NEWS IN RED AND WHITE...

Congratulations to Charles Johanningsmeier (English and American Studies) who was awarded a University School Grant-in-Aid last summer to cover expenses related to his dissertation. He is researching newspaper syndication in the late nineteenth century for his topic, "Buying and Selling Words by the Thousand: Newspaper Syndication and the Literary Marketplace, 1860-1900."

The American Studies Association Annual Meeting will be held November 1-4, 1990 in New Orleans. This year's program topic is "Rivers of Contrast: National and Global."

Several students from Indiana will be participating. The session "Cultural Separatism and Criticism as Commodity in Postwar Society" will be comprised largely of Indiana participants. Stuart Little (History) will present "Cold War Consensus?: The Freedom Train and Postwar Political Culture"; Randall J. Granier (History and American Studies) will present "Lester Young, the Bebop Subculture, and Jive: A Case Study in Artistic Alienation"; and Mary Caroline Simpson (Art History and American Studies) will present "From Subways to SoHo: The Commodification of Graffiti."

Two other students will be presenting papers at the conference, though not at the same session. Gregory D. Sumner (History) is presenting the paper, "The Transatlantic Intellectual Community of Politics, 1944-49." Elena Glasberg (English and American Studies) is presenting a paper titled "Magritte Frames Poe: 'La Reproduction Interdite' (1937) and 'The Narrative of Arthur Gordon Pym' (1837-8)."

Elena Glasberg, Mary Caroline Simpson, and Gregory Sumner also received COAS Graduate Student Travel Grants to support expenses for attending the convention.

Religion and American Culture: A Journal of Interpretation is a new journal which "explores the interplay between religion and other spheres of American culture." This interdisciplinary journal is "devoted to promoting the ongoing scholarly discussion of the nature, terms, and dynamics of religion in America." Published twice a year by the Indiana University Press, this journal can be subscribed to by contacting the press at 855-9449.
Interested in giving a presentation at Indiana University Art Museum? It is currently sponsoring a Noon Talk Series the third or fourth Wednesday of every month and seeks proposals for the series. The talks begin at 12:15 p.m. and last 20-30 minutes, with optional discussion. The purpose of the Noon Talk is to utilize the Art Museum's collection and the scholarship of the different IU departments; and to bring cultural and interdisciplinary studies related to the visual arts to students, staff, and the community. For more information, contact Judith A. Brown, Special Events and Program Coordinator; 855-5445.

The Summer Institute in American Studies will be held July 2 through August 15, 1991. The Bureau of Educational and Cultural Affairs of the United States Information Agency (USIA) is soliciting proposals for this graduate-level institute which is designed for 35 highly motivated senior secondary school educators in American Studies-related fields. The deadline for proposals is November 30, 1990. For more information, stop by the American Studies Office, Ballantine Hall 521.

JOB JAR...

Ford Foundation Summer Internship Program--The Ford Foundation is offering 25 intern positions to begin June 3, 1991. Eleven of these will be in developing country program offices; fourteen will be in New York. The deadline for applying is November 30, 1990. For more information, come to the American Studies Office, Ballantine 521.

Indiana University--Women's Studies will have an assistantship for W201-Women in Culture and W200-Introduction to Women's Studies-The Social Sciences for 91-92. Applications must have teaching experience and a strong background in Women's Studies. Applications are due 2/1/91.

University of California, Santa Cruz--Seeking one or two faculty with strong interdisciplinary training and interests in teaching and developing the required core curriculum in American Studies for Fall, 1991. Positions require Ph.D.'s in American Studies and strong formal training in historical and sociocultural analysis. To apply, send application, vitae, transcripts, four letters of recommendation, 40-50 pages of best scholarly writing, and proposed course syllabi to Michael Cowan, American Studies Committee Chair, University of California, Santa Cruz, CA 95064. Deadline 12/1/90.

University of Notre Dame--The American Studies Department invites applications for a tenure-track Assistant Professor in American Studies position for academic year 1991-92. Candidates should have the Ph.D. in American Studies or a closely related field; individuals with well-established teaching and research records are preferred. Desirable areas of expertise are cultural pluralism and ethnic studies. Please send a letter of application and curriculum vitae to Dr. Barbara Allen, Department of American Studies Chair, University of Notre Dame, Notre Dame, IN 46556. Deadline 12/1/90.
CONFERENCES/CALLS FOR PAPERS

"The European Age of Exploration and Cultural Foundations of Colonial North America" is the topic of the New Jersey Historical Commission's Sixth Annual Conference and will be held Dec. 1, 1990, at the Hyatt Regency Hotel in Princeton, New Jersey. For registration materials and information, contact: Annual Conference, NJ Historical Commission, Department of State, 4 N. Broad Street, CN 305, Trenton, NJ 08625; (609) 292-6062.

"Social and Political Change in Literature and Film" is the topic of the Sixteenth Annual Conference on Literature and Film sponsored by the Florida State University Comparative Literature and Film Circle and the School of Motion Picture, Television and Recording Arts. The conference will be held January 21-February 2, 1991. For more information, contact Richard Chapple, director, Literature and Film Conference, Department of Modern Languages and Linguistics (R-63), Florida State University, Tallahassee, FL 32306-1020.

"Gender, Race, and Identity" will be the theme of the 1991 Southern Humanities Conference to be held February 28-March 2, 1991 at the University of Tennessee, Chattanooga. This interdisciplinary conference will focus on the issues of gender, race, and identity in education, literature, the sciences, the arts, business, and politics. Deadline for submission of abstracts: Dec. 1, 1990. For more information, write Craig Barrow or Reed Sanderlin, Department of English, University of Tennessee at Chattanooga, Chattanooga, TN 37403.

"Women Claim Their Public Identity: Nineteenth-Century Professionals West of the Alleghenies," a national conference, will take place March 22-23, 1991 at the University of Pittsburgh and the Historical Society of Western Pennsylvania. For more information, contact: Britta C. Dwyer, Program Director, Fine Arts Department, 104 Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA 15260; (412) 648-2400.

The Popular Culture Association and the American Culture Association will meet March 27-30, 1991 in San Antonio, Texas, for an annual Trimalchio's feast of Americana: literature and film, radio and TV, ethnicity and regionalism, visual and gustatorial arts will be on the menu as will music, Vietnam, architecture, and the occult. Write to Ray Brown, Popular Culture Center, BGSU, Bowling Green, OH 43403, or call (413) 372-2981.

The 17th National Conference of the Sonneck Society for American Music takes place April 3-7, 1991 in Hampton, Virginia. For more information, please contact James Hines, Christopher Newport College, Newport News, VA, or consult the summer issue of the Sonneck Society Bulletin.

"Intellectual Property and the Construction of Authorship" is the theme of the interdisciplinary conference sponsored by the Society for Critical Exchange on April 19-21, 1991 at Case Western Reserve University, Cleveland, Ohio. For information, write Peter Jaszi, Washington College of Law, American University, Washington, DC 20016, or Martha Woodmansee, Department of English, Case Western Reserve University, Cleveland, OH 44106.
The American Studies section of the Western Social Science Association (WSSA) invites proposals for papers and panels on all aspects of American Studies for the 1991 WSSA annual meeting to be held April 24-27, 1991, in Reno, Nevada. Particularly sought are papers or panels dealing with gambling and gaming in American culture, marriage and divorce in American life, nuclear testing and the American West, and Western theatricals from the medicine show to the Nevada Strip. Paper proposals should consist of a 150-word abstract and a concise vita of the author; panel proposals should consist of a 200-word topic summary and a concise vita for each participant. Submit proposals by December 1, 1990 to Bob J. Frye, Department of English, Box 32872, Texas Christian University, Fort Worth, TX 76129; (817) 921-7240.

"Historical Archaeology and the Study of American Culture" will be the theme of Winterthur's annual conference to be held at Winterthur in Fall, 1991. Proposals of 250 words must be postmarked by 12/31/90. For more information, including honoraria available, contact: Lu Ann De Cunzo and Bernard Herman, Office of Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, DE 19735; (302) 888-4600.

EASY MONEY...

Announcing the GradGrants Center and the GradGrantline--The Research and the University Graduate School have opened the GradGrants Center in the Main Library, Research Collection Room 652E. Open for limited hours on Tuesdays, Wednesdays, and Thursdays, the Center offers access to the funding information databases, "Grantline/Online" and "Awards," as well as a variety of other detailed information on internal and external funding and financial aid. In conjunction with this is the newsletter GradGrantline which is published throughout the regular school year. It is mailed to the various departments with graduate programs and will be available to American Studies students in the Fellowship/Funding File in the AS office, Ballantine Hall 521.

The Indiana Humanities Council is taking applications for Public Humanities Fellowships. They are due Jan. 15. These are grants of up to $2,500 for projects that make the humanities accessible to the Indiana public, through lectures, workshops, video programs, consultations to educational or public policy groups, publications of a useful nature, and other formats. Please visit the GradGrants Center for more information.

OAH Awards and Prizes
The Erik Barnouw Award is awarded in recognition of outstanding reporting or programming on network or cable television or in documentary film, concerned with American history, the study of American History and/or the promotion of history as a lifetime habit. The winner receives a certificate. Each entry should be submitted to each committee member on 1/2" video cassette. The deadline for receipt of entries is December 1. Films completed since January 1 of that year are eligible.

The Binkley-Stephenson Award is an annual prize of $500 and a certificate for the best scholarly article published in the Journal of American History during the preceding calendar year.
The Louis Pelzer Memorial Award is an annual award for the best essay in American history by a graduate student. The prize is $500, a medal, a certificate and publication of the essay in the Journal of American History. The essay may be about any period or topic in the history of the United States, and the author must be enrolled in a graduate program at any level, in any field. Entries should not exceed 7,500 words and should be mailed to the office of the Journal of American History, 1125 E. Atwater, Indiana University, Bloomington, IN 47401. The deadline for receipt of entries is November 30.

The Playboy Foundation offers grants for projects concerned with First Amendment freedoms, civil liberties and civil rights which includes the rights of women, lesbians and gays; AIDS and reproductive rights. Please visit the GradGrants Center for more information.

The National Institute for Dispute Resolution supports programs that help introduce dispute resolution methods into the mainstream of American society. The methods are mediation, arbitration, negotiation, and other various of people solving problems together in relatively informal settings. A new program provides grants and technical assistance to encourage state courts to use dispute resolution methods. Grants are also available to add courses about conflict resolution to college curriculum. Programs in public policy involve statewide offices of mediation, regulatory negotiation, and the fund for public interest mediation. Please visit the GradGrants Center for more information.

American Antiquarian Society Visiting Research Fellowships--The AAS and Newberry Library offer a variety of Visiting Research Fellowships at the society during the period June 1, 1991-May 31, 1992. These one to three and six to twelve month fellowships are intended to further research and writing in American history and culture through the year 1876. The fellowships and their eligibility are listed below. For more information, please come to the American Studies Office, Ballantine 521.

**Fellowships**
- Kate B. and Hall J. Peterson Fellowship
- Boni Fellowships
- Frances Hiatt Fellowships
- AAS-Northeast Modern Language Association Fellowships
- AAS-American Society for Eighteenth-Century Studies Fellowships
- Stephen Botein Fellowship

**Eligibility**
- Scholars (including dissertation writers) working in fields appropriate to AAS holdings.
- Dissertation writers in fields appropriate to AAS holdings
- Non-doctoral research in American Literary Studies through 1876
- Scholars (not including dissertation writers doing research in American eighteenth-century studies)
- Scholars (including dissertation writers) in the history of the book in American culture.
The following awards and fellowships are listed in abbreviated form. For further information, please inquire at the GradGrants Center or the American Studies Office.

<table>
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<tr>
<th>Eligibility</th>
<th>Sponsor/Type of Funding</th>
<th>Stipend</th>
<th>Deadline</th>
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<tr>
<td>Faculty—all fields</td>
<td>National Historical Publications</td>
<td>Varies</td>
<td>3/15/91</td>
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<td>7/15/91</td>
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<tr>
<td>Postdoctoral</td>
<td>The Newberry Library Lloyd Lewis Fellowship (in residence)</td>
<td>up to $40,000</td>
<td>1/10/91</td>
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<tr>
<td>American History</td>
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<tr>
<td>Postdoctoral</td>
<td>The Newberry Library American Society for 18th-Century Studies Fellowship (in residence)</td>
<td>$800-2400</td>
<td>3/1/91</td>
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<tr>
<td>American History</td>
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<td>10/15/91</td>
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<tr>
<td>Postdoctoral</td>
<td>The Newberry Library NEH Fellowships in residence</td>
<td>up to $30,000</td>
<td>1/10/91</td>
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<tr>
<td>American History &amp; Western Civ.</td>
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<tr>
<td>Grad Students/</td>
<td>National Women's Studies Assoc. Manuscript Awards, Scholarshipals &amp; Fellowships</td>
<td>$500-1000</td>
<td>1/7/91</td>
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<td>Scholars in Women's Studies</td>
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<td>2/15/91</td>
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<td>Grad Students</td>
<td>American Institute of the History of Pharmacy--Grants-in-Aid</td>
<td>Varies</td>
<td>2/1/91</td>
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<tr>
<td>Hist. of Medicine</td>
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<td>Minority Grad Students</td>
<td>NSF--Social Science Travel Awards</td>
<td>up to $3,000</td>
<td>1/1/90</td>
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<td>4/1/91</td>
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<td>Authors who have not previously</td>
<td>The Jamestown Prize for book length manuscripts in early American history or culture</td>
<td>$1,500</td>
<td>submit any time</td>
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<td>published a book</td>
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<td>plus publication</td>
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<td>Pre- and Post-doctoral research</td>
<td>John Carter Brown Library NEH Research Fellowships</td>
<td>varies</td>
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<td>Dissertation and postdoctoral</td>
<td>Library Company of Philadelphia summer research fellowships (in residence)</td>
<td>up to $2,200</td>
<td>2/1/91</td>
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<td>research in history and culture of</td>
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<tr>
<td>early America</td>
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<tr>
<td>Civilian graduate students preparing</td>
<td>U.S. Army Center of Military History Dissertation Year Fellowships</td>
<td>$8000</td>
<td>2/1/91</td>
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<td>dissertations in the history of war</td>
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<td>Funding Opportunity</td>
<td>Institution/Program/Grant Description</td>
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<td>College and Univ. teachers in the arts and sciences</td>
<td>Harvard Law School Liberal Arts Fellowships (in residence)</td>
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<td>1/15/91</td>
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<td>Research on the roles and experiences of women throughout the history of the</td>
<td>Minnesota Historical Society Women's History Grants</td>
<td>not</td>
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<td>Minnesota region</td>
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<tr>
<td>Postdoctoral scholars and teachers in the humanities</td>
<td>Stanford Humanities Center Fellowships (in residence)</td>
<td>not</td>
<td>12/1/90</td>
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<td>Postdoctoral scholars in America's artistic, cultural, intellectual, and social</td>
<td>Winterthur Museum, Garden, and Library NEH Fellowships</td>
<td>up to</td>
<td>12/1/90</td>
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<td>history</td>
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<td>$27,500</td>
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<tr>
<td>Postdoctoral scholars</td>
<td>Shelby Cullom Davis Center for Historical Studies - Princeton University Research Fellowships in Imperialism, Colonialism, and the Colonial Aftermath (in residence)</td>
<td>not</td>
<td>12/1/90</td>
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<td>Doctoral candidates and postdoctorates involved in the research of non-violent</td>
<td>Albert Einstein Institution on Fellowships</td>
<td>$18,500-</td>
<td>1/1/91</td>
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<td>sanctions</td>
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<td>32,000</td>
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<tr>
<td>Postdoctoral women scholars in all fields</td>
<td>Mary Ingraham Bunting Institute</td>
<td>varies</td>
<td>1/15/91</td>
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<tr>
<td>Research in American political institutions and economic and social policy.</td>
<td>Brookings Research Fellowships in Governmental Studies</td>
<td>$12,500</td>
<td>12/12/90</td>
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<tr>
<td>Postdoctorates in early American history</td>
<td>Institute of Early American History and Culture and the Commonwealth Center for the Study of American Culture Senior Fellowship</td>
<td>varies</td>
<td>12/1/90</td>
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</table>
Ph.D., Th.D., and Ed.D. candidates researching ethical or religious values.

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<thead>
<tr>
<th>Harry S. Truman Library Institute</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Postdoctoral scholars</strong></td>
</tr>
<tr>
<td>Grants program for research relating to H.S.T. Senior Scholar Award and Scholar's Development Award</td>
</tr>
<tr>
<td><strong>Dissertation writers</strong></td>
</tr>
<tr>
<td>Dissertation Fellowships</td>
</tr>
<tr>
<td><strong>Grad students and postdoctoral scholars</strong></td>
</tr>
<tr>
<td>Research Grants</td>
</tr>
</tbody>
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DON'T FORGET TO VOTE!

American Studies Program  
Indiana University  
Ballantine 521  
Bloomington, IN 47405
FROM THE DIRECTOR'S DESK...

Dear American Studies faculty and students:

The staff photographer for the "Newsletter" (he looks a lot like the editor) has been stalking the office with his camera recently, hoping to catch battlefield action. Among other things, he wanted to capture something to accompany this letter. I'm not sure what result he'll choose, but I made known my preference for a photograph of the desk, not of the director at the desk—to emphasize that the major part of the credit for the current lively activity of the American Studies Program should go outside my office: to Nancy May-Scott, to our AIs, and to the individual and combined energy and enthusiasm of so many people contributing in so many ways.

For example, already this year four students have taken the Ph.D. qualifying examination, the highest number since 1986, when the program had a record eight. Thanks to volunteerism (especially that of Bruce Harrah-Conforth) and fiscal legerdemain, more sections of the undergraduate open-topics courses, A201 and A202, are being offered than ever before, four in the first semester and an incredible seven in the second (and with record enrollments besides). Just as striking is the range of the topics being addressed: "The Bounds--and Bonds--of American Womanhood: Adams, Stanton, Gilman, and Friedan;" "American Icons: George Washington to Marilyn Monroe;" "Beatniks, Hippies, and Punks: American Cultur--

Moral: Beware of interpreting desks.
al Movements;" "The Literature of Rock and Roll;" "Sport in America: Historical Perspectives;" "The Con in American Literature and Culture;" and--a timely issue I'm especially pleased that we can make available to students and the larger community--"Historic Preservation." The recent high enrollments in American Studies graduate courses continue, and students pursuing American Studies as part of a combined degree or a minor fill cross-listed courses throughout the campus.

And there is life beyond the classroom too. I hope you've received the announcement of the year-long lecture series on "American Culture: New Directions in Scholarship," jointly sponsored by the English Department and American Studies. The series is an initiative of Patrick Brantlinger, the new chair of the English Department, and Chris Lohmann, associate chair and a former director of American Studies, with Chris handling the endless administrative details. You'll also hear more in the near future about the newly created "Center for History-Making in America." The outgrowth of several years of discussion by professionals academic and otherwise, it will coordinate work at IU, in the community and in the state, and throughout the United States, in exploring how citizens of a society incorporate "official" history into their own lives, create their own versions of that history, and reconcile individual and familial pasts with the pasts of community and nation. David Thelen and John Bodnar of the History Department and American Studies have been crucial to the development process. Because the Center's initiatives fit so well with the research interests of so many American Studies faculty and students, the director of American Studies will be actively involved in relating the work of COHMIA to the needs and interests of the academic units and faculty of IU.

NEWS IN RED AND WHITE...

American Studies is pleased to announce their first offering with the School of Continuing Studies. "A201 Representative Americans--Special Topic: People with Disabilities" is a 3-credit course designed by Jan Laude, M.A., a currently enrolled doctoral student in American Studies and Folklore. The course is designed to introduce the student to both an historical and a contemporary perspective on Americans with disabilities. It examines the architectural, institutional, and attitudinal environment encountered by disabled persons. Courses offered through the School of Continuing Studies may be taken by correspondence even by students who have not been formally admitted to the University. More than 16,000 students are enrolled in this program annually.
JOB JAR...

University of Minnesota—American Studies/American Indian Studies has an opening for a professor of any rank. Requirements are a Ph.D. or terminal degree in the arts with specialization in one or more aspects of American Indian culture, including (but not limited to) cultural history, art history, music, oral narratives, literature, sociology, and anthropology. Applicants should send letter of application, C.V., and three letters of recommendation by January 15, 1991 to Thomas King, Search Committee Chair, Program in American Studies, University of Minnesota, 104 Scott Hall, 72 Pleasant Street SE, Minneapolis, MN 55455. For more information, see the flier in the American Studies office.

University of Nebraska—Lincoln—The Center for Great Plains Studies Art Collection seeks a Curator responsible for the care, exhibition; and interpretation of the collection; for public programming; and for the development of resources to assist in the support of these activities. Requires a B.A in Art History, History, American Studies, or relevant field; M.A. preferred. One year curatorial experience required. Position opens June, 1991. Send letter of application, resume, and three references by January 15 to Gordon Scholz, Search Chair, UNL Center for Great Plains Studies, Lincoln, NE 68588. For more information, see the flier in the job announcement file, American Studies Office, Ballantine Hall 521.

Indiana University—Victorian Studies has openings for both Editorial Assistant and Book Review Editor. Both positions are half-time and carry a stipend of $9,155 for the year. Work begins August 1, 1991. The Editorial Assistant position leads to a second year appointment as Managing Editor with a stipend of $9,655. Closing date for applications and materials is February 1, 1991. For more information, please write to the Editor, Victorian Studies, Ballantine Hall 338, Indiana University, Bloomington, IN 47405.

Indiana University—Pending funding approval, the newly formed Association for Practical and Professional Ethics seeks a research scholar to serve as Executive Secretary. Qualifications include a terminal professional degree, demonstrated expertise in writing and teaching about professional ethics; and administrative abilities and experience. This is a non-tenure-track position with mid-range salary commensurate with experience. Applications including a C.V., three letters of recommendation, and a short published sample of professional writing are due February 1, 1991. Inquiries should be made to David H. Smith, Poynter Center, Indiana University, 855-0261; or see the flier in the American Studies Office.
EASY MONEY...
(For further information on these and other funding opportunities, come by the American Studies Office or the GradGrants Center on the sixth floor of the library.)

The Film Studies Office will award a one-year fellowship to a student writing a dissertation on film. They invite applications from graduate students in all departments of Arts and Sciences. The application deadline for the 1991-92 award is February 15, 1991. For more information, contact the Director of Film Studies, Ballantine 306.

The Giovanni Agnelli Foundation of Turin, Italy will award a limited number of Fellowships for Beginning Graduate Study and Fellowships for Dissertation Research in Italian American Studies. These fellowships are offered to graduate students at United States and Canadian Universities who are specializing in the study of the peoples of Italian origin in North America, or who are studying them as a significant part of a comparative project. Application deadline is February, 1991. For more information, see the brochure in the American Studies office; or contact the Giovanni Agnelli Foundation, Italian American Studies Fellowship Program, P.O. Box 2766, Fairfax, VA 22031-0766.

The University of Iowa Center for Advanced Studies offers Obermann Fellowships for the 1991 Summer seminar on "Presidential Campaigning and American Self-Images," to be offered June 17 - July 12 at the University of Iowa. Fellows are provided $3500 stipends. Fellowships are available to scholars interested in campaign financing, PACS, public opinion and polling, mass media, campaign management, political parties, communication processes, psychosocial research and rhetorical strategy.

The D'Arcy McNickle Center for the History of the American Indian is offering fellowships in the following categories:

Frances C. Allen Fellowships are available to women of Indian heritage who are pursuing an academic program at any stage beyond the undergraduate degree, especially in the humanities or social sciences. Length of term may vary from one month to a year; stipend varies according to need. Fellows are expected to spend a significant amount of their fellowship term in residence at the McNickle Center. Applications are due August 1 and February 1 of each year.

Documentary Workshops--Twenty-five stipends of $300 each are available for participants in two documentary Workshops, designed for college and university faculty who would like to include Native American materials in their teaching. The workshops are scheduled for August 14-17 (Sacred Texts, led by Professor Alfonso Ortiz, University of New Mexico) and August 21-24 (Material Culture, led by Professor Peter Nabokov, University of Wisconsin-Madison). Participants' institutions are expected to contribute $200 toward the total cost. Applications are due March 1, 1991.

Documentary Fellowships enable persons who have participated in Documentary Workshops to pursue individual projects related to their teaching for
periods of two weeks to two months. Stipends are at the rate of $800 per month. Applications due March 1 or August 1, 1991.

Further information and application materials for both workshops and fellowships are available on request to the McNickle Center by mail or telephone, 312-943-9090, ext 267.

Gustave O. Arlt Award of the Council of Graduate Schools--Named for the first president of the council of Graduate Schools, this $1,000 award honors the work of a young scholar currently teaching in a North American University who has earned a doctorate within seven years, and has written a book of scholarly importance. The field of competition will be History of Art for 1991. The deadline for departmental nominations to the University Graduate School is March 1, 1991. There can be only one nominee from Indiana University.

The Indiana University Graduate School offers a variety of awards for graduate students, faculty, and alumni. These include the Alumni Off-Campus Research Fellowships, Dissertation Year Fellowships, Doctoral Student Grants-in-Aid, Esther Kinsley Master's Thesis Award, Esther Kinsley Ph.D. Dissertation Award, Overseas Conference Grants, Distinguished Alumnus Award, and the Distinguished Teaching Award. For more information, see the flyer in the American Studies Office, or contact Judy Post at 855-8654.

CONFERENCES/CALLS FOR PAPERS...

"Exploring the Great Plains: Continuing the Columbian Legacy" is the topic of the 16th Annual Interdisciplinary Symposium sponsored by the Center for Great Plains Studies. The Center invites proposals interpreting the idea of exploration in its widest sense, including traditional exploration topics. The conference will be held April 8-10, 1992, at the University of Nebraska-Lincoln. Deadline for proposals is July 1, 1991. For more information, contact Professor Gary E. Moulton, Center for Great Plains Studies, 1213 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, NE 68588, or call (402) 472-3082.

"The Era of Melville and Whitman" is an interdisciplinary conference to commemorate the centennial of the deaths of Herman Melville and Walt Whitman. It will be held at Siena College, Loudonville, NY, October 4-5, 1991. Scholars in the fields of literature, history, art and music, film, and American Studies are encouraged to submit paper or panel proposals by March 31, 1991. For more information, contact Professor Thomas O. Kelly II, Department of History, Siena College, Loudonville, NY 12211.

The Illinois State Historical Society announces the Twelfth Annual Illinois History Symposium to be held December 6 and 7, 1991. Invitation is made for paper and panel proposals on any facet of the state's history, culture, politics, geography, literature, archaeology, and related fields, but the Committee will look favorably on papers organized around the theme of Discovery, Exploration, and Settlement. Deadline for proposals is April 12, 1991. For more information, write Noreen O'Brien-Davis, Office of Research
and Education, Illinois Historic Preservation Agency, Union Station, 500 East Madison Street, Springfield, IL 62701; or call (217) 785-7952.

The American Literature Association, a coalition of the societies devoted to the study of American authors and committed to exploring the richness and diversity of American writing, announces its second annual conference, to be held at the Mayflower Hotel, May 24-26, 1991. Those interested in presenting a paper should contact Alfred Bendixen, ALA Conference Director, English Dept., California State University, Los Angeles, CA 90032-8110. Deadline for proposals is January 30, 1991.

"Scholars Workshop on the Rhetoric of Social History" will be held June 21-July 2, 1992, at the University of Iowa. The purpose of the workshop is to examine the ways through which social historians address, cultivate, engage, and seek to persuade their audiences. Proposals are due March 1, 1991. For a detailed description of the workshop, write to Project on Rhetoric of Inquiry, W700 Seashore Hall, University of Iowa, Iowa City, IA 52242, or call (319) 335-2753.

The 1992 Biennial Conference of the Nordic Association of American Studies will meet August 5-10 in Reykjavic. The conference program will be chosen by the NAAS board sometime in the spring or early fall of 1991. All interested scholars are invited to submit lecture or workshop proposals to the NAAS secretary: Zelika Svalbjorg Saetre, Engelsk Institutt, Universitetet i Bergen, N-5007 Bergen, Norway.

"Agents of Change: Columbian Quincentennial" is the topic of an international symposium to be held October 8-11, 1992. Sponsored by the Department of History at Loyola University of Chicago, the conference will concentrate on the role of the Jesuits in the historiography and geographic reporting of the New World and will consider new approaches to analyzing their impact on the institutional development of the Americas. For more information, contact Department of History, Loyola University of Chicago, 6525 North Sheridan Rd., Chicago, IL 60626, or call (312) 508-2221.

The Dublin Seminar for New England Folklife announces its 1991 topic "Algonkians of New England: Past and Present." The seminar invites proposals for papers, craft demonstrations, recitals, and slide presentations on all aspects of Algonkian life and culture in the New England region and immediate contiguous areas. The conference will be held July 13 and 14, 1991. The deadline for proposals is February 15, 1991. For more information, contact Peter Benes, Director of the Dublin Seminar for New England Folklife, 249 Harrington Avenue, Concord, MA 01742; (508) 369-7382.

FACULTY PROFILE...

If you want to see Murray Sperber, Associate Professor of English and American Studies, these days, you'll have to leave a message and then stand in a long line behind newspaper, magazine, radio and television reporters. That's because Dr. Sperber's latest book, College Sports, Inc.: The Athletic
Department vs. The University, published this past September, has been drawing a lot of attention. And it's no wonder, because the book debunks many of the myths surrounding college sports, perhaps primary of which is that athletic programs, and particularly successful ones, bring in revenue for the benefit of the college. This is not so. Sperber demonstrates that some university teams who are very successful on the field are doing very poorly financially.

Such astounding arguments have made for a much sought after book—the initial printing has already sold out. But when asked if his book might make a bestseller list, Dr. Sperber points out that it is mostly being sold in an academic market, one that usually isn't counted in bestseller lists. Regardless, its limited success has gone a long way to keeping Dr. Sperber very busy.

He has been in high demand doing recorded and live television interviews, radio talk shows, a 21-city author's tour, and the list goes on. In all, the reaction to his book has been good, both publicly and privately. Though one article in an Indianapolis newsweekly misquoted and misrepresented him, his press coverage has been fair and positive. And contrary to the sensationalist allegations of the Indianapolis article, his life is not in danger from angry college athletic moguls, nor does he even receive hate mail. In fact, the only anonymous letters he has received are ones with positive comments and in one or two cases with updated and corroborative evidence for the arguments in his book.

Still, fame hasn't been without its quirks. The strangest experience of all was standing in the parking lot of a radio station in California overlooking palm trees and the Pacific Ocean after an afternoon radio interview. Sperber and the interviewer, Michael Reagan, Ronald Reagan's son, got to talking about the former president who Michael referred to as "my father" or "my Dad." That experience, says Sperber, "is just so far from sitting in [my] office and doing what I normally do."

What does Murray Sperber normally do? How does an Associate Professor in English and American Studies come to write books on college sports? Dr. Sperber explains saying, "It seems to me that at the center of American culture today, certainly popular culture, is sports . . . its hard to think of anything more important." He has long been interested in American studies and sports. These two interests seem to have grown together. As an editor
of the Purdue undergraduate student paper, he did sports coverage there. Later as a graduate student in California, he worked as a freelance writer with articles published in Ramparts and California Monthly, about half of which were sports related. In graduate school, he explored his interest of American Studies through research in politics and literature; his dissertation examined the work of American writers in the period of the Spanish Civil War, especially those such as Hemingway and Dos Passos, who were in Spain during the war.

As a professor, Sperber has offered courses in politics and literature, but increasingly more in sports. In fact, ten years ago while on sabbatical in Montreal he took a sports-writing job covering soccer games which led to other jobs covering sports in print and on the air; he ended up taking a second year leave of absence to pursue that inclination.

Currently he is teaching "Sports in America" for the English Department, focusing on "the mystique of sports and various sports heroes." This course is listed under the English Department as L470 "Literature and Interdisciplinary Studies" and is being offered in the spring as well. He has also taught A202 for American Studies, usually with an emphasis on sports, and hopes to offer it again next year.

What's next for Dr. Sperber? He would like to pursue the mystique of sports further—the hold it has over Americans. He has been confounded by the fact that people who read his book, who are confronted with the facts, refuse to totally accept them. On the one hand, people can read his book and see that only 42% of Knight's recruits graduate, but on the other hand, still believe that his success rate is 100% as Knight claims. He calls this "the Bob Knight phenomenon."

ANNOUNCEMENTS...

National Science Foundation Surveys--If any of you have received surveys, but have not returned them to the American Studies Office (the deadline was November 21), please do so immediately.

Change of Address--It is reported that many of our readers move and keep secret their new addresses. The American Studies Department will not tolerate such subterfuge. Not only is this sneaky behavior unacceptable, but if it continues we won't be able to mail you neat stuff such as this Newsletter. In fact, those of you who have recently moved and not notified us will probably not even see this notice. In any case, if you move or have moved, please notify Nancy May-Scott in American Studies, Ballantine Hall 521, or call 855-7748.

The illustrations in this issue of the American Studies Newsletter were taken from the books in the "Little House" series by Laura Ingalls Wilder; illustrated by Garth Williams.
Center on History-Making in America Opens at IU

The Center on History-Making in America (COHMIA) opened at IU in September, 1990. It is directed by Dr. Lois Silverman, a new adjunct member of the American Studies faculty. According to the Center's brochure, its mission is to understand the varied ways in which Americans interpret and use the(ir) past(s), in order to facilitate the critical examination and inclusive practice of history wherever it occurs.

The Center was established after two years of communication between professionals, academic and otherwise, in the fields of history, psychology, sociology, and communications concerning the growing interest of they and many of their history-related colleagues had in the process of history-making rather than simply the context of history. After two meetings and much correspondence, these individuals from across the country saw the need to establish a place to coordinate the projects that would begin to answer the questions they were raising. Under the direction of Dr. David Thelen, Chairperson of the Committee on History-Making in America, funding and support from the College of Arts and Sciences and Research and the University Graduate School made possible the establishment of the Center at Indiana University. Other support has come from The Spencer Foundation, The Indiana Humanities Council, The L.J. Skaggs and Mary C. Skaggs Foundation, The New York Council for the Humanities, and the State University of New York at Buffalo.

COHMIA is meant to be national in scope. According to Dr. Silverman, this has been true in its beginnings, as the founders have come from across the country. But the Center also seeks to encourage nationwide involvement in its projects, such as the current pilot project to develop a national survey to discover "people's attitudes and habits regarding the past."

This first project is part of the Center's three main activities which, according to its brochure, are "information collecting and disseminating," "research," and "designing and evaluating history-making practice." Furthermore, "as a clearinghouse, the Center gathers and synthesizes references, studies, and other materials relevant to the exploration of history-making and shares them through newsletters, reports, and publications. The Center will also sponsor public forums and education programs to foster encounters among history-makers of various backgrounds."

Discovering people's attitudes and habits regarding the past.

According to Dr. Silverman, COHMIA is administered by Research and University Graduate School and is on par with some 15 or 20 other research centers on campus, such as the Poynter Center, and is informally affiliated with the American Studies Department because of the interdisciplinary nature of both COHMIA and American Studies. A number of American Studies affiliated faculty are involved in the Center. The Center, located in Room 203 of the W.W. Wright Education Building, also seeks volunteer involvement from students. According to Dr. Silverman, "there are tons of volunteer opportunities, even for very minimal time commitments," that range from "stuffing envelopes to... the actual meat of the research projects." There may even be paid opportunities some time in the future. In any case, students whose research interests are related to that of the Center should contact Dr. Silverman.

Boudreau Receives Award

George Boudreau (History) has been awarded an Indiana Heritage Research Grant to provide editorial assistance to county historian Dorothy Rowley who is preparing a history of LaPorte County based on oral sources. The grant is funded by the Indiana Historical Society and the Indiana Council for the Humanities.
Continued from page 1

COHMA has many plans for the future. And according to Dr. Silverman, "the time is right" for the work the Center is doing, but "a project like this relies on the cooperation and participation of people." Through all its proposed projects, the Center hopes to "get people thinking more broadly about history as a process and the scope of ways in which the past is interpreted."

Brown Bag Seminars Announced?

You may have noticed the complete lack of brownbags being offered by American Studies students this year (except for those who were able to give talks in their "other" department). The reason for that is simple. The Brown Bag Seminar Coordinator (he looks a lot like the Newsletter photographer) didn't know anyone to ask and no one volunteered. On behalf of the Coordinator, the Newsletter would like to ask if any of its readers are interested in giving a talk, either formal or informal, that has something to do with American Studies. If so, please address your proposals to American Studies Brown Bag Coordinator, American Studies, Ballantine Hall 521, Indiana University, Bloomington, IN.

Meet a Student: Dee McEntire

If you thought all there was to remodelling an old home was some repair work and new paint, you should talk to Dee McEntire (American Studies and Folklore). Dee works for the City of Bloomington Redevelopment Department as Historic Preservation/Rehabilitation Specialist. He would point out that houses are very important places, whether you remodel them to personal specifications or restore them to original design, because "they are the setting in which we spend our lives. They provide the stage upon which we enact our performances of various kinds."

Housing, in one form or another, has been a way of life for Dee. He has had a background in construction and his father was a contractor. Also, he has always been interested in history and old houses. After receiving a B.A. in sociology, he got a job with the city doing housing rehabilitation. That job seemed to naturally turn into historic preservation because of his interest in folklore and old houses. Dee says, "I recognize that the old houses have to be treated in an historically sensitive manner."

When asked about the definition of historic preservation, Dee pointed out that the field can be closely linked to social history and folklore. After reading Henry Glassie's book *Patterns in the Material Folk Culture of the Eastern United States*, he began to see that vernacular, non-architect-designed houses were at least as important as the elite, or architect-designed houses. Says Dee, "that landmark book had a big influence upon my orientation so that I went into folklore and historic preservation simultaneously... to me the two are connected intimately."

Johanningsmeier Receives Fellowship

Charles A. Johanningsmeier (English and American Studies) has received a Second Semester Research Fellowship for Spring 1991 from the Indiana University College of Arts and Sciences. The award is given in order that recipients may devote full time to their doctoral work. The title of his dissertation is "Buying and Selling Words by the Thousand: Newspaper Syndication and the Literary Marketplace, 1860-1900.

Your Newsletter Editor Needs You

As much as I would like to see myself as a world-class journalist, the fact of the matter is, I spend most of my time studying and only a few precious hours a week working on the American Studies Newsletter. As a consequence, I can not be the roving reporter necessary to keep up on all the news and happenings around the American Studies Department. That's why I need your help to inform me of the latest: leads, tips, inside sources, the building blocks of an interesting newsletter. And if you are eager to receive some of the journalistic glory yourself, I'd be happy to use a story you've written and give you a by-line as well.

Continued on page 3
Continued from page 2 .
Though busy with his full time job for the city, Dee has managed to complete all course work for his degree and most of his exams. He is now working on his dissertation, "The Folklore and Ideology of Home Improvement." And in the evenings, Dee is teaching a section of A202, Issues in American Studies: Introduction to Historic Preservation. He will teach it again next spring. The course is meant to cover a broad vision of historic preservation and includes guest speakers, lectures and discussions, and field trips to visit homeowners, contractors, and museums.

Dec has much in common with his wife, Nancy, who just completed a degree in Folklore and Ethnomusicology. Their house on Hunter Avenue was built in 1949. Says Dee, "It needs a lot of work, just like I do." Their hobbies include backpacking, avid reading, and travelling, as often as time and money will allow, "to nice warm places with sandy white beaches."

ANNOUNCEMENTS

Many announcements for employment opportunities, fellowships, and conferences come into the American Studies office after one Newsletter is published, but with deadlines before the next Newsletter publishing date (the Newsletter comes out three times a semester). For this reason, it is a good idea to check the bulletin board at least twice a month for announcements that do not make it into the Newsletter.

EDUCATIONAL OPPORTUNITIES

Old Sturbridge Village Field School in Architectural History will be held June 3 - July 3, 1991. Participants will receive intensive instruction in the theory and methods of documenting and recording historical structures and landscapes. Through a lecture program, workshops, field trips, and fieldwork, students will be encouraged to develop an integrated approach to the study of architectural history combining social, cultural, and economic history with the study of material culture. The program is open to a variety of individuals: undergraduate and graduate students; professionals in the fields of architecture, architectural history, historic preservation, and other related fields; and people with an avocational interest in historic architecture. Academic credit equivalent to one undergraduate or graduate course is available through the Geography Department at Clark University (Worcester, Massachusetts). For more information, see the flier in the American Studies Department or contact Myron O. Stachowi, Director, Field School in Architectural History, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566, (508) 347-3362.

EMPLOYMENT

Arizona State University West Campus, a new upper division/graduate institution located in northwest Phoenix, anticipates new faculty positions in its American Studies Program beginning Fall 1991. ASU-West is seeking highly-qualified scholars interested in building an innovative and top quality interdisciplinary program with a commitment to gender, racial, and ethnic diversity. The greatest needs are for faculty with teaching and research interests in American political systems and culture; American religious institutions; the arts in America, particularly late 19th century, Native American or Ethnic art, material culture, architecture or museum studies; and print journalism, history and culture of the U.S./Mexico borderlands. A doctorate in the appropriate field, excellence in teaching and research and the ability to function in and contribute to the interdisciplinary context are required. ASU-West is an equal opportunity, affirmative action employer. For more information, please contact Dr. Emily F. Cutler, Coordinator, American Studies Program, ASU-West Campus, P.O. Box 37100, Phoenix, AZ 85069-7100, (602) 543-6000.

Winterthur, Advanced Studies Section. Winterthur is recruiting for two full-time faculty positions in the field of American material culture. The primary teaching responsibility for both positions will include graduate seminars and thesis advising in the Winterthur Program in Early American Culture. Appointees will also be involved in the Ph.D. Program in the History of American Civilization. Both programs are jointly supported by Winterthur and the University of Delaware. Candidates are sought from the field of American Studies, anthropology, architecture, art history, folklore-ethnology, history, or related fields. Publications and teaching experience in American material culture between the seventeenth and early twentieth centuries required; Ph.D. or equivalent experience preferred; museum experience desirable. Both faculty will hold adjunct appointments at the University of Delaware; rank and salary are dependent on qualifications. A/D for both positions is March 1, 1991. Competitive salaries and excellent benefits. Send letter of application and c.v., and three references to: Dr. Katherine Martinez, Chairperson, Advanced Studies Search Committee, Winterthur Museum, Garden, and Library, Winterthur, DE 19735. EOE.

Council for International Exchange of Scholars: Chairs in Western Europe and the Soviet Union for senior scholars are sponsored by the Fulbright Scholar Program. There are eight to ten award opportunities available each competition, most of which are open to scholars in American Studies. For the 1992-93 appointments in Western Europe, interested scholars are asked to submit a detailed letter of intent, including a statement outlining suitability for the position(s) preferred and the professional reasons for seeking the position, and a comprehensive curriculum vitae by June 1, 1991. Further information on the Fulbright Chairs in Europe can be obtained by telephoning the Council for International Exchange of Scholars: For Western Europe, Dr. Heidi Hamilton at (202) 686-6240, and for the Soviet Union, Dr. Andy Riess at (202) 686-6247.
Independence National Historical Park

Museum Internship working with decorative arts and archaeological materials used in Philadelphia before 1836. Intern has full range of curatorial responsibilities on museum staff. Internship is full-time, 12 months, beginning September 1991. Salary $15,000 plus basic medical benefits and a $500 travel stipend. This internship is intended to provide curatorial work experience to a recent graduate who plans a curatorial career. Candidate should have an MA in American studies, history, art history or an appropriate discipline upon commencement of the internship. Send resume, two letters of recommendation, one-page statement of professional goals, undergraduate and graduate transcripts by Feb. 28, 1991, to Doris D. Panelli, Supervisory Curator, Independence National Historical Park, 313 Walnut St., Philadelphia, PA 19106.

Brown University invites applications for a joint position in the Afro-American Studies Program and the American Civilization Department beginning Fall, 1991. Rank and salary open but those at the associate professor level especially urged to apply. If appropriate, the position would be tenured. Area of specialization: 19th and 20th century African American History. Applicants should have a broad multidisciplinary perspective on the African American past, a record of scholarly achievement, and a willingness to work with both undergraduate and graduate students. Welcome are applications from persons trained in anthropology, folklore, literature, sociology and other disciplines as well as those trained in Afro-American Studies, American Studies and History. Send curriculum vitae and arrange to have three letters of recommendation sent to Rhett Jones, Afro-American Studies Program, Box 1904, Brown University, Providence, RI 02912. Deadline for receipt of applications: March 8, 1991. AA/EOE

AWARDS AND FELLOWSHIPS

National Endowment for the Humanities, Summer Seminars for College Teachers. In the summer of 1991, fifty-one seminars will be offered at major research centers where participants can pursue their own research and writing projects. Applications are invited from prospective participants—we’ve are selected to attend each seminar. Participants in the 8-week seminar receive a stipend of $3,750; those in the 7-week seminar receive $3,530; and those in 6-week seminars receive $2,980. Applications from prospective participants (for 1991) and prospective directors (for 1992) must be filed by March 1, 1991. Requests for information should be addressed to: Summer Seminars for College Teachers. Room 316, Division of Fellowships and Seminars, National Endowment for the Humanities, 1100 Pennsylvania Ave, Washington, DC 20506; (202) 786-0463.

William B. Wisdom Grants in Aid of Research are designed to aid scholars and students engaged in research on Thomas Wolfe and are to be used for travel and living expenses for applicants who plan to work with the William B. Wisdom Collection of Thomas Wolfe in the Houghton Library, Harvard University. Consideration will also be given to applicants who wish to use the Thomas Wolfe Collection in the University of North Carolina at Chapel Hill. Candidates at work on Ph.D. dissertations are especially encouraged. For further information, please contact: David Herbert Donald, chairman of the award committee, P.O. Box 158, Lincoln Center, MA 01773; deadline: June 1, 1991.

MacArthur Scholar Awards. The Indiana Center on Global Change and World Peace will award up to ten fellowships of $10,000 each for 1991-92 to outstanding graduate students enrolled in graduate study at Indiana University. Deadline is March 4, 1991. For more information, contact John Lovell, 855-8859 or see the flier in the American Studies Office.

Rockefeller Foundation Humanities Fellowships are for humanities scholars whose research furthers the understanding of contemporary social and cultural issues and extends international or intercultural scholarship. For 1991-92, individuals can apply for resident fellowships at twenty-four host institutions. For more information on these fellowships, please contact: Humanities Fellowships, The Rockefeller Foundation, Arts and Humanities Division, 1133 Avenue of the Americas, New York, NY 10036; (212) 869-8300.

Massachusetts Historical Society will award approx. 15 short-term fellowships in 1991. In addition to 10 grants for research on any topic for which its collections are appropriate, the Society will make special awards in four areas: fine and decorative arts; topics illuminating the life and times of Paul Revere; colonial military history; and American Unitarianism, American Universalism, and their antecedents (awards open only to UUA clergy and divinity students). A/D March 1, 1991, except for the UUA fellowships, for which A/D April 1, 1991. Applicants residing 50 or more miles from Boston will receive preference. For further information, please contact: Editor of Publications, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215; (617) 536-1008.

Hoover Presidential Library Fellowship & Grants Program. Fellowships of up to $10,000 per applicant will be awarded as stipends for extended post-doctoral research. Grants of up to $1000 per applicant will be awarded for travel costs and for diem expenses for graduate and post-doctoral research. Funding priority is given to well-developed proposals that utilize the resources of the Hoover Presidential Library and which have the greatest likelihood of publication and subsequent use by educators, students and policymakers. Application materials and information available from Chairman, Fellowship & Grants Committee, Hoover Presidential Library Association, P.O. Box 696, West Branch, IA 52258; (319) 643-5327. Deadline March 1, 1991.

Rotary Overseas Study Scholarships are for graduate and undergraduate students to study in countries other than their own. Deadline is March 1, 1991. For further information and applications, contact Dr. Wayne Wallace, Arts and Sciences Career Planning and Placement Center, 326 N. Jordan, IJU, Bloomington.

Intercampus Research Fund is to support research by faculty, research scholars and students at different campuses. Deadline April 1, 1991. Contact the GradGrants Center for more information.

Predissertation Fellowship Program. The Social Science Research Council and the American Council of Learned Societies have announced a new International Predissertation Fellowship Program designed to encourage new linkages between the social sciences and area studies, and to increase the flow of talented graduate students into internationally oriented research and teaching careers. The program, funded by the Ford Foundation, expects to provide approximately 170 full-year fellowships to graduate students in the social sciences over the next three years. Applications are sought from first or second year graduate students. The intent of the fellowships will be to prepare students to conduct dissertation research in or on Africa, China, Latin America and the Caribbean, the Near and Middle East, South Asia and Southeast Asia. For further information, write to the SSRC, 605 Third Ave., New York, NY 10158.

New Jersey Historical Commission advances public knowledge of New Jersey history by giving grants, conducting research, helping to preserve resources, and producing publications, public programs, and classroom materials. The Commission is a division of the Department of State. Deadlines for most applications are Oct. 1 and April 1. A complete description of awards and application procedures is available in the American Studies office, or contact Grants
The John Hope Franklin Prize is a $750 award given for the best published book in American Studies. The period of eligibility for the 1991 prize includes books published between January 1, 1990 and December 30, 1990. The prize winner will be announced at the 1991 meeting of the American Studies Association in October. Authors and publishers may submit books. The winning author must be a member of the Association. Deadline is March 1, 1991. For more information, see the announcement in the December 1990 issue of American Studies Newsletter on file in the American Studies Office, Ballantine 521.

American Philosophical Society, Research Grants Programs. Grants pay for living costs, microfilms, photocopies, photographs, consumable supplies, necessary foreign and domestic travel, but no funds for conference support, fellowships, or scholarships are available. For further information and application forms, please contact: Committee on Research, American Philosophical Society, 104 South Fifth Street, Philadelphia, PA 19106. A/D February 1, April 1, and August 1, for decisions by the end of April, June, October.

Association for Education in Journalism and Mass Communication, History Division, announces the seventh annual competition for the Covert Award in Mass Communication History. To honor the late Professor Cathy Covert of Syracuse University, a prize of $500 will be given to the author of the best essay, article, or book chapter in an edited collection, in communication history published in 1990. Nominations, including one copy of the entry, should be sent by March 5, 1991, to Professor Jean Polkerts, chair, Covert Award Committee, Department of Journalism, The George Washington University, Washington, DC 20052.

The Washington Seminar on American History and Culture, an unaffiliated, self-supporting, post-doctoral seminar, meets monthly to discuss work-in-progress and completed scholarship. Papers are submitted and circulated in advance. $15 contributions are required for membership. Visitors to Washington are encouraged to join and to notify the seminar director of their interest in giving papers. For further information, write or call: James M. Banner, Jr., 1847 Ontario Place, NW, Washington, DC 20005; (202) 462-5655.

"Specializing in the Impossible: Women and Social Reform in America, 1880-1900" is the topic of a free public symposium presented by the Smithsonian's National Museums of American History on March 8-9, 1991, focusing on the continuity of concerns of women in the Progressive Era with those of women today. Panelists will include nationally known women leaders and policy makers, historians, and other scholars. For more information, call (202) 357-4185.

"The Significance of the Civil Rights Movement in American History" is the theme of the twenty-sixth annual Walter Prescott Webb Memorial Lectures on March 14, 1991 at the University of Texas at Arlington. Participants: John Dittmer, DePaul University; Marvin Dunaway, The University of Texas at Arlington; Gena Rae McNeill, Howard University; George Wright, The University of Texas at Austin. For more information, please contact: Stephen Maizlish, Chair, Webb Lectures Committee.
Department of History, University of Texas at Arlington, Arlington, TX 76019; (817) 273-2861.

"History in Film and Television: A Symposium on Oral History" will be hosted by Baylor University in Waco, Texas on March 21-22, 1991. The two-day conference will include major presentations by PBS documentary producers Ken Burns and Henry Hampton and panel discussions by humanities scholars and representatives and producers associated with U.S. public television. For more information, contact: Institute for Oral History, Baylor University, P.O. Box 97271, Waco, TX 76798-7271; (817) 755-3437; FAX 817-755-1321.

"Creating the Federal Image: Art for a New Nation" is the title of a symposium being sponsored by the Department of Art History at the University of Delaware on April 5, 1991. Papers reflecting this theme in architecture, painting, engraving, and urban planning will be presented. For more information, please contact: Lauren Farber or Ingrid Steffensen, Co-Chairpersons of the 1991 Symposium on American Art, Department of Art History, University of Delaware, Newark, DE 19716; (302) 451-8415.

The Association for Gravestone Studies will hold its annual conference at Northfield Mt. Herman School in Northfield, MA on June 27-30, 1991. The conference program is designed to inform those in the fields of folklore, genealogy, history, archaeology, and other interested persons, through scholarly lectures, guided cemetery tours, workshops, and exhibits, of the many ways to appreciate and preserve the nation's burying grounds. For more conference information, please contact: Cornelia Jennings, HCR 10, Box 643, Spofford, NH 03462.

Literary Women Working: Writing, Revising, and Publishing is the title of a proposed forum at the 1991 M/MLA Conference to be held November 14-16, 1991 at the McCormick Center Hotel, Chicago, Illinois. This proposed forum invites discussions on the actual work of being a literary woman: writing, revising, and publishing. It is open to approaches covering well-known or not-so-known British or American women writers of any period, in any genre. Papers should focus on literary women's manuscripts, letters, diaries, and/or autobiographical writings in order to explore the writing and revising processes leading to published texts. Deadline for 1-2 page abstract is April 5, 1991 to Beth Rigel Daugherty, Department of English, Oberlin College, Westerville, OH 43081, (614) 898-1659.

"Polish and American Cultural Connections," May 1-3, 1991, at Central Missouri State University, Warrensburg, MO. Seeking proposals for papers on any aspect (historical or contemporary) of Polish and American Cultural Connections, especially those exploring literature, sociology, history, the arts and the 200th anniversary of the Bill of Rights and the First Polish Constitution of 1791. Send inquiries and proposals to David L. Smith, English Department, CSMU, Warrensburg, MO 64093.

"The Evolving West" is the theme of a conference being cosponsored by the Northwest Oral History Association and the Southwest Oral History Association on May 2-4, 1991. The conference will emphasize, from a historical perspective, contemporary developments (demographic, economic, political, sociocultural, and geophysical) in the western regions of Canada, the United States, and Mexico. For more information, contact either Laurie Mercer (120 SW Church St., Pullman, WA 99163) or Art Hansen (Department of History, Cal. State Fullerton, Fullerton, CA 92634).

"Reception of American Culture in Twentieth-Century Poland" is the topic of a one-day conference to be held by the Polish Association for American Studies (PTSA) on June 4, 1991. "American Culture" in Poland is understood in a wide sense and includes aspects of society, art, literature, politics, learning, and language. It is hoped that the conference papers may result in a volume of published essays. For more information, write the PTSA Board at the following address: American Studies Center, Warsaw University (Osrodek Stuiow Amerykanski UW), Browarna 8, 00-311 Warszawa, Poland.

"Puritanism in Old and New England" is the topic of an international conference to be hosted by Millersville University of Pennsylvania on April 4-6, 1991. The conference is being cosponsored by the Massachusetts Historical Society and the Institute of Early American History and Culture. Scholars from the fields of history, literature, and religious studies will present papers. For more information, please contact: Dr. Francis J. Bremer, History Department, Millersville University, Millersville, PA (717) 569-8308.

The Fourth National Conference on American Planning History/Fifth International Conference: Planning History Group will be held in Richmond, Virginia on November 7-10, 1991. Individual papers on any aspect of the history of planning or development of communities are cordially solicited. Please submit by March 1, 1991, four copies of an 800-word abstract and brief vitae to: Christopher Silver, Program Chair, Planning History Conference, Department of Urban Studies and Planning, Virginia Commonwealth University, P.O. Box 2008, Richmond, VA 23284; (804) 367-1134.

The illustrations in this edition of the American Study Newsletter were taken from David Lowenthal, The Past is a Foreign Country, Cambridge, 1985.

Gothic Revival

American Studies Program
Indiana University
Ballantine 521
Bloomington, IN 47405
Joe Louis Conference At Indiana University

On September 12 - 15, 1991, the Indiana University Afro-American Studies Department will sponsor the conference "Read All About It: Joe Louis and the American Press." The conference, which is being organized by Professor William H. Wiggins, Jr., a John Simon Guggenheim Fellow of the IU Folklore Institute and Associate Professor of Afro-American Studies, will examine the Great Depression and World War II through the life and boxing career of Joe Louis.

During the Great Depression and World War II, Joe Louis emerged not only as one of the greatest boxers in the world, but also as an Afro-American and American Folk hero. Professor Wiggins notes that "during the Great Depression, Joe Louis came to symbolize the cultural values of the work ethic, honesty, and fair play for a large segment of the American sporting public." These were becoming increasingly elusive as the economy dwindled and as Nazi Germany threatened world peace. Joe Louis's work ethic also helped eliminate the negative stereotypes of blacks being lazy. Known as the "Brown Bomber," Louis was a relentless and fair fighter, whose dedication went beyond boxing to his career in the army, where he fought Nazi fascism in Europe and racial segregation in the U.S. as a major spokesman for the Double V campaign.

The conference on Joe Louis and the American Press will include participants from Bloomington, Monroe County, and the Midwest. Scholars from a number of American colleges and universities will offer insight from their respective disciplines on Joe Louis and his era.

The conference has four major goals: to examine the critical role that white daily and black weekly newspapers played for confused and scared Americans during the Great Depression and World War II; to examine the Great Depression, World War II, and the private and professional life of Joe Louis through a multi-disciplinary perspective; to bring the Great Depression, World War II, and Joe Louis into a regional perspective; and to examine the continuity of American ideals and racial attitudes through history. To achieve these goals, the conference will offer the perspective of both academics and professionals of related fields, involve the local public and academic libraries through conference exhibits, and include field trips to local points of historical interest.

For more information on "Read All About It: Joe Louis and the American Press," contact the Indiana University Conference Bureau at (812) 855-2537 or the Afro-American Studies Department at (812) 855-3874.
Keeping Up With Students

Hanna Griff (Folklore and American Studies) has recently moved to Grinnell, Iowa, to take up duties as Director of Toldot Iowa, an oral history project on Iowa Jews sponsored by the Iowa Jewish Federation and Grinnell College. She is also visiting lecturer in American Studies at Grinnell College and this semester is teaching Introduction to American Studies and Introduction to American Folklore. With all this work, however, she still finds time to pursue her dissertation project, "The Life Histories of Retired Brandeis University Professors." Needless to say, Griff is very busy. But, she says "Aside from a month of many, many degrees below zero, I am very happy to be here."

Michelle Branigan (Folklore and American Studies) hasn't been spending much time in Bloomington this past school year. Last summer she went to work for the Virginia Foundation for the Humanities and Public Policy as one of three field workers in a summer pilot project to make an initial survey of folk life and folk culture in Virginia. After spending fall semester back at IU, she returned to Virginia this winter to work for the Piedmont Humanities Council. She is involved in a six-month project to produce a video of traditional music from a seven-county region that includes part of the Piedmont and part of the Southside. She was introduced to this region and many of its musicians during her field work last summer.

Branigan is writer, producer, and director of the video. She is spending much of her time trying to capture as many different musical representations of the local culture as possible. These include the old spirituals and more recent gospel songs of the blacks, a cappella Mennonite singing, music sung by retired white farmers, and the "cut songs" used by linemen when the railroads were built by hand. Much of the culture is tied to the land, which is very rural and at one time a region of large tobacco production.

Brown Bag Seminars

April 5 (Friday)
Ballantine Hall 330
Noon

David Fleming (English and American Studies) will present "Tenement House?: Ambiguous Language of Late 19th Century Urban Housing."

April 18 (Thursday)
Ballantine Hall 215
Noon

Debbie Gerschenowitz (History and American Studies) will present "Selectively Silent: Americans Against The Anti-Viet Nam War Movement."
Meet a Student: John Buggeln

John Buggeln is one person you will never run into in an elevator. Because of his deep interest in nature and the outdoors, he prefers to use stairs. Walking, rather than riding, helps keep him physically fit and is an activity that seems closer to nature than relying on a mode of transportation so removed from it.

Both fall and spring next year John will be teaching a course for American Studies that combines his interest in nature with his interest in American Studies. According to John, A200 "Nature and American Studies" "will continually seek to explain what roles nature has played in the American imagination." In this course, students will read and discuss American literature as it relates to nature. John points out that the study of nature in America is closely related to the study of religion. The course will uncover for students the "spiritual dimensions of people's ideas about nature."

In graduate studies at Yale Divinity School, John began to put together his interests in religion and nature. Besides his regular religion courses, he took courses in the forestry school and attended lectures by Professor William Cronon. According to John, Bill Cronon, who wrote Changes in the Land: Indians, Colonists, and the Ecology of New England, "in many ways invented the field of environmental history." Though Cronon’s approach is far more historically oriented than John’s, John’s prospective course has been highly influenced by Cronon’s lectures and writing.

It should come as no surprise that John’s hobbies don’t include much else beyond the nature related activities that he has been pursuing for years. For John, though, his outdoor pursuits don’t hinder his studies as some hobbies might. Says John, "I cycle, I run...I do something athletic every day. It’s very important for my studies."

Though pursuing a double major in American Studies and History with a concentration in colonial America, John considers American religion one of his "primary interests." In fact, he has been teaching as an A.I. in Religious Studies for the past two years.

John’s interest in nature goes back to his days as an elementary student in Michigan, where he attended a nature school. By the time he began attending Middlebury College in Vermont, he had already done much backpacking and hiking in the Northeast, which he continued throughout college. His interest in nature went beyond the extracurricular and he pursued a minor in environmental biology while earning his A.B.
ANNOUNCEMENTS

University Microfilms International has announced an increase in the fee for copyrighting of doctoral dissertations; as of March 1, 1991, the fee will increase to $35.00. The microfilm fee will remain $50.00. As in the past, these fees are payable at the Office of the Bursar, Franklin Hall, Room 011.

EDUCATIONAL OPPORTUNITIES

The Summer Institute in Western American Studies is an interdisciplinary program of courses designed to explore and celebrate the history of the American West. It will be held in two sessions, June 10-21, and June 24-July 5, 1991, at the Buffalo Bill Historical Center in Wyoming. This year's courses are: "The Twentieth Century West: Changing Patterns, People, and Images," "The American West in Environmental History," "Imaging the American West," and "American Indians and the Land." There are a limited number of tuition scholarships with an application deadline of April 19, 1991. For more information, see the brochure in the American Studies office or contact Lillian Turner, Public Programs Coordinator, Buffalo Bill Historical Center, P.O. Box 1000, Cody, Wyoming 82414; (307) 587-4771, ext. 248.

EMPLOYMENT

Marine Corps Historical Center College Internships. The History and Museums Division of Headquarters, U.S. Marine Corps, offers opportunities for college students to participate on a professional level in its many historical and museum activities. Areas of internship include work as reference historians, research historians, historical writers' assistants, curators' assistants, librarian and archivist assistants, exhibit apprentices, and museum registrars' assistants. All internships are served either at the Marine Corps Historical Center, Washington, DC, or the Marine Corps Air-Ground Museum, Quantico, VA. A small grant for daily expenses is provided by the Marine Corps Historical Foundation. For further information, see the brochure in the American Studies Office, Ballantine 521, or contact Marine Corps Historical Center, Attn: Chief Historian, Building 58, Washington Navy Yard, Washington, DC 20374-0380; (202) 433-3839/40/41.

AWARDS AND FELLOWSHIPS

The American Historical Association offers a number of book awards annually. The following list all have a deadline of May 15, 1991. Further details may be obtained from the office of the Executive Assistant, AHA, 400 A Street SE, Washington, DC 20003.

Albert J. Beveridge Award: Awarded annually for the best work on American history (History of the United States, Canada, Latin America). Cash award is $1000.

John J. Dunning Prize: An annual prize for a book on any subject relating to United States history. Cash award is $1000.

Joan Kelly Memorial Prize in Women's History: Established in 1984 by the CCWH/CGWH and administered by the American Historical Association, the prize is offered annually for the best work in women's history and/or feminism. Cash award is $1000.

Littleton-Griswold Prize: Established in 1985, this prize is awarded annually for the best book in any subject of the history of American law and society.

Howard R. Marraro Prize: The Marraro Prize is awarded annually for the best work in any epoch of Italian history, Italian cultural history, or Italian-American relations. Cash award is $500.

The Ralph Henry Gabriel Dissertation Prize is a $300 prize offered by the American Studies Association for the best doctoral dissertation in American Studies. The prize honors Ralph Henry Gabriel, Professor Emeritus at Yale University, and a founder and past president of the American Studies Association. The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 1990, and June 30, 1991. The prize winner will be announced at the Convention of the American Studies Association in November 1991. Each American Studies Program is eligible to nominate two dissertations which will have been completed under its auspices during the period of eligibility for the award. The competition is limited to candidates receiving the Ph.D. degree in American Studies. The winning author must be a member of the American Studies Association. Please note that the Gabriel Prize does not include publication with any individual press or publishing house. The deadline for submissions is May 19, 1991. For more information, see the flyer in the American Studies Office, or contact the American Studies Association, 2140 Taliaferro Hall, University of Maryland, College Park, MD 20742; (301) 455-1364.

CONFERENCES CALLS FOR PAPERS

The Canadian Association for American Studies announces its 27th Annual Conference on "North America and the Pacific Rim," Simon Fraser University, Vancouver, British Columbia, October 25-27, 1991. The theme will revolve around the emergence of cultures and economies into the three distinct entities of Europe, North America, and the Pacific Rim that has caused Canadians to consider both Eastern and Western cultures. Discussion will focus on past and present realities and will invite speculation about the future. There will also be room for discussion of the affect of changing political and social realities on the field of American Studies and the teaching of American Studies in university and college programs. For more information, see the flyer in the American Studies office or contact Professor Peter Buitemans, Department of English, Simon Fraser University, Burnaby, B.C., Canada V5A 1S6; (604) 291-3823.

The pictures in this issue of the American Studies Newsletter were taken from Myth America: Picturing Women, 1865-1945 by Carol Ward, New York: Pantheon Books, 1975.

American Studies Program
Indiana University
Ballantine 521
Bloomington, IN 47405
World War Two
Conference At IU

Among the many public occasions planned to mark the fiftieth anniversary of World War II, as well as to remember and to understand, is a major conference at Indiana University, Bloomington. Scheduled for October 18-20, 1991, Indiana University's American Home Front conference will provide presentations by distinguished historians from across the nation. Subjects include rationing and citizen morale, the role of women, war production, civil rights, and the effects of the war on children.

The Conference will provide opportunities also to participate in reminiscence sessions, to view and discuss films from the war years, and, on Saturday evening, to dine and dance to a big band that will sound much like those of the 1940s.

The American Home Front conference has been organized by the Indiana University History Department, with support from the Department's Paul V. McNutt Endowment. Additional support comes from many other parts of the University, including the Dean's Incentive Fund of the College of Arts and Sciences, the Ruth N. Halls Lecture Endowment of the College, the Schools of Law, Business, Education, and Journalism, and from the Indiana University Alumni Association and the Woodburn Guild. The Indiana Humanities Council has also made a grant in support of this major event.

All are welcome to attend the American Home Front Conference. Further information can be obtained from James H. Madison, Department of History, or the Indiana University Conference Bureau, IMU, Indiana University, Bloomington, IN 47405; (812) 855-6447.

Gastineau Receives Award for Dissertation Expenses

Jane Gastineau (History and American Studies) has been awarded a University Graduate School Grant-in-Aid in the amount of $750 to help cover expenses in connection with her dissertation. The grant is intended to subsidize unusual expenses for doctoral candidates. Gastineau is going to use the funding for a research trip to the Library of Congress. Her proposed dissertation title is "Mothers of the Race: The Transformation of American Motherhood, 1860-1920."
Meet a Faculty Member: Phyllis Klotman

It is no surprise that American Studies faculty members are broad and far-ranging in their research and teaching interests. For that reason, it should also be no surprise that Professor Phyllis Klotman is a member of the American Studies faculty: her interests are so extensive that she holds positions in no less than six places. These include Afro-American Studies, the Black Film Center/Archive, the Office of Women's Affairs, American Studies, Women's Studies, and Film Studies. When asked how she handles her activities, she called it "coping with stress."

Professor Klotman hardly seems the stressed-out type, however. In her office as Dean for Women's Affairs, she gladly took the time to describe how she came to be involved in so many things, speaking with quiet excitement about her various intellectual ventures.

Professor Klotman thinks that the diversity of her academic life grows directly out of her experience as a graduate student. After earning an M.A. in American Studies in the late '60s, she began pursuing a Ph.D. in a "regular" field, English. Her dissertation topic, which surveyed African-American literature, forever identified her with African-American Studies. It was not long before she came to Indiana University as a faculty member of the newly formed Afro-American Studies Department where she is presently Director of Graduate Studies. While there, she has taught courses on Black literature, especially a graduate course surveying the Harlem Renaissance in which she often focuses on women only.

Her initial interests grew to include more than just African-American literature, however, and, in 1974, she began research to do courses on film. Her courses examine the effects of film images of African-Americans on Blacks and on American culture more generally.

Because it was sometimes difficult for Professor Klotman to get films for her courses, she began to apply for film acquisition grants. After some successful acquisitions, the Black Film Center/Archive was established, of which Klotman is now director. The Black Film Center has been very active putting out newsletters and sponsoring film festivals and conferences, such as the upcoming 1992 conference, "In Touch With the Spirit: Black Religious and Musical Expression in American Cinema."

Professor Klotman's involvement in film has not been limited to strictly administrative work at the Center. Lately, her publications have concerned film and, as recently as this March, she went to Africa to participate in the largest Pan-

African film festival in the world. There is much artistic exchange between Africa and North America. Says Klotman, "The African filmmakers have had a strong influence on the African-Americans."

In another direction, Phyllis Klotman's interests have increasingly turned toward women. She is adjunct professor of women's studies and her course on Women in the Harlem Renaissance is cross-listed in that department and American Studies. Since 1986, she has also been Dean of Women's Affairs. Professor Klotman is excited about her work there. One of three advocacy offices on campus (the other two are Latino Affairs and Afro-American Affairs), Women's Affairs is there for faculty and staff as well as students. The office pursues a variety of activities: making reports to the Vice President and Chancellor of the University; publishing a newsletter, The Majority Report (IU now has 53% women in its student body); sponsoring a task force on women in science; handling difficult and sensitive problems such as date/acquaintance rape; and a variety of other things.

Professor Klotman's interest in African-Americans and women is closely tied together. Much of that interest comes from her interest in people in general. Says Klotman, "I feel a very strong commitment to improving the lives of human beings. I think the educational process is one way of doing that."
ANNOUNCEMENTS

Travel Funds for Conference Presentations. Graduate students who will present papers at national meetings this summer may apply for travel funds from the College. Applications are due in early June. A limited number of students will be nominated from each department. The maximum award is $250. See Nancy May-Scott in American Studies for application forms.

Humor: The International Journal of Humor Research is an interdisciplinary, quarterly journal which presents a forum for high-quality research on humor as an important and universal human faculty. Having emerged as an interdisciplinary field, humor research draws upon a wide range of academic disciplines including anthropology, computer sciences, folklore, history, linguistics, literature, mathematics, medicine, philosophy, psychology, and sociology. At the same time, humor research often sheds light on the basic concepts, ideas, and methods of those disciplines. The journal publishes original contributions including interdisciplinary humor research, studies on humor theory, studies of humor research methodologies, applications of humor research to one or more disciplines, studies of humor technology, and humor material databases. Contributions are in the form of empirical, observational studies, theoretical studies, theoretical discussions, presentation of research, short notes, reactions/replies to recent articles, and letter to the editors. All of the materials are refereed. For more information, contact Professor Victor Raskin, Editor, Department of English, Purdue University, West Lafayette, IN 47907

EMPLOYMENT

Arizona State University offers opportunities for graduate study in public history. Students may prepare for careers in Editing and Publishing, Community History, Policy Studies, Preservation, Historical Administration, and Business. For information and an application, write or call: Pat Nay, Public History Coordinator, Department of History, Arizona State University, Tempe, AZ 85287-2591; (602) 965-4189.

AWARDS AND FELLOWSHIPS

The Fulbright Scholar Program for 1992-93 includes some 1,000 grants for research, combined research and lecturing, or university lecturing. Opportunities range from two months to a full academic year; many assignments are flexible to the needs of the grantee. There are openings in over 100 countries and, in many regions, multicity research is possible. Specific openings exist in almost every area of the humanities, social sciences, physical sciences, the arts, and applied fields such as business, journalism and law. Many offerings throughout the program allow scholars to propose their own lecturing or research projects. Scholars in all academic ranks are eligible to apply, from junior faculty to professor emeriti. Applications are also encouraged from professionals outside academe and from independent scholars. Fulbright seeks good teachers as well as active researchers. The basic eligibility requirements for a Fulbright award are U.S. citizenship and Ph.D. or comparable professional qualifications; for certain fields such as the fine arts or TESOL, the terminal degree may be sufficient. For lecturing awards, university or college teaching experience is expected. Language skills are needed in some countries, but most lecturing assignments are in English. There is no limit on the number of Fulbright grants a scholar can hold, and former grantees may reapply. Early deadlines exist! June 15, 1991, for Australia, South Asia, most of Latin America, and the U.S.S.R.; and August 1 for Africa, Asia, Europe, the Middle East, Canada, and lecturing awards in the Caribbean, Mexico, and Venezuela. Other deadlines are in place for special programs. For further information and applications, call or write the Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box NEWS, Washington, D.C. 20008-3009. Telephone: (202) 686-7877.

Modern Language Association Prizes for Books Published in 1990. Prizes for Literature, Linguistics, Critical Editions, and Bibliographies: James Russell Lowell Prize; MLA Prize for Independent Scholars (see below); Katherine Singer Kovacs Prize; Morton N. Cohen Award (see below); Howard R. Marraro Prize; Kenneth W. Mildenberger Prize; Mina P. Shaughnessy Prize. For more information regarding applications and deadlines contact MLA Prizes, 10 Astor Place, New York, NY 10003; telephone (212) 614-6406.

The Morton N. Cohen Award. The Modern Language Association of America (MLA) announces a new MLA Award: the 1989-91 Morton N. Cohen Award for a Distinguished Edition of Letters. The competition is open to nonmembers as well as members of the MLA. The award was established in 1989 by a gift from Morton N. Cohen, Professor Emeritus of English at the City University of New York. The Committee on Honors and Awards of the MLA invites nominations for the first Morton N. Cohen Award. The Committee solicits submissions of important collections of letters published between January 1, 1989 and June 1, 1991. A multivolume edition is eligible if at least one volume has been published during that period. Editors can apply regardless of the fields they and authors of the letters represent.

Under the terms of the award, the winning collection will be one that provides readers with a clear, accurate and readable text; necessary background information; and succinct and eloquent introductory material and annotations. The edited collection should be in itself a work of literature. The 1989-1991 Morton N. Cohen Award, which consists of a check and an engraved certificate, will be announced and presented at the MLA's annual convention in December 1991.

To enter an edition into competition, send a letter of nomination indicating the titles submitted, the editors, and the dates of publication to: the Morton N. Cohen Award, Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Nominations will be accepted until June 1, 1991. Publishers will receive instructions from the MLA on the forwarding of books to members on the selection committee. For further information, write to Richard Brod, Director of Special Projects, Modern Language Association, or call (212) 614-6406.
The Modern Language Association Prize for Independent Scholars. To recognize and encourage the achievements and contributions of independent scholars, the Modern Language Association (MLA) invites nominations for the eighth annual MLA Prize for Independent Scholars, to be awarded for a distinguished research work (book or article) published in 1990 in the field of English or another modern language, or literature. The award is open to nonmembers as well as members of the MLA. Under the auspices of the MLA’s Committee on Honors and Awards, the prize will be presented to an author who, at the time of publication of the work, had received a terminal academic degree no fewer than four years earlier, and did not hold a tenured, tenure-earning, or tenure-track position in a postsecondary educational institution. The award, which consists of a check for $1,000, an engraved certificate, and a one-year membership in the association, will be presented at the association’s annual convention in December 1991. To enter a work into competition, send six copies of the work and a completed application form to MLA Prize for Independent Scholars, Modern Language Association, 10 Astor Place, New York, NY 10003-6891. Nominations for the 1990 award will be accepted until June 1, 1991. For further information, write to Richard Brod, Director of Special Projects, Modern Language Association, or call (212) 614-6406.

Sure— I'm Working Harder

Come on, guys! We were building arms for victory!

National Women’s Studies Association Scholarships and Awards for 1991 honor women whose women’s studies projects expand the boundaries and possibilities of women’s studies scholarship, creativity, and education. For information contact the National Women’s Studies Association, University of Maryland, College Park, MD 20742-1325; telephone (301) 405-5573.

United States Institute of Peace. Through its two principal grantmaking components—unsolicited grants and solicited grants—the U.S. Institute of Peace offers financial support for research, education, and training, and the dissemination of information on international peace and conflict resolution. Unsolicited grants are provided for any topics that fall within the Institute’s broad mandate. Solicited grants are awarded for special priority topics identified in advance by the Institute. There are two annual cycles of competition with application deadlines of October 1 and April 1, respectively. For further information contact: Grants Program, United States Institute of Peace, 1550 M Street NW, Suite 700, Washington, DC 20005-1708; telephone (202) 457-1700.


The Irish American Cultural Institute will award grants that range from $1,000 to $5,000 to support the study of Irish-American history, literature, and life. The application deadline is August 1, 1991. For further information,
The Twenty-Third Annual Dakota History Conference will be held on the campus of Augustana College, Sioux Falls, SD, May 30-June 1, 1991. For further information on the conference contact the Center for Western Studies, Box 727, Augustana College, Sioux Falls, SD 57197; telephone (605) 336-4007.

The Northern Pacific Coast Chapter of the Society of Architectural Historians will meet in Coeur d'Alene, Idaho, June 14-16, 1991. For more information contact Mark L. Brack, 2225 Hearst Avenue, #6, Berkeley, CA 94709.

"International Perspectives on Church and State: A Bicentennial Celebration" is the title of a symposium hosted by Creighton University's Center for the Study of Religion and Society and the Philip M. and Ethel Kutzner Chair in Jewish Civilization, at Creighton University in Omaha, Nebraska, on October 5-8, 1991. The emphasis will be on the United States, the Middle East, and Eastern Europe. For further information contact Prof. Menachem Mor, Kutzner Chair in Jewish Civilization (402) 280-2903/4, or Prof. Bryan LeBeau, Director of the Center for the Study of Religion and Society (402) 280-2652; at Creighton University, Omaha, NE 68178.

"Community as Family: Family as Community" is the theme of the eighteenth annual National Historic Communal Societies Association conference to be held at the 19th-century Keilite village of Aurora, Oregon, on October 10-12, 1991. For information contact Mr. Patrick Harris, Director, Old Aurora Colony Museum, P.O. Box 202, Aurora, OR 97002; telephone (503) 678-3754.

The Twelfth Annual Seminar of the American Quilt Study Group will be held October 11-13, 1991, at St. Francis Center, Cincinnati, OH. For information, contact Sarah Howard, Executive Director, American Quilt Study Group, 600 Mission Street, Ste. 406, San Francisco, CA 94105-4007; telephone (415) 495-0163.

The 1991 Society for the History of Technology Program Committee announces its annual meeting to be held jointly with the History of Science Society, October 30-November 3, 1991, in Madison, Wisconsin. For more information, contact the program chair: Deborah Fitzgerald, 1225 Orchard Drive, Ames, IA 50010; telephone (515) 232-5809.

The Second Annual University of Cincinnati Social History Conference will be held November 5, 1991. For further information contact Paula Banoczy, Chair, UC Social History Conference, Department of History, 360 McMicken Hall, McMicken College of Arts and Sciences, University of Cincinnati, Cincinnati, OH, 45221-0373.

"Milly at 100: A Critical Reappraisal" will be held February 21-23, 1992, at Skidmore College. Although finding its occasion in Milly's birthdate of February 22, 1892, this conference solicits papers focusing attention on Edna St. Vincent Millay's art. Which of her various works speak most forcefully today? Which literary-critical perspectives most illuminate Milly's texts? 1-2 page abstracts with descriptive title (2 copies, please) should be sent by May 31, 1991, to Diane P. Freedman, Department of English, Skidmore College, Saratoga Springs, NY 12866.

"Perspectives on Witchcraft: Rethinking the Seventeenth-Century New England Experience" to be held June 19-21, 1992. Co-sponsored by Salem State College and the Essex Institute. Call for papers that address the social and cultural environment of the phenomenon of witchcraft in the seventeenth century and can come from a wide variety of disciplines. Especially welcome are papers on the religious, legal, scientific/medical, and feminist aspects of witchcraft; also on the international origins and experiences as they relate to seventeenth-century New England. Papers, panels or workshops are encouraged. Selected papers will be published in a special edition of the quarterly Essex Institute Historical Collections. Abstracts not exceeding one page and short vitae are requested by September 1, 1991. Please send to Anne Parnham, Essex Institute, 132 Essex Street, Salem, MA 01970; telephone (508) 744-3390.

International Conference on the Columbus Quincentenary to be held October 9-12, 1992. Call for papers. Submit topics for original papers in the areas of Columbus and his world; 14th to 16th century maritime (shipbuilding, navigation, daily life on board, etc.); Renaissance discovery (emphasizing North America); ethnography and ethnohistory of 16th-century North American Indians; early settlements of North America; changes in geographic thought and their effect on the European world view by 1600; Renaissance nations and their support of exploration; and consequences of the Columbian expedition for North America. Papers will be considered from the disciplines of Archaeology, Art History and Fine Arts, Ethnography, Ethnohistory, Geography, History, Literature, Philosophy, Political Science, Religion, and Science. The Conference welcomes submissions from senior and junior scholars. The Program Committee would like 100-200 word abstracts of suggested papers by October 1, 1991. Direct all correspondence to: Dr. Tim Morgan, Program Chairman, Columbus Quincentenary Conference, Christopher Newport College, Newport News, VA 23606-2998; telephone (804) 594-7158.

The National Endowment for the Humanities invites proposals for research on topics related to the Columbian Quincentenary in 1992. For information contact the Public Affairs Office, National Endowment for the Humanities, Room 409, 1100 Pennsylvania Avenue NW, Washington, DC 20506.

"Realism in American Literature and Art" is being sponsored jointly by the South Atlantic MLA and the Southern American
"Money: Lure, Lore and Liquidity" is the title of a conference sponsored by Hofstra University November 21-23, 1991. The conference organizers state that the topic has been chosen because in a complex modern economy with an extreme division of labor, money is as necessary in the exchange of goods and services as language is in the exchange of ideas. Because of its importance, authorities in many fields have devoted much study to the nature, functioning, and phenomena of money. The conference will examine all aspects of money, including artistic designs of money, the future of money, the history of money, the impact of money on history, money and culture, money as art, money as a collectible, money in anthropology, drama, folklore, humor, legend, music and literature, money in the economy, and the psychology of money. Other topics will be considered. For more information, contact Natalie Dalof and Laura J. Labensberg, Conference Coordinators, Hofstra Cultural Center (HCC), Hofstra University, Hempstead, NY 11550; telephone (516) 560-5669/5670.

The Fourth Annual National Conference on Race and Ethnic Relations in American Higher Education will be held in San Antonio, Texas on May 31-June 4, 1991. For more information contact Dr. Maggie Abuda Green, Executive Director, The Southwest Center for Human Relations Studies, The University of Oklahoma, 255 Constitution, Norman, OK 73007-0005.

The 47th International Congress of Americanists will be held at Tulane University, New Orleans, on July 7-11, 1991. A forum for scholars dedicated to the study of the Americas, the Congress is organized around specialized symposia on recent and continuing research. To participate as an observer, submit a request for the Second Circular to: 47th International Congress of Americanists, Roger Thayer Stone Center for Latin American Studies, Tulane University, New Orleans, LA 70118, 5698.

"Artists and Politics in the Age of Henry James" is the title of the next Swiss Association for North American Studies (SANAS) conference to be held November 6-7, 1992 in Berne. SANAS invites contributors to submit one-page proposals and a brief curriculum vitae by February 1, 1992, to Professor Dr. H. Petter, English Department, University of Zurich, Pestalozistrasse 47, 8032 Zurich, CH; tel: 01/257 35/30. SANAS cannot contribute to travel expenses but will try to arrange subsides towards local costs during the conference.

"Revising Revisionism: New Thoughts on the Beginnings and Endings of American Wars" is the focus of the next annual meeting of the Society of Historians of American Foreign Relations (SHAFR) to be held at the George Washington University in Washington, D.C. on June 19-21, 1991. For further information, contact Sandra C. Taylor, Department of History, University of Utah, Salt Lake City, UT 84112, or Peter Hill, Department of History, George Washington University, Washington, DC 20052; (202) 994-6771.

The Southern Association for Women Historians (SAWH) will sponsor the Second Southern Conference on Women's History, to be held June 7-8, 1991, at the Duke-UNC Chapel Hill Center for Research on Women, UNC campus. The conference will provide an opportunity for the delivery of scholarly presentations and the exchange of ideas relating to all aspects of women's history. The SAWH seeks to promote the best in recent scholarship on women in history and to recognize the creative use of primary and secondary source materials, especially by young scholars and graduate students. The SAWH also seeks to promote scholarship which reflects the diversity of women's experiences and to document the history of women from a wide variety of racial, class and ethnic backgrounds. Feature speakers will include civil rights activist Anne Braden. Tours of the Southern Historical Collection and media presentations from the Center for Documentary Studies will also be on the program. Programs and registration forms will be available after March 15, 1991. For more information about the program, please contact Professor Janet L. Coryell, Conference Director, Department of History, 7030 Haley Center, Auburn University, AL 36849; (205) 844-6672. For registration materials, contact Ms. Betty Komst, Continuing Education, William B. Friday Center, C.B. 1020, Chapel Hill, NC 27599-1026 (919) 962-3000/962-1186.

"The End of Post-modernism: New Directions" is the topic of the first session of the Stuttgart Seminar, which will meet for a three-week period in August, 1991. The faculty will consist of three contemporary writers (John Barth, Robert Coover and William Gass have been invited) and two literary/cultural critics (Ihab Hassan and, possibly, Wolfgang Iser). For further information, please contact Professor Heide Ziegels, "Stuttgart Seminar," Institut für Literaturwissenschaft, Amerikanistik, Keplerstr. 17, D-7000 Stuttgart 1, Germany.

"Rewriting the South: History and Fiction" is the theme of the Southern Studies Forum symposium to be held September 24-27, 1991, at the University of Bonn. The papers presented at the symposium will deal with the treatment of Southern history in fiction, drama and poetry, and/or modes and ideological purposes of fictionalizing in historical source material and historiography. Since historians and literary historians will meet in this interdisciplinary conference, at least some papers should be devoted to theoretical questions and to the comparative study of fictionalizing strategies in different kinds of text. Enquiries about the conference should be directed to Professor Lothar Hönnighausen, Englisch Seminar, Regina-Paci-Weg 5, 5300 Bonn 1, Germany.

The American Columbiad. The next conference of the European Association for American Studies will be held in Seville, Spain, on April 3-7, 1992, in partial cooperation with the American Studies Association of the United States. The conference theme is "The American Columbiad: Discovering America, Inventing the United States." The central concern of the conference will be to study the role of political, social, cultural, and artistic imagination in the making of a country which is not just a country, but a dream, a fiction, a continuous creation both from inside (the self-discovery and self-making of the Nation) and from outside (how the image of America resulted in part from the onerous powers of non-Americans all over the world). For more information, contact J.M. Bonnet, editor, European Association for American Studies, Université de Nancy II, B.P. 33-97, 54015 Nancy Cedex, France.