From the Director's Desk

Belated greetings at the beginning of another busy academic year. I hope that we don't all become so busy that we don't have time to meet over program matters and issues of the larger, real American Studies in the course of this year. Several graduate-student brownbags are already on the schedule, and I'm looking forward to opportunities for visiting lectures and presentations by members of the faculty. If you have a work in progress, an idea that you'd like to test on an enthusiastic and knowledgeable audience, or a topic you'd like to argue publicly with colleagues, do let me know. As people living lives in several departments, all of us enjoy the chance officially to be Americanists once in a while.

As you you know, during the summer I accepted Dean Lowengrub's invitation to continue in another three-year term as director of American Studies. I appreciate the expressions of support for my work which were submitted as part of the review process, and I look forward to the same supportive and productive atmosphere that has been developing, by some mysterious cultural mechanism of its own, over the past four years. The real credit for the current state of things goes to all, faculty and graduate students, who have given time, energy, and thought to different dimensions of our activity, and to Nancy May-Scott, who coordinates the bureaucracy and supplies much of the spirit.

I also look forward to working with the American Studies AIs teaching undergraduate courses--John Buggeln, who has a two-semester appointment, Dee McEntire, who'll return second semester after teaching last semester, and Bob Walls, who will drag himself back from his research in the Northwest on work in the lumber industry for second semester. And I'm glad to welcome aboard Sonja Froiland, who's taken on the responsibilities of the newsletter and graduate student and faculty presentations. She invites your suggestions about things fit to print and news of your activities.
Calling All German War Brides

The history of the Second World War has often been romanticized in our culture. Movies, photographs, and posters show us brave men and women “fighting for freedom,” and “building a better world.” We are familiar with terms such as “victory gardens” and “war brides.”

The war bride, in particular, is a romantic image associated with such times of conflict: young couples quickly marrying before “Johnny” goes off to war; young women left behind to do the work and to raise the children, to “keep the home fires burning.”

Another image of the war bride is that of a young woman from the war-torn country who marries G.I. Joe and returns with him to America. These women, who left family and homeland to start a new life with a new husband in a new country, are the subject of a research project being conducted by Ernestine von der Osten-Sacken, a graduate student in American Studies.

Osten-Sacken is most interested in the stories of German women who married American men at the end of World War II and returned to the United States with their husbands. Very little has been published regarding their stories. For this reason, Ernestine wishes to interview several German war brides about their experiences.

In Germany, the women who married American soldiers were considered traitors, according to Osten-Sacken. They were stereotyped as women with loose morals who ran away when their country needed them. In order to marry, they were forced to go through long, painful procedures and much red tape: the government’s attempts to scare them out of wedlock.

However true or untrue the stereotype is in Germany, in America these women often helped to improve the image of the Germans in the minds of Americans. Osten-Sacken hopes to delve into the stories of these women to get a fuller picture of their experiences both before and after leaving Germany. She is interested in finding out how these women met their American husbands, what hardships they may have had to go through to marry, whether their expectations of marriage and America were met, and what their experiences were in this new country. She is also interested in finding out if these women remained in contact with people in Germany and if any of them still feel “German.”

Osten-Sacken is still in the process of finding women who were German war brides to interview. As she says, “the opportunity to get this information is dwindling and every story is important. This is living history and it needs to be recorded before it is lost.”

Osten-Sacken would greatly appreciate any information about women who were German war brides. If you are aware of anyone that might be able to help in this research project, Ernestine von der Osten-Sacken can be reached at the Dept. of American Studies, Ballantine Hall 521, Indiana University, Bloomington, 47405.

World War II Homefront Conference at IU

"The whole damn conference is just great!" commented Professor James H. Madison about the IU History Department’s conference on the American Home Front during World War II. Madison, the planning committee chair, is justifiably enthusiastic about the project and understandably hesitant to pick out the highlight of the
occasion, held on the IU Bloomington campus Friday through Sunday, Oct. 18-20.

This is the first conference set up under the aegis of the Paul McNutt Endowment in the History department. The endowment is used annually to sponsor an event, but that event is usually a single lecture. This year's conference was, therefore, a special occasion.

"All of the presenters are first-class scholars," raved Madison. The opening speaker was Alan Brinkley of Columbia University. His talk, on "World War II and the Transformation of American Society," was delivered Friday evening in Woodburn Hall. Other participants included Susan Hartmann, renowned authority on women's studies from Ohio State University, speaking on "The War Women Fought but Didn't Win," David L. Lewis from the University of Michigan speaking on "Henry(s) Ford and Kaiser: Myths and Miracles of War Production," and Theodore R. Mitchell from Dartmouth College, addressing "The Republic for Which It Stands: Schools and the State during World War II."

In addition to presentations by distinguished scholars, the Conference also offered opportunities to view Hollywood films of the home front era; visit museum, library, and book exhibits; and enjoy the Saturday evening banquet, which featured music by a 1940s style big band led by David Baker. There was also a Saturday workshop session designed to assist school teachers in presenting the home front experience to classes.

**NEWS AND NOTES**

Continuing last year's American Culture lecture series, Cynthia Griffin Wolff, Professor of English at MIT, will be giving a presentation on Thursday, October 24, 1991 at 7:30 p.m. in Ballantine 310. The title of her talk will be "Ontological Perplexities of the Slave's Narrative: or The Mixed Complexion of What We Have Presumed to Call 'Mainstream Fiction.'" Wolff is the author of Emily Dickinson (Knopf, 1986), A Feast of Words: The Triumph of Edith Wharton (Oxford, 1977), and many articles on American fiction. Recently she has edited Four Works by American Women Writers and Edith Wharton's The Touchstone (both 1990).

Adjunct Professor David Nord has been selected as recipient of the Cathy Covert award for a second time. The award honors the best historical essay on a communications theme written in the previous year. The essay, "Teleology and News: The Religious Roots of American Journalism, 1630-1730," appeared in the Journal of American History last June. Nord is the first two-time winner.

Steven Stowe has been awarded a two-year grant from the National Institutes of Health for his project "Doing Physics: Doctors and their Work in the American South, 1800-1880."

Stephanie Browner delivered a paper on The Scarlet Letter at the annual convention of the Science and Literature Society, October 10-13 in Montreal. The title of her presentation was "The Author, the Doctor, His Wife and Her Lover: The Failures of Scientific Medicine and the Competition for Cultural Authority in The Scarlet Letter."

Robert B. Westbrook, Professor of History at the University of Rochester, will conduct a faculty/graduate seminar on the subject of "John Dewey and American Democracy" on Monday, October 21, 1991, from 1:30-3:30 p.m. in Woodburn Hall 218. The presentation is jointly sponsored by the American Studies Program, the Culture and Conflict Working Group of the Indiana Center on Global Change and World Peace, the Departments of History, Philosophy, Political Science, and Religious Studies, the Pointer Center, and the School of Education.

Kathy A. Krendl, associate professor of telecommunications, has been selected as a Visiting Scholar for the Children's Television Workshop (CTW) for 1991-92. She will facilitate research on children and television, conduct studies, and assist in the design of the research component of the workshop's new literacy series, Ghostwriter. Krendl also received a grant from CTW for a project dealing with children's uses of VCRs.
CONFERENCES
CALLS FOR PAPERS

Incorporation or Anihilation: Repercussions of Cross-Cultural Encounters on the Arts is the theme of the Indiana University Art History Association's symposium to be held Sat., February 29, 1992. Cross-cultural influence occurs when groups of disparate powers and traditions meet with the result of altering both cultures in some way. This transformation may be extreme or quite subtle. The symposium will consider papers that explore the consequences of such encounters on artistic traditions. Proposals which expand or challenge current discourses and employ interdisciplinary approaches will be welcomed and encouraged. Proposals should be two pages in length and accompanied by a cover letter. The postmark deadline for submission is November 1, 1991. Notification of acceptance will be given by Dec. 1, 1991. All correspondence and/or questions should be addressed to Tavy Abern, Symposium Chairperson, Indiana University Fine Arts Department, 123, Bloomington, IN 47405; (812)339-8837.

Text and Presentation: Comparative Drama Conference XVI for the University of Florida's Department of Classics will be held March 5-7, 1992. Papers on any aspect of drama or specific playwrights are invited. They may be comparative across disciplines, time periods or nationalities; they may relate drama and society; they may investigate character portrayal, methods of interpretation, nature of translation, or techniques of production. Papers should be 15 minutes in length and accessible to a multi-disciplinary audience. A 200-word abstract with paper title, author's name, and professional affiliation should be sent by November 15, 1991 to Conference Director Karelisa V. Hartigan, Department of Classics, 3-C Dauer Hall, University of Florida, Gainesville, FL 32611.

The American Columbiad: The European Association for American Studies (EAAS), will hold its next conference in Seville, Spain, from April 3 through April 7, 1992 on the theme, 'The American Columbiad: Discovering America, Inventing the United States.' The conference will include twenty-three workshops, thirteen lectures (including several by American scholars) and a small number of plenary lectures by Americans and Europeans. Please contact the EAAS Secretary, Robert Burchell, Department of American Studies, The University, Manchester M13 9PL, England, to inquire about contributing to the workshops.
The School of American Research in Santa Fe, New Mexico is encouraging applications to its advanced seminar program from interested scholars in any subdiscipline of anthropology or its allied fields. Three such seminars are held each year, each a five-day meeting of ten scholars in anthropology and related disciplines from throughout the U.S. and abroad. For more information, please write to Advance Seminar Coordinator, School of American Research, P.O. Box 2188, Santa Fe, NM 87504-2188.

**JOB OPPORTUNITIES**

Indiana University's Office of International Programs is currently recruiting faculty members for the position of Associate Director of the American Studies Center, Warsaw University, Poland. IU sends a faculty member to Warsaw University each year to serve in this position. Candidates for the position must be able to teach some aspect of American Studies. Typically the Associate Director teaches one course each semester in addition to the administrative duties involved in the coordination of faculty and student exchanges between the two universities. The language of instruction is English; knowledge of Polish is helpful but not required. Faculty members wishing to participate in this program should contact Susan Carly, Office of International Programs to receive application materials. The deadline is October 31, 1991.

**AWARDS AND FELLOWSHIPS**

The Library Company of Philadelphia annually offers a number of short-term fellowships for research in residence in its collections, which are capable of supporting a research project in a field related to the history of North America, principally in the 18th and 19th centuries. The fellowship program supports both post-doctoral and dissertation research. The project proposal should demonstrate that the Library Company has primary sources central to the research topic. Candidates are encouraged to inquire about appropriateness of a proposed topic before applying. Fellowships are tenable for one to two months at any time from June 1992 to May 1993. The stipend is $1,200 per month. Fellows will be assisted in finding reasonably priced accommodations. Candidates must apply by Feb. 1, 1992. There are no application forms. To apply please send four copies of a vita, a brief description of your proposed project, and a single letter of reference to: James Green, Curator, Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107. Telephone (215) 546-2361. Fax (215) 546-5167.

The Civil Rights Studies Center at the Carter G. Woodson Institute for Afro-American and African Studies at the University of Virginia offers post-doctoral fellowships in Civil Rights Studies. These residential fellowships are for the support of projects in the humanities, and social sciences which concern themselves with analyses of the origins, process, and outcomes of the twentieth century black American Civil Rights struggle. There are no formal service or teaching requirements, but Civil Rights fellows are expected to contribute to the intellectual life of the University of Virginia. Applications for fellowships which begin in the fall of 1992 are due on Monday, December 2, 1991. Two one-year post-doctoral fellowships are available and carry a stipend of $25,000. More detailed information is available in the American Studies office. Applications and supporting materials should be sent to: Armstead L. Robinson, Director, Center for the Study of Civil Rights, Carter G. Woodson Institute, University of Virginia, 1512 Jefferson Park Ave., Charlottesville, VA 22903. (804) 924-3105.

The University of Virginia's Woodson Institute also has Afro-American and African Studies Fellowships. Information on these can be obtained by contacting William E. Jackson, Associate Director for Research, Carter G. Woodson Institute, University of Virginia, 1512 Jefferson Park Avenue, Charlottesville, VA 22903. (804) 924-3105.

The Huntington Library, a research institution devoted primarily to the study of British and American history, literature, science and art welcomes applications from scholars for awards to help them carry on significant research in the collections of this institution. In addition to awards for tenured scholars, some special awards of three months or less are available for persons writing doctoral dissertations and for non-tenured faculty. Awards for a period of less than six months carry normal stipends of $1,800 per month. One month is the minimum period for which awards are made. Applications are accepted from Oct. 1 to Dec. 15 of each year for awards within the twelve-month period beginning on the following June 1. Further information about these awards is in the American Studies office. All applications should be addressed to Martin Ridge, Chairman, Committee on Awards, The Huntington, 1151 Oxford Road, San Marino, CA 91108.

The U.S. Information Agency is offering a grant of $50,000 from the German Government for a three-week project for 15 state parliamentarians from the eastern states on "American Political and Social Processes." A similar grant is available for "Education in America/Seminar in American Studies."

The Mershon Center is seeking applicants for postdoctoral research in international security affairs. Preference is given to applicants with a plan to complete a book-length manuscript. The stipend is $29,000 per annum and only persons holding a doctorate awarded since June 1987 are eligible. Applications are due November 15.

The U.S. Institute of Peace offers Jennings Randolph Fellowships for international peace. Fellowships are available to both faculty and advanced graduate students. Applications are due October 15 for Peace Fellow Awards and November 15 for Peace Scholar Awards.

Second Semester Research Fellowships ($4,000 each) are available from the Graduate Division of the Indiana University College of Arts and Sciences. Department are invited to nominate two of their most outstanding M.F.A. or Ph.D. candidates for these awards, which are intended to enable advanced students to devote full time to advanced seminars and research, including travel. Doctoral nominees must be formally admitted to Ph.D. candidacy by the nomination deadline, Friday, October 25, 1991.

The Indiana Center on Global Change and World Peace is offering Graduate Student Research Fellowships to encourage research and professional development in cros-
disciplinary studies of global change and world peace. Typical covered expenses (up to $2,000) would be research costs, travel to archives or sources of data, travel to professional conferences, and other relevant expenses. For application materials and information about the Center, contact John P. Lovell, Director, or Victoria Cuffel, Indiana Center on Global Change and World Peace, 1217 E. Atwater, Bloomington, IN 47405. (812) 855-8859. Deadlines for receipt of applications and all supporting materials are the second Monday in October for awards to be made during the fall semester, and the second Monday in February for awards to be made during the spring semester.

The School of American Research in Santa Fe, New Mexico awards six fellowships each year to scholars who need time to think and write about important topics in the understanding of the human species. Resident scholars may approach their research from the perspective of anthropology or from allied perspectives such as those of history, sociology, art, law, and philosophy. Both humanistically- and scientifically-oriented scholars are encouraged to apply. Support is available for both pre- and post-doctoral work. For more information, please contact Resident Scholar Program, School of American Research, P.O. Box 2188, Santa Fe, New Mexico 87504-2188.

The Bradley Resident Scholars Program of the Heritage Foundation in Washington, D.C. is accepting applications for the 1992-93 academic year. The program has a special interest in research on American political, social, and cultural institutions and the relationship of those institutions to the public policy process. The deadline is November 15, 1992. For more information, contact The Heritage Foundation, 214 Massachusetts Ave. N.E., Washington, D.C. 20002; (202) 546-4400.

Each year the Mary Ingraham Bunting Institute of Radcliffe College sponsors a variety of fellowships for women scholars and professionals. This year the Institute is offering six different fellowship programs, with terms varying from Summer, 1992, to the full 1992-93 academic year. The fellowships are open to excellent women candidates regardless of tenure or academic rank. They are open, furthermore, to researchers, creative artists, and professionals as well as to regular teaching faculty members. Application deadlines are October 15 and January 15, and application materials should be obtained by contacting Radcliffe College, The Mary Ingraham Bunting Institute, Radcliffe Research and Study Center, 34 Concord Ave., Cambridge, MA 02138; (617) 495-8212.

IU $55 For Grad Students is available through internal awards and grants. Two such awards have spring application deadlines. They are as follows:

Doctoral Student Grants-in-Aid of Research provide funding up to $750 for Bloomington grad students for unusual expenses incurred in connection with doctoral dissertation research, such as travel to special libraries or laboratories, payments to consultants, computer data tapes, and specialized equipment. Expenses that are not supported include typing and duplicating of dissertations, normal living expenses, and routine laboratory supplies. Application Deadlines: March 2, 1992.

Esther Kinsley Ph.D. Dissertation Award recognizes distinguished research in the dissertation of a student receiving a Ph.D. degree during the previous calendar year (1991). This is a $1,000 award, and the major criterion for selection is excellence of research. Winning dissertations are chosen on the basis of originality, significance, organization, documentation, and style. Nominations (one from each department) are due March 2, 1992.

Application and nomination forms for these opportunities are available in Kirkwood Hall 111. For further information contact Judy Post at 855-8854.

Dawn Bakken, a doctoral student in American Studies and Religious Studies, will be the featured speaker in a brown bag presentation on Tuesday, December 3, at noon in Ballantine Hall 335. Bring your lunch and join us! Dawn's talk, "Kitchen Table Judaism," focuses on the construction of gender among Jewish-American immigrant women.

Most Eastern European Jewish women lived their lives within the strict boundaries of Orthodox Judaism, which defined their gender roles in great detail. Immigration to America, however, severely challenged those gender roles, particularly among younger women who were more likely to be exposed to the full force of American culture. Tuesday's presentation will explore what religious domesticity looked like in Jewish-American homes, what survived the trip across the Atlantic and what didn't, and how women's religious and family roles were changed.

Dawn Bakken is currently beginning work on a dissertation that will study the Shaker community of Union Village, Ohio, during the 1830's and 1840's, a period of ecstatic religious revivals. Her other interests include the larger history of 19th century communitarian groups in America, women and religion in America, and the social history of Christianity.

This will be an excellent opportunity to get together with other people interested in American Studies and to explore some thought-provoking ideas about our world and its influence on people's lives. During this time of the year when we are quite aware of traditions and heritage, this kind of exploration can also help us realize similarities in the midst of differences, as well as furthering the long-standing discussion about the nature of America and American culture.

We hope to see you all there!
News and Notes

Nancy's cleaning up her files!
If you have moved or are planning to move, let Nancy know. Drop a note by the American Studies office or give her a call at 855-7748.

If you are planning to declare your minor or combined degree in American Studies but have not notified the American Studies Program yet, please stop by the office (BH 521) or call 855-7748 to do so.

D'Ann Campbell, associate professor of history, gave the keynote address at a World War II and the Homefront Conference sponsored by the Johnson Foundation and held at their Wingpread Conference Center in Racine, WI on October 18. The conference was taped and its proceedings deposited at the National Archives. She also gave the Eleazer Wood Lecture in Military History at Bowling Green University during the first week of November. She talked about women's roles in combat in four countries during the Second World War.

Conferences, Calls for Papers

[Note: In general, more detailed information on these topics can be found in the American Studies Office.]

The U.S. Information Agency invites proposals to coordinate and implement five 30-day multi-regional study programs in American studies. This project will seek to: (1) foster greater understanding of historical and contemporary American society, culture and institutions; and (2) provide information and resource materials to enhance participants' ability to develop up-to-date, balanced textbooks and curricula for teaching about the U.S. in educational institutions abroad. Further information can be found in the American Studies Office, or contact Richard Taylor, USIA, Office of Academic Programs, Division for the Study of the U.S., E/AAS, Rm. 256, 301 Fourth St. S.W., Washington, D.C. 20547. (202) 619-4578.

The Temple Hoyne Buell Center for the Study of American Architecture at Columbia University will be hosting its 1992 series of "Buell Talks in American Architecture" on Sat., April 25, 1992. This event will bring together a select group of doctoral students working under the broad rubric of American architectural and cultural history; their participation is supported by grant awards from the conference. More information is available in the American Studies Office. If you would like to apply to participate, talk to David Nordich in American Studies so that he can submit a nomination for you. The deadline for all proposals is Jan. 31, 1992.

The Illinois State Historical Society invites papers for the 13th annual Illinois History Symposium to be held on Dec. 4 and 5, 1992. Proposals can be on any facet of Illinois history, culture, politics, geography, literature, archeology, and related fields. Preference will be given to those that deal with the larger region of the Mississippi Valley and show Illinois' relationship to a particular region. Deadline: April 10, 1992. For further information write or call Noreen O'Brien-Davis, Office of Research and Education, Illinois Historic Preservation Agency, Union Station, 500 East Madison St., Springfield, IL 62701; (217) 785-7952.

The Twelfth Annual Illinois History Symposium will be held in Springfield, Illinois on December 6 and 7, 1991. Sponsored by the Illinois State Historical Society, the symposium will cover many topics related to Illinois history, including Abraham Lincoln, Progressivism in Chicago, Demographic and Cultural Legacies in Southern Illinois, Urbanization of Chicago's Newspapers and Theaters, and Native American Warfare and Folklore. The featured speaker for the Friday banquet will be R. David Edmunds, Professor of History at Indiana University. His presentation is titled "City-states and Sleeping Serpents: Another Look at Pre-Columbian America." Make inquiries to Noreen O'Brien-Davis, Symposium Coordinator, Illinois Historic Preservation Agency, Union Station, 500 E. Madison St., Springfield, IL 62701. (217) 785-7952.

The Dublin Seminar for New England Folklife invites proposals for papers and illustrated slide presentations for its next conference, Wonders of the Invisible World, to be held in Deerfield, MA, in June 1992. The conference encourages presentations on both secular and religious topics pertaining in popular beliefs and superstitions in New England and contiguous portions of the American northeast and Canada from 1600 to 1900. Emphasis will be given to papers based on primary sources; English, Algonquin, African-American, French, Irish, and other ethnic traditions will be addressed. Proposal Deadline: Feb. 15, 1992. For further information contact Peter Benez, Director, The Dublin Seminar for New England Folklife, 249 Harrington Avenue, Concord, MA 01742. (508) 369-7382.

The University of Minnesota is presenting a conference on Matrilineality and Patrilineality in Comparative and Historical Perspective, April 30-May 3, 1992. For more information and registration materials contact Professional Development and Conference Services, University of Minnesota, 214 Nolte Center, 315 Pillsbury Drive SE, Minneapolis, MN 55455-0139, (612) 624-6053. Stipends of $200 will be awarded to graduate students and junior faculty to help cover costs. Send letter of application and cv. by Nov. 15, 1991 to: Ann Walker, Matrilineality and Patrilineality Conference, Department of History, 614 Social Sciences, University of Minnesota, Minneapolis, MN 55455.
Job Opportunities

Tenured appointment, rank open, in 20th-century American lit. Teaching in the English Dept. Candidates should have significant publication record and graduate teaching experience. Send application and reference to Walter Reed, Chair, Dept. of English, Emory University, Atlanta, GA 30322. Applications considered beginning Nov. 10.

The Journal of American History seeks two editorial assistants. Graduate students with a major in U.S. history are invited to apply. Up to a three-year appointment is possible in these positions. Please send cover letter, resume, and three references to JAH, David Thelen, Editor, 1125 Atwater, IUR. Applications are being accepted now.

Awards and Fellowships

[Further information for all listings, unless otherwise specified, can be found in the American Studies office.]

Women's Studies offers small grants for research or to develop courses on women or to add resources materials on women to already existing courses. Grants range from $50 to $400. Applications are due March 2.

The Harry S. Truman Library Institute offers grants-in-aid to scholars in four categories: 1) Scholar's Award, given to someone engaged in the study of either the public career of Harry S. Truman or some aspect of the history of the Truman administration or of the U.S. during that time. Application Deadline: Dec. 15. 2) Dissertation Year Fellowships, given to two graduate students who have finished their research and are ready to begin writing. Annual stipend is $16,000. Application Deadline: Feb. 1. 3) Research Grants, intended to enable graduate students and post-doctoral scholars to come to the Library for one to three weeks to use its archival facilities. Awards up to $2,500. Application Deadlines: Jan. 1, Apr. 1, July 1, Oct. 1. 4) Undergraduate Honors Grants, to encourage research in original sources. Apply any time.

The College of William and Mary, through its Commonwealth Center for the study of American Culture, offers Postdoctoral Fellowships to scholars devoted to the interdisciplinary study of post-eighteenth century American culture. One of these is a two-year fellowship (July 1992-June 1994) which carries an annual stipend of $25,000 plus benefits. The other is a one-year fellowship, with the possibility of a one-year renewal, for study on a topic in American material culture. Compensation is a competitive stipend and employee benefits. For application forms and further information, contact: Fellowships, Commonwealth Center, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. Review begins Dec. 1.

The Huntington Library offers W. M. Keck Foundation Fellowships for young scholars in British and American history, literature, and art, for a period of one to three months. Deadline: Dec. 15, 1991.

The National Endowment for the Humanities' Travel to Collections program provides $750 for a scholar to help meet the cost of long-distance travel in the U.S. and the world. Faculty only eligible. Deadlines: January 15 and July 15.

The Society of Architectural Historians offers several fellowships to further the work of scholars. These include the Rosann Barry Fellowship for an advanced graduate student to attend the annual meeting of the society, deadline Dec. 15; the Eilas de Montequin Fellowship in Iberian and Latin American architecture, $1,000 for travel, deadlineDec. 15; and the Sally Kress Tompkins Fellowship, $7,000 for an architectural history student to work as a summer intern on a Historic American Buildings Survey project, deadline Jan. 15. Further information is in the Grants and Fellowships binder in the History Office.

Clark Memorial Library, UCLA, offers Predoctoral three-month fellowships to research in the library's holdings (17th-18th centuries, British culture; Oscar Wilde and 1890's history of printing). Check the History Office for more details. Deadline is March 15, 1992.
Fellowships, generally lasting two to three months, are available throughout the year for the Library of Congress Junior Fellows Program. Deadlines are as follows: Feb. 1, 1992 for Summer 1992; June 1, 1992 for Fall 1992. Details in the History Office.

The Indiana Historical Society offers two graduate fellowships ($6,000) to doctoral candidates whose dissertations are in the field of the history of Indiana, or of the history of Indiana as part of regions with which it has been associated (such as the Old Northwest and Midwest). Application forms may be obtained from Dr. Robert J. Taylor, Jr., Director, Research Projects and Grants Division, Indiana Historical Society, 315 West Ohio St., Indianapolis, IN 46202. Applicants should also provide three letters of recommendation including one from the chairperson of their major department and one from the dissertation director. Transcript and dissertation prospectus also required. Deadline: March 13, 1992.

The Newberry Library offers the Monticello College Foundation Fellowship for Women, designed to give women in the early stage of their professional careers (PhD in hand) the opportunity to study in any field appropriate to the library's collections. The stipend is $12,500 for six months. Deadline: January 10.

Population Studies Institute for Research and Training will offer postdoctoral fellowships to EU students for activities leading to dissertation research on studies of less-developed countries involving population in a central way. Fellowships are $3,000 and are to be used before or during Fall 1992. Deadline: January 15, 1992. For further details call 855-5631.

The Immigration History Research Center of the University of Minnesota will offer the Philip K. Hitti Graduate Assistantship for the academic year 1992-93. The assistantship is funded by the Philip K. Hitti Fund for Near Eastern American Studies. The objective of the fund is to encourage the study of the experience of immigrants to the United States from the Near East. The Hitti Graduate Assistant will receive a fifty percent appointment as a research assistant for the academic year, along with a stipend of $8,016 and exemption from tuition. Interested persons may contact Rudolph J. Vecoli, Director, Immigration History Research Center, University of Minnesota, 826 Dorr St., St. Paul, MN 55114. (612) 627-4208.
D'Ann Campbell: Expect the Unexpected

Ask historian D'Ann Campbell where she's been for the past two years, and the answer may surprise you. West Point Military Academy is not exactly where you'd expect to find a civilian woman, after all. But Campbell, an associate professor in I.U.'s history department and a member of the American Studies faculty, did, indeed, spend the past two years teaching military history at West Point.

"You can just imagine," she recounts with some glee, "all of these brand new cadets coming into class on the first day and discovering that the person teaching them military history is not only a civilian, but a woman." After getting over their initial shock, they found that they could learn a thing or two from this unexpected person in their midst, and the course turned out to be beneficial for students and teacher, alike.

Campbell has not always been a military expert. Her primary interests revolve around Women's Studies and World War Two. When doing research on second-world-war "heroines of the homefront," she decided to include some information about nurses and the roles they played at the time. This, in turn, led her to discover that proportionately more nurses served in the armed services in World War Two than any other profession. Beyond nurses, however, she also learned that there were large numbers of women who served in combat positions during that war. "They did everything but pull the trigger," she says.

Her curiosity about this subject led her, in the summer of 1985, to go to West Point to gain more knowledge and insight into the experience of women in the military. And this experience, in turn, led to her being offered the opportunity to return to the military academy to teach.

"I don't know who profited the most -- the military or me," she says in retrospect. "Certainly, we learned from each other." In addition to teaching military history, Campbell helped to develop training programs for cadets and faculty which focused on dealing appropriately and profitably with diversity in the classroom. Working with videotapes, slides, and workshops, she was instrumental in training the academy's people to become better teachers and counselors, aware of their diverse population and the various dynamics that that environment can foster.

West Point acknowledged her contribution by presenting her with the Outstanding Civilian Award, their highest honor, and she has been nominated for a Distinguished Service Award, the highest civilian award from the Army (equivalent to the Legion of Merit).

Campbell is especially pleased that she was asked to write about five pages on women for Bugle Notes, the "bible" for plebes, which they are given and expected to learn upon entrance to the academy. This, alone, shows an increased awareness of the need, on the part of the military, to address the dynamic of women in the midst of this "male bastion," and to validate the women's experience, as well.

Now, with the events in the Persian Gulf coinciding with the fiftieth anniversary of World War Two, Campbell finds herself in the happy and challenging position of being an expert on the right things at the right time. She is much in demand as a speaker, and she was asked to give 39 interviews during the crisis in the Persian Gulf.

"Since March is Women's History month, that used to be the time that I would be asked to speak at some special events," Campbell says. "But now there is, potentially, at least, a four-year window of opportunity, with the observation of the anniversary of World War Two, and I'm doing things all the time, now."

One aspect of the anniversary that she finds both challenging and exciting is the large number of people who remember the war, and/or who were participants in it. As a scholar of this time period, she finds giving a keynote address on WWII something of a challenge because of the nature of the audiences to whom she speaks. Many of them remember events that she highlights; some of them may have even participated in them. Others, students of today, have no oral history connection to this time period. So, she feels challenged to present information that can enlighten both those who have only read about this period in our history and those who lived through it. By inviting audiences members to share their own experiences of the time, she hopes to broaden their base of understanding and to validate the experiences of those who stayed at home as well as those who participated in combat. In addition, she hopes to be able to put those individual stories into the broader context of the national picture at the time, helping people to see how
they were, indeed, a part of history.

These are exciting times for historians of World War Two, precisely because of the sheer numbers of people who are still around and who have experiences to share, Campbell feels. While it is still unclear as to whether WWII will have the lasting fascination for historians that the Civil War has, this is a prime opportunity to learn of the experiences of those who lived through these traumatic years and to gain additional insight into the era.

Thousands of women were in combat situations in the second world war, Campbell reminds us, many of whom are only now starting to tell their stories. In addition, since this was a "total war," the experiences of those at home are also important to understand. Knowledge of the spectrum of these experiences can help us to do what most historians don't do, she says: "Historians deal with the past, not the present or the future, but by learning about the past, we can approach the present situation, like the Persian Gulf, with greater understanding, and we can see where we might go in the future."

-A historian talking about the future, you ask? For D'Ann Campbell, the unexpected seems to be a way of life.

Fellowships and Grants

American Heritage Center, University of Wyoming provides travel awards of $500 to support short-term research at the Center. Subject areas include Wyoming, the American West, transportation, conservation, water resources, and the performing arts. Deadline: April 15, 1992.


Harvard Law School Liberal Arts Fellowships in Law are available for scholars to spend a year at Harvard Law School. The purpose of the fellowships is to enable teachers in the social sciences or humanities to study fundamental techniques, concepts and aims of law, so that in their teaching and research they will be better able to use legal materials and legal insights which are relevant to their own disciplines. Deadline: January 15, 1992.


The Hoover Presidential Library Association announces its 14th annual Fellowship and Grant program. Current graduate students and post-doctoral scholars are urged to apply for fellowships of up to $10,000 per applicant. Grants of up to $1,000 per applicant will be awarded for travel costs and per diem expenses for graduate and post-doctoral research. The program seeks to encourage scholarly use of the Herbert Hoover Presidential Library. It specifically promotes the study of Hoover's private and public career, national public policy issues of the period when he held office (1921-33), and topics that are supported by related Library holdings. Application materials are available upon request from Chairman, Fellowship and Grant Committee, Hoover Presidential Library Association, P.O. Box 696, West Branch, IA 52358. (319) 647-3237. Deadline: March 1, 1992.

The American Antiquarian Society offers Visiting Research Fellowships of from one to three and six to twelve months' duration during the period June 1, 1992-May 31, 1993. All awards are for research and writing in American history and culture through the year 1876, in which field the Society holds a prominent collection offering broad research opportunities. The awards include AAS-NEH Fellowships, AAS Short-term Fellowships, Kate B. and Hall J. Petersen Fellowships, Frances Hiatt Fellowships for graduate students, AAS-Northeast MLA Fellowships, AAS-American Society for Eighteenth-century Studies Fellowships, and
Call For Papers

The Society for Commercial Archeology (SCA) will be hosting a conference in Los Angeles, August 6-8, 1992, called, "Driving in and Moving Out: Auto Mobility in Postwar America." The conference will examine the transformation of the American cultural landscape and built environment after World War Two, emphasizing the roles played by the automobile and the highway. Papers should be designed for a twenty-minute presentation. Proposals for multi-media and video presentations are welcome. Abstracts should describe the subject of the paper or summarize the presentation in a maximum of 400 words. Deadline for proposals: February 28, 1992. For further information, contact: H. Lee David, Society for Commercial Archaeology, 4961 Marecotte Ave., Sherman Oaks, CA 91423. (818)798-3533.

The Journal of African American Policy is a non-partisan publication dedicated to promoting discourse of social, political and economic issues affecting the American community. The theme of the first issue is "Reflections on the Past, Prospects for the Future." Topics of interest include community development, education, health care, race relations, and political participation. Articles should not exceed 20 pages and commentaries should not exceed eight pages. Articles are due January 10. The journal is published by the Kennedy School at Harvard.

The American Studies Association 1992 Convention theme will be "Exploration/Exploitation: The Americas." Bearing in mind that 1992 is the quincentennial of Columbus' landing, they encourage sessions and papers that focus on intercultural discovery, negotiation, collision, accommodation, misunderstanding, and hybridization. They hope to be able to offer sessions across the full range of the American Studies disciplines, from economic history to music, from philosophy to material culture, and to reconsider "mainstream" and "marginal" perspectives in every sense of these terms. Proposals should be submitted no later than January 16, 1992 to: 1992 ASA Program Committee, c/o American Studies Association, 2101 South Cameron St., Suite 430, Marge Building, University of Maryland, College Park, MD 20742. Inquiries may be directed to the chair of the Program Committee: Lawrence Beull, Dept. of English, Harvard University, Cambridge, MA 02138. (617) 495-8444 (w); (617) 259-1278 (h).

The Organization of American Historians' 1993 annual meeting will focus on the "Development of American Culture" in all periods of our history, embracing all historical fields - economic, political, diplomatic, military, legal - as well as social, cultural, and intellectual history. Papers and sessions in all areas and on all subjects of the colonial and national history of the U.S. and its peoples are invited. Deadline: March 1, 1992. Further information can be received from the co-chairs of the program committee: Barbara Melosh and Roy Rosenweig, Dept. of History, George Mason University, Fairfax, VA 22030-4444.

Job Opportunities

Arizona State University West has three openings in its American Studies Program. For all three, the Ph.D. in an appropriate discipline, a record of scholarly achievement, and a commitment to interdisciplinary scholarship are required.

1) Associate/Assistant Professor, American Studies to teach a variety of courses in community studies, American social history, and social theory. Preference will be given to scholars with research and teaching interests in ethnicity, the American Southwest, and/or oral history. Submit a letter of application, c.v., writing sample, and three letters of recommendation to Candis Bredemeyer, Chair, Community Studies/Social History Search Committee, American Studies Program, Arizona State University West, 4701 W. Thunderbird Rd., Box 37100, Phoenix, AZ 85069-7100. Deadline: January 15, 1992.

2) Associate/Assistant Professor, American Studies capable of supporting diverse teaching needs in American literature and history, preferably in regional studies, military history, and/or scholarly editing. Submit a letter of application, c.v., writing sample, and three letters of recommendation to Dr. Darryl Hattenhauer, Chair, American Studies Search Committee, American Studies Program, Arizona State University West, 4701 Thunderbird Rd., Box 37100, Phoenix, AZ 85069-7100. Deadline: January 15, 1992.

3) Associate/Assistant professor, Native American Culture. Specialists in the American Southwest and those with teaching and research interests in material culture and museum studies are preferred. Submit a letter of application, c.v., writing sample, and three letters of recommendation to Dr. Lupe Cardenas, Chair, Native American Culture Search Committee, American Studies Program, Arizona State University West, 4701 W. Thunderbird Rd., Box 37100, Phoenix, AZ 85069-7100. Deadline: January 15, 1992.

Pennsylvania State University in Harrisburg seeks an Assistant Professor of American Studies and History, tenure-track, beginning August 1, 1992. Candidate's teaching, research, and scholarly interests should emphasize eighteenth-century American civilization and public history. Ph.D. in American Studies, History, or closely related fields and experience in public history required. Submit letter of application, c.v., names and telephone numbers of at least four references to Dr. John S. Patterson, c/o Sandra Jackson, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown, PA 17057.
In forthcoming newsletters we would like to feature information about people in the American Studies department and their activities. Please take a couple of minutes to fill us in on what you're doing and then drop this page in campus mail. Thanks!

Name ________________________________

1. Participation in Professional Meetings since January 1991:

2. Recent Publications:

3. Grants, Awards, etc.:

4. Other Information:

American Studies Newsletter
Ballantine Hall 521
Bloomington Campus
Harrah-Conforth Returns to Speak

Bruce Harrah-Conforth's public lecture on March 2nd, "The Multigeneric Nature of Popular Culture," will mark the first official return visit to Bloomington by the former IU archivist, Folklore Ph.D., and American Studies instructor. It's one of many ways he hopes to maintain connections between the university and the Rock and Roll Hall of Fame and Museum in Cleveland, where he's been director of curatorial and educational affairs since last summer. He'd like to be able to continue to educate people here about the vibrant interplay of ideas and people that marks rock and roll as an ongoing American phenomenon, as he did in his undergraduate courses on rock and roll and on counter-culture movements. He'd like to create internships in the field which would allow students to work at the museum, and he wants IU's researchers and music archivists to come to the museum to educate general audiences and other scholars in the intellectual and social roots of this musical "stuff" that is an almost-unconscious part of their lives.

The blend of the serious and the popular, the teacher and the learner, is what Bruce Harrah-Conforth is all about. He was a student at Montclair State in the late 1970s, having returned to school after spending some years as a rock musician living in various kinds of counter-cultures, when Professor Emily Waters--whom he credits with putting him on the track that's now taken him to Cleveland--introduced him to ethnomusicology. It was a revelation: getting a degree to study the popular music he'd liked and studied for the fun of it. Emily Waters also pointed him to IU, as "the only place in the world" to get that kind of education. When he arrived at IU in 1980, the university was "extraordinarily vibrant," in Bruce's words. It had all the right people -- Allen Merriam, Frank Gillis, Ruth Stone, Anthony Seeger, Ronald Smith -- who were not only doing their research but were enthusiastically teaching in exciting new areas of traditional and folk and popular music.
(Harrah-Conforth, continued)

He took away from his work with them a compelling sense of the comparative nature of culture, and particularly of its fluidity. The emphasis in traditional music study on consciousness of artistry and influence and on the derivation of the popular from the serious was replaced by a sensitivity to the unconsciousness of living art and a complicated fluidity of influences, a world in which African guitarists imitate Jimi Hendrix imitating African rhythms and dissonances.

Knowing how alive the musical and cultural environment of rock and roll is doesn't simplify Bruce's job of collecting materials and preparing public exhibits. The first criterion for inclusion in the Hall of Fame is that a musician have an active career of at least 25 years. The very first eligibility list numbered 87 names. But the chance to work with all those people is exciting. And he'll have a large exhibit area to work with (65,000 sq. feet of public space, including three theatres, and another 32,000 of secondary space), and the staff and the technology to mount new exhibits quickly. In addition, there will be indices and computer banks, massive storage space, an oral-history archive, and a sound studio. Bruce will be in charge of the equivalent of a science museum of rock and roll, not a theme park. He knows there's more than a little paradox in this massive and expensive legitimization of the revolutionary. But having discovered he could study and get a job doing what he most enjoyed in life has prepared him for that. (DJN)

News From Abroad: The End of Things in Dubrovnik

Year-end correspondence from Yugoslavia carried the news that the Interuniversity Centre in Dubrovnik was among the buildings hit during the continued Serbian assault on the city in October and November. The Centre burned to the ground.

Faculty associated with American Studies know that since 1982 the Centre had been the site of the annual American Studies seminar coordinated by IU, UCLA, and the University of Zagreb as part of a graduate program open to Yugoslav graduate students. The Centre also housed an American Studies library to which the American universities had been contributing.

When ethnic hostilities escalated significantly in late summer, IU President Ehrlich and Acting Dean of International Programs Heury Cooper, Jr. agreed to suspend IU participation in the 1991 conference, scheduled for October. By the date of the conference, in fact, Dubrovnik was already under siege.

The 1991 session would have been the last covered by a five-year agreement between IU and the University of Zagreb. When the suspension was announced, Dean Cooper expressed interest in entering into discussions with Zagreb as soon as possible for resumption of collaborative activities, possibly in April of this year. The ongoing instability in what had been Yugoslavia makes that timetable unlikely. And no matter what else happens, the destruction of the Interuniversity Centre means the end of the scholarly delights of this historic city on the Adriatic. (DJN)
Fellowships and Grants

The Everett McKinley Dirksen Congressional Leadership Research Center in Pekin, IL, invites applications for grants to fund research on congressional leadership and the U.S. Congress. Scholars in political science, history, biography, public administration, American studies, and journalism are encouraged to apply. Awards range from a few hundred dollars to $3,500. For more information, contact the Dirksen Congressional Center, 301 S. Fourth St., Suite A, Pekin, IL 61554-4219 (309) 347-7113. Deadline: March 31, 1992.

The Massachusetts Historical Society offers several Research Fellowships for 1992-1993. These are short-term grants of $1,500 for four weeks of research in its collections. For information or to apply, write to Conrad E. Wright, Acting Director, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston St., Boston, MA 02215. Deadline: March 1, 1992.

The Philadelphia Center for Early American Studies has Dissertation Fellowships for 1992-1993. These provide $9,000 for 9 months. The Center supports dissertation research in any aspect of the early political, social, economic, or cultural development of the mid-Atlantic region. PhD candidates whose work extends beyond these limits, but whose research materials are concentrated primarily in Philadelphia-area archives, are also encouraged to apply. To apply, send credentials, including a curriculum vitae, at least two letters of recommendation, a three-to-five page statement of purpose, and a sample of work, to the Philadelphia Center for Early American Studies, Suite 540, 3440 Market Street, University of Pennsylvania, Philadelphia, PA 19104-3325, (215) 898-9231 or 898-9252. Deadline: March 1, 1992.

The Center for American Political Studies at Harvard is convening a research and training workshop on race, ethnicity, representation and governance. The workshop will consist of three two-day seminars at Harvard over a period of 18 months beginning in June 1992. Both faculty and graduate students are invited to attend. Application Deadline: April 10.

The American Numismatic Society awards two fellowships: 1) in support of doctoral dissertation work employing numismatic evidence. Current stipend is $3,500. 2) to educate qualified students in museum practice and to train them in numismatics, as well as to provide curatorial assistance in the Greek, Roman, and Byzantine departments. Stipend varies, but will not exceed $2,000. For further information, please contact The American Numismatic Society, Broadway at 155th St., New York, NY 10032. (212) 234-3130. Deadline: March 1.

The Donald Groves Fund of the American Numismatic Society is intended to promote publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research as well as for publication costs. Applications should be addressed to the Secretary of the Society, The American Numismatic Society, Broadway at 155th St., New York, NY 10032. (212) 234-3130. Please include an outline of the proposed research, the method of accomplishing the research, the funding requested, and the specific uses to which funding will be put. Applications are reviewed periodically.

The Institute of Contemporary Jewry of the Hebrew University of Jerusalem is offering fifteen travel fellowships, each for $1,000, to American graduate students enrolled in the Institute’s annual summer course on “America and the Holy Land, 1620-1948,” to be held in Jerusalem July 1-30, 1992. The program includes seminars, field trips, and tutorial work with leading American and Israeli scholars. Students will enjoy special guidance through important archives and libraries in Israel. Each student will also conduct individual research, related to one of five central themes (Political and diplomatic dimensions of the Americas/Holy Land relationship; Intercultural perspectives on the Holy Land; American ideas and institutions in the Holy Land; American travel and exploration in the Holy Land; and American Zionism). See David Nolich if you are interested in being nominated to the program.

The Indiana University Graduate Grants Center can help you find grants, fellowships, and other awards to help support your educational efforts. It is located in the Main Library, Research Collection, Room 652 E, IUB. Spring semester hours are Mon: 9:30 AM - 12 PM; Tue: 9:30 AM - 12 PM, 12:30 PM - 3:30 PM, 4 PM - 6 PM; Wed and Thurs: 12:30 PM - 3 PM; Fri: 9:30 AM - 12 PM, 1 PM - 4 PM. For more information, call Jody Smith, project director, 855-9343 or call the GCC directly, 855-3281.

The John Fitzgerald Kennedy Library has a number of research opportunities available. The Theodore Sorensen Research Fellowship carries a stipend of up to $5,000. Deadline: March 15. Research grants are made semi-annually in amounts up to $1500. Applications for consideration for the Spring round of grants are due February 28. For further information and to apply, contact Chief Archivist, John F. Kennedy Library, Columbia Point, Boston, MA 02125.
Call For Papers

The Latin American Consortium of the Center for Latin American and Caribbean Studies, Indiana University, and the Helen Kellogg Institute for International Studies, University of Notre Dame, requests inquiries, abstracts, and papers for their upcoming conference, "The Process of Cultural Encounte". The conference will be held September 18-20, 1992, and it will investigate different aspects of the "Encounter" by exploring four subtopics: Poetry and Liberation, Sources and Perspectives, Political Encounter, Culture and Environment. All correspondence should be sent to Russell Salmon, Center for Latin American and Caribbean Studies, Indiana University, 313 N. Jordan Ave., Bloomington, IN 47405, (812) 855-9097. Deadline: March 15, 1992.

Disclosure, a social theory journal edited by graduate students at the University of Kentucky, is accepting submissions for its next issue, "The Buying and Selling of Culture." Deadline for manuscript submissions: March 1.

Employment Opportunities (Jobs and Internships)

The Friends of Independence National Historical Park in Philadelphia has a museum internship available to a recent graduate who plans a curatorial career. This would involve working with fine and decorative arts used in Philadelphia before 1836. Candidates should have an M.A. and strong interdisciplinary training in American culture with demonstrated interest in material culture. The internship is full-time, for 12 months, beginning Sept. 1992. Salary is $15,000 plus basic medical benefits and a small travel stipend. To apply, send a one-page statement of professional goals, resume, two letters of recommendation, undergrad and grad transcripts to Doris D. Fanelli, Supervisory Curator, Independence National Historical Park, 313 Walnut St., Philadelphia, PA 19106. Deadline: February 28.

The John Fitzgerald Kennedy Library awards archival internships to undergraduate and graduate students majoring in history, government, archival administration, library science, English, and other related disciplines. Interns participate in a variety of projects under the direction of professional archivists, and gain career-relevant archival experience in a Presidential Library while contributing constructively to the work of the institution. Minimum commitment: 12 hours/week. Pay: $7.00/hour. Proposals will also be considered for unpaid internships, independent study projects, work-study employment, and internships undertaken for academic credit. For more information or to apply, contact Archival Internships, c/o Intern Registrar, John F. Kennedy Library, Columbia Point, Boston, MA 02125, (617) 929-4576. Deadline: April 30 for summer; September 30 for academic year.

The College of William and Mary has a one-year opening in African-American Literature. This position is designed as a replacement for a faculty member who is going on research leave for 1992-93. The position will entail a three-course load, with the idea that the appointee might also begin turning a dissertation into a book during the year. The college anticipates carrying out a search for a tenure-track position in African-American literature within the next year, and they hope that the person named to the visiting position (the one-year replacement position) would be a strong candidate for the permanent post. For further information, call or write Robert A. Gross, Director of American Studies, or Joanne M. Braxton, Cummings Professor of American Studies and English, The College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. (804) 221-2175.

Activities

The Moravian Archives will present a German Script Seminar June 8-9, 1992. This is an intensive training course in reading German Script as used in Germany and in German areas of America. A reading knowledge of German is the only pre-requisite. Cost: $300 for tuition and materials; room and board is extra. About 25% of those who have taken the course in the past have used their knowledge of German Script to study manuscript materials in Germany. Some have gone to Germany directly after the course. For more information, call or write Vernon Nelson, Archivist, The Moravian Archives, 41 West Locust Street, Bethlehem, PA 18018, (215) 866-3266.

Ned Watts will present the next American Studies Brown Bag Talk on Tuesday, March 10, Noon - 1:00 p.m. Further information will be forthcoming. Mark your calendars and watch for it!

News and Notes

Charles Johanningmeier, graduate student in American Studies, has been awarded $100 by the College of Arts and Sciences Graduate Student Travel Support Fund to defray his expenses when he participates in the National Association of Student Personnel Administration meeting in March/April. Of the 42 students who applied for such moneys, Johanningmeier was one of eleven who were awarded funding.
John Bodnar's Remaking America: Public Memory, Commemoration and Patriotism in the Twentieth Century has just been published by Princeton University Press. It is on display in the History Department.

Stephanie Browner, graduate student in American Studies and English, has been very busy lately. She delivered two papers this year: one in Montreal at the Annual Conference of the Society for Literature and Science and one at IU as part of the Faculty/Graduate Student Colloquia Series. Both were on Hawthorne and medicine. The editor of Literature and Science also asked her to submit a paper on Hawthorne, as a result of hearing her in Montreal. Her review of Thomas Laqueur's book Making Sex: Body and Gender from the Greeks to Freud is coming out in Victorian Studies, Winter 1992. In addition, she gave birth to a healthy baby boy, Michael Miles Browner Pulford on December 7. Congratulations!

Chad Berry, George Boudreau, Emiye Crosby, and Stuart Little, graduate students in History and American Studies, have been awarded History Department Grants-in-Aid or Fellowships for Second Semester, 1991-92.

Stephen Stein, faculty in history and American Studies, presented papers at conventions of the Organization for American Historians and the Academy of Religion in the past year. Both concerned Shakerism in America, also the focus of his new book, The Shaker Experience in America: A History of the United Society of Believers, to be coming out in April from Yale University Press. In addition, Stein was a recipient of the College of Arts and Sciences Distinguished Faculty Award in October.

Lewis Miller published an article in PLL (summer 1990) on 'Frost's Old Man and Hawthorne's Judge Pyncheon: An Intertextual Reading.' He also recently received the Frederic Bachman Lieber Award for Distinguished Teaching.

Sarah Burns, faculty in Art and American Studies, presented two papers in 1991: "The 'Barens, Untiring Worker' and The 'Magician of the Brush': Gender Politics in the Criticism of Cecilia Beaux and John Singer Sargent" at the College Art Association annual meeting; and "The Artist as Expert in America's Gilded Age" at the American Studies Association Annual Meeting. Additionally, she will be delivering an invited lecture at the Louvre in Paris in March as part of a series on the subject of "le Romanisme Noir."


Casey Blake, faculty in history and American Studies, presented two papers in the fall of 1991: "Whose Right to Public Art and Public Space? The Controversy over Richard Serra's 'Tilted Arc,'" 1981-89, at the annual meeting of the American Studies Association in Baltimore, and "Progressives Without Progress: Radical Intellectuals at the End of History," at the conference on "Rethinking the Cold War" held at the University of Wisconsin at Madison. He also published "Memorial: Lewis Mumford (1895-1990)" in Technology and Culture 33, 1 (Jan. 1991). In addition, he received an Outstanding Young Faculty Award, IU (1990-91); he participated in the Interdisciplinary Faculty Seminar on Cultural Studies, IU (1990-91), and he received an Oregon Humanities Center Resident Fellowship (Summer, 1991).

Due to the Excellent Response we received with the last newsletter, we offer you again the opportunity to update us on your latest ventures. If you did not respond last time, please take a minute to fill out the back of this page and drop it in campus mail.
We like to feature information about people in the American Studies Program in our newsletter. Please take a couple of minutes to fill us in on what you're doing and then drop this page in campus mail. Thanks!

Name

Department

Participation in Professional Meetings since January 1991:

Recent Publications:

Grants, Awards, etc.:

Other Information:

American Studies Newsletter
Ballantine Hall 521
Bloomington Campus
Roger Mitchell: Meeting the Challenge

When Roger Mitchell was asked recently about his current projects and interests, his initial response was, "Nothing much, really." Yet, like most of us involved in work and study, he is very busy at taking care of the everyday necessities. The arrival of a new computer in his office has forced him to learn Wordperfect after having used Wordstar for a number of years, so he finds writing to be taking more than the ordinary amount of time, too.

And writing is an important focus for Mitchell. As a member of the English faculty, he is involved in working with creative writing courses. Most recently, he received a Teaching Development Grant to redesign W103, Introduction to Creative Writing. His focus in this project is to rethink the ways in which creative writing is taught, in light of the ways that painting and drawing are taught.

To Mitchell, understanding drawing and other artistic methods can be useful in the practice and teaching of writing. In studio art classes, for example, teachers might give a small demonstration of a given technique, and then students are set to work doing the technique themselves while the teacher observes them. From the earliest stages, the art teacher is present to give suggestions, encouragement, and advice. In contrast, the traditional writing workshop is a place where students present as finished a work as possible, and the time is spent in critique of these pieces.

Mitchell's idea is that this is inappropriate for introductory writing students. They are not ready at the beginning to write a finished poem; they need encouragement and the freedom to "make a mess" of their initial pieces, to fight the instinct to make every stroke count. This is what Mitchell would like to make possible in W103: to give the students the liberty to fail, to invent, to be extravagant, to experiment in the mess of writing without feeling the need to achieve perfection from the start.
[Mitchell, cont. from p.1]

This differs from the traditional approach to the teaching of writing, and it involves exercises designed to loosen one’s feeling for language, perception, and self-revelation. In addition, students would be able to discover for themselves what form their writing should take, rather than following a prescribed or assigned format.

"It, of course, makes for administrative difficulty," says Mitchell, but he feels that the challenge would be healthy in the long run.

Mitchell is not one to shun a challenge. A recent project of his was a book which traced the story of a man from the Adirondack region of New York, an area close to where Mitchell himself grew up. The book, Clear Pond, which was published last June by University of Syracuse Press, is partly genealogical, partly historical. He did much of his research reading original texts, including loose letters and diaries. This was rather challenging because his subject was not particularly powerful or well-known.

Yet, Mitchell says, "a good piece of the fun was just going there and doing the work." Being in the Adirondack Mountains, knocking on doors and talking to people, and exploring the impressive collections of the National Archives were experiences he really enjoyed. Work on the book took between six and seven years, and now that it is done, he has mixed feelings. On the one hand, seeing the book in print is very satisfying, but, as he says, "it was so much fun to do that I really miss it!"

After publishing Clear Pond, Mitchell has been pleased to note that most critics have liked the book, and it has received good reviews. In addition, he has been having a new sort of experience with it: discovering that it is being read and used for a variety of purposes. He is aware of two different courses in which it is being taught this year. One is a historical archeology course in American University's department of anthropology, and the other is a course on genealogy at Hamilton College in upstate New York. This, for a poet and professor of English, seems "weird and wonderful" all at the same time.

**Join Us for Lunch!**

The American Studies Program will be hosting two more sessions of "Coffee and Conversations," otherwise known as brown bag talks, during the month of April. Ned Watts will be the featured speaker on Tuesday, April 21, and Stephanie Browner will be leading the session on Monday, April 27. Please join us for lunch these days! Each session will be from 12:00-1:00. Location TBA. Watch for flyers and mark your calendar for these opportunities to get together and discuss in an informal atmosphere!
Conferences and Programs

April 5, 1992: "Women at Work in the '90s: Where Is the Horizon?" is the title of a Panel Discussion and Personal Exchange with Professional Women hosted by the Office for Women's Affairs. It will be held at the University Club, Indiana Memorial Union, IU, and is free of charge. Registration begins at 10:00 pm, the program will run from 1:30-3:00, and a reception will follow from 3:00-4:00. Featured speakers will be Tomilingi Allison, Mayor; Charlene Graves, MD; Rhoda Israelov, VP, Stansion Lho, Inc.; and Viola Tallfero, Magistrate. For more information or to register in advance, call or write: Office for Women's Affairs, Memorial Hall East Room 123, IU-Bloomington, (812) 855-3849.

April 11, 1992: The Library Company of Philadelphia is hosting a symposium on the professionalization of women writers from the 1840s to the 1920s, to be held in conjunction with an exhibition opening on March 16, 1992, of "Anne Hampton Brewster." Among the featured scholars at the symposium are Carroll Smith-Rosenberg, Nina Auerbach, Nellie Yvonne McKay, Jane Connor Marcus, Sharon O'Brien, and Carla Peterson. For further information, contact: The Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107-5698; (215) 546-5161 or (215) 546-5598.

May 2, 1992: "Democratic Vistas: The Prints of Carriee and Ives," is a symposium being held by the Museum of the City of New York to explore the cultural significance of these "cheap and popular pictures" that helped shape the ways in which nineteenth-century Americans saw themselves. Sarah Burns, IU faculty in Art and American Studies, will be giving a presentation at the symposium entitled, "Carriee and Ives' Graphic Dreams of Rural America." She will consider the manner in which Carriee and Ives' popular rural imagery conveyed visions of agrarian harmony, nostalgic thoughts of auburn homes, ideals, and fantasies of a modern, middle-class Arcadia during a period of extreme social and economic change in America. For further information, contact: Associate Director, Museum of the City of New York, Fifth Avenue at 103rd Street, New York, NY 10029; (212) 534-1672, ext. 226. Registration Deadline: April 24, 1992.

May 8-9, 1992: "Empowerment: Perspectives on African American History and Pennsylvania," is the theme of the 15th annual Conference on Black History in Pennsylvania, sponsored by the Pennsylvania Historical and Museum Commission. The conference will be held at Lincoln University, the oldest historically black college in the nation. The program will include a keynote address by civil rights activist Julian Bond and a number of presentations examining the diverse ways in which African Americans have asserted control over their own lives. For further information, contact Robert Weible, Chief, Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; (717) 787-3054.

May 29-31, 1992: "American Studies and the Undergraduate Humanities Curriculum," an NEH-sponsored conference, will be hosted by the American Studies Program at Vassar College. Events will include major addresses by Leo Marx, Ronald Takaki, and Karal Ann Marling; panel presentations by several American Studies programs; and workshops on how to teach various materials (film, music, folklore, popular culture) in an American Studies framework. For more information, write H. Daniel Peck, Director, American Culture Program, Box 540, Vassar College, Poughkeepsie, NY 12601.

June 25-28, 1992: The Association for Gravestonese Studies will hold its sixteenth annual meeting at Union College in Schenectady, NY. The meeting will feature tours of early and Victorian burying grounds, workshops on restoration and teaching resources, slide presentations and lectures. For more information, contact the Association for Gravestonese Studies, 30 Elm Street, Worcester, MA 01609; (508) 831-7753.

The Massachusetts Institute of Technology will sponsor a number of Summer Programs:

For more information, contact MIT, Office of the Summer Session, Room E19-356, Cambridge, MA 02139; (617) 253-2101; fax (617) 253-8042.

Call for Papers

The Winterthur Museum conference organizers invite proposals for papers to be presented at a conference Oct. 29-31, 1992, devoted to "The American Home: Material Culture, Domestic Space, and Family Life." Papers can include (but are not limited to) such topics as etiquette; household management and domestic technology; furnishings and interiors; foodways; entertainment and amusements; pets; the material culture of children, the aged, and servants; the relationship of households to consumer culture; and family history including non-traditional homes and non-traditional families in America. Speakers receive an honorarium plus expenses. Papers will be published. Contact co-chairs Charles Humeel or Neville Thompson, Office of Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, DE 19735. Written proposals up to 250 words plus curriculum vitae due April 1, 1992. The Communal Studies Association (formerly the National Historic Communal Studies Association) will conduct its 19th annual Communal Studies Conference at the historic Mormon and Icarian sites in Nauvoo, IL, Oct. 15-18, 1992. Paper and session proposals on the theme "Utopian Communities: Rural and Urban Patterns of Settlement and Life," along with short vitae should be sent to the program chair: Dr. Robert Sutton, Dept. of History, Western Illinois University, Macomb, IL 61455; (309) 298-1053. Deadlines: April 15, 1992.
Fellowships and Awards

The George Washington University and the National Museum of American History, Smithsonian Institution, announce the Letitia Woods Brown Graduate Fellowship in African-American History and Culture for Fall 1992. This new fellowship offers a paid internship ($10,000 per year) and tuition for up to three years of full-time graduate study through the History or American Studies program at The George Washington University. Applicants must indicate specific interest in this fellowship. For application contact: Graduate School of Arts and Sciences, George Washington University, Phillips T-212, Washington, DC 20052 (202-994-6210). For additional information contact: Professor James O. Horton, Dept. of History, George Washington University, Washington, DC 20052. Deadline: April 1, 1992.

Historic Deerfield offers a Summer Fellowship Program in Early American History and Material Culture for college undergraduates. Six to ten fellows will live in Deerfield, Massachusetts, from mid-June to mid-August while participating in an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations. Fellows receive a $4100 fellowship which covers tuition, books, and field trip expenses; they are responsible for the $1400 fee for room and board (financial assistance is available). For more information, contact: Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342; (413) 774-5881. Deadline: April 1, 1992.

The Graduate Student Travel Fund awards money to COAS graduate students who will present papers at major national or international meetings this summer. They are invited to submit applications through their departments for travel funds. Because of the high demand on this program, the maximum size of an award is unlikely to be greater than $250; students should provide an estimate of their out-of-pocket expenses when applying. Deadline: June 1, 1992. Requests for travel funds for the fall will be due Sept. 14, 1992.

The Fulbright Scholar Program for 1993-94 is open for U.S. faculty and professionals. There are some 1,000 grants available for research, combined research and lecturing, or university lecturing. Opportunities range from two months to a full academic year; many assignments are flexible to the needs of the grantee. There are openings in over 120 countries and, in many regions, multicountry research is possible. For further information or applications, call or write the Council for International Exchange of Scholars, 1907 Tilden Street, N.W., Suite SM, Box CAMP, Washington, DC 20008-3009. (202) 786-7877. Or, IU campus contact: Judith Klaiber, Office of International Programs, Bryan Hall 205, IUB, 855-8840.

Employment Opportunities

Kobe College, Japan: Bryant Drake Guest Professor. A one-year appointment in American History with a specialty in Contemporary history. Applicants must have a Ph.D. with established scholarly and teaching credentials. Demonstrable interest in Japan an asset. Appointment for October 1993 or April 1994. Send letter of application, c.v., list of references, and any other support material or requests for further information to: BGDG Committee, Kobe College Corporation, 1150 Wilmette Ave., Wilmette, IL 60091. Deadline: April 6.


The Center for American Jewish History, Temple University, in cooperation with the American Jewish Committee, invites submissions for the Center's Publication Prize. The prize is a $5,000 grant towards the cost of publication by a university press for a PhD dissertation relating to American Jewish History from the Colonial period to the present. Dissertations completed from 1991 onward will be considered. For consideration, please submit one copy of the dissertation, c.v., and reader evaluation (other than dissertation advisor) to the Center, 1616 Walnut Street, Suite 2105, Philadelphia, PA 19103. (215) 722-4000. Deadline: January 1, 1994.
Richard Blackett, History and American Studies, has won a fellowship from the American Council of Learned Societies for 1992-93 for his project, "The British Working Class and the American Civil War."

Several people from IU participated in the annual meeting of the Indiana Association of Historians, recently held at Earlham College. Included were Richard Blackett, George Boudreau, D'Ann Campbell, and Jim Madison.

Judy Ballington, graduate student in Art History and American Studies, presented a paper, "Patterns of Portrayal in James Wells Champney's Images of Blacks," at the University of Arizona Graduate Symposium on March 7th. She also received a Graduate Student Research Award from IU in the amount of $400 to research collections at Historic Deerfield, MA in the summer of 1992. Additional research on the stereographic images of J.W. Champney will be the topic. In addition, she will present a paper at the 27th Annual Graduate Student Seminar at the Art Institute of Chicago on April 25th, entitled, "Alternative Narrative in Woodville's War News from Mexico."

James Capshaw, faculty in History and American Studies, had an article entitled, "Psychologists on Site: A Reconnaissance of the Historiography of the Laboratory," published in the February issue of The American Psychologist. The entire issue was devoted to the history of American psychology.

Chuck Johanningsmeier, graduate student in English and American Studies, presented a paper on "American Fiction Authors, the Associated Literary Press, and the Rise of Authorial Free Agency in the Late Nineteenth Century" at a conference of the Society for Critical Exchange in Cleveland, OH last April. He will be presenting "Visual Strategies of Syndicated Newspaper Fiction, 1884-1900: Fiction, Features, and Deceptions," at a conference of the Interdisciplinary Group for Historical Literary Study in College Station, TX, March 25-29. He received $100 from the COAS Graduate Student Travel Support Fund for this conference, not the National Association of Student Personnel Administration, as had been erroneously reported in the last newsletter.

Lois Silverman, Director, Center on History-Making in America and faculty in American Studies, gave a couple of papers in the last year. She spoke "About People and the Past" at an invited plenary session of the National Council on Public History, with David Thelen and Michael Frisch, in Toledo, May 1991. "Toward Shared Authority in Museums" was presented at the American Association of Museums in Denver, June 1991. In addition, she published "Tearing Down Walls" in Museum News, vol. 70, no.6, and she created and edited MOSAIC, a new national newsletter of the Center on History-Making in America. To receive the newsletter, write to the Center at 1503 E. Third St., IUB.

Robert E. Walls, folklore and American Studies, presented a paper on the construction of the American logger at the annual meeting of the American Studies Association in Baltimore; he presented another paper on the politics of current logger protests over spotted owl controversy at the American Anthropological Association in Chicago. In the fall, he will present a paper on public rituals of social order and resistance in Pacific Northwest logging communities (1924-91) at the Western Historical Association meeting at Yale (in October). In addition, he contributed to a symposium on folk culture in North American forest environments published in Forest and Conservation History (1991). He also received a Bell Fellowship from the Forest History Society, for travel to collections.

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The illustrations included in this newsletter were taken from Judy Chicago, *The Dinner Party: A Symbol of our Heritage.*
Robert Walls: From Timber to the Classroom

For a guy who was born and raised in New York City, spending months among the loggers in the Pacific Northwest might seem a bit incongruous, but to Robert Walls, doctoral candidate in Folklore and American Studies, it is a way of life. Walls, who is currently teaching a course about Work, Culture, and American Society for the American Studies Program, has been doing fieldwork with these people “on and off for about twelve years,” and hearing him describe his experiences, one becomes convinced that camping out in a station wagon in the mountains for weeks in end might not be all bad.

Walls very quickly draws a connection between his upbringing and the people he has studied for so long: “They really aren’t as different as one might think. I grew up in a working class environment, and while [the logging industry] operates in a rural economy, it still has a working class culture.” This, combined with a fascination with logging since his youth and a love for the Pacific Northwest (his B.A. is in anthropology from the University of Washington in Seattle), has led him to craft a dissertation on the nature of work and changing notions of the environment from a working-class perspective. In its most immediate aspect, he is interested in the poetics and politics of expression and tradition in the logging industry, looking at the changing worldview and ideology of these people. Through interviews and by examining their protests and rallies, (“cultural performances,”) he considers various notions of discourse, and tries to understand their position on the nature of stewardship, an idea which has been gradually developing over the last 60 years.

The historical aspect of his study is more mixed. While there are materials which tell about such things as the development of the logging camp and its successor, the company town, or the rise of the Paul Bunyan figure in American mythology, the logging industry has not really been historicized by academics, according to Walls. In comparison to other industries, they don’t have a strong history of unions (only one-third of all loggers and millworkers are unionized), so most of the work done in that area overlooks or ignores the timber industry. While this
means that resources are limited, it also presents Walls with a "wide open field" in which to work, and in this he feels fortunate.

Walls' goals fit in with his current activities as well. "I want to teach, research, write, and publish," he says. Ultimately, he wants to reach a certain public audience that may only be seeing one side of the many-faceted controversy raging currently between the timber industry and environmentalist concerns. He sees a need to clarify some of the issues involved in environmental politics, to humanize loggers rather than dehumanize them, as the popular media tends to do.

This problem extends beyond the political, to touch the economic and social realms as well. Over half of the loggers are independent or work for very small groups of people. They don't have the means to absorb the loss of revenue that large corporations like Weyerhaeuser do, so they are tremendously affected by the environmental movement. In addition, "no other group of American workers has had to deal with the amount of psychological pressure that these people have had to endure," says Walls. They produce all of the wood and paper products that we use in our everyday lives and without which we would be hard-pressed to function, and yet they are constantly being called "forest and nature rapists" and they are the subjects of frequent and sometimes violent protests. This kind of pressure leads to high rates of substance abuse, alcoholism, and a number of suicides within the logging community.

One thing that Walls has discovered in all of this is the creativity with which the loggers are trying to get their message across. Slogans which proclaim, "A logger has touched your life today" and "We work ours off so you can wipe yours" appear on bumper stickers and billboards. There is also a poetic tradition in the timber industry which manifests itself in ballads (primarily from the Northeast) and other poetic forms which appear in trade journals and at public occasions. Recently this has become very political in nature, for obvious reasons, but it can also embrace nostalgia as a social force.--All of which sheds some new light on the idea of the nature of discourse and its role in the community.

Given all of this, it is hardly surprising that a major component in Walls' section of A202 this spring has been a case study of the logging and timber industry as it relates to the world of work. By putting this in the context of an American studies course, he finds he can deal with thematic concerns such as the notion of success, the self-made man, "true womanhood," and the corporation, and apply them to practical concerns and issues of today. "So far," he says, "it's been fun!" and he looks forward to more such experiences in the future.

Reminder to American Studies Faculty

American Studies Faculty are reminded to notify the American Studies office of any courses you are offering during the second semester next year (Spring 1993) which might be cross-listed for the catalog. Thank you!

Exam Dates Announced

The American Studies Program qualifying exams will be given Thursday and Friday, August 27 and 28, and November 19 and 20, 1992. If you are interested in taking them, please notify Nancy in the American Studies office at least two weeks prior to the date of the exam. Announcements will be forthcoming in the mail.
American Studies Program to Host International Educators

The American Studies Program will host a U.S. Information Agency (USIA)-sponsored international group of educators for a week-long seminar in American Studies to be held at Indiana University from Sunday, June 28 to Sunday, July 5, 1992.

The project is sponsored by the USIA's Division for the Study of the United States in order to promote and enhance teaching about the United States in universities abroad. The participants are 15 English-speaking university professors, from as many different countries, who are faculty in U.S. history, political institutions, and/or interdisciplinary American Studies. Participation in this program is intended to provide them with an advanced understanding of current positions on a variety of political, economic, and social issues in contemporary U.S. society.

The project opens in Washington, D.C., with a cross-cultural orientation to U.S. values and introductions to issues in U.S. education, government, and the presidential elections. The group will then proceed to Tufts for the first intensive seminar in American Studies related issues. The subsequent seminar, at Indiana University, will continue the exploration of topics in American Studies and regional issues of national importance. The group will also visit Bozeman, Montana, and San Francisco, California, and will return to Washington, D.C., with American Studies the overall theme that unites the program segments.

Awards and Fellowships

The Center for the Study of Religion and American Culture announces awards for Conference Papers to be delivered at its October conference at IUPUI, Oct. 1-3, 1992. The conference theme is Social Sources of the Public Expressions of Religion. Four $250 awards will be granted for papers addressing the following topics: American political sources of public religious discourses; the social characteristics of American religious communities that give rise to public action and expression; social and cultural factors in America that have hindered the public expression of religion; and case studies of American religious communities or organizations that have fostered public action and expression. Applications should include a 2-page abstract of a proposed paper that would require 30-45 minutes for delivery, and a curriculum vitae of the applicant. Send abstracts and cvs to: Director, Center for the Study of Religion and American Culture, IUPUI, 425 University Blvd., Room 344, Indianapolis, IN 46202-5140. Deadline: April 20.

Abraham Lincoln Association Prize, $1,000 for original unpublished manuscript that contributes to an understanding of Abraham Lincoln. Send submissions to: Editorial Director, Southern Illinois University Press, P.O. Box 3697, Carbondale, IL 62902-3697. Deadline: September 1.


Cushwa Center for the Study of American Catholicism offers a dissertation fellowship of $12,000 for 12 months of full-time dissertation research and writing. Applications must be requested by November 1. Deadline: January 1, 1993.
Call For Papers

Duquesne University, history forum, Oct. 23-24. Topics open. Send a brief (100 words) summary of paper or panel proposals to: Steven B. Vardy, Department of History, Duquesne University, Pittsburgh, PA 15282. Deadline: April 30.

Great Lakes History Conference, Grand Valley State University, "Civil Divisions." Send paper abstracts to Professors James Smithor or Elisabeth Sommer, Department of History, Grand Valley State University, Allendale, MI 49401. Deadline: May 1.


News and Notes

Casey Blake, history, has been awarded a grant-in-aid by the Research and University Graduate School for his project, "The Politics of Public Art in Twentieth-Century America." He also participated in a session of the Mid-America American Studies Association conference, held at the University of Iowa, March 27, which was devoted to a discussion of his book, Beloved Community.

D'Ann Campbell, history, appeared on WTTV television recently, and she will present a paper at the conference on the Persian Gulf at Temple University April 18. The conference will be on CNN. Campbell is one of three historians invited to participate.

James Madison, history, was awarded the leather medal by the students of the IU chapter of the Society of Professional Journalists. The leather medal has been awarded each year since 1925 to members of the faculty and staff who have distinguished themselves by outstanding service to the academic community and who have served as ambassadors of Indiana University both on and off campus -- providing leadership and challenge and enhancing the reputation of the University through personal efforts.

Regina Werum, sociology, presented three papers at conferences last fall: August: American Sociological Association, Cincinnati, OH; October: Association for Humanist Sociology, Ottawa, Canada; November: Social Science History Association, New Orleans, LA. She received travel grants to attend these conferences: one from COAS, one from the Dept. of Sociology, and one from the Indiana Center on Global Change and World Peace (MacArthur Foundation). She currently has three essays on women in education and the civil rights movement under review for an Encyclopedia on Women and Work, (U of Cincinnati). In addition, she has been granted the John H. Edwards fellowship from IU for 1992-93, and also a Political Economy fellowship from the Department of Sociology (deferred to 1993-94, due to Edwards) for $10,700. Congratulations, Regina!!!