In a recent conversation, Professor Casey Blake, new director of the American Studies program, discussed several points of interest to the American Studies community at Indiana University. Among other topics, we talked about his background in American Studies, the directions he sees the program going in the future, and prospects for the field as a whole. Prof. Blake's reflections on the future of the field, in particular, reveal his thoughtful nature and his personal investment in the direction of Indiana's program.

First he outlined his involvement with the American Studies movement. With hindsight, he said, he feels that his attraction to American Studies was natural given the environment in which he was raised. Prof. Blake grew up in New York City in a family of artists, writers, and critics—many of whom were exiles from Hitler's Germany—and the issues that engaged them and their friends still preoccupy him. Above all, their concern with the relationship between Modernist aesthetics and politics remains a focus of his work, finding expression most recently in his current research on American public art in the twentieth century. Among other publications, this research has resulted in the article, "An Atmosphere of Effrontery," in the influential American Studies collection, The Power of Culture, edited by Richard Wightman Fox and Jackson Lears. Prof. Blake has just returned from a year in residence at the Woodrow Wilson Center in Washington, D.C., where he was pursuing research for his book, The Politics of Public Art in Postwar America.

Prof. Blake described his current work as a true American Studies project, incorporating subjects and approaches from cultural history, art history, political theory, and criticism. But like many American Studies faculty, Prof. Blake does not hold a degree in the field. The University of Rochester, where he earned a Ph.D. in United States history in the 1980s, did not have an American Studies program. Nonetheless, the dissertation that he wrote under the direction of the late historian and social critic Christopher Lasch addressed debates in literary history, philosophy, political theory, and urban studies, as well as in intellectual and cultural history. The book that grew out of that dissertation, Beloved Community: The Cultural Criticism of Randolph Bourne, Van Wyck Brooks, Waldo Frank, and Lewis Mumford (1990), examined the work of turn-of-the-century intellectuals who were in many ways the forerunners of the American Studies movement. The subsequent history of their work, he explained, reveals a great deal about the rich dialogue that has always existed between American Studies scholars and cultural and social critics outside the academy. And he said that people in American Studies could learn from the example of these critics about how to address issues of public concern in their writing.

Prof. Blake's interdisciplinary interests are reflected in his editorial experience as well as in his research. He has served both as the associate editor of the Journal of American History and as a member of the board of managing editors of American Quarterly, the leading journals in American history and American Studies, respectively. He is currently
the editor of the *Intellectual History Newsletter*, an annual publication for specialists in that field. He explained that these positions have given him a great deal of exposure to current scholarship in many fields within American Studies.

**American Studies at I.U.**

"I don't think a new director should impose his or her intellectual perspective on a program," Prof. Blake explained when asked about his plans for American Studies at I.U. Instead, he spoke of his hopes to draw new people into the program by sponsoring formal and informal events that will make American Studies the center for interdisciplinary discussions about American culture at Indiana. Thus far, he has invited many faculty members to join the program and has initiated a lecture series that will bring prominent American Studies scholars to campus. (See announcements in this issue.) These lectures will give students a sense of the issues currently at the center of the field and will allow members of the program to learn how American Studies is taught elsewhere. He plans to revive the American Studies brownbag series of talks and informal presentations and to sponsor a variety of initiatives—including reading groups and more formal multidisciplinary seminars—that will bring together students and faculty with shared interests. In addition, he hopes that American Studies can join with other interdisciplinary programs, including Cultural Studies, Film Studies, Women's Studies, Afro-American Studies, and the Semiotics Center, among others, to organize lectures and other events. In his view, one of Indiana's strengths is its interdisciplinary programs, and American Studies scholars should think creatively about how to collaborate with faculty and students in those fields.

In addition, Prof. Blake intends to continue the planning begun last year by Sandy Dolby for an independent Master's program in American Studies. He has appointed a committee that will draft a proposal for such a program, which should be submitted to the College for its approval at the end of fall semester.

Prof. Blake also had some suggestions for American Studies graduate students. He encourages them to join the national American Studies Association (ASA), noting that the ASA has always been open to graduate student participation. (Prof. Blake gave two papers at ASA meetings while still a graduate student and has gone on to speak there several more times.) He also urges graduate students to submit articles to *American Quarterly* and *American Studies*. Moreover, graduate students should consider participating in the Great Lakes American Studies Association, the regional ASA chapter for Indiana. And he hopes that students will play an active role in the American Studies program at I.U. by volunteering for committee assignments and even organizing themselves into some kind of American Studies graduate association to insure that they have a say in the program's future.

Above all, Prof. Blake encourages everyone associated with American Studies, students and faculty, to contact him with their ideas and suggestions for the program.

**The Future of American Studies**

When I asked Prof. Blake about his thoughts on the future of the field of American Studies in general, he hesitated and said, "No one can predict the future." And yet he has many ideas about the new directions in which the field may be headed. He believes that media studies and theoretical approaches growing out of Cultural Studies will continue to engage American Studies scholars. And comparative approaches to American Studies, as well as research on the "borderlands" cultures straddling the United States and Latin America, will make for a more international perspective within American Studies. Although the richness of the field reflects the plurality of its methods and interests, Prof. Blake sees signs that American Studies scholars are moving away from the fragmentation that has marked their field in the last decade and are searching for commonalities within the American experience. He pointed to the title of the November ASA meeting in Pittsburgh, "Toward a Common Ground," as one indication of this new emphasis.

Despite the attractiveness of Ethnic Studies and Cultural Studies programs as alternatives to American Studies at some universities, Prof. Blake believes there is still a need for American Studies as a distinct field of inquiry. He remarked that an important debate is underway about the nature of American culture and national identity, provoked by the end of the Cold War, the Republicans' "downsizing" of the federal government, the rise of a global economy, the culture wars, and the increasing diversity of the American population. American Studies should be the center for such a debate, he maintained. "It's a place where people can ask the question that has always been at the heart of the movement, and which may be more relevant than ever today—namely, 'What does it mean to be an American?"
Welcome, New American Studies Faculty!

Judith Allen, Women's Studies
Chris Anderson, Telecommunications
James Andrews, Speech Communication
Richard Bauman, Research Center for Language and Semiotic Studies
Dwight Brooks, Telecommunications
Mellonee Burnim, Afro-American Studies
Eva Cherniavsky, English
Michael Curtin, Telecommunications
R. David Edmunds, History
Jonathan Elmer, English
Judith Failier, Political Science
Thomas Foster, English
Lawrence J. Friedman, History
Wendy Gamber, History
Gloria Gibson-Hudson, Afro-American Studies
Carol Greenhouse, Anthropology
Michael Grossberg, History
Jeffrey Isaac, Political Science
Barbara Klinger, Comparative Literature
Chana Kai Lee, History
John Lucaites, Speech Communication
Fred McElroy, Afro-American Studies
Richard Miller, Religious Studies
Carolyn Mitchell, English
Michelle Moody-Adams, Philosophy
James Naremore, Film Studies/English
Robert Orsi, Religious Studies
Judith Roof, English
Dennis Senchuk, Philosophy
Steven Stowe, History
John Thelin, Educational Leadership & Public Policy
Robin Wiegman, English
Cary Wolfe, English

American Studies on the Internet

The American Studies program at Indiana now has its own homepage on the World Wide Web, thanks to Elizabeth Glenn. Check this site for news of upcoming American Studies events. Connect to: http://www.indiana.edu/~amrstudy

And while you're sitting in front of the computer, you may want to try several of the list services available through email. Two lists may be of particular interest to people in American Studies: the national American Studies list (h-amstdy) and the new Great Lakes American Studies Association list (glasa-l). To subscribe to the first, send an email message to listserv@msu.edu. Leave the subject line blank. In the message area, type subscribe h-amstdy followed by your name and institution.

To subscribe to the second list, send a message to listserv@vma.cc.nd.edu. In the message area, type subscribe glasa-l followed by your name and institution.

The h-amstdy list provides an international community of American Studies scholars with a forum for debate. It also serves as a place to post information about conferences, calls for papers, and the latest job listings. The glasa-l list is intended as an organizational tool for the revitalized Great Lakes American Studies Association, the regional ASA organization that includes the state of Indiana.

"Toward a Common Ground"

American Studies Association
Annual Meeting
The Pittsburgh Hilton & Towers
Pittsburgh, Pennsylvania
Nov. 9-12, 1995

The annual American Studies conference is coming up soon in not-too-far-away Pittsburgh. If anyone is interested in sharing a room at the conference, leave your name with Nancy May-Scott, Ballantine 521. The conference program and registration information are also available in the American Studies program office.

If you are not yet a member of the American Studies Association (ASA), you may be interested in joining the organization before attending the conference. Not only would you get a break on the price of registration, you would also receive a subscription to American Quarterly and the ASA Newsletter. The ASA is open to everyone who has an interdisciplinary interest in American culture. Membership fees are on a sliding scale based on income, starting with a $15 fee for people whose income is under $12,000. For more information, see the bulletin board outside the American Studies program office.
NEWSMAKERS

Jim Arnold, Higher Education Administration with an American Studies minor, has accepted a position as Policy Analyst and Assistant to the Vice Chancellor for Academic Affairs with the Oregon State System of Higher Education. He started his job on June 15 in Eugene, Oregon.

Laurie Moses Hines and Scott Walter passed their qualifying exams in History of Education on Aug. 14, 1995. Both of them are earning the combined degree in History of Education and American Studies.

American Studies Lecture Series

Mark your calendars:

"The Art Museum in the Age of Mechanical Reproduction: Cast Collections in late Nineteenth-Century Art Museums"

Alan Wallach
Ralph H. Wark Professor of the Fine Arts and former director of the American Studies program
College of William and Mary
Tuesday afternoon, October 31
This lecture is sponsored by American Studies, Art History, and the Mathers Museum.


Alan Trachtenberg
Neil Gray, Jr., Professor of English and American Studies
Yale University
Tentatively scheduled for Thursday afternoon, Nov. 16
This lecture is sponsored by the American Studies program, and the Anthropology, Art History, English, and History departments.

Precise times and places to be announced. More to come in the fall and spring!

Writing Cultural Biography: In Pursuit of Walt Whitman"

A presentation by

David S. Reynolds
Professor of English
City University of New York

Tuesday, Oct. 10, 1995
7:00 PM
Ballantine 005

Meeting Reminder:

American Studies Faculty Meeting
Thursday, Oct. 12, 1995, 3:30 PM
Ballantine Hall 004
Employment Opportunities

American Council of Learned Societies. The American Council of Learned Societies seeks applications and nominations for a position as Program Officer. This position will include responsibility for ACLS programs and activities concerned with liberal arts colleges, fellowships and exchanges, and/or publications. Precise responsibilities will depend on the interest and capabilities of the successful applicant. The desirable candidate will hold a Ph.D. in one of the fields covered by ACLS, a record of teaching and scholarship, some administrative experience, and broad interests in the world of scholarship beyond his/her own discipline. Review of applications has already begun, but will remain open until filled. Applications (cover letter, c.v., and a list of references) should be addressed to Douglas Bennett, Vice President, American Council of Learned Societies, 16th floor, 228 East 45th St., New York, N.Y. 10017-3398.

Tulane University. Executive Director, Amistad Research Center, Archives, and Manuscript Library. The qualified applicant will have a Ph.D. degree, with a good knowledge of ethnic history and archival procedures and administrative experience. The ability to develop both fundraising and collection enhancement and experience with computer-based library systems is essential. Salary commensurate with educational qualifications and experience, minimum $55,000. Review of applications will begin after Sept. 30, 1995, and continue until the position is filled. Send letter of application, resume, and names of three references to Dr. Andrea Jefferson, president and chair of the board of directors, Amistad Research Center, Tulane University, New Orleans, LA 70118.

University of Arizona. The Mexican American Studies & Research Center (MASRC) is soliciting applicants for the position of Director, effective July 1, 1996. The Center seeks candidates with a strong record of scholarly research and publication, experience with curriculum development, a demonstrated record of extramural funding, and community outreach and involvement. A Ph.D. or terminal degree is required. Strong consideration will be given to candidates with administrative experience in a Chicano/Mexican American or ethnic studies unit, or other relevant administrative experience. Interested individuals will provide a letter of application, a current c.v., four letters of reference, and a description of candidate's research and teaching interests and how they conceive of carrying out the MASRC leadership. Applications must be received by Oct. 1, 1995, for guaranteed consideration in the first round of screening. However, applications will be accepted until the position is filled. Send applications and/or make inquiries to: John A. Garcia, Acting Director, Mexican American Studies and Research Center, University of Arizona, Douglas Bldg., #315, Tucson, Arizona 85721.

Texas A&M University. Texas A&M University in College Station seeks to hire a tenure-track assistant professor with a specialty in the history of the American West. Ph.D. required. Teaching experience and publications desirable. Candidate selected will develop courses in the American West, Native American history, and U.S. survey. Appointment effective Sept. 1, 1996. Candidates should submit letter of application, c.v., three letters of recommendation, and a brief writing sample to Prof. Albert S. Broussard, Chair, Recruitment Committee, Dept. of History, Texas A&M University, College Station, TX 77843-4236. Interviews will be conducted at the Oct. meeting of the Western Historical Association. Application accepted until position filled.

New York State Archives and Records Administration. The New York State Board of Regents and the Commissioner of Education seek to fill the position of Director of the New York State Archives and Records Administration (SARA). The successful candidate will have academic credentials in history, political science, or related fields, and/or professional training and experience in archives, records management or another field of information management; public sector experience; demonstrated leadership; and a proven ability in advocacy and fundraising. In addition, candidates should have an understanding of information in an electronic environment. Qualified candidates should send resume and cover letter, including the names of three references, by Oct. 2, 1995, to: Mr. Charles J. Byrne, Director, Human Resources Management, Box SC-62, New York State Education Dept., Washington Ave., Albany, N.Y. 12234.

Associate Instructor(s) for EN103: Gender and Television, Spring 1996. Associate Professor Robyn Wiegman (English and Women's Studies) will survey the many ways in which TV—is its history, its differences from film, its genres, its advertising, its understanding of its audiences, its organization of time—are intimately connected to notions of masculinity and femininity. The class meets on Tuesdays and Thursdays, 3:35-4:25. Discussions are scheduled for Friday at 10:10 AM. To apply for the full appointment, please send the following information to the Women's Studies Program by Oct. 6, 1995:

A letter describing academic background, relevant teaching experience, and history of study related to the topic of gender and television, a current CV, including your student identification number, at least one letter of recommendation from a faculty member, and copies of prior course evaluations if possible. Please direct inquiries to Susan Osborne (SOSBORNE), Women's Studies Program, Indiana University, Memorial Hall East 129, Bloomington, IN 47405, 812-855-0101.

1996 Legislative Internships with the Democratic Caucus of the Indiana House of Representatives. Any junior, senior, graduate student, or recent graduate is eligible to make application. The internships will begin the first part of Jan. 1996, and conclude by late Feb. or March. Salary will be $200 per week. Applications will be accepted throughout Sept. with a deadline of Oct. 6, 1995. See information in the American Studies program office in Ballantine 521 for application guidelines.

Amon Carter Museum. The Board of Trustees of the Amon Carter Museum invites applications and nominations for the position of Director. Candidates should have the Ph.D. or equivalent in a field of study relevant to the Museum. Candidates should have a record of superior scholarly accomplishment, a facility for oral and written communication, relevant administrative experience, and exceptional leadership ability. Nominations and applications, together with curriculum vitae, should be sent to: Chair, Search Committee, Amon Carter Museum, P.O. Box 2365, Fort Worth, TX 76113.


Pennsylvania State University. The College of Liberal Arts invites applications for the position of Director, Women's Studies Program, to be filled at the rank of tenured professor, effective July 1, 1996. Applicants
should have scholarly and research credentials commensurate with such rank at major institutions, as well as experience in women's studies and administration. Area of specialization is open. Applications received by Oct. 15, 1995, will be assured of consideration, however, all applications will be considered until the position is filled. Send letter of application, c.v., and the names of three references to Prof. Lynne Goodstein, Chair, Women's Studies Search Committee, 111 Sparks Bldg., Box B, Pennsylvania State University, University Park, PA 16802.

University of California, Los Angeles. The Dept. of History at the University of California, Los Angeles invites applications for a regular tenure-track appointment in the History of the American West at any level from assistant professor to full professor. Send letter of application, c.v., writing sample, and three letters of recommendation by Oct. 15, 1995, to Prof. Melissa Meyer, Search Committee Chair, UCLA Dept. of History, 6265 Bungee Hall, Box 951473, Los Angeles, CA 90095-1473.

University of Maryland, College Park. The History Dept. seeks candidates for an assistant professor level tenure-track position in the colonial era/revolutionary period of American history, with preference to be given to those in women/gender, African-American, and/or Maryland/Chesapeake studies within this chronology. Teaching experience, publication, and long term commitment to scholarship especially desirable. All candidates should have earned their Ph.D. by September 1996 and should submit a c.v. on Oct. 15, 1995, three letters of recommendation, and a one- or two-page abstract of their dissertation to Chair, Colonial American Search Committee, History Dept., University of Maryland, College Park, MD 20742-7315.

University of Oregon. Museum Administration: University Art Museum Director. Full-time academic administration position available Jan. 1, 1996. Review of applications will begin on Oct. 16, 1995, to receive full consideration, applications must be received by that date. Send letter of interest, resume, salary history, and the names of five references to Chair, Director Search Committee, University of Oregon Museum of Art, Eugene, OR 97403-1223. For job description/information, write to the above address or call 503-346-0973.

University of California, Berkeley. The University of California at Berkeley expects to make a tenure-track assistant professor appointment, preferably entry-level, in 20th century U.S. history beginning fall semester, 1996. Send detailed letter of application, c.v., and placement file (or its equivalent) to Prof. R. E. Zelnik, Chair, Dept. of History, University of California, Berkeley, CA 94720-2250. Application deadline Oct. 16, 1995 (postmark).

New York Public Library. The Research Libraries invites applications and nominations for the position of Director of the Center for the Humanities. Minimum qualifications are an ALA-accredited MLS degree; a second master's or doctorate degree in the humanities or a social science is preferred. Exceptional interpersonal written and oral communications skills; research interests and a wide cultural background including a knowledge of the scholarly communication and research process; and a demonstrated understanding of information technologies. Successful management experience working with a diverse group of professionals, scholars, and donors; administrative skills in preparing and monitoring budgets, formulating policies, and long-range plans. Deadline for application Oct. 16, 1995. Please send resume in complete confidence to: Human Resources, Dept. PJS, The New York Public Library, 8 West 40th Street, 2nd Floor, New York, N.Y. 10018. Fax: 212-994-2093, email: HRCl@nypl.org.

Yale University. The American Studies Program at Yale University seeks an assistant professor in 19th-century cultural history to begin fall 1996. Teaching responsibilities will likely include basic lecture courses in the formation of American culture, 1750-1876 or 1876-1919, and participation in team-designed, interdisciplinary seminars for undergraduate majors covering 18th, 19th, and 20th-century materials. Ph.D. in hand preferred. Preliminary interviews will be held at the AHA meeting. Send letter of application (discussing teaching as well as scholarly interests) and dossier to Nineteenth-Century Search Committee, American Studies Program, P.O. Box 208236, New Haven, Connecticut 06520-8236, by Oct. 26, 1995.

Case Western Reserve University. The Dept. of History at Case Western Reserve University will make a senior appointment in American Legal History to begin in the 1996-1997 academic year. Preference is to appoint at the full professor or advanced associate professor level, but candidates at all levels of experience will be considered. Preference is also for a research focus in American history before the Civil War. A secondary appointment in the School of Law, including some teaching responsibilities, is possible; J.D. is not required. Requirements for the successful candidate include a strong publication record, a creative research plan, and an outstanding teaching record. Letter of application, c.v., and three letters of reference should be sent by Oct. 31, 1995, to Prof. David C. Hammad, Chair, Legal History Search, Dept. of History, Case Western Reserve University, Cleveland, Ohio 44106-7107.

Colby College. A joint appointment in American Studies/Women's Studies Programs specializing in feminist theory and Asian-American studies, effective Sept. 1, 1996. Applicants will be responsible for teaching Feminist Theory, American Ethnic Studies with an emphasis on Asian-Americans, Gender and Politics of Difference or the Social Construction of Gender, Introduction to American Studies, and Senior Seminar in both areas. Five courses per year. Excellent teaching is the primary criterion for tenure at Colby; scholarly publication is expected. Assistant Professor Rank: Ph.D. must be completed by Fall 1995. Applications should be sent to: Cheshire Calhoun and Charles Bassett, Search Committee Chairs, c/o Office of the Dean of Faculty, Colby College, Waterville, ME 04901. Applicants will be interviewed at the Nov. American Studies Association convention in Pittsburgh. Applicants from other disciplines will be reviewed for interview on campus. Review of all applications will continue until the position is filled.

Colby College. Tenure-track appointment as Assistant Professor in American Studies Program, effective Sept. 1, 1996. Applicants with a wide teaching versatility and commitment to interdisciplinary cooperation are primary. American Studies Ph.D.s preferred, but people with real interdisciplinary teaching and scholarly experience are urged to apply. All research specialties will be considered, but scholars whose research focuses on gender and popular culture or are working on areas in American culture before the Civil War are of the most interest. Five courses per year. Excellent teaching is the primary criterion for tenure at Colby; scholarly publication is expected. Applications should be sent to: Charles Bassett, American Studies Program, Colby College, Waterville, ME 04901. Applicants will be interviewed at the Nov. American Studies Association convention in Pittsburgh. Applicants from other disciplines will be reviewed for interview on campus. Review of all applications begins immediately and will continue until the position is filled.

Harvard University. The Department of Afro-American Studies and History seek to fill one full-time joint position at the assistant professor rank beginning in the 1996/1997 academic year. Applications are invited from
candidates with outstanding scholarly and instructional records who are interested in contributing to the missions of both departments. Preferred areas of specialization should be African American history generally, and the Colonial period through the 19th century specifically. Send letter of application, statement of scholarly and teaching interests, and c.v. to: Joint African-American Studies, Harvard University, 1430 Massachusetts Avenue - 4th floor, Cambridge, MA 02138. All applications that arrive by Nov. 1, 1995, will receive full consideration.

University of Missouri, Columbia. Pending final administrative approval, tenure-track assistant professorship in pre-1865 social and cultural history of the United States, to begin Aug. 1996. Ph.D. and evidence of excellence in teaching and scholarship required. The successful candidate will be expected to teach, on a regular basis, undergraduate and graduate courses in area of specialty as well as to participate regularly in teaching the survey of American history. Send letter of application, c.v., and placement file or at least three letters of reference by Nov. 1, 1995, to Prof. Steven Watts, Chair, Early American History Search Committee, Dept. of History, 215 Read Hall, University of Missouri, Columbia, MO 65211.

Fort Lewis College. Due to upcoming retirements, the English-Communications Dept. at Fort Lewis College will have, contingent upon funding, three openings for tenure-track positions starting Aug. 1996. We seek three people who can help us offer a combination of courses in the following areas: media studies, British literature, print journalism, American literature, women's literature, cultural studies, ethnic literature, and English education. The department encourages cross-disciplinary and innovative undergraduate teaching and is committed to exploring the intellectual links between the study of literature and media. Ph.D./ABD and teaching experience required. Send resume, transcripts, three current letters of recommendation, and statement of educational philosophy by Nov. 15, 1995, to Larry Hartsfield, Chair, English Dept., Fort Lewis College, 1000 Rim Drive, Durango Colorado 81301-3599.

New York University. The Graduate Program in American Studies invites applications for two tenure-track positions (pending budgetary approval). Rank open. Candidates must have a strong commitment to transdisciplinary teaching and research and hold a Ph.D. in a relevant discipline in the Humanities or Social Sciences. Applications are welcome in any Americanist field, although we have a particular interest in the following: Ethnic Studies, Urban Ethnography, Science and Medicine, Law and Social Movements, Political Theory. Letters of application and c.v. should be submitted by Dec. 15, 1995, to: Andrew Ross, Director, American Studies Program, New York University, 285 Mercer St., 8th Floor, New York, NY 10003.

U.S. Dept of State, Supervisory Historian. The incumbent of this position manages and coordinates the program for the planning, preparation, evaluation, and publication of the Dept of State historical foreign affairs record in the series Foreign Relations of the United States. The qualified candidate will have a B.A. in history or related field, or a combination of education and experience and one year of specialized experience equivalent to a GS-14 level. Ranking factors: 1. Knowledge of recent U.S. foreign and international relations. 2. Skill in written communications. 3. Skill in the management of complex professional-level scholarly research and publication undertakings. 4. Knowledge of U.S. Government security and declassification practices. 5. Ability to work with officials at all levels. For a copy of the job posting, contact the Office of the Historian, histoFf@ix.netcom.com.

Conferences, Calls for Papers

Popular Culture/American Culture Association. The regional meeting of the PC/ACA of the Mid-West will be held in Indianapolis on Nov. 3-4, 1995. Contact Carl Holmberg, Popular Culture Dept., Bowling Green State University, Bowling Green, OH 43403, email cholkbe@bgnet.bgsu.edu.

8th Annual Conference on Literature and Linguistics, University of North Texas, Feb. 2-3, 1996. Call for papers. Abstracts dealing with any aspect of linguistics or literature are solicited, including literary analysis, linguistic analysis, technical writing, film studies, critical theory, theoretical linguistics, composition theory, women's studies, creative writing, first-second language acquisition, comp/ESL, pedagogy, and minority literature. Creative submissions of poetry, fiction, or essays are also welcome, as are complete symposium proposals. Deadline for receipt of paper abstracts and creative works: Oct. 31, 1995. Deadline for receipt of symposium proposals: Nov. 30, 1995. For more information on submission guidelines, contact the Conference on Language and Literature, Dept. of English, P.O. Box 13827, University of North Texas, Denton, TX 76203. Email address: gca@swlab.unt.edu. Fax: 817-565-4355.

"American History and Film: A Multi-Disciplinary Conference," April 4-7, 1996, University of South Carolina at Columbia. Appropriate topics include, but are not limited to the discussion of specific topics in American history and their reflection in films, the discussion of specific films dealing with American history, using film as historical sources, and the usage of films in the teaching of American history. Panel proposals are preferred, but single paper proposals are welcome. Interested scholars and advanced graduate students should submit a 150-word proposal and c.v. to the Graduate History Association, Dept. of History, University of South Carolina, Columbia, SC 29208; or, ilesker@univcswedm.sc.edu. Deadline for proposals: Oct. 31, 1995.

"Discerning the Right," a conference at the University of Wisconsin, Milwaukee, March 8-10, 1996. Issues surrounding the Right seem to be crucial to contemporary discussions of postmodernism. We'd like to discern—that is, un-hinge—what appears to be an assumed relationship between the (civil, moral, political) Right and popular politics, conceived globally and/or locally through a consideration of various theoretical, critical, and/or representational discourses and other cultural productions. We invite papers or panel proposals deriving from a wide variety of readings of the conference title and a similar variety of disciplinary perspectives: legal, pedagogical, literary, artistic, anthropological, queer, sociological, personal, theoretical, historical, psychoanalytic, televisuality, femininity, cinematic, lesbidade, scientific, materialist, and creative. Send a 300-word paper or panel proposal (papers should be 15-20 minutes long) by Nov. 1, 1995, to Discerning the Right, Dept. of English and Comparative Literature, University of Wisconsin, Milwaukee, P.O. Box 413, Milwaukee, WI 53201. If you have questions about the conference, please contact "dr-proposals@csd.uwm.edu." Individual and panel proposals may also be emailed to this address.

1996 Cinema Studies Conference, March 1 and 2, 1996, Alma College, Alma, Michigan. Papers and proposals are invited in all areas of the history, theory, and pedagogy of the moving image. The Cinema Studies Section of the Michigan Academy of Science, Arts, & Letters, is national in scope. The Cinema Studies Section endorses a policy of informality and creative networking to provide the most productive atmosphere possible for scholarly exchange. Papers from past sessions have been published in a variety of scholarly journals and books. Please direct all papers, proposals, and queries to: Kevin Jack Hagopian, Chair, MASAL Cinema Studies
Publication Opportunities

AT&T Archives. The AT&T Archives seeks two Post-Doctoral Fellows (degree in hand) for two year appointments to research and write a history of manufacturing at AT&T. Goal: publish a book that meets scholarly standards while appealing to a general audience. Candidates must be well versed in history of technology and American history, business history and oral history desirable. Review of applications begins on Oct. 1, 1995, and continues until positions are filled. Preliminary interviews given at SHOT meeting in Charlottesville. Send cover letter, e.g. or resume, writing sample, and three letters of recommendation to Dr. Sheldon Hochheiser, AT&T Archives, 5 Reineman Road, Warren, N.J. 07059; fax 908-756-2103.

Fellowships, Grants, and Awards

Doctoral Student Grants-in-Aid of Research. These grants (maximum $1,000) provide funding for IUB graduate students for unusual expenses incurred in connection with doctoral dissertation research, such as travel to special libraries or laboratories, payments to consultants, the purchase of microfilm and computer data tapes, specialized equipment, and duplication of vital materials needed for writing the dissertation. There are two competitions, with applications due Oct. 2, 1995, and March 1, 1996.

Overseas Conference Grants. This program of small grants (maximum $750) supports IUB graduate student travel for the delivery of research papers at professional meetings held outside the United States and Canada. There are two competitions, with applications due Oct. 2, 1995, and March 1, 1996.

Franklin and Eleanor Roosevelt Institute Research Grants. The institute funds a program of small grants-in-aid (maximum $2,500) for historical research on the Roosevelt administration or clearly related subjects. Research grants are awarded to doctoral and postdoctoral candidates for projects based primarily on the collections of the Franklin D. Roosevelt Library. Awards will be announced twice a year, in the spring and the fall. Write to the institute for application guidelines and additional information. Deadlines are Oct. 15, 1995, and March 15, 1996.

The New York State Archives and New York State Archives Partnership Trust announces the availability of awards for qualified applicants to pursue research using the holdings of the New York State Archives. Applicants working on doctoral dissertations and those at the postdoctoral level are particularly encouraged to apply, but any proposal for advanced research will be considered. Preference will be given to projects that have application to enduring public policy issues, particularly in New York State, and that have a high probability of publication or other public dissemination. A total of $15,000 will be available beginning in Feb. 1996 for research to be carried out during 1996. Two awards of $6,000 each will be made for in-depth research, and two smaller awards of $1,500 each will be made for shorter research visits. The awards are intended to defray costs of travel, living expenses, and other research-related expenses. Applications must be postmarked by Oct. 31, 1995. Application forms are available from Jil Rydberg, New York State Archives Partnership Trust, Room 9C49, Cultural Education Center, Albany, N.Y. 12230, phone: 518-473-7091, fax 518-473-7058, email jrydberg@mail.nysed.gov.

Winterthur Fellowships, 1996-1997. Winterthur Museum, Garden, and Library invites applications for research in the library and museum collections. Two categories of fellowships are available. National Endowment for the Humanities Fellowships. Available to scholars pursuing advanced research for four to twelve months work. Stipends up to $30,000 per annum. Winterthur Research Fellowships. Available to academic, museum, and independent scholars, and to support dissertation research from one to six months. Stipends range from $1,000 to $2,000 per month. Applications are welcome from professors, curators, doctoral students, and independent scholars in the following fields: African-American history, anthropology, archaeology, architectural history, art history, cultural history, decorative arts, folklore, historic preservation, history of technology, material culture, social history, urban studies, and women's history. Information and application forms may be obtained by writing to: Research Fellowship Program, Advanced Studies Office, Winterthur Museum, Garden, and Library, Winterthur, Delaware, 19735, or by calling Winterthur's Advanced Studies Office at 302-888-4649. The deadline for applications is Dec. 1, 1995.

Intercampus Research Travel Grants. These grants support expenses for researchers, including graduate students, who travel to another campus to use facilities or to consult with a researcher about the production of a specific manuscript for publication or the preparation of an external grant proposal that involves intercampus collaboration. The maximum award is $500. Applications are accepted at any time during the academic year.

Research Project Initiation Expenses. Grants are for a maximum of $500 and are for expenses to begin a new research or creative activities project. Individuals on the six regional campuses are eligible for these grants, and intercampus cooperation is not required. A preference is given to projects that will lead to a proposal for external funding. Applications are accepted at any time during the academic year.

The American Studies Program.
Indiana University
Ballantine Hall 521
Bloomington, Indiana 47401
812-855-7748
Fax: 812-855-0001
Scott Walter had recently returned from a trip to the Navajo Reservation when he consented to be interviewed for the American Studies Newsletter. Walter, a doctoral student in the department of Educational Leadership and Policy Studies and in American Studies, visited the reservation as part of his job as an Associate Instructor in the American Indian Project in the School of Education. While in the Four Corners area, where the Navajo nation is located in the states of Arizona, Utah, and New Mexico, Walter called on the student teachers placed through the Project in Bureau of Indian Affairs (BIA) schools on the reservation. His observations about the trip reveal an educational system that is "vastly different" than the public schools most American children experience, one where Native American and Anglo-American cultures mix in the classroom and students may attend BIA boarding schools, day schools, or the nearest public school. Walter described a program that is reckoning with thirty years of social changes on the reservation: from an increasing number of paved roads that make it easier for children to leave school and go home at night, to the movement toward tribally-determined education. Despite the changes, however, one thing has remained constant—financial opportunities remain limited on the reservation, with consequences for the facilities in which many Navajo children are educated and for the priority placed on education.

Many of the student teachers who get involved in the American Indian Project, Walter noted, say that they want to do something different for their teacher training, like teaching in an inner city school. Students on the reservation, however, have many of the same problems as inner city children: they must be bilingual (Navajo and English) and they are often behind national benchmarks in reading. In addition, fetal alcohol syndrome is a real problem on the reservation, affecting students and teachers alike. Students may suffer from hyperactivity, a lack of ability to stay on-task, and/or developmental retardation. All of these have a significant impact on student teachers in terms of lesson planning and classroom management. In short, Walter said, "you won't find students who need good teachers more than those on the reservation."

The American Indian Project at I.U. is the largest such program in the country. Started in 1972, the program has thirty-five students from I.U. and other schools on-site this year, and over fifty are currently in their preparatory year for 1996-1997 placement. In addition, there are seventeen students working at twelve schools on the reservation this semester.

Before student teachers are placed in a school, they spend a full year getting acquainted with Navajo culture. Yet they often must readjust their expectations when they are actually on the job. Each placement situation is different depending on the location (rural or urban) and on how each school integrates Navajo culture with their program. Walter said that the Project "sends students pumped up to use native culture in the classroom" and but some find when they arrive...
at the reservation that "it's muted in their placement." For instance, some student teachers want to use Navajo in the classroom. Sometimes they are allowed to do so, he said, but at other times they have been asked not to because parents fear that their children will learn to speak Navajo with an English accent.

Another obstacle with which teachers at BIA schools must contend is the often overcrowded and inadequately supplied schools that they find on the reservation. Walter gave a striking illustration of the discrepancy between a BIA school and a public school in Arizona. Located right across the street from one another, the BIA school is small and overcrowded, with few facilities. The public school, however, is spacious, with modern facilities for art and science, computers, and a very exciting set of curricular and extracurricular options.

Native American parents have a choice of where to send their children for schooling (including to a public school if there is one near enough to the child's home), but, according to Walter, "many parents still have an adversarial relationship with school." Tribally-determined schools are new within the last thirty years—only one generation, he pointed out—and many parents, drawing on their own experience, still regard school as an adversary. Finally, he noted, financial opportunities are limited on reservations, and education may not be as necessary for those who wish to become traditional artists, for example, as it is for those who are training for a job.

Walter's interest in Native American culture can be traced back, in part, to the stories his father told of working for the Indian Health Service in Rosebud, South Dakota. In addition, one of his uncles is a Mohawk Indian in an area of Canada where the tribe is very politically active. But his academic interest also grows out of the course he taught for the past two years, "Education and American Culture." In that course, he taught some Native American history, and it was then that he learned about the Project from some of his students. Walter is enjoying his work with the American Indian Project and has incorporated what he is learning into his dissertation, "Radical Alternatives to Public School," on the formation of "survival schools" in the mid-1960s. "It's a good program," he noted. "This is my contribution to Native American studies."

**NEWSMAKERS**

**Rick Iadonisi**, English with an American Studies minor, has had his article, "(In)Felicitous Space: The Interior Landscape of 'Snow'," accepted for publication in *The Robert Frost Review*.

**Stephen Kercher**, History and American Studies, and **Meg Meneghel**, History and American Studies, have been awarded Pew Teaching Leadership Awards.

**Melissa Milkie**, Sociology with an American Studies minor, is employed as assistant professor of sociology at the University of Maryland.


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**Graduate Students Needed**

**to attend American Studies Meeting**

All American Studies graduate students are invited to meet with Jonathan Elmer, English Dept., and Casey Blake, American Studies Program director, to discuss ideas for future American Studies brownbag lectures and possible class offerings.

The Program Committee is interested in getting input from graduate students about future American Studies activities at I.U.

Everyone is encouraged to attend one of the two meetings scheduled. Bring a friend!

If you cannot make it to the meetings listed below, please send your ideas in an email message to either Prof. Blake (blake) or Prof. Elmer (jelmer).

**Friday, Nov. 3, 1995**

12:20 - 1:10 p.m., or 4:00 - 5:00 p.m.

**Ballantine Hall 325**
"Toward a Common Ground"

American Studies Association
Annual Meeting
The Pittsburgh Hilton & Towers
Pittsburgh, Pennsylvania
Nov. 9-12, 1995

The conference program and registration information for the Annual Meeting are available in the American Studies program office. If anyone is interested in sharing a room at the conference, leave your name with Nancy May-Scott, Ballantine 521.

The Great Lakes American Studies Association (GLASA) will be meeting at the conference. Meeting information is available on the GLASA-L list on the Internet. To subscribe to the list, send a message to listserv@vma.cc.nd.edu. In the message area type

SUBSCRIBE FULL NAME INSTITUTION

If you have trouble subscribing, or simply have a question about the GLASA meeting at the national conference, send an email message to Sherry Linkon (sjlinkon@cc.ysu.edu) or Jeanne Kilde (Jeanne.H.Kilde.1@nd.edu).

Your attendance at the GLASA meeting will help revitalize our regional American Studies association.

Moving?

Please contact Nancy May-Scott in the American Studies office, Ballantine Hall 521, if you have moved since last year. Stop by and say hello, call 812-855-7748, or send an email message to her at nam.indiana.edu.

Ideas?

We'd love to hear from you. If you have a favorite American Studies cartoon or quote, an idea for a Newsletter article, or something for our "Newsmakers" section, please contact the editor, Meg Meneghel, by email: (mmeneghe@indiana.edu), or leave a message at the American Studies office.


A presentation by

Alan Trachtenberg
Neil Gray, Jr., Professor of English and American Studies
Yale University

Thursday, Nov. 16, 1995
7:00 PM
Ballantine Hall 204

A reception with Professor Trachtenberg will follow the lecture.

This lecture is sponsored by the American Studies program and the Anthropology, Art History, English, and History department, and by Horizons of Knowledge.
**Employment Opportunities**

University of Tennessee, Knoxville. Early American history. Tenure-track assistant professor effective Aug. 1996. Will teach U.S. history survey and upper-division and graduate courses in early American history (1620-1789). Ph.D. required. Strength and commitment to teaching, research and publication essential. Send resume, 3 letters of recommendation, teaching evaluations (if available), and examples of writing to Dr. Susan Becker, Chair of Search Committee, Dept. of History, 1101 McClung Tower, University of Tennessee, Knoxville, TN 37996-0411. Review of applications will begin after Nov. 1, 1995, and will continue until position is filled.

Georgia Institute of Technology. Georgia Tech's School of Literature, Communication, and Culture (LCC) is participating in the fundamental reconfiguration of the role of higher education in an increasingly technological, multicultural environment. Currently offering a master's degree in Information Design and Technology (IDT), a bachelor's degree in Science, Technology, and Culture (STAC), and a minor in Women in Science and Technology (WIST), LCC is also responsible for providing courses in literature, communication, and culture to all Georgia Tech undergraduates. In keeping both with our current programs and with an eye toward developing a PhD program in the history, theory, and practice of technologies of representation, we seek to fill 4-5 tenure-track positions at the rank of assistant professor (except where noted; for all positions, however, we will in extraordinary cases consider candidates at the rank of associate or full professor). All new faculty will share LCC's commitment to interdisciplinary work at the theoretical and applied levels, as well as to the integration of new electronic technologies into humanities and communication education. We are especially interested in considering applications from women and minority candidates. Applications must be postmarked by Friday, Nov. 3, 1995 (except where noted); this deadline will be strictly observed. Faculty positions available: 1) Film Studies: 1 position (film history/theory/video production). The committee seeks candidates with expertise in the practical and theoretical aspects of the relation of film to other electronic visual media—including video, animation, digital graphics, and multimedia. Send letter and c.v. to Prof. J. P. Telotte, Film Studies Search Committee. 2) Cultural Studies: 1 or 2 positions (science and technology studies). The committee seeks candidates with expertise in the cultural studies of science and technology, with an emphasis in eighteenth-century or American studies. Candidates working on modes of visual representation are especially welcome. Send letter and c.v. to Prof. Alan Rauch, Cultural Studies Search Committee. 3) American Studies: 1 associate professor position (science and technology studies). The committee seeks candidates with proven scholarly record of accomplishment in American cultural studies of science and technology. Candidates working on modes of visual representation are especially welcome. Send letter and c.v. by Oct. 30, 1995 to Prof. Richard Grusin, American Studies Search Committee. All applications should be sent to the search committees above at this address: School of Literature, Communication, and Culture, Georgia Institute of Technology, Atlanta, GA 30332-0165.

Rutgers, the State University of New Jersey. Assistant Professor, Latina-Latino Studies. The Dept. of Puerto Rican and Hispanic Caribbean Studies, of the Faculty of Arts and Sciences at Rutgers University-New Brunswick, is soliciting applications from individuals with a Ph.D. in the Social Sciences or Humanities for a tenure-track appointment to begin in the fall of 1996. The Dept. seeks candidates engaged in Latino-related research in any of the following areas: urban communities, with a focus on labor markets, resource mobilization, education and politics; Cultural Studies, with a focus on diverse literary and artistic expressions, and critical theory. Candidates will be expected to have an active research profile that will lead to scholarly publications, and a demonstrated commitment to undergraduate teaching. This is a joint appointment with 25 percent of the line weight in an appropriate department of the Faculty of Arts and Sciences. Send a letter of application, writing sample (chapter of dissertation acceptable), c.v., and 3 letters of recommendation by Nov. 8, 1995, to Pedro A. Caban, Chairperson, Rutgers, the State University of New Jersey, Dept. of Puerto Rican and Hispanic Caribbean Studies, Tillett Hall Room 231, New Brunswick, NJ 08903.

University of Texas, Dallas. American Cultural and Intellectual History. The School of Arts and Humanities at the University of Texas, Dallas invites applications for a tenure-track assistant professorship in U.S. intellectual/cultural history, with an emphasis on the 19th and 20th centuries. We are seeking a teacher/scholar to join interdisciplinary B.A., M.A., and Ph.D. programs in Art and Performance, Historical Studies, and Literary Studies. Ph.D., university teaching experience, evidence of scholarly accomplishment, and a commitment to interdisciplinary studies required. The appointment will begin Sept. 1, 1996. Send a c.v., 3 letters of recommendation, and a sample of scholarly writing by Nov. 15, 1995, to Academic Search #188, The University of Texas at Dallas, P.O. Box 830688, Richardson, TX 75083-0688. (Indication of sex and ethnicity for affirmative action statistical purposes is requested as part of the application, but not required.)

University of Oklahoma, Paul and Carol Daube Sutton Chair in English. The Department of English at the University of Oklahoma, Norman, is seeking an outstanding person to occupy the Paul and Carol Daube Sutton Chair in English. We are seeking an established scholar in American Studies, especially one with an interest in women's writing and feminist theory. Candidates must have a strong record of publication in the field, a demonstrated commitment to undergraduate and graduate education, and must qualify for a tenured professorship in the department. The successful candidate will be joining a lively department with strong interests in theory, cultural studies and women's writing. A salary of between $60,000, competitive fringe benefits and start-up package, including a moving allowance, will be offered. Applicants must submit a complete c.v., a description of current and future research/scholarly activities, and the names, addresses, telephone and fax numbers of three people who are willing to supply letters of reference. Review of applications will begin Dec. 1, 1995, and continue until an appointment is made. Application materials should be sent to: Dr. Roland E. Lehr, Interim Dean and Chair, Sutton Search Committee, College of Arts and Sciences, The University of Oklahoma, 601 Elm, Room 1100, Norman, OK 73019-0315. Telephone: 405-325-2077; fax: 405-325-7709. The University of Oklahoma is an Equal Opportunity-Affirmative Action employer. Women and minorities are encouraged to apply. OU has a policy of being responsive to the needs of dual career couples.

**Conferences, Calls for Papers**

Popular Culture/American Culture Association. The regional meeting of the PC/ACA of the Mid-West will be held in Indianapolis on Nov. 3-4, 1995. Contact Carl Holmberg, Popular Culture Dept., Bowling Green State University, Bowling Green, OH 43403, email cholmbe@bgnet.bgsu.edu.

Gayle and Emma Lou Thornbrough Lecture, presented by the Indiana Association of Historians. Dr. August Meier, University
Professor Emeritus, Kent State University, will speak on African American leadership in the twentieth century, focusing on the NAACP. University Library auditorium, IUPUI. Nov. 3, 1993, 4:30 p.m.

8th Annual Conference on Literature and Linguistics, University of North Texas, Feb. 2-3, 1996. Call for papers. Keynote Speakers: Emily Toth, Louisiana State University and Haj Rosu, University of North Texas. Abstracts dealing with any aspect of linguistics or literature are solicited, including: literary analysis, linguistic analysis, technical writing, film studies, critical theory, theoretical linguistics, composition theory, women's studies, creative writing, first/second language acquisition, comp/ESL pedagogy, and minority literature. Creative submissions of poetry, fiction or essays are also welcome, as are complete symposium proposals. Deadline for receipt of paper abstracts and creative works: Oct. 31, 1995. Deadline for receipt of symposium proposals: Nov. 31, 1995. Submissions from graduate students are particularly encouraged. E-mailed or FAXed proposals are accepted. For more information on submission guidelines, contact the Conference on Language and Literature, Department of English, P.O. Box 13827, University of North Texas, Denton, TX 76203. Email address: gesa@txlab.unt.edu. Fax: 817-565-4353.

"Discerning the Right," a conference at the University of Wisconsin, Milwaukee, March 8-10, 1996. Issues surrounding the Right seem to be crucial to contemporary discussions of postmodernism. We'd like to discern, that is, unhinge, what appears to be an assumed relationship between the (civil, moral, political) Right and popular politics, conceived globally and/or locally through a consideration of various theoretical, critical, and/or representational discourses and other cultural productions. We invite papers or panel proposals deriving from a wide variety of readings of the conference title and a similar variety of disciplinary perspectives: legal, pedagogical, literary, artistic, anthropological, queer, sociological, personal, theoretical, historical, psychoanalytic, television, feminist, cinematic, lesbian, scientific, materialist, and creative. Send a 300-word paper or panel proposal (papers should be 15-20 minutes long) by Nov. 1, 1995, to: Discerning the Right, Department of English and Comparative Literature, University of Wisconsin, Milwaukee, P.O. Box 413, Milwaukee, WI 53201. If you have questions about the conference, please contact "dtr-proposals@csd.uwm.edu." Individual and panel proposals may also be emailed to this address.

Southwest/Texas Popular Culture Association Annual Conference, Tulia, Oklahoma, Feb. 8-10, 1996, Adams Mark Hotel. The area chair for computers in popular culture seeks papers and panels addressing issues concerning the use of computers in everyday life. Relevant topics include but are not limited to the information superhighway, Internet use, virtual reality, computer games, on-line services, the World Wide Web, classroom use of the Internet and newsgroups, cd-rom data storage and entertainment uses, new technologies, and privacy and censorship issues. Deadline for abstracts is Nov. 20, 1995. Please send a 200-word abstract to: Charlene Blair, American Culture Studies, Bowling Green State University, Bowling Green, Ohio 43403. Telephone: 419-372-8621. Email: cblair@bgnet.bgsu.edu.

Society for the History of Authorship, Reading, and Publishing, Fourth Annual Conference, Worcester, Mass., July 18-21, 1996. Call for papers. The fourth annual conference of the Society for the History of Authorship, Reading, and Publishing (SHARP) will meet under the auspices of the American Antiquarian Society and its Program in the History of the Book in American Culture. SHARP welcomes proposals for papers dealing with the creation, diffusion, or reception of the written or printed word in any historical period. Conference proceedings will be in English, but papers may deal with any national literature. There are no limitations on topics, but we may organize special panels on comparative histories of the book, the book in the Americas, the collection and description of archival material and statistical information on printing, publishing, and reading; and future agendas for the field. Submissions are encouraged from academics, graduate students, librarians, professionals in the book trades, and others with a special angle on vision on the field. Proposals for either individual papers or full panels may be submitted. Proposals (one page maximum) and inquiries about the conference itself should be sent to: SHARP 1996, American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609-1634. Fax: 508-754-9069; e-mail afs@mark.mwa.org. Although submissions by e-mail and fax will be accepted, original hard copy is preferred. The deadline for submission of proposals is Nov. 20, 1995. For information about AAS and its Program in the History of the Book in American Culture, contact John B. Hench, the Society's director of research and publication, or Caroline F. Sloat, as above. For a sample copy of the SHARP newsletter, e-mail jerose@drew.drew.edu.

Western Social Science Association Conference, April 17-20, 1996, Reno, Nevada. Request for proposals and/or panels on a wide range of topics in American Studies (in the humanities, the arts, and the social sciences). Proposals: 150-word abstract; include c.v. + any audio-visual equipment requests. Due Nov. 20, 1995. For information and application forms, contact: Daniel J. McElhenny. American Studies Section Coordinator, Utah State University, Logan, UT 84322-0710. Phone: 801-797-1283. Fax: 801-797-3899. E-mail: danielj@hass.usu.edu.

"Visions and Divisions: The Changing Faces of Popular Culture," the sixth biannual Maple Leaf and Eagle Conference on North American Studies, University of Helsinki, Finland, May 20-23, 1996. Call for papers. The conference committee is looking for presentations on American and Canadian popular culture. The conference will focus on the diversity within North American popular culture, as well as its potential to unite people. We are interested in papers exploring the fragmentation that has occurred in the study of popular culture, papers examining how different areas of popular culture have been divided into more specific subfields, and how this has changed people's habits of understanding popular culture and its artifacts. We are also looking for papers that deal with diversity from the point of view of multiculturalism, ethnicity, and regionalism. We encourage presentations on how North American popular culture and its study have been adopted outside North America, and how they have changed cultures and the cultural habits of people in other countries. Presentations can be from all aspects of popular culture, from film and TV to music and literature, and from comics to theme parks. The perspective can be historical, political, sociological, and/or anthropological. We also encourage people to send proposals devoted to theory and methods of popular culture studies. The conference is organized by the North American Studies Program, Renvall Institute, University of Helsinki, Finland. Those interested in giving a presentation at the conference should send their abstracts to conference secretary Seppo Tamminen. One-page abstracts with short c.v.s should be mailed by Nov. 30, 1995, to Renvall Institute, P.O. Box 4, 00014 University of Helsinki, Finland. Abstracts can also be sent via email to seppo.tamminen@helsinki.fi.

Symposium on the History of Art, Museum of Fine Arts, Boston, Sat., March 16, 1996, sponsored by Boston University and the Museum of Fine Arts. Our purpose in organizing this event is to provide graduate
students with a forum in which to present papers to their peers and to professionals in the field. We encourage graduate students to submit their work for consideration. Papers can be based on work done for a class or on independent research. Interested students should submit abstracts for a twenty minute presentation, according to the following criteria: 1) Abstracts should be one typed (double-spaced) page in length. 2) Papers should include a title. Even a working title will help identify it. 3) Type name, academic affiliation, and an address where you can be reached during the month of Dec. in the upper right corner. Send abstracts to Judith Bookbinder, Symposium Coordinator, Art History Department, Boston University, 725 Commonwealth Avenue, Boston, MA 02215, by Nov. 30, 1995. Call the department at 617-353-2520 with questions, or contact Kristin Babcock via e-mail: kbabcock@aoa.bu.edu.

"Knowledge and Discourse: Changing Relationships across Academic Disciplines and Professional Practices," University of Hong Kong, Hong Kong, June 18-21, 1996. A multidisciplinary conference. This conference will provide a forum for the discussion of social, philosophical, and historical developments in interdisciplinary studies and projects, and to explore the role of language in constructing knowledge in academic disciplines and professional practices. Some issues and questions that the conference will address include: The philosophical perspective: exploring issues of power, authority and interested knowledge in academic disciplines. The social perspective: exploring issues of representation, imperialism and ideology in academic practices. The historical perspective: the development of particular academic disciplines and professional practices. Changes in professional practices and how they affect tertiary and secondary curricula, and vice versa. The effects of foreign language education on cultures and knowledge systems. Participants will include teachers, researchers and professional practitioners engaged in interdisciplinary and cross-disciplinary projects. Types of presentations may include papers, workshops, poster sessions, and colloquia. Please submit an abstract of about one page outlining the mode of presentation, title and content of your paper and your name and most convenient form of address. Submit your abstract either as hard copy by post to Conference '96 Secretary, English Centre, University of Hong Kong, Pok Fu Lam Road, HONG KONG, or by email to kand@hkuce.hku.hk. All abstracts will be refereed by an international panel. Deadline for receipt of abstracts is Nov. 30, 1995. For latest details of the conference contact us on email kand@hkuce.hku.hk; http://www.hku.hk/~engctr/home.html; fax: 852-2547-3409; telephone 852-2859-2004.

Second Annual Performance Studies Conference, Northwestern University, March 21-24, 1996. We invite papers, panels, performances, workshops, lectures/demonstrations, roundtables, and creative presentations that engage a wide range of issues, methodologies, and perspectives in performance studies. The committee will review papers (10 pages) or abstracts (1 page) for proposed panels, workshops, and performances. Deadline: Dec. 1, 1995. Registration information available January 1996. Send papers and proposals to: Dwight Conquergood, Chair, Department of Performance Studies, Northwestern University, 1979 South Campus Drive, Evanston, IL 60208, 708-491-3171. Inquiries/general information: Alan Shreffky, Conference Associate Director, email address: ash@nwu.edu.

"Reading the Languages of the Eighteenth Century," Northeast American Society for Eighteenth-Century Studies, College of the Holy Cross, Worcester, Mass., Sept. 26-29, 1996. The program committee for the Twentieth Annual Conference of the Northeast American Society for Eighteenth-Century Studies seeks panels and papers from all disciplines addressing the theme, "Reading the Languages of the eighteenth Century," including vocabulary, paradigmatic structures, private/public discourse, concepts of commonwealth, and cultural connections. Scholars from the fields of history, literature, music, philosophy, politics, the sciences, and the visual arts are invited to submit proposals for complete panels or individual papers. Since individual papers are sometimes difficult to fit into panels, potential panelists are encouraged to use the H-Net to identify others who might join in sponsoring a complete panel. Panel proposals and abstracts (up to 500 words) should be sent to one of the conference chairs no later than Dec. 1, 1995. Professor Maurice A. Geraetl (Gereatl@holycroix.edu), or Professor B. Eugene McCarthy (McCarthy@holycroix.edu), Dept. of English, College of the Holy Cross, 1 College Street, Worcester, Mass. 01610-2395. Telephone: 508-793-3442/3437; Fax: 508-793-3676.

From Redemption to Reaganism: American Conservatism in Historical Perspective, 1865-1980. An interdisciplinary conference. Princeton University, Princeton, N.J., May 3-4, 1996. Call for papers. This conference is designed to bring scholars together from a variety of disciplines to discuss all aspects of modern American conservatism. Possible paper topics include: What has been the relationship between elite conservatives and grass-roots conservative movements? How have the meanings of "conservative" and "liberal" in the area of foreign policy shifted during the "American Century"? How have conservatives reconciled a belief in the unfettered growth of commercial capitalism with traditionalist, anti-modern values? What role have black conservatives played in American conservatism? How have sectional interests and ethnic allegiances in party politics obscured, highlighted, or inhibited the articulation of an American conservatism? In what ways have women shaped conservatism in America? How are American conservative movements similar to and different from right-wing movements in other countries? Please send abstracts of no more than 500 words by Dec. 1, 1995 to: Benjamin L. Alpers / Jennifer Detlon, Dept. of History, Dickinson Hall, Princeton University, Princeton, NJ 08544.

1996 Mid-America American Studies Association Annual Meeting, April 19-21, 1996, St. Louis, Mo. The Program Committee welcomes proposals for individual papers or complete sessions on topics of broad interest to scholars and critics of cultures of the United States, including those previously under-represented in American studies. It solicits papers, workshops, or panels dedicated to the exchange of ideas regarding course design and classroom strategies for the teaching of American studies and programs offered by and of interest to American studies scholars working outside academia. The Program Committee especially invites proposals on the following theme: From Culture Concept to Cultural Studies? Changing Models of American Studies. The 1996 MAASA conference will address the state of American studies today as a scholarly enterprise and as a teaching field. It will focus on the changing assumptions, models, paradigms, approaches, and conceptual frameworks that have emerged in the American studies movement. It will seek especially to explore the "imperatives" that have undergirded research and teaching in American studies since the publication of Gene Wray's article in 1979 and the implications of those changes for American studies in the twenty-first century. Proposals (five copies) should include a one-page summary and a brief c.v. for each of the presenters and chairs or commentators. Please submit proposals, or send inquiries, to Elaine Berland, Graduate School of Arts and Sciences, Washington University, Campus Box 1187, St. Louis, MO 63130. Email: e43000eb@wuvmd.wustl.edu. The deadline for proposals is Dec. 1, 1995.
1996 Cinema Studies Conference, March 1
Papers and proposals are invited in all areas of the
history, theory, and pedagogy of the
moving image. The Cinema Studies Section
of the Michigan Academy of Science, Arts, &
Letters, is national in scope. The Cinema Studies
Section endorses a policy of
informality and creative networking to provide the
most productive atmosphere possible for
scholarly exchange. Papers from past sessions
have been published in a variety of scholarly
journals and books. Please direct all papers,
proposals, and queries to: Kevin Jack
Hagopian, Chair, MASAL Cinema Studies
Section, Dept. of English, University of
Memphis, Memphis, TN 38152. Papers or
proposals are due no later than Nov. 15, 1995.

Publication Opportunities

The Radical History Review will publish a
special issue on popular culture, with articles
which explore the intersection of social history
and cultural studies. Social historians have
been drawn to cultural studies because of the
many important and sophisticated theories and
techniques for reading texts. Cultural studies
has been moving toward empirical analyses of
the social relations of the production and
reception of culture. We seek papers that
address the place where discourse and social
relations meet—everyday life. Topics for this
thematic issue explore popular culture by
drawing on the traditions of both social history
and cultural studies. Papers could, for
example, restore the "social text" to the
production of culture; examine the moments
when cultural production and consumption
meet; tell the story of communities of
consumers who are signifying agents; narrate
the social history of culture industries; discuss
the social relations that inform the production
of a subculture; or examine resistance at the
mundane, microlevel of everyday
practices and choices; and so on. We are also
interested in articles and syllabi on popular
culture for "Teaching Radical History." By
highlighting methodological questions in this
call for papers, we hope to emphasize the
need to refocus the discussion of the politics
of popular culture through historical analyses
of the crucial connection between everyday
life and politics. Deadline for submission:
Nov. 15, 1995. Inquiries to Dewar MacLeod
at email: gdmsi@ceuvm.cuny.edu.
Submissions to: Radical History Review,
Tamiment Library, New York University, 70
Washington Square South, New York, NY
10012.

Colloqui: Cornell University's annual journal
of planning and urban issues, Colloqui, was
founded as a forum for practitioners, faculty,
and students in the planning profession and
related fields. Colloqui presents
temporary urban planning issues from a
wide range of social, political, economic,
geographic and historical perspectives. Gated
communities, the virtual community, the
proliferation of cable channels and narrowly
targeted marketing and publishing enterprises
are all symptoms of an increasingly
fragmented society. Can planners do anything
to combat this fragmentation? Should they?
The 1996 edition will include a special section
containing case studies and analytical/policy
papers on this theme. Submission Criteria:
Articles double-spaced, 1 1/4" margins,
maximum 20 pages; Hard copy and disks
(DOS/Windows/Macintosh OS format)
preferred. Graphics appropriate for 8 1/2" x
11" format, B&W, are welcomed. Colloqui
reserves the right to edit articles in cooperation
with the author. Follow The Chicago Manual
of Style, 13th edition; Kate Turabian, A
Manual for Writers, 5th edition. Use in-text
references, list of references should include
only those cited in the article, and should be
formatted consistent with the ASA style.
Article abstracts will be accepted through Oct.
15th, 1995. Papers should be submitted by
Nov. 15, 1995. Send or email to: Colloqui,
Cornell University, 106 W. Sibley Hall,
Ithaca, NY 14853. Email: colloqui-mailbox@cornell.edu. For more
information, write, e-mail, or call (607)
255-1815.

Alternatives: Perspectives on Environment,
Technology and Society. Call for papers.
Special issue: Environmental communication.
Citizens depend on environmental
communication for the information they need
to form their views of the ecological crisis.
Communication is central to the identification,
prioritization, diagnosis and resolution of
environmental issues. For example, the
success of activist endeavors often hinges on
how well they can capture public attention via
their communication strategies; governments
rely on communication to test the public
mood and inform their constituencies of new
policy choices; and businesses use
communication practices to manage their
public images and to sell products. Activists,
governments and businesses are competing
for public attention and often present
conflicting views. Despite the central role of
communication, little attention is paid to the
process itself and how it affects the
environmental decisions made in our society.
Media representations of environmentalists
and of environmental issues may be creating
serious misunderstandings about what the
problems are. The styles and forms of
communications favored in society may be
barriers to the types of change
environmentalists hope to accomplish. Yet
often these things are not taken for granted by
all of us that they elude critique. In this issue
of Alternatives we hope to generate critical
discussion of different aspects of the
environmental communication process.
Contributors are strongly encouraged to
ground their presentations with practical
examples and case studies. Alternatives is a
refereed journal. Feature articles should be no
more than 4000 words, typed, double-spaced
and submitted in three copies. In addition to
feature articles, shorter submissions related to
the topic are welcome. Authors should request
a copy of our "Guidelines for Contributors"
for details on format. To discuss submission
proposals, contact the guest editors Mark
Meisner (e051026@orion.yorku.ca) or Mary
Pickering (alternatives@orion.yorku.ca) e/o
Faculty of Environmental Studies, York
University, 4700 Keele St., North York, ON
M3J 1P3 Canada. Send submissions to
Susanna Reid, Managing Editor, Alternatives,
Faculty of Environmental Studies, University
of Waterloo, Waterloo, Ontario N2L 3G1
Canada, telephone: 519-888-4545; fax: 519-
746-0292.

Fellowships, Grants, and Awards

Winterthur Museum, Garden, and Library
invites applications for research in the library
and museum collections. Two categories of
fellowships are available. National
Endowment for the Humanities
Fellowships. Available to scholars pursuing
advanced research for four to twelve months
work. Stipends up to $30,000 per annum.
Winterthur Research Fellowships.
Available to academics, museum, and
independent scholars, and to support
dissertation research from one to six months.
Stipends range from $1,000 to $2,000 per
month. Applications are welcome from
professors, curators, doctoral students, and
independent scholars in the following fields:
African-American history, anthropology,
archeology, architectural history, art history,
cultural history, decorative arts, folklore,
historic preservation, history of technology,
material culture, social history, urban studies,
and women's history. Information and
application forms may be obtained by writing to:
Research Fellowship Program, Advanced
Studies Office, Winterthur Museum, Garden,
and Library, Winterthur, Delaware, 19735, or
by calling Winterthur's Advanced Studies
Office at 302-888-4649. The deadline for
research on Pennsylvania history. The deadline is Jan. 12, 1996. Contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108 USA; telephone: 717-787-3034.

Center for the Humanities, Oregon State University. The Center for the Humanities expects to appoint up to four external faculty fellows at annual stipends of up to $27,000. Applications for fellowships of shorter residency will also be considered, as will applications from faculty on sabbatical seeking stipendary supplements to their income. The Center annually brings together external and internal (OSU) faculty fellows whose projects relate to the Center’s current research theme. Fellows pursue individual research and writing, and are also expected to make a contribution to the intellectual vitality of the humanities at Oregon State. All fellows meet regularly in seminars and in informal settings to enhance intellectual exchange with the Center community. Research theme: Culture and Empire. For a more detailed description of the 1996-1997 theme, or for application forms, please write Peter J. Copeland, Director, The Center for the Humanities, Oregon State University, 811 S.W. Jefferson, Corvallis, OR 97333-4506. Telephone: 503-737-2450. Completed applications must be postmarked by Jan. 15, 1996.

The Massachusetts Historical Society’s Center for the Study of New England History offers approximately sixteen short-term research fellowships for 1996. Awards are open to independent scholars, advanced graduate students, and holders of the Ph.D. or the equivalent. Preference given to candidates who live more than fifty miles from Boston. Applications must be postmarked by March 1, 1996. Contact Leonard Travers, Assistant Director, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215 USA; telephone: 617-536-1608.

Intercampus Research Travel Grants. These grants support expenses for researchers, including graduate students, who travel to another campus to use facilities or to consult with a researcher about the production of a specific manuscript for publication or the preparation of an external grant proposal that involves intercampus collaboration. The maximum award is $500. Applications are accepted at any time during the academic year.

Research Project Initiation Expenses. Grants are for a maximum of $500 and are for expenses to begin a new research or creative activities project. Individuals on the six regional campuses are eligible for these grants, and intercampus cooperation is not required. A preference is given to projects that will lead to a proposal for external funding. Applications are accepted at any time during the academic year.
New Faculty Members Join the Program in American Studies

**Barbara Klinger**

Barbara Klinger, associate professor of Comparative Literature and Film, and director of the Film Studies Program, states that American Studies students "will learn a lot about the relationship of representation and American culture," if they choose to take one of the courses she offers in Film Studies. Next fall semester, for example, she is offering a course called "Cinema in the Cold War Era." This course explores the relation between Hollywood films of the 1950s and the major political, social, and historical developments of the period, including McCarthyism, the bomb, the Civil Rights movement, the rise of the nuclear family, and shifting gender roles.

Graduate students in the new American Studies course, G604: "Perspectives in American Studies," will also have a chance to sample Klinger's blend of cultural and visual analysis when she offers the class, "Updating the Frontier Metaphor, Left and Right: Taxi-Driver and Vigilante Films of the 1970s."

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**Robert Orsi**

For Professor of Religious Studies Robert Orsi, joining the faculty of the Program in American Studies was a natural progression. While earning his Ph.D. from Yale University in the late 1970s and early 1980s, he took courses in American Studies and considered students of American history, American Studies, and Religious Studies to be his cohort—there is great fluidity among these departments, he notes. In his current work, Orsi relies on anthropology (he is an adjunct professor in the Department of Anthropology), and social and political theory. "I look at religion as a form of human activity," he said, and thus any discipline that deals with human activity is relevant to his work.

Orsi didn't set out to become a historian of American Catholicism, but that is what he has become. His first book, *The Madonna of 115th Street: Faith and Community in Italian Harlem, 1880-1950* (1985), and his upcoming "Thank you, Saint Jude," due out in six months, address issues of immigrant religion and women's devotions within the Catholic church in America. Orsi's
next research project, a history of children and religion, will probably focus on Catholic children.

The religious activity in New York City, where Orsi grew up, influenced both his research and his teaching. (The neighborhood he studies in Madonna of 115th Street is not the one in which he was raised.) At Fordham University at Lincoln Center, New York City, where he taught for seven years before coming to I.U., Orsi offered a course on urban religion. He insisted, as part of the class, that students go out and explore the festivals and religious celebrations in New York, "a holy city."

Orsi teaches the same course here, where, he says, "the students are great." He no longer teaches only night classes as he did at Fordham and it is a "relief to teach normal classes," he notes.

Orsi is pleased to be a part of the American Studies program. He comments that, "American Studies has been blessed in its Chairs—they have always had great Chairs. It is wonderful that Casey Blake is now the Chair of the Program in American Studies." And, as he observed, the combination of American Studies and Religious Studies provides an opening for students of both programs to combine the study of subjects like American architecture and art history, for example, to the study of American religion and other aspects of American culture.

One of the things that Klinger says she enjoys the most is teaching students that American entertainment forms like film have something substantive to say about American culture. "Students," she notes, often "don't take American films seriously, they don't think they have a social subtext unless they overtly feature Big Human Problems." Klinger shows that even the "lightest" entertainment films, such as musicals or comedies, are cultural documents that respond to social values and concerns preoccupying the eras in which they are made.

In her own work, Klinger goes beyond an analysis of the film text itself to examine how its public meaning is constituted by contextual forces. Klinger's book, Melodrama and Meaning: History, Culture, and the Films of Douglas Sirk, (1994), was based on the dissertation she did for her Ph.D. in Communication Studies at the University of Iowa. In this work, Klinger was interested in showing how Sirk's films were deployed socially. Her research included study production files for these melodramas to see how the studios sold them to the public. She also looked at sites that produce commentary about films, such as film reviews and other mass media sources, to determine how Sirk's films were received. Klinger studies sources such as publicity files and film reviews because she is interested in finding "lost historical meaning" that give us dimensions of a film's social meaning not retrievable through traditional text-centered analysis.

Klinger's current work concerns the New American Cinema of the 1960s, focussing on such films as Easy Rider, The Graduate, and Midnight Cowboy. She is researching reviews in the alternative presses of the time to examine their participation in creating a political film culture in contrast to the usual consumerist discourses surrounding film evaluations in other public media. This is part of a larger work which will chronicle major film cultures in the United States.

Like American Studies, the field of Film Studies is highly interdisciplinary. It draws from literary studies, history, sociology, political science, American Studies, and cultural studies, among other disciplines. While Klinger has often had American Studies students in her courses, she looks forward to the opportunity to teach a section of G604 and to introduce a larger group of students to her area.

The Program in American Studies added many new faculty members to its ranks this year. The Newsletter will feature articles about new American Studies faculty in upcoming issues.

NEWSMAKERS

John Bodnar, David Thelen, and Casey Blake of the Department of History; Sarah Burns, Department of the History of Art; Cary Wolfe, Department of English; and Robyn Wiegman, Women's Studies Program; gave papers at the 1995 American Studies Association meeting, "Toward a Common Ground," held from November 9-12 in Pittsburgh, Pennsylvania.

Ideas?

We'd love to hear from you. If you have a favorite American Studies cartoon or quote, an idea for a Newsletter article, or something for our "Newsmakers" section, please contact the editor, Meg Meneghel, by email: (mmeneghel@indiana.edu), or leave a message at the American Studies office.
1997 GLASA Conference
To Be Held at I.U.

Members of the Great Lakes American Studies Association (GLASA), had an organizing meeting at the recent American Studies Association conference. At the meeting, several matters were decided which may interest people in American Studies at I.U.

Graduate students especially might note that GLASA is planning both to co-sponsor and to sponsor several conferences in the next two years—one will be held at I.U.! So start getting your conference papers ready.

In 1996, GLASA has been invited to co-sponsor two conferences in the region. The first will be the Symposium on the Cold War in American Culture at the University of Toledo, April 11 - 14. The second will be Defining Community, Reexamining Society, at the University of Michigan-Flint, September 20-21. At each conference, some kind of GLASA gathering will be scheduled, so people have the opportunity to meet each other, match faces to names, and so on.

The first GLASA-planned conference will be at I.U., March 7-8, 1997. A conference-planning committee is being formed, and they will develop a Call for Papers and a conference theme by early 1996. Casey Blake, director of the American Studies program at Indiana, will head the committee.

In addition, GLASA members decided to do some slight revisions to the constitution, mostly in definition of the Executive Board and clarification of the requirement that the organization have 2 meetings a year. For now, Sherry Linkon, Youngstown State University, will serve as president. The Executive Committee will include Casey Blake, Indiana University; Robert Cousins, Purdue; Kenneth Davison (retired—one of the founding members of the old GLASA); Wallace Genser, University of Michigan; Susan Hawkins, Oakland University; Jeanne Kilde, Notre Dame; Alison Scott, Bowling Green State University; and Shirley Wajde, Kent State.

American Studies Discussion Series

On January 19, 1996, the American Studies Discussion Series begins!
Starting next semester, meetings will be held every other week to discuss works in progress, present papers, and/or hear panel discussions on issues such as academic publishing and the job market in American Studies.

Professor Jonathan Elmer, English Department, has reserved the William Lowe Bryan room in the I.U. Memorial Union. Meetings will be held every other Friday from 4 to 6 p.m., but presentations will likely be shorter than two hours so that people who wish to leave by 5 p.m. are able to do so. Others with more flexible schedules will be encouraged to stay and socialize.

Prof. Elmer says that more people showed interest in giving presentations than the semester allows and so he asks that interested graduate students send him an abstract of their proposed paper by December 15. There is time in the schedule for about seven graduate student presentations, so consider whether you may be able to give a paper next fall instead of next semester.

Send one-page abstracts to Jonathan Elmer at jelmer@cooper.ucs.indiana.edu, or via campus mail to the English Department, Ballantine Hall 442.
Employment Opportunities

Wayne State University, English Department. Two positions available: 1) American Literature and Culture, Asst./Assoc. Prof.; 2) African-American Literature/Cultural Studies, rank open. Ph.D. in English or related field. Evidence of strong research interest and capability in the field of specialization. Minority candidates especially encouraged to apply. Send letter, c.v., and writing sample to Interim Chair, English Department, Wayne State University, Detroit, MI 48202.

Program Officer, New York Council for the Humanities. Job Description: Administer the grants program for this small foundation dedicated to public programming in the humanities. Direct an annual summer institute for teachers and write grants to help fund it. Serve as associate editor of culturefront magazine. Requirements: Ideal candidate will write gracefully and have strong analytical skills. Seek an Americanist with graduate training in a humanities discipline. Ph.D. preferred. Public programming and editorial experience valuable. Must be available immediately. We offer: Generous benefits package, stimulating work, and a starting salary of $28,000-$30,000. To Apply: Send letter, resume, and brief non-returnable writing sample to: New York Council for the Humanities, 198 Broadway, New York, N.Y. 10038. No calls please.

The University of South Florida seeks an energetic and talented Program Director of Interdisciplinary Studies within the College of Arts and Sciences. By breaking down traditional barriers among academic disciplines and between university and community, the Program Director will enhance the University's role as a center for critical discourse. The position requires an experienced, active teacher and scholar from one discipline(s) or an interdisciplinary field, with strong communication skills. This is a twelve-month tenure track position, to be filled at the assistant professor level, to begin August, 1996. Experience with interdisciplinary programs is greatly preferred; in administration and program development highly desirable; Ph.D. required. Applications should include cover letter, c.v., three letters of recommendation, and evidence of teaching effectiveness. Deadline for applications is (postmark) Dec. 15, 1995. The University of South Florida is an Equal Opportunity/Affirmative Action/Equal Access institution. For disability accommodations, please contact Phyllis Hamm, 813-974-0932, a minimum of five work days in advance. By Florida law, applications and meetings regarding them are open to the public. This position is contingent upon funding.

New York University, American Studies Graduate Program. The Graduate Program in American Studies invites applications for two tenured-track positions. Rank open. Candidates must have a strong commitment to transdisciplinary teaching and research and hold a Ph.D. in a relevant discipline in the Humanities or Social Sciences. Applications are welcome in any Americanist field, although we have a particular interest in the following: ethnic studies, urban ethnography, science and medicine, law and social movements, and political theory. Letters of application and c.v. should be submitted by Dec. 15, 1995, to Andrew Ross, Director, American Studies Program, New York University, 285 Mercer St., 8th floor, New York, N.Y. 10003.

Smith College, Programs in American Studies and Women's Studies. Visiting Assistant Professor with a joint appointment in American Studies and Women's Studies. A one-year, non-renewable, replacement position with responsibility for core courses in both fields, including an American Studies course on the methodological approaches to the field, a team-taught interdisciplinary course on the 1890s, a senior colloquium on a topic of the candidate's choosing, and a Women's Studies methods course and a seminar on Gender, Culture, and Representation. Demonstrated commitment to interdisciplinary teaching and some prior experience in teaching American Studies and/or Women's Studies is required. Letters of application, c.v., and references should be sent to Barbara Day, Wright Hall, Smith College, Northampton, Mass. 01063. Preference will be given to applications complete before Dec. 15, 1995.

American Studies, Tenure-Track position, University of Massachusetts, Boston. The American Studies Program at the University of Massachusetts, Boston, is seeking to fill an entry-level, tenure-track position at the rank of Assistant Professor (Ph.D. in hand by fall 1996). Preference will be given to candidates with doctorates in American Studies, but candidates with training in related disciplines will also be considered. We are looking for a candidate in American cultural history, with specialization in multicultural approaches to 20th-century popular culture and expertise in the history of media (film, T.V., radio, popular fiction, or print journalism). Teaching responsibilities will include undergraduate and graduate courses in American Studies and American cultural history. Applications received by Feb. 15, 1996 will be given preference. Send applications to: Lois Rudnick, Director, American Studies Program, University of Massachusetts Boston, 100 Morrissey Blvd., Boston, MA 02125-3393.

The Department of English, University of Alberta, Canada, invites applications for four tenurable positions. We welcome excellent applications from all areas but are chiefly interested in: American literature (20th-century), Native literatures, and minority/diasporic literatures. The appointments will be effective July 1, 1996. The deadline for receiving completed applications is Feb. 15, 1996. Applications from persons with substantial background in more than one area (e.g. Drama or writing), who have interdisciplinary and/or Cultural Studies expertise, and who are able to teach generalist as well as specialized courses (undergrad and grad) are particularly welcome. In many cases, the appointment will be at the Assistant Professor level: $29,200. Candidates should send the Chair a letter of application, c.v., and the names of three referees, as well as a one-page statement of teaching philosophy. Candidates should ask 3 referees to send their letters directly to: Dr. Patricia Demers, Chair, Department of English, University of Alberta, Edmonton, AB Canada T6G 2E5. In accordance with Canadian Immigration requirements, this advertisement is directed to Canadian citizens and permanent residents in the first instance.

Conferences, Calls for Papers

Making Diversity Work: 250 Years of Baltimore History. On November 15 and 16, 1996, the University of Baltimore and Coppin State College will host a public conference focusing on new and innovative research on the history of Baltimore. The goal of the conference is to showcase new research on the struggle of the people of Baltimore to come to terms with diversity--racial, ethnic, religious, cultural, gender, and economic--at many points in their history. Co-sponsored by the Baltimore City Life Museum, Maryland Historical Society, B&Q Railroad Museum, Baltimore Museum of Industry, Enoch Pratt Free Library, and Johns Hopkins University...
Press, conference planners are especially interested in proposals that incorporate material culture into Baltimore's history. Paper proposals on the following topics are particularly encouraged: Conflict and resolution in Baltimore's work places; Legal change and social strife in Baltimore; Economic change, social dislocation, and the quality of life (a different take on the "business cycle" in Baltimore?); Private philanthropy, public welfare, and human dignity; Community studies that examine neighborhoods, ethnic solidarity, and Baltimore's "sense of place"; Art and architecture in the "monumental" City; Partial travel grants may be available. Conference papers will be published in a number of formats by the sponsoring institutions. Please send a 1-3 page paper proposal and c.v. by Dec. 15, 1995 to the Planning Committee: Baltimore History Conference, Division of Legal, Ethical, and Historical Studies, University of Baltimore, 1420 N. Charles Street, Baltimore, Maryland 21201, email: jelenbein@umball.ubalt.edu. Coordinators: Jessica Elfenbein, U. of Baltimore, (410) 837-5340, Bettye Gardiner, Coppin State College, (410) 383-5563.

"Oral History, Memory, and the Sense of Place," October 10-13, 1996, Philadelphia, Penn. The Program Committee for the 1996 Oral History Association annual meeting invites proposals for presentations on all aspects of the practice and interpretation of oral history. We are particularly interested in proposals related to the conference theme, "Oral History, Memory, and the Sense of Place." We hope the annual meeting will reflect the variety of disciplines and settings in which oral history is practiced, and so welcome proposals from academic scholars, public history professionals working in museums, historical societies, archives, libraries, community historians, media professionals, and independent researchers. Proposals from graduate students and proposals related to undergraduate and precollegiate teaching are also encouraged. In addition to traditional research leading to publication, sessions may address the many uses of oral history in media such as radio, video and film, exhibitions, and drama. While sessions may be organized in the conventional panel format, we also encourage proposals for roundtables, workshops, media and performance-oriented sessions, and sessions that invite audience involvement. The Program Committee hopes to develop a number of conversation sessions focused on particular areas of interest, in which a convener will lead a discussion of all in attendance at the session. The Program Committee encourages proposals for entire sessions, though we will also combine proposals for single presentations into full sessions and, as necessary, add a single paper to sessions where time is available. A proposal for a full session should include a chair and no more than four participants, including one or more commentators. The committee also encourages sessions in which participants represent the full diversity of oral history practitioners. OHA policy prevents those who will have presented papers at the 1995 annual meeting from doing so in 1996; such individuals may, however, serve as session chairs and commentators. All program participants are expected to register for the meeting. Each proposal must include a cover sheet that includes the information listed below. Proposals for entire sessions should include a one-page description of the issues and questions the session will address and a one-page abstract of each presentation in the session. Proposals for an individual paper or other presentation should include a one-page abstract of that presentation. A one-page vitae of all session participants must be included with each proposal. Include on proposals only those people who have agreed to participate in the session. Finally, we wish to encourage sessions that are not simply descriptive, but rather focus around questions, issues, problems, that reach for analysis, reflection, evaluation.

Cover Sheet Information: 1. Type of proposal-panel, roundtable, workshop, conversation session, single paper, other (please specify); Title of session (if proposal is for a single paper, note the title of the paper); 3. Proposer - name, institutional affiliation, address, phone, fax, and email numbers; 4. Chair - name, institutional affiliation, address, phone, fax, and email numbers; 5. Presenters - include name, institutional affiliation, address, phone, fax, and email numbers for each presenter; also include the title of each presentation; 6. Commentator(s) - include name, institutional affiliation, address, phone, fax, and email numbers for each presenter. Direct all queries and submit all proposals to the program co-chairs: Howard L. Green, New Jersey Historical Commission, CN 305 Trenton, N.J. 08625, 609/984-3460 (phone), 609/633-8168 (fax), hggreen@pilot.njinfo.net (e-mail); Linda Shopes, Division of History, Pennsylvania Historical & Museum Commission, Box 1026, Harrisburg, Penn. 17108, 717/772-3257 (phone), 717/787-4822 (fax), ls@pcom.state.pa.us (e-mail - queries only). Deadline for submission of all proposals: Dec. 15, 1995.


Pictures of a Generation on Hold: Youth in Film and Television in the 1990s. A Conference sponsored by the Department of Sociology, Ryerson Polytechnic University, May 18-19, 1996. The Department of Sociology at Ryerson Polytechnic University, Toronto, invites participation in a two-day conference on the representation of youth in film and television in the 1990s. The conference will be in Toronto, Saturday and Sunday, May 18-19, 1996. Proposals for papers or preconstituted panels may be submitted on any theme involving filmic or television imagery and its relation to contemporary youth. The conference is divided into 3 thematic areas: A. They Became What They Beheld: Race, Gender, Sexual Orientation and Family Values; B. Rebels without Applause: Young Outsiders and the Social Order; C. Foreign Correspondences: Media and the International Youth Culture. Within each of these 3 areas we will accept proposals for (a) individual papers, and (b) pre-constituted panels involving a moderator and up to 4 papers. All submissions should include the following for each individual involved: (1) a 300-word abstract; (2) a statement of intent, not to exceed 300 words; (3) a brief biographical statement; and (4) a precisely worded title of the paper to be presented. Queries of any kind, and submissions of paper and panel proposals, may be made either by regular mail to: Murray Pomerance or John Sakeris, Department of Sociology, Ryerson Polytechnic University, 550 Victoria Street, Toronto Ontario M5B 2K3; or alternately by email to either: mpomeran@hmeres.acs.ryerson.ca or kesb@hmeres.acs.ryerson.ca. Deadline for receipt of all proposals: Dec. 15, 1995.
Interdisciplinary Graduate Conference, April 11-13, 1996. Sponsored by the Graduate History Association at Cornell University. Much recent scholarly debate has centered around the relationship between history and memory. As a forum for graduate students to contribute to this exchange, we invite abstracts of papers which address the subject through a variety of disciplinary, methodological, and theoretical approaches. We encourage a broad interpretation of this theme, encompassing a range of historical periods and geographical locales. To that end, possible topics include: ritual, mythology, politics of the past, monuments and museums, folklore, oral history, and repressed memory. These are only a few suggested topics and are not to be considered a definitive list. We welcome proposals for both individual papers and full panels. In addition to the graduate-student presentations, the conference will include public addresses by featured speakers Michael Kammen and Steven Aschden. Please send abstracts of 1-2 pages with address, phone number, and e-mail address, along with a stamped, self-addressed postcard to: Jeff Hyson, Graduate History Association, Cornell University, 450 McGraw Hall, Ithaca, NY 14853-1461, email: jh31@cornell.edu. Deadline for abstracts is Dec. 15, 1995, and participants should be prepared to submit finished drafts of conference papers to the organizing committee by March 30, 1996.

National Association of Hispanic and Latino Studies National Conference, February 13-17, 1996, Houston, Texas. Individuals interested in presenting at the conference should submit an abstract not to exceed one page. All topics related to Hispanics and Latinos will be considered for presentation. All papers accepted will be published in the conference proceedings. Abstracts should be postmarked by Dec. 17, 1995. Send abstracts to: Dr. Lemuel Berry, Jr., Morehead State University, 212 Rader Hall, Morehead, KY 40351-1689, Telephone: 606/783-2650, fax: 606/783-2678.

National Association of African-American Studies National Conference, February 13-17, 1996, Houston, Texas. Abstracts, not to exceed three typewritten pages, should be submitted which relate to any aspect of the African-American experience. Subjects may include, but are not limited to, literature, demographics, history, politics, economics, the arts, religion, education, health care, the family, international relations, agriculture, business, the sciences, sports, computer science, women's studies, multi-culturalism, social services, and many other areas. Abstracts should be postmarked by Dec. 17, 1995. Forward abstracts to: Lemuel Berry, Jr., Executive Director, NAAAS, Morehead State University, 212 Rader Hall, Morehead, KY 40351-1689. Telephone: 606/783-2650, Fax: 606/783-2678.

The Cold War and American Culture. The Department of English and the Program in American Studies of the University of Toledo, are sponsoring a symposium on "The Cold War and American Culture" to be held on the University of Toledo campus and at the Toledo Museum of Art from April 11-14, 1996. Arrangements have been made with a number of scholars working in the area and conference organizers are now soliciting submissions of papers addressing any area of the Cold War's impact on American culture and society. Please submit proposals or completed papers (30 min. delivery time maximum.) Of particular interest are proposals from scholars addressing the impact of the Cold War on various U.S. American racial and ethnic minorities and from creative artists working in any medium. Submit papers or send inquiries to: Russell Reising, Prof. of American Literature and Culture, Dept. of English, University of Toledo, Toledo, Ohio 43606; email: reising@uoft02.u Toledo.edu. (No deadline given.)

Conference on New York State History, June 7-8, 1996, SUNY College at New Paltz. Individual paper abstracts, panel proposals, and other program suggestions are now invited for the 1996 conference at New Paltz. Presentations may consider any aspect of the history of New York over the past 400 years. Diverse theoretical perspectives and innovative methodological approaches are welcomed. The deadline for proposals is Dec. 31, 1995. Special consideration is accorded first-time and graduate student presenters. The conference is organized by faculty members from Cornell University, the New York State Historical Association, and the State Education Department's Office of Cultural Education. The 1996 conference is hosted by the Hudson Valley Study Center at SUNY New Paltz. Interested parties are encouraged to discuss proposals and any conference-related ideas with the conference organizers who are David Brumberg of Cornell University, Wendell Tripp of the New York State Historical Association, and Stefan Bielinski of the New York State Museum - the conference coordinator. A proposal must include paper and/or session titles, names and phone numbers of all participants, and a one or two page description of each presentation. Special scheduling and equipment requests also should be noted. All program participants are expected to register for the conference/ Address proposals to Stefan Bielinski, Conference on New York State History, 3093 Cultural Education Center, Albany, N.Y. 12230, (518) 474-6917. Participants will be notified by mid-February 1996.

Crossroads: Intersections in American Vernacular Music. To celebrate its tenth anniversary, the Center for Popular Music at Middle Tennessee State University is sponsoring a two-day conference to be held April 18-20, 1996, on the campus of MTSU in Murfreesboro, Tenn. Conference organizers encourage scholars from all disciplines to submit proposals for papers in which they explore convergences, including: folk and popular cultures or of African-American and European-American traditions. Papers on Tennessee topics are particularly desired. Proposals for performances are also welcome. Those wishing to submit proposals should send three copies of a 250-300 word abstract (one side of a page) to: 10th Anniversary Conference Program Committee, c/o Paul F. Wells, Director, The Center for Popular Music, Box 41 - Middle Tennessee State University, Murfreesboro, Tenn. 37132. Please include your name, address, telephone number, and email address. Also indicate your equipment needs. Proposals must be postmarked no later than Dec. 31, 1995.

Sports in the South Symposium, North Carolina Museum of History, Raleigh, June 10, 1996. Abstract deadline: Jan. 1, 1996. The North Carolina Museum of History and the University of North Carolina's Center for the Study of the American South are co-hosting a symposium, in honor of Dr. Leroy Walker, entitled Sports in the South. The symposium will be held in Raleigh at the Museum of History on June 10, 1996. Sessions will be devoted to papers on the subjects of southern sports and culture, including he Olympics, and should be appropriate for both a popular and scholarly audience. The program committee solicits proposals on sports in the South, either from a historical or contemporary perspective. Send one-page proposals, including word-length and audio-visual needs, if any, along with brief vita to: Jim Sumner, North Carolina Museum of History, Five East Edenton Street, Raleigh, NC, 27601-1011.

Bluegrass Symposium invites proposals for papers and/or panels for its fourth annual conference. This year's primary focus will concern new interdisciplinary directions in Native American studies. The Program Committee also encourages the submission of papers for panels on women's, African-American, Labor, Appalachian, and Kentucky history. The Program Committee will award a cash prize to the best paper on Native American history. The Henry Clay Memorial Foundation will also sponsor a $50 award and a framed print of Clay's Ashland estate for the best paper touching on Kentucky history. The Symposium will provide a forum for original research by graduate and advanced undergraduate students. The Program Committee is especially interested in proposals that intersect Kentucky and Native American history. To facilitate discussion of the conference papers, the Bluegrass Symposium will temporarily post all papers on the World Wide Web, thus enabling conference attendees to read in advance the presenters' work. Please note, as working papers, they will be protected from citation or quotation. Instead of reading the full-length text of the papers, the presenters will begin each session with a short 10-15 minute talk about their argument, methodology, and conclusions. A moderator/commentator will then set the agenda for an audience-based discussion of the papers. Those interested in presenting papers should submit a 150-word abstract, one floppy disk copy (either Macintosh or IBM), one hard copy of the proposed paper, and a C.V., postmarked no later than Jan. 10, 1996. Papers should be between 25 and 30 pages, with double-spaced text and notes, placed at the end of the manuscript text. The Program Committee will post the selected papers on the Web three weeks prior to the Symposium. For more information on the Symposium and to view the conference papers in the near future, point your Web browser to: http://www.uky.edu/StudentOrgs/HGSA.html. Note: WWW addresses are case sensitive. Be sure to type StudentOrgs and HGSA when entering our URL, and not studentorgs and hgsa. All proposal materials and correspondence should be sent to: The 1996 Bluegrass Symposium, c/o Andrew Lee Feight, Department of History, University of Kentucky, Lexington, Kentucky 40506-0027. Telephone: 606/225-3739, fax: 606/323-3885, email: jfeigh@pop.uky.edu.

Call for Papers. Fourth annual conference on Northern New England in the Nineteenth Century, focusing on Cultures: Folk, Popular, Ethnic, Artistic, Literary, Political. June 6-8 1996. Sponsored by the Washburn Humanities Center in association with the University of Maine and the University of Southern Maine. The Washburn Humanities Center welcomes the submission of papers representing a broad range of disciplines. Topics are limited only by your imagination. The Center encourages the submission of complete two or three paper sessions. The annual Washburn Humanities Conference is designed to illuminate the social, cultural, political, and economic history of northern New England, the region's impact on the nation and the nation's on the region. The Conference will be held at the Washburn-Norlands Living History Center, a 445-acre site containing a restored one room school house, farmer's cottage, free standing library (housing the extensive Washburn family collections), a 200 seat 1828 Universalist Church, and the 1867 Washburn mansion. Submit 250-word abstracts by Jan. 15, 1996, either to: Billie Gammon, Washburn Humanities Center, Norlands, RFD 2, Box 1740, Livermore Falls, ME 04254. Phone: 207/897-4366; or to Jerome Nadelhaft, nadelhaft@maine.maine.edu. Previously published material should not be submitted.

Spaces, Boundaries, Domains: On the Politics of Representation. The Indiana University Graduate Conference in the Humanities invites current graduate students to submit paper or panel proposals on the topic "Spaces, Boundaries, Domains: On the Politics of Representation." We welcome work from any field in the humanities, located in any historical period or conceptual/theoretical framework. For critical presentations, please submit 2 copies of a 250-word abstract. For creative work, submit 2 copies of the complete piece or collection of pieces. All individual submissions should be suitable for a 20-minute presentation. For panel proposals, include 2 copies of the following: panel title and rationale, proposed moderator for the panel, and 3 abstracts. Label all submissions with only the title of the work and attach a cover letter indicating your name, university affiliation, address, phone number, and title of your submission. Proposals are due by Jan. 15, 1996. Send registration queries as well as all proposals to: Sherri C. Smith or John Shanahan, Dept. of English, Ballantine 408, Indiana University, Bloomington, Ind. 47405. Email: sheesmith@indiana.edu, or jshana09@indiana.edu. Phone: Smith: 812/339-3157; Shanahan: 812/332-2034.

Graduate Student Conference on Freedom in American History, Columbia University, April 19-20, 1995. Freedom has long been central to American national identity. Historically, however, the concept of freedom has been neither static nor stable, and has always encompassed many meanings. The Graduate Student Conference on Freedom in American History hopes to map the multiple and contested meanings of freedom from the colonial era to the present. We invite papers from graduate students in a variety of disciplines in the humanities, including: African-American Studies, American Studies, history, literature, music, political theory, religion, and Women's Studies. (This list is illustrative and by no means exclusive.) Paper titles and abstracts of no more than 250 words must be submitted by Jan. 16, 1996. Please send submissions to: Timothy P. McCarthy, c/o Institute for Research in African-American Studies, 758 Schermerhorn Extension, Columbia University, New York, NY 10027. Telephone: 212/854-4935. Email inquiries should be directed to: Alana J. Erickson, aj4@columbia.edu, Planning Committee, The Graduate Student Conference on Freedom in American History.

America, Inc.: An Interdisciplinary Graduate Student Conference on American Studies. In the framework of this conference, the Graduate American Studies Project at Columbia University (GASP) intends to raise the questions that trans-Atlantic, trans-Pacific, and trans-American diasporic communities pose to the institution of American Studies. Can issues of transnationality and cultural imperialism be addressed within the framework of American Studies or Americas Studies? "America, Inc.," need not be the focus of proposed papers; however, we do hope that submissions will take up the substantive, methodological or curricular issues outlined above. Please send 300-word abstracts by Jan. 16, 1996, to the Graduate American Studies Project (GASP); att: Laura Lomus or Joshua Miller, 602 Philosophy Hall, Columbia University, New York, N.Y. 10027. Please submit three copies of your unsigned abstract along with a 3x5 card with your name, address, university affiliation, phone number, and email address. Email queries may be addressed to: LAL16@columbia.edu, or jhm46@columbia.edu.

"Telling about the South." A Graduate Student Conference on Race and Southern History. University of Virginia, March 23-24, 1996. The Southern History Program at the University of Virginia invites graduate students of all disciplines to submit
papers for discussion at the third annual conference, "Telling About the South," to be held in Charlottesville. This year's conference will focus on race and southern history from the pre-colonial period through the twentieth century. We welcome essays that explore race as a distinctive feature of the southern past and as a conceptual tool of southern historiography. As in previous years, we hope to arrange for publication of conference papers. Students of African-American history, Asian-American history, and Native-American history who specialize in southern themes are strongly encouraged to apply. Please limit papers to 25 pages. The deadline for submission is Feb. 1, 1996. Send papers to: "Telling About the South," c/o Juliette Landphair, Randall Hall, University of Virginia, Charlottesville, VA 22903. Please feel free to contact us by email: southcon@darwin cls.virginia


Call for Papers: Binghamton University History Graduate Students present Gendered (Re)Visions: Identity, Culture & Conflict in History, a graduate student conference, May 10 & 11, 1996. Proposals for papers are invited on all aspects of women's history and gender history. Papers on United States history, the history of Latin America and the Caribbean, European history, and all other fields are welcomed. Especially encouraged are papers that utilize a global perspective. Every effort will be made to accommodate graduate students with other students if housing is needed. Proposals for papers, 1-2 pages in length, are due by Feb. 1, 1996. Papers will be due by April 15, 1996. For more information, write: Gendered (Re)Visions Conference, Binghamton University, History Department, P.O. Box 6000, Binghamton, N.Y., 13901-6000. Email: M. Doak at bb32073@bingvmb.bitnet.

American Heritage Center Fifth Annual Symposium. Western Lands: Rocks, Rails, and Ranching, September 26-28, 1996, University of Wyoming. The American Heritage Center announces its 1996 Symposium "Western Lands: Rocks, Rails, and Ranching." The conference is scheduled for September 26-28, 1996, and will be held on the University of Wyoming campus in Laramie, Wyoming. The symposium, the fifth in a series of annual conferences, is seeking program proposals from scholars and members of the public. The conference will consider economic and natural uses of western land. Possible topics include early land surveys and paleontological expeditions, development and establishment of national parks and forests, railroads and settlement, the development of state geological surveys, early mining history and petroleum exploration, cattle drives, emigrant trails, patterns of land settlement, and other issues which relate to the symposium theme. Program proposal forms are available by contacting Tom Wilsted, Acting Director of the American Heritage Center. He can be reached at: telephone: 307/766-6811, fax: 307/766-5511, or email: tomw@uwyo.edu. All proposals must reach the American Heritage Center by Feb. 15, 1996.

Publication Opportunities

Call for Submissions. We are soliciting material for an anthology tentatively entitled "Bad Mothers in America," to be published by New York University Press in 1997. We are focusing on the late 19th and the 20th century, and are seeking submissions from scholars in a range of disciplines including history, psychology, popular culture, film and literary criticism, and legal studies, as well as from journalists. We are also interested in case studies of women's experiences with custody and/or social services. Please contact us immediately if you are interested. The deadline for papers is April 30, 1996. Please reply privately to: Molly Ladd-Taylor, History Dept., York University (Canada) at mltaylor@yorku.ca, or send submissions and queries by mail to: Lauri Umansky, Dept. of History, Suffolk University, 8 Ashburn Place, Boston, MA 02108-2770, Phone: 617/646-1654.

American Periodicals: A Journal of History, Criticism, & Bibliography. American Periodicals invites the submission of articles that treat any aspect of American periodicals, both magazines and newspapers, from the beginnings of American culture to the present. Submissions that treat such topics as the editorial policy, financing, production, readership, design, illustration, and circulation of one or more periodicals are welcome, as are those which explore the position of American periodicals within the larger culture. In particular, we welcome articles which, like the periodicals themselves, cross the boundaries of several disciplines and explore the complex ways that periodicals have shaped, and have been shaped by, American culture. Book reviews, bibliographies, and notes of professional interest will be included. Manuscripts must conform to the latest edition of the MLA Style Manual, be typewritten, double-spaced (including quotations and offset material), and be limited to 6500 words. A 5.25 or 3.5 disk (WordPerfect 5.1) is required. Two hard copies of the manuscript, along with a self-addressed return envelope and postage (unattached) are also required. A brief biographical "blurb," specifying academic affiliation, recent publications, and scholarly activities should be furnished on a separate page. All submitted manuscripts are read by the Editor and two experts in the appropriate scholarly field. Book reviews (which should be sent to the Book Review Editor) must contain the book author's complete name, the title of the book (including the subtitle), the place of publication, the name of the publisher, the date of publication, the ISBN number, and the price of the book (both clothbound and paperbound, where relevant). All manuscripts and correspondence should be addressed to the Editor, American Periodicals, University of North Texas, P.O. Box 5906 UNT Sta., Denton, TX 76203-0096.

Special issue of College Literature: Diversity and American Poetics, Vol. 22 number 1 (Feb. 1997). The issue will explore the theoretical/imaginative space framed by the relation between social, political, and cultural diversity and the great variety of forms and functions comprising poetry in the United States. Topics may include (but are not limited to): Canons, Hierarchies, Rules, Values, Poetry as Cultural Criticism, Ethnopoetics, Folk, Popular, or Non-Academic Poeties, Formalisms and Cultural Difference, Functional Poetics, Hybrid Poeties, Ideological Variaty, Lost/Rediscovered Poetics, Non-Print Poeties, Poetic Desire/Sexual Desire, Poetic Variety and Pedagogy, Poetry and Other Arts, Poetry of "Minor Literatures," Redefining genres, Theorizing Creativity, Theorizing Poetic Change, Workshops, and Readings. Deadline for submission of 18-25 page articles in MLA style (in triplicate; author's name to appear on cover page only) is July 15, 1996. Please send queries or essays to: Jerry McGuire, College Literature, Diversity and Poetry Issue, 210-211 Phillips Hall, West Chester University, West Chester, Penn. 19383, 610/436-2901.

To celebrate the twenty-fifth anniversary of the Popular Culture and American Culture Associations in the South, the associations plan to publish, in or around October 1996, a book-length collection of
essays on the culture of the American South. The collection seeks to be as inclusive as possible in scope. We solicit essays on any aspect of the culture of the American South whenever and wherever it has manifested itself and however mediated. We are especially interested in those aspects of the culture commonly overlooked, the roads less traveled by. We seek essays ranging from fifteen to thirty pages of text in double-spaced typescript. As we hope to develop a collection diverting as well as useful, we are looking for scholarly essays with the minimum necessary internal documentation and accompanied by brief annotated bibliographies or bibliographical essays such that will encourage and enable readers to pursue the subject further. Accepted manuscripts will have to be prepared on computer disk. Please send manuscripts or, perhaps better yet, query: Dennis Hall, Department of English, University of Louisville, Louisville, KY 40292; phone: 502/852-6896; fax: 502/852-4182; Email: dhall01@ulkyvm.louisville.edu.

Invitation for articles on the history of emotions in the U.S. In an effort to advance the field of the history of emotions, Jan Lewis and Peter Stearns are proposing an edited volume dealing with the United States, hoping to advance substantive and conceptual work as part of our larger series in the field. We hope among other things to draw some scholars in whose relevant work has not been directly applied to this subject area. We envision a fairly substantial book, and are backed in this effort by our publisher, New York University Press. We are aiming at original pieces, though obviously this can include some adaptations of existing work. The book is promised on the exciting contribution emotions history has made, but the need now is to extend its range and develop additional facets. In setting the book up, we envisage several particular targets: first, some coverage of major periods in American history, as defined in the history of emotions, with attention particularly to points of change (e.g. when colonial patterns began to yield to change etc.). Second, careful focus on groups other than the white, Protestant, Northern middle class. This means that we are eager for essays dealing with immigrants, African Americans, the working class, American Indians, the south and west, Catholics, Hispanics. Third, regional and local case studies. We will also include geographical pieces that speak to larger issues. And fourth, some attention to particular emotions -- especially ones not yet subjected to much historical work, such as joy. Here, treatment of change, causation and impact would be particularly useful. We stress that our outline is preliminary -- the basic goal is to extend emotions history beyond its current characteristic boundaries, both to firm up its place in envisioning American history and to promote additional research. We welcome relevant proposals -- at this point, a paragraph will suffice, along with indications of author's credentials. We are happy to try to clarify our plans, via e-mail or telephone. We also welcome suggestions of topics or authors by others. We don't have a time frame yet, though by early 1996 we will begin to be able to set schedules. We will be offering modest honoraria to authors. To maximize impact, the book will appear simultaneously in hard back and paper. We look forward to hearing from possible collaborators. Contact: Jan Lewis, 609/225-6080, email: janlewis@andromeda.rutgers.edu; or, Peter N. Stearns, 412/268-2832, email: psoq@andrew.cmu.edu.

Fellowships, Grants, and Awards

The Immigration History Society announces competition for the George E. Pozzetta Dissertation Research Award. It invites applications from any PhD candidate who will have completed the qualifying exam by Dec. 1, 1995, and whose thesis focuses on American immigration, emigration, or ethnic history. The grant is $750 for expenses to be incurred in researching the dissertation. Applicants must submit a 3-5 page descriptive proposal in English, including the significance of the work, the methodology, sources, and collections to be consulted. Also included must be a proposed budget, a brief c.v., and a supporting letter by the major advisor. Submission deadline is Dec. 15, 1995, with the announced winner about Feb. 15, 1996. Send all materials in triple copy to Prof. Victor Greene, History, University of Wisconsin-Milwaukee, Milwaukee, WI 53201. Inquiries: 414/229-3965 or vgre@csdl.uwm.edu.

Harry S. Truman Library Institute Scholar's Awards. The institute will make one award to a scholar who is engaged in a study of either the public career of Harry S. Truman or some aspect of the history of the Truman administration or of the United States during that administration. The scholar's work must be based on major utilization of the resources of the Truman Library and must be designed to result in the publication of a book-length manuscript. Proposals should be submitted by Dec. 15, 1995. The application process is in two stages. For the first stage, applicants should submit an informal proposal indicating what work has already been done toward completion of the project, what remains to be done, and the specific resources in the Truman Library that will be utilized. Send inquiries and applications to: Harry S. Truman Library Institute, 246 Hwy and Delaware, Independence, MO 64050-1798.

The Pennsylvania Historical and Museum Commission invites applications for its 1996-97 Scholars in Residence Program. The program provides support for full-time research and study at any Commission facility, including the State Archives, the State Museum, and 26 historical sites. Residencies are available for four to twelve consecutive weeks between May 1, 1996, and April 30, 1997, at the rate of $1200 per month. The program is open to anyone conducting research on Pennsylvania history. The deadline is Jan. 12, 1996. Contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108, USA; phone: 717/787-3054.

Smithsonian Institution Fellowships. The Smithsonian Institution offers fellowships for research and study in fields which are actively pursued by the museums and research organizations of the Institution. At present these fields include: Anthropology, including archaeology; history of science and technology; history of art, especially American; contemporary African and Asian art; twentieth-century American crafts and decorative arts; social and cultural history of the United States; Folklife. Postdoctoral Fellowships are offered to scholars who have held the degree or equivalent for less than seven years. Senior Fellowships are offered to scholars who have held the degree or equivalent for seven years or more. The term is 3 to 12 months. Both fellowships offer a stipend of $25,000 per year plus allowances. Predoctoral Fellowships are offered to doctoral candidates who have completed preliminary course work and examinations. The term is 3 to 12 months. The stipend is $14,000 per year plus allowances. Graduate Student Fellowships are offered to students formally enrolled in a graduate program of study, who have completed at least one semester, and have not yet been advanced to candidacy if in a Ph.D. Program. The term is 10 weeks; the stipend is $3,000. These fellowships support research in residence at all Smithsonian facilities except the Smithsonian Astrophysical Observatory. Postmark deadline for submission is Jan. 16, 1996. Stipends are prorated for periods of less than twelve months. For more information and/or application materials
ple contact: Office of Fellowships and Grants, Smithsonian Institution, 955 L'Enfant Plaza, Suite 7000, Washington, D.C. 20560, phone: 202/357-3210; email: siofgrants@si.edu. Please include your mailing address. WWW: http://www.si.edu/youandsi/ofgintro.htm. Application materials are available on the World Wide Web but they must be submitted by postal mail.

Society of Architectural Historians. Fellowships. A number of fellowships are sponsored yearly by the Society of Architectural Historians. Among them are: The Sally Kress Tompkins fellowship ($7,500) to work as an intern on a historic American Buildings Survey summer project; The Rosann S. Berry Annual Meeting Fellowship ($500) to attend the Annual Meeting of the Society of Architectural Historians; and the Keepers Preservation Education Fund Fellowship ($500) to enable a graduate student to attend the Annual Meeting of the Society. Application information and forms are available in the American Studies office, Ballantine 521. Applications for all three fellowships are due on Dec. 15, 1995.

The Longfellow Institute Fellowships. The Institute announces its second seminar on "Languages of What Is Now the United States" with new fellowships for the year 1996-97. They include: A) A full-time one-year residential postdoctoral fellowship ($36,000 p.a., incl. benefits), with the possibility of teaching a course; B) Dissertation-writing grants ($12,500 each); C) Research support for graduate students and scholars; D) Short-term travel grants for visiting scholars from abroad. The seminar is designed to stimulate scholarly work on texts that were written or published in what is now the U.S. in any language other than English. Scholars and students working in this area as well as those who propose to study any other non-Englishophone texts are invited to submit an application (c.v. indicating language expertise and past experience, 1-3 pp. project description, and two recommendations) in three copies to The Longfellow Inst., Dept. of English and American Literature and Language, Harvard University, Warren House, 11 Prescott Street, Cambridge, Mass. 02138 USA; fax: 617/496-8737. Candidates are encouraged to include offprints, publications, manuscripts, and bibliographies. Applicants should write their name and the word LOWINUS followed by the letter corresponding to the category for which they are applying, on the top of each page of the application. The deadline for the postdoctoral fellowships (A) is Jan. 17, 1996. All other applications (B, C, or D) must be submitted by March 1, 1996.

Newberry Library Fellowships. Several fellowships are available for scholars interested in research in residence at the Newberry Library. They include: Monticello College Foundation Fellowships for Women, Newberry Library-National Endowment for the Humanities Fellowships, Newberry Library-American Antiquarian Society Joint Fellowships, and the Lloyd Lewis Fellowships in American History. Applicants must have the Ph.D. at the time of application. Applications are due Jan. 20, 1996. Contact: Committee on Awards, Newberry Library, 60 W. Walton St., Chicago, Ill. 60610-8890; phone: 312/255-3666; fax: 312/255-3513. Additional information is available in the American Studies program office.

Visiting Fellowships 1996-1997, Princeton University Library. The Friends of the Princeton University Library are sponsoring several short-term Visiting Fellowships in order to promote scholarly use of the research collections of the Library. The Fellowships, which have a value of $1500 each, are meant to help defray expenses in traveling to and from Princeton and residing in Princeton during the tenure of the Fellowship. The length of the Fellowship will depend on the applicant's research proposal, but is normally one month. Fellowships are tenable from May 1996 to April 1997. There is no special application form. Applicants are asked to submit a resume and a brief research proposal to Fellowship Committee, Princeton University Library, Princeton, NJ 08544. The proposal should address specifically the relevance of the Princeton University Library Collections to the proposed research. The applicant should also arrange for two confidential letters of recommendation to be sent to the Committee. The deadline for applications is Jan. 31, 1996.

Library Company of Philadelphia American History and Culture Research Fellowships. The Library Company of Philadelphia each year offers a number of short-term fellowships for research in its collections, which are capable of supporting scholarship in a variety of fields and disciplines relating to North American history, principally in the 18th and 19th centuries. The fellowships are tenable for one month at any time from June to May of the following year. Both postdoctoral and dissertation research will be supported. There are no application forms. To apply, submit four copies of each of a c.v., a two- to four-page description of the proposed project, and a letter of reference. James Green, Assistant Librarian, Library Company of Philadelphia, 1314 Locust St., Philadelphia, Penn. 19107. Phone: 215/546-3181, fax: 215/546-5167. Deadline: Feb. 1, 1996.

The American Studies Program
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http://www.indiana.edu/~amrstudy
Faculty Members Pursue Cross-Disciplinary Projects

**Carol Greenhouse**

In March, students in the new American Studies course, G604: "Perspectives in American Studies," will have the opportunity of sampling Prof. Carol Greenhouse's approach to the ethnography of the United States when she offers the class titled, "Ethnography of the U.S.: Critical Debates in Anthropology." Her class will discuss the critical debates in anthropology regarding American diversity and the feasibility of doing ethnography in the U.S. "Perspectives in American Studies" is designed to introduce students to the various disciplines that contribute to American Studies.

As a scholar of U.S. ethnography and the anthropology of law, Prof. Greenhouse, Chair of the anthropology department, has seen her field change in the approximately twenty years since she received her Ph.D. in Social Anthropology from Harvard University. As many other disciplines have become more ethnographic in the past two decades, the intellectual environment around U.S. ethnography has changed. This revolution in the humanities, Greenhouse says, "has been a tremendous boost for the kind of work I do as an anthropologist of the U.S." Parallel developments across the disciplines has created a "bigger dialogue," and has had "a

**Jonathan Elmer**

As Chair of the American Studies Program Committee and convener of the biweekly American Studies Discussion Series, Prof. Jonathan Elmer hopes to promote a new sense of "communal identity" in the Program in American Studies at I.U. And, after two meetings of the Discussion Series (held every other Friday from 4 p.m. to 6 p.m. in the William Lowe Bryan room of the Memorial Union), his efforts seem to be paying off. Approximately 20 people, graduate students and professors, have heard talks on "A Decaying City Near the Rhine: Nation, Race, and Horror in Poe's 'Ligeia'" and "Lydia Prout's 'Dreadfullest Thought': Reading a Devotional Notebook from Early Eighteenth-Century Boston," and engaged in lively exchanges following the formal presentation. These meetings offer students and faculty a chance to meet their colleagues in other fields and to hear discussions of scholarly literature from different disciplines to which they may not otherwise be exposed. The Discussion Series will continue to meet through the spring semester. *(See inside for the full schedule.)*

Prof. Elmer, assistant professor of American literature, says that he himself "borrows from everything that comes across the transom of interest to me." His own work is informed by lots of areas, he continues, but "I insist on there being theoretical references in whatever I'm doing." This cross-disciplinary
tremendous impact for how we conceive culture in a comparative way."

Greenhouse's published work illustrates the movement toward cross-disciplinary topics. As ethnography has moved from small-scale, face-to-face projects to comparative, interpretive projects, so too has her scholarship. For example, her first book, *Praying for Justice: Faith, Order and Community in an American Town* (1986), examined the development of a sense of place among the residents, primarily Southern Baptists, of a small suburban town in Georgia. Her current work in progress, however, examines ethnography, fiction, and the civil rights legislation of the 1990s as a way of understanding how people imagine cultural diversity and the law. This project calls on Greenhouse's expertise in both ethnography and the anthropology of law. It also reflects her discipline's movement toward a consideration of ethnic and racial experiences in the U.S.

The Anthropology department at I.U. sponsors a number of different programs that may be of interest to the American Studies community. They are currently in the middle of a Margaret Mead film festival and enjoy a very active works-in-progress research roundtable. Both are open to everyone. In addition, the department will be welcoming Jane Hill as this year's Skump lecturer. Hill, of the University of Arizona, is a scholar who specializes in linguistic anthropology and Native North American topics.

Prof. Greenhouse is pleased to be affiliated with the Program in American Studies. "Since my own work is on the United States," she says, "I am delighted to be interacting with faculty and students who have similar interests."

**NEWMAKERS**

**Bill Major,** English with an American Studies minor, presented papers at three conferences this past fall: The American Conference on Romanticism in Milwaukee, Wis., Sept. 21-24; The Group for Early Modern Cultural Studies in Dallas, Tex., Oct. 5-8; and The Society for Literature and Science in Los Angeles, Cal., Nov. 2-5.

**Scott Walter,** History of Education and American Studies, has had his article, "The Flawed Parent: A Reconsideration of Rousseau's *Emile* and its Significance for Radical Education in the United States," accepted for publication in the Sept. 1996 issue of the *British Journal of Educational Studies.*

approach is evident in his new project, *Theoretical Passions of Early America.* For this book Elmer is looking at the autobiographical narratives of criminals, slaves, and Benjamin Franklin alongside one another in order to understand "cultural problematics that express themselves textually." Autobiographies, he suggests, are "textual gizmos used to demonstrate to readers how to manage complexity." His approach to the project has been influenced in part by the work of sociologist Niklas Luhmann as well as by his training in literary theory.

Elmer was an undergraduate student at Yale University during the high point of deconstruction in the late 1970s and early 1980s. His high formalist training continues to mark his scholarship, he says, although he later moved on to consider questions of the intersection between literature and social context in the graduate program at Berkeley. Both of these methods contributed to Elmer's first book, *Reading at the Social Limit: Affect, Mass Culture,* and *Edgar Allan Poe* (1995), and to his belief that, "the theoretical and the abstract should not be understood as separate from concrete matters but should be totally folded in."

Prof. Elmer finds the interdisciplinary programs that are underway at Indiana University "very exciting," and likes I.U. and Bloomington a great deal. And perhaps, if you're very lucky, you can catch him playing jazz trombone with the Jazz Fables some night at Bear's.

**Sex, Gender, and Sexuality in the 1950s: The Case of Christine Jorgensen**

**Wednesday, March 20, 1996**

**4:30-6:30 p.m., Ballantine Hall 240**

**Professor Joanne Meyerowitz**

Department of History

University of Cincinnati

Presented by the Women's Studies Program as part of the Sexuality, Feminism, and Culture Series. Co-sponsored by the Dean of Faculties; The Kinsey Institute for Research in Sex, Gender and Reproduction; The American Studies Program; and the Department of History.
American Studies Discussion Series

March 1: Caroline Simpson
(Art History)
"The Museum as Citadel or Community Forum: The Art Institute of Chicago's Contested Inclusion of Amateur Artists in the 1957 Annual Chicago and Vicinity Exhibition"
Respondent: Casey Blake, History

March 29: Cim Kearns
(Film Studies)
"Unsublimated Sex and Murder Most Foul: Acting Male in Postwar Hollywood"
Respondent: TBA

April 5: Margaret Ervin
(Film Studies)
"Aestheticizing Violence: or, How to Do Things With Style"
Respondent: Michele Moody-Adams
(Philosophy)

English Department Adds American Studies Scholar

The English Department at I.U. has hired Paul C. Gutjahr. Prof. Gutjahr earned his Ph.D. in American Studies from the University of Iowa in 1995. He specializes in the period 1640 through 1860, focussing on American literature and culture, and in the history of the book in America. His dissertation is titled, "Battling for the Book: The Americanization of the Bible in the Publishing Marketplace, 1777-1860."

Indiana Association of Historians to meet at I.U.

The Indiana Association of Historians will meet at Indiana University, Bloomington, on Friday and Saturday, March 1 and 2, 1996. The theme of the conference is "The Politics of History." Featured at Saturday's luncheon will be Edward T. Linenthal on the topic, "Who Owns History?"

New in This Issue

A new feature has been added to the Newsletter with this issue. If you turn to the final page of the announcements section, you will find a column called On the Internet. Each month, a brief description of various homepages will be listed along with their internet addresses. Next time you're browsing the Internet, give the American Studies sites a hit.
Employment Opportunities

Director, Historical Programs and Properties. Oxford Museum Association. The Oxford Museum Association seeks a part-time Director of Historical Programs and Properties with a Bachelor's degree (graduate degree preferred), or comparable experience in museum studies, education, history or related field. The Director is the operating officer of the Pioneer Farm and House Museum, the DeWitt Log House, and the Black Bridge; historic sites entrusted to the Oxford Museum Association, and is responsible for site management and supervision of volunteer coordinators of Association activities. Demonstrated grant preparation ability and computing skills a plus. Salary commensurate with qualifications and experience. Direct resume and the names of three references to Joyce Roue, Chair, Search Committee, Oxford Museum Association, PO Box 184, Oxford, Ohio, 45056, by Feb. 29, 1996.


Division of Labor Studies, Indiana University-Purdue University Indianapolis, Indiana University Northwest. The Division of Labor Studies (DLS) seeks candidates for two, twelve month tenure track faculty positions. One position will be located at the IUPUI campus in Indianapolis and the other will be located at the IU Northwest campus in Gary. The DLS offers a wide range of courses in such subjects as labor history, leadership and administration, labor and politics, labor and social change, collective bargaining, grievance presentation, workplace discrimination, occupational safety and health, labor and the economy, and class, race, gender, and work. Teaching and service responsibilities include program development and coordination, academic counseling, supervision of adjunct faculty and maintaining course evaluation systems, working in cooperation with labor advisory committees, unions, and other labor studies faculty, and serving on appropriate committees within the University. Qualifications: Ph.D. required for appointment at assistant or associate professor level, with a minimum of a Master's degree in labor studies or a related academic field with significant experience in labor education and the labor movement for a lecturer appointment. Deadline for application: To be assured of consideration, applications should be received by March 1, 1996. Please indicate whether you wish to be considered for either or both of the positions. To apply, submit a c.v., a cover letter outlining background and qualifications, a one-page statement explaining your concept of the discipline or labor studies, and three letters of recommendation to: Peter Seybold, Director, Division of Labor Studies, Pappas Room 528, Indiana University, Bloomington, Ind., 47405.

Assistant Professor, United States Cultural and Public History. The American University, Washington, D.C. The Dept. of History, American University, and the National Museum of American History seek to appoint a Ph.D. in United States cultural and public history with a strong background in issues involving the representation and presentation of history to the public. This appointment is at the assistant professor level for two years beginning in Fall 1996. The successful applicant should have strong scholarly abilities; teaching experience; a background in the presentation of history to the public through such media as film, museum exhibits and music, theme parks, and a clear commitment to the depiction of history to the public at large. Responsibilities include half-time teaching at the American University (three courses per year) as Landmarks Assistant Professor of History; major leadership in organizing a conference on Visualizing History for the Public (Spring 1998); significant responsibilities at the National Museum of American History for helping to craft a major exhibition that provides the general public an overview of important themes and issues in American History and an introduction to the National Museum of American History. The review of application will begin by March 1, 1996, and will continue until the position is filled. Interviews may be conducted at the annual meeting of the Organization of American Historians in late March in Chicago. Applicants should submit a c.v., letters of recommendation, and a letter describing their interest in the position to Vanessa R. Schwartz, Search Committee Co-Chair, Department of History, American University, Washington, D.C., 20016. American University and the National Museum are Affirmative Action/Equal Opportunity equal opportunity institutions and are committed to diverse faculty, staffs, and student bodies.

Head, Department of African American Studies. Eastern Michigan University. The Department of African American Studies is the newest in the College of Arts and Sciences and in Fall 1996 will include five full-time faculty. The position is a twelve-month academic administrative appointment. The preferred starting date is Sept. 1, 1996, and the salary is competitive. Required qualifications include: Doctorate or equivalent in a field of study within African American Studies; demonstrated excellence in teaching and scholarly or creative activity sufficient to warrant appointment as a full professor; demonstrated commitment to quality, undergraduate/graduate instruction, scholarly research, and faculty, staff and student development; evidence of leadership and administrative potential including organizational, budgetary, communication, and planning skills; strong interpersonal skills and a commitment to shared governance. Applications must include: a current c.v., a letter of interest describing the applicant's qualifications for the position, a sample of the applicant's scholarly or creative work, and the names, addresses and telephone numbers of three references. Consideration of applications will begin on March 15, 1996. Address applications and direct inquiries to: Chair, Search Committee, Position APAAAA9602, 204 King Hall, Eastern Michigan University, Ypsilanti, Mich., 48197. Email inquiries may be sent to Frank Gaciuch, Employment/Affirmative Action Coordinator, at daa_gaciuch@emuvax.emich.edu.

Josephine Berry Weiss Chair in the Humanities. The College of the Liberal Arts at the Pennsylvania State University invites applications and nominations for the recently endowed Josephine Berry Weiss Chair in the Humanities. The College seeks a person of notable national and international achievement whose breadth of scholarship and accomplishments will contribute significantly to the quality and reputation of the college. The successful candidate will be expected to provide dynamic leadership in research, graduate, and undergraduate teaching, and service. All fields in the humanities will be considered. Applications and nominations are sought immediately and will be accepted until the position is filled. The starting date for the position is negotiable. Applicants are requested to submit a letter of interest and a c.v. along with the names of three references to Thomas W. Benson, Chair, Humanities Search Committee, 111
interdisciplinary gathering is planned and small panel discussions will be organized on which participants will be grouped according to related areas of interest. Please submit proposals or completed papers (30 minutes delivery time maximum). The conference coordinators are particularly interested in receiving proposals addressing the impact of the Cold War on various US/Asian racial and ethnic minorities and from creative artists working in any medium. Submit papers or send inquiries to: Russell Reising, Prof. of American Literature and Culture, Dept. of English, University of Toledo, Toledo, Ohio, 43606. Email inquiries may be sent to: reisin@uofto2.utoledo.edu.

Memory and Re-Telling of Working Class Lives. Eighteenth Annual North American Labor History Conference. Wayne State University. Oct. 17-19, 1996. The Program Committee of the North American Labor History Conference invites proposal for panels and single papers on the theme, Memory and Re-Telling of Working Class Lives," for the 1996 meeting to be held October 17-19, 1996, at Wayne State University. We are interested in sessions and/or papers which explore public and private memory in working class and labor history, including such issues as how workers remember, retell, celebrate, and sometimes repress memories of their personal and political, individual and collective lives; public history of the working class and labor movement past; workers' autobiographies and biographies; the study, analysis, and representation of working class and labor history (both theoretical and historiographical); narratives of class identity, consciousness, and lives, especially as they interact with race, ethnicity, gender, and nation; and the teaching of working class and labor history. Please submit panel and paper proposals (including a 1-2 page paper abstracts and c.v.s for all participants) by March 1, 1996, to: Elizabeth Faue, Coordinator, North American Labor History Conference, Dept. of History, 3094 Faculty/Administration Bldg., Wayne State University, Detroit, Mich., 48202 Phone: 313/577-2525.

Call for Participation. Michigan State University. The American Studies Fall Festival and American Studies Graduate Student Association. Fall Festival and National Conference: November 13-16, 1996. What is an American?: Changing Faces of Identity in American Life. The Fall Festival and its national conference will be organized around three major themes: Ethnicity and Race, Borders and Boundaries, Immigration and Assimilation. This conference seeks to interrogate issues in a multi- and interdisciplinary forum. We invite proposals for papers, panels, dialogic seminars, workshops, book and film discussions, and performances on how Americans define themselves and how these self definitions compare to political, socio-cultural, and economic external definitions. Possible topics include immigration; assimilation; acculturation; cultural relativism; political responses to diversity; ethnic, racial and gender identity in literature, film, comics, folklore, the plastic and performance arts, and the media; challenging the status quo/protest; education; changing the curriculum; the campus P.C. debate; diversity and the Republican RContract With America; affirmative action; external versus self-self definitions; ethnic, racial or gender separatism; economic inequality; and academic praxis. Include your address, phone number(s), e-mail address, the title and format of your presentation, a one-page abstract, and a one-page vita. Please limit individual presentations to 20-25 minutes and panels to 90 minutes. If your presentation includes co-presenters or panelists, please include their names and contact information. Submissions from graduate students are encouraged. Send proposals to: American Studies Conference Committee, Peter Levine, Director, American Studies Program, Michigan State University, 318 Linton Hall, East Lansing, Mich. 48824. Email: amstuds@pilot.msu.edu. For further information, call 517/353-9821. Deadline for submission is March 15, 1996.

Defining Community, Reexamining Society. Proposals for panels, roundtables, workshops, single papers, and performances are invited for an interdisciplinary conference titled, "Defining Community, Reexamining Society," to be held Sept. 20-21, 1996 on the University of Michigan-Flint campus in downtown Flint. The conference seeks to examine, reflect on, and respond to the growing crisis in American civic life both by exploring the idea of community and the realities of communities in the U.S. and by imbidding these explorations in an understanding of economic, social, cultural, and political forces. Participation by scholars from all humanities, social science, and fine arts disciplines is invited Geographically and historically comparative work that contextualizes the contemporary American experience is encouraged. Partial travel subventions may be available for conference presenters. Please submit session and paper proposals including 1-2 page paper abstracts and brief resumes for all participants by March 15, 1996, to: Dr. Nora Faires, Chair, Conference Committee, Dept. of History, University of Michigan-Flint, Flint, Mich. 48502-2186. Telephone: 810/762-3366.
Publication Opportunities

The editors of a collection tentatively titled *Constructing Nations/Constructing Selves: Nationalism and Subjectivity in the Americas*, invite 2 to 5 page abstracts or 25-35 page papers. Submissions should consider the relationship between contemporary theories of national identity and theories of subjectivity. The collection will focus geographically on North, Central, and South America. We are interested in articles which take a comparative approach as well as those which focus on the literature of individual nations. Send abstracts ASAP to either Lynn Domina, 58 Lexington, Franklin Square, N.Y., 11010; or, Peter Naccarato, 31-15 51st Ave., Apt. 3A, Astoria, N.Y., 11105. Direct inquiries to: ldomina@cemai.sunysb.edu or pnaccaro@cemai.sunysb.edu.

Call for Papers. *Old-Time New England*, the biannual journal of the Society for the Preservation of New England Antiquities, seeks manuscripts devoted to the description and analysis of the architecture, landscapes, and material culture of New England from the seventeenth century to the present. Editors encourage essays that make ample and imaginative use of material evidence. Manuscripts considering architecture and artifacts of historical, cultural, and/or aesthetic interest; describing methods of identifying, interpreting, and preserving artifacts, historic landscapes, and structures; and exploring the material aspects of social history, regional craftsmanship, and daily life in New England are especially welcome. Essays should offer either new information on New England subjects, new methods of analysis or documentation, or original interpretation. Annotated bibliographies, research notes, and comprehensive review articles will also be considered. Please direct inquiries and manuscripts to Kathryn Grover, editor, 1115 Pleasant Street, New Bedford, Mass., 02740. Queries only may be sent to kgrover@aol.com.

Jane Donahue Eberwein at Oakland University invites contributors to the *Emily Dickinson Encyclopedia* she is editing for Greenwood Press. Entries, ranging from 50 to 1,500 words, provide information on persons, places, and institutions important to the poet, her most often printed poems, on her editorial history, stylistic traits, influences on her, scholarly approaches to her poetry, and artistic responses to her work. For further information, send an email message to Jane Donahue Eberwein at: jeberwein@oakland.edu.

*Nineteenth Century Studies* is now soliciting essays on popular arts, entertainments, and literatures of the nineteenth century. *Nineteenth Century Studies* publishes articles on the nineteenth century in America, Britain and Europe. Topics include literature, history, art history, and the history of science and the social sciences. Cross-disciplinary studies and comparative studies that cross national and temporal boundaries are welcome. Please send two copies of 10-30 page manuscripts, MLA style (1985), to Patricia O'Hara, Editor, *Nineteenth Century Studies*, Dept. of English, Franklin & Marshall College, Lancaster, Penn., 17604-3003.

The *Journal of Gay, Lesbian, and Bisexual Identity* is a new progressive, interdisciplinary quarterly devoted to the exchange of the latest knowledge and ideas of gay, lesbian, bisexual, and transgender life. It presents original peer-reviewed scholarly articles, clinical studies, research reports, interviews, "roundtable discussions," personal essays, reviews, and poetry. The editorial board of the *Journal* welcomes the opportunity to review your original manuscripts dealing with contemporary gay, lesbian, bisexual, and transgender topics. Please write to the editor for complete submission guidelines: Warren J. Blumenfeld, Editor, *Journal of Gay, Lesbian, and Bisexual Identity*, PO Box 929, Northampton, Mass., 01061. Email address: blumenfeld@edu.umass.edu.

Fellowships, Grants, and Awards

1996 Research Fellowship: People and Place in the American City. The Missouri Historical Society (MHS) will offer one fellowship to an outstanding scholar, of any discipline, who is committed to original research concerning urban environments. The fellowship provides for one to three months in residence at MHS. Applicants may serve in one of two ways: 1) Pursue a research project that in some way complements the MHS's project, "People and Place in 20th Century St. Louis," and in some way takes advantage of both the St. Louis region and the collections of the MHS. The fellow agrees to share the results of his or her research, either through an article or a public presentation; 2) Serve as scholar-in-residence. The fellowship stipend for either of these options is $1,700 per month. The deadline for submission of applications is Feb. 28, 1996. For an application or more information, write: Research Center, Missouri Historical Society, PO Box 11940, St. Louis, Mo. 63112-0040.

The Massachusetts Historical Society's Center for the Study of New England History offers approximately sixteen short-term research fellowships for 1996. Awards are open to independent scholars, advanced graduate students, and holders of the Ph.D. or the equivalent. Preference given to candidates who live more than fifty miles from Boston. Applications must be postmarked by March 1, 1996. Contact Leonard Travers, Assistant Director, Center for the Study of New England History, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215 USA; phone: 617/536-1608.

Newberry Library Fellowships. The Newberry Library has several fellowships available to scholars interested in using their collections. Each of the fellowships listed below has an application deadline of March 1, 1996. Each carries a stipend of $800 per month. The American Studies office, Ballantine 521, has more information about these fellowships, or contact the Committee on Awards at the Newberry Library; telephone: 312/255-3666; fax: 312/255-3513. Fellowships available include: American Society for Eighteenth-Century Studies Fellowships, Arthur Weinberg Independent Scholars Fellowships, and Short-term Resident Fellowships for Individual Research.

Edmund N. Snyder Graduate Fellowship. The 1996 Graduate Fellowship at the Stonewall Jackson House offers the opportunity for three months of residential work-study by a qualified student who is currently enrolled in an M.A. or Ph.D. program in the field of American History, museum studies, material culture, or architectural history. The fellowship is designed to foster research on the life and times of T. J. "Stonewall" Jackson and the social history of the community and period in which he lived and to enhance the interpretation of the Stonewall Jackson House through research, documentation of collections, exhibit preparation, and development of educational programs. The fellowship is also designed to provide professional training and experience in museum administration and collections management. The fellowship includes a stipend of $3,500 for three months of living expenses. The deadline for applications is March 1, 1996. For additional information write or call: the Director, Stonewall Jackson House, 8 E. Washington St., Lexington, Va., 24450; telephone: 540/463-2552; fax: 540/463-4088.

NEH Summer Seminar. Prof. Melvyn Dubofsky will be directing a six-week (June
24-Aug. 2, 1996), NEH Summer Seminar at Binghamton University on the subject, "Ethnicity, Race, and Gender in U.S. Labor History." The seminar will explore the history of the working class in the United States with particular focus on how racial, ethnic, and gender identities affected class formation. It will place American developments in a comparative context by considering labor, immigration, and African/Asian/Hispanic American history as part of a process of global migration. Participants will receive a stipend of $3,200 from the NEH to cover the costs of participation. Full-time college and community college teachers are eligible to apply as also are independent scholars and degree candidates who have three years of full-time teaching experience at an institution other than the one in which they are a degree candidate. The application deadline is March 1, 1996. For further information prospective applicants can send queries to: neh96bu@bingusuns.oe.binghamton.edu, or Prof. Melyn Dubofsky, Dept. of History, Binghamton University, PO Box 6000, Binghamton, N.Y., 13902-6000.

NEH Summer Seminar. The Roots and Legacies of the American 1960s. June 24-Aug. 9, 1996 (seven weeks). Director: Doug McAdam, Sociology department, The University of Arizona. The seminar will use an interdisciplinary approach to explore the broad historical processes that gave rise to the full flowering of the '60s phenomenon' in the United States. The seminar will focus specific attention on those long-term political, demographic, economic, and cultural trends that seem especially significant in accounting for the general turbulence of the 1960s. The seminar will meet at the University of Arizona from June 24 through Aug. 9, 1996. The twelve participants will receive stipends of $3,600 to cover their expenses during the seven week period. The seminar is intended for teachers and scholars in American history, American studies, sociology, political science, cultural studies or any other relevant area in the humanities and social sciences. For further information, write: Prof. Doug McAdam, Dept. of Sociology, Social Sciences Bldg., Rm. 400, PO Box 210027, The University of Arizona, Tucson, Az., 85721-0027. Telephone: 520/621-3492. Fax: 520/621-9875. Email: senderle@css.arizona.edu. Applications must be postmarked by March 1, 1996, and invited participants will be notified on March 29, 1996.

Finley Post-Doctoral Fellowship. George Mason University History Department announces its first annual competition for the J.N.G. Finley Post-Doctoral Fellowship in U.S. History. Ph.D. must be completed no later than Aug. 1, 1996. This one year Fellowship pays $22,000 plus benefits. The duties include teaching one undergraduate course per semester (and a graduate course in the spring), as well as some administrative responsibilities in arranging the annual Finley lecture series, which will bring prominent historians and public figures to speak on campus. For the post-doctoral fellowship, we would welcome applications from historians with a variety of approaches (including social, cultural, political, and constitutional) to the study of the history of American rights broadly defined. Please send a letter of application and your c.v. and dossier (or three letters of recommendation), by March 1, 1996. We hope to make a decision by May 1. Send all materials to Roy Rosenzweig, Chair, Finley Committee, Dept. of History, MSN-3G1, Fairfax, Va., 22030-4444.

1996 Research Institute for the Study of Man Landes Awards. The Research Institute for the Study of Man (RISM) invites applications for its Landes Award for field research by social scientists on race or ethnic relations and problems of aging. Four categories of awards are open to competition by qualified applicants: Senior Fellowship (one at $35,000), Fellowships (three at $15,000), Field Grants (two at $10,000), and Training Grants (five at $2,500). Proposals must include a cover page, 300-word abstract, statement of proposed field study (varies according to the fellowship applied for), c.v. and, if a student, up-to-date university transcripts, and 3 letters of reference. Deadline for applications is March 15, 1996. For further information, contact: Research Institute for the Study of Man, 162 E. 78th St., New York, N.Y., 10021. Telephone: 212/535-8448. Fax: 212/535-0084. More information is also available in the American Studies office, Ballantine 521.

The Oral History Association invites applications for three awards to be presented in 1996 that will recognize outstanding work in the field. Awards will be given for a published article or essay that uses oral history to advance an important historical interpretation or addresses significant theoretical or methodological issues, for a completed oral history project that addresses a significant historical subject or theme and exemplifies excellence in oral history methodology, and for a postsecondary educator involved in undergraduate, graduate, continuing, or professional education who has made outstanding use of oral history in the classroom. In all cases, awards will be given for work published or completed between Jan. 1, 1994, and March 30, 1996. Awards are honorific and will be announced at the Association's annual meeting, to be held Oct. 10-13, 1996, in Philadelphia, Penn. The Association welcomes entries and nominations from all who practice oral history, including academic scholars and educators, public history institutions and practitioners, independent professionals, libraries and archives, community-based groups and individuals, and others. For guidelines and submission information, write Rebecca Sharpless, Executive Secretary, Oral History Association, Baylor University, PO Box 97271, Waco, Tex., 76798-7234; or send an email message to: oha_support@baylor.edu. Deadline for receipt of all nomination materials is April 1, 1996.

Visiting Scholars Program. The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of $500-$1000 are normally granted as reimbursement for travel and lodging. The Center's holdings include the papers of many former members of Congress, such as former Speaker of the House Carl Albert, Senators Robert S. Kerr and Fred Harris of Oklahoma, Representative Helen Gahagan Douglas of California, and Representative Sidney Clarke of Kansas. In addition to the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, these materials also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, and the economy. Most of these papers span the years of the twentieth century, although one collection dates back to the 1850s. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing post-doctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center carefully evaluates each research proposal. For more information, please contact Todd Kosmerick, Carl Albert Center, 630 Patterson Oval, Room 101, University of Oklahoma, Norman, OK. 73019-0375. Phone: 405/325-6372. Fax: 405/325-6419. Email: kosmerick@uknor.edu.

On the Internet

The Crossroads site is the virtual home of the Crossroads Project, an international American Studies initiative sponsored by the...
American Studies Association and Georgetown University, with funding from Pennington CPB and the U.S. Dept. of Education, and aimed at integrating the use of information technology in American Studies curricula. The Crossroads site contains massed electronic resources for American Studies folks, including many of the publications traditionally published in paper form by ASA. To access the Crossroads site, run Netscape and open the URL: http://www.georgetown.edu/crossroads. If you are using Lynx, type lynx at your system prompt, then type g, then enter the URL as given above.

The Smithsonian Institution Libraries is pleased to announce the availability of its Home Page on the World Wide Web at URL: http://www.sil.si.edu/. Now available on the Libraries Home Page is: the Smithsonian Institution Libraries User Guide; information from the National Museum of American History Branch, the National Museum of Natural History Branch, the Anthropology Branch, and the Museum Support Center Branch; and the online version of "Science and the Artist's Book," the Smithsonian Institution Libraries' current exhibition which explores the links between scientific and artistic creativity through books.

The Arts & Crafts Society web site is now online at http://www.arts-crafts.com/. This interactive electronic community is dedicated to the philosophy and spirit of the original Arts and Crafts Movement of the late 19th and early 20th centuries. Its guiding principles include the ideals of discussion, debate, camaraderie, research, craft and enjoyment. It encourages participation, thoughtful comment, and the acquisition of knowledge for all community members and guests.

The 19th Century American Women Writers Web is a site devoted to the study and appreciation of nineteenth century American culture and women writers of the period. It is located at: http://eiever.net/19ewww.

The online catalogs of the American Antiquarian Society are now available through the Society's Internet Gopher. The Gopher also includes a number of useful machine-readable texts including: information about the Society, its fellowship programs, lectures and seminars, and the full text of "Under Its Generous Dome: The Collections and Programs of the American Antiquarian Society." Internet users may access the AAS Gopher at mark.mwa.org. By means of Other Gopher and Information Servers, it can be reached by following the menu through North America/USA/Massachusetts/AAS.

The American Studies Program
Indiana University
Ballantine Hall 521
Bloomington, Indiana 47405-6601
812-855-7748
Fax: 812-855-0001
http://www.indiana.edu/~amrstudy
Introducing the 1996-1997 Associate Instructors

Scott Walter
Scott Walter, History of Education and American Studies, has always been interested in "rebellion in general," and in "youth rebellion and larger concerns of youth disidence" in particular. His course, A201: "From Flappers to Slackers: Youth Rebels in Twentieth-Century Culture," will allow students to "look at evolving and recurring cultural concern with youth rebellion." Popular culture in every decade, he notes, deals with the question, "What is wrong with our children?" In his course students will examine the

Dot McCullough
After receiving her B.A. in Anthropology from Indiana University, Dot McCullough worked for eight years as Curator of Collections at the William Hammond Mathers Museum in Bloomington. She returned to graduate school to pursue a degree in American history, minoring in American Studies and public history. McCullough is currently teaching a 200-level survey course in Indiana History at Oakland City University in Bedford, Indiana, while she works on a dissertation about women in southern Indiana during the frontier period.

Mohamed Zayani
Fluent in English, Arabic, and French, Mohamed Zayani has been at Indiana University for six years. Zayani earned his B.A. in English at the University of Tunis, Tunisia, and is now a graduate student in the English department, with minors in American Studies and theories of translation. He is currently working on a dissertation about theories of history in the context of late nineteenth- and early twentieth-century American literature. Heavily influenced by the work of Gilles Deleuze and Michel Foucault, Zayani is "focusing on the

Kathleen Spies
A201: "From Pumped-Up to Pin-Up: Images of the Body in American Culture," Kathleen Spies's course offering for the American Studies program, will allow students to examine a broad range of sources such as visual images of bodies in advertisements from popular magazines, films, and artwork. Representations of the body, Spies notes, have held a vital place in the formation of American national identity by visualizing race, gender, and class in terms of "natural body types." Once visualized and so contained, these images

Interviews with Walter, McCullough, Zayani, and Spies continued on page 2.
problems that mainstream culture attributes to youth rebellion and the ways that institutions like schools and the television and movie industries have dealt with those issues.

Walter's interest in the history of childhood led him to develop this course for the American Studies program and to begin a dissertation on radical education in the twentieth century. This is the third course he will teach at I.U. since coming here three years ago. In fact, the opportunity to teach courses like "Education and American Culture" and "From Flappers to Slackers," was one of I.U.'s main selling points for Walter, who came to Indiana from the Washington, D.C. area. Walter earned his B.S. in Russian and Linguistics at Georgetown University where he also earned an M.A. in Russian area studies. He earned a second Master's degree in Educational Studies from American University.

Visit the homepage of the American Studies Program, Indiana University, at: http://www.indiana.edu/~anrstudy/ for updates on lectures, courses, etc.

A202: "Blessed Assurance: Gender, Religion, and Popular Culture," the course McCullough is offering for American Studies, is directly linked to her dissertation research. For example, McCullough discovered some of the church records that students will be reading as primary sources in the course of dissertation research. They will also read nineteenth-century evangelist memoirs and a biography of Aimee Semple McPherson, among other texts, as they explore how women have shaped popular religion to meet their needs, as well as the variety of women's religious expression.

McCullough's focus is on how "women who stayed in the church experienced their involvement as a meaningful part of their identity." "Context," she notes, "is so much a part of how we define empowerment." Which is more empowering, she asks, women who discuss their husband's abuse in an open church meeting knowing that someone from the community will then monitor his behavior, or the right to vote?

interplay between continuity and discontinuity in both history and literature."

Zayani's course offering for the American Studies program, A202: "The Impact of Consumerism on American Culture," is a natural outgrowth of his research interests. Consumer culture is an important topic in American Studies, he states, and a course focused on consumer culture allows students to examine resources from several different disciplines, including American Studies and cultural studies. "The Impact of Consumerism on American Culture" will trace the emergence of the site of consumption and look at its impact through a "variety of themes including gender, democracy, and the democracy of goods." Students will read The McDonaldization of Society and The Society of the Spectacle, among other texts. "It's an opportunity," he says, "for students not only to acquire different perspectives on consumer culture but also to develop critical thinking."

have served to reinforce and justify national power relations and cultural stereotypes.

Spies's interest in the visual representation of stereotyped bodies grows out of her interest in modern American art. She has been at Indiana University for four years and is currently studying for her doctoral qualifying exams in Art History, with a minor in American Studies. Spies received a B.A. in Art History and English from St. Olaf College in Northfield, Minnesota.

NEWMAKERS


Richard Blackett, John Bodnar, Nick Cullather, Ellen Dwyer, Larry Friedman, Wendy Gambar, Paul, Lucas, and Jim Madison, all American Studies and History department faculty, participated in the annual meeting of the Indiana Association of Historians on March 1 and 2, 1996. Emilye Crosby and Julie Plant, both American Studies and History, also participated.
American Studies Course Offerings  
Fall 1996

Undergraduate:

A201: From Pumped Up to Pin-Up: Images of the Body in American Culture  
11:25 a.m.–12:30 p.m., Tuesday & Thursday  
K. Spies

A201: From Flappers to Slackers: Youth Rebels in Twentieth-Century American Culture  
4:00–5:15 p.m., Tuesday & Thursday  
S. Walter

A202: "Blessed Assurance": Gender, Religion, and Popular Culture  
2:30–3:45 p.m., Tuesday & Thursday  
D. McCullough

A202: The Impact of Consumerism on American Culture  
8:00–9:15 a.m., Tuesday & Thursday  
M. Zayani

Graduate:

G603: Introduction to American Studies  
7:00–9:00 p.m., Monday  
C. Blake

G620: American Drama and Theatre I: Beginnings to 1890  
11:15 a.m.–12:30 p.m., Tuesday & Thursday  
R. Wainscott

G620: Public Discourse in America to 1865  
1:00–3:30 p.m., Tuesday  
J. Andrews

G620: Studies in Public Address  
6:30–9:00 p.m., Wednesday  
R. Ivie

G751: Problems in American Art: Art and the Social Body  
10:00 a.m.–12:00 p.m., Tuesday  
S. Burns

G751: Mystery, Magic, and the Millennium in Early America  
7:00–9:00 p.m., Wednesday  
S. Stein

G751: U.S. Women's History  
4:00–6:00 p.m., Tuesday  
W. Gamber

G751: Going Public: On the Politics and History of the Public  
4:40–6:35 p.m., Monday  
R. Wiegman
Lectures ✤ Lectures ✤ Lectures

"RECONSIDER BABY: TOWARD A SOCIAL HISTORY OF ROCK 'N' SOUL MUSIC"

a lecture by

CHARLES MCGOVERN
National Museum of American History
Smithsonian Institution

7:30 p.m., Monday, April 1, 1996
Jordan Hall -- Room A100

Sponsored by the Indiana University American Studies Program.

Dr. McGovern will meet with American Studies students interested in a career in the museum field at 4:30 p.m., Monday, April 1 in Woodburn Hall, Room 108.

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"THE BODY OF AMERICA: IMAGINING THE TOMB OF THE UNKNOWN SOLDIER"

a lecture by

HELENE LIPSTADT
Institut de Recherche en Histoire de l'Architecture University of Montreal, Canada

7:30 p.m., Tuesday, April 16, 1996
Fine Arts -- Room 005

Sponsored by the Indiana University American Studies Program, Department of Art History, and the Oral History Center.

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American Studies Discussion Series

"UNSUBLIMATED SEX AND MURDER MOST FOUL': ACTING MALE IN POSTWAR HOLLYWOOD"

CIM KEARNS
Film Studies

4:00 p.m., Friday, March 29, 1996
William Lowe Bryan Room
Indiana Memorial Union

"AESTHETICIZING VIOLENCE; OR, HOW TO DO THINGS WITH STYLE"

MARGARET ERVIN
Film Studies

4:00 p.m., Friday, April 5, 1996
William Lowe Bryan Room
Indiana Memorial Union
Crossroads Project Administrator Puts Together List of American Studies Web Pages

Jeff Finlay, administrator of the American Studies Crossroads Project, recently put together a listing of American Studies programs that have created web pages and posted it on the H-amsdy discussion list. His posting is reproduced below, along with Finlay's comments on the list, and additions suggested by Jaap Verheul. (Remember to check On the Internet, the monthly feature added to the Newsletter's announcements section last month.)

Finlay notes that, "this list is by no means comprehensive, and I would very much like to hear of omissions and further suggestions, but I certainly found many more URLs (addresses) than I expected, and it seems to me that the web is proving a popular medium for American Studies communities both in the US and elsewhere."

Websites of American Studies Programs in the United States:

University of Alabama
http://ua1vm.ua.edu/gradamst.html

Bowling Green State University, Ohio
http://www.bgsu.edu/departments/acs/

Brown University, Rhode Island
http://www.brown.edu/Departments/AmCiv

U. California-Santa Cruz
http://www.ucsc.edu:80/ucsc/catalog/amst/

Georgetown University, Washington DC  
http://www.georgetown.edu/departments/amer_studies/amer_studies.html

Indiana University
http://www.indiana.edu:80/~amrstudy/

U. Maryland-College Park  

U. Michigan-Ann Arbor
http://www.lsa.umich.edu/amculture/

Michigan State University (American Thought & Language program)
http://atl46.atl.msu.edu

University of Minnesota (American Studies, College of Liberal Arts)

http://cla-net.cla.umn.edu/depts/amst.htm

University of Pennsylvania
http://ccat.sas.upenn.edu/amcv/

University of Texas-Austin
http://www.cla.utexas.edu:80/depts/ams/

Trinity College, Connecticut
http://www.trincoll.edu/amst/

University of Virginia
http://xroads.virginia.edu

College of William & Mary
http://warthog.cc.wm.edu/visiting/GradStudies/AmericanStudies/AmericanStudies.html

University of Wyoming, Laramie
http://www.uwyo.edu/a&s/ams/index.htm

Yale University
http://www.cis.yale.edu/amstud/as.html

Websites of American Studies Programs outside the United States:

American Studies Program at Utrecht University
http://www.ltr.uu.nl/ams/amshp.htm

Australian Center for American Studies
http://www.usyd.edu.au/su/acas/

John F. Kennedy Institute, Berlin  
http://userpage.fu-berlin.de:8080/~jffi/

Keele University, UK
http://www.keele.ac.uk/depts/as/ashome.html

Netherlands American Studies Association
http://www.let.ru.nl/nasa/nasahp.htm

Roosevelt Study Center, Middelburg
http://www.knaw.nl/rsc/

Websites marked with "★" were singled out by Finlay as being of particular interest. Contact Jeff Finlay at: finlayjl@guvax.georgetown.edu
Employment Opportunities

Film Studies/Humanities, Arizona State University. Humanities: Film studies/cultural studies lecturer to teach courses in contemporary issues in humanities and humanistic theory, undergraduate and graduate courses in American film and popular culture, other courses as required by program needs. Applicants must possess a Ph.D. in appropriate humanities field, have interdisciplinary experience, as well as experience in large lecture classes and T.A. supervision. Strong research in the areas of film studies and cultural studies; strong commitment to teaching, service and research desired. Submit c.v., three letters of recommendation, statement of research agenda as relevant to course development, and sample of publications to: Lecturer Search Committee, Interdisciplinary Humanities Program, Arizona State University, Box 870302, Tempe, Arizona 85287-0302 by April 1, 1996. This is not a tenure track position.

Instructorships in American Studies, University of Colorado at Boulder. The Sewall Residential Academic Program in American Studies at the University of Colorado at Boulder seeks two non-tenure-track instructors to teach multiple sections of a two-semester introductory sequence in American Studies. Primary instruction will be in "Themes in American Culture to 1865" (AMST 2000) and "Themes in American Culture since 1865" (AMST 2010). Occasionally, there will be opportunities to teach other courses in American Studies. Each instructor will receive a two-year renewable contract to teach three small seminar-style courses each semester. All candidates must have completed the Ph.D. with a concentration in American Studies as of the August 1996 starting date. In addition to the above courses, instructors will develop co-curricular activities related to the focus of the program. The Sewall Academic Program is a residential program for approximately 340 first- and second-year students. Interested candidates should submit letters of application, c.v., and a statement on teaching philosophy by no later than April 8, 1996, to Prof. William Wei, Director, Sewall Academic Program, University of Colorado, Boulder, Colorado, 80309-0353. Candidates should arrange for three letters of recommendation to be sent directly to the Director at the above address or by fax at 303/492-3270.


Conferences, Calls for Papers

Conference of Abstracts. "Tales of the City: The Urban Center and Its Place in History." A Graduate Student Conference in History and History of Science, Princeton University, to be held Oct. 4-5, 1996. All graduate students are invited to submit abstracts for papers and panels investigating any aspect of the urban experience. We welcome papers from all fields of historical inquiry. Papers will be arranged into panel discussions with commentators. Possible topics for papers might include, but are not limited to: Imagined Cities and Utopias, City, Town, and Hinterland; Urban Engineering and Architecture; Cultural and Intellectual Centers; Commerce and Consumption; Policing the City, Gendered and Racialized Territories; Labor Relations; Segregation, Exploitation, Altercations; Urban Leisure and Amusements; Patterns of Migration; City Hall and City Streets; Public and Private Spaces; Housing and Health. Please send abstracts (1-2 pages) by April 15, 1996, to: Graduate Conference, Department of History, 207 Dickinson Hall, Princeton University, Princeton, N.J., 08544. Email inquiries may be directed to GHAsec@princeton.edu.

The Fifth Annual Comics Arts Conference will be held on Wed., July 3, 1996, in conjunction with the San Diego ComicCon. There is still space for both professionals and scholars to participate. The Comics Arts Conference is designed to bring together comics scholars, practitioners, critics, and historians who want to be involved in the dynamic process of evolving an aesthetic and a criticism of the comics medium. Participation is via self-nomination. To nominate yourself for participation in a seminar, send a two-page position statement on the seminar topic and an academic vita or short biography of professional involvement in the comics field. Send self-nominations to: Randy Duncan, Box 7834, Henderson State University, Arkadelphia, Arkan., 71901-0001, or duncanr@hollyh.ssu.edu For other information contact: Peter M. Coogan, Comic Art Studies, MSU Libraries, East Lansing, Mich., 48824-1048, 517/455-8039, cooganspe@pilot.msu.edu Deadline for participation is April 21, 1996. There is a $20.00 registration fee ($10.00 for students).

Publication Opportunities

Call for Papers. New York University Press will publish a volume on the American history of sex and love across racial boundaries. Submissions may cover a range of historical explorations, including all racial categories and categories of sexual orientation, any period of American history, and any geographical region of the United States. Submissions may also cover both licit and illicit sex, from the institution of marriage to sexual violence. Please send an article abstract or a draft, with a c.v., by April 1, 1996, to: Professor Martha Hodes, Dept. of History, New York University, 19 University Place, 5th Floor, New York, N.Y. 10013; Fax: 212/998-4077. Questions or suggestions may be
Camera Obscura, a journal of feminism, media, and culture studies is starting a new regular feature, "Short Subjects." They are looking for short comments (5-10 pages) on the politics of contemporary culture: "We are particularly interested in engaged readings of coincidences between images and themes and media: the iconic and temporal concurrence of 'Speed' and O.J. Simpson's flight, for example, or the recurrent 'scandal' of representation or non-representation of queer kisses on T.V." Send your manuscript to Camera Obscura, Film Studies Program, University of California, Santa Barbara, Cal., 93106.

Fellowships, Grants, and Awards

Internship for Diversity in the Museum Profession at the Manson-Williams-Proctor Institute. The internship will work with professionals in the curatorial, registrarial, educational and library departments, including information management. Minority students are encouraged to apply. Twelve week summer appointment begins June 1. $4,500 stipend. Send application packet including cover letter, resume, three letters of recommendation and a writing sample to: Jeannette Breish, Personnel Manager, Manson-Williams-Proctor Institute, 310 Genesee St., Utica, N.Y., 13502. A complete packet must be received or faxed to 315/797-3608 by March 31, 1996, for consideration.

Research Fellowships, The Hagley Museum and Library. The Center for the History of Business, Technology, and Society offers fellowships and grant support for scholars from the humanities and related social sciences. The Hagley Museum and Library is one of the nation's foremost independent research libraries. Its collections are especially strong in the areas of American business and economic history, the history of science and technology, and the history of industrialization in its social contexts. Scholars working in labor history, social history, arts and industries, as well as business and technology are encouraged to apply. The library is also strong in French history of the Revolutionary period. The list of three grant/fellowship application deadlines for 1996 is March 31. Henry Bell du Pont Fellowship: Supports advanced research at Hagley. Sponsored by the H. B. du Pont Memorial Fund, these fellowships offer a maximum stipend of $1,500 per month. Applicants must be from out-of-state; degree candidates and persons seeking support for degree last from two to six months. Application deadlines for the year are March 31, June 30, and October 31, 1996. Grants-in-Aid: Short term grants-in-aid support visits to Hagley for research in the imprint, manuscript, pictorial, and artifact collections. They are designed to assist researchers with travel and living expenses while using the collections. Stipends are for a minimum of two weeks and a maximum of eight weeks at no more than $1,000 per month. Application deadlines: March 31, June 30, and October 31, 1996. For further information on these or other fellowship programs and an application packet, please write to Dr. Philip Scranton, Director, Center for the History of Business Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, Del., 19807; Phone: 302/658-2400; Fax: 302/655-3188; or email: erl@strauss.udel.edu.

Internship, Margaret Sanger Papers. The Margaret Sanger Papers Project is a documentary editing project located in the History Department of New York University. Its aim is to produce a microfilm and electronic edition of the Papers of Margaret Sanger. There are over 100,000 documents to be catalogued, indexed, and researched. Part of the intern's job will be to assist the editors in identifying names, dates, and other information which is unclear or missing from the document. This research is undertaken both at NYU's Bobst Library, the New York Public Library, and within the projects own research files and microfilm collections. Student interns also will be responsible for indexing microfilmed documents. Interns also key in index information in the computer database from which we generate microfilm indexes and which will be used to search the electronic edition. Depending on the experience of the intern, we may also ask them to research possible locations of additional Sanger material and transcribe Sanger documents. Interns may also assist editors in the production of the project's newsletter, drafting or researching articles which highlight the material in the collection and their research uses. Some office work is also required, including filing documents and forms, and xeroxing. The project's offices are open from 9-5 on weekdays. We are seeking interns able to devote approximately 150-250 hours to the project, with flexible scheduling. There are several positions to be filled. Unfortunately we are unable to offer paid internships because of budget constraints. For those applying from outside New York City, NYU offers student housing during the summer months. Prices vary depending on accommodations and whether or not interns enroll in NYU's summer program. To apply, please send a letter of interest, resume and letter of indication of hours and days available to: Cathy Moran Hajo, Assistant Editor, Department of History, New York University, 19 University Place, New York, N.Y., 10003-6731. Telephone: 212/998-8666; Fax: 212/995-4017; Email: hajo@isa.nyu.edu. If you are interested in receiving information regarding NYU's Summer Housing or Summer Program, please indicate this in your letter. Deadline: April 1, 1996. Please note that in order to guarantee NYU Housing applications and payment must be received by April 19, 1996.

Oscar C. McCulloch Essay Award. The Philanthropies Studies Society is sponsoring the Oscar C. McCulloch Essay Award to recognize exemplary essays on a specific topic related to philanthropy. This year's theme is "Philanthropy: Calling or Career." The contest is open to both undergraduate and graduate students from any of the eight Indiana University campuses. Two winners will be announced in each division--undergraduate and graduate. A total of four $250 awards will be made. The contest deadline is April 1, 1996. For more information or to receive an application, contact Michelle Soderquist or David Kaufmann, Philanthropies Studies Society, Indiana University Center on Philanthropy, 550 W. North St., Suite 301, Indianapolis, Ind., 46202-3162; Phone: 317/274-4200; Fax: 317/684-8900.

The Hermitage Internships in Historical Archaeology. The Hermitage, home of Pres. Andrew Jackson, will host internships in historical archaeology during the summer of 1996. Interested students may apply for either five-week or two-week sessions. Five-week sessions: Intended for advanced undergraduates and early-phase graduate students who have had some field training in archaeology and who are looking for more experience in a research-oriented setting. The program provides room, board, and a $1,000 stipend. Dates: Session I, June 2-July 6; Session II, July 14-Aug. 17. Two-week sessions: Intended primarily for advanced undergraduates and graduate students in such fields as history, African-American studies, American studies, folklore, and geography who are interested in gaining exposure to the archaeological study of the recent past. No archaeological experience necessary. Two-week interns will receive room, board, and a $400
The Institute of United States Studies, University of London offers two fellowships annually for any scholarly work in the traditional humanities or social science disciplines with a focus on American Studies. Applications are especially invited from scholars of established reputation, although less senior scholars are eligible if they have held a doctorate or equivalent qualification at least two years prior to the beginning of the fellowship. These non-stipendary fellowships are intended for scholars on sabbatical or release-time leaves to provide the opportunity for a research visit to the Institute. The fellowships are tenable at the University of London for four months to one year—the fellowship is not renewable. The John Adams Fellowships provide in-kind support including an office, word-processing equipment, library privileges, local telephone, and a modest photocopy budget. These fellowships provide no financial support. It is expected that fellows will offer a public lecture. One or two seminars will also be presented within the Institute. Applications should be made to the Director at the address below by April 26, 1996. An application should include a summary (no more than two typed pages) of the research; current CV, and the names and addresses of three references. Send applications to: Director, Institute of United States Studies, University of London, Senate House, Malet Street, London WC1E 7HU. Telephone: 0171-636 8000, ext. 5100; Fax: 0171-580 7352.

On the Internet

Great Lakes American Studies Association (GLASA) web site is up and ready to be tested. Robert Cousins, site builder, would like to get feedback from GLASA members before it goes truly public by announcing the site. Please check it out at http://omni.cc.purdue.edu/~rjes/glasa/. Please be free with your comments and suggestions. You will notice that a few of the pages are quite empty. If you have information (about upcoming events, your school's program, etc.) that might fill out these pages, please send it along to Robert Cousins, Purdue University. Email address: r cousins@purdue.edu.


Wildernet. Wildernet is a workspace on American culture and the environment, created by members of "Wilderness and the American Imagination," an American Studies seminar taught at Yale University. The site features student essays (incorporating images and hypertextual links), primary texts and image archives. Wildernet is meant to invite further collaboration, as well as conversation over the use of on-line resources for teaching American Studies. Find it at: http://pantheon.cis.yale.edu/~thomas/ames.html.

The American Studies Program at the University of Virginia now has a homepage at: http://xroads.virginia.edu/. This page includes hypertext syllabi, student and faculty projects, hypertexts of Crevecoeur's Letters, de Tocqueville's Democracy in America, Henry Adams's Education, four Twain novels, and a good deal more. Please take a look.
Faculty Members Examine Morality and Rhetoric

Michele Moody-Adams

Associate Professor Michele M. Moody-Adams, Department of Philosophy, was reading the newspaper several years ago when she came across a story that intrigued her: The article told of some women in Kentucky who, despite their belief in the value of women staying home to take care of the family, had chosen to take jobs outside of their homes. Economic conditions had worsened in their area as mines shut down, throwing men out of work, and these women realized and articulated the need for them to break with the customs of the past in order to preserve their local culture.

This story illustrates, for Moody-Adams, an issue that is central to her scholarship: "Cultures survive only when they leave their members capable of creativity in thought and spontaneity in action, and a capacity for scrutiny of cultural traditions," she states. "Though our capacity to think and act is influenced by culture, we always retain the capacity for critical reflection on culture." The women in Kentucky illustrate the complex interplay between their traditional, local culture and a creative response to economic difficulties that required them to act in a way that did not conform to traditional values.

As a moral and political philosopher (and an historian of modern philosophy), Moody-Adams argues that

John Lucasites

John Louis Lucasites, associate professor in the Department of Speech Communication, had always assumed he'd be a lawyer until he took a job as director of debate at the University of North Carolina, Chapel Hill. After accepting the position in 1975, Lucasites learned that he had to be registered as a graduate student in speech communication. He enrolled begrudgingly in two courses, "Classical Rhetoric" and "Rhetoric and Poetics," and what he learned there changed his life. "Rhetoric," understood as the material influence of public discourse, he discovered, "is not 'mere,' but is central to the forms and functions of social and political order (and disorder)." Ten years after receiving a B.A. in intellectual and cultural history from Rutgers College, where he worked closely with Prof. Warren Susman, Lucasites completed a Ph.D. in speech communication from the University of Iowa, where he specialized in the relationship between rhetoric and social theory.

Lucasites's first job as assistant professor at the University of Alabama, Tuscaloosa (which he held until coming to Indiana University in 1987), led him to another significant realization. When asked to teach a course in American public discourse called "Great Speakers and Speeches," Lucasites decided to include speeches that would be of local interest to his students, selecting George Wallace's "Schoolhouse Door" speech (Lucasites's classroom was about 200 yards from the site of that speech), and Pres. Kennedy's "Moral Crisis" speech, given after the National Guard was federalized in Tuscaloosa to enforce the integration of
"taking both cultures and the experiences of their individual members seriously is central to moral thinking and to social theory." Self-scrutiny, collective as well as individual, is central to the survival of the culture. Moody-Adams offers a critique of the tendency among some scholars to view culture as a "total institution"—like a concentration camp—thus trivializing the experience of the individuals who live in that culture. "No culture that completely destroys individual action will survive," she asserts. We must find a "balance between celebrating the culture and encouraging the development of the individual."

Moody-Adams was first drawn to the serious study of philosophy during a course in Plato's Dialogues at Wellesley College, although she was also interested in existentialism during her study of high school French. She pursued her interest in the field of philosophy, achieving a B.A. from Wellesley, a second B.A. in philosophy, politics, and economics (earned as a Marshall Scholar at Oxford University, Somerville College, England), and a Ph.D. in philosophy from Harvard, graduating in 1986.

Since finishing a dissertation titled, Moral Philosophy Naturalized: Morality and Mitigated Scepticism in Hume, Moody-Adams held positions at Wellesley and the University of Rochester before arriving at Indiana University in 1991. Her first book, Morality, Culture, and Philosophy: Fieldwork in Familiar Places, will be published by Harvard University Press. In it, Moody-Adams seeks to provide a plausible conception of moral objectivity, and to defend a cautious optimism that moral philosophy can be an aid in serious everyday moral inquiry. In doing so, Moody-Adams rejects our pervasive deference to natural science as the arbiter of all rationality, as well as familiar skepticism about moral objectivity based on relativist claims about the diversity of moral practices.

"I'm excited about joining the American Studies program," Moody-Adams says. The richness of the material studied by American Studies scholars, she suggests, links up with her interest in the study of ethics in exciting ways. Many of her courses, for example, include examining American topics like Anglo-American law, the history of thinking about law, and how that history informs how we think about law today. She would also like to teach a course in feminist ethics that would draw largely on the American feminist philosophical tradition as well as the French tradition, in part because of her firm belief that feminism is one of the venues offering a new stimulus for a certain kind of self-scrutiny of the culture. "The challenge," she believes, "is to think about moral reasoning" in everyday life as well as in abstract terms.

the university. Teaching these speeches and the reactions he received from his students led him to a more serious consideration of the rhetoric of "race" in American political discourse, and to the conclusion that "race is the American tragedy, and understanding how we talk about it—or fail to talk about it—may be a key to understanding some of the more contentious problems that American liberal discourse faces at the end of the twentieth century."

His dedication to the ideas that rhetoric is a significant force in public life, and that the rhetoric of race is central to our understanding of American public discourse in particular, has directed Lucaites's research in the past and will continue to do so in the future. His first book, Crafting Equality: America's Anglo-African Word (University of Chicago Press, 1993), co-authored with Celeste Michelle Condit, traces public usages of the word "equality" from its origins in the revolutionary period to 1990 and argues that the African American voice has played a central role in helping to shape or craft the changes in meaning that key word has undergone.

The rhetoric of race informs two of the three projects currently occupying Lucaites's attention. One is a book on the rhetoric of the affirmative action debates, designed to examine the ways in which the words "equality" and "race" have been articulated in public discourse in recent years, and to consider the range of implications such discourse has for how we shape and understand the American character. A second project focuses on an examination of the public discourse surrounding twentieth-century popular trials that feature race as a key element. Popular trials differ from ordinary, everyday legal trials in that they are featured in the media and at least implicitly address social and political conflicts that capture and express larger, public anxieties and concerns. The O. J. Simpson trial, he notes, "is only the most recent and most spectacular" example of how Americans use trials to work out issues of race in public life. By examining ways in which we have talked about race in this venue, he believes, we might begin to get a handle on the range of ways in which race is implicated in the American identity.

In addition to these two projects, Lucaites is co-editing The Fragmentation of American Liberalism at the End of the 20th Century, volume ten in a ten-volume series titled A Rhetorical History of the United States, commissioned by Michigan State University Press. According to Lucaites, the series—which will also include volumes by other I.U. speech communication faculty working in American Studies, including James Andrews, J. Michael Hogan, and Robert Ivie—is a "significant step in evaluating the place of rhetoric and public discourse in American history from the colonial period to the present."

Lucaites's work lies clearly in the American Studies tradition, he says, because it is multidisciplinary in its approach as well as concerned with a central issue of American identity. One of the values of American Studies, he believes, is that it encourages scholars to speak to a larger audience than one typically finds in their home discipline, and thus to pay more attention to the way in which they communicate their findings and conclusions.
Call for Papers

"Trans-National, National, and Regional Cultures in an International Age"

Annual Conference of the Great Lakes American Studies Association
March 7-8, 1997
Indiana Memorial Union
Indiana University, Bloomington, Indiana

DEADLINE FOR PROPOSALS IS OCTOBER 15, 1996

The Great Lakes American Studies Association (GLASA) is the regional organization of the American Studies Association for Indiana, Ohio, and Michigan. On March 7-8, 1997, Indiana University will host the first annual meeting of GLASA in over a decade. The conference provides an opportunity for scholars at I.U. to present their own work without traveling and to meet other American Studies scholars in the Great Lakes region.

Following is a brief description of the focus of the meeting and a list of the procedures for submitting proposals for sessions, individual paper, presentations, and performances. A list of suggested topics can be found in the American Studies program office, and on the World Wide Web on the I.U. American Studies program's home page: http://www.indiana.edu/~amrsudy; or on GLASA's home page: http://omni.cc.purdue.edu/~rjcs/glasa/.

The ongoing migration of ideas, images, artifacts, capital, and people across national boundaries has led many scholars to question the viability of studying national cultures in isolation. At the same time, a renewed attention to local traditions and the particular experiences of social groups has challenged homogenized notions of national identity. The March 1997 conference of the Great Lakes American Studies Association will give special attention to interdisciplinary scholarship that reconsiders the relationship between trans-national, national, and regional cultures in light of these developments. The committee welcomes proposals from scholars in all fields of American Studies and strongly encourages the participation of graduate students and Americanists working outside of the United States.

SEND THREE COPIES OF PROPOSALS BY OCTOBER 15, 1996 TO:

Professor Sherry Linkon
Coordinator
American Studies Program
Youngstown State University
Youngstown, OH 44555-3415
TELEPHONE: (330) 742-1951
FAX: (330) 742-2304
e-mail address: sjlinkon@cc.ysu.edu

FOR INDIVIDUAL PAPERS, PRESENTATIONS, OR PERFORMANCES: Send three copies of a one-page abstract and a short vita (no more than 2 pp.).

FOR SESSIONS: Send three copies of a one-page abstract and a short vita (no more than 2 pp.) for each participant, as well as a one-paragraph description of the session's theme with a name and address for the session coordinator.

Please specify your audio-visual needs (slide projector, VCR, etc.).

If you have questions about the Conference, please contact: Professor Sherry Linkon at the address above, or Professor Casey Blake, Director, American Studies Program, Ballantine Hall 521, e-mail address: blake@indiana.edu.

You can visit the GLASA web site at:
http://omni.cc.purdue.edu/~rjcs/glasa/.
Dissertation Titles Posted on the Internet!

Beth Glenn, History with an American Studies minor, recently issued a call over the email network for dissertation titles to be posted on the Internet. All year, Glenn has maintained the I.U. American Studies home page, and if you have not yet taken a look, it is well worth your time. Many American Studies graduate students have sent in their titles, but there is room for more on the home page. Directions on how to get your name on the World Wide Web are listed below, along with some information on the success of the American Studies home page.

Beth Glenn writes, "As some of you may know, the I.U. American Studies program has a home page on the World Wide Web, on which can be found details about the graduate and undergraduate programs, course listings, information on faculty, online copies of the American Studies Newsletter, notices of events of interest to American Studies students, and links to other American Studies resources on the Internet. Currently, we get about 1,000 'hits' a month from colleagues, potential students, and other net surfers from as far away as Japan and Germany and as close as our fellow students at the schools served by the Great Lakes American Studies Association (the regional chapter of the ASA to which I.U. belongs)."

"The home page thus has the potential to be a great way to 'meet' and network with colleagues all over the world, to find collaborators for conferences and projects, to share our work with people doing similar research, and to give people an idea of what American Studies at I.U. is all about. To help further these causes, those of you who are at or near the dissertation stage are asked to send me your name, department and a short description—even a preliminary title would do—of your dissertation topic. I'll compile a list and add it to the home page in the near future."

Please send an email message with your dissertation title to Beth Glenn at eglenn@indiana.edu. And if you would like to visit the home page yourself, point your WWW browser to http://www.indiana.edu/~amstudy. "Comments, suggestions, and critiques," she says, "are always welcome!"

This is my final issue as editor of the American Studies Newsletter, and I'd like to thank those who have helped by providing me with ideas and information. I especially enjoyed meeting everyone I interviewed this year. Thank you.

Meg Meneghel

All photographs in the 1995-1996 American Studies Newsletter were taken by Nancy May-Scott.
Employment Opportunities

Graduate Assistants. David Pace, history department faculty, will need a graduate assistant this summer and fall. The position involves assistance in collecting materials for an undergraduate course on the History of the Future. A knowledge of American history or American Studies and pedagogical knowledge is preferred. Each position will pay $9.00 an hour. Please contact David Pace at DPACE.

One-Year Visiting Professor in Global/Comparative History. The American Studies Department of Arizona State University West, an upper-division campus of Arizona State University, seeks to fill a one-year position in global/comparative history at the rank of assistant, associate, or full professor. The position will provide key support for the College of Arts and Sciences's history major, but may also involve teaching American Studies and/or European Studies courses. Teaching duties will consist of four upper-division courses, to include two courses in global/comparative history and two courses in topics related to the visiting professor's areas of expertise. Candidates should demonstrate a proven commitment to interdisciplinary teaching and research. The position requires: a Ph.D in history (or other relevant discipline); a teaching, service, and publication record commensurate with rank; interest in global and/or comparative history. Preferred qualifications include a specialization in any of the following areas: global environmental history; immigration; colonial and post-colonial studies; global economic and trade relations; cultural studies; race, class, and/or gender in a global or comparative context. Application deadline is 30 April 1996 or the first of each month thereafter until the position is filled. Starting date will be August 16, 1996. To apply, submit a cover letter summarizing qualifications, a CV, a writing sample, and names, addresses, and telephone numbers of three references to: Professor Kathleen Nilan, Chair, Professor of History Search Committee, Arizona State University West, American Studies (3051), P. O. Box 37100, Phoenix, AZ 85069-7100.

The Department of English, University of Waterloo, invites applications for three tenure-track positions, at the Assistant Professor level in either (a) American Literature, (b) Literature of the Early Modern Period with an emphasis in Seventeenth-Century Poetry and Prose, or (c) Twentieth-Century British Literature. Demonstrated strength in teaching and post-Ph.D. research accomplishments are recommended. Duties will include teaching undergraduate and graduate courses. The department offers distinctive programs in Literature, Language, Rhetoric, and Professional Writing, at both the undergraduate and graduate levels, and applications are especially encouraged from people with secondary interests in areas relevant to these programs. Appointment effective 1 Sept. 1996 or 1 Jan. 1997. Candidates should ask three referees to send letters and should forward a cv, transcripts, and a writing sample to: Dr. William Macnaughton, Chair, Department of English, University of Waterloo, Waterloo, Ontario, Canada N2L 3G1. The closing date for applications is 1 June 1996. In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents.

Registrar, Library Division–Indiana Historical Society. The Indiana Historical Society is accepting applications for the full-time position of Registrar in its Library Division. The registrar assists library department heads in the monitoring and managing of the library collections. Duties include: Shepherding incoming collection materials through the accessioning process; Maintaining accessions file and databases; Assisting in managing material to be placed on exhibition; Assisting with implementation of deaccessioning policies and procedures; Assisting with library reference work. Experience in administration and organization of libraries or in museums with a library component. Working knowledge of word processing and database management skills. Knowledge of ethical, legal, and copyright issues as they relate to historical research collections. Required: Bachelor's degree in the humanities, preferably in history or American literature. At least two years of experience working in library registration with a knowledge of current collection management practices, including preservation and stabilization of a wide range of library research materials; artifact, book, photograph, and other material handling; and storage. Knowledge of and experience with computers, database systems, and their application to library records automation and collections management. Annual pay starts in the mid-twenties; pay offered will be commensurate with experience and skills. Send letter of application, resume, and the names, current addresses, and telephone numbers of three professional references to: Susan P. Brown, Human Resources Director, Indiana Historical Society, 315 W. Ohio St., Indianapolis, IN 46202-3299. Applications will be accepted until the position is filled.

Conferences, Calls for Papers

The American Studies Association of Texas invites papers or presentations, individual or group, for its Nov. 21-23, 1996, meeting in Marshall, Texas. Conference theme is "America: Contrasts, Changes, and Challenges." Send abstracts of papers or proposals for other presentations to Marvin Harris, English Department, East Texas Baptist University, Marshall, Texas 75670, by May 1, 1996. Notification to authors will be by June 1, 1996.

Call for papers. Twenty-First Annual Colloquium on Modern Literature and Film. The Uses of History in Fiction and Film. Oct. 17-Oct. 19, 1996. West Virginia University, Morgantown, WV. Suggestions for individual papers and panels of three or four papers are solicited for inclusion in a program examining the role of history with respect to literature and film. Proposals will be considered on all foreign literatures and film as well as works in English. Please send abstracts by May 1, 1996, to Armand Singer, Colloquium Director, Department of Foreign Languages, WVU, Morgantown, WV 26506-6298. Telephone: 304-292-2282 (home; preferable) or 304-293-5121 (office). Fax: 304-293-7655. Submissions must include address, institutional affiliation, if any, telephone and fax numbers. A limited number of papers read at the Colloquium and submitted to the Editorial Board, after their delivery, will be considered for publication in West Virginia University Philological Papers.

Call for Papers. The "Church" and the City. A conference to present scholarly research on the aesthetic, architectural, historic, and social impacts and contributions of religious institutions and structures on American urban life. The Sacred Landmarks Initiative of Cleveland State University's Levin College of Urban Affairs will host an interdisciplinary conference to present scholarly research on the aesthetic, architectural, historic, cultural,
Historical and Contemporary Perspectives" is the theme of the first Williston H. and Charles Loflin Conference in U.S. Constitutional History to be held at Howard University, Nov. 14-16, 1996. Topics will include Pleasy's social and juridical precursors, contemporary commentary on Pleasy, Pleasy's impact--immediate and long-range, the dismantling of Pleasy, Pleasy's heritage, sex and gender subtexts of Pleasy. Send proposals or abstracts of papers to Prof. Arnold Taylor, Dept. of History, Howard University, Washington, D.C. 20059. Telephone: 202-806-658; fax 202-806-4471. Send email queries to Prof. Eileen Boris: ecbe4@faraday.cis.virginia.edu. Deadline: June 30, 1996.

Call for Proposals. The Tennessee Folklore Society will hold its annual meeting on Sat., Nov. 9, 1996, at Belmont University in Nashville, Tenn. Proposals dealing with all aspects of folklore are encouraged. Each proposal should include: title of paper, abstract of 100 words and the name and complete mailing address of each presenter. Please include telephone, fax, and email address. Presenters will be expected to register for the conference. Proposals should be submitted by June 30, 1996, to: Dr. Charles K. Wolfe, Tennessee Folklore Society, Box 201, Middle Tennessee State University, Murfreesboro, Tenn., 37132. Proposals may be sent via email to: cwolfe@frank.mtsu.edu.

Call for Papers. Graduate Student Conference on Freedom in American History, Columbia University, Oct. 11-12, 1996. (The Columbia University Graduate Student Conference has been rescheduled. This is a new call for papers.) The Graduate Student Conference on Freedom in American History hopes to map the multiple and contested meanings of freedom from the colonial era to the present. How has freedom been produced and reproduced by institutions, social groups, and individuals? How have different ideas of freedom been constructed, challenged, violated, and transformed? We invite papers from graduate students in a variety of disciplines in the Humanities, including: African-American Studies, American Studies, History, Literature, Music, Political Theory, Religion, and Women's Studies. (This list is illustrative and by no means exclusive.) Paper titles and abstracts of no more than 250 words must be submitted by July 1, 1996. Please send submissions to: Timothy P. McCarthy, Institute for Research in African-American Studies, 738 Schermerhorn Extension, Columbia University, New York, New York 10027. Telephone: 212-854-495. All email inquiries should be directed to: Alana J. Erickson, aje4@columbia.edu.

23rd Annual Conference of the Midwest Popular Culture & American Culture Associations meeting with the Lyric Society, Bowling Green State University Bowling Green, Ohio Nov. 15 & 16, 1996. We are pleased to accept proposals for full panels of three or more presenters and individual presentations in areas of interest to popular culture studies and American culture studies. Submission guidelines: Proposals include a panel/presentation title, a 200-300 word abstract for each individual presentation, your name, your professional title, your professional affiliation, your complete address, e-mail address, if available, and A-V request of either VCR, slide projector or overhead projector. There will be the possibility on Saturday for accessing multimedia as well as computer presentations, but access is limited. It is MPAC/MACAA's policy that those who present on music or sound bring along their own boom box. All panel and paper proposals with complete A-V requests should be sent to Cassie Carter by July 1, 1995: Cassie Carter, Program Director, MPAC/MACAA, English Department, Bowling Green State University, Bowling Green, Ohio 43403-0215. Email address: ccarter@bgnet.bgsu.edu. All audio-visual equipment requests are due upon submission of your proposal.


The American Society for Environmental History invites interdisciplinary papers and session proposals for its biennial meeting, "Government, Science, and the Environment," to be held on Mar. 5-7,
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1997, in Baltimore, Maryland. Submit 6 copies of: 1) a cover sheet with the full name and affiliation of each panel participant and the title of the session and/or of each paper; 2) a 100-word session abstract; 3) a 250-word c.v. for each participant which includes telephone numbers and addresses. Deadline: Aug. 1, 1996. Send application to: Jeffrey Stine, Program Chair, National Museum of American History, MRC 629, Smithsonian Institution, Washington, D.C., 20560; telephone: 202-357-2058; fax: 202-357-4256.

The Somaec Society for American Music will hold its 23rd National Conference in Seattle, Wash., and invites performances involving all aspects of music in America. The Committee advocates various presentation formats including panels, presentations with respondents, and papers integrated with performances. Special submission requirements apply. Deadline: Sept. 1, 1996.

Publication Opportunities

Call for Papers. Teaching Working-Class Studies and Working-Class Students. Academic interest in working-class studies has increased in recent years, as has the number of working-class students in colleges and universities. These changes require new ways of teaching. How should we teach about the lives and experiences of working-class people? How does class identity influence students' attitudes, experiences, and practices in the college classroom? How does class influence the discussion of race, gender, and ethnicity in higher education? For a book-length collection, we invite proposals for articles and essays that reflect pedagogical theories, personal experience, and/or analysis of classroom practice. We're especially interested in discussions of interdisciplinary approaches, but we also invite proposals from people teaching composition, literature, and history. Please submit a one-page proposal and brief c.v. by June 15, 1996, to: Sherry Linkon, American Studies; or Linda Strom, Women's Studies, Youngstown State University, Youngstown State University, Youngstown, Ohio 44555.

Call for Papers. The Velvet Light Trap: A Critical Journal of Film and Television. Number 40 (Fall 1997): Planet Hollywood: Film, Television, Video, and International Markets. The Velvet Light Trap seeks manuscripts addressing the issue of international film, television and video. We encourage a wide array of theoretical approaches: historical, formal, cultural studies, postcolonial, feminist, political economy and others. Possible areas of exploration could include (but are not limited to): international film distribution, foreign film exhibition in the United States, international media corporations, dubbing and subtitled practices, trans-cultural remakes and sequels, etc. Each manuscript must be 5,000-9,000 words and follow current MLA style. Submit one hard copy and one 3.5" diskette (either Mac or DOS/Windows versions of common word processors are acceptable, as is ASCII or RTF formats) to: The Velvet Light Trap, Department of Communication Arts, Vilas Hall -- 6th Floor, University of Wisconsin-Madison, Madison, WI 53706. Fax: 608-262-9953. Deadline: Aug. 15, 1996. For further information, contact Derek Kompare at: telephone: 608-262-2543; e-mail: dkompare@students.wisc.edu.

Oxford University Press is in need of authors to provide biographical sketches of famous Americans for the American National Biography. The American National Biography, which is to be published by Oxford in 1998 in conjunction with the American Council of Learned Societies, will be a twenty-volume reference set comprising more than 19,000 articles on historical figures from all fields. We have been commissioning articles since 1990, and most of the articles (particularly major figures), have already been assigned. However, there are important figures in every area that remain without authors and it is our intention to locate writers for these remaining subjects. The subjects of articles have been selected by the general editor, John A. Garraty (Gouverneur Morris Professor Emeritus of History, Columbia University), and his immediate staff, among others. Most articles average 1,000 words in length (exclusive of the bibliography), at $50.00 per essay (a result of funding from grants obtained by the ACLS in the late 1980s). Our scheduled publication date is late 1998, but we must have essays in our office much earlier for editing purposes. Because we deal with so many contributors (over 10,000), we ask them to establish their own due dates depending on the number of essays they wish to contribute and their schedules. (For first time contributors, the first essay must arrive within three to four months so it can be evaluated prior to making additional assignments final.) We welcome suggestions of and volunteers from junior faculty, post doctors, and Ph.D. candidates who are seeking to publish in a scholarly work like the ANB. Lists of currently unassigned subjects are available in the following categories: Precolonial and Colonial History Politics, the Military and Diplomacy, Religion, Education, Business, Law, Medicine, Science and Technology, Social Sciences, Social Reform, Literature, Art, Architecture, and Applied Arts, Performing Arts, Sports, and Miscellaneous Persons. To obtain a copy of one or more of these lists, please send an email message, or write to: Available Subjects, American National Biography, 2001 Evans Road, Cary, NC 27513. Internet inquiries to: anb@oup-usa.org. Please include your name and mailing address (email and regular mail) and a brief summary of your writing/research experience.

Workshop 14 on "Languages Of What Is Now the United States" met on March 22 and March 23, 1996 at the European Association of American Studies (EAAS) Convention in Warsaw, Poland, and Werner Soliors is planning to edit a volume of essays based on the presentations at the conference. For this purpose he is soliciting new essays on culturally fascinating, historically important, and aesthetically outstanding non-anglophone literature in the United States, ranging from works in Amerindian languages and Spanish, French, Dutch, German, and Russian colonial writings to immigrant literature in all European languages, in Chinese and Japanese, as well as Arabic texts by African Americans. The volume will contain essays on Polish, Yiddish, Italian, Norwegian, Welsh, German, and Turkish-language texts, and he is looking for more contributions on works written or published in the United States in any language other than English. Please use Chicago or Harvard English Studies form (that is, use footnotes rather than parentheses), and send essays in hard copy and on disk by Sept. 15, 1996, to Werner Soliors, Longfellow Institute, Department of English, Harvard University, Warren House, 11 Prescott Street, Cambridge, Mass. 02138; 617-496-8737; e-mail: soliors@husc.harvard.edu.

The new quarterly Journal of Gay, Lesbian, and Bisexual Identity, published by Human Sciences Press, is an international interdisciplinary forum dedicated to the exchange of new knowledge and ideas by and about every major aspect of the lesbian, gay, bisexual, and transgender communities. We publish original scholarly articles, clinical studies, research papers, personal essays, interviews, "roundtable discussions," reviews, and poetry. The Journal is accepting original manuscripts. Please write to the editor for complete submission.
Fellowships, Grants, and Awards

Summer Seminar. The AFL-CIO announces Union Summer, an opportunity for college students and other young workers to campaign for the union during one of three, three-week seminars starting in June, July, and Aug., 1996. Housing provided, $210 per week stipend. Contact AFL-CIO Union Summer; Telephone: 202-408-0303, for an application, or see Nancy May-Scott in the American Studies program office, Ballantine Hall 521, for a copy of the application form.

Summer course. American Foundations, an interdisciplinary summer course which examines American art, music, literature and history, is accepting applications for its 1996 session. Using the collection of the Reynolda House Museum of American Art in Winston-Salem, NC, twenty students interact with four professors (one from each discipline) and other staff members, to develop their own points of view concerning American art in various time periods. During the month-long program, participants meet daily for lectures, discussions, conferences, research, field trips (the primary one going to New York City) and other events designed to reflect the intellectual currents, emotional attitudes, and social realities of the periods under study. People of all ages with a wide variety of academic backgrounds have participated in this course: school teachers, college professors, art museum educators, docents, and interested laymen. In addition, the Wake Forest University Department of History grants eight units of credit to undergraduate students and six units of credit to graduate students for this course. The course is a high-intensity endeavor which many former students have cited as a transforming experience. Tuition for the 1996 course will be $1,600, including the study trip to New York. Scholarships are available. The course will meet from July 1 to July 31. For an application or for more information, interested persons should contact Nicholas Bragg, Director, Reynolda House. Telephone: 910-725-5235. Address: P. O. Box 11765, Winston-Salem, NC 27116. Email address: reynolda@ols.net.

The Missionary Impulse in North American History. Call for papers. The Institute for the Study of American Evangelicals (ISAE) at Wheaton College has received a major three-year grant from the Pew Charitable Trusts to fund a study of the "Missionary Impulse in North American History." This project aims to use the missionary impulse as a lens examining aspects of North American culture. These aspects may include religion, culture, society & institutions, and public life & policy. Our aim, in short, is to discover how the missionary impulse in its various forms acts as a gateway for understanding life in North America. We invite applications from both junior and senior scholars for historical examinations of important personalities, topics, organizations and institutions, controversies, and instructive episodes that will shed light on the role that the missionary endeavor has played in North American history. Grants of $2,500 each will be awarded to support several article-length studies. The deadline for applications is May 15, 1996. For more information on grants contact: Larry Eskridge, ISAE, Wheaton College, Wheaton, IL, 60187. Telephone: 708-752-5437; email address: isae@david.wheaton.edu.

Albert J. Beveridge Award in American History. The Beveridge Award is given annually by the American Historical Association (AHA) to a resident of the United States for the best book in English on the history of the United States, Canada, or Latin America from 1492 to the present. Preference is given to AHA members with specific research needs, such as the completion of a project. The funds are for expenses, such as travel and duplicating services. Contact Roslyn Ross, Administrative Assistant, 202-544-2422, for application guidelines. Deadline: May 15, 1996.


Paul Cuffe Memorial Fellowships. Mystic Seaport Museums awards these annual, $2,400, fellowships to encourage research that considers the participation of Native Americans and African Americans in the maritime activities of southeastern New England. Applications should be in the form of a letter including resume, outline of project, budget, and names and addresses of three references. Deadline: June 15, 1996. For further information contact: Munson Institute of American Maritime Studies, telephone: 203-572-5359; fax: 203-572-5329; email address: munson@ Mystic.org.

The Society of Architectural Historians (SAH) invites applications for its 1996 Architectural Study Tour Scholarship. The recipient of this scholarship will participate in the SAH tour of the Adirondacks in Aug., 1996, led by architectural historians and SAH Vice President Richard Longstreth. All tour expenses for the scholarship winner will be paid by the Society. To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Applicants must use members of the Society. An application form is available in the American Studies program office, Ballantine 521, or contact the SAH office at 1365 N. Astor St., Chicago, IL, 60610-2144, for an application form. Applications are due by June 30, 1996.

Young Scholars in American Religion Seminars. The Center for the Study of Religion and American Culture, Indiana University-Purdue University at Indianapolis, announces a new and expanded program for early-career scholars in American religion, funded by The Pew Charitable Trusts. Beginning in January, 1997, a series of seminars devoted to the enhancement of the teaching and research of younger scholars in American religion will be offered at four campus locations and will be aimed at four different teaching situations. Scholars eligible to apply are those who have launched their careers within the last seven years and who are working in a subfield of North American religion. Applicants must submit a c.v., with three letters of reference and a statement indicating 1) why they are interested in participating, and 2) their current and projected research and teaching activities. The closing deadline for applications is Sept. 1, 1996. See the poster outside of the American Studies program office, Ballantine 521, for more details.

The Helen Merritt and Charles Williams Upton Prize in Shaker Studies will be given to the best previously unpublished scholarly essay dealing with some aspect of
Wise-Susman Prize and Baxter Travel Grants, 1996... Student members of the American Studies Association who have any papers accepted for the 1996 annual meeting may compete for two student paper prizes. The Gene Wise-Warren Susman Prize includes a certificate and $500 in cash awarded for the best paper presented by a graduate student at the meeting. The Annette K. Baxter travel grants will be awarded to nurture graduate student participation on the annual meeting program. For up to five graduate students on the program, the American Studies Association will provide reimbursement for travel and expenses up to a maximum of $300 per recipient. To apply jointly for the Wise-Susman Prize and Baxter Awards, a single package containing copies of each paper must be postmarked no later than Sept. 4, 1996, to the Wise Susman Prize Committee, c/o John Stephens, Executive Director, American Studies Association, 120 19th St., N.W., Suite 301, Washington, D.C., 20036.

NEH Division of Public Programs announces the next application deadline for all public humanities programs: Monday, Sept. 16, 1996; awards announced in March 1997. Potential applicants should use current guidelines for individual programs (Media, Museums, Libraries, and Special Projects), keeping in mind the division's new priorities. The Division will emphasize the following in evaluating applications: National significance or impact; New or expanded audiences; Collaboration; and, Use of new technologies or multiple formats. Although every proposal will probably not meet all of the criteria outlined above, the Division will give priority to those that further our goals by demonstrating broad appeal, fruitful collaboration, a real knowledge of and attention to audience, and maximum impact. Questions? Contact the Division at 202-606-8247; or by email at publicpms@neh.fed.us.

1997 Larry J. Hackman Research Residency Program, New York State Archives. Deadline: Sept. 30, 1996. The New York State Archives and the Archives Partnership Trust announce the availability of awards for qualified applicants (those working on doctoral dissertations or at the postdoctoral level are particularly encouraged to apply, but any advanced research will be considered) to pursue research (advanced work in New York State history, government or public policy) using the holdings of the New York State Archives. Projects involving alternative uses of the Archives, such as background research for multimedia projects, exhibits, documentaries, and historical novels, are also eligible. The topic or area of study must draw, at least in part, on the holdings of the New York State Archives. Preference will be given to projects: (1) that have application to enduring public policy issues, particularly in New York State, (2) that rely on holdings that have been little used and are not available electronically or on microfilm, and (3) that have a high probability of publication or other public dissemination. A total of $15,000 will be available beginning in February 1997 for research to be carried out during 1997. Awards of $6,000 each will be made for in-depth research over a substantial period of time, and awards of $1,500 each will be made for shorter research visits. The awards are intended to defray costs of travel, living expenses, and other research-related expenses. Complete program announcement and application forms are available: via gopher at: gopher.sara.nysed.gov; via the WWW at: http://www.sara.nysed.gov (found under ?What's New at SARA?); or from: Jill A. Rydberg, Archives Partnership Trust, Cultural Education Center, Room 9C49, Albany, New York 12230; Telephone: 518-473-7091; fax: 518-473-7058; e-mail: jrydberg@mail.nysed.gov.

On the Internet

Mary Corbin Sies, Dept. of American Studies, University of Maryland, has posted a list of job interview questions that she has compiled over the years as she's applied for positions in American Studies, history, and architectural history. The list represents, at least in a generic form, every question she's ever been asked at a job interview for an academic position. It's most useful for people applying for entry-level positions. The document can be accessed at http://otl.umd.edu/~sies/jobques.html.

Godey's Lady's Book, March 1850 is now online at:
http://www.history.rochester.edu/godeys/

Penny Magazine, No. 220, Oct. 17 1835, is now online at:
http://www.history.rochester.edu/pennymag/. 

Berkshire Conference on H-Women Webpage: "Complicating Categories: Women, Gender, and Difference." The Tenth Berkshire Conference on the History of Women. Scheduled for June 7-9, 1996, to be held at the University of North Carolina at Chapel Hill, the complete program and registration information for the 10th Annual Berkshire Conference on the History of Women can now be found on the H-Women Website (http://www.h-net.msu.edu/~women.). It is located at http://h-net.msu.edu/~women/conf/berks.html and includes all travel information and cost details for the conference, in addition to a list of all presenters and offered sessions.


The American Social History Project now has a web site at:
http://spanky.osc.cuny.edu/~ashp/ashpintro2.html.

The United States Information Agency (USIA) is proud to announce its new web pages for the commemoration of the 50th Anniversary of the Fulbright Program. Information includes a calendar of events, background and history, and includes listing of some other famous Fulbrighters. Anyone who was a Fulbrighter is also encouraged to send in observations about his or her experiences. There are also links to resources for persons interested in applying for a future Fulbright grant: http://www.usia.gov/education/fulbright50/fulbhtml.htm. 

The Festival Internazional Cinema Giovanni is an excellent starting point for any film scholar searching for an interesting website: http://www.csp.it/cinema.html. This site offers links to many other sites dealing with film.

The job market being what it is today, adjunct or temporary faculty status may be a regular step in the careers of many scholars. The National Adjunct Faculty Guild provides a variety of services to scholars in non-tenure track positions. They have a web page that details these services, in addition to membership information and other useful material at: http://www.ssi.com/adjunct/.
Visit the World Wide Web Site of the Department of Popular Culture, Bowling Green State University, Bowling Green, Ohio:

The Penn State University graduate seminar on modernism in American culture, a combined course involving historians and musicologists, is looking at different ways that modernism, particularly when applied to early twentieth-century American music, has been defined or described. To that end we have begun a database of different writers' terminology. The database is meant to be ongoing. It may be found at the following URL:
http://cac.psu.edu/~b03/muslc/semmodrn.html.

Hanover College History World Wide Web site:
http://history.hanover.edu/texts.html.
The principal goal of Hanover College's Texts and Documents is to make primary texts available to students and faculty for use in classes. Whenever possible, long texts have been broken down into smaller, more manageable units and presented in HTML format. Many of the texts are stored at sources outside of Hanover and are made available through internet links. All scanned texts are in public domain; the History Department seeks to respect all copyrights and to acknowledge its intellectual debts.

Nancy May-Scott is preparing to "purge and add" to her email list. If you are not currently getting regular email announcements from American Studies, then you are not on the list—please notify Nancy at email address NAM to be added to the list. If you wish to be dropped from the list, just let her know.

If you're moving, send your new address to Nancy so she can keep the Newsletter mailing list up-to-date.