Welcome:
Sandra K. Dolby Becomes Acting Director of American Studies

For Sandra Dolby, taking up residence in the director's office is the latest move forward in a long and thus far satisfying association with the American Studies program at Indiana University. Two weeks after assuming her new duties, Professor Dolby discussed her academic interests in folklore and American Studies, the path that led to her accepting the appointment as acting director of the program, her plans and what she hopes to accomplish during her one-year tenure in the office.

Coincidentally, like her predecessor David Nordloh, Professor Dolby did her graduate work at Indiana University. Born and raised in Huntington, Indiana, where her high school classmate was one Dan Quayle, she came to IU as a freshman planning to become a biochemist! Finding IU "a bit too big" for her, she transferred to Manchester College in northern Indiana and received her undergraduate degree in English, studying German literature as well. She taught high school English for a year, then moved to the east coast to sample life near New York City. While there she ran across two books, one by Richard Dorson and one by Linda Degh. Learning that the two eminent folklorists taught at IU, where they had forged the "internationally known, oldest, and best" graduate folklore program in the United States, she returned to Bloomington in 1971 to do graduate work at the Folklore Institute.

Professor Dolby moved through the program at an impressive speed, earning the PhD in 1975. Her dissertation proved that personal narrative, which had not been considered a folklore genre because "of course, it wasn't traditional," is a valid subject for study by folklorists because in a large structural sense, the content of personal narratives is traditional, as is the very tradition of telling personal stories.

Despite IU's traditional reluctance to hire its own graduates, Professor Dolby's combined strength in folklore and literature was exactly what the search committee was looking for and won her the position.

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Sandra Dolby's eclectic interests also made her a natural candidate for affiliation with the American Studies program. In the early 1980s, then-director Chris Lohmann asked her to join the adjunct faculty. The interdisciplinary nature of American Studies was attractive to the folklorist in her, and the faculty and students appeared to be anything but "rigid, one discipline sorts of people." She was "delighted" to be asked to join the program, and to head it when approached by Dean Lowengrub earlier this year.

American Studies, Professor Dolby asserts, provides a forum for "a group of people who know they share an interest and are eager to see it expand as a program." Exploring the possibility of expanding the American Studies program at IU to offer a master's or even a bachelor's degree is her main goal for her year as director. Expansion would open the program to a wide range of students. For example, a master's in American Studies would be an excellent academic path for adult students who need a master's to teach at the community college level, but who might not want to go on for the PhD. American Studies is at once "more marketable and less limiting" than such degrees as liberal studies, and is complementary with a degree in education. Moreover, as a native Hoosier, Professor Dolby hopes that in-state tuition rates would attract more Indiana residents to the program, especially if it is marketed out to regional campuses.

COAS has provided funding for a graduate assistant to help Professor Dolby investigate the options for creating a master's program. The plan of attack is for graduate student Lori Landay, Professor Dolby, and Nancy May-Scott to spend the fall semester gathering background information about American Studies programs at other institutions and any other data that might be used to present a case for the proposed program. In the spring, she hopes to present a report of findings to the American Studies advisory committee and, in consultation with them, come up with a recommendation to present to the dean. To assist the process, she encourages input from "anybody who has anything to contribute in the way of knowledge of other programs, or suggestions for what they think might work; we're happy to hear it all."

Other items on Professor Dolby's agenda for the year include teaching AMST G603, the American Studies introductory course, this fall, and FOLK F625, a course in American folklore, in the spring. Her current research has a distinctly American Studies caste to it even as it marries a number of long term interests: she is examining how stories, proverbs, and popular sayings, among other rhetorical devices, are used in popular non-fiction such as self-help books and popular writings in religion, science, and "all of these things that you find in paperback in places like Dalton's." She hopes to illuminate "how Americans try to both improve themselves in a psychological sense but also educationally; and how this represents a contemporary American worldview."

Beyond these concrete projects for the year, Professor Dolby's "personal goal is to have fun and enjoy it! By that I mean keeping the sort of social connections that are, in fact, very good in American Studies, solid. Because that's where much of the appeal of American Studies really is. It's a social connection that speaks to our intellectual interests. It's important to keep that strong and be very aware of the fact that that's really the function, in many ways, of the program."
Editor's Corner

This issue of the American Studies Newsletter may look a bit different to you than previous editions. Along with a new director, the American Studies program has acquired a new Newsletter editor; I'll be attempting to carry on the great job Randi Blank did for the past two years. We're a diverse group of faculty and students, spread out across a large campus, but Randi had her finger on the pulse of the program and always seemed able to ferret out the news and newsmakers in American Studies. I only hope I can do as well by you.

![Image of people enjoying conversation](image)

Everyone enjoyed stimulating conversation, good food, and gorgeous surroundings at the American Studies reception.

Toward this goal, I'd like to ask for your input and suggestions for future newsletters. Are you happy with the content—the stories, format, professional and educational announcements? Are you getting the information about American Studies, here and at other institutions, that a monthly newsletter ought to provide? Do you feel your department or field is adequately represented in the Newsletter? For example, I've been feeling a bit guilty that a majority of the "Newsmakers" in this issue are graduate students in history; that's because I'm a history graduate student and they are the people I know! I met some of you at the American Studies reception so graciously and beautifully hosted by Nancy May-Scott, but there are many more of you I don't know. I rely on you to keep me informed of your doings and those of your colleagues—our colleagues, really—so that I can pass the news along and help maintain the American Studies-fostered "social and intellectual connections" for which our new director, Sandra Dolby, has such high praise (see my interview with Sandy on page 1).

The American Studies program is in a period of transition; a number of people are working to make it a period of expansion and new vitality. If you have suggestions for how the American Studies Newsletter can help, please let me (Beth Glenn), Nancy May-Scott, or Sandy Dolby know. We look forward to hearing from you!

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Newsmakers

George Boudreau, History with an American Studies minor, has been awarded a dissertation year fellowship from the Philadelphia Center for Early American History at the University of Pennsylvania. George also won the Mellon Fellowship, and a research fellowship from the David Library of the American Revolution.

Judy Bullington, Art History with an American Studies minor, is a Visiting Instructor at Southwestern University in Georgetown, Texas. She is teaching the survey of western art, women in art, and American art courses.


Debbie Gershenowitz, History with an American Studies minor, received a Doctoral Student Grant-in-Aid of Research from the University Graduate School.

Nancy Godfleski, History and American Studies, has a position as the history bibliographer at Vanderbilt University in Nashville. She buys books and teaches bibliographic instruction classes for the history department.

Jim LaGrand, History with an American Studies minor, will give his paper, "We're All Striving for Survival Here: American Indians in Chicago, 1941-1961" at the Western History Conference in Albuquerque, New Mexico on October 23.

Dee McEntire and Barbara Truesdell, both Folklore and American Studies, will participate on a panel at the American Folklore Society annual meeting in Milwaukee, Wisconsin, on October 20. Dee will speak on "The Folklore and Ideology of Home Improvement: Authenticity and Imitation in American Vernacular Architecture," while Barb will examine "Touchstones of Memory: From Heirlooms to Historic Houses in the D.A.R."

Job Opportunities

University of California, Santa Cruz. The American Studies Committee seeks to make an appointment at the associate or assistant professor level for an individual with a specialty in Chicano/Latino studies, wide-ranging interdisciplinary interests, and strong abilities in multicultural analysis. The successful candidate must teach introductory and advanced courses in Chicano/Latino studies, the introductory lecture course, "America and Americans," and one or more advanced methodologically oriented courses for majors. The appointee must have the PhD or equivalent by September 1995; candidates with advanced degrees in American Studies are especially invited to apply. Strong historically grounded research abilities in sociocultural analysis, excellence as a teacher, and attention to feminist and minority perspectives will be given particular attention. Submit letter of application, cv, four current letters of recommendation, a writing sample, and sample syllabi of relevant introductory and advanced courses by October 31, 1994, to: Michael Cowan, Chair, American Studies Committee, University of California, Santa Cruz, CA 95064. Refer to provision #261 for consideration at the assistant professor level, or provision 261T for consideration at the associate professor level.

University of Iowa. The American Studies program at the University of Iowa, Iowa City, seeks to hire a visiting assistant professor of American Studies for the calendar year, January-December, 1995, with the possibility of continuation January-June, 1996. Undergraduate and graduate teaching, 2 courses in spring and 3 in fall. PhD in American Studies or comparable interdisciplinary degree required. Preference for applicant with teaching experience. Review of applications to begin September 15, to continue until the position is filled. Submit letter of application, cv, and three letters of recommendation to John Raeburn, Chair, American Studies, 202 Jefferson Building, University of Iowa, Iowa City, IA 52242.


Franklin and Marshall College. The American Studies program invites applications for a tenure-track position in African American Studies. Appointment will normally be made at the assistant professor level, but an upper-level appointment is possible with the requisite qualifications. Commitment to undergraduate teaching and evidence of scholarship is required; PhD by July 1, 1995, expected. Appointee will teach an "Introduction to African American Studies" course as well as the introductory American Studies course and other undergraduate courses and seminars in his/her area of specialization, with a 3/2 teaching load. Background and interest in the African Diaspora and the transmission and comparison of cultures are more important than PhD concentration. Evidence of interdisciplinary work is important. The successful candidate will join ongoing efforts to develop and broaden interdisciplinary concentrations in both American Studies and Africana Studies. Reading of applications will begin October 15, 1994, and continue until the position is filled. Send applications, three letters of recommendation, and transcripts to John Andrew, American Studies Program, Franklin and Marshall College, Lancaster, PA 17604-3003.

Reed College. The Department of English invites applications for a tenure-track position in American literature and humanities, to begin Fall, 1995. The appointment is expected to be at the assistant professor rank, but more experienced persons may be considered. An Americanist with broad interests in American Studies who has a developed interest in creative writing (fiction) and/or American or minority literature(s) is desired. The successful candidate will also be expected to participate in the college's interdisciplinary humanities program. Candidates should have PhD in hand by June 1995. Above all, candidates must have a strong commitment to teaching excellence at the undergraduate level and be engaged in a lively and serious program of scholarship. Send letter, cv, and dossier to Robert S. Knapp, Chair, Search Committee in English, Reed College, Portland, OR 97202 by November 1, 1994.

Conferences, Calls for Papers

"Borders and Bonds: Society and Customs in a World of Regions" - October 27-30, 1994, Nashville, Tennessee. The annual meeting of the American Studies Association at the University of Tennessee.

"American Studies After 50 Years: Retrospective and Prospect at the University of Minnesota" - October 20-23, 1994, Minneapolis, Minnesota. The University of Minnesota Program in American Studies invites all interested persons, especially graduates of American Studies, to a scholarly conference and reunion celebration to mark its fiftieth anniversary as a PhD degree-granting program. For information and to confirm registration availability call (612) 625-3850.

"Psychoanalysis Among the Disciplines" - November 4-6, 1994, Ann Arbor, Michigan. The Horace H. Rackham School of Graduate Studies at the University of Michigan, Ann Arbor is sponsoring five half-day panels featuring speakers from the United States and Europe representing several disciplines, including anthropology, art history, cultural and human studies, literature, media studies, philosophy, political science, psychoanalysis, psychology, and sociology. The conference is to explore the achievements, prospects, and problems of interdisciplinary exchange between psychoanalysis and the humanities and social sciences. In particular it will be asked how the gathering of data and the validation of interpretations are pursued in the various disciplines, when the boundaries between disciplines may be crossed, and how the concepts and methods of one discipline may be transformed as a consequence of exposure to another. To attend the conference, register by October 15, 1994, by sending name, address, and discipline to George C. Rosenwald, PhD, Department of Psychology, 580 Kennedy Drive, Ann Arbor, MI 48109. Admission is free to registered participants.

Conference on the Role of Advocacy in the Classroom - June 2-4, 1995, New York, New York. As co-sponsor of the conference, the American Studies Association invites proposals for papers and presentations on advocacy in the classroom, including definitional and ethical issues, history of advocacy in the classroom, reflections on the events and debates of the 1980s and early 1990s, the role of professional standards, advocacy's role in achieving the goals of higher education, and the political and social issues underlying positions on advocacy in the classroom. Four copies of one-page double-spaced abstracts indicating clearly the topic addressed and a
Announcements

The American Studies office has established an e-mail distribution list. This is not a discussion group but a place to post announcements and information about events of interest to American Studies faculty and graduate students. If you would prefer NOT to receive these messages, please contact Beth Glenn (EGLENN) and I’ll remove your name from the list.

Fellowships, Grants, and Awards

The Center for Studies in Landscape Architecture at Dumbarton Oaks offers residential fellowships for the 1995-96 academic year to scholars who are completing, or have already completed, terminal degrees in a wide range of disciplines. Applications are eligible which concern any aspect of the history of landscape architecture. Applicants must first request a brochure detailing the application procedure. Deadline: November 1, 1994. Contact: Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007; phone (202) 324-3200.

Newberry Library—American Society for Eighteenth-Century Studies Fellowships are available to postdoctoral scholars for one to three months in residence at the Newberry for studies in the period 1660-1815. Amount: $800.00 per month. Contact: Committee on Awards, Newberry Library, 60 W Walton Street, Chicago, IL 60610-3380; phone (312) 943-9050. Deadline: October 15/March 1.

Indiana University Graduate Division of the College of Arts and Sciences invites departments to nominate up to two of their most outstanding MA or PhD candidates for 1995 Second Semester Research Fellowships. These $4,500 fellowships will enable advanced students to engage in work leading to the completion of the dissertation or thesis project. Fellows are expected to devote full time to research. Doctoral nominees must be formally nominated to PhD candidacy by the nomination deadline, October 24, 1994. These fellowships do not include a fee scholarship. Nominations must include: a cover memo from the chairperson or graduate advisor; the nomination form, a brief description of the research and its importance, a brief CV, and two letters of recommendation (one from the director of the dissertation or research). Forward nominations to Mitchell Byler, College of Arts and Sciences, Graduate Division, Kirkwood 007, IUB, phone (812) 855-4871.

Indiana University Center for International Business Education and Research (CIBER) has received funding for a $2,500 Dissertation Award to go to a student outside the School of Business who will include a significant international business focus to his or her dissertation. The student should be at the proposal or dissertation stage so that significant work on the dissertation will take place before the end of September, 1995. Applicants should explain in no more than 5 double-spaced pages...
the topic of the dissertation and the international business content that is to be included. This statement should be accompanied by a letter of support from a member of the student's dissertation committee. Materials should be sent to CIBER, School of Business #463, IUB, phone (812) 855-5944, by December 1, 1994.

Indiana University Office of International Programs is currently recruiting faculty members and librarians for short-term (minimum of one month) assignments at eleven partner institutions. Proposals to conduct research, consult with colleagues, or offer lectures or short courses are invited. Applicants should indicate how their proposals are important to their professional development, the development of a school or departmental affiliation, or the development of the partner institution. Research proposals should include an outline of the project and should specifically identify the local resources the candidate would employ. An applicant who proposes to offer lectures or a short course should provide confirmation that his/her topics are of interest to colleagues at the partner institution. Stipends and travel expenses vary by partner institution. For further information on partner institutions and application materials, contact Susan Carty, International Programs, Franklin 311, IUB, phone (812) 855-7557, fax (812) 855-6452, e-mail scarty@indiana.edu. Deadline for applications: October 17, 1994.

Indiana University Research and the University Graduate School provides funds to encourage intercampus cooperation in research and creative activity among the faculty and students on the eight campuses of Indiana University. There are a number of special initiatives for support for graduate students, including: Interdepartment Graduate Student Summer Research Assistant Grants of $3,000 to support graduate students from one campus as they serve as summer research assistants to a faculty member on another campus; Interdepartment Research Fund, which supports new research and creative activities or supplies modest support for ongoing enterprises at critical times (maximum grant of $10,000); Interdepartment Research Leave Replacement Grants to provide PhD candidates from one campus with the opportunity to teach two courses each semester ($12,000 award) or a single course ($3,000 award) at another campus; and Interdepartment Research Travel Grants of a maximum of $500 to travel to another campus to use facilities or to consult with a researcher about the production of a specific manuscript or the preparation of an external grant proposal that involves interdepartmental cooperation. The latter may be applied for at any time during the year. Other initiatives hold two competitions each year with application materials due November 1, 1994, and March 31, 1995. Additional information may be requested from Cathy Smith, phone (812) 855-8852, e-mail chsmith@indiana.edu, and is also available in the Academic Information Environment (AIE), Gopher on the Internet, and the World Wide Web.

Institute of Early American History and Culture offers a two-year postdoctoral fellowship in any area of early American Studies. Maximum award: $29,000. Contact: Director, IEAHC, P.O. Box 9781, Williamsburg, VA 23187. Deadline: November 1, 1994.

Stanford Humanities Center will offer external fellowships to senior and junior scholars for 1995-96. Maximum award: $30,000. Also offering Rockefeller Foundation fellowships jointly with the Stanford Law School to support new scholarship in American legal humanities. Maximum award: $30,000. Contact: Stanford Humanities Center, Mariposa House, Stanford University, Stanford, CA 94305-8630, phone (415) 723-3052, fax (415) 723-1895. Deadline: November 15, 1994.

National Security Education (NSEP) Graduate International Fellowships encourage students representing a broad range of academic and professional disciplines to intensify and broaden the international scope of their graduate programs. NSEP supports students pursuing studies of those languages, cultures, and world regions outside of Western Europe, Canada, Australia, and New Zealand. Graduate Enhancement Fellowships provide $2,000 per semester for domestic work, or up to $10,000 per semester for overseas work for periods of up to 24 months, to encourage students to add area and language studies to their graduate degree programs. Area and Language Studies Doctoral Fellowships encourage doctoral students in language area studies to intensify the international scope of their program and offers $25,000 per year for up to three years. Applicants must be students currently enrolled in a degree program and be willing to enter into a service agreement if awarded a fellowship. Contact Susan Carty, Franklin Hall 311, IUB, phone (812) 855-7557, fax (812) 855-6452, e-mail scarty@indiana.edu. Deadline: November 11, 1994.

Educational Opportunity

The American Culture Studies Program at Bowling Green State University has available a number of teaching and research assistantships for the 1995-96 academic year. Applicants for financial assistance, ranging from approximately $3,300 to $8,700 and including waiver of instructional fees and fee surcharges in the amount of $12,948, must complete their applications by February 15, 1995. Applicants should write to William E. Grant, Director, American Culture Studies, Bowling Green State University, Bowling Green, OH 43403-0237 as soon as possible. See the announcement in the American Studi' office, Ballantine 521, for more information.
Lori Landay:
In Search of Successful American Studies Programs

One of the often heard if not, perhaps, so often proved assertions about American Studies is that we as its scholars and practitioners share a unique sense of intellectual community, a collegiality that follows almost naturally from the interdisciplinary nature of the work in which we're all engaged. Based on her experiences as research assistant for acting director Sandra Dolby's project to investigate the possibility of expanding IU's American Studies program to include a master's and/or bachelor's degree, Lori Landay is ready to testify enthusiastically in support of this proposition. Charged with contacting directors and members of American Studies departments across the United States with a view to discovering what makes a successful program, Lori was above all "pleased and struck by the response of other people in American Studies. There is an idea that people are working on a similar project of advancing an interdisciplinary paradigm, and because of that they were helpful, and supportive, and excited."

Lori found this helpfulness and support "almost overwhelming" in both of the first two phases of her job. In phase one, she sent out questionnaires to program directors in which she asked them to provide statistical information ranging from when their programs were established to their administrative and curricular structures. Then she geared up for a stint of networking at the American Studies Association's annual conference in Nashville in late October. During the four-day conference, Lori "left a lot of notes and put up a lot of signs" in an effort to set up interviews with other American Studies directors and faculty. In phase three of the project, Lori will put together a two-part report that will include a statistical analysis of the questionnaires and an assessment of the in-person interviews. In the back of her mind for a future project is an observation she heard from many of the ASA conference participants; namely, that the

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Although her formal analysis is not yet completed, Lori came away with a number of preliminary impressions about the structural elements that seem to contribute to the success of individual American Studies programs. Directors and faculty alike stressed the importance of committed institutional support, which is most tangibly manifest by the appointment of a full-time director and the establishment of independent faculty lines. At the departmental or programmatic level, interviewees emphasized the need for a core set of courses, although programs vary as to whether these take a primarily historiographical, bibliographical, methodological, or some other approach. Because American Studies is interdisciplinary --the one "fact" on which everyone Lori spoke to seemed to agree!--most people indicated that faculty commitment to student advising is crucial to the success of what is "basically an individualized major."

Lori found that even strong American Studies programs face both structural and intellectual challenges. There may be a trend toward collapsing less successful and even some long-standing, eminent departments into larger "Humanities" programs, which many feel leads to a loss of American Studies "identity." At the same time, American Studies programs are being challenged to address issues of multiculturalism in their classes while striking a balance and forging connections with autonomous programs such as African-American Studies, Women's Studies, and Latina/o Studies.

In the end, the challenges of teaching American Studies may also represent its greatest promise and its enduring value. Lori Landay herself may be proof of this. Less than a week ago, Lori successfully defended her dissertation in English and American Studies, entitled "Mecaps, Screwballs, and Convomen: The Female Trickster in American Culture." Now, at the "very end of this long process" of being trained in American Studies, Lori said that "my interdisciplinary scholarship has helped me form a pedagogical strategy that draws attention to the connection between students' individual social experiences and these broader intellectual issues." She's now on the job market, hoping to find an environment in which she can put that pedagogical strategy to use, in turn helping future generations of students to "make connections and bridge divisions." In this, her preliminary research seems to show, she shares the intellectual and pedagogical commitment of the scholars and teachers in the very best American Studies programs.

Editor's Corner

At least one panel at the 1994 ASA conference in Nashville has received considerable attention from the American Studies community at large. The Roundtable Discussion: Borders, Boundaries, and Bonds in Cultural Studies - Is American Studies Losing its Sense of Social Structure? was featured in the November 7, 1994, issue of the Chronicle of Higher Education and has sparked a less formal but rather impassioned debate on a national computer network devoted to the discussion of issues in American Studies. Below I've reprinted a report on the panel posted to the H-AMSTDY computer listserv by John Bloom of Fairleigh Dickinson University.

What do you think about this subject? Does our program in American Studies provide the connection "between culture and art on one hand, and daily life and history on the other," for which this panel calls? Would you like to see the American Studies program sponsor a symposium on "Activism in the Academy," as this panel has been dubbed, and would you be willing to participate in such an event? Please share your thoughts on this with me, directly to Sandra Dolby, or Nancy May-Scott in the American Studies office.

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A Report on Roundtable Discussion: Borders, Boundaries, and Bonds in Cultural Studies - Is American Studies Losing its Sense of Social Structure?

This panel brought together some of the most noted cultural studies scholars within the field of American studies. Each presented a variation on the same theme: that cultural analysis must not neglect attention to social structure. To do so creates a false separation between culture and art on one hand, and daily life and history on the other. This limits the broader possibilities that might be created through cultural studies by undermining its relevancy to anyone other than academic cultural scholars. I will only briefly outline each of their presentations because they seemed to raise a number of important questions raised by the audience that were largely left unanswered at the end of the session (Unfortunately, I came in after Janice Radway's introductory remarks, and am therefore unable to report on them). [Ed. Note: Radway's remarks are summarized in the Chronicle of Higher Education, November 7, 1994.]

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Elizabeth Long from Rice University addressed the theme of the roundtable through her own recent research on post-Civil War women's reading groups. She discussed the ways such groups have changed radically over the past 140 years, and asked how such changes might have happened. She noted that attention to social structure, seen within the dynamics of education, class, gender relations, and so on, provide[s] key answers.

George Lipsitz from U.C. San Diego evoked questions many in the audience often ask themselves about whether scholarship might possibly play any significant role when weighed against the overwhelming power of "multinational capital and the evisceration of the state as leverage against capital." He prompted the audience to think about their work in ways appropriate to the possibilities and limitations of our contemporary social circumstances. As inspirational examples, he pointed to the contributions of radical Chicana/o artists from South Central Los Angeles who weave ironic commentary on contemporary life into art that touches average people directly. What makes their art so powerful, he argued, is its mobility and dynamism; the refusal of its creators to accept their "place," but to see themselves as occupying an ongoing sense of displacement. He urged American studies scholars to follow this example by paying attention to the structural displacement of national boundaries in the present, conducting work that illuminates how global connections within America's past might enable us to understand our cultures in the present.

Jane Rhodes, from the Indiana University School of Journalism, brought her professional background to her understanding of culture. . . . [S]he asserted that journalism is intricately in touch with structural issues to which cultural studies scholars need to pay attention. Her own work on the Black Panthers demonstrates how understanding the historical and economic structures of journalism can deepen textual analysis of popular culture. From a textual viewpoint, she argued, one does not see the extent to which the Black Panthers were conscious of the ways the media produced easily recognized images, and how they very deliberately worked to create and control these images.

The questions afterwards quickly picked up on the themes all presenters discussed with regard to making connections between academics and the outside world. Mike Willard, a graduate student in American Studies from the University of Minnesota, asked a particularly tough question. That is, how do we treat our work in light of the shrinking role of the university, noted by Paul Lauter in his opening address to the conference? What's more, where does critique within the University get us in light of the waning job prospects most graduate students of cultural analysis currently face? If George Lipsitz suggests we look at alternative sites for intellectual work, where might these reside?

His questions, to my eyes, cut to the core of this panel, and challenged all of its members. . . . I don't think Willard was whining about a lack of job prospects as much as he was asking where we might find space for intellectual critique in a post-academic world. Once more, by raising in his question the increasingly utilitarian, professional orientation of University life, he also asked to what extent colleges and universities themselves will really offer a "free space" in the future. Janice Radway from Duke University, the panel's chair, suggested activism within the University. On one level, I found this idea attractive and empowering. . . . [But] [t]his, to my mind, raises questions of what campus activism might look like given current social circumstances, like the downsizing of higher education. . . . In this structural context, is such activism merely a self-defeating drain of our energy and time? And as often dispersed adjunct faculty members, what position are we in to organize activism in the first place?

Wendy Kozol, from Oberlin College, provided some answers. She suggested that we might best be able to understand our pedagogy itself as a form of activism. Radway agreed, noting that within institutions that are becoming increasingly elite, little work can be done without changing the identity of students by making the classroom as diverse as possible.

In the end, a lot of good questions were raised. That few were answered was, in my opinion, a real strength of the panel. The questions that were asked were ones that currently need to be asked by cultural scholars in academic settings. Ultimately, the panelists and audience members were compelled to practice what they preached: that is to raise these questions outside the muted atmosphere of a hotel conference room, and to think about them within the messier contexts of our daily lives and work.

--John Bloom, Fairleigh Dickinson University
Newsmakers

Paul Lucas, history and American Studies faculty, was one of eight geographers and historians invited to participate in a special Social Studies conference on "New Approaches to Social Studies Content," sponsored by Silver Burdett Ginn publishers and held in Morristown, New Jersey, on October 15.

Chad Berry, history with an American Studies minor, participated in a roundtable discussion on internationalizing the study of US history at the Primer Encuentro del Cono Sur de Estudios sobre los Estados Unidos in Buenos Aires on September 12-14. He also gave a talk at the University of Palermo entitled "Hunting Work: Southern White Migration to the Midwest, 1920-1950."

Lisa Boehm, history and American Studies, will present her paper "Industrial Relations at the Westolox Corporation, Peru, Illinois, 1887-1980" at the 15th annual Illinois History Symposium in Springfield, Illinois. Part of this article (Lisa's MA thesis at the University of Chicago), was published in The Industrial Revolution on the Illinois and Michigan Canal Corridor, no. 6, ed. by Michael Conzen.

Rick Iadonis, English with an American Studies minor, will have an article entitled "Bleeding History and Owning His [Father's] Story: Collaborative Autobiography and MAUS" published in the CEA Critic. Rick is currently doing adjunct work at Grand Valley State University in Grand Rapids, Michigan, while working on his PhD.


University of Colorado. The School of Journalism and Mass Communication seeks applicants for a tenure-track faculty position combining graduate and undergraduate teaching, research or creative work, and service obligations. Candidates should have a demonstrable record of scholarship in one or more of the areas of communication history, philosophy of communication theory, media economics, environmental communication, media ethics, critical studies, or media history. Candidates should also have a strong publication record. Candidates should have a PhD from a recognized university and be able to teach writing or news writing courses. Experience and ability to teach writing or news writing courses is an advantage. The University of Colorado Boulder is an Equal Opportunity Employer. Applications will begin August, 1995. Applications and nominations will be accepted until December 1, 1994, or suitable candidates are found. Nominations and letters of interest should be sent to Prof. Stewart M. Hoover, Chair Search Committee, School of Journalism and Mass Communication, Campus Box 287, University of Colorado, Boulder, CO 80309-0287.

The University of Utah invites applications for a tenure-track assistant professor position in the department of sociology. The PhD should be completed by Fall, 1995. Teaching responsibilities will be divided between the sociology program and the department of sociology. The University of Utah is a research and teaching oriented institution, and candidates for the position should have a well-written research focus. Faculty in the Department of Sociology are expected to teach one section of a required undergraduate course per year. The appointment would be effective July 1, 1995, and the individual would be expected to participate in the academic program which normally begins in the last week of September. Applicants should send a letter of application, cv, and the names of three references to Dr. Leo Bean, Chairperson, Department of Sociology, 336 Social and Behavioral Sciences Building, University of Utah, Salt Lake City, Utah 84112. The closing date is December 1, 1994, or when position is filled.

Northwestern University. The department of communication studies at Northwestern seeks candidates for one and possibly two positions in the study of rhetoric. The position(s) are assumed to be at the beginning level. Applicants should have completed the PhD and show evidence of a strong publication record. Candidates should have strong research and teaching experience in several of the following areas: philosophy of argument, cultural studies, contemporary rhetorical theory, media studies, methods of rhetorical criticism (including feminist, deconstruction, hermeneutics, and text-based criticism), rhetorical controversy, and public argument. Send resume and three letters of recommendation to Michael B. Glatz, Search Committee, Department of Communication Studies, Northwestern University, 1815 Chicago Ave., Evanston, IL 60208-1340.
Midlebury College. Possible assistant professor (tenure track) of American literature and civilization. Generalist in American literature with specialization in African-American and/or ethnic American literatures with emphasis on 20th century prose. Candidates should show potential for excellence in both teaching and scholarship and should be prepared to teach American literature in its cultural and historical contexts. Send letter of application, cv, and dossier to Brett Millier, Chair, Department of American Literature and Civilization, Middlebury College, Middlebury, VT 05753, postmarked by November 30, 1994.

University of Notre Dame. The department of American Studies is considering candidates for a junior level, tenure-track position at the rank of assistant professor to begin the 1995-96 academic year. Applicants should have a PhD in American Studies or a closely related field. Individuals with well-established teaching and research records are preferred. Expertise in cultural interpretation from the perspective of minority and ethnic studies highly desirable. The department also announces an opening for a visiting assistant professor for the 1995-96 year. Candidates should have the PhD in American Studies or a closely related field, experience in teaching and research, and expertise in social/intellectual history and material culture. For either position, send a letter of application and cv by December 1, 1994, to Professor Robert Schmutz, Chairman, Department of American Studies, University of Notre Dame, Notre Dame, IN 46556.

Michigan State University. Tenure-stream positions at the assistant professor level in a freshman composition department that teaches writing using an American culture reading curriculum. Seeks teacher-scholars with knowledge of writing theory and/or experience and interest in the teaching of writing in an interdisciplinary context. PhD required. Publications desirable. Send letter of application, cv, and dossier to Dr. Joseleyne A. Slade, Chairperson, Department of American Thought and Language, Michigan State University, East Lansing, MI 48824-1033 by December 2, 1994.

Utah State University. Applications are invited for a position at the rank of beginning assistant professor in American Studies with an emphasis on post-Civil War literature. Teaching areas include interdisciplinary American Studies courses in a well-established program on the undergraduate and graduate levels as well as undergraduate American literature survey, occasional other courses in American literature, and writing courses as needed and as qualifications warrant. Interest in developing multicultural themes in American Studies desired. Position available September, 1995, pending final approval of funding. Salary competitive. Teaching assignment for tenure-track faculty is 3-3 on quarter system with some time for research. Terminal degree and teaching experience required; publications desired. Send letter of application, cv, and dossier to Jeffrey Smitten, Head, English Department, Utah State University, Logan, UT 84322-3200, postmarked by December 1, 1994.

Getty Center provides research assistance to pre- and postdoctoral researchers working to cross the traditional boundaries of art history. Deadline: December 1, 1994. Contact: Center Fellowships, The Getty Center for the History of Art and the Humanities, 401 Wilshire Blvd., Suite 700, Santa Monica, CA 90401-1455.

W.M. Keck Foundation Fellowships for Young Scholars at the Huntington Library. These $2,300/month fellowships for periods of one to three months are intended to encourage outstanding young scholars in the fields of British and American history, literature, and art to pursue their own lines of inquiry, completing the research necessary to revise a dissertation or to begin a new project; discuss their work with other scholars in residence at the Huntington Library; and take advantage of the unique intellectual opportunities in Southern California. Applications must include a 2-3 page description of the project, including a statement of why work must be done at the Huntington and the amount of time required there; a brief (2-3 page) cv; three letters of reference. Send applications by December 15, 1994, for awards beginning in June, 1995, to Robert C. Ritchie, W.M. Keck Foundation Director of Research, Fellowship Awards Committee, Huntington Library, San Marino, CA 91108; phone (818) 405-2116.

The Sylvia E. Bowman Award recognizing teaching in fields related to American civilization. The Committee on Distinguished Teaching Awards Subcommittee announces the opportunity for submitting nominations for this award. Recipients are chosen on the basis of excellence in teaching in fields related to American civilization, broadly interpreted to include not only literature and history of the United States, but also any subject that treats any aspect of our country, such as geography, geology, economics, and comparative literature. Individuals may make nominations
directly to the subcommittee or submit nominations through departmental chairpersons or deans. The subcommittee does not consider visiting, part-time, or emeritus faculty for this award. See the announcement in the American Studies office for guidelines on preparing a dossier. Dossiers should be sent to the Sylvia E. Bowman Teaching Award Subcommittee, c/o University Relations, Poplars Room 719, Bloomington, IN 47405. Due date for dossiers is December 1, 1994.

"The Negro Problem": 1895-1995. A Graduate Student Conference at Princeton University, March 3-4, 1995. "How does it feel to be a problem?"—W.E.B. DuBois, 1903. As America leaves its first century without the institution of chattel slavery and enters its first century without legally codified segregation, this conference seeks to discuss the significance of race, blackness and African-American culture in American society. 1-2 page abstracts due by December 1, 1994. Possible panel topics include: The Negro Problem, A Century Later, urban life, religion and spirituality; whiteness and representations of race; black America in political discourse; new black nationalisms; autobiography, cultural performances; music and technology; race and sexuality. We invite graduate students from Afro-American Studies, literature, history, religion, public policy, political science, legal studies, anthropology, sociology, geography, film studies, music, economics, psychology, gender studies, Latino studies, ethnic studies, art history, architecture, natural sciences, etc., to submit abstracts. Please send submissions to Judith Jackson Rossoett & Jeffrey A. Tucker, "The Negro Problem" Graduate Student Conference, Afro-American Studies Program, 112 Dickinson Hall, Princeton University, Princeton, NJ 08544; phone (609) 258-1069; e-mail jatucker@princeton.edu.

The New York Women's Studies Association Annual Conference, Call for Papers. "Surviving in the Borderlands," March 31-April 2, 1995, SUNY-Plattsburgh. Border imagery and references are everywhere in today's feminist consciousness. Women's studies as a field offers the possibility to deconstruct the borders and to look at women's territory a bit differently. In addition to border as barrier dividing incompatible spheres, this approach also offers an opportunity to explore a borderland that acts as a bridge between. Possible topics for presentation at the conference include but are by no means limited to the following: defining the boundaries of our disciplines; creating a sense of space within our borders; pushing the limits in teaching, scholarship, community work; bridging imposed borders between work and community, work and life; redefining our work as collaborative or interdisciplinary; embracing, respecting, or challenging self-imposed or found borders; exploring the borderlands of feminist theory and/or practice; expanding our political, historical, sexual, legal, technological, economic, or other borders. We invite you to submit proposals for individual papers 20 minutes in length or for complete sessions 1 hour and 20 minutes in length. We also welcome proposals in the form of workshops, roundtables, or performance pieces within the same time frame. Please indicate in your proposal if you will need audio/visual equipment. Please limit your proposal to approximately 250 words. Please submit proposals no later than December 1, 1994, to Jennifer Scanlon and Julie Davies, Conference Coordinators, Women's Studies Program, Hawkins 106, SUNY Plattsburgh, NY 12901; e-mail presovrl@spalva.cc.plattsburgh.edu.

"Culture is Ordin ary": National Graduate Student Conference in Cultural Studies, April 21-22, 1995, Bowling Green State University. Keynote address: Jane Caputi, professor of American Studies, University of New Mexico. Seeking papers for the following panels: Performance Art & Censorship, Postmodern American Culture: Artistic Practices in the Society of the Spectacle, Construction of Desire: Sex & the Body Politic, Feminism Inc.: Incorporating Feminism into Hegemonic Discourse, Architecture & Cultural Space, Popular Music & Critical Theory, Media & the Politics of Representation, Critical Interrogations of Sport, Spectacularizing the Sixties, Intellectuals, Ethics & Social Change, Distributed Selves, Virtual Communities: Networking, Internetworking & Critique, The Machine in the Garden: The Dialectical Interface of Hype & the Environment, Transsexual. Essential Violence: Women As Warriors, Multiculturalism: Communicating the Concept. Send 250-word abstracts by December 16, 1994, to Graduate Student Conference, American Culture Studies, 211 Moseley Hall, Bowling Green State University, Bowling Green, OH 43403; phone (419) 372-2273 or (419) 372-2273; e-mail swilbur@dog.bgsu.edu. Internet Users: Conference organizers are also planning distributed, realtime sessions on the Internet, using (at least) MOO & IRC. If you have a particular network project involving cultural studies which you would like to have included in a virtual extension of the conference, please send a brief proposal/explanation to Shawn P. Wilbur (aka bookish) via e-mail, swilbur@dog.bgsu.edu.

The University of Houston will host the 3rd Conference of Recovering the US Hispanic Literary Heritage, including topics in literature, history, linguistics, library and information sciences, folklore, and other areas across the humanities. December 2-4, 1994. Contact Elise Hardman-Dodge, Conference Coordinator, Cullen Performance Hall, Room 254, University of Houston, 4800 Calhoun, Houston, TX 77204-2172; phone (713) 743-3128; fax (713) 743-3142; e-mail: artseo@jettson.uh.edu.

Country Musician Barry Tashian
The Station Inn, Nashville

Conferences and Calls for Papers

16th Annual Southwest/Texas Regional Popular Culture and American Culture Association, February 9-11, 1995. Call for Papers. This year, our conference will be held on the campus of Oklahoma State University in Stillwater. A school of some 20,000 hard-charging cowboys and cowgirls, OSU is proud of its terrible football record and invites scholars to the rolling plains to give slide shows, deliver papers, or show films about the arts and media most people enjoy. Each year, we publish Proceedings from the meeting. This year, we plan to produce a CD version of the Proceedings for libraries across the nation. (The Proceedings are indexed by two international reference guides.) Topics of a regional or national focus are invited. AV always helps and we can include your photos on the CD! Official deadline for proposals is November 30, 1994, but we are flexible. Contact: Peter Rollins, Dept. of English, OSU, Stillwater, OK 74978; phone (918) 242-7637; fax (405) 744-6326; e-mail rollins@osunix.ucs.okstate.edu. Call or write if you have preliminary questions. We have a good time at these meetings and welcome younger scholars. You are our future!


3rd annual Theoretical Approaches to Marginalized Literatures, a graduate student conference, March 17-19, 1995, University of Montana. The current focus in literary and historical studies on previously marginalized or silenced discourses generates an equally significant concern about the critical approaches used to explore these "new" voices.

This graduate student conference will provide a forum for the scholarly exchange of ideas concerning the application of both traditional and recent trends in literary, cultural, and ethnic studies. Possible topics to explore include: theoretical approaches to postcolonial literature, West Indian literature and colonization, Native American literatures, theoretical approaches to African American literature, ethnicity, place, and narrative, slave narratives, gay and lesbian literature, Chicano literature, Asian American literature, cultural sovereignty: critical theories and tribal voices, use and abuse of poststructuralist theory with minority literatures, the new historicism: reinscribing, ghettoizing, or opening up the canon?, "political correctness" and the attack on cultural diversity, media representations of multicultural issues, the war against theory, women's "auto"biography, panels on individual authors and theorists, literature and theory in and out of the academy, the margins of pop culture.

Keynote speakers: Tom Spanbauer, author of The Man Who Fell in Love with the Moon, Michael Berube, Department of English, University of Illinois, author of Marginal Forces-Cultural Centers: Tolson, Yo-yon, and the Politics of the Canon. Send 300-word abstracts or alternative panel proposals by December 15, 1994, to Marginalized Literatures Conference, English Department, University of Montana, Missoula, MT 59812, Attn: Kurt Slauson.

7th Cooperstown Symposium on Baseball and American Culture, June 7-9, 1995, Cooperstown, New York. Call for Abstracts. The Cooperstown Symposium on Baseball and American Culture examines the impact of baseball on American culture from a multi-disciplinary perspective. Papers on baseball as baseball, however, are not encouraged. Proposals for papers are invited from all disciplines. Submission is by abstract only. Abstracts should be submitted along with a one-page cv by December 15, 1994, to Alvin L. Hall, Dean of Continuing Education, State University of New York at Oneonta, Oneonta, NY 13820-4015; phone (607) 436-2522; fax: (607) 436-3084; e-mail hallal@myoneva.cc.oneonta.edu.

Social Science History Association annual meeting, November 16-19, 1995, Chicago, IL. Call for Papers. This interdisciplinary group attracts historians and a variety of social scientists and specifically encourages graduate student participation. Proposals for individual papers or entire panel sessions of 2-4 papers are equally welcome. Contact Prof. Walter Kamphofen, Immigration Network Chair, Dept. of History, Texas A&M University, College Station, TX 77843-4236; phone (409) 845-7176; fax (409) 822-4792; e-mail c301wk@tamvm1.tamu.edu.

SHARP conference has been extended to December 8, 1994. Send abstracts (one page maximum) on any aspect of book history to Bill Bell, English Literature, University of Edinburgh, 5 Buccleuch Place, Edinburgh EH8 9JX, Scotland.

The 6th Tampere Conference on North American Studies will be held at the University of Tampere, Finland, April 20-23, 1995. Call for Papers on the theme "Unsettling the West: Evaluations and Reassessments." The American West, "Cowboys and Indians," will naturally be part of the conference theme, but we would hope to encourage a wide variety of proposals in the field of US and Canadian Studies, including unconventional and fresh interpretations of the conference theme, within such disciplines as literature, history, anthropology, communication studies, cartography, linguistics, music, political science, sociology, etc. Please submit proposals for presentations before December 1, 1994, to Ma. Paivi Laine, University of Tampere, Center for North American Studies, P.O. Box 607, FIN-33101, Tampere, FINLAND; phone +358-31-215 7154; fax +358-31-215 6980; e-mail hipala@uta.fi.

The Southern Labor Studies Conference to be held at the University of Texas at Austin, October 26-29, 1995. Call for Papers. Special consideration will be given to papers addressing the conference theme, which will be "Labor Before and After Free Trade," and to those dealing with the experience of African and Hispanic-American workers as well as those from Mexico, Chile, and Latin America. Complete panels of papers are preferred. Historians, political scientists, anthropologists, economists, sociologists, and labor leaders are encouraged to participate. The keynote address will be delivered by former US Secretary of Labor Ray Marshall. Please contact Jonathan Brown at The Institute of Latin American Studies, The University of Texas, Austin, TX 78712; phone (512) 471-5551; fax (512) 471-3090; e-mail: jebrown@ecwulf.co.utexas.edu.

Publication Opportunities

Contributing Editors. Gale Research, Inc., invites specialists in women's history (students, faculty, librarians) to serve as contributing editors for a reference book, entitled The Chronology of Women's History. The work will survey women in cultures and nations throughout the world from ancient civilization to the present. Contributors are needed for the following: 1) Entries of 50-100 words describing women's accomplishments and events of significance for the history of women, organized chronologically. 2) Brief
draws equally upon the work of non-philosophers and philosophers, *The Journal of Political Philosophy* hopes to provide a forum for debate between disparate factions who usually keep to their own separate journals. This will be particularly facilitated through a regular series of Survey Articles and Debates. *The Journal of Political Philosophy* promotes no particular policy, program or political point of view. Please send submissions, by international air mail as appropriate, to: Robert Goodin, *Journal of Political Philosophy*, Philosophy, RSBS Australian National University, Canberra, ACT 0200, Australia.

**ABC-CLIO**, which publishes America: History and Life is seeking qualified graduate students (or others) with writing fluency in English who wish to serve as volunteer abstractors. Volunteers are provided with complimentary copies of the journals they cover. Interested persons should write directly to ABC-CLIO, P.O. Box 1911, Santa Barbara, CA 93116-1911.

The pictures in this issue of the American Studies Newsletter were taken by Nancy May-Scott.
Three IU Alums: 
A Conversation on American Studies

Recently I had the unusual opportunity of chatting with three Indiana University graduates who have gone on to put their past association with the American Studies program to good use in their current successful academic careers. Our acting director, Sandra Dolby (PhD in folklore, 1975) and I met with Ron Baker, professor and chair of the English department at Indiana State University (PhD in folklore, 1968), and Simon Bronner, professor of folklore and American Studies and coordinator of the American Studies program at Pennsylvania State University at Harrisburg (PhD in folklore and American Studies, 1981). Despite their beginnings in common at IU, all three professors are testaments to the diversity of the field of American Studies, as they each hitched their wagons to the American Studies star for different reasons, have pursued that connection at different institutions with varying degrees of satisfaction and frustration, and, consequently, have decidedly different perceptions and opinions about the future of the field of American Studies.

First a bit of background. Professor Dolby, as acting director of American Studies here at IU, has been charged with investigating the possibility of expanding our program to include a master's and/or bachelor's degree. In this capacity, the experiences of both Professor Baker and Professor Bronner are instructive. The very small American Studies program at Indiana State was the victim of administrative restructuring; despite Baker's attempts to bring it into the fold of the English department, where he felt it would be complementary with their interdisciplinary focus, the program was consolidated into the humanities department and eventually done away with altogether. By contrast, Bronner is the director of an American Studies program with an undergraduate major, over 100 graduate students pursuing both a terminal MA and the PhD, and an overall placement rate that is higher than that of business or engineering graduates at Penn State. Bronner is its full-time director and has a core faculty of five with independent faculty lines.

Over beer, white wine, and decaf coffee at Nick's (I'll leave you to guess who drank what!) and in spite of the loud sounds of revelry all around us, I managed to capture on tape each professor's very interesting response to the question, "What do you see as the greatest hope for, and alternatively the greatest challenge to, American Studies in the next few years?"

(continued on page 2)
Sandra Dolby: One of the things that I really appreciate about American Studies is that in terms of intellectual opportunities, a person in American Studies really has a wider, almost smorgasbord variety of possibilities. You can publish something and call it American Studies. A lot of people see that as being wishy-washy and a negative, but certainly as somebody who wants to do a variety of kinds of research, I find it very appealing to be a part of American Studies. All you really have to do, ultimately, is to be concerned with America, the fact that it is an American "something" that you are studying.

Ron Baker: [The challenge is] retrenchment. Right now in academia everywhere people and positions are being cut. Programs are the most vulnerable because they are at the mercy of departments. On the one hand the administrators promote interdisciplinary studies but they don’t know what that means, so they are cutting the programs that are really the best programs, like American Studies, which bring things together. And people are guarding turf now. It’s always been tough for people in American Studies to get jobs in academic departments like English, which is what I’m most familiar with, because they look at the whole discipline in terms of specializations within the area of American or English literature. As a folklorist, they wanted to know what period I fit in. I study the ballad; what period do I fit in? "Well," I said, "it’s in the textbooks before 1800 but most of the songs were collected after 1800!"

Simon Bronner: But you’re thinking like an American Studies person, in that your concern is with the idea rather than with the form. And that’s a function that American Studies has within the university structure: it is supposed to be a place where ideas are fermented and interpreted.

Ron raised the pragmatic view, but to start with the conceptual view, I think American Studies is struggling with the concept of culture, especially as it has emerged in the last decade as a fragmented concept, and the ways in which American Studies can still keep its sense of the whole but nonetheless address the very localized view of the culture that has emerged. This is a ferment, I think, that is going on in a lot of disciplines, and there’s a question of connections, how do we connect them, what connections can we make? Is the nation even a construct that we can adequately work with? What do we do with transnationalism, the permeability of borders, and what does that do to our sense of culture?

So that’s the conceptual challenge that I see. The pragmatic side that Ron raised is then what happens to positions and what we have students study? I think that academically and scholarly speaking, there’s great challenges to try to connect and define ways to combine social sciences and humanities to make ideas make sense. There’s another side of that, and that’s what are best for students; how do students learn? On the other side of ensuring that academia keeps its progressive route that started in the ‘60s of connected learning, of student-centeredness, of cultural studies, it is also important to look at the ways in which American Studies are making an impact and are demanded in public institutions. And that’s the positive side. The negative side is that American Studies programs are vulnerable; the positive side is that in museums, in social work agencies, in governmental agencies, in galleries, in arts agencies, the kinds of knowledge that American Studies sponsors and supports is more in demand. But if we have this discrepancy between more demand for that kind of connected learning among our cultural agencies but yet less preparation in the colleges, then something’s got to give or there has to be more of a dialogue.

Editor’s Corner

The winter season seems to find even the most future-sighted among us looking backward to invoke some sort of tradition. We recreate annually a special way of celebrating Hanukkah or Christmas, of ushering in the New Year, or of relaxing during the too-short break from the academic year. Sometimes our traditions come from childhood or farther back in our ethnic heritage; in other cases we start new traditions as we create new families. In the spirit of learning a little something about the community of American Studies scholars here at IU, I invited all our colleagues I could find to tell me about their favorite winter holiday tradition. As promised, here are their responses. Happy holidays, and see you in 1995!

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John Bodnar, history faculty: In the small Pennsylvania town where Professor Bodnar grew up, tradition considered it good luck for a male to be one’s first visitor on New Year’s Day. Professor Bodnar’s father used to wake him and his brother up early and take them visiting to neighbors’ houses, where the occupants would often reward the potential luck bringers with a dollar or two. Professor Bodnar picked up a little spending money this way!
Lisa Boehm, history: "This is our third holiday season as a married folks, so we are just sort of figuring it out. I guess we like to order Chinese food, make holiday cookies, go to the movies, and light the Hanukkah candles."

George Boudreau, history: "The most longstanding personal tradition that I have is making Chex party mix with my grandmother, Carmen Nunally. We have made it annually since December, 1966, when I was two years old. Grandma was taking care of me that day, and thought the recipe would be a good way to keep me busy! Anyway, we have continued the tradition. I took our traditional mixing spoons home with me from Philadelphia for the annual event this year."

Sandra Dolby, folklore faculty and American Studies director: Professor Dolby's father was a fireman who worked all night Christmas Eve. To keep occupied until he arrived home around 7 Christmas morning, the Dolby kids gathered in the stairway and sang carols. When they heard Dad coming, they broke into "We Wish You a Merry Christmas," and then the gift-opening began.

Cynthia Dominik, English faculty: When Professor Dominik's children were small, the family began a Christmas Eve tradition of preparing and eating Swiss Fondue (despite the lack of any Swiss ancestry!) while putting up the tree and hanging the stockings.

Bryan Fisher, speech communication: "For the past several years I have spent Christmas Eve (from about 11 pm to 2 am) with Ernie, my miniature weenie dog, walking along the beaches of Coronado Island in San Diego. I plan to do it again this year."

Nancy May-Scott, American Studies administrative secretary: "I put up six Christmas trees!" Nancy has a kid's tree, a tree decorated with red birds and berries, a tree with antique ornaments, a "sewing-room tree" with scissors and other sewing tools as ornaments, a decorator tree in the bedroom, and a "natural tree" decorated with dried flowers from her garden and sprayed gold taking pride of place in the living room.

Meg Meneghel, history and American Studies: "The tradition I remember most took place every Christmas Eve for five or six years: my father, a professional actor, gathered us around after dinner for Christmas story-telling. The four of us sat in front of the fireplace, the adults with a glass of wine and the kids with a cup of hot chocolate or eggnog, and Dad read to us. First he read 'Yes, Virginia, There is a Santa Claus.' Then he read a story he'd clipped from the Detroit Free Press years before, 'The Little Girl in the Yellow Dress.' When we got older, he added 'Dancin' Dan's Christmas,' by Damon Runyon. The first Christmas after my parents separated, Dad gave my sister and me a professionally-engineered tape of him reading these stories. I haven't listened to it for years--maybe it's time I did again."

Carole Nowicke, SLIS: "I always try to take part in a Tubachristmas or Tuba New Year celebration. These get-togethers were started here at IU in 1973 with the first Octubafest and involved tuba players getting together and playing festive holiday music. Locations include Times Square, the Kennedy Center, Chicago, and hundreds of other towns in the U.S. and abroad. I usually take my circa 1850 ophicleide because it doesn't freeze shut if played outdoors in the winter."

Julie Thompson, speech communication: "On Christmas morning, I always make a traditional Norwegian pastry (aptly called "Norwegian kringle"). My mother and maternal grandmother taught me the tradition. This year I am spending the holidays in Florida, travelling with my roommates. I'm going to subject them to the kringle!"

Barbara Truesdell, folklore and American Studies: Barb's family eats fish on New Year's Eve, presumably as part of a German tradition but nobody's quite sure. Some choice is allowed: Barb's mother eats "herring in that nasty sauce," while Barb says simply, "I eat tuna."

Newsmakers

Jim Madison, history faculty, recently presented the George Knepper Lecture at the University of Akron and the Herbert Schell Lecture at the University of South Dakota, both dealing with aspects of American regionalism.

University of Wisconsin-Madison. The Department of Communication Arts anticipates an opening in Rhetoric/Composition Theory to begin Fall 1995. Tenure-track assistant professor unless qualifications require appointment at higher rank. Applicants should be prepared to teach and conduct research in rhetorical or communication theory or rhetorical criticism with a strong interest in composition. Persons with broad-based competencies in the direction of a basic course in public speaking and general communication skills are especially encouraged to apply. High potential and/or achievement in scholarship essential. PhD required. Deadline: February 1, 1995. Send inquiries and applications (including vita, three letters of recommendation, and examples of scholarly work) to Professor Mary Anne Fitzpatrick, Department of Communication Arts, University of Wisconsin-Madison, 6110 Vilas Hall, 821 University Avenue, Madison, WI 53706.

James Madison University. The School of Speech Communication invites applications for the position of assistant professor. This is a tenure-track position, involving teaching in areas including organizational communication, public relations, communication theory. PhD required; teaching, professional experience, and/or evidence of scholarship desirable. Salary competitive. This position is anticipated contingent on available funding beginning in August, 1995. Review of candidates will begin January 27, 1995. Applications and nominations should be received by that date to assure consideration. Applicants should submit a letter of application, cv, transcripts, and names, addresses, and phone numbers of at least three references to Dr. Anne Gabbard-Alley, Assistant Director, James Madison University, School of Speech Communication, Harrisonburg, VA 22807.

University of Southern California. The departments, schools, institutes and programs within the College of Letters Arts and Sciences occasionally employ part-time or full-time lecturers or special faculty to staff temporary positions. Persons wishing to be considered for a position should submit a cv, an official transcript showing the highest degree earned, and three recent letters of recommendation. Applications will be kept on file for three years. Applications should be directed to specific departments, schools, institutes and programs at the University of Southern California, University Park, Los Angeles, CA 90089- (+ the mail code of the appropriate department as mentioned above).

University of Arizona. The Department of Media Arts invites applications for a tenure-track faculty position at the assistant professor level to start Fall 1995. The salary range is $34,500-$36,500. We seek an outstanding scholar who takes a critical approach to the study of media institutions. Areas of specialization include: history of technology and emerging technologies; information society theory and telecommunications; media organizations, management, and policy processes. Responsibilities include: teach at the graduate and undergraduate levels (lower-division core course in media history); upper-division and MA level courses in area of specialization; develop and sustain a significant program of research and publication; supervise graduate teaching assistants; and participate fully in the work of the Department. Minimum qualifications include an earned doctorate and university-level teaching experience. Qualified applicants are requested to send: a cv; detailed statement of teaching and research interests; and names and addresses of three references to: Dr. Eileen R. Meehan, Search Committee Chair, Department of Media Arts, 265 Modern Languages Building, The University of Arizona, Tucson, AZ 85721, e-mail ermeehan@ccit.arizona.edu. Review of applications will begin January 15, 1995, and continue until position is filled.

University of Michigan. The English Composition Board, a college-wide interdisciplinary writing program, has an opening for a three-year renewable lecture position, beginning in the Fall of 1995. PhD required. We are looking for someone with the ability to enhance our already established and successful Jr./Sr. Writing Program. Such a candidate could have a degree in any of several fields of inquiry, so long as the work demonstrates a commitment to undergraduate education and writing, and the applicant has had experience teaching first-year students. We would especially like someone with a developed interest in sociology of knowledge, in literacy, rhetoric or history of science, or interdisciplinary studies, and an interest in multicultural issues. Interest in literacy in addition to alphabetic literacy--speech or film, for instance--would also be attractive, as would an interest in feminist and multicultural issues, and experience with WAC/WID. The person holding this position would need to work closely with TAs and professors in other disciplines to develop curriculum, pedagogy, and evaluation criteria that grow out of the unique intellectual characteristics of each discipline. In addition, this person would serve as liaison among disciplines and would train TAs. Applicants should possess team-building and facilitating skills and experience in leading

University of Montana. The department of history offers a position in U.S. women's history at the assistant or advanced assistant professor level with compensation dependent upon experience and accomplishment. PhD in history or American Studies. In alphabetical order, preference will be given for such fields as cultural and intellectual, family and social, religion and religious movement, science and medicine. Send cv, transcripts and three letters of recommendation to: William Farr, Chair, Department of History, The University of Montana, Missoula, MT 59812. Screening of applications will begin February 1, 1995, and continue until position is filled. Position begins August 30, 1995.

University of South Florida. Tenure-track position at the assistant professor level in American Studies and humanities. Start date August, 1995, contingent on funding. Interdisciplinary PhD or PhD in a relevant discipline with demonstrated interdisciplinary commitment required by start date. Specialization in American art preferred, but candidates in American literature, music, or ethnic studies will be considered. Teaching includes interdisciplinary courses in American culture on introductory, advanced, and graduate levels. Active scholarship or creativity expected. Send application letter, cv, and three letters of recommendation to Prof. Priscilla Brewer, Search Committee Chair, Dept. of Humanities and American Studies, University of South Florida, CPR 107, Tampa, FL 33620 by January 9, 1995.

New York University. The American Studies graduate program invites applications for a tenure-track position in urban studies, with a focus on Asian, Caribbean, Latino/Latina, or other major immigrant cultures. Rank open. PhD required in a relevant discipline in the humanities or social sciences. Candidates should have a broad grounding in social history and theory, and a demonstrated commitment to multidisciplinary teaching and research. Candidates should submit a letter of application, cv, and the names of four references to Andrew Ross, Director, American Studies Program, New York University, 285 Mercer Street, New York, NY 10003 by January 15, 1995.
Boston University. Pending administrative approval, the history department seeks to fill a tenure-track position at the rank of assistant professor, beginning in September, 1995, in the field of material culture, preferably the material culture of New England before the Civil War (though specialists in other regions or periods will also be considered.) The historian hired for this position will play an important role in the American and New England Studies program. Send letter of application, cv, and three letters of recommendation by February 1, 1995, to Prof. Richard Fox, Department of History, Boston University, 226 Bay State Road, Boston, MA 02215.

Colby College. (1) Entry-level, tenure-track position for candidates with American Studies PhD, specializing in American ethnicities such as Asian or Chicano/a culture. Primary responsibilities include team teaching introductory course, advanced course in specialty, and seminars in American Studies. Dedication to undergraduate teaching is essential. Send letter, cv, sample publications (20 pages top) to address below. (2) Sabbatical replacement for 1995-96, joint appointment with art department. American Studies or art history PhD preferred. Teaching interests might include material culture, American/African American art, film, museum studies, seminars. Possible extension for 1996-97. Send letter and cv to Charles Bassett, Director, American Studies, 5263 Mayflower Hill Drive, Colby College, Waterville, ME 04901-8852. Review of applications will begin on January 15, 1995, and continue until the position is filled.

Fellowships, Grants, and Awards

1995 Scholarships, Fellowships and Awards in Women's Studies. All awards, fellowships, and scholarships are intended to expand the boundaries and possibilities of women's studies scholarship and are available to people of all ages whose qualifications are compatible with the requirements of each award. Application forms can be obtained from and submissions are to be sent to: NWSA, 7100 Baltimore Boulevard, Suite 301, University of Maryland, College Park, MD 20740; phone (301) 403-8525. Except as indicated, all entries must be postmarked no later than February 15, 1995. (1) Illinois-NWSA Manuscript Award of $1,000. This award is presented annually for the best book-length manuscript in women's studies. Along with the $1,000 prize, the University of Illinois will publish the manuscript. Manuscripts can be on any subject in women's studies that expands our understanding of women's lives and gender systems. Interdisciplinary studies and discipline-specific studies are equally welcome. A précis of manuscript entries must be submitted by January 30, 1995. (2) Pergamon-NWSA Scholarship in Women's Studies, $1,000 First Place Scholarship funded by Pergamon Press, $500 Second Place Scholarship funded by NWSA will be awarded to two students who, in the fall of 1995, will be researching or writing a Master's thesis or PhD dissertation germane to the interdisciplinary field of women's studies. Students need not necessarily be enrolled in a women's studies program. Preference will be given to candidates who are NWSA members and whose research projects on women examine color or class. (3) NWSA Graduate Scholarship in Lesbian Studies of $1,000 will be awarded to a student who, in the fall of 1995, will be doing research or writing a Master's thesis or PhD dissertation in Lesbian Studies. Preference will be given to NWSA members. (4) Scholarship in Jewish Women's Studies of $500 will be given to a graduate student who is enrolled for the fall 1995 semester and whose area of research is Jewish Women's Studies.

The Huntington Library will award three fellowships funded by the National Endowment for the Humanities for the academic year 1995-96. These fellowships are designed to permit scholars to spend from four to twelve months at the Huntington. The fellowships carry a maximum stipend of $30,000. They may be combined with sabbaticals or other stipendiary support. Fellows will be able to pursue their own research and writing while participating in the intellectual life of the Huntington. Applicants must be established scholars at the postdoctoral level or its equivalent, must be United States citizens or foreign nationals who have resided in the United States for at least three years and must be pursuing scholarship in a field appropriate to the Huntington's collections. Preference will be given to scholars who have not held major fellowships during the three years preceding the year for which the center is awarding the fellowships. The deadline for applications is January 6, 1995. The Huntington Library is an independent research center with holdings in British and American history, literature, art history, the history of science and photography. The collections range chronologically from the ninth to the 20th centuries. The Art Galleries contain a notable collection of British and American paintings, watercolors, line prints, photographs and an art reference library. The Research Division supports a fellowship program to fund short term study at the Huntington and sponsors a number of conferences, lectures and seminars. Please refer all inquiries to the Research Division, The Huntington, 1151 Oxford Rd., San Marino, CA 91108.

American Antiquarian Society offers short- and long-term visiting fellowships for research and writing in American history and culture through the year 1876. Most short-term awards are open to doctoral candidates at work on dissertations and to foreign nationals, as well as to persons holding PhDs or other appropriate terminal degrees. Maximum award range: $850 per month-$30,000 per year for 1995-96 program. Deadline: January 15, 1995. Contact Director of Research and Publications, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; phone (508) 752-5813.


Rutgers University Center for the Critical Analysis of Contemporary Culture and the Rockefeller Foundation provide fellowships for the study of "Cultures and Politics of Reproduction." Maximum award: $32,000. Deadline: January 14, 1995. Contact CCACC, Rutgers University, 8 Bishop Place, New Brunswick, NJ 08903.
New Jersey Historical Commission grants assist individuals and organizations with New Jersey historical projects of all kinds except historic preservation. Deadlines for grants of $1,000 - $8,000, February 1, 1995. Contact Grants and Prizes, New Jersey Historical Commission, CN 305, Trenton, NJ 08625-6305; phone (609)292-6062.

Newberry Library offers 6-11 month residential fellowships, one specifically for a woman at an early stage of her career. Deadline: January 10, 1995. The Library offers Short-Term Resident Fellowships to dissertators and postdoctoral scholars from outside the greater Chicago area whose research particularly requires study at the Newberry. Deadline: March 1, 1995. Contact: Awards Committee, The Newberry Library, 60 East Walton Street, Chicago, IL 60611-5389; phone (312)943-9090, ext. 478.


The Schomburg Center for Research in Black Culture has announced its Scholars-in-Residence Program for the 1995-96 academic year. The fellowships are open to humanities scholars who are studying black history and culture and who could take advantage of the center's resources. The application deadline is January 16, 1995. For further information, please contact the Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, NY 10037-1801; phone (212)491-2203.

Smithsonian Institution Fellowships. The Institution offers in-residence appointments for research and study in fields which are actively pursued by the museums and research organizations of the Institution using its facilities, with the advice and guidance of its staff members. At present these fields are: Animal behavior, ecology, and environmental science, including an emphasis on the tropics; anthropology, including archaeology; astrophysics and astronomy; earth sciences and paleobiology; evolutionary and systematic biology; history of science and technology; history of art, especially American, contemporary, African, and Asian art; 20th century American crafts, and decorative arts; social and cultural history and folklore. Postdoctoral fellowships are offered to scholars who have held the degree or equivalent for less than seven years. Senior fellowships are offered to scholars who have held the degree or equivalent for seven years or more. The term is 3 to 12 months. Both fellowships offer a stipend of $23,000 per year plus allowances. Predoctoral fellowships are offered to doctoral candidates who have completed preliminary course work and examinations. The term is 3 to 12 months. The stipend is $14,000 per year plus allowances. Graduate student fellowships are offered to students to conduct research in association with research staff members of the Smithsonian. Students must be formally enrolled in a graduate program of study, have completed at least one semester, and not yet have been advanced to candidacy if in a PhD program. The term is 10 weeks; the stipend is $3,500. Postmark deadline: January 15, 1995. For more information about these programs and/or application forms please contact Office of Fellowships and Grants, Smithsonian Institution, 955 L'Enfant Plaza, Suite 7000, Washington, D.C. 20560; phone: (202) 287-3271; e-mail scifg@siivm.si.edu (please include postal mailing address for materials).

Andrew W. Mellon Postdoctoral Fellowship in the Humanities for 1995-96. Bryn Mawr College invites applications for postdoctoral fellowships in the humanities. The fellowships will be expected to pursue their own research interests and to teach one course in their specialty each semester. Preference will be given to candidates in the following fields: interpretive or critical theory; comparative literature; gender studies; Asian American history or studies. The PhD must have been obtained between January 1990 and January 1995. Stipend: $29,000. Send three letters of recommendation, cv, and research proposal to Dean Catherine Lafarge, Graduate School of Arts and Sciences, Bryn Mawr College, 101 N. Merion Avenue, Bryn Mawr, PA 19010-2899. Deadline: January 15, 1995.

National Endowment for the Humanities. Requests applications for proposals for "A National Conversation on American Pluralism and Identity." This competition is limited to projects that center on conversations. The program seeks to encourage Americans in conversations informed by the humanities on questions central to the future of American society, among them, "What does it mean to be an American?" Any nonprofit organization may apply; partnerships among groups are encouraged. Grants may range from $3,000 to $100,000 or more according to the scale of the project. Contact National Conversation, Special Projects, Room 426, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; phone (202) 606-8272. Applications must be received by January 27, 1995.

Research Institute for the Study of Man Awards. RISM offers four categories of awards for field research on race or ethnic relations, gender issues, education in comparative perspective, and problems of aging: senior fellowships of $35,000 for a period of 12 months; fellowships of $15,000 for a period of 12 months, field grants for advanced graduate students in support of doctoral field research for $10,000 for a period of 12 months; and training grants for graduate students for $2,500 for a period of 3 months. Completed applications must be postmarked by February 15, 1995 to Dr. Lambros Comitas, Research Institute for the Study of Man, 162 East 78th Street, New York, NY 10021; phone (212) 535-8448; fax (212) 535-0084. See notice in American Studies office (Ballantine 521) for application details.

The Bibliographical Society of America (BSA) invites applications for its annual short-term fellowship program, which supports bibliographical inquiry as well as research in the history of the book trades and in publishing history. Eligible topics may concentrate on books and documents in any field, but should focus on the book or manuscript (the physical object) as historical evidence. Such topics may include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings do not fall within the scope of this program. BSA fellowships may be held for one or two months. The program is open to applicants of any nationality. Fellows will be paid a stipend of up to $1,000 per month in support of travel, living, and research expenses. Applications, including three letters of reference, for this program will be due on January 31, 1995. Prospective applicants are invited to contact the BSA Executive Secretary, P.O. Box 397, Grand Central Station, New York, NY 10163, for application forms and additional information about the program.

Westbrook College seeks applications from distinguished scholars or writers to be in residence at the College for the spring semester 1996. Proposals are invited in the areas of women's studies, social history, and American Studies. The newly established Dorothy M. Healy Visiting Professorship is a one semester appointment, made annually. Healy Professors will be asked to carry out a research or writing project, teach an upper-level course in their field of interest, give a public lecture or reading of original work, and provide consultation to the faculty in the development of the curriculum. This position was created to honor...
"The Atomic Age Opens: American Culture Confronts the Atomic Bomb," a juried conference, July 13-15, 1995, Bowling Green State University, Bowling Green, Ohio. Bowling Green State University seeks proposals for papers from all interested scholars for an interdisciplinary conference exploring the role the atomic bomb played in American popular culture and social history in the period between the first successful explosion on July 16, 1945, through the Cuban missile crisis in October, 1962. Although the focal point of the conference centers on the period 1945-1962, proposals related to the impact of atomic bomb psychology on popular culture and/or social history in other periods will be considered. Interdisciplinary work is particularly welcome, and publication of conference proceedings is anticipated. Proposals (one page maximum) and inquiries about the conference itself should be sent to Christopher Geist, Chair, Department of Popular Culture, or Alison Scott, Director, Popular Culture Library at Bowling Green State University, Bowling Green, OH 43403; fax (419) 372-2577; e-mail cgeist@bgnet.bgsu.edu or ascott@bgnet.bgsu.edu. Deadline for proposals is March 1, 1995.

"Rhetoric in the Disciplines, Rhetoric in the Classroom," 16th Annual Conference on Discourse Analysis, April 19-22, 1995, Temple University, Philadelphia, Pennsylvania. The English Department, the Department of Rhetoric and Communication, and the Writing Center at Temple University are pleased to invite participation in Temple's 16th annual Discourse Analysis conference. In some respects, Conference 16 will follow up Temple's 1986 conference on Case Studies in the Rhetoric of the Human Sciences, which generated The Rhetorical Turn: Invention and Persuasion in the Conduct of Inquiry (Chicago, 1990) and Rhetoric in the Human Sciences (Sage, 1989). Once again, it will be about the role of rhetoric in disciplinary inquiry and advocacy: on rhetoric as an instrument of research and judgment-making, as well as of persuasion. However, at Conference 16, we join rhetoric in the disciplines to rhetoric in the classroom. We invite participation from literary critics and scholars in speech communication, composition theory, philosophy, law, as well as the social sciences. This is an opportunity for theoretical debate among various rhetorical perspectives, and for the critique of presuppositions common to them. Papers (limit of 6,000 words) or extended Abstracts along with cv should be submitted by no later than February 1, 1995. On the cover page, indicate your name, address, phone number, fax number, and E-mail address. We will inform you of the acceptance/rejection of your paper or abstract as well as its seminar grouping (or plenary session designation) by March 1, 1995. Address materials to Prof. Frank Sullivan, Director, Writing Center, Weiss Fl, Temple University, Philadelphia, PA 19122.

"Popular Culture: Mass, Lived, Contested," 3rd annual interdisciplinary conference for graduate students, March 31-April 1, 1995, Cornell University, Ithaca, New York. The study of popular culture can include the lived experience of sixteenth century French peasants, the films of Alfred Hitchcock, the workplace behavior of 19th century textile workers, rock and roll music and the British youth sub-culture, to name just a few possible objects of research. For this reason, we believe that popular culture serves as an extremely suitable topic for an interdisciplinary conference. The Graduate History Association welcomes papers and panels representing an array of historical periods, world regions, and speculative paradigms. We are especially interested in papers that explore popular culture through a variety of methodological and theoretical approaches. Some possible contexts within which to frame papers topics and panels are media studies, the practice of everyday life, hegemony/resistance, authenticity, race, class, and gender in popular culture. This list represents only suggestions and should not be regarded as exhaustive. Please limit paper proposals to two pages. The deadline is January 27, 1995. Sponsored by: Graduate History Association, Cornell University Department of History, Cornell University Society of the Humanities, Cornell University. Send proposals to Kevin Michael Davis, Department of History, 450 Cornell University, Ithaca, NY 14853; e-mail: kd13@cornell.edu.

"A Carnival of Thought," the 2nd annual Graduate English Student Conference, March 18, 1995, Kent State University. Please join us, the graduate students in English at Kent State University, in a carnival of thought. The metaphor of the carnival can provide several meanings that will be of use to our conference: the carnival as a composition of dissimilar elements unified only by their juxtaposition, the carnival as a time of cathartic release, the carnival as a celebration of all the possibilities within a community. This conference will celebrate the multiple disciplines within the studies of language, literature, and other literary practices. Graduate students need opportunities to present individual scholarship; therefore, we are seriously interested in having your submissions shape the focus of sessions within the conference. Proposals for papers and panels are encouraged. Possible subjects may include, but are not limited to, the following:
pedagogy, psychoanalysis, comparative literature, popular culture, gender studies, history and literature, composition theory, and cultural criticism. Please submit a one-page abstract for a 15-20 minute presentation. Deadline for abstracts: January 15, 1995. Notification of acceptance will be sent by February 1, 1995. Send your abstracts to Association of Graduate English Students, Department of English, Kent State University, P.O. Box 5190, Kent, OH 44242-0001, Attn: Danielle Zawodny; e-mail to kdevries@kentvm.kent.edu or wstroup@kentvm.kent.edu. In both cases, please be sure to provide a regular postal address at which you can be contacted, and an e-mail address if possible.

"Migrations (of people, ideas, culture, crops, animals...) into, out of, within Northern New England," the 3rd annual conference on Northern New England in the 19th Century, June 8-10, 1995, the Washburn Humanities Center, Livermore Falls, Maine. Room and board provided for people presenting papers. In association with the University of Maine and the University of Southern Maine, the Washburn Humanities Center welcomes the submission of papers representing a broad range of disciplines illustrating differences and commonalities within the region of northern New England during the 19th century. Topics might include but are not limited to the general subjects of agriculture, climate, education, popular culture, art, and literature. The Center encourages the submission of complete two or three person sessions. The annual Washburn Humanities Conference is designed to illuminate the social, cultural, political, and economic history of northern New England, the region's impact on the nation and the nation's on the region. Submit a one page abstract and a one page cv by January 31, 1995, to Billie Gammon, Washburn Humanities Center, R. R. 2, Box 3395, Livermore Falls, ME 04254; phone (207) 897-4366; e-mail jn9659@ios.com (the sabbatical address of Jerome Nadellhaft, History Department, University of Maine). Previously published material should not be submitted.

"Dance, Myth, and Ritual in the Americas and the Caribbean," the 1995 international conference of the Congress on Research in Dance, November 2-5, 1995, Miami, Florida. American Studies scholars and non-dance specialists are invited to participate in this interdisciplinary conference. Suggested topics include: issues of appropriation and tradition, re-evaluating theoretical paradigms in dance ethology, critical perspectives on New Age Shamanism, secular myths and rituals in dance and in dance research, and rituals of all kinds in the contemporary world. Submit paper or panel proposals postmarked by February 1, 1995, to Kista Tucker, CORD conference 1995, Department of Dance, State University of New York at Brockport, Brockport, NY 14420; phone (716) 395-2590 for further information and proposal guidelines.

Call for manuscripts (approximately twenty pages) for a volume of essays on American Popular Culture (any period), to be published by Garland Press, edited by Matthew Nadellhaft. The general theme of the book is: the use of popular culture to construct boundaries and identities. Send abstracts, ideas, or manuscripts to Matthew Nadellhaft, 314 Spring Street, Apt 5, Portland, ME 04102 or abstracts to Jerome Nadellhaft's sabbatical e-mail address, jn9659@ios.com. Straight with a Twist: Queer Theory and the Subject of Heterosexuality. Theorists and critics are invited to submit essays which explore the political and discursive boundaries of sexual identity, with particular attention to the problem of "straight" negotiations of "queer" theory. Among the issues that might be addressed would be the "queer" as a discursive formation and its relation to the designations "gay," "lesbian," "bisexual," and "straight" and the experiences they represent: the critical appropriation, deployment, and/or proliferation of the word "queer" by heterosexually-identified theorists; the tension between anti-foundationalist theories of sexuality and identity politics; confronting homophobia from within (i.e., one's own); the relation between "straight" readings of "queer" theory and other negotiations of difference, such as "male feminism," "white" readings of "ethnic and minority" theory, etc.; the question of the body, pedagogical and curricular problems; specific readings in literature, film, mass culture, American Studies. Please send inquiries, proposals, or fully written papers by January 15, 1995, to Calvin Thomas, Department of English, Literature, and Language, 115 Baker Hall, University of Northern Iowa, Cedar Falls, IA 50613; e-mail calvin.thomas@cobra.uni.edu.

American Studies Program Indiana University Ballantine Hall 521 Bloomington, IN 47405

American Studies is planning a special issue to focus on the characteristics, causes and consequences of the recent wave of immigration to the United States. We encourage participation from a variety of scholarly perspectives and approaches and will seek articles that explore the implications of recent immigration for American society in the twenty-first century. We hope to publish the issue in 1995, thirty years after the landmark Hart-Celler Immigration Act of 1965, which was instrumental in effecting the dramatic changes in American society and culture that recent immigration has produced. Send articles to David Katzman andNorman R. Yetman, Editors, American Studies, The University of Kansas, Lawrence, KS 66045.
1995-96 Associate Instructors Profiled
Courses on Jazz, Chicago, Vampires, Nature, and First Ladies Featured
Part One of Two

Thanks to some "creative financing" through the American Studies program and the College of Arts and Sciences, American Studies is able to fund five graduate associate instructorships to teach the A201 and A202 undergraduate courses for the 1995-96 academic year. (This year, three A201ships were funded.) The annual call for course proposals went in December; the five finalists were chosen from a host of truly innovative submissions. In this and the next issue of the Newsletter, we'll profile the five teachers and the courses they'll be offering.

The good news of an increased number of offerings comes with the unfortunate price that lack of space prevents our being able to feature all five instructors in one issue of the Newsletter. Going alphabetically, this month we'll meet:

♦ Iain Anderson (history with an American Studies minor): "A202, Jazz and Cultural Hierarchy in America, 1900 to the Present,"


In March, we'll meet:


Despite—or maybe because of—the eclecticism of their courses, it should surprise no one that the instructors share a commitment to being interdisciplinary in their teaching, research, methodologies, and even life experiences. The result is a cluster of classes that will expose an equally diverse group of IU undergraduates to novel ways of thinking about, understanding, and critiquing American culture—as well as, it's hoped, being a lot of fun!

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Iain Anderson

A native of Grantham, England, Iain's interest in jazz originated when, as an undergraduate at Loughborough University, he joined a band in which he thought he would be playing that most American of musical art forms. Ironically, his band gongs ended up featuring rhythm and blues instead, but his interest was caught and he wrote his undergraduate thesis in history on the opposition to jazz in the 1920s. He won a scholarship to the University of Evansville, where he earned his MA in history, writing a thesis on the social history of bebop in the 1940s. After receiving a fellowship from the English Speaking Union to pursue the PhD at IU, Iain moved even further chronologically, beginning to study free form jazz in the 1960s. Now ABD in history, Iain's dissertation research scrutinized. Finally, Iain will bring in oral histories from many players in the jazz scene, and he hopes to collect additional oral histories as part of his own dissertation project.

Iain expects his course to attract students with an interest in jazz, although no special knowledge of music theory or jazz theory is required. More, the class should appeal to anyone with an interest in American culture and the question, what is America? Ultimately, "jazz illuminates many of the key themes in American culture and society" during the turbulent 20th century, including "migration and urbanization, race relations, social protest, and the commercialization of leisure."

"I'm very excited about the opportunity to teach a course I've designed and also to teach something I'm so interested in," Iain asserts. "And I hope my enthusiasm, my commitment, will come out."

Lisa Krissoff Boehm

Growing up in Grand Rapids, Michigan, Lisa remembers vividly her family's bimonthly trips to the city named for "chicagagau"--the "wild-garlic place"--in honor of the herb that grows naturally along the Lake Michigan waterfront. Her interest in the city acquired an academic dimension when she took a class on urban cities as an MA student at the University of Chicago (she received her BA in history and English at Northwestern). In her class, "A202, Evolution of the Second City: The Chicago Story," she plans to examine the economic and social milieu of Chicago, "a sort of exaggerated example of a lot of cities, as a case study of American poverty and wealth."

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Lisa's early fascination with Chicago went hand in hand with an early love of history and teaching. She says she enjoys teaching survey history courses and reading textbooks, activities that suggest a breadth of interests confirmed by the scope of her research: she concentrates on immigration with a labor focus and plans to write her dissertation on a topic that combines questions of labor history and feminist studies, but her methodology is also informed by her background in English and cultural geography. "I always write papers that sort of straddle the ocean," she says, as she has written about the lives of immigrants before and after coming to the United States. In so doing, she says, she finds it most satisfying to "straddle" disciplinary as well as international boundaries. "History is becoming more accept[ing] of people using different methods and studying in different ways, and American Studies has led the way in that."

In her American Studies course, students will examine Chicago from its beginnings as a Native American trading stop to its expansive growth under the waterway and railroad projects of the 19th century to its role as the destination of millions of African-Americans who made the great migrations north after the Civil War and into the 20th century. A variety of media, from slides presenting an architectural "tour" of the city to selections from Lisa's extensive collection of blues music, will accompany primary source readings like Jane Addams' Twenty Years at Hull House and a number of secondary treatments of themes prominent in the city's history. The only thing missing may be a field trip to the city itself!

To Lisa, the course is an opportunity to use an interesting subject to help students become critical thinkers about American culture. But it also allows her to continue her own learning process: "I love meeting students and seeing why they're interested. You always learn something more about a subject when you get 30 other peoples' view of it. I really think it will be fun to do this."

Giovanna Patrizia Del Negro

Giovanna doesn't confess to a lifelong interest in the careers of American presidential wives; the topic for her course, she admits, came to her "in the way typical of American Studies students, out of left field" while watching a television discussion about Hillary Rodham Clinton one night. However, it fits in well with the career she is making for herself of studying the construction of identity by and for a multitude of female subjects. As the daughter of Italian immigrants to French Canada, she is writing her dissertation in folklore on gender and sexuality in her mother's hometown of Abruzzo, Italy. She notes with particular interest "how people situate themselves with respect to me. Sometimes they consider me American, [but] I'm sort of a walking anachronism: I still know the old dialect which is falling by the wayside with the younger generation in Italy, so they're very perplexed with me."

Such shifting constructions of self and other inform the content of her American Studies class, "A201, Gender Politics in American Popular Culture." The course will focus on public opinion of three contemporary first ladies, Eleanor Roosevelt, Jacqueline Kennedy Onassis, and Hillary Rodham Clinton, although students will be encouraged to study other U.S. (or even Canadian) first ladies.

Especially interested in popular culture representations after getting her MA in popular culture from Bowling Green State University, Giovanna plans to expose her students to popular culture and feminist theory, then ask them to apply those theoretical approaches. For example, students might do a project where they apply reader-response theory to some contemporary depiction of a first lady. Consistent with her folklore interests, Giovanna envisions each student also doing an oral history project where they interview a relative or other informant about their impressions of one of the first ladies. By examining the ways in which first ladies have been portrayed—Hillary Rodham Clinton demonized as a dominatrix on the cover of Spy magazine or Jacqueline Kennedy Onassis eulogized as the epitome of female grace are examples—she hopes to help her students "develop a more sophisticated understanding of how the mass media mirrors and informs American visions of femininity and womanhood."

Giovanna hopes her students will "engage with the material, challenge themselves, think creatively, apply what they learn, think about how this applies to their lives. It's not just an intellectual exercise; it does have tangible benefits."
Newsmakers


Regina Werum, sociology and American Studies, successfully defended her dissertation on December 12, 1995. Regina is now assistant professor of sociology at Emory University in Atlanta, Georgia.

Employment Opportunities

Maricopa Community College. Instructors come here for the same reasons students do. Excellence in education. We concentrate on student success through teaching excellence. If you share such a vision, we invite you to become part of an academic community which makes teaching its top priority and student success its chief reward. Academic areas require a minimum of a master's degree which includes 24 semester hours of upper division and/or graduate credit in the field to be taught. Please note these disciplines have minimum requirement exceptions. Salary range: $31,944 - $54,848. A separate faculty application and a complete set of unofficial copies of transcripts (inclusively of degree(s) conferred) are required for each discipline for which an applicant applies. All applications must be received by the Employment Office and clocked in by 5:00 p.m. on the final closing date, March 8, 1995. To request a faculty application, please call the Maricopa Community College District Toll-Free Number, 1-800-25-TEACH, or in Maricopa County, (602) 731-8491, Monday-Friday, 8:00 am-5:00 pm MST. Or using your automated fax machine, call our automated fax modem line, (602) 731-8481, Code: 01. Maricopa Community Colleges, Employment Department, 2411 West 14th Street, Tempe, AZ 85281-6941.

University of Colorado at Boulder. Assistant professor, tenure-track position in the Department of Communication, with a joint appointment in the University Writing Program. Expertise in analytic and argumentative writing, rhetorical theory and criticism, cross-curricular writing, and curricular innovation. Responsibilities will include: teaching courses in analytic and argumentative writing and rhetorical theory and criticism; coordinating Writing Program courses in the disciplines; and providing instructional supervision and administrative support. Research interests would ideally be interdisciplinary, with a focus on the connections among composition, rhetoric, literature, and communication studies. PhD required, plus extensive teaching experience and solid publication record. Send cover letter, brief statement of teaching philosophy and research plans, cv, representative publications, and the names of three references to Dr. Paul Levitt, Chair, University Writing Program, Campus Box 359, Boulder, CO 80309 by March 1, 1995.

The Indiana Historical Society, a private, nonprofit membership organization, is seeking a temporary, part-time editorial assistant in its publications division. The editorial assistant reports to the editor of the William Henry Harrison Project and also to the director of publications. Duties include: assisting the editor of the Harrison documentary edition in proofreading documents, maintaining computer and paper files, keyboarding corrections on transcriptions, etc. The position requires word processing and database management skills as well as the ability to read 19th century manuscripts. Preferred candidates also will have a BA in history or a related field and some education at the graduate level with demonstrated research and editing skills. Applicants will be tested on proofreading and typing skills. Hours will average 17.5 per week; hourly wage starts at $9.35 per hour. There are no insurance benefits for this position. Applications will be accepted until the position is filled. Send a cover letter, resume and the names, current addresses and phone numbers of three references to Susan P. Brown, Human Resources Director, Indiana Historical Society, 315 W. Ohio St., Indianapolis, IN 46202-3299.

The Papers of Henry Laurens announces a three-year assistant/associate editor's position beginning July 1, 1995. Experience in document, editing and training in early American history required. PhD preferred, but applicants with an MA and and extensive editorial experience will be considered. Job title and salary, $31,500-$36,000 per year, dependent on experience. Computer skills are a plus. Applications must be received by March 15, 1995. Send resume and names of three references to The Papers of Henry Laurens, Department of History, University of South Carolina, Columbia, SC 29208.

Fellowships, Grants, and Awards

Washington University Postdoctoral Fellowship for African American Scholars. We are seeking African Americans who specialize in either the African or African American aspect of their field and who have more than three years beyond completion of the PhD. We are willing to consider exceptional and advanced AEDs. Two fellows will be selected each year to be in residence at Washington. The fellowship can be renewed for an additional year. Fellows will be required to teach one course each semester, provided they are enrolled in their dissertation or area of scholarly interest. They will also be expected to hold a public lecture on their work and generally participate in the intellectual life of the campus, of the department of their specialty, and of the African and Afro-American Studies program. The fellowship stipend is $34,000 with a $2,000 travel fund to be used by fellows to attend academic conferences. Interested persons should send a letter, cv, and three letters of reference to Gerald Early, Director, African and Afro-American Studies Program, Washington University, Campus Box 1109, One Brooks Drives, St. Louis, MO 63130. Deadline: March 1, 1995.

The Philadelphia Center for Early American Studies dissertation fellowships for the 1995-1996 academic year. We invite applications from a wide range of disciplines— including African-American studies, American studies, anthropology, economics, folklore, history, history of art, law, literature, music, political science, religion, urban studies and women's studies. The Center
supports dissertation research in any aspect of the early political, social, economic, or cultural development of the mid-Atlantic region. Ph.D. candidates whose work extends beyond these limits, but whose research materials are concentrated primarily in Philadelphia-area libraries, are also encouraged to apply. In all cases, preference will be given to projects that analyze significant new problems or explore previously neglected local materials. Each Dissertation Fellow will receive a stipend of $10,000. Appointment is for a term of nine months, beginning September 1, 1995. Dissertation Fellows are provided with attractive private offices and computer facilities at Suite 540, 3440 Market Street, two blocks from the University of Pennsylvania library, and have easy access to other important libraries and archives. No teaching is required, but recipients are expected to spend the appointment in residence and to participate in Center seminars and other group activities.

How to apply: Send credentials by March 1, 1995, to the Philadelphia Center for Early American Studies, Suite 540, 3440 Market Street, University of Pennsylvania, Philadelphia, PA 19104-3325; phone (215) 898-9251; e-mail pceas@sas.upenn.edu. Credentials should include a CV, at least two letters of recommendation, a three-to-five page statement of purpose, and a sample of work that is relevant to the dissertation project.

Fellowships for the Study of the American Revolution. The Philadelphia Center is pleased to announce that the David Library of the American Revolution at Washington Crossing, Pennsylvania, in consultation with the Center, offers grants to either pre- or post-doctoral applicants for the study of the American Revolution. These fellowships are designed to encourage scholars to use the archival resources and the extensive microfilm collection of the David Library. The amount of the stipend will vary according to qualification and need. A more detailed description of this fellowship appointment is available upon request from the David Library of the American Revolution, River Road, Box 748, Washington Crossing, PA 18977.

Amahanson and Getty Postdoctoral Fellowships. Residential fellowships based around the theme of autobiography, biography, and portrait painting are awarded for 2-3 quarters for participation in the interdisciplinary, cross-cultural programs of the Center for 17th- and 18th-Century Studies/William Andrews Clark Memorial Library. Fellowships will be held between July 1 of one year and June 30 of the next. Stipend is $9,200 per quarter. Scholars whose PhD was awarded in the last 6 years and whose research pertains to the theme of the fellowship are eligible. For additional information and application materials, contact Fellowship Coordinator, Center for 17th- & 18th-Century Studies, 1100 Glendon Ave., Suite 1548, Los Angeles, CA 90024-1404; phone (310) 206-8522; fax (310) 206-8577; Deadline: March 15, 1995.

DeGolyer Library Fellowships are offered to encourage broader and more intensive research in the library holdings, which focus largely upon the history of the trans-Mississippi west and railroad history. Any serious researcher is invited to apply. In general, the library awards fellowships to those individuals who have demonstrated strong qualifications in scholarship, publication, or teaching. Contact David Farmer, Library Director, DeGolyer Library, Southern Methodist University, Dallas, TX 75275; phone (214) 768-3231; Deadline: March 22, 1995.

John D. Rockefeller Graduate Summer Fellowships. Yale's Program on Non-Profit Organizations has established six summer fellowships to support doctoral or professional degree candidates engaging in advanced research on philanthropy, voluntarism, and nonprofit organizations. These fellowships are open to students from history, the social sciences, and related fields, such as American, international, religious studies, and women's studies, as well as to professional students from the fields of management, divinity, law, environmental studies, and public health. Research projects may focus either on substantive issues, such as philanthropy, voluntarism, management, and particular nonprofit industries, or on contextual matters, such as law, public policy, and relations between business, government, and nonprofit domains. For 1995, we especially welcome projects focusing on the organizational dimensions of churches and other religious institutions and on nonprofits' trusteeship. Fellowships will pay the summer (June 1-August 4) in residence at Yale University in New Haven. They will meet in a weekly seminar in order to develop common perspectives report on the progress of their own projects, and converse with senior scholars in the field. By the end of the summer, Fellows will be expected to produce a paper based on their research suitable for publication in the program's Working Paper series. Each Fellow will receive a stipend of $3,500 for the summer. In addition to their stipends, Fellows will be provided with office space, duplicating, telephone, and other support services, and library privileges. Application procedures: Individuals currently enrolled in doctoral or professional degree programs are eligible for these fellowships. Candidates whose interests are sufficiently developed to have produced a body of written work will be given preference in making these awards. Applicants whose work promises to effectively use Yale's extraordinary resources will be given particular consideration. There is no application form for the JDR3rd Fellowships. Applications should include a general description of your research interests; a detailed description of the work you intend to pursue during the fellowship period; samples of written work bearing on some aspect of your proposed research; a CV, including the names, addresses, and phone numbers of three referees. Applications must be received no later than March 10, 1995. Please direct all correspondence to Peter Dobkin Hall, Coordinator, JDR3rd Fellowship Program, Program on Non-Profit Organizations, Yale University, P.O. Box 208253, New Haven, CT 06520-8253; e-mail phall@yalevm.eis.yale.edu.

American Philosophical Society Library Mellon Resident Research Fellowships, 1995-1996, short-term residential fellowships for conducting research in its collections. The Society's Library, located near Independence Hall in Philadelphia, is a leading international center for research in the history of American science and its European roots, as well as early American history and culture. The Library houses over 6.5 million manuscripts, 190,000 volumes and bound periodicals, and thousands of maps and prints. The fellowships, funded by the Andrew W. Mellon foundation, are intended to encourage research in the Library's collections by scholars who reside beyond a seventy-five mile radius of Philadelphia. The fellowships are open to both US citizens and foreign nationals who are holders of the PhD or the equivalent, PhD candidates who have passed their preliminary exams, and independent scholars. Applicants in any relevant field of scholarship may apply. The stipend is $1,900 per month, and the term of the fellowship is a minimum of one month and a maximum of three, taken between June 1, 1995 and May 31, 1996. Fellows are expected to be in residence for four consecutive weeks during the period of their award. Applicants should submit the following: (1) Cover sheet stating a) name, b) title of project, c) expected period of residence, d) institutional affiliation, e) mailing address, f) telephone numbers and if available, e-mail address, and g) social security number; (2) a letter (not to exceed three pages single-spaced) that briefly describes the project and how it relates to existing scholarship; states the specific relevance of APS collections to the project, and indicates expected results of the research (such as publications, dissertation chapters, etc.); (3) a CV; and (4) one letter of reference (doctoral candidates must use their dissertation advisor). Address applications/queries to: Mellon Fellowships, American Philosophical Society Library, 105
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S. 5th Street, Philadelphia, PA 19106-3386; phone (215) 440-3400. Applications must be received by March 1, 1995.

The Missouri Historical Society offers two short-term research fellowships. The fellowships are meant to encourage significant, original interdisciplinary research in the history of St. Louis, Missouri, or the settlement of the trans-Mississippi West, at a graduate or professional level. Scholars in disciplines outside of history but incorporating historical themes or concerns are encouraged to apply. Interested scholars may apply for either a one-month or a three-month term, with a stipend of $1,500 per month. The application deadline is February 28, 1995. For applications or further information, please write Missouri Historical Society, Research Center, P.O. Box 11940, St. Louis, MO 63112-0040.

The Massachusetts Historical Society awards short-term fellowships for research on any topic for which its collections are appropriate. Particular emphasis is placed on four areas: fine and decorative arts, topics illuminating the life and times of Paul Revere, the military and political history of colonial New England, and New England after the Revolutionary era. Maximum award: $1,500. Deadline: March 1, 1995. Contact Len Travers, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston St., Boston, MA 02215.

Andrew W. Mellon Foundation Fellowships at Harvard University. The Institute for LOWNINUS ("languages of what is now the United States") at Harvard University wishes to announce a seminar with a new series of fellowships for the academic year 1995-96, endowed by the Andrew W. Mellon Foundation. They include A) postdoctoral fellowships; B) dissertation-writing grants ($12,500 each); C) research support for graduate students and scholars; D) seminar, directed by Professors Marie Shell, Werner Sollors, and Doris Sommer, in order to stimulate new scholarly work on "American" texts that were written or published in any language other than English. Taking an explicitly historical point of departure, the seminar will investigate the fiction of U.S. monoglotism and explore the theoretical issues of language and nationhood in an interdisciplinary context. Scholars and students working in this area are invited to submit an application (by 1 March 1995, to the Andrew W. Mellon Foundation, Department of English and American Literature and Language, Harvard University, Warren House, 11 Prescott Street, Cambridge MA 02138; fax (617) 496-8737). Candidates are encouraged to include relevant offprints, publications, manuscripts, and bibliographies. Applicants should write their names and the word LOWNINUS followed by the letter corresponding to the category for which they are applying (A, B, C, or D) on the top of each page of the application. The deadline for the postdoctoral fellowship (category A) is January 17, 1995. All other applications (B, C, or D) must be submitted by March 1, 1995.

Gerald R. Ford Foundation Research Travel Grants are available for research that makes significant use of the Gerald R. Ford Library's archival collections, which focus on U.S. domestic affairs, foreign relations, economic policies, and politics in the 1970s. The library can provide free database searches and other information to help scholars determine whether the collections are useful to their research. The grants defray travel, living, and photocopy expenses incurred while conducting research at the library. Maximum grant is $2,000. Deadline: March 15, 1995. For further information or to apply, contact David Horrocks, Supervisory Archivist, Gerald R. Ford Foundation, 1000 Beal Ave., Gerald R. Ford Library, Ann Arbor, MI 48109; phone (313) 741-2218; fax (313) 741-2341.

Herbert Hoover Travel Grants are awarded to encourage scholarly use of the Herbert Hoover Presidential Library in West Branch, Iowa. The program is intended to promote the study of subjects of interest and concern to Herbert Hoover, Lou Henry Hoover, their associates, and other public figures as reflected in the library's collections. The competition is open to all graduate and postdoctoral scholars. Grants are $500-$1,500. Deadline: March 1, 1995. Contact Patricia Hand, Office Manager, Herbert Hoover Presidential Library Association, P.O. Box 696, West Branch, IA 52358; phone (319) 643-5327.

The John Hope Franklin Publication Prize, 1995. The American Studies Association awards this $750 prize each year for the best published book in American Studies; this year books published between January 1, 1994 and December 31, 1995 are eligible. The winner will be announced at the annual meeting of the ASA in Pittsburgh, November 9-12, 1995. Authors and publishers may submit books. One copy of each entry, clearly marked "Franklin Prize Entry," must be sent by March 1, 1995, to the three Franklin Prize committee members: Gordon Flintner, Department of English, University of Wisconsin, Madison, WI 53706; Jacqueline Jones, Department of History, Brandeis University, Waltham, MA 02154-2700; and Margareta M. Low, Department of the History of Art, 405 Doe Library, University of California, Berkeley, CA 94720. A separate letter listing each entry should also be sent to the members of the committee so that they can verify the arrival of all volumes.

The History Division of the Association for Education in Journalism and Mass Communication announces the 11th annual competition for the Covert Award in Mass Communication History. The prize will be given to the author of the best essay, article, or book chapter in an edited collection in communication history published in 1994. Maximum award: $500. Deadline: March 1, 1995. Contact Hazel Dicken-Garcia, School of Journalism and Mass Communication, 111 Murphy Hall, University of Minnesota, Minneapolis, MN 55455-0418.

The Folklore Fellows of the American Folklore Society 1995 Student Essay Award. The annual award recognizes and encourages outstanding contributions by students to folklore studies. The award recipients are announced at the 1995 American Folklore Society annual meeting and each prize is presented. Published professors' work (e.g., journal articles, books, exhibits, catalogs) in folklore and folklife studies that have appeared in print between July 1, 1994 and June 30, 1995 are eligible. Three copies of submissions with a cover letter should be sent before July 31, 1995, to Professor Simon Bronner, Chair, Folklore Fellows Student Essay Award Committee, American Studies Program, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown, PA 17057. The cover letter should identify the program in which the student is enrolled, current student status, a return address and phone number, and the date of appearance and source of the publication.

Conferences, Calls for Papers

Zine Panel. The University of California at Berkeley American Studies Working Group requests submissions for two panels on zines to be held in late April. We are defining 'zine' as widely as possible, hoping to encompass as
many types of independent publications as possible: punk fanzines, sci-fi fanzines, family newsletters, corporate newsletters, chapbook poetry, etc. The panels will be loosely organized around these subjects: 1) What is a zine? Are corporately sponsored publications still zines? What about zines that are circulated through the internet? What historical precedents are there for zines (revolutionary pamphlets, pamphlet poetry, broadsides)? How does the physical object of a zine reflect/contradict its origin? 2) Zine communities. How do zines create communities? What is their relationship to the public sphere? How do zines spring from communities? Why some do some groups and not others lend themselves to expression through zines? We invite anyone with an interest (academic or otherwise) in zines to submit an abstract or outline by March 13, 1995. Presentations should be 10-15 minutes long. Please contact Anna Marie Cox, c/o American Studies Working Group, 301 Campbell Hall, University of California, Berkeley, CA 94720; e-mail anacox@uclink2.berkeley.edu.

"The Atomic Age Opens: American Culture Confronts the Atomic Bomb," a juried conference, July 13-15, 1995, Bowling Green State University, Bowling Green, Ohio. Bowling Green State University seeks proposals for papers from all interested scholars for an interdisciplinary conference exploring the role the atomic bomb played in American popular culture and social history in the period between the first successful explosion on July 16, 1945, through the Cuban missile crisis in October, 1962. Although the focal point of the conference centers on the period 1945-1962, proposals related to the impact of atomic bomb psychology on popular culture and/or social history in other periods will be considered. Interdisciplinary work is particularly welcome, and publication of conference proceedings is anticipated. Proposals (one page maximum) and inquiries about the conference itself should be sent to Christopher Geist, Chair, Department of Popular Culture, or Alison Scott, Director, Popular Culture Library at Bowling Green State University, Bowling Green, OH 43403; fax (419) 372-2577; e-mail cgeist@bignet.bgsu.edu or asscott@bignet.bgsu.edu. Deadline for proposals is March 1, 1995. Conference of the Canadian Association for American Studies, "TRASH: Class, Culture, and Waste in America," October 9-22, 1995, Vancouver, B.C., Canada. Send 500-word abstracts to Michael Zeidlin or Sandra Tome, Department of English, University of British Columbia, 397-1873 East Mall, Vancouver, B.C., V6T 1Z1, Canada; phone (604) 822-6018; fax (604) 822-6906. Deadline: March 1, 1995.


"Culture and Community in Working Class History," 17th Annual North American Labor History Conference, October 19-21, 1995, Wayne State University. We are interested in sessions and/or papers which explore issues of culture and community across a broad range of working class history, including those that substantively and methodologically examine shopfloor, union, ethnic, class, popular, and political cultures; the dialectic of community and workplace organization; the creation, maintenance, and deterioration of working class communities; the importance of place and space and the uses of anthropology and discourse analysis in working class history; and the concepts of "class," "culture," and "community" as they have been employed in labor and working class history. Case studies, historiographic, methodological, and theoretical papers, as well as broad synthetic sessions are welcomed. We encourage panels that incorporate issues of gender, race, and ethnicity. Further, we encourage the submission of proposals that incorporate Latin American, European, African, and Asian comparisons and interdisciplinary approaches. Roundtable and workshop sessions also will be considered. Please submit panel and paper proposals (including a 1-2 page paper abstracts and cvs for all participants) by March 1, 1995, to Elizabeth Faye, Coordinator, North American Labor History Conference, Department of History, 3094 Faculty Administration Building, Wayne State University, Detroit, MI 48202; phone (313) 577-2525.

"The Colonial Revival in New England," Historic Deerfield and Slack McNeill Program in the History of American Art at Wellesley College symposium, November 17-18, 1995, Deerfield, Massachusetts. The organizers hope that the conference will draw scholars from both the museum profession and an array of academic disciplines. Possible topics for papers include important figures in the movement, significant cities and towns, particular means of expression, the role of women, and the relation of the colonial revival to the Arts and Crafts movement. Speakers will receive an honorarium upon submission of their accepted papers. Submit a 250-word proposal and cv by February 28, 1995, to Kenneth Haftetpe, Office of Academic Programs, Historic Deerfield Inc., Deerfield, MA 01342.

Publication Opportunities

Communication Research invites submissions for a special issue on "Communication and the Urban Landscape" to be edited by Gary Gumpert and Susan Drucker. This issue will be devoted to an interdisciplinary examination of the urban landscape with particular emphasis placed upon the role of communication in creating, maintaining, and changing the past and future condition of cities. Manuscripts addressing this topic from a broad range of perspectives and methodologies are appropriate. Possible topics include, but are not limited to the following: public vs. private life, the relationship of urban and media developments, special urban populations, the symbolic function of the urban landscape, social networks, gender variables, politics, performance in public spaces, the regulation of communication opportunities in urban environments. Manuscripts will be evaluated beginning immediately. No manuscript submitted after March 15, 1995, will be given the necessary editorial review to be included in this 1995 special issue. Three copies of manuscripts in the format required by Communication Research should be submitted to Gary Gumpert, 4400 Fourth Road, Great Neck, NY 11021; phone (516) 466-0136; fax (516) 466-0136; e-mail gggpc@sunyvm.cuny.edu.

The Journal of Communication and the Journal of Computer-Mediated Communication will jointly devote an issue to a discussion of the Internet as the salient instance of computer-mediated networked communication. Potential contributors are encouraged to submit completed manuscripts within the following general framework: How should communication research conceptualize and study communication on wide-area, or vastly interconnected computer networks? How does the Internet extend from previous forms of human communication? How is it a radical departure from those previous forms? Is it useful to conceptualize and measure communication on computer networks in the
same ways that interpersonal or mass communication have been studied? What does the "mediated" in computer mediated communication mean? One way to address this broad set of questions is to place them in the context of three levels of analysis: global or cultural, or system-based topics; psychological, or user-based topics; and communication, community, self, and the Turing Test. All disciplines and methodological approaches are welcome. Please send completed manuscripts to Mark Levy, Editor, Journal of Communication, College of Journalism, University of Maryland, College Park, College Park, MD 20742. Manuscripts will be accepted for consideration no later than March 15, 1995.

American Studies is planning a special issue to focus on the characteristics, causes and consequences of the recent wave of immigration to the United States. We encourage participation from a variety of scholarly perspectives and approaches and will seek articles that explore the implications of recent immigration for American society in the 21st century. We hope to publish the issue in 1995, thirty years after the landmark Hart-Celler Immigration Act of 1965, which was instrumental in effecting the dramatic changes in American society and culture that recent immigration has produced. Send articles to David Katzman and Norman R. Yetman, Editors, American Studies, The University of Kansas, Lawrence, KS 66045.

Revista de Estudios Norteamericanos, an annual journal published in English by the Secretariado de Publicaciones de la Universidad de Sevilla, Spain and dedicated to the study of North American literature, publishes critical essays, book reviews, and current bibliography. Scholars who might wish to publish, chronological and methodological articles on traditional, historical, or the latest trends in criticism should contact Secretariado de Publicaciones, Universidad de Sevilla, Calle Valparaiso no. 5, 41013 Sevilla, Spain.

CineAction. This is a notice concerning the summer issue of CineAction, a film journal published three times a year. The theme for issue #38 is "Murder in America," the intent being to look at both recent trends and historical aspects of the American take on death and violence. Although primarily about film, we are interested in extending our scope in the broader direction of mass media and popular culture. The deadline for submission for this issue is June 1, 1995, but it would be appreciated if an abstract or "intent to submit" were sent along in advance, preferably by March 1, 1995. Please send submissions to

the editor: Susan Morrison, 314 Spadina Road, Toronto, Ontario, Canada M5R 2V6 e-mail susan_morrison@nymet.nynbe.north-york.on.ca.

Seminars and Institutes

NEH Summer Institutes and Seminars. The National Endowment for the Humanities has announced its summer institutes and seminars for 1995. Institutes and seminars are of varying lengths, and stipends are paid to the participants. Applications are made directly to the seminar directors and are due March 1, 1995. A complete list of offerings and addresses and phone number of the director is available from NEH Seminars and Institutes, Room 316C, National Endowment for the Humanities, Washington, DC 20506; phone (202) 606-8463.

The Salzburg Seminar. "The Globalization of American Popular Culture," May 20-27, 1995, Salzburg, Austria. Blue jeans, MTV, Hollywood, CNN, fast food, and rock groups. Icons of American popular culture, artistic and commercial, for better or worse, have become international agents of profit, change, and sometimes disruption. Many ideas from and about America are transmitted through the popular culture, including most obviously music, film, dress, and food. Some argue that, since their impact is direct rather than channelled through established bureaucracies, they are revolutionary rather than evolutionary in nature. Because the ways in which they change behavior and styles of living affect primarily the young, they also inherently involve a conflict between the generations. This session will ask how and why certain aspects of American popular culture have spread around the world, and to what extent it has affected indigenous cultures. It will analyze some of the specific social and economic characteristics of such influences and explore the roles of their exporters and importers. An effort will be made to analyze values conveyed in this process of dissemination as well as reactions to it in various cultures. The Salzburg Seminar has been in existence since 1947. Each year 10 to 15 seminars (with 55 to 60 participants in each) are offered on a range of issues. The Seminar is interested in attracting younger scholars, and scholarships are available to help offset the costs. The cost for the above mentioned seminar is $3,500 (tuition, room and board, not transportation). For a brochure and application materials, contact Salzburg Seminar, The Marble Works, P.O. Box 886, Middlebury, VT 05753; phone (802) 388-1030; fax (802) 388-1030.

American Antiquarian Society 1995 Summer Seminars in the Interdisciplinary field of book history, June 11-20, 1995, and June 21-23, 1995, at the AAS, Worcester, Massachusetts. Leaders of the first seminar—entitled "Reading Culture, Reading Books"—will be Robert A. Gross, professor of American studies and history at the College of William and Mary, and Mary Kelley, John Sloan Dickey Third Century professor in the social sciences at Dartmouth College. Directing the second program, a workshop entitled "The Business of Publishing: Reading Financial Records as a Source for the History of the Book," will be Michael Winship, associate professor of English at the University of Texas at Austin. The seminars, which were held under the auspices of the AAS Program in the History of the Book in American Culture, are intended for literary scholars and historians (including advanced graduate students), librarians and bibliographers, and other scholars who are working, or contemplating working, on historical topics involving the interpretation of the cultural role of books and other forms of printed material. Applications will be accepted until all slots in both programs are filled, but applications received by March 28, 1995, will be accorded priority. Graduate credit may be received for the Gross-Kelley seminar and related independent study through the School of Library and Information Science, The Catholic University of America. For further details of the programs, including information on fees, credit arrangements, financial aid, and housing, and for application forms, contact John H. Hendel, Director of Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; phone (508) 755-5221 or 752-5813; e-mail sfse@mark.mwa.org. Please give a postal address to which materials may be sent.
News and Notes from the American Studies Program

1995-96 Associate Instructors

Last month the Newsletter profiled Iain Anderson, Lisa Boehm, and Giovanna Del Negro, three of the five graduate students whose course proposals were accepted for the A201-A202 series of American Studies courses to be offered in 1995-96. This month I spoke with the remaining two instructors, Micki Lennon (religious studies with an American Studies minor): "A202, Nature and the American Imagination," and Joyce Owens (comparative literature and American Studies): "A202, It Came from Transylvania: Blood, Lust, and the Cultural Politics of the American Vampire."

On page 2, Micki and Joyce discuss their work, goals, and hopes for their courses. Please join me in congratulating and wishing luck to all five of the AI's pictured on this page.

Newsletter Photography

These and all the pictures appearing in the Newsletter this year, from the beautiful IU campus scenes to the glimpses of Nashville at the 1994 ASA conference, were taken by Nancy May-Scott. They have greatly enhanced the appearance of the Newsletter and I am grateful to have had the benefit of her talents.

Graduate Student Presentation

Please join us on April 11 at 4 pm in Ballantine 004 for the last in the 1995-96 series of American Studies graduate student presentations. Clover Williams, folklore and American Studies, will talk about one of the many fascinating projects she has in the works (look for flyers on the exact topic in your mailboxes very soon).

April Newsletter

The April Newsletter is another "final production" of the 1995-96 academic year. In it, I'll give an update on acting director Sandra Dolby's and graduate student Lori Landay's project to investigate implementing an American Studies MA and possibly an undergraduate degree. But I'd also like to close out the year with a little more news about the American Studies community--faculty and grad students--at IU. How are YOU spending your summer "vacation?" I envision productive research trips, informative seminars, and stimulating teaching opportunities. Please drop me an e-mail note to EGLENN, and I'll print the responses in the April Newsletter.
Micki Lennon

Micki Lennon's course adds a new twist to a theme that has been a part of American Studies from its beginnings, that of the place of nature in American culture. "A202, Nature and the American Imagination," proposes to examine the historically shifting relationships, real and perceived, between nature and human nature. Micki's course will focus specifically on two trajectories: perceptions of women and gender and perceptions of Native Americans. Beginning with cultural contact and moving through the idea of "domesticating" the frontier, the course will end with modern movements such as pan-Indianism and ecofeminism.

Micki's "roots" are in religious studies, as she just passed her qualifying exams and tentatively plans a dissertation on American Catholic responses to the birth control movement in the 20th century. She is especially interested in theories of the body, but activism is also in her blood, as she was one of the founders of the ecofeminist movement as an undergraduate at Drew University. Although graduate school leaves her little time for activism, she hopes her course will attract some "avid environmentalists; I'm interested in seeing what students think about these issues."

As befits an American Studies course, Micki plans to use a wide range of popular culture sources, including films, television, and novels, including allohistories and utopian visions. Students will critique films like "Black Robe," sample an episode or two of "Northern Exposure," and report on novels from distinct historical periods, like Red Province or Little House on the Prairie.

Micki hopes her students will develop "a more complicated view of history and culture," as well as the critical skills that will heighten their awareness of the culture in which they are themselves immersed.

Joyce Owens

The discipline of American Studies is remarkably congenial toward scholar-teachers whose interests range across the spectrum from "high" to "popular" culture. This certainly describes Joyce Owens, who is ABD in comparative arts. She is currently writing her dissertation entitled "H.D.: Memory's Daughter," on the poet, film critic, actress, screenwriter, and "friend and lover of of many of the greatest minds of the early twentieth century." But her interests also encompass more popular cultural representations, as evidenced by the topic of her American Studies A202 course, "It Came from Transylvania: Blood, Lust, and the Cultural Politics of the American Vampire."

Calling herself "a walking encyclopedia of vampire lore," Joyce says, "I cannot think of any icon that is part of American culture that is more pervasive or more popular than the vampire." She is fascinated by the way in which American authors and film directors have appropriated vampire mythology and made it part of American culture, changing it to reflect the socio-political conditions of their own society.

Students in her course will see these changes as they examine how Bram Stoker's classic novel Dracula was altered in three film versions of the 1920s, 1970s, and 1990s. They will also use the vampire motif to examine subcultures (as portrayed in the 1980s film, "The Lost Boys"), issues of sexual orientation (most clearly brought out in the Anne Rice novels and film), and American gothicism as epitomized by the Stephen King novel, Salem's Lot. These works all provide "a way of using the vampire to talk about what we don't talk about."

Joyce wants her students to come away with a greater ability to see the connections between socio-cultural issues in our country and popular film and literature. Beyond that, she just hopes they leave the course "with their red bloodcounts intact!"
Employment Opportunities

Lancaster University. Applications are invited for a Lectureship in American Studies. The person to be appointed will be a specialist in the study of the United States and its culture from its colonial origins to the present day. Depending on the appointee’s area(s) of research, the post will be held within the departments of History or English in the Humanities Faculty or in the department of Politics in the Social Sciences Faculty. A joint appointment is also possible. Whatever the departmental affiliation(s) of the new appointment, knowledge of and ability to teach within the interdisciplinary aims of an American Studies degree is crucial. The appointment will take effect from October 1, 1995 or earlier, is intended to be permanent and full-time, and will, according to experience and qualifications, be made at an appropriate point on the Lecturer A scale or Lecturer B scale. Further information about the lectureship may be obtained from the Director of Personnel Services, University House, Lancaster University, Lancaster LA1 4YW, England (or by Personnel Services e-mail from p.harris@lancaster.ac.uk). Please quote reference number L329. The closing date for applications is April 4, 1995.

The University of Tuebingen, Neuphilologische Fakultät, Department of American Studies, announces the opening of the tenured faculty position, associate professor of American Studies (Bres. Gr. C3). The applicant must demonstrate research and teaching expertise in American Literature as well as in historical and contemporary cultural studies (emphasis in media studies preferred). Qualifications: PhD and relevant publications; good command of German (courses, however, are taught in English). Applicants should send a cv, a list of publications, a list of courses taught, and photocopies of their degrees by April 20, 1995, to Dekanat der Neuphilologischen Fakultät, Universität Tuebingen, Wilhelmstrasse 50, 72074 Tuebingen, Germany.

Several Universities in Mainland China invite application for several one-semester and one-year teaching positions during the academic year 1995-96 in the field of American Studies (Economics, Politics, History and Sociology). Applicants must be experienced teachers. Because of limited stipends, positions would be attractive only to faculty on sabbatical or to recent retirees. Send vitae and letters of reference to Prof. Wang-huan, Pan Graduate School of Political Economy, National Cheng Kung University, Tainan 701, Taiwan R.O.C.

Ohio University. fine arts/history interdisciplinary fine arts historian for supervisory and instructional duties in undergraduate general education courses in the fine arts. Supervisory duties: supervision of GTA’s teaching including 1 quarter teaching seminar, scheduling and evaluation of undergraduate service courses. Quarterly teaching responsibilities: 1 section, introduction to the fine arts; 2 sections, cultural traditions and the arts (CA 464). Rank: assistant professor (tenure track). Salary: $33,000/benefits. Begin: September 1, 1995. Requirements: primary area: PhD, theater history/criticism or interdisciplinary fine arts with theater focus. Area(s) of competence: MA/BA degree in one of the following: history (cultural), philosophy, visual arts, full-time college/university teaching experience, publication/creative activity. Send cv, 3 letters of reference, transcripts (BA: MA; PhD) and letter of application to Jessica Haigwood, Director, School of Comparative Arts, Lindley 120, Ohio University, Athens, Ohio 45701. Deadline: April 1, 1995.

University of Minnesota. Associate director, Bell Museum of Natural History, College of Biological Sciences. The associate director reports to the director of the James Ford Bell Museum of Natural History. S/he provides leadership within the public programs portion of the museum. The associate director has supervisory responsibilities for the exhibit and public education/outreach programs of the museum. Responsibilities include: assist director in setting agenda for public museum and with budgetary planning; devise plan to obtain funding with which to implement plan; ensure that staff is implementing agenda; develop ties with other units within the University and within the public sector; supervise public museum staff; encourage public museum staff to write grant proposals, as well as, co-author grant proposals with staff; coordinate interactions between scientists, and public programs staff. A minimum of three years’ experience in a natural history and/or science museum with both research and public outreach programs or equivalent is necessary, as well as, experience in writing and/or administering grants, conducting staff meetings, supervising staff, budget management, and project management. Excellent interpersonal skills are required. A bachelor's degree in the sciences is required, and an advanced degree is preferred. This position is a 100% time, 12 month, fixed term, renewable appointment. Salary will be commensurate with education and experience. Application materials should include a letter of interest, current cv, and names and addresses of three references. Mail material to Dr. James Wood, College of Biological Sciences, 123 Snyder Hall, 1475 Gortner Avenue, St. Paul, MN 55108. Applications must be received by April 7, 1995.

Fellowships, Grants, and Awards

The University of Minnesota will award one or two Clarie Chambers Travel Fellowships to support travel to do research in the Social Welfare History Archives or the YMCA Archives. Preference will be given to dissertation writers and early-career scholars. Applications should include a cv, a brief research proposal that identifies social welfare materials to be used at the Social Welfare History Archives or YMCA Archives, an estimated travel budget (ranging from $150 to $1,000), and not more than two reference letters. The (postmarked) deadline is April 15, 1995. A selection will be made in time to support travel during the summer of 1995. Travel fellowship funds may be used for transportation, lodging, meals, and photocopying of archival documents. Inquiries and applications should be directed to David Klaassen, Social Welfare History Archives, University of Minnesota Libraries, Minneapolis, MN 55455; phone (612) 624-4377; fax (612) 625-5525; e-mail d-klaassen@umn.edu.

Oral History Association announces the inauguration of an honorific awards program to recognize outstanding work in oral history in several categories. In 1995 and subsequent odd-numbered years, three awards will be made: for a book that draws upon oral history in a significant way or significantly advances understanding of important historical issues in oral history, for a nonprint format production,
including film, video, radio program or series, exhibition, or drama, that makes significant use of oral history to interpret a historical subject; and to a precollege teacher who has made exemplary use of oral history in the classroom. In 1996 and subsequent even-numbered years, awards will be made for a published article or essay that either uses oral history to advance an important historical interpretation or addresses significant theoretical or methodological issues; for a completed oral history project that has significant scholarly value and exemplifies sound oral history methodology; and to a college or university professor who has made outstanding use of oral history in the classroom. Deadline for the 1995 awards: April 1, 1995. Contact: Jan Dodson Bamhart, Executive Secretary, Oral History Association, Box 3968, Albuquerque, NM 87190-3968.

Friends of the UW-Madison Libraries, Humanities grants-in-aid. To foster high-level use of the University of Wisconsin-Madison Libraries' rich holdings, and to make them better known and more accessible to a wider circle of scholars, the Friends of the University of Wisconsin-Madison Libraries are pleased to offer two grants-in-aid annually, each one month in duration, for research in the humanities in any field appropriate to the collections. Awards are $500 each. Applications must be received by April 1. The Memorial Library is distinguished in many areas of scholarship: it boasts world-renowned collections in the history of science from the Middle Ages through the Enlightenment, one of the largest American collections of avant-garde “Little Magazines,” a rapidly growing collection of American women writers to 1920, of Scandinavian and Germanic literatures; of Dutch post-Reformation theology and church history; of French political pamphlets of the sixteenth and seventeenth centuries, among many other fields. Applicants must have an EHD or be able to demonstrate a record of solid intellectual accomplishment. Foreign scholars, and graduate students who have completed all requirements except the dissertation, are eligible. The grants-in-aid are designed to help provide access to UW-Madison Library resources for people who live beyond commuting distance, that is, for scholars who reside outside a 75 mile radius of Madison. The grants are expected to be in residence during the term of the award, which may be taken up at any time during the year. Completed applications are due April 1, 1996. For more specific information please write to Friends of the UW-Madison Libraries, Award Committee, 976 Memorial Library, University of Wisconsin-Madison, Madison, WI 53706; phone John Tortorice at (608) 262-3243.

Oscar C. McCulloch Essay Award. The Philanthropic Studies Society in conjunction with the Indiana University Center on Philanthropy is sponsoring the Oscar C. McCulloch Essay Award to recognize exemplaary essays on a specific topic related to philanthropy. Interdisciplinary work drawing on the liberal arts are encouraged. The contest is open to both undergraduate and graduate students from any of the eight Indiana University campuses. Essays must be received by mail or fax by April 1, 1995. For more information or to receive an application contact Heather Weidman, Secretary, The Philanthropic Studies Society, Indiana University Center on Philanthropy, 550 West North Street, Suite 301, Indianapolis, IN 46202-3162; phone (317) 274-4200; fax (317) 684-8900.

National Endowment for the Humanities Fellowships, 1996-97. NEH Fellowships support full-time research on scholarly projects in the humanities for a period of from six to twelve months. NEH fellowships provide salary replacement dollars to allow scholars to work on their projects in the humanities. The deadline for the next competition is May 1, 1995; successful applicants may begin fellowship tenure as early as January 1, 1996. Applicants must have completed their formal academic training by the application deadline. Candidates for degrees at any level are not eligible to apply. Eligible: U.S. citizens or persons living in the U.S. for the three years preceding May 1, 1995. NEH offers fellowships through two programs: Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars. The University of Pennsylvania gopher address: gopher://coac.sas.upenn.edu/1/Linux/neh/fellowships.txt—provides a fuller description of the programs. Application forms are now available and can be obtained from Room 316, NEH Fellowships, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; phone (202) 606-8456 or (202) 606-8467; fax (202) 606-8538; e-mail litchardson@neh.fed.us or cjerry@neh.fed.us.

Virginia Center for the Humanities fellowships in residence, spring. 1996. The deadline for proposals is April 1, 1995. The Center particularly invites interdisciplinary work in areas of current concern; among the topics they are interested in are gender studies and current policy debates on health care, violence, science and technology, and the media. For information, contact Virginia Center for the Humanities, 145 Ednam Drive, Charlottesville, VA 22903-4629; phone (804) 924-5256; fax (804) 296-4714.

Conferences, Calls for Papers

"Aftermath: The Transition from War to Peace in America, 1943-1949." A conference by the Center for Business, Technology, and Society, October 27-28, 1995, Hagley Museum and Library, Wilmington, Delaware. 1995 marks the fiftieth anniversary of the end of World War II, and the beginning of America's conversion to a peace-time economy and society after five years of total war mobilization. This conference will bring attention to this critical period. Papers should discuss how World War II's impact on postwar America. We especially invite proposals which address important but unexplored transitions in American culture, economy, and society. As the conference's primary concern is life in America, it will not include coverage of foreign relations. Honorarium and travel support may be offered to presenters. Send one-page abstract and a cv by April 21, 1995, to Dr. Roger Horowitz, Associate Director, Center for the History of Business, Technology, and Society, Hagley Museum and Library, 1-200 Presidents' Drive, Winterthur, DE 19735; phone (302) 658-2401; e-mail rh@strauss.udel.edu; fax (302) 658-0268.

"Representations of Jews Through the Ages." The Eighth Annual Klatzniick Symposium, September 17-18, 1995, Omaha, Nebraska. Western history is replete with representations of Jews. This symposium will explore those representations in theater, art, music, fiction, political propaganda, religious literature, various forms of popular culture, and any other field of endeavor. The Progra Committee is interested not only in what these representations have been, but also in what they tell us about their creators and about the
One in which they were created. Those chosen to participate in the symposium will be expected to submit their papers in a scholarly form appropriate for publication. They will also have 20 minutes to present the essential elements of their papers in a manner suitable to an audience comprised of the general public and scholars. Please note that the reading of academic papers would not be appropriate. Subsidies for the presenter's costs of transportation and accommodation will be provided. It is expected that the symposium papers will be published in book form. For further information contact Maryellen Read, c/o The Kutzniak Chair in Jewish Civilization, or Bryan Le Beau, Director of the Center for the Study of Religion and Society, Creighton University, 2500 California Plaza, Omaha, NE 68178; Ms. Read's phone (402) 280-2303 or e-mail mread@creighton.edu; Dr. Le Beau's phone (402) 280-2652 or e-mail bbleau@creighton.edu. One-page abstracts and cvs should be submitted to either Ms. Read or Dr. Le Beau by April 1, 1995.

"American Studies, Texas, and the World," American Studies Association of Texas conference, November 16-18, 1995, Austin, Texas. In recognition of the increasingly important role American Studies is playing in the international academic community, the program committee wishes to encourage sessions that grapple with American culture and society within an international context: the influence of American culture abroad, American Studies in a comparative framework, and/or international students presenting their work on American culture. Of course, we will welcome paper and session submissions on all varieties of subjects, but we hope to illuminate the theme of the conference in the formal sessions as well as related conference events. Those proposing papers or panels must include a short overview of the panel and short précis of each paper, as well as a short cv for each participant. Proposals should be received no later than April 30, 1995. They should be sent to Program Committee, ASAT; American Studies Program, University of Texas at Austin, Austin, TX 78712.

"Women, Religion and Rights: A Retrospective on the Woman's Bible," November 3-4, 1995, Seneca Falls, New York. To celebrate Elizabeth Cady Stanton's lifelong commitment to exegesis, and the 100th anniversary of the publication of volume 1 of The Woman's Bible, Upstate New York Women's History Organization, Program for the Study of Women and Gender in Church and Society (Catholic Rochester Divinity School), Office of Chaplain, Hobart and William Smith Colleges, Women's Rights National Historical Park, and Seneca Falls, New York cultural, religious, and historical organizations are sponsoring a two-day conference and convocation, November 3-4, 1995, in Seneca Falls. Proposals for papers, panels, presentations and performances on the theme, "Women, Religion, and Rights," are requested. All topics regarding use of religious doctrine or practice to hinder or aid in claims for women's full participation in society are welcome, as are topics on progressive and conservative social movements based on religious belief. Keynote speaker, Elisabeth Schussler Fiorenza, Harvard Divinity School; Sally Roesch Wagner will appear as Elizabeth Cad Stanton "thundering from the pulpit." Submit one-page paper proposals, one-page cv, and av or other equipment requirements to Karen Halbersleben, Office of the President, SUNY, Oswego, NY 13126; phone (315) 312-2213; e-mail halbers@oswego.oswego.edu. Deadline May 1, 1995.

"Recontextualizing the Eighteenth Century," the 1995 Northeast American Society for Eighteenth-Century Studies Conference, September 7-10, 1995, University of Ottawa, Ottawa, Canada. This theme can be approached from any number of directions, including the redefinition of period boundaries, new contexts of genre and discourse, methodologies, etc. The announced theme is intended to be open-ended as possible; accordingly, proposals are solicited on all subjects. In keeping with the interdisciplinary character of NEASC, however, papers of an interdisciplinary nature and from a broad range of academic disciplines are especially welcome. In order to encourage graduate student participation at the conference, NEASC will be offering up to sixteen subsidies of U.S.$100.00 each for graduate students reading papers at the 1995 conference. Graduate students can apply for the subsidy by writing directly to the program chair and enclosing a copy of their paper proposal. A list of panels has been compiled and can be obtained from Frans de Bruyn, Program Chair, English Department, University of Ottawa, PO Box 450, Station A, Ottawa Canada KIN 6N5.

"Early Modern Culture, 1450-1850," 3rd Annual Conference of the Group for Early Modern Cultural Studies, October 5-8, 1995, Dallas, Texas. GEMCS seeks to provide a forum for innovative, experimental, and alternative inquiries into all aspects of early modern culture and society. The rubric of cultural studies allows us to encompass a variety of disciplinary fields and theoretical approaches, among them anthropology, history, economics, literature, art and music. Approaches might include, but are not limited to, feminist, materialist, multiculturist, gay and lesbian, historicist, psychoanalysis, post-colonial, and ethnological. We are soliciting abstracts for papers, panels, discusson groups, or workshops that engage a variety of disciplines and approaches. Abstracts and proposals for sessions and workshops must be submitted by April 15, 1995. Send abstracts and proposals for sessions to Rajani Sudan, Dept. of English, University of Texas, Arlington, Box 19035, Arlington, TX 76019; e-mail sudan@utarig.uta.edu. Send abstracts and proposals for workshops to Alan Clarke Shepard, Dept. of English, TCU Box 32972, Fort Worth, TX 76129, e-mail sheppard@gamma.is.tcu.edu.

"Cinema One Hundred Years," Fifth Colloqy of the Association Quebecoise des Etudes Cinematographiques, November 16-19, 1995. AQEC proposes to reexamine the definition of cinema, one hundred years after its invention and commercialization, along three perspectives: aesthetic, sociological and historic. Moreover, part of this colloqy will be devoted to the historical research conducted by the GRAFICS (Groupe de recherche sur l'avenement et la formation des institutions cinematographiques et sceeniques based at the Universite de Montreal). To insure a greater cohesion amongst the participants, one restriction applies, that we wish to be more inspiring than compelling: your analysis should take into account time and space. Naturally we wish to study cinema in regards to its past and future, but also in regards to other media and the societies where it thrives. On that note, here are a few suggestions. Aesthetic perspective: What is the specificity of cinema compared to other art forms, other media? What will become of cinema faced with new technologies, computer generated films or interactive video libraries? Sociological perspective: What is the place of cinema studies within a changing university, a basin of knowledge? Has cinema become an art form for cinemephiles only, after having been part of the mass culture? Historical perspective: What is the place of cinema within history itself? What is cinema history today? Your proposed papers should therefore go along one of these general perspectives, while at the same time putting forward a new point of view based upon a reflection of the history of cinema and its present situation. Proposals should include your coordinates, occupation or formation, and a summary of your intervention no longer than one page, and be returned to M. Germaine LaCasse, Responsable du colloque AQEC 1995, 6532 Ave. DeCormier, Montreuil, P.Q. H2C 2P4; phone (514) 722-4440; fax (514) 345-2393; e-mail lacasse@ere.umontreal.ca by April 30, 1995.
"Culture, Conflict, and Difference," a graduate student conference in history and history of science, October 7-8, 1995, Princeton University. All graduate students are invited to submit abstracts for papers and panels. We are interested in papers from all fields of historical inquiry, including the history of science, which deal with cultural conflict in any of its forms: scientific controversies, differences in religion, gender, aesthetics, levels of literacy and education, race, class, language, and so on. Papers will be arranged into panels with commentators, as well as forming the basis for round-table discussions of the thematic issues. We hope to bring together graduate students working on similar issues in a variety of different sub-fields of history, in order to provide a friendly and comfortable environment for the exchange of ideas and methodological approaches. Please send abstracts of one to two pages, no later than April 5, 1995, to Graduate Conference, c/o Chuck Walton, Department of History, 129 Dickinson Hall, Princeton University, Princeton, NJ 08544; e-mail: ghacnf@princeton.edu.

Please send submissions to Bridges, P.O. Box 24839, Eugene, OR 97402. Deadline: April 30, 1995. For info on e-mail, contact Shalom Segal, n054135@orion.yorku.ca; phone (416) 921-6309.

Race and the Construction of Modern American Nationalism will be a volume of essays that explore the genesis and development of American national self-identities from the era of Reconstruction to the present with a focus on the late nineteenth and early twentieth centuries. Essays should explore how definitions of race have served to delimit or expand just who could be considered a member of the American nation, understood as a cultural construct. Emphasis should be placed on methods of dissemination of both dominant and marginal Americanist ideals through such means as literature, historiography, travel writing, political tracts, popular songs, film, and newspapers, as well as reception of these ideals. While works that consider lesser-known figures—such as publishers, editors, producers, and others who have traditionally worked "behind the scenes"—are particularly encouraged, discussions of nationalism in canonical figures will be carefully considered. Submit either abstracts or finished papers. Deadline for completed chapters will be mid-1995. Contact Reynolds J. Scott-Childress, History Dept., Francis Scott Key Hall, Univ. of Maryland, College Park, MD 20742; phone (301) 314-3076; e-mail recl111@umail.umd.edu.

Internet Culture. Articles on various aspects of Internet culture for inclusion in an anthology to be published by Routledge in 1996 are urgently needed. Topics will include issues of gender, identity, pedagogy, community, politics, discourse, and textual representation as they arise in e-mail, newsgroups, MOOS, and the Web. The project is already well underway, but several more solid articles are still needed. I am looking for original, thoughtful essays of approximately 5000-7500 words in length that provide a critical analysis (and/or historical or theoretical contextualization) of some aspect of Internet communication. Completed manuscripts are needed by the middle of April. For more details about the project or get preliminary feedback on a proposed topic, contact David Porter, Stanford Humanities Center, Stanford, CA 94305-8031; phone (415) 725-1535; e-mail dporter@islnd.stanford.edu.

Publication Opportunities

Bridges, a magazine for Jewish feminists and our friends will be publishing a special issue with a cluster of material on "Jewish Women and Land." We are looking for material (essays, stories, artwork, poetry, interviews, roundtables, etc.) on Judaism and ecofeminism, living rural, experiences of immigration/migration, Jewish women and nationalism/Zionism, native land claims, Jewish spirituality and nature, environmental issues and Jewish communities, and anything else related to Jewish women and land. Please

American Studies Program
Indiana University
Ballantine Hall 521
Bloomington, Indiana
47405

Summer Institute

"Images of the Wilderness in the American Mind: 1800-1950," The Center for History in the Media 1995 History in the Media Summer Institute, June 5-July 12, 1995. This summer's institute is made possible through a collaboration with the Education Division of the National Gallery of Art. Each summer over the past four years, participants have come from a wide variety of fields and backgrounds to the Center to study the genre of historical documentary-making. We teach historiography, historical question-framing, film conceptualization, script-writing for documentary, and lighting, camera, sound, and off-line digitized editing. We invite applications from both individuals with extensive experience in history or film as well as individuals with no experience at all. All participants come to the institute with a commitment to history presented in a visual form. We seek as diverse a group as possible to enrich the documentary-making process. A brochure and applications can be obtained by writing to Nina Gilden Seavey, Director, Center for History in the Media, Linser Hall, George Washington University, Washington, DC 20052; phone (202) 994-6787; fax (202) 994-6231; e-mail seavey@gwiaz2.circ.gwu.edu. The application deadline is April 15, 1995.
Sandra Dolby Recaps Year as American Studies Director

When I spoke with her last fall about her plans for her year in the American Studies director's chair, Professor Sandra Dolby revealed to me two goals. Her personal goal was to "have fun and enjoy it!" The more tangible goal was to investigate the possibility of expanding IU's American Studies program to include a master's or even a bachelor's degree. After a year of effort, the latter goal is well on the way to becoming reality.

The plan involved a series of steps. First, Prof. Dolby and graduate student Lori Landay surveyed American Studies programs across the country to find out what the successful programs and departments offered and how they were structured. They talked to colleagues at the ASA conference in Nashville, sent out a questionnaire, and generally "networked" throughout the fall semester. At the end of the semester, Lori wrote up a report of their findings.

Based on the report, Prof. Dolby prepared a draft proposal calling for the implementation of a terminal master's degree and some enhancements to the undergraduate curriculum in American Studies. The draft proposal has been circulated to an ad hoc advisory committee made up of former directors and others active in the American Studies program throughout the years. The response has generally been positive. "It's been gratifying to see that people took the time to respond," she states. "The plan is to meet in an advisory group to discuss the proposal in the fall and to take our revised version to the dean of the College of Arts and Sciences after we are all convinced that we have in hand a proposal likely to succeed."

One of the talking points, perhaps not surprisingly, is how to accommodate faculty lines. The literal bottom line is "to find a way to make it a viable program so that people are compensated for their interest." It appears that joint appointments will be the most feasible way to structure the program, although like much in the report, this recommendation is not set in stone.

(continued on page 2)
Much remains to be done, of course. In addition to getting the program accepted by the college, key efforts include developing the curriculum, and the all-important task of attracting students. Prof. Dolby has always been of the opinion that a terminal master’s in American Studies would be of interest to Hoosiers in general and to older, returning students who want an interdisciplinary MA for teaching or other professional pursuits. This year’s investigations pointed to a third possible "market" for the program: international students from such countries as Germany and Japan.

One part of the expanded curriculum would affect PhD as well as MA students. The current required course, G603, "Introduction to American Studies," would be augmented by a second course designed to introduce students to the "variety of approaches" used in American Studies scholarship. It is expected that the new curriculum would require the G603/G604 sequence of all combined degree PhD students and all MA students and would be recommended but not required of PhD minors.

Having laid the groundwork for the next director’s exertions on behalf of a revitalized and expanded American Studies Program (or even, perhaps, a Department), Prof. Dolby looked back at her year in Ballantine 521. Toward the end of this interview, it came out that she had given up her sabbatical to take on the stint at American Studies. Was it worth it? It seems so, because in answer, she repeated almost word for word something she’d said to me when I talked to her at the beginning of her tenure almost ten months ago: "American Studies still gives me the opportunity to work with a community I like, doing the things I like to do."

Newsmakers

Chad Berry, history and American Studies, has accepted a tenure-track position teaching history at Maryville College in Maryville, Tennessee.

Casey Blake, history and American Studies faculty, has been invited to speak this spring on his research on the politics of modern public art at Boston University, Catholic University, George Mason University, the Historical Society of Washington, D.C., Wesleyan University, and Yale University.

George Boudreau, history with an American Studies minor, won the Spencer Foundation Fellowship for 1995-1996. The $15,000 award is for the theory and history of education.

Emiylee Crosby, history and American Studies, has accepted a tenure-track position at SUNY-Genesee. She’ll be teaching African American history, women’s history, recent history, and other classes along those lines, as well as the second half of the U.S. history survey course. One course she is excited about teaching is "Issues in American History II," which is a course designed to develop students' reasoning capacities through an examination of selected issues, events, and problems in American history using materials in the period from 1877 to the present." Emiylee will be spending the summer finishing her dissertation and preparing for the upcoming year.

Lori Landay, English and American Studies, has accepted a tenure-track position as assistant professor in the department of English and Journalism at Western Illinois University in Macomb, Illinois, to begin in fall, 1995. She will be teaching film and cultural studies. Lori successfully defended her dissertation in November. She is currently a part-time instructor in the English department at IU and was an American Studies AI in 1989-1990.

J. Sanford Rikoon, who received a combined PhD in folklore and American Studies at IU in 1985, has edited Rachel Calof's Story: Jewish Homesteader on the Northern Plains, to be published by Indiana University Press this fall. Sandy is currently associate professor in the Department of Rural Sociology at the University of Missouri at Columbia.
The Fate of the American Studies PhD

Ed. note: It's spring, and American Studies graduates' thoughts turn to the professional appointments they've worked so hard to achieve. A recent "thread" on the American Studies computer discussion list, H-AMSTDY, addressed many of the issues we've covered in this and previous issues of the Newsletter this year: the nature of a successful graduate program in American Studies, the jobs likely to be held by American Studies scholars in an era of academic restructuring, and the value of interdisciplinary training. As a way of closing out the year, I'm printing the original question and the responses--some hopeful, some pessimistic, all thought-provoking--it elicited. I hope we'll engage in more discussion on these issues next year when we return from wherever our summer plans take us. I've enjoyed my year editing the Newsletter and hope to hear from you all next fall!

Question:

What is the status of an American Studies PhD these days? I had friends who acquired cross-disciplinary PhDs at the University of Pennsylvania back in the '70s-'80s, and they had a heck of a time finding an academic home. Whether the PhD was in folklore or economic history, they ran into the same problems: history departments considered them outsiders; other departments considered them historians.

Mary Schweitzer
Villanova University

Responses:

My PhD is in American Studies from George Washington, and I am now tenured in a history department. The job, which is working in the Graduate Program in Public History, was advertised as either a history or Am Civ PhD. But I finished my PhD in 1973, and this job began in 1992-93, so it took a while and a lot of research in private practice to get here.

Jannelle Warren-Findley
Arizona State University

I received my PhD from Penn in 1992, so I witnessed the "de-departmentalization" of American Civilization. . . . In economic downturns and conservative times, and with the increase of academic middle managers (deans, etc.), deploying faculty to do double duty seems rather efficient to this growing number of managers.

Yet, I also believe that traditional departments participate in the same conservatism in that, because of cost-cutting measures, job lines are always being threatened by administrators. Find a candidate with a traditional PhD who can supply the body to teach existing courses, rather than experiment with a candidate who may offer new approaches and programs; the administration won't have a problem with that, and the inevitable political fighting that crops up at every search is averted. I was interviewed in 1994 at a large midwestern university for a cultural and intellectual history position. Of the three candidates, two had AmCiv PhDs, the other a History PhD. The debates over what constituted cultural history and the role of the history of ideas in the new cultural history seemed to confuse most of the faculty, who chose the History PhD. And, according to the dean with whom I spoke, "all they really wanted was a person who could teach Emerson." Faculty members during my interview gave me definitions of culture more or less alike: art, music, literature.

On the other hand, I have fared well. I finished my degree while an instructor in a History Department at Clarion University of Pennsylvania, then turned down a post-doc for the job in material culture at Boston University. The conservative climate there meant, of course, that I wouldn't make it to renewal, and now I'm on a visiting position in American Studies at the University of Iowa. If I am an academic vagabond, I'm part of large number of persons who have PhDs in many disciplines and inter-disciplines and cannot find a permanent job. This is all to say that the problem is not unique to American Studies, and I always wonder why questions about job market prospects seem consistently to hinge on the question of the legitimacy of an American Studies/Civilization degree. The bigger issue, it seems to me, is the viability of full-time, tenured jobs in an era of shrinking resources.

There is something to the question of legitimacy, however, when American Studies Programs and Departments hire other-than-American studies PhDs (an increasing concern now than, say, twenty years ago, given the higher number of degrees awarded), and when the national organization gains its own economic viability and political legitimacy by
embracing all comers. When was the last time an ASA President owned a PhD in American Studies? (I don’t intend that question to be sarcastic—I really would like to know!) Of course, legitimacy is conferred in academia when other cognates recognize it, but what a fine line to walk—I simply don’t know the answer! As much as I revel in cross-disciplinary work, and relish the camaraderie of "traditional" scholars beyond my program offices and at ASA meetings, I cannot help but wonder about the psychic costs of the economic and political behind-the-scenes battles, for junior scholars and especially for my graduate students. . . .

Shirley T. Wajda
University of Iowa

I find it interesting to hear about American Studies departments elsewhere, and wonder if mine, at the University at Buffalo, is unique in content and structure. The department was established some twenty years ago when the college system was initiated at the University in response to demands for a more relevant education. . . . Over the years and through the budget cuts, some colleges were turned into departments, some were cut completely, others were subsumed in part or completely into another department. . . . American Studies is currently divided into components: Puerto Rican Studies, Women’s Studies, Native American Studies, and Intercultural Studies (formerly U.S. Studies). Faculty and students work closely with the separate African American Studies department and the evolving Asian American Studies Program.

Accordingly, PhD students are required to concentrate in a component and develop sub-specialties in all the others through studying for comprehensive exams. We develop our own exam questions which must address issues from all component areas (not all in one question!) through comparative inquiries. We are encouraged to develop questions which are alternately theoretical, historical, methodological, philosophical, etc. You get the idea—cross cultural, cross discipline, etc.

Although the PhD program is new (about eight or so years old) and we’ve only graduated a few folks so far, there is some evidence of where our people will get jobs. Since we are required to concentrate, students often find jobs within that concentration, (e.g., Women’s Studies, African American Studies departments). My experience is similar. I’m a PhD student knee deep in dissertation stuff, but with a background in law (practicing attorney, experience in teaching law and law-related courses). I find my CV most attractive to some law schools and criminal justice departments so far; I’ve been hired at the University at Buffalo Law School on a short term contract. My work, however is interdisciplinary—I’m doing an oral history and analysis of a civil rights organization—so I wonder how my CV will play with American Studies, history, political science and other departments.

Our faculty come from a variety of disciplines: history, anthropology, musicology, literature. So I suppose the lesson here is that as interdisciplinary as we all may be, it’s our "specialties" that seem to carry the day.

The "turf wars" people on this list have been discussing seem to point in that direction. My teaching experience has been similarly difficult. I was asked to open a second section of Sociology of Punishment several years ago which is traditionally cross listed in both the sociology department and our social science interdisciplinary program (both undergraduate). I was told (indirectly) that the course could not be offered in sociology because I was not a sociologist—didn’t matter that I was an attorney, had a background in law-related teaching, etc.

Now faced with NYS budget cuts, American Studies is under cross fire. . . . It would not be so far fetched for the powers that be to incorporate our department somewhere else—although it would be an extraordinary loss of innovative teaching and scholarship. So far we’re holding the line—we may offer an intro to American Studies course which will be co-taught by a faculty person from each component in order to accommodate increased numbers of students.

Amy Ruth Tobol
Department of American Studies
SUNY at Buffalo

I received my PhD from Brown’s Program (now a Department) in American Civilization in 1985. I’m now a tenured associate professor.

I am at a college that is intent on privileging interdisciplinary programs. The idea is still a new and dangerous one to many,
especially as the specter of Bennington hangs over every administrative effort to restructure academic programs. The fact that AmCiv training makes us less grounded in departments also makes it necessary that we make it clear that we are not also taking a stand against the departmental (i.e., tenure) structure of the college (unless, of course, we mean to do that).

In scholarship, aside from getting sniped at by "full-blooded" historians and literary critics, a practical problem arises in book reviewing. I know many whose American Studies book has gone unreviewed because book review editors can't find someone else who knows the particular combination of fields well enough to take on the project. Now that I am serving as a book review editor for *College Literature*, I know that when I call people to review such books, they often say "I know about X, but putting Y with it really gets outside my expertise." I say something like, well how about learning something new? And it usually doesn't work. But this marks another thread.

Too often AmCiv-trained scholars come across as hostile to the established disciplines. The hostility is misdirected, since AmCiv would not exist without its contact points. Nonetheless, AmCiv people have to explain what the full-bloods take for granted, given a straight history or literature degree.

Joseph R. Urquhart
Bryant College

Interesting question. I'm a Penn PhD ('74) who sent about 100 letters to various departments telling them I was just right for them. But I wound up getting a job through the old-boy network rather than the postal service. I was hired by an American Studies program at Penn State Harrisburg because they wanted an Americanist. It was that simple. When we've looked for new hires at Penn State, it didn't matter too much to us whether they were from American Studies, history, or English. As it happens, the last two we've hired were from history; they were simply the strongest candidates (both happened to be women). But we'd like to hire Americanists if we could. Let me tell you what I THINK is a problem, though I'm not sure. I think that the dissertation topics of Americanists are becoming so esoteric (or so interdisciplinary) nowadays that hiring departments may be saying to themselves, "Okay, so what else can she teach that undergraduates will be able to understand?" In other words, candidates might be either too specialized, or too generalized, for the real world, the real world of the courses that are actually offered. Maybe I'm all wet, but that's my suspicion. If somebody comes to you with a dissertation on some one-armed Confederate Colonel, you can say, well, at least he can teach the Civil War or the Survey or nineteenth century politics or something. But what do you say about an AS candidate who brings a dissertation about baseball cards, or fantasies about witches, or Navajo poets? Again, what else can he do? I guess the candidate could solve this problem by speaking directly to the hiring school's curriculum, but my experience suggests that AS candidates might be so much on the cutting edge that they may be cutting themselves out of a job. It is probably true, incidentally, that the AS "revolution" is over--history and English departments probably can produce interdisciplinaryists as good as those from AS departments (although, again, it's my experience that the historians we've hired aren't really AS people--they think an AS course is different because it includes a couple of novels).

Mike Barton
Penn State Harrisburg
Employment Opportunities

The American Council of Teachers of Russian/American Council for Collaboration in Education and Language Study (ACTR/ACCELS) Faculty Exchange Programs welcomes applications from teachers of American Studies, history, social studies, government, and/or political science in this academic year long teaching exchange program in the NIS. Participants will serve as visiting faculty to NIS secondary schools in the area of civic education. Participants will teach no more than three classes in the subjects listed above and may be asked to teach U.S. culture, literature and/or English language. Funding for this program will be provided by ACTR/ACCELS and the United States Information Agency and covers the cost of domestic airfare to Washington, D.C., international airfare from Washington, D.C., orientation, room/board, a monthly maintenance stipend ($2,000 a month) and emergency medical insurance during the exchange. Applicants must be U.S. citizens to be considered for selection. Applications are due May 6, 1995. For information and applications, contact ACTR Faculty Exchange Programs, 1776 Massachusetts Avenue, NW, Suite 700 Washington, DC 20036; phone (202) 833-7522; fax (202) 833-7523; e-mail teachers@actr.org.

Cornell University. The American Indian Program is seeking to hire an instructor in American Indian Studies for an academic year appointment, effective August 1, 1995. Responsibilities include teaching two lower-division classes and one upper-division seminar, and an active research program which may relate to the dissertation. Teaching and research must be on Native American Studies topics, but can be interdisciplinary or focused on a single disciplinary perspective. Candidates should have completed the Ph.D. by July 1, and must submit the following: a cv, descriptions of courses to be taught, a brief statement outlining research project, three letters of recommendation, and a writing sample of no more than twenty pages. Salary is commensurate with qualifications and experience. Apply by writing to Kathryn Stanley, American Indian Program, 300 Caldwell Hall, Cornell University, Ithaca, NY 14853; phone (607) 255-6587. Deadline for application: June 1, 1995.

Feng Chia University. Assistant professor for English teaching position available. Minimum requirements: PhD in English, American or Comparative Literature, or in Speech and Communication. Send letter of application, updated cv, sample writing, copies of transcripts and degrees, and three letters of recommendation by May 15, 1995, to Fangmey Peng, Chair, Foreign Languages and Literature Teaching Section, Feng Chia University, 100 Wenhwa Road, Seatwen Taichung, Taiwan.

Conferences, Calls for Papers

Popular Culture Association regional conferences. (1) Mid-Atlantic Popular Culture Association/American Culture Association annual conference, November 3-5, 1995, Syracuse, New York. Deadline for proposals: June 1, 1995. Request information from Stanley S. Blair, Program Director, MA PCA/ACA, English Dept., James Madison University, Harrisonburg, VA 22801; phone (703) 568-3566; e-mail fac_sblair@vax1.aac.jmu.edu; fax (703) 568-3581. (2) North East Popular Culture Association (NEPCA) annual conference, October 6-7, 1995, Worcester Polytechnic Institute. Papers or panels on any popular culture and/or American culture topic may be submitted (abstract and short cv) by June 1, 1995, to the program chair, Professor James P. Hanlan, Worcester Polytechnic Institute, Humanities Division, 100 Institute Road, Worcester, MA 01609. (3) The Popular Culture Association/American Culture Association in the South, October 5-7, 1995, Richmond, Virginia. Abstracts of proposals or panels will be accepted through May 15, 1995, by Robert McDonald, Program Chair, English Department, Virginia Military Institute, Lexington, VA 24450.

The Society for Utopian Studies twentieth annual meeting, October 19-22, 1995, Toronto. The Society for Utopian Studies is an international, interdisciplinary association devoted to the study of utopianism in all its forms, with particular emphasis on literary and experimental utopias, but including art history, city planning, music, and all other fields which study any aspect of utopianism. Faculty and graduate students in American Studies are invited to send one-page proposals by May 15, 1995, to Merritt Abrah, Box 237, RD 1, Stephentown, NY 12168 or fax their proposal to June Deeny at (518) 276-4092.

"Woman to Woman: 19th-Century American Women Writers in the twenty-first Century," May 30-June 1, 1996, Trinity College & the Harriet Beecher Stowe Center, Hartford, Connecticut. The centenary of the death of Harriet Beecher Stowe, the republication of three "lost" novels of Frances Harper, and the approach of the turn into the twenty-first century provide an opportunity to assess the "state of the art" with respect to the research, criticism, theory, and teaching of 19th-century American women writers. We encourage innovative formats for sessions, including workshops, panels, seminar-style discussions, as well as individual papers. Proposers should indicate preferred format as well as subject matter. Send one-page proposals (max. 300 words) and one-page cv to Jo Blatti, Director, Harriet Beecher Stowe Center, 77 Forest Street, Hartford, CT 06105. Deadline: May 15, 1995. Sponsored by the Northeast Nineteenth-Century American Women Writers Group, the Harriet Beecher Stowe Center, and Trinity College.

"Hemingway and the Natural World," 1996 International Hemingway Conference, July 21-26, 1996, University of Idaho. The Hemingway Society will meet for the first time in an American landscape of significance to Ernest Hemingway, Idaho's Ketchum/Sun Valley area. Papers and session proposals on the conference theme, "Hemingway and the Natural World," are invited. Possible topics include: the writer as natural historian, landcape artist, ecologist, hunter, and fisherman; Hemingway and the environments of the American West, Michigan, the Gulf Stream, and the African savannah; theories of place and setting; ecocritical approaches to Hemingway's fiction and non-fiction; gendered languages and the American land; Hemingway and Native American culture. The University of Idaho Press is interested in publishing selected papers. Send your completed paper or session proposal by September 15, 1995, to Professor Robert Fleming, English Dept., Humanities 217, University of New Mexico, Albuquerque, NM 87131. Other inquiries to Dr. Susan Boegel, Editor, The Hemingway Review, 180 Polpis Road, Nantucket, MA 02554; phone (508) 325-7157; e-mail sboegel@aol.com
"Constructing Race: Differentiating Peoples in the Early Modern World, 1400-1700." The Institute of Early American History and Culture will hold a working seminar in spring 1996 on the construction of race and racism in Europe and the Americas, 1400-1700. Scholars in European, African, Latin American, and North American history, anthropology, literature, cultural studies, and related disciplines are invited to submit proposals describing the substance of their subject. Papers expanding these proposals and presented at the seminar may be published in the William and Mary Quarterly. Deadline for proposals is October 1, 1995. For full information contact Michael McGiffert, editors, at the Institute, P.O. Box 8781, Williamsburg, VA 23187-8781; phone (804) 221-1125; fax (804) 221-1047; e-mail mcgiffert@wm.edu.

"Reflections on Relationships in Oral History Research," Oral History Association annual conference, October 19-22, 1995, Milwaukee, Wisconsin. The co-chairs invite proposals from scholars and practitioners from a variety of disciplines and fields that are formatted as individual papers, panels, roundtables, workshops, and entire sessions. We hope to receive proposals from prospective program participants interested in exploring the relationships between interviewers and interviewees, between interview cohorts, between theory and method, and between individual and collective memory, among other possibilities. The theme is intended to stimulate thought about the complexity of oral history in all of its dimensions. More information to submit proposals: Prof. Michael A. Gordon, Department of History, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201; phone (414) 229-4314; fax (414) 229-6827; e-mail mgordon@cad4.csd.uwm.edu or Prof. Gwendolyn Etter-Lewis, Department of English, Western Michigan University, Kalamazoo, MI 49008-5092; phone (616) 387-2689; fax (616) 387-3999; e-mail etter-lewis@wmich.edu.

"The Antebellum Press, the Civil War, and Free Expression," November 2-4, 1995, the University of Tennessee at Chattanooga. The symposium steering committee solicits papers dealing with U.S. mass media of the 19th century. The purpose of the conference, the third in a series, is to share current research and to develop a series of monographs on the Antebellum press, the Civil War and the press, and 19th century concepts of free expression. The conference headquarters will be downtown Chattanooga's historic Read House hotel four blocks from the University of Tennessee at Chattanooga campus. No registration fee will be charged. Papers should be able to be presented within 15 minutes—about 10-15 pages in length. Deadline: August 15, 1995. Send copies of your paper and a 300 word abstract to Dr. S. Kittrell Rushing, Communication Department, 311 First Hall, The University of Tennessee at Chattanooga, Chattanooga, TN 37403-2598; phone (615) 755-4400; fax (615) 755-4695; e-mail krushing@utovm.ute.edu.

"Media, Culture, and Religion," January 11-14, 1996, the University of Colorado at Boulder. This conference seeks to bring together scholars from the fields of media, culture, anthropology, religion, sociology, history, and other related areas. Here are some questions you and other scholars are being asked to consider: How and when do viewers and readers construct meaning from their media experience? What are the religious implications of media texts, symbols and icons? What are the roles of narcissity, orality, and myth in contemporary media practices? Have popular culture expressions replaced the "high arts" as modes of religious imagining and expression? What can the field of media studies learn from recent religious, ritual, historical, cultural, and social theoretical developments? What does the representation of religion in popular culture mean to the audience? Are media expanding the definitions of what U.S. or other cultures consider "religious"? Submissions should be postmarked by June 1, 1995, and mailed to Dr. Stewart Hoover Director, Conference on Religion, Media and Culture Center for Mass Media Research, School of Journalism and Mass Communication, Campus Box 287 University of Colorado at Boulder, Boulder, CO 80309; e-mail hoover@colorado.edu

"American Television Communities." The American Studies Working Group at UC Berkeley is seeking submissions for a conference devoted to the kinds of communities Americans form or imagine in and around television. This conference will be held September 23, 1995 on the UC Berkeley campus (date tentative) Possible topics might be (but would not be limited to) cable television, network television, and audience; variations in TV communities across genre (i.e., sitcom communities vs. soap communities); fan communities; profession-oriented channels or shows such as "Court TV" or "The Operation"; imagining American nationalism through television; elections and political debates; live coverage; community-access television; mainstream vs. alternative TV audiences; watching TV with a group; the pleasures of TV; identity politics and TV communities; multicultural and/or women and/or sexual minority programming; educational television; television and academia; highbrow TV and lowbrow TV; critical theory and TV; satellite dish technologies; international TV in America; MTV; advertising, product placement, and target markets; call-in shows; talk shows. Send a 250 word abstract and brief biographical statement by June 1, 1995, to Anneleen Newitz, American Studies Working Group, 301 Campbell Hall, University of California at Berkeley, Berkeley, CA 94720; phone (510) 486-0366; e-mail anneleen@garnet.berkeley.edu.

"A Comparative Approach to Sport," Texas Tech University's 29th Comparative Literature Symposium, January 24-27, 1996, at TTU. Interested participants are encouraged to submit a 12-15 page paper that addresses sport comparatively. We will consider sport and art, sport and literature, sports literature, sport and film, sport and religion, sport and geography, sport and anthropology, sport and psychology, sport and philosophy, sport and aesthetics as well as other comparative approaches to sport and society. June 15, 1995, is the deadline for submission of manuscripts for the Symposium. If you are interested in participating in TTU's annual comparative literature symposium or if you need further information, please contact Michael K. Schoenke, English Department, Box 43091, Texas Tech University, Lubbock, TX 79409; phone (806) 742-2501; fax (806) 742-0985; e-mail clbrux@sas.ttu.edu.

"Colonialism and Eighteenth Century Culture," twenty-first annual meeting of the SCSECS, February 22-25, 1995, New Orleans, Louisiana. The organizers of the 1996 SCSECS meeting invite proposals for panels on all and any aspects of the "long" eighteenth century (1660-1832). We especially welcome topics which reflect on the conference theme, such as colonial architecture, culture, history, fictional and non-fictional literature, and art, as well as topics which review the impact of the colonies—the colonizers and the colonized—on European "home" culture. Papers presented at the SCSECS meeting will be eligible for submission to Studies in Eighteenth-Century Culture, the annual volume of the ASECS. Inquiries and panel proposals (not more than
one page long) should be sent by June 1, 1995, to Professor Robert Bourdette, Jr., Dept. of English, Univ. of New Orleans, New Orleans, LA 70148; e-mail bbourd@uno.edu

"Symbolic Constructions in and of the Eighteenth Century," Midwestern Society for Eighteenth-Century Studies, October 5-7, 1995, Minneapolis, Minnesota. The Program Committee continues to welcome papers engaging the general topic of "Symbolic Constructions in and of the Eighteenth Century," reflecting upon the many and varied paradigms (theoretical, cultural, methodological, historical, political, libidinal...) whereby the eighteenth century is—or has been—represented. In response to proposals for a number of panels, the Program Committee also invites proposals for papers on the following topics: Utopias and Utopian Thought, 18th-Century Spaces (gardens, cities, country, colonies, etc.), Visual Culture, Lewis's The Monk After 200 Years, Comic Structures and Structures of Identity, Constructions of the 18th Century by 19th Century Writers, Rule and Transgression, The Place of History, The Rhetoric of Scientific Discourse, "Aux lecteurs," Overtures, Prefaces, Prologues, Teaching 18th-Century Studies: Successes and Challenges, Constructing a Nation, Machines and Technology, Enlightenment and Idealism, Visions/Visions of the 18th-Century Novel. In addition, papers on any other topic pertaining to the larger eighteenth century (1660-1815) are warmly welcomed. (Please indicate if proposing a paper for a particular panel.) Inquiries, papers not longer than ten pages or abstracts of one page should be sent by May 15, 1995, to Professor Daniel Brewer, Department of French and Italian, 260 Folwell Hall, University of Minnesota, 9 Pleasant Street SE, Minneapolis, MN 55455; e-mail inquiries brewe002@maroon.to.umn.edu.

"Millennium Reproaches: Anxiety and Apocalypse in the Fin-de-Siecles," Seventh annual graduate student conference, Friday, October 20, 1995, Tufts University. The conference intends to examine how anxiety catalyzes or arrests literary and theoretical production at the beginnings/ends of centuries. Submissions are welcome from any genre, historical period, or theoretical perspective. Possible Topics: AIDS, Anxiety of Influence, Armageddon, Eschatology and Epistemology, Genre-side, Contagion, Hypochondria, Miscegenation, Censure and Censorship, The Color Line, Psychoanalysis, Homophobia, Plagues, Violence, Policing, Marxism, National Identity. Please submit two double spaced abstracts or 8-10 page (no longer please) papers by July 1, 1995, to Millennium Reproaches, Department of English, East Hall, Tufts University, Medford, MA 02155; phone (617) 627-3439; e-mail tego@emerald.tufts.edu.

"World War One: A Multi-disciplinary Conference," hosted by the Departments of English, History, Political Science, Sociology, Art, Modern Languages and Philosophy, April 12-13, 1996, Fort Hays State University. Appropriate topics include, but are not limited to: the crisis in the Balkans (then and now); women and minorities in wartime; literature and the arts; popular culture; propaganda; military technology, tactics, and strategy; major battles (Verdun, Gallipoli, Jutland etc.); the war in Africa and the Middle East; biography (Wilson, Haig, Ludendorff, etc.); the Russian Revolution; the League of Nations; and the origins of fascism. Interested scholars, including advanced graduate students, should submit a 150-word proposal and a cv to Dr. Steven Trout, Department of English, Fort Hays State University, 600 Park Street, Kansas, KS 67601-4099. Deadline for proposals is October 1, 1995.

"Markets and Morals: The Rhetoric of a Middle Class," October 6, 1995, University of Iowa, Iowa City, Iowa. Graduate students are invited to present papers for a conference on markets and morals. The idea is to gather students from different disciplines to think about the intersection of markets and morality. Papers will address the ways historians tell the history of capitalism and its effects on the moral imagination of the social classes. They will consider the limits of neoclassical economics to public policy when appeals to virtue, not utilitarianism, are persuasive. Other papers will consider the rhetorics of market failure in historical perspective. Papers addressing the relationship between bourgeois virtues and markets are especially welcome. Papers from all disciplinary and interdisciplinary perspectives are welcome. The conference is sponsored by a group of advanced graduate students in economics and in history at the University of Iowa. Donald N. McCloskey will moderate. Suggestions for panels are welcome. Presenters will be provided housing, if desired, in the homes of the sponsors. Send a 250 word abstract and panel proposals on paper by May 15, 1995, to Markets and Morals, c/o Stephen Ziliak, Department of Economics, Iowa City, Iowa, 52242. Inquiries can be directed to Gerald Bosch, Department of Economics, phone (319) 337-5610, e-mail gbosch@uiowa.iow.edu, and to Stephen Ziliak, phone (319) 335-1406, e-mail sziliak@uiowa.iow.edu.

"Feminist Generations: An Interdisciplinary, International, All-ages Conference," February 2-4, 1996, Bowling Green State University. U.S. feminists in the 1990s understand the contemporary projects of feminism as part of a process that has its roots in the women's movement of the 1960s and 1970s and the suffrage movement of the early twentieth century. As people come of age who can take women's rights for granted, two "generations" of active feminists now co-exist—demonstrating the basic yet tenuous success of the contemporary movement. Yet we also find ourselves being generational and cultural gaps, which we believe represent both challenges and opportunities. Through this conference, we hope to forge and reinforce relationships among ourselves as we share three days of cultural events representing the diversity and richness of many different "feminist generations." We invite presentations (papers, performances, media productions, creative works and panels) addressing the diverse meanings of "generations" in feminist scholarship and action: interrogating the meanings of the terms and experiences of "first," "second," and "third" wave wave feminisms/feminists; exploring and contrasting the evolution and experiences of international feminisms; interpreting the bodies of feminist politics, arts, expressions and works through the "feminist generations" of the past and present; exploring the challenges posed by a culture increasingly defined as "post-feminist." We welcome submissions by pre-college-age scholars, undergraduate and graduate students, faculty members, independent researchers, performers, activists, artists, and members of all feminist generations. Please send a 250-word abstract, proposal or project description (with slides, video or audio excerpts, if appropriate). Performers should submit an abstract along with a list of space and supporting prop requirements. Deadline for proposals: October 2, 1995. Send Proposals to "Feminist Generations," Women's Studies Program, Bowling Green State University, Bowling Green, OH 43403; phone (419) 372-7133; e-mail femgen@bgsu.edu.

"Raza in the Midwest: New Mappings for Pan-Latino Struggles," National Association for Chicano Studies Midwest Foco Conference, October 20-21, 1995, University
of Michigan, Ann Arbor. Possible topics: Art/Literature, Chicana Issues, Education, Sexuality, Health Care, Economics, Religion, Immigration, History, Mass Media, Politics. Send proposals to NACS Conference, Latino Studies Program, 410 Mason Hall, University of Michigan, Ann Arbor, MI 48109-1027; phone (313) 763-1496; e-mail nacs95@umich.edu. Please limit abstracts to 250 words. Proposals due (and must be postmarked) by August 25, 1995.

"Discerning the Right," A conference at the University of Wisconsin, Milwaukee, March 8-10, 1995. Issues surrounding the Right seem to be crucial to contemporary discussions of postmodernity. Currently, the "Right" connotes the new majority in Congress, yet we also see other "Rights" at the heart of recent academic and popular discourse. We'd like to discern—that is, unjingle—what appears to be an assumed relationship between the (civil, moral, political) Right and popular politics, conceived globally and/or locally through a consideration of various theoretical, critical, and/or representational discourses and other cultural productions. We invite papers or panel proposals deriving from a wide variety of readings of the conference title and a similar variety of disciplinary perspectives: legal, pedagogical, literary, artistic, anthropological, queer, race studies, sociological, personal, theoretical, historical, psychoanalytic, postcolonial, televisual, feminist, cinematic, lesbian, scientific, materialist, creative, etc. Send a 300-word paper or panel proposal (papers should be 15-20 minutes long) by November 1, 1995, to Discerning the Right, Department of English and Comparative Literature, University of Wisconsin—Milwaukee, P.O. Box 413, Milwaukee, WI 53201; e-mail dtr-proposals@csd.uwm.edu.

"Cultures in Contact, Cultures in Conflict," Johns Hopkins University History Graduate Students Association annual conference, October 13-14, 1995, Baltimore, Maryland. Submissions are welcome from all disciplines on topics including but not limited to narratives of discovery and settlement, the globalization of American popular culture, writing historical geography, borders and boundaries in urban history, assimilation, segregation, and constructed identities. Please send an abstract of no more than 500 words (for a 20-minute presentation) and a separate cover letter with name, address, and telephone number by June 1, 1995, to HGSA Conference '95, History Department, Johns

Hopkins University, 34th and Charles Streets, Baltimore, MD 21218.

"Unity and Diversity," the fourth international Conference on Narrative, October 13-15, 1995, Department of Communication, University of Kentucky, Lexington, Kentucky. The theme of this year's conference suggests topics that address the rich spectrum of theoretical and methodological discourse in our field. It reflects a growing concern that the interests that unite us appear to be submerging in increasingly heterogeneous language. The time may have come, then, to take stock of past achievements and to chart some directions for the future. As in previous years, we would like to bring together scholars from across the humanities and social sciences, such as linguistics, psychology, anthropology, folklore, communication, literary history, philology, women's studies and all others interested in narrative. Theoretical and methodological contributions are as welcome as case studies of narrative in context. For further information on formats or to submit two copies of an abstract of between 500 and 700 words, contact the conference organizer, Joachim Knuf, Department of Communication, 127 Grehan Building, University of Kentucky, Lexington, KY 40506-0042; phone (606) 257-7405; e-mail knuf@ukcc.uky.edu. The deadline for submissions is May 31, 1995.

Publication Opportunities

"Religion in Early America," William and Mary Quarterly special issue. In 1997, the William and Mary Quarterly plans to publish a topical issue on religion in early America. The purpose is to highlight the diverse cultural roles of religion and present fresh perspectives in an area of interest that has long been central to early American studies. Preference will be given to papers that address previously undeveloped dimensions of spiritual and social life or offer new ways of comprehending religious expression and experience. Article manuscripts should not exceed 8,000 words. Notes and documents will also be considered. Jon Butler will serve as guest editor. The issue will be juried by a panel of scholars. Manuscripts should be submitted in four copies to Prof. Butler, American Studies Program, Yale University, PO Box 208236, New Haven, CT 06520-8236. The deadline is January 1, 1996; phone (203) 432-1778; e-mail jbutler@mincrvaa.yale.edu.

Deep South is an interdisciplinary electronic journal covering the fields of English literature, film studies, women's studies, linguistics, and creative writing. We publish critical and creative work: essays, reviews, poetry, short stories, and art. The journal is available on the World Wide Web at this location: http://elving.otago.ac.nz:8899/deepouth/home-page.html A text-only e-mail version of the journal is also available. Submissions should follow MLA format. Deadline for submissions for the next issue is May 15, 1995. Send e-mail inquiries and submissions (as an attached file) to dsouth@elving.otago.ac.nz or hard copy with disk to Deep South, Department of English, University of Otago, PO Box 56, Dunedin, New Zealand.

International Annual of Oral History provides a forum for introducing readers to worldwide developments in oral history, which raise major theoretical, methodological, and interpretive issues. The IAOH is seeking articles for forthcoming volumes that will focus on the intersection between oral history and work in folklore, women's studies, and disability studies, and, in those areas, welcomes papers on theoretical, historiographical, and methodological issues; substantive case studies; and review essays. All contributors need to highlight the larger issues raised by the subject of their essays and need to explore that topic in relationship to those issues. Contributors are encouraged to consider the political and social implications of their research agendas, methods, theories, and interpretations; especially regarding such topics as their relationship to interviewee's community, to the text produced by the interviewee and the interviewer, and to the potential audience they envision for their work. Send three copies of manuscript, separate cover sheet, and self-addressed, stamped envelope to Terrol Hinch, Editor, IAOH, Division of Social Science, Northeast Missouri State University, Kirksville, MO 63501.

Critical Matrix: The Princeton Journal of Women, Gender, and Culture seeks scholarly articles, social critique, poetry, fiction, photo essays, and reviews that explore, redefine, or reach across traditional disciplinary boundaries. Articles may be 10-30 pages in length and should be written with a cross-disciplinary readership in mind. Possible formats for
reviews include: omnibus review essays on new publications, performances, or exhibitions; thematic reviews of books from different disciplines; roundtable discussions by two or more reviewers; rigorously thought, informally written reflections after reading. Send two copies of each manuscript to Critical Matrix, Program in Women’s Studies, 113 Dickinson Hall, Princeton University, Princeton, NJ 08544.

Call for Papers for a collection of essays on Non-Oratorical (Non-Verbal) Forms of Feminist Rhetoric. The Clotheline Project, Slave Quilts, Keening, the White Ribbon campaign—each of these forms of non-oratorical, non-verbal rhetoric express women's views to the public. We are editing a collection of essays that see them as such and invite your abstract on this topic. We see a great interest in women in rhetoric these days—in the consideration of ancient rhetors, modern writers, and modern theorists. What we haven't seen is a serious consideration of non-verbal rhetorical statements and hope to understand better how women express themselves when language is either denied, inappropriate or insufficient. Sample chapters might be something like "A Rhetorical Analysis of Slave Quilts" or "The Clotheline Project as Public Rhetoric;" we look forward to your contributions and invite your creativity in this collection. Please send your abstracts by June 1, 1995, to Mary Murray, Penn State Hazleton Campus, Elighaeres, Hazleton, PA 18201; e-mail mmml11@psuvm.psu.edu.

The pictures in this issue of the Newsletter were taken by Nancy May-Scott

The Ralph Henry Gabriel Dissertation Prize, 1994. The $500 prize will be awarded by the American Studies Association for the best doctoral dissertation in American Studies. The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 1994, and June 30, 1995. The competition is limited to candidates receiving the PhD degree in American Studies. The deadline for submission is May 19, 1995. See information in the American Studies program office in Ballantine 250 for submission guidelines.

The Mary C. Turpie Award. The American Studies Association gives this award to the candidate who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level. To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name. Deadline for nominations is June 30, 1995. Contact Turpie Selection Committee, c/o John Stephens, Executive Director, American Studies Association, 1120 - 19th St., N.W., Suite 301, Washington, DC 20036.

Summer Research Incentive Fellowships. These $1,500 fellowships provide incentive for IUB graduate students to apply for multiyear fellowships awarded in national competitions. The RUGS fellowship provides support for research, creative activity, or educational purposes for a graduate student during the summer following the submission of the application for the external fellowship. Any IUB graduate student who receives honorable mention or alternate status for one of the specified national fellowships will be awarded a Summer Research Incentive Fellowship. The deadline for applications is June 1, 1995.

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