololyan, Head, Search Committee, English Department, Wesleyan University, Middletown, CT 06457-6063. Deadline is 15 November 1989.

CONFERENCES/CALL FOR PAPERS...

Fordham University and the Instituto della Enciclopedia Italiana present a symposium entitled "Insight and Inspiration, II: The Italian Presence in American Art: 1860-1920." The symposium is the sequel to one dealing with the Italian presence in American art from 1760 to 1860, held in November 1987. The symposium will be held 17-18 November 1989 at Fordham University, Lincoln Center. For hotel and registration information, call Fordham University at 212/579-2020.

The Minneapolis Institute of Arts hosts a colloquium entitled "The American Craftsman and the European Tradition, 1620-1820," on Saturday, 18 November 1989. The colloquium is in conjunction with their new exhibit of the same title, comparing early American furniture, silver, glass and ceramics with their European counterparts and prototypes. The colloquium will review the exhibition's major themes: transplanted traditions, regional identity, ethnic diversity, and manufacturing and standardization. For more information, call the Institute at 612/870-3131.
Old Sturbridge Village solicits proposals for presentations at a symposium on Art, Popular Culture, and Society in Rural New England, 1780-1850. The symposium will take place in Sturbridge, Massachusetts, on 8-9 June 1992, and will be offered in conjunction with a new exhibition, "Meet Your Neighbors: Portraits, Painters, and Society in Rural New England." Papers should address themes on portraiture and allied topics; preference will be given to interdisciplinary proposals. 200-word proposals for the 45-minute presentations are due at Old Sturbridge Village by 23 February 1990. Presenters will receive an honorarium of $250, transportation costs and per diem. Send proposals to: Caroline Sloat, Director of Publications, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566.

The Strong Museum will sponsor a symposium on American advertising in conjunction with its major fall exhibition, "Selling the Goods: Origins of American Advertising, 1840-1940." Proposals are sought for papers pertaining to the history of American advertising for domestic consumer goods from 1840 to 1940. Advertising for the political and entertainment arenas is excluded. 200-word proposals for presentations approximately 40 minutes long are due by 1 December 1989. Presenters will receive an honorarium of $250, transportation, and per diem. Send proposals to: Florence Smith, Educator, The Strong Museum, One Manhattan Place, Rochester, NY 14607.

EASY MONEY...

(For more information on these and other monetary windfalls, contact the folks in the Fellowship Office, Bryan 003, or stop by our office, Ballantine 521, to peruse our Grants/Fellowships file.)

American Antiquarian Society offers 1990-91 Visiting Research Fellowships for research in American History and culture through 1876. Special support is available for scholars working in American literary studies, the history of the book in American culture, the American eighteenth century, and for doctoral dissertation research. The application deadline is 31 January 1990. For more information contact: American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634.

Charlotte W. Newcombe Dissertation Fellowships 1990 are designed to encourage original and significant study of ethical or religious values in all fields. An applicant must be a Ph.D., Th.D. or Ed.D. candidate in a U.S. university. Candidates must fulfill all pre-dissertation requirements by 1 December 1989 and expect to complete their dissertations by August 1991. Request further information and applications by 1 December 1989 from: Newcombe Dissertation Fellowships, Woodrow Wilson National Fellowship Foundation, P.O. Box 642, Princeton, NJ 08542.

The Ford Foundation offers predoctoral and dissertation fellowships for minorities. The goal of the program is to increase the presence of underrepresented minorities on the nation's college and university faculties. Awards will be made for study in research-based doctoral programs in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, or for interdisciplinary programs comprised of two or more eligible disciplines. The closing date for applications is 9 November 1989. For more information contact: The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington DC 20418.
The Hagley Museum and Library offer fellowships for 1990-91: Advanced Research Fellowships, Dissertation Fellowships, Grant-in-Aid, and the Hagley-Winterthur Fellowships in Arts and Industries are available. For information contact: Executive Administrator, Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807.

The Institute of Early American History and Culture, in conjunction with the Commonwealth Center for the Study of American Culture at the College of William and Mary, will appoint a senior fellow for the 1990-91 academic year. Funded by the Center but resident in the Institute, the fellow will hold a concurrent appointment as visiting professor in the appropriate discipline. Women and minority candidates are encouraged to apply. Application review will begin 1 December 1989. For forms contact: Jean B. Lee, Director, IEAH&C, Box 220, Williamsburg, VA 23187.

The Jamestown Prize is an annual cash award of $1500 to the author of the best book-length, scholarly manuscript in early American history or culture submitted to the prize committee of the Institute of Early American History and Culture. In addition to the monetary award, the winning manuscript will be published by the University of North Carolina Press. The competition is open only to authors who have not previously published a book. The manuscript subject must pertain to America before 1815 or to the related history of the British Isles, Europe, West Africa, or the Caribbean. No deadline for submissions. For more information contact: Editor of Publications, Institute of Early American History & Culture, Box 220, Williamsburg, VA 23187.

The John Carter Brown Library offers fifteen Research Fellowships for 1990-91. Short-term and long-term fellowships are available. Applications should be received by 15 January 1990. For more information contact: Fellowship Coordinator, John Carter Brown Library, Box 1894, Providence, RI 02912.

The Mary Ingraham Bunting Institute of Radcliffe College, a multidisciplinary program for women scholars, scientists, artists, and writers, announces its 1990-91 Fellowship Programs, designed to support women who wish to pursue independent work in academic and professional fields and in the creative arts. Deadlines vary. For more information contact: Fellowship Program, The Bunting Institute of Radcliffe College, 34 Concorde Ave., Cambridge, MA 02138.

The Sinfonia Foundation awards annual assistance grants to qualified individuals conducting scholarly research in music. The research subject must be related to American music or to music in America. Award amounts vary. The application deadline is April 1. For more information contact: Sinfonia Foundation, 10600 Old State Road, Evansville, IN 47711.

The Smithsonian Institution offers fellowships in various disciplines of the arts and social sciences to support research in residence at the Smithsonian Institution, in association with the staff, using the Institution's resources. Early contact with the potential advisor is strongly recommended. Awards are based on merit. Deadline for applications is 15 January 1990. For more information contact: Office of Fellowships and Grants, Smithsonian Institution, Desk P, Suite 7300 L'Enfant Plaza, Washington DC 20560.

The Travel to Collections Program of the National Endowment for the Humanities provides grants of $750 to assist American scholars to meet the costs of long-distance travel to research collections of libraries, archives, museums, or other repositories throughout the
GRADSPEAK...

The Graduate Student Organization held a meeting on 29 September 1989. The G.S.O. is part of the I.U.S.A. and cooperates with the undergraduate representatives on issues that affect both constituencies; the G.S.O. is the representative body for all graduate students at Indiana university and is working to expand its contacts with the Graduate Employees Association and the Family Student Council.

George Walker opened the meeting with an outline of his goals as the new Dean of the Graduate School. These goals included broadening graduate student representation in policymaking decisions that affect us, establishing a central fee committee, increasing and reevaluating the division of the $25 million graduate support budget, instituting a seminar to instruct faculty in the fine art of serving as a thesis advisor, publicly recognizing outstanding graduate students and alumni, and finding a permanent meeting space for graduate students.

A member of the G.S.O. student health committee updated the group about the ongoing student health insurance crunch. The university has given $116,000 to ease the financial burden this year. There will be student representation in the decisions to be made about student health insurance in the future. One of the agenda items for that student representative will be to address the greater burden faced by graduate students with families, and to secure advance warning of any future fee increases.

The climbing technology fee was discussed with some heat. Two letters have been sent by the G.S.O. and the I.U.S.A. to President Ehrlich and Vice President Gros Louis addressing the additional financial burden and the lack of commensurate compensation for graduate students who already have computers. The first letter received only a handwritten memo of acknowledgement; the second letter never received any response. This problem will be pursued by G.S.O. representatives.

The meeting closed with Dean Walker, and his assistant Sheila Cooper, emphasizing that they are here to assist the graduate student body in all aspects of our life here at I.U. If you have problems or wish to contribute your comments, you can contact Sheila Cooper at the Graduate School, 5-8852.

NEWS IN RED AND WHITE...

Research Refresher--The IU-Bloomington Libraries offer a series of workshops covering online and compact disk computerized research sources. There is no charge; however, priority will be given to faculty and graduate students for over-enrolled seminars. All seminars are 4-5 p.m., unless otherwise indicated. To register contact the Library Instruction Office 5-4265, GOLD:LIBINSTR.

November 1 (W)--Business Dateline
2 (R)--Congressional Info Service Masterfile (4-5:30 p.m.)
November 6 (M) --Oxford English Dictionary (4-5:30 p.m.)
7 (T) --ERIC and Psyclit (4-5:30 p.m.)
9 (R) --LIRN
16 (R) --Dissertation Abstracts (4-5:30 p.m.)

Religion Rhetoricians -- Two sessions remain in the Bloomington Seminar on Religion and American Culture. All interested graduate students and faculty are invited to attend. If you have questions, contact Stephen J. Stein, Department of Religious Studies, Sycamore 230.

November 10, Friday, 3-4:30 p.m., Ballantine 137:
Anson Shupe (Sociology & Anthropology, IPFW)
"The Challenger Shuttle Disaster: Elite Crime & the LDS Church in America's Space Program"

December 1, Friday, 3-4:30 p.m., Ballantine 137
Casey Nelson Blake (Department of History)
"Private Life and Public Commitment: Walter Rauschenbusch & His Descendants"

Collection Connections -- The American Studies Program Library, located in Ballantine 521, is in the process of being organized to allow students and faculty to check out volumes. In addition to important books in the discipline, the Library boasts a small reference collection and a complete run of the journal American Quarterly. If you have books you would like to see added to our permanent collection (or know where we can find some), the Library welcomes all donations! Donors will receive a handsome letter of gratitude on genuine American Studies Program letterhead, along with the satisfaction of knowing they have done "their bit" for future generations in the discipline here at Indiana University. The librarian (a.k.a. yours truly) hopes to have the system up and ready for service before the end of the fall semester.

Wedding Writings -- American Studies graduate student Chuck Johanningsmeier wrote in to announce his marriage at the Cambridge Friends Meeting House in Cambridge, Massachusetts on June 24th. He and his new bride Gina then flew to Zurich and spent three weeks driving around central Europe, visiting friends in Bavaria and southern France. The happy couple is now back in Ithaca, New York, where Gina is teaching English as a Second Language in elementary school, and Chuck is studying to take the American Literature Qualifying Exam in January. Congratulations, Chuck and Gina!

GETTING TO KNOW YOU...

Dr. Sarolta Marinovich is a visiting scholar from Szeged University in Hungary, hosted here at Indiana University by the American Studies Program under the auspices of the Institute of International Education, through a grant from the Soros Foundation. She will be here until the end of June, doing research on a project she has entitled: "Gender and Genre: Narrative Strategies in the Fiction of American Women Writers in the 19th and 20th Centuries."

Dr. Marinovich first became acquainted with Indiana University and the American Studies Program through meetings with Dr. Cynthia Kinnard, former director of the Program. When
the opportunity presented itself for her to come to the United States to do research, Indiana University was one of the places she listed as a preference for a research venue.

Dr. Marinovich’s research focuses on the "gothic" or "fantastic" mode in women’s writings, which contrasts so markedly with the "domestic realism" that is clichéd as women's forte in the novel form. She feels that the appeal of the fantastic mode for women writers is the opportunity it allows for expressing feelings, conflicts, and problems that could not be expressed in the realistic tradition. With books both expensive and difficult to obtain in Hungary, and feminist literary criticism still viewed by many scholars there as "the hobby of bluestockings and spinsters," as she laughingly put it, the resources of I.U.'s faculty and library are invaluable to her. She hopes to translate her research here into a longer monograph that will earn her a candidate’s degree from the Hungarian Academy of Sciences.

In her free time, Dr. Marinovich enjoys long walks and the many cultural opportunities the campus affords: the opera, the theater, and the museums. She has also rented a television, which gives her the chance to study American culture at first hand; she remarked that she particularly enjoyed the films, but she also found the commercials very interesting. She also keeps in regular contact with her husband Dr. Bela Resch, a physician and professor at the Szeged medical school, and with her two children Bela (16) and Miklos (14). Apart from her family, she said that what she misses most are fresh, daily newspapers from Hungary to keep pace with all the events occurring there now. Asked what she would most like to say to the faculty and students of the American Studies Program, she said, "It's great to be here," and added that those who have never known another educational system (such as in Hungary) might not appreciate how much I.U. really has to offer.

We welcome Dr. Marinovich to Indiana University, and we wish her a productive, happy stay among us.

Hanna Griff is a Ph.D. candidate in Folklore and American Studies. She received her B.A. in American Studies from Grinnell, and her M.A. in Folklore from Indiana University. Hanna is currently working on her dissertation, tentatively titled, "Life Histories of Retired Faculty at Brandeis University." She just delivered a well-received paper at the American Folklore Society meeting in Philadelphia, the title of which was "Content into Context: The Role of the Ethnographer in Life Histories," which she hopes to expand into her dissertation's first chapter.

Hanna became interested in life histories during her four years of working at the Oral History Archive here on campus under Dr. John Bodnar. She co-authored a book at that time dealing with the oral histories of retired I.U. faculty. As a student of American Studies, she was struck by the effects of World War II on the academy as a liberating force, an event that compelled the de-elitizing of the American university. Brandeis University, established in 1948 and designed by its Jewish founders to be open to all creeds and nationalities, still has many of its original faculty living and available, so it is an ideal venue for her research.

Apart from working on her dissertation, Hanna is currently teaching American Folklore this fall for IUPUI, in their "Learn and Shop" program. Her classroom, she told me, is the old Hickory Farms storefront at the Glendale Galleria. She enjoys teaching a great deal and
described it as a wonderful chance to be creative and work with students who are varied, open-minded, and inquisitive.

In her free time, Hanna enjoys swimming, cooking, lifting weights, hanging out with her friends, and music of all kinds. She added that she recently fulfilled one of her lifetime goals when she saw the Rolling Stones in concert last month in Louisville. Asked about her experiences in the American Studies Program, Hanna said she had greatly enjoyed her classes, and she missed the frequent contacts with her fellows that taking classes provided.

LEST WE FORGET...

You will by now have received your American Studies Program survey. Please take a few minutes to fill out this form, sign it (if you wish), and return it to Ballantine 521. Knowing how busy schedules get this time of year, we are extending the deadline for receipt to November 10th. Thank you to all of you who have already returned your surveys; your opinions are sincerely appreciated, and we look forward to hearing from the rest of you very soon!

The drawings in this issue of the American Studies Newsletter were taken from:

Amphigorey Too
by Edward Gorey
G. P. Putnam's Sons, 1975

American Studies Program
Ballantine Hall 521
Indiana University
Bloomington, IN 47405
SURVEY RESULTS...

The American Studies Survey of our faculty and students has been completed, and the initial evaluation of the responses has begun. Sadly, the response rate on the surveys was very low: of 100 student surveys sent out, only 10 were returned; and only 18 of our 57 faculty returned their surveys. Despite this unrepresentative sample, the comments we did receive were insightful and useful in identifying the strengths and weaknesses of the program. What follows here is a general summary of these comments, with a brief outline of initiatives the program will pursue in response to the program’s needs.

Respondents generally agreed that the greatest strength of the program is its interdisciplinary nature. The opportunities to transcend traditional academic boundaries, utilize a wider scope of I.U.’s academic offerings, and interact with excellent faculty and students from a variety of backgrounds were cited as examples of the program’s value to the university. The program’s international connections and its individualized attention to students were also applauded by the respondents.

There was also general agreement on the major weakness of the program, its lack of identity both within the ranks of its members and in the university at large. The low morale and absence of commitment to the program illustrated by the low response rate from faculty and students may be largely due to this weakness. This lack of identity was attributed to several causes: the adjunct status of the program, the lack of committed administrative and financial support, the limited contact among members of the program, and the absence of a clear, shared focus to the program. Students had special concerns about supporting funds. Several noted that the requirements should provide more integrated and comprehensive. Faculty members complained of the territoriality and lack of cooperation from their home departments for American Studies’ pursuits. Both parties also complained of "deadwood" faculty who are in the American Studies program but contribute nothing to it.
Remarks for improvement of the program clustered around three major foci: social interaction, curriculum, and administration. Both students and faculty pointed out the need for greater contact among members of the program outside classes. Starting in the spring, the program will try to increase opportunities for socializing, through more colloquia, get-togethers, and other means suggested by respondents. Suggestions for curricular changes centered around increasing exposure to American Studies theory and method in the program, as well as developing the interdisciplinary potential of the program through seminars, team teaching, and special projects. These suggestions will be pursued by the curriculum committee in the spring. A number of administrative initiatives will be pursued in the spring to improve the program. We will examine other small programs on campus to see what we can learn from them, pursue possible interaction with other American Studies departments, promote student recruitment, reevaluate faculty composition, and make information on the program and its members more readily accessible to new students. Ongoing administrative goals include the battling for improved status and funding from the university; encouraging other departments to make room for American Studies commitments in the courses and schedules of adjunct faculty; and exploring avenues for increasing the involvement in the program among its members.

To all of you who gave of your time and insights in responding to our survey, we sincerely thank you. Through your suggestions and the support of all our members, both students and faculty, we can bring about great changes in the American Studies Program. --BT

JOB JAR...

California State University, Fullerton has begun a search for an assistant professor (tenure-track) and two full-time lecturers in American Studies for the 1990-91 academic year. The professorship requires a Ph.D. in American Studies or a related discipline with specialization in contemporary American culture and a strong background in cultural history. The lecturerships require Ph.D. or ABD in American Studies or a related discipline, with a background in American cultural history. Send a letter indicating which position(s) you are applying for, and a vita, to: John D. Ibson, Recruitment Committee Chair, American Studies Department, California State University, Fullerton, CA 92634. Application deadline is 1 February 1990.

California State University, Long Beach wishes to fill a joint tenure-track appointment in American Studies and Mexican American Studies to begin August 1990. Candidates must have a Ph.D. in American Studies, Mexican American Studies, or a related field. Selected person will be teaching undergraduate courses and helping to develop curriculum in both areas. Application deadline is 1 January 1990. Send letter, resume, recommendations, and transcripts to: Dee Abrahamse, Interim Dean, School of Social and Behavioral Sciences, CSULB, 1250 Bellflower Blvd., Long Beach, CA 90840.

Cornell University Department of Communication has two openings. Position one is for a lecturer, initial appointment one year with reappointment possible, teaching three courses a semester, to begin August 1990. The candidate should have a graduate degree in Communication or a bachelor's degree with significant professional experience. Position two is for a tenure-track assistant professor to begin July 1990. The position would be 70% teaching and 30% research, and requires a Ph.D. in Communication, Mass Communication or a closely related field, with professional and grant writing experience desirable. Send letter of application, resume, transcripts, and five references to Dr. J. Paul Yarbrough for the lectureship, and to Dr. Carroll J. Glynn for the professorship, at the
Hampshire College seeks an assistant or associate professor in American Literature and American Studies, with 17th to 19th century specialization preferred. Strong secondary interest in art, material culture, Native American studies or American thought is desirable. Candidates must have Ph.D. by date of appointment and interest in working in an interdisciplinary context. Send letter, vita and three reference letters to: Am. Lit./Am. Studies Search Committee, Humanities and Arts, Hampshire College, Amherst, MA 01002. Application review will begin 1 December 1989.

San Francisco State University Humanities Department announces a tenure-track position for an Americanist, effective Fall 1990. A Ph.D. degree completed by summer 1990 is required. The positions calls for someone with a scholarly commitment to the Caribbean, Central America, or South America, skilled in techniques of cross-cultural analysis and conversant with the music, architecture, urban cultures and literatures, as well as works by minorities and women. Send application letter, vita, and three references to: Professor Arthur Chandler, Chair, HRT 3 Committee, Department of Humanities, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132. Application deadline is 30 January 1990.

University of Maryland Department of American Studies seeks a tenure-track assistant professor. Qualifications include a Ph.D. in American Studies or comparable interdisciplinary field, primary focus on culture theory with specialization preferred in literature and culture, scholarly publications, teaching experience, and experience in graduate program development. Send letter, three references, sample publications and sample course materials to: Dr. Edward Orser, Chair, Department of American Studies, UMBC, Baltimore, MD 21228. Review of applications will begin 1 December 1989.

EASY MONEY...

(For these and other windfalls, see the friendly folks in the Fellowship Office, Bryan 003, or stop by our office, Ballantine 521, and see our Grants/Fellowships file.)

Indiana Humanities Council offers Public Humanities Fellowships, grants of up to $2500 for projects that make the humanities accessible to the Indiana public through lectures, workshops, video programs, consultations, publications, and other formats. Applicants must be residents of Indiana and have advanced degrees pursuing topics in the humanities or social sciences. Applications are due by 15 January 1990. Cover sheet and instructions for applications are available in Ballantine 521 or Bryan 003.

Indiana University will offer grants of up to $250 to support graduate student travel to present papers at major national or international meetings this spring. Applications are submitted through departmental chairpersons or program directors; applications are due 15 December 1989. Request forms are available in Ballantine 521 or Kirkwood 104.

Indiana University Women’s Studies Program offers a limited number of grants to faculty and students to facilitate research on topics related to women, to develop courses on women, or to add resource materials...
on women to already existing courses. Grants range from $25 to $400. Winners are asked to give the Program a report on the use of the grant, and may be asked to present results of their research during a Brown Bag or to write a short article. Application deadline is 1 March 1990.

Social Science Research Council offers doctoral and postdoctoral fellowships to encourage social science research on the conditions and consequences of urban poverty in the United States. Dissertation fellowships offer up to $1000 per month for eighteen months, and postdoctoral grants provide stipends of up to $30,000 for one year's research. Applications must be received by 10 January 1990. For further information contact: Social Science Research Council, Research on the Urban Underclass, 605 Third Avenue, New York, NY 10158.

State Historical Society of Wisconsin offers the Alice E. Smith Fellowship, an outright grant of $1000, to a woman doing research in American history, and preference will be given to applicants who are doing graduate research in the history of Wisconsin or the Middle West. The deadline for applications is 15 July 1990. Letters of application describing the applicant's current research in detail should be sent to: State Historian, State Historical Society of Wisconsin, 816 State Street, Madison, WI 53706.

Wellesley College has two fellowships for women in graduate study. The Mary McEwen Schimke Scholarship, up to $1000, is to afford relief from household and child care to candidates over 30, currently engaged in literature and/or history. Preference is given to American Studies. The M. A. Cartland Shackford Medical Fellowship, up to $3500, is for the study of medicine with a view to general practice. Application deadline is 15 December 1989. Obtain applications from: Secretary to the Committee on Graduate Fellowships, Office of Financial Aid, Box GR, Wellesley College, Wellesley, MA 02181.

CONFERENCES/CALLS FOR PAPERS...

The Latin American Consortium, a joint effort of the Helen Kellogg Institute for International Studies at the University of Notre Dame, and the Center for Latin American and Caribbean Studies at Indiana University, announces a call for papers for their first biennial conference, entitled "Narrative Practices and Cultural Discourse: The Conference of the Latin American Consortium." The consortium will be held 21-23 March 1990. The purpose is to bring concepts and issues in current critical theory and narrative theory to bear on Latin American narrative practices. Abstracts and papers are due 15 December 1989. Send materials and inquiries to: Steven M. Bell, Department of Romance Languages and Literatures, University of Notre Dame, Notre Dame, IN 46556.

Illinois State Historical Society announces its Tenth Annual Illinois History Symposium celebrating the centennial of the Illinois State Historical Library and the bicentennial of the Judiciary Act of 1789. The symposium will be held 1-2 December 1989 at the Ramada Renaissance in Springfield, Illinois. Topics include the state's ethnic cultures, archaeology, architecture, and progressivism. For more information, see the program posted on the American Studies bulletin board outside Ballantine 521.
GRADSPEAK...

The Graduate Student Organization held a meeting 3 November 1989. Dean Walker opened the meeting by discussing the restructuring graduate student support, which is currently pursuing three directions. The first of these is the possibility of charging graduate academic appointees in-state fees, which is still only in the discussion stage. He also discussed the demand for fee scholarships for research assistantships. Lastly, Dean Walker and the GSO Graduate Support Committee are following up on the commitment to raise stipends.

Dr. Cooper had asked for names of graduate students willing to counsel undergraduate minority students interested in graduate work, easing the sense of isolation and lack of role models for such students. The request for these names came from the Black Student Union. Those willing to counsel others need not be minority graduate students.

Dr. Cooper asked if the GSO would like to make a statement on the recent episodes of harassment and racism on campus. There was general support for such a statement, stressing the importance of freedom from harassment in an intellectual community. Several possible forums were discussed for such a statement, and the Executive Committee was unanimously instructed to frame and send it as soon as possible.

Dr. Cooper congratulated the GSO/GEA Coalition on the success of the Teach-In held November 1. She felt that the event went very well and that the students presented their concerns in a thoughtful manner.

NEWS IN RED AND WHITE...


Halloween Highlights--Kudos to Nancy May Scott for the delicious buffet and festive atmosphere at this year's American Studies Halloween Party! The batwings were especially praiseworthy! The small but enthusiastic assembly of guests included William Cullen Bryant, Hester Prynne, Liz Taylor, Betsy Ross, June Reinisch, John Wayne, Tom Selleck, Winslow Homer, and Emily Dickinson.

Poet's Corner--Alumnus Vince Gotera (American Studies and English) has published a poem, "Hunting Sponge," and a review of Lee Harlin Bahan's Migration Solo, in Arts Indiana. Vince also has poems forthcoming in Caliban, The Seattle Review, Mississippi Valley Review, and Northcoast View. Vince, his wife Mary Ann, and their daughter Amanda now live in Arcata, California, where he is teaching literature and creative writing at Humboldt State University.

Folklorist Facts--Graduate student John Wolford (American Studies and Folklore) has been appointed to the Advisory Board of the Indiana Arts Commission, serving on the Expansion Arts/Folk Arts/ Multi-Arts Panel for 1989-1990. He has also been appointed to the Student Advisory Committee to the Dean of the University Libraries for 1989-1990. John presented a paper at the 1989 American Folklore Society Meeting in Philadelphia, for which he received a travel grant from the College of Arts and Sciences, Indiana University.
Women’s Writings--The I.U. Women’s Studies Program announces the Gladys Epstein Sperber Award for excellence in a research paper in any area of women’s studies. Open to both undergraduate and graduate students, the maximum award is $100. Papers must be between 10 and 25 pages in length. Winning papers will be kept on permanent file in the Women’s Studies Resource Center and may be considered for publication in Women’s Studies in Indiana. Deadline for submissions is 1 March 1990. For more information contact the Women’s Studies Program in Memorial Hall East, Room 131.

Study Group--Dr. Bill Reese is now organizing the Spring semester’s meetings of the History of Education Study Group. If graduate students or faculty would like to present a proposal or paper, they are encouraged to contact him at the earliest opportunity. Dr. Reese can be reached by mail at Education 203; office number 5-9874; messages, 5-9227; or at home, 332-2483.

GETTING TO KNOW YOU...

Dr. David Michael Hertz is an associate professor of Comparative Literature and a member of the American Studies faculty. He has just finished writing a book entitled, Angels of Reality, a study of the influence of Ralph Waldo Emerson on the careers and philosophies of Frank Lloyd Wright, Charles Ives, and Wallace Stevens, men Dr. Hertz describes as "modern transcendentalists." The book is the latest product of Dr. Hertz’s fascination with literature as a worldwide experience and his lifelong interest in music, two passions he has pursued throughout his academic career. Describing himself as "a naturally interdisciplinary person," he remarked that comparative literature was a great discipline to combine with American Studies, because both are broad-based, diverse disciplines that transcend parochial departmental boundaries.

Dr. Hertz has been teaching two courses this semester, one called "Napoleon as an Image in World Literature," and one combining music and comparative literature entitled "The Song as a Form." In the spring, he will be teaching "Interrelationships of the Arts" and "Introduction to Comparative Literature."

In his free time, Dr. Hertz enjoys reading, writing, playing music, attending concerts, and the company of good friends. He plays tennis and is currently in search of a partner who enjoys a friendly game. Another hobby he pursues is photography, and many of the pictures in his forthcoming book were taken by him. Dr. Hertz also composes music in his spare time; he is the composer of "The Rose Garden Conspiracy," a musical updating of "Lysistrata." He remarked that the creative act of composing is closely intertwined with the work of scholarship for him, each inspiring the other.
Dr. James Justus is a Distinguished Professor of English and a member of the American Studies faculty. He is currently working on a book about Southern humor, a subject he has taught in previous seminars. The book deals with the "subliterary" humor writers between 1830 and the Civil War, many of whom were amateurs whose works were published in newspapers of the day. Dr. Justus is examining the trickster heroes prominent in this literature in relation to the historical era, exploring their standing as "record" or "art."

Dr. Justus teaches 19th- and 20th-century literature at the graduate level, and "Introduction to Fiction" at the undergraduate level. He was brought into the American Studies Program by former director Steven Stein, and he remarked that he has been learning to do interdisciplinary work "by trial and error," especially with this latest book. Dr. Justus will be away from Indiana University in the spring, as holder of the Moss Chair of Excellence at Memphis State University. He is looking forward to the position, in which he will teach one seminar on "First-Person American Narratives" and will have time to write.

In his free time, Dr. Justus enjoys searching out good restaurants. He remarked that he especially enjoys traveling "in an undirected way" west and south on U.S. highways, with a destination but no deadline. In the small towns where he stops, he tries to find the one "good place to eat" known to the locals. While he is in Memphis, he plans to take time to visit Graceland and observe what people are doing there, as well as taking a trip down to Oxford, Mississippi, to visit William Faulkner's home.

Jan Laude, graduate student in American Studies and Folklore, is currently working on her dissertation, entitled "Folklore as an Instrument of Stigma, Folklore as an Instrument of Liberation: The Case of Lesbian Semiotics."

Jan's fieldwork focuses on six working-class lesbians who were out in the butch-fem days, studying the changes in folk speech, folk costume, and folk gestures brought about by the gay/lesbian liberation movement and other political/cultural events.

Jan is currently teaching "Indiana Folklore" for IUPUI, and has taught classes for both folklore and American Studies since 1984. She loves teaching, and said that the American Studies Program helped her decide on teaching as a career, because it gave her the opportunity to design her own courses. Jan has taught "Representative Americans: People with Disabilities" and "Issues in American Life: Radical Feminisms and the American Dream" for American Studies. The former has been submitted as a correspondence course and should be available soon.

For fun, Jan loves to read mysteries, especially the works of Sarah Paretsky. She does volunteer work at the local Aquarius Bookstore, and she likes to go hiking. She also enjoys classic movies, particularly dramas and science fiction. Her son Greg is a Classical Studies major at Kenyon College. Her daughter Sandy, an English major at American University, will soon be getting married in Washington, D.C., and Jan is looking forward to attending the wedding.
HAVE A SAFE AND HAPPY HOLIDAY!

The drawings in this issue of the American Studies Newsletter were taken from:

Celebrate the Wonder: A Family Christmas Treasury
by Kristin Tucker & Rebecca Warren
Ballantine/Epiphany, 1988

American Studies Program
Ballantine Hall 521
Indiana University
Bloomington, IN 47405
FROM THE DIRECTOR'S DESK...

The myth (and American Studies is founded on myth) is that the typical New Year's letter, with its modest summaries and pleasant prognostications, is not good enough when the New Year also begins the New Decade. But with budget conferences around the corner and actual and prospective graduate students waiting at the door to discuss their plans, the Director can't seem to find the crystal ball anywhere on his desk. Modesty and pleasantness will have to do.

The past year was an especially good one for the American Studies Program, and the coming year builds on it. The inventory includes record numbers of inquiries from prospective graduate students, leading to record enrollments in graduate courses (and a doubling in the size of the introductory course during the current semester!); a greater number of undergraduate courses this year and next, all of them filling to capacity (and even the capacities being increased); solidly professional and enthusiastic teaching from this year's Associate Instructors, Jeff Brand (Speech Communication) and Lori Landay (English); a remarkable variety of new proposals for next year's undergraduate courses, with every indication that the AI's selected for the task--Jane Gastineau (History) and Tracy Kamerer (Art History)--will maintain the energetic pace; and continuing support from that small but dependable cadre of real American Studies enthusiasts among the faculty, guaranteeing a good range of cross-listed and joint-listed courses for graduate student detrection. (The fall courses will be listed in the next issue of the Newsletter.) Meanwhile, the American Studies offices are trying to accomodate the arrival of a third computer system (with printer), this one for the AI's. And work continues on a proposed combined M.A. in Afro-American Studies and American Studies, on the Dubrovnik (Yugoslavia) American Studies Conference to be held again this October, and on the "Heart of America" German student exchange. If various university initiatives work out, the Germans could be joined this fall in the special introductory course on "The American Experience" by Moroccans and Hungarians.

It may strike you that this enthusiasm doesn't quite jibe with the report in the previous Newsletter on very limited--if thoughtful--response to the survey about the program. I'm aware that we need to make more of an effort to offer activities encouraging graduate students and faculty now on or beyond the fringes of American Studies to become more involved. We're making a start (starting is another of the American Studies myths). See the announcements elsewhere on these pages about such events, especially the open meeting for graduate students. We really need to hear from you about what you want and need.
This message began with a talking desk, changed to an "I," and ends with "we." The rhetoric anticipates the decade; we're working together to make the American Studies Program more alive.

David Nordloh

AMERICAN STUDIES' GRADUATE STUDENT MEETING CALLED...

Professor David Nordloh, Director of American Studies at I.U., invites the Program's graduate students to attend a general meeting on Monday, February 26th, at 4 p.m. in Ballantine 004. The purpose of this meeting is to discuss student concerns and to provide a forum for greater student participation in the Program. Refreshments will be served. All American Studies students, from first-semester to A.B.D., are welcome--your participation is needed!

JOB JAR...

The Friends of Independence National Historical Park offers a museum internship working with decorative arts and archaeological materials used in Philadelphia before 1836. The internship is full-time, twelve months, beginning September 1990. Salary is $14,000 plus medical benefits and a $500 travel stipend. Candidate should have an MA in American Studies, history, art history, or other appropriate discipline upon commencement of the internship. Send resume, two recommendation letters, one-page statement of professional goals, and transcripts to: Doris D. Fanelli, Supervisory Curator, Independence National Historical Park, 313 Walnut Street, Philadelphia, PA 19106. Deadline for application is 28 February 1990.

The Journal of American History wishes to fill the position of editorial assistant. Graduate students with a major in U.S. history are invited to apply. Up to a three-year appointment is possible. Assistants are involved in the collection, preparation, and production of copy for the Journal. This is a twelve-month position which currently pays $777.65 per month. Apply to Journal of American History, Richard Blackett, Acting Editor, 1125 Atwater Street, 855-3034.

University of Colorado at Colorado Springs Department of Fine Arts seeks to fill a tenure-track Assistant Professor position in Art History to begin with the 1990-91 academic year. In addition to teaching courses for undergraduate majors in Studio Art and Art History, the Art History faculty participates in the interdisciplinary core Humanities program and offers courses for the M.A. in American Studies. A Ph.D. with dissertation topic in American Art is required. University level teaching experience, a publication record, and an additional field of expertise in American architecture, folk art, or Native American art are preferred. Send letter of application, vita, and three reference letters to: Professor Louis Cicotello, Chairperson, Search Committee--Art Historian, Department of Fine Arts, University of Colorado at Colorado Springs, 1420 Austin Bluffs Parkway, P.O. Box 7150, Colorado Springs, CO 80933-7150. Review of applications begins 1 April 1990.

University of Minnesota American Studies/American Indian Studies seeks to fill a tenured position to begin 16 September 1990. Area of specialization should be one or more aspects of American Indian culture, including but not limited to cultural history, art history,
music, oral narratives, and literature. Ph.D. or terminal degree in the arts, and at least three years’ experience teaching at the college level required. Appointment will be at the associate professor level, with higher levels considered for exceptionally well-qualified applicants. Send letter of application, vita, and three reference letters to: Thomas King, Search Committee Chair, Department of American Studies, University of Minnesota, 104 Scott Hall, 72 Pleasant Street, S.E., Minneapolis, MN 55455-0225. Deadline for receipt is 15 February 1990.

University of Pennsylvania Annenberg School for Communication anticipates one or more tenured or tenure-track appointments in the following areas: 1) social science-based research on such topics as mass media audiences; attitudes, knowledge, and beliefs; socialization or other interpersonal/mass-mediated behavior; 2) field-based, naturalistic, ethnographic, or observational research on communication patterns in interpersonal, small group, and organizational contexts; 3) research in theory, analysis, or history of film, video, or popular culture within a conceptual frame sensitive to social and institutional dimensions of creation and reception. Prior teaching and a completed Ph.D. are required. Send a vita, statement of teaching/research activity, publications list, and three reference contacts to: Kathleen Hall Jamison, Dean, Faculty Search Committee, Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA 19104-6220. Applications will be considered from 15 October 1989 until the position(s) is filled.

EASY MONEY...

(For these and other windfalls, see the friendly folks in the Fellowship Office, Bryan 003, or stop by our office, Ballantine 521.)

The Evan F. Lilly Memorial Annual Lecture Series invites undergraduate and graduate students from all departments of IU with adequate backgrounds in art history, studio or related areas, to submit proposals for lectures to be held Saturday, April 7, in the Fine Arts Building. An annual prize of $500 will be awarded to the student delivering the best lecture. For more information, contact Katherine Smith, 333-4968.

The Everett McKinley Dirksen Congressional Leadership Research Center invites grant applications from scholars and graduate students for original research on congressional leadership and the United States Congress. Awards range from a few hundred to $3500 and normally extend for one year. Applicants should submit a cover letter with personal data, project title, short (100 words) project abstract, and total amount requested; a description of the project explaining goals, methods, intended results and importance; a vita with publications list; and a budget indicating how funds will be spent and extent of matching funds available. Graduate students should include two reference letters. Address materials and inquiries to: John J. Kornacki, Executive Director, The Dirksen Congressional Center, Broadway and Fourth Street, Pekin, IL 61554 (phone 309/347-7113). Applications must be postmarked 31 March 1990.

The Indiana Center on Global Change and World Peace will award up to ten MacArthur Scholar fellowships of $10,000 each for 1990-91 to outstanding graduate students enrolled at I.U. MacArthur Scholars are required to enroll and participate in the Center’s core seminar, to participate in meetings of one of the working groups, and to present a research paper. Application deadline is 5 March 1990. For more information, contact the Indiana Center on Global Change and World Peace, 1217 E. Atwater, 855-8859.
The J. Franklin Jameson Fellowship in American History for the 1990-91 academic year is offered by the Library of Congress and the American Historical Association to support one-semester research at the Library of Congress. Applicants must have received the Ph.D. within the last five years, and the project in American history must be one for which the LC collections offer unique research support. The stipend for 1990-91 will be $9000. Send a vita, project statement, schedule for tenure of the fellowship, and three reference sources by 1 March 1990 to: J. Franklin Jameson Fellowship, American Historical Association, 400 A Street SE, Washington, DC 20003.

The Massachusetts Historical Society offers short-term research fellowships in the M.H.S. collections in three categories in 1990: American Unitarianism, American Universalism and their antecedents (open only to ordained ministers of the U.U.A. and divinity students for that denomination); colonial military history; and for any other subject for which the Society's holdings are relevant. These latter two are open to independent scholars, advanced doctoral candidates, and scholars who hold the Ph.D. and its equivalent. The stipend is $1500; candidate must spend at least four weeks in residence between 1 July 1990 and 30 June 1991. Applicants should send a vita, a proposal describing the project indicating collections to be consulted, and a faculty letter of recommendation for graduate student applicants. Applications must be postmarked by 1 March 1990. For information or to apply, contact: Conrad E. Wright, Editor of Publications, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215.

The Rotary Foundation of Rotary International offers scholarships for the 1991-92 academic year for individuals to study in countries other than their own. Preference is given to applicants who wish to study in countries where the language is different from their own. Scholarships are awarded in five categories: Graduate, Undergraduate, Teachers of the Handicapped, and Vocational. Applications and full information are available in Kirkwood 012. Applications for Fall 1991 must be submitted no later than 23 February 1990.

The University of Minnesota announces the Giovanni Agnelli Foundation grants-in-aid for doctoral candidates and beginning scholars in the field of Italian-American Studies to conduct research in the Italian-American collection of the University’s Immigrant History Research Center. Each candidate should submit an application form, academic transcript, three letters of reference, proof of reading fluency in Italian, a detailed research proposal of 1000 words (three copies), and a budget. Deadline for application is 1 November 1990 for research from 1 January-31 August 1991. For further information and forms, contact: Rudolph J. Vecoli, Director, Immigration History Research Center, University of Minnesota, 825 Berry Street, St. Paul, MN 55114.

Virginia Center for the Humanities offers fellowships in residence in Charlottesville for January and Spring 1991. The Center is interested primarily in interdisciplinary work that reaches beyond academic boundaries and contributes to the interpretation of culture and the quality of public discourse. Priority is given to subjects of special relevance to Virginia.
Stipends are up to $3000/month, with one semester, the summer, or one-month residencies available. Applications must be postmarked by 1 April 1990. For more information or the required forms, contact: Virginia Foundation for the Humanities and Public Policy, 1939 Ivy Road, Charlottesville, VA 22903-1171.

Wesleyan University Afro-American Studies Program invites applications for its 1990-91 Minority Post-doctoral Fellowship. The recipient must have a completed Ph.D. and interests that coincide with the Afro-American social sciences and humanities curricula. The Fellow will offer one course/seminar either semester, participate in academic
programs, continue individual research, and reside in the Middletown area. The stipend is $30,000 plus benefits. Interested candidates must submit a statement of research and teaching interests and a vita by 1 March 1990. All materials should be addressed to: Marshall Hyatt, Director, Center for Afro-American Studies, Wesleyan University, Middletown, CT 06457.

CONFERENCES/CALL FOR PAPERS

"America as Text(s): (Re)readings in American Culture" is to be held at the University of Michigan on 7 April 1990. For more information write: Deborah Mahoney, Program in Comparative Literature, 411 Mason Hall, University of Michigan, Ann Arbor, MI 48109.

"The American Renaissance: Critical and Bibliographical Perspectives," the fourth seminar in the History of the Book in American Culture, will be held 9-19 June 1990 by the American Antiquarian Society in Worcester, Massachusetts. The 1990 seminar is an interdisciplinary interpretation of the cultural role of books and other forms of printed matter, with time allowed for participants to work with the AAS’s collections. The deadline for registration is 9 March 1990. For more information contact: John B. Hench, Director of Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609 (phone 508/752-5813 or 755-5221).

Ethnicus, a nonprofit ethnic studies association of scholars, invites submissions for an anthology on ethnic studies entitled American Mosaic: Selected Readings on America’s Multicultural Heritage to be published later this year. Essays and articles should be 10 to 20 pages in length and preferably oriented to one of the four divisions of the study: American Indians, Afro-Americans, Hispanic Americans, Asian Americans and Pacific Islanders. Articles may be interdisciplinary and should address themselves to contemporary issues. Deadline for submissions is 30 March 1990, and authors should include a SASE with their manuscript. For more information contact: Professor Eugene C. Kim, Ethnic Studies Center, California State University, Sacramento, 6000 J Street, Sacramento, CA 95819.

The Social Science Research Council and The Center for the Study of Urban Poverty, UCLA offers the 1990 Summer Dissertation Workshop Program for minority students engaged in research on the urban underclass. The workshop (June 18-29 or August 20-24) is designed to provide training in research design and analysis—qualitative and/or quantitative—on the study of the urban underclass to minority graduate students who are completing at least their second year of graduate study, but have not yet started the actual writing of their dissertations. Applicants should submit a department status form (available from the Council), a 3–5 page single-spaced statement describing their areas of interest and methodology, two reference letters from faculty, a resume, and complete transcripts. Applications must be postmarked by 1 March 1990 and sent to: Social Science Research Council, Summer Dissertation Workshop Program for Research on the Urban Underclass, 605 Third Avenue, New York, NY 10158.

"Technology and Science within American Culture, 1607-1955," a six-week seminar sponsored by the Summer Institute for College and University Faculty, will be held 10 June-20 July 1990, at Iowa State University. Participants develop an understanding of American
technology and science, and each will generate course materials on a particular aspect of that history. These materials can be used with traditional American Studies, American Literature or American History courses, or to create a new course. The Summer Institute costs the participants' home institution $300, and each participant receives a stipend of $3000. The application form is available in Ballantine 521.

"Vision, Culture, and Landscape," the Berkeley Symposium on Cultural Landscape Interpretation, will be held 2-3 March 1990 at the University of California at Berkeley. Considering urban, rural, and wilderness settings as cultural landscapes, speakers will address the question of vision as a source of information, the challenge of plural sources of meaning in landscapes, and the interaction of cultural analysis with visual analysis. The registration form is available in the American Studies office, Ballantine 521.

NEWS IN RED AND WHITE...

"The Ties That Bind: Fidelity and Publicity in the Beecher-Tilton Affair"--a lecture by Richard Wightman Fox, the Corinelia Marvin Pierce Professor of American Institutions and Humanities, Reed College, will be held at 8 p.m., Thursday, 22 March 1990 in Ballantine 109. The lecture is sponsored by Horizons of Knowledge, the Department of History, the Department of Religious Studies, the American Studies Program, and the Poynter Center. Professor Fox is the author of Reinhold Niebuhr: A Biography and co-editor of The Culture of Consumption. He is currently writing a history of liberal Protestantism and American culture in the late nineteenth century.

Professor Fox will also meet with Professor David Nordloh's "Introduction to American Studies" classes at 3:35-5 p.m., Thursday, March 22, in Woodburn 009, to discuss The Culture of Consumption. Other American Studies students are welcome to join the discussion; please let Professor Nordloh know you will be attending by calling 855-7748.

"Cross Cultural Perspectives in Criminal Justice: Minorities and 'Justice'"--The Department of Criminal Justice Colloquium Series, in conjunction with the Department of Afro-American Studies and Horizons of Knowledge, presents the above seminar series this semester. All events will be held at the I.U.B. Black Culture Center at 109 North Jordan and will begin at 8 p.m. Receptions will follow each colloquium. On January 25, the topic of the colloquium will be law enforcement; on February 22, courts; and on April 19, corrections.

Counterculture Colloquium--The first American Studies Brown Bag of the semester will be held Wednesday, February 14, Lindley Hall 215, 12-1 p.m. Our speaker will be Bruce Harrah-Conforth, director of the Indiana University Archives, and he will be speaking on the subject matter of his American Studies undergraduate course this semester, "Beatniks, Hippies, and Punks: American Cultural Movements."

Dubrovnik Discussion--Faculty participants in the 1989 American Studies Seminar in Dubrovnik, Yugoslavia, will gather to share their experiences and impressions of the meeting with interested American Studies students and faculty on Tuesday, February 20, at 4 p.m. in Ballantine 004.
History of Education Lectures--Professor William Reese in Education announces that the History of Education Study Group will hold a series of seminars this semester. All meetings will be held twice monthly on Mondays in the Dean’s Faculty Lounge, Education Building, 4-5:30 p.m. Speakers vary, and the topics include the creation of the American high school, education in Japan and Alsace-Lorraine, and the moral revolution in 19th-century American education. One copy of the papers will be placed on reserve in Education 203 a few days before each meeting. Graduate students and faculty are welcome. For more information, contact Leigh Ann Jones (5-9227).

Library Workshops--The I.U.B. Libraries offer a series of workshops this semester covering online and compact disk computerized research sources. There is no charge for attending these workshops; however, priority will be given to faculty and graduate students for over-enrolled seminars. All seminars are from 4-5 p.m. unless otherwise noted. Of special interest are the seminars teaching the subtleties of IO--Information Online--the new Indiana University online catalog available through library terminals and remote access. IO seminars will be held February 7, 13, 26, March 20 and 21, all at 4-5 p.m. To register or obtain more information, contact the Library Instruction Office, 855-4265, GOLD: LIBINSTR.

"Women and Work: Past, Present and Future"--The I.U. Women’s Studies Program offers a Brown Bag Lecture Series this semester in Ballantine 004, from noon to 1 p.m. On February 6, the topic is "Black Women in the Academy"; on February 20, "Women and Work in the Third World"; and on March 6, "Changing Demographics: Women and Work in the 21st Century."

GETTING TO KNOW YOU...

Dr. Sarah Burns is an associate professor of Fine Arts and a member of the American Studies faculty. She is currently working on a book that explores how images of artists were constructed in American culture from the 1880s to the 1920s and how that constructed image affected the artists themselves. Another book, Pastoral Inventions: Rural Life in 19th-Century American Art and Culture (Temple University Press), was just released last summer. In addition to her research, Dr. Burns is currently teaching a European art survey and a course on European and American 20th-century art.

Dr. Burns stated that she has always been interested in the cultural parallels of art and history, and her involvement in the American Studies Program has been a "more interesting way" to approach her interdisciplinary interests in her field. In keeping with this approach, she will be teaching a cross-listed art history course next fall entitled "Reading and Writing the New American Art and Cultural History."

In her free time, Dr. Burns enjoys shopping and watching television, especially renting movies of all sorts, from foreign films to lighthearted action-adventure. She also enjoys traveling, especially to "warm places with beaches and no art," and tries to get away to someplace tropical every year.
Jane Gastineau is a combined major in American Studies and History. Her dissertation topic concerns the 19th-century debate about the nature of motherhood, building on her research interest in Charlotte Perkins Gilman's ideas about domesticity and women's history. She is currently an Associate Instructor in History H106 with Jim Madison, and she is also copyediting book reviews for the American Historical Review.

Jane likes the freedom to be interdisciplinary that the American Studies Program offers her, although she admitted her primary thrust of integrating history and literature was "very traditional American Studies." She will be an Associate Instructor for an undergraduate American Studies course in the fall America, focusing on Abigail Adams, Elizabeth Cady Stanton, Charlotte Perkins Gilman, and Betty Friedan.

Jane is married to John, an I.U. law student, and they have two children, Adam (aged 11) and Clare (aged 6); rounding out the household are their dog Sooki and hamster A.C.E. In her free time, she enjoys doing things with her kids, attending ballet classes, and listening to medieval and renaissance music.

The drawings in this issue of the American Studies Newsletter were taken from:

_Thurber's Men, Women and Dogs: A Book of Drawings_
by James Thurber
Harcourt, Brace and Company, 1943

American Studies Program
Ballantine 521
Indiana University
Bloomington, IN 47405
SPRING FLINGS

Charlotte Gilman Brown Bag: Jane Gustine, graduate student of American Studies and English, will present an American Studies Brown Bag on March 5 from 12-1 p.m. in Ballantine 504. The topic of the Brown Bag will be "The Unnatural Mother: Charlotte Gilman Smith's Theory of Feminist Motherhood." Everyone is welcome to attend.

Faculty Lecture: Dr. Jeffrey Hughson, Associate Professor of English and one of our American Studies faculty, will present an American Studies Faculty Evening in Tower 2 on March 27 at 4 p.m. in Ballantine 1004. The topic of the lecture will be "Native American Women's Literature." All interested students and faculty members are welcome.

Richard U. Fox Visiting Professor: Richard Fox will present a lecture, "The War That Changed America: Identity and Politics in the Beecher-Johnson Affair," on March 29 in Ballantine 409, at 4 p.m. He will also meet with Professor Norton's core classes at 5 p.m. on March 29 in Goodwin 1009. If you would like to attend, please notify the Norton office at 856-7713.

Student Association Proposed: At the February 26 meeting of the American Studies Connection, David Nordlof, student, suggested the formation of a student association to foster student contacts and promote programs of interest to the American Studies student community. If you would be interested in being a part of this new association, please let us know. We will soon have a form with your name and phone number here to volunteer. Call 856-7713, or write to us for further information. Make your voice heard!
AMERICAN STUDIES FALL 1990 COURSES

2290 Representations of Americans
Topics: The Boundaries of American Identity Adams, Stanton, Hinton and O'Brien
MWF 10:00-10:50 TR 10:00-11:20

2690 Representations of Americans
Topics: American Icons, George Washington to Martin Luther King
MWF 10:00-10:50 TR 10:00-11:20

2290 Issues in American Literature
Topics: Perspectives, Epiphanies, and Transitions in American Cultural Movements
MWF 12:30-1:20 TR 10:00-11:20

6260 Issues in American Literature
Topics: The US as American Popular Culture and History
MWF 12:30-1:20 TR 10:00-11:20

6060 Introduction to American Studies
MWF 9:30-10:20 TR 10:00-11:20

6610 Colloquium in American Studies
Topics: Perspectives on the United States Open Only to Graduate Students
MWF 11:30-12:20 TR 10:00-11:20

6620 Colloquium in American Studies
Topics: Charles Evans Hughes Stevens, B. Bunn, Lloyd Wright
MWF 11:30-12:20 TR 10:00-11:20

6790 Seminar in American Studies
Topics: History of Modern Childhood
MWF 10:00-10:50 TR 10:00-11:20

6790 Seminar in American Studies
Topics: Problems in American Arts: Reaching a Writing the New American Art and Cultural History
MWF 11:00-11:50 TR 10:00-11:20

At this writing, the following courses are also open to qualified graduate American Studies, Afro-American Studies, and New World Literature in English 1950, 1965, 1968, 1970; Folklore 1950, History 1970; Art 1960, 1970; Journalism 1950; Political Science 1970. Also offered by the American Studies Program for Fall 1990 are 17/50 (Independent Study) and 17/51 (Advanced Research).
University of Colorado at Colorado Springs has a current-track position for an assistant professor in Art History beginning in the 1990-91 academic year. The position requires teaching graduate and advanced undergraduate courses in the areas of American Art and Art History. The area of special expertise can be in any field of American Art History, with a strong background in one of the following areas: American Architecture, Print Art, or Native American Art. The successful candidate will be expected to have at least 2 years of teaching experience at the college level, a strong research record, and/or professional exhibitions in American Art and Architecture. Please submit three samples of your written work, a resume, a list of previous teaching experience, and three letters of reference to: Professor Emeritus Donald W. Martinez, Chair, Art History Department, Fine Arts, University of Colorado at Colorado Springs, Colorado Springs, CO 80933. The application deadline is April 15, 1989.

Historic Lexington Foundation and Washington and Lee University announces the 1990 undergraduate research fellowship in the Stonewall Jackson House, an historic house museum open to the public. Three months of residential study will be offered for students currently enrolled in a U.S. or British history or art education program. The fellowships are designed to provide professional training and experience in museum studies by providing research, teaching, and educational opportunities. For information, contact Dr. Richard G. Jones, Director, Washington and Lee University, Lexington, VA 24450.

The History of Education Society has an annual essay competition for undergraduate students. The essay must be on the history of education. The competition is open to students attending college in the United States and Canada. The essay must be written by a student not yet 26 years old. Essays must be 6,000 words or less. The essay must be received by June 15, 1990. The winner will receive a cash prize of $200. The winner will also be invited to present the essay at the annual convention of the American Association for the History of Education.

Indiana Center for Global Change and World Peace, Indiana University, offers fellowships for graduate students in the 1990 and summer 1990. The fellowship consists of an opportunity to study change and world peace. Recipients will be expected to take part in one or more of the following activities: working with the prestigious Journal of Global Change and World Peace, attending special seminars on topics related to global change and world peace, and presenting papers at international conferences. The fellowship is open to students of all nationalities. The fellowship begins on March 1, 1990 and runs through June 30, 1990. Application deadline is February 28, 1990. For more information and application details, contact: John P. Knight, Director, Indiana Center for Global Change and World Peace.
Indiana University, College of Arts and Sciences, offers Senior Research Fellowships and dissertation year fellowships to outstanding PhD and M.A. students who have achieved formal candidacy by 2 April 1990. Both fellowships will enable students to engage in productive work toward the completion of their dissertation or thesis projects. The College is especially interested in supporting those students whose research takes them most of the Bloomington area, making them invaluable to local-based firms. If you are interested and would like to be considered for nomination by American Societies or your other department, contact David Bokhman in Battell Hall 227 on your other department. Chairmen, each department may nominate two students for each fellowship. The deadline for application for both awards is 2 April 1990.

The Newberry Library invites applications for fellowships in the humanities for 1990-91. The Library offers long-term residencies (6 to 18 months) to recent doctoral scholars of shorter periods of residence (one to three months) for two of the Newberry collections, the manuscripts and the visual arts. The Library collections include over 150,000 manuscripts, letters, and other materials. The Library is interested in supporting the research of students who have completed their doctoral dissertations and who wish to engage in a comprehensive analysis of their research. The application deadline is 31 March 1990.

The Office of International Programs, Indiana University, announces opportunities for full-time students to pursue research, study, and teach at selected partner institutions abroad. Applications are now being accepted for the following countries: People's Republic of China, France, Hong Kong, Hungary, Republic of Korea, Mexico, Spain, and Yugoslavia. The application deadline is 9 March 1990.

Also available from the OIP is a fellowship of U.S.000 for an Indiana University graduate student to study in a Latin American country during the 1990-91 academic year. Applicants must be citizens of the United States, have graduate student status at IU, and have strong knowledge of the language in which study is to be conducted. The deadline for applications is 26 March 1990. For further information and application forms for these fellowships, contact Susan Carly, Office of International Programs, 109B, 365, 769.

The Office of Student Financial Assistance, Indiana University, offers paid employment with the admissions. Students work half-time and must be eligible for college work study as well as willing to make a one-year commitment to employment and be available to work three-four-hour blocks of time each week. The stipend is $9000 and an 18-hour flex. The deadline for application is 1 April 1990. Contact the OSA for application forms.

Rockefeller Archive Center, Rockefeller University, invites applications for a scholar in residence in the fields related to the history of philosophy for academic year 1990-91. The purpose of the program is to foster research on the history of the Christian. The resident scholar will receive $150,000 for study and research beginning in September 1990. The scholar is expected to be resident of the Center for the full year. Additional support is available for research and travel for the ARCHIVE's holdings, and three letters of reference are required. Application deadline is 1 April 1990.
CONFERENCE/NEWS/ANNOUNCEMENTS

Animal Rights and Our Human Relationship to the Biosphere: A Conference held at UC Berkeley, April 1990 on San Francisco State University. For further information, contact: Professor Alan Omega, Conference Chair, NASA Program, San Francisco State University, 1600 Holloway Street, San Francisco, CA 94132, 426/387-4301.

'The Arts and Material Cultures: Four 'Great Cases on Representation' will be held in April 1990 at the University of California, Los Angeles. Four sessions will be featured: Los Angeles of the 1920s; Urban Interventions: The Making of a Culture; Bodies and Races. Candidates for 'Great Cases on Representation' and the Western' are invited. For more information, contact: American Societies of Three; Department of English, 2225 Rolfe Hall, UCLA, Los Angeles, CA 90024.

Jane Addams' Hull House Centennial Celebration continues to be observed at the University of Illinois at Chicago through June 1990. Seminars, lectures, programs, exhibits, and exhibitions are planned. For more information, contact: Hull House Chicago, 515 S. Halsted, Chicago, IL 60607.

Victorianism in the United States: Its Era and Its Legacy is the theme of the 1990 Mid-American Studies Victorian Conference, to be held on 11-13 April 1990 at Benedict's College, Rochester, New York. For more information, contact: E.A. Seaver, Assistant Professor, Department of American Studies, The University of Rochester, Rochester, NY 14627.

Notes on Women A symposium sponsored in Nashville by the Tennessee Historical Society. The sponsor currently seeks proposals for papers, panels, and other kinds of sessions to present research on the struggle for female suffrage and the meaning for American society of the ratification of the Nineteenth Amendment. The themes from this symposium will be considered for publication in the Tennessee Historical Quarterly. For more information, contact: The Tennessee Historical Society, The State Capitol Building, Nashville, TN 37211, 615/242-7956.
NEWS IN RED AND WHITE...

Exam Study Group - Uighur (Chinese) graduate students in American Studies and English would like to form a support group with other American Studies graduate students to study for the American Studies exam and to share ideas about the field. If you would be interested in joining, please call Mary at 331-4830.

Fostering Class Discussion: 11. The topic of a lecture by Joan Mieczanski and Anna Fedner on Friday, 6 April, 1987, at 6:00 p.m. is Randall 209. The lecture is hosted by the 11th Teaching Resources Center. All interested people are invited to attend. For more information about this lecture and other services, contact the Teaching Resources Center: Randall 332, 335-8214.

Free Information Retrieval Searches - Graduate students in library information science and retrieval will be conducting a free in-depth computerized computer search of bibliographic databases, for a 30-minute interval per project. Priority will be given to students who agree to serve as clients. Prior experience is not required. Please contact the following clients where you can be reached by phones: Linda Whitley, School of Library and Information Science.

Intensive Summer Program - The Office of Summer Sessions and Special Programs is offering an intensive undergraduate seminar to be offered in an intensive three-week format starting on the last day of the Fall 1986 semester. Seminars will meet daily for at least two and a half hours for three credit hours from 30 July to 17 August. The office invites faculty to submit a one-page proposal describing the content, general orientation, and major assignments of a course that will provide freshman students with a positive rewarding introduction to college-level work. Faculty will be expected to spend some time at the summer session with their students outside the classroom to develop and encourage teacher-student interactions. Proposals for their courses in the interdisciplinary seminar are welcome. Course proposals should be submitted by the department chair and then submitted through the appropriate dean who will distribute them to the College. Course proposals due by 1 March 1986. If you have any questions or desire further information, contact Leslie O. Coyne, Director, OSSP 955-8017.

New Beginnings - Jeff Grant, graduate student in American Studies and Special Communications and currently an Assistant Instructor for American Studies, announces that he has accepted a teaching position at St. Olaf College in his home state of Minnesota. Jeff will begin his new job on 1 September 1986. Congratulations, Jeff! UH!
Dr. Jeffrey Hunsaker is an Associate Professor of English and a member of the American Studies Faculty. He also serves as a faculty member in Medieval Studies and Native American Studies. Originally trained as a medievalist, Dr. Hunsaker became interested in American Indians through their material culture and put the Piber two courses in the country to Native American literature on the books. He is also a founding member of the Interdisciplinary Native Language Association. He is currently researching a book that examines sacred and sacred Native American ceremonies to investigate all the accomplishments of Ceremony. Dr. Hunsaker will also be contributing to an encyclopedia of Native American women writers and just presented a paper on this subject at the North Central Women’s Studies Association meeting.

This semester, Dr. Hunsaker is teaching "The History of the English Language" at the graduate level and "The Structure of Modern English" at the undergraduate level. From his teaching and research purposes, he also runs a computer research and consulting firm that he started in 1978.

Dr. Hunsaker enjoys being with what he calls "the happy things of life". He loves to spend his free time with his wife, Dr. Ellen Oyer, of the Criminal Justice Department, and their two children. In free time, he enjoys reading "the old stuff" and reading science fiction.

Tracy Kenedy is a graduate student in American Studies and art history. Her research interests include popular culture, material culture, and the use of art in everyday life. She received a B.A. in art history and a B.S. in painting from the Art Academy of Cincinnati. She will receive her M.A. in art history this semester here at W.U. Tracy's research will be in the field of performance and interdisciplinary, examining popular art with the help of interviews and approaches from American Studies. Before she ever heard of the program, Tracy found a natural adjunc to her art history training.

After receiving her A.B. at American University, George Washington to Martha's Vineyard for American studies in 1980. She is interested in the role and influence women play in the development of American literature.
When Tracy has some free time from her studies, she enjoys various athletic pursuits. She remarked that she finds working out "a stress reliever." She especially enjoys off-road mountain cycling with her boyfriend in and around Brown County.

During February as "Black History Month," one of the illustrations for this issue came from:

*Black Artists/South*

By Ralph C. Hodson

Huntsville Museum of Art, 1979
APRIL EVENTS...

We Love Lucy: Narrative, Comedy, and Pleasure in the Television Sitcom--Lori Landay, graduate student in American Studies and English, will give a presentation on the negotiations of meaning and pleasure in the situation comedy. She will focus on I Love Lucy (as well as other sitcoms that foreground gender issues) in her discussion of narrative structure, comedy, and ideology in the sitcom. The presentation will be given on April 17 at 4 p.m. in Ballantine 004. Everyone is welcome.

The Mystery of the Reflected Self: Mirror Images in the Female Gothic--Dr. Sarolta Marinovich, visiting scholar from Szeged University in Hungary, will give a lecture on April 11 at 7:30 at the home of the Director of American Studies, Dr. David Nordloh, 3123 Diane Court. The lecture will discuss the role and significance of mirror images in women's gothic fiction in the works of such diverse writers as Flannery O'Connor, Isak Dinesen, Angela Carter, Victoria Holt, and Phyllis Whitney. A reception for Dr. Marinovich will follow the lecture. Those needing directions or wishing to carpool should call the American Studies office at 855-7748. Everyone is invited to attend.

NEWS IN RED AND WHITE...

American Studies Exam--The next American Studies Qualifying Exams will be offered April 26 or 27, and August 23 or 24. If you are pursuing the combined degree and wish to take the exam, you must notify the director in writing by April 9 or by August 6, and indicate your preference for the Thursday or Friday exam date. Along with your written statement of intention, please submit a list of at least twenty-five American Studies works of special interest to you and a short statement on your potential dissertation research.

Collins Course Scheduled--Lori Landay, graduate student in American Studies and English, has been appointed to teach a course for Collins Living and Learning Center next fall. The course, "Sexual Revolutions: The Twenties, The Sixties, (the Nineties)," explores the cultural construction of sexuality in these two periods of American history when people perceived sexual revolutions were in progress; the course ends with a unit speculating on what sexuality will mean in the nineties.
Hot Off the Presses--Congratulations to Chip Frederick, graduate student in American Studies and Folklore, and his wife Cindy Brubaker, on the birth of their son Charles Richard Frederick III. The baby arrived on March 5, weighing in at 7 lb., 2 oz.

MacArthur Scholar Chosen--Regina Werum, graduate student in American Studies and Sociology, has been selected as a MacArthur Scholar by the Indiana Center on Global Change and World Peace. Regina was one of only ten MacArthur Scholars chosen out of a pool of more than sixty outstanding candidates. Congratulations, Regina!

VAX Facts--American Studies is now on-line with a topic on the VAX bulletin board "Forum." You need a VAX account to join in the conversation. If you haven't used "Forum" before, here's how to get started: From the AIE menu, type the word "FORUM." You'll see a screen asking you to press RETURN if you really want to enter Forum; press Return and be patient--it sometimes takes a few minutes to activate. You'll see a prompt that looks like this: TOPICS>. To learn about Forum, type the word "HELP" at this prompt; you will see a list of Forum commands. Copy this list, and type "HELP command" (i.e., HELP NEW) for a description of each of the commands. In mere minutes, you'll be an expert. Our new topic is called AM.STUD.FORUM, and it is protected by the password "6603". Share this password with your American Studies cohorts and join in! (Thanks to Ken Pimple for setting up our topic with "Forum."--Ed.)

Women's Studies Grant Awarded--Lori Landay has been awarded a research grant by the I.U. Women's Studies Program. She will pursue her research on Gwendolyn Bennett, a neglected poet and artist of the Harlem Renaissance, by traveling to the Schomburg Center and Yale University to read Bennett's diaries and papers. Lori is particularly interested in Bennett's experiences in Paris during 1925-26, where she met many of the Modernist expatriate American writers.

JOB JAR...

Indiana University--Positions are available for associate instructors in Black film courses for the Department of Afro-American Studies. Applicants must have a background or keen scholarly interest in the history and/or aesthetics of black film. There is no application deadline. For more information, contact the Department of Afro-American Studies, Memorial Hall East M37, 855-3875.

A graduate assistantship is also available as coordinator for Leadership Bloomington, a nine-month program offered cooperatively by the Bloomington Division, School of Continuing Studies, and the Bloomington Chamber of Commerce. The purpose is to identify and train the future leaders of Bloomington. The successful applicant should have an interest or background in program planning, strong organizational skills, and be comfortable addressing groups. A stipend is paid plus the current in-state fee rate up to 12 hours each semester. For more information, contact Gayle W. Stuebe, Associate Director-Special Programs, Bloomington Division, School of Continuing Studies, Owen Hall 201, 855-0225.
The I.U. Office of Women's Affairs also seeks to fill a graduate assistantship for the 1990-91 academic year to administer the Peer Presenters Program, develop programming, work as the major contact person for the OWA Graduate Women's Network, work with the Editor of the OWA newsletter, and other duties as needed. Send letter of application, resume (with three references) to Phyllis R. Klotman, Dean for Women's Affairs, Indiana University, Memorial Hall East-123, Bloomington, IN 47405. Call 855-3849 with questions.

University of Iowa--A one-year appointment for a Visiting Assistant Professor of American Studies for 1990-91 is available. The requirements include a strong commitment to teaching, research, and criticism of American cultures; substantial training and/or experience in an interdisciplinary program; Ph.D. in hand or imminent. They are particularly interested in inquiries from women or members of groups traditionally underrepresented in American Studies in the U.S. Preferred areas of specialization include: ethnicity (especially Hispanic), race, art and architecture, gender, community studies, fieldwork. Send vita, dossier with three recommendation letters, and application letter including statement of interests in interdisciplinary teaching and research to: Richard Horwitz, Chair, American Studies, 202 Jefferson Building, University of Iowa, Iowa City, IA 52242. No deadline for application is listed.

EASY MONEY...

(For these and other monetary opportunities, contact the helpful people in the Fellowships Office, Bryan Hall 003, or stop by Ballantine 521 to see our Grants/Fellowships file.)

The Buffalo Bill Historical Center offers 1990 Internship opportunities to students seeking advanced experience in museum work. Every effort is made to tailor the program to take advantage of the each intern's skills and interests; internships focus on current projects or needs within the museum's various departments. A brochure describing the various internships and application procedure is available in American Studies. Stipends are not generally provided by these internships. No deadline is listed for application.

Council for International Exchange of Scholars--A new Fulbright initiative with South Africa offers up to six awards for American faculty to lecture and conduct research at selected institutions for the academic year January 1991 to November 1991, in the disciplines of American Studies, Community or Labor Relations, Economics, Education, International Relations, Law, and Public Health. Applicants must be U.S. citizens, have the Ph.D. and at least five years teaching experience. Priority will be given to applicants who demonstrate prior experience with or knowledge of the South African sociopolitical situation. The deadline for application (which should include four letters of reference) is 1 May 1990. For application forms, write Linda Rhoad, Area Chief for Africa, Council for International Exchange of Scholars, 3400 International Drive, N.W., Suite M-500, Washington, D.C. 20008-3097.

The Fulbright Scholar Program is now accepting applications for lecturing and lecturing/research awards in the geographic areas listed below for the 1991-92 academic year. Applicants must be U.S. citizens; a doctorate is usually required, but a master's degree may be sufficient for some awards; proficiency in a foreign language may be required for some awards. The application deadline for Australasia, India, Latin America
(except lecturing awards to Mexico, Venezuela, and Caribbean Islands), and the U.S.S.R. is 15 June 1990; the deadline for Africa, Asia (except India), Eastern and Western Europe, the Middle East, and lecturing awards to the Latin American countries above is 1 August 1990. For more information, come see the brochure in our Grants File or write to the Council for International Exchange of Scholars, 3400 International Drive, N.W., Suite M-500, Box LAS, Washington, DC 20008-3097.

The National Archives has positions available for a two-year professional development program which prepares participants for a career as a National Archives archivist.

The Western History Association offers a graduate student research award of $1000 in the field of western history. Applicants for this award must be doctoral candidates who have completed Ph.D. exams and are in the process of researching their dissertation subject. Nominations from the applicants' advisors must be submitted by 31 May 1990. For further information, see the History Department's Graduate Bulletin Board.

CONFERENCES/CALLS FOR PAPERS...

The Changing Problematic of Racism: Afro-Americans, the U.S., Japan, and the Global Context is the topic of a conference co-sponsored by the UC Santa Barbara Department of Black Studies and the Provost's Office. The conference, held April 20-22, will examine the evolution of racism through various historical contexts, including recent developments in Japan, and speculate on the impact of these developments on Afro-Americans. For more information, contact the Department of Black Studies, UC Santa Barbara, 805/968-3800.

Frontiers for the Mind is the title for this year's Summer Institute in Western American Studies at the Buffalo Bill Historical Center, an interdisciplinary group of courses related to the American West. There are two sessions with two courses each; tuition is $150 per course. Session I runs June 11-22; Session II runs June 25-July 6. For more information, write to Lillian Turner, Public Programs Coordinator, Buffalo Bill Historical Center, P.O. Box 1000, Cody, WY 82414, or call 307/587-4771, ext. 48.


Nazism and the 'Final Solution': The Limits of Representation will address the problem of theoretical and/or ethical limits to historical and literary/artistic representation of extreme events such as the Holocaust. The conference, held April 27-29, is co-sponsored by the Dean of Humanities, UCLA. For more information, contact the Department of History, UCLA, 213/825-4601.

Place in American Culture, an interdisciplinary conference hosted by the California American Studies Association, will
be held May 4-6 at California Polytechnic State University, San Luis Obispo. For more information, contact the program chair: Michael Steiner, Department of American Studies, California State University-Fullerton, Fullerton, CA 92634.

Preventing Corporate Lawbreaking: New Approaches to Government-Business Interaction is the subject of a conference April 21 at the Leonard N. Stern School of Business, New York University. Discussions will focus on corporate interaction with government to develop meaningful compliance/ethics programs that have an impact. For additional information, call the Business Ethics Study Team, Inc. at 212/691-1224.

GRADSPREAD...

The Graduate Student Organization met February 2. At the February meeting of the Board of Trustees, participating GSO members reported that support for graduate students was ranked #1 of the Board’s top five academic initiatives. Also highly ranked were library acquisitions support, fund raising, and mastery of communication skills.

Dean Walker reported that he thought health insurance support for graduate student academic appointees will begin July 1. He also said that a survey of mandatory fees in the Big 10, compiled by Dean Gordon, indicates IU’s fees are low compared to other Big 10 institutions, but the breakdown of fees is different. He stated that the possibility of charging graduate students with academic appointments in-state fees was still being discussed, but it is currently felt that the advantage of in-state fees is questionable. He also said that the Office of Research and the University Graduate School will receive an addition to the graduate fellowship budget. Dean Walker also agreed with the suggestion of a GSO member that Ph.D. recipients deserve special acknowledgement at Commencement; he will consider initiating special arrangements to honor them, perhaps with a separate Graduate School ceremony in addition to the regularly scheduled exercises.

William Walters, Assistant Director for Housing and Assignments, spoke to the GSO about housing for graduate students. The occupation rate of graduate housing has decreased in its competition with off-campus housing. The small rooms and poor food in Eigenmann were discussed, but internal redesign is very costly, and Halls of Residence receives all its funding from residents. A discussion of graduate students living in family- and non-family University housing followed. Suggestions included providing Eigenmann housing without the meal plan, giving single graduate students higher priority for efficiency apartments, and allowing two graduate students who wish to live together and share their living expenses to obtain family housing. Mr. Walters requested that students put their ideas in writing and send them to him.

AMERICAN STUDIES AGORA...

An Open Letter to American Studies--What would it take it make our American Studies Program more like a community, more like our home departments? I hope to start a discussion by offering these thoughts.

I would very much like American Studies to be more like a home department; God knows none of us have enough warm, comfortable, home-like places in the world. Now that I have stated my wish, however, I will state my belief that it is not possible to make American Studies more like a home department--not even a home-away-from-home. What makes a home department "home" is continued close contact, shared interests, shared struggles, shared victories, shared pain. Students and faculty
have to spend lots of time together; one course and a few brown-bag lunches or other talks just do not do the trick. The only course we take as and with American Studies students is 6603. After that, we go our separate ways.

I think that if we try to fight the odds and build a community by sheer force of will, we will simply fail, sacrificing too much time and energy along the way. Rather, I suggest we recognize that the American Studies Program is not now and is unlikely to become a community. Once we have decided that, we will be free to ask the next important question: If we cannot provide community, what can we provide?

I do not know all the answers to that question, but I know where we should look to find the answers. Look at the diversity of the American Studies faculty and students; look at the power of an interdisciplinary endeavor; look at the creativity which must arise for any marginal entity (like folklore or American Studies) to survive. Capitalize on these things and the other strengths which belong uniquely to the American Studies Program at I.U.

I have one solid suggestion: facilitate networking. Get all of the students to fill out a form with information on undergraduate careers, research interests, perhaps even hobbies. Put it into a computer. Print it out and distribute it. And, best of all, create a list with every American Studies student's research topics to initiate communication among us on the basis of shared interests. Another possibility would be to call small meetings of students with common research interests, get them together for lunch, hosted by the director or by another interested faculty member.

I do not think making American Studies into a home department is in the cards; but the Program can help us make important connections.

Kenneth D. Pimple
Folklore and American Studies

(Editor's note: The American Studies Newsletter welcomes all comments, queries, and musings from our students and faculty. Send your letters for inclusion in the American Studies Agora to David Nordloh, Director, American Studies Program, Ballantine 521, Indiana University, Bloomington, IN 47405. Ken is also responsible for setting up the Program's networking possibilities, another avenue of communication for everyone in American Studies; see "Vax Facts," page 2, for details.)

CORRECTION, PLEASE...

The Editor wishes to correct two inaccuracies in the February issue's interview with Professor Jeffrey Huntsman. Dr. Huntsman is a founding member of the Native American Literature sections of the MLA and the Midwest MLA. Also, he started his computer retailing and consulting firm in 1979, not 1973.

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