Building an American Studies Community

Recently, American Studies Acting Director Eva Cherniavsky invited all I.U. American Studies graduate students to hear her future academic and administrative goals for the American Studies Program and also to voice their opinions on its current structure and function.

Since being named Acting Director last year, Professor Cherniavsky’s focus has been on expanding the reach of the Program to both graduate and undergraduate students; several steps have been made toward this end. Seven new faculty members have been added since the Spring semester, offering a variety of courses in a range of concentration areas. The interest these courses have generated to this point has added to the American Studies graduate student numbers. Additionally, more undergraduate students are being reached through the popular courses offered by the Program’s Associate Instructors. Dr. Cherniavsky recognizes, however, that further progress could be made if these A.I.’s were better-paid (their pay ranks below average among I.U. Programs and Departments) and if they were offered more teaching opportunities. One means of doing this is through a plan to offer, in the future, an undergraduate Certificate in American Studies.

Another key priority of the Program is fostering the interest and participation of the current Program faculty. Complicating this effort, however, is a growing concern among the graduate students that the I.U. American Studies Program (like other American Studies Programs and Departments around the country) does not have a sense of identity. Specifically, this means, first, that
creating a stable, long-term administrative structure has been quite difficult for the Program, and, secondly, that it lacks a common core of conceptual and methodological approaches to American Studies.

To alleviate the concern about Program structure, the group decided on the creation of a Program mission statement and constitution. A set of by-laws are to be drafted to provide guidelines for choosing future Directors, Associate Directors, and administrative faculty for American Studies, and to ensure that the process of selection includes equal participation from faculty and students. Stabilizing the structure and democratic process, it was concluded, would allow the Program continuity as an academic field and allow it to gain much-needed recognition and respect from the College of Arts and Sciences.

As an extension of this core administrative structure, some form of student organization will be formed to address administrative and academic grievances and to build a sense of alliance among the graduate students in the Program.

The second broad set of concerns expressed at the meeting surrounds the question: "what is American Studies and how do we (as a Program) 'do it'?" This query will be directly addressed through a conference offered jointly by American Studies and Cultural Studies. The specifics of the conference are being arranged, but the broad sweep of the sessions, to be held on 13 February 1999, will be such issues as the changing use of American images in an increasingly global context, the challenge to the idea of an American exceptionalism, and, ultimately, how such conceptual transformation affects the pedagogy of American Studies (and Cultural Studies).

The meeting participants agreed that taking a hard look at "who we are" and "what we do" is essential to the survival of the I.U. American Studies Program. Their discussion "solved" nothing, but, perhaps more importantly, brought key issues to the fore and revealed that there is much work to be done. Your input is crucial to the Program's growth. Submit your criticisms and suggestions to the graduate student committee (to be formed soon!) or to the Director. Become part of your American Studies Community!

---

**AMERICAN STUDIES COURSE OFFERINGS for SPRING SEMESTER 1999**

**Colloquia (G620)**

"Topics in Literary Studies and Theory"
W & F 2:30pm-3:45pm
Professor Cherniavsky

"America's Minority Faiths"
T & R 2:30pm-3:45pm
Professor Stein

"Media and Society"
T & R 9:30am-11:00am
Professor Nord

**Seminars (G751)**

"19th Century American Literature"
T & R 9:30am-10:45am
Professor Nordlof

"Children and Religion"
T 7:00pm-9:00pm
Professor Orsi

"Archiving the Native American, 1740-1840"
W 9:05am-11:00am
Professor Elmer
EMPLOYMENT OPPORTUNITIES

Director of American Studies Program
College of William and Mary
Williamsburg, Virginia
The College of William and Mary is conducting a search for a Director of the American Studies Program. The program offers B.A., M.A. and Ph.D. degrees. The Director will hold a joint appointment in the American Studies program and in another department of the College. The successful candidate is expected to have an accomplished record of teaching and research and to possess strong administrative skills. Candidates may be from any relevant discipline.
Please submit a letter of application and c.v. to:
Professor Ken Price
Search Committee Chair
American Studies Program
The College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795

Review of applications will begin at the end of November and will continue until the position is filled.

Assistant Professor of English
Dartmouth College
Hanover, New Hampshire
Dartmouth College offers one tenure-track position as Assistant Professor of English with special competence in one or more of the following areas: African-American Studies, Asian-American Studies, Latino(a) Studies, or queer theory. The position also requires regular teaching of courses in critical theory. Position begins Fall 1999; applicant must have Ph.D. in hand, or pending.
Please submit a letter of application and c.v. to:
Professor William W. Cook
Chair, Search Committee
Dartmouth College
6032 Sanborn House
Hanover, NH 03755

Review of applications will begin immediately and will end on 20 November 1998.

Art Historian/Assistant Professor of Art History
Department of Art History
Pennsylvania State University
University Park, Pennsylvania
The Department of Art History at Penn State seeks an art historian with a specialty in 20th century American and international contemporary painting and sculpture, and a strong scholarly interest in theory and criticism. Teaching responsibilities include graduate and undergraduate courses in the above named fields, surveys in American art, and first-year undergraduate seminars. Supervision of M.A. and Ph.D. theses is also expected. This is a full-time tenure-track position beginning August 1999. Candidates must have a Ph.D. in art history, a strong commitment to research and publication and a dedication to teaching both at the undergraduate and graduate levels.
Please submit a letter of application, c.v., example of research or published work, and three letters of reference to:
Craig Zabel
Head of the Department of Art History
229 Arts Building, Box A
The Pennsylvania State University
University Park, PA 16801-2901

Applications received by 22 December 1998 will be assured full consideration.
Faculty position
Department of Critical Studies
Massachusetts College of Art
Boston, Massachusetts
The Massachusetts College of Art announces a full-time, tenure-track position in the Department of Critical Studies beginning academic year 1999-2000. The department seeks a candidate who has earned a Ph.D. in the social sciences, especially someone who could devise and teach courses in the history and social history of race in the United States and/or courses in the sociology and anthropology of diverse cultures. Salary commensurate with experience. Please submit all relevant materials to:
ATTN: Critical Studies Search
Office of Human Resources
Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115-5882
All materials must be received by 15 January 1999.

Assistant Professor of English
Oswego State University
Oswego, New York
The Department of English of Oswego State University seeks a candidate for an Assistant Professor position, beginning August 1999. The applicant must be able to teach courses in women’s writing, feminist theory, representations of women in cultural practices, and to participate in a growing, cross-disciplinary women’s studies program. Of special but not exclusive interest are candidates whose teaching and scholarly work focus on post-colonial women’s writing. Requirements include a completed Ph.D., publication, and a record of successful teaching. Teaching responsibilities will also include introductory literature and composition classes at the freshman and advanced levels.

Please submit a letter of application, resume, and three letters of reference to:
Bennett Schaber
Chair, Recruitment Committee
English Department
Oswego State University
Oswego, NY 13126
Review of applications will begin 15 November 1998 and will continue until the position is filled.

Assistant Professor of Women’s Studies
University of California
Davis, California
The Women’s Studies Program at the University of California, Davis invites applications for a tenure-track position at the Assistant Professor level, effective 1 July 1999. Responsibilities include teaching undergraduate and graduate courses, serving on dissertation committees and community and department service. A Ph.D. and teaching experience are required. Publications are also required, commensurate with rank. A scholar is sought who explores key dimensions of gender in relation to colonialism, nationalism, postcoloniality, and globalization, and who links issues of colonialism, imperialism, and Third World nationalism with the one hand, and of race, ethnicity, gender and multiculturalism on the other.

Please submit a letter of application, curriculum vitae, sample of written work, and a list of referees to:
Professor Belinda Robnett
Women’s Studies Program
University of California
Davis, CA 95616
Materials submitted should be postmarked no later than 1 December 1998.

Visiting Assistant Professor of American Studies
University of Notre Dame
Notre Dame, Indiana
The Department of American Studies at the University of Notre Dame is considering candidates to be Visiting Assistant Professor for the 1999-2000 academic year. Applicants should have a Ph.D. in American Studies or an allied field. Desirable areas of expertise include interdisciplinary social history, social movements, and women’s studies.
Please submit a letter of application and a curriculum vitae to:

Professor Robert Schmuhl, Chairperson
Department of American Studies
303 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556-5639

Please submit all materials by 1 December 1998.

Assistant Professor of American Studies and History
The Pennsylvania State University
Harrisburg, Pennsylvania
Penn State Harrisburg seeks applications for a tenure-track position beginning 15 August 1998 for a 20th Century specialist to teach American Studies undergraduate and graduate courses primarily at the Harrisburg campus. Teaching assignments will regularly include: undergraduate/graduate classes and seminars focusing on 20th century U.S. history, civilization and culture. Ability to teach Humanities and American Studies core courses is essential. Required are a Ph.D. in American Studies or History with American Studies concentration, 2 to 4 years college teaching experience, and a research agenda consistent with the University's tenure expectations.

Please submit a letter identifying qualifications and a curriculum vitae to:

Mrs. Dorothy Guy, Manager of Human Resources
Penn State Capital Campus
Box 1
777 W. Harrisburg Pike
Middletown, PA 17057-4898

Please submit all materials by 1 December 1998.

Assistant Professor of Law and Justice Studies
Department of Social Change and Development
University of Wisconsin
Green Bay, Wisconsin
The University of Wisconsin at Green Bay offers a tenure-track position in an interdisciplinary, undergraduate social science department. Candidates for the position must have a Ph.D. in Justice Studies, Criminal Justice, Sociology, American Studies, Anthropology, History or a related, allied interdisciplinary field. The Department is particularly interested in those candidates who emphasize the racial, class, and/or gender dynamics of justice issues in the U.S. in the twentieth century.

Please submit a letter of application, vita, transcripts, samples of written work, teaching evaluations, and three current letters of reference to:

Francis Carleton, Associate Professor
Rose Hall 324
University of Wisconsin at Green Bay
Green Bay, WI 54311

All materials should be submitted by 21 December 1998.
Lecturer in Asian American Studies
"Interethnic Issues Among Asian Americans"
The University of California
Irvine, California
The Student Recommended Faculty Program of the University of California at Irvine seeks a lecturer for a one-year appointment for the 1999-2000 academic year in the Interdisciplinary Program in the School of Humanities. The applicant must demonstrate critical/theoretical knowledge of Asian American interethnic issues regarding harmony, competition, and tensions. Proposed courses should focus on issues such as work and violence among interethnic groups, and the applicant is also welcome to propose courses related to his/her interests. A Ph.D. is required, as is demonstrated excellence in undergraduate teaching.
Please submit curriculum vitae, teaching evaluations, a minimum of three sample course syllabi, and names and mailing addresses (or E-mail addresses) of three references to:
Ruth Chen
ASUCI-SRFP
University of California at Irvine
Irvine, CA 92697
All materials must be submitted by 15 December 1998.

L.A. Times: Third Worlds and Peripheral Zones
The editors seek submissions for an interdisciplinary collection of original essays, photographs, artwork, and electronic multimedia on the city of Los Angeles. The anthology will examine the intersection of urban cultural studies with contemporary social, political, literary and economic manifestations of resistance to modern and postmodern relations of power. The editors hope these essays will further the scholarly renaissance stimulated by City of Quartz, bringing together diverse responses to the complexities facing L.A. today. The volume will bridge several interpretive perspectives, including political science, economics, philosophy, literature and communication.
Topics to be explored include: the place of L.A. in the new global economy; mediated discourses of L.A.; Hollywood noir; working class displacements and migrations; Angeleno “white flight;” Proposition 187 and anti-immigrant hysteria; sociopolitical violence; underground music culture in L.A.; and urban planning.
Please submit two copies of completed papers to:
Bernardo Alexander Attias
Department of Communication Studies
California State University, Northridge
Northridge, CA 91330-8257
Please submit all materials by 31 December 1998.

Body and Society
Special Issue: The Culture of Food
The editors of Body and Society welcome contributions which take an interdisciplinary approach to the complex relations between the institutions, industries, forms and practices which shape food cultures. They solicit both articles which offer new ways of theorizing questions about food and analyses of food in specific historical, cultural and social contexts, past and present.
Please submit a manuscript, along with an abstract of 100 to 150 words (in triplicate hard copy and
disk) to:
Neal Curtis
Theory, Culture and Society Center
Nottingham Trent University
Clifton Lane
Nottingham
NG11 8NS
UNITED KINGDOM

*North Carolina Literary Review*
"Other Voices Other Genres (in North Carolina)"

Submissions are solicited for a special 2000 issue of the *North Carolina Literary Review*. Submissions for this issue might include critical analyses of literature by NC minority and gay writers; critical analyses or bibliographic essays on NC drama; detective, children's and adolescent literature; interviews with writers in any sort of the above categories or other previously neglected NC voices; relevant art and photography.

Please send manuscripts and proposals to:
Margaret Bauer, Editor
North Carolina Literary Review
Department of English
2201 General Classroom Building
East Carolina University
Greenville, NC 27858-4353

Deadline for submissions is 1 September 1999.

---

**FUNDING OPPORTUNITIES**

*Hagley Winterthur Fellowships in Arts and Industries*

Wilmington, Delaware

A cooperative program of short- to medium-term research fellowships for scholars interested in the historical and cultural relationships between economic life and the arts is offered by the Winterthur Museum and the Hagley Museum and Library. Fellows receive a stipend, make use of the rich research collections, and participate in a seminar that meets at both sponsoring institutions.

Stipends are for a minimum of one month and a maximum of six months at no more than $1,200.00 per month. These fellowships are intended to support serious scholarly work. They enable individuals to pursue advanced study and research in the collections of both Hagley and Winterthur. They are available to both degree candidates and senior scholars, as well as applicants without advanced degrees. Applications are welcome from scholars and writers working independently as well as college and university teachers, librarians, archivists, museum curators, and scholars from fields other than the humanities.

For further information and an application form, please contact Carol Ressler Lockman at:
crl@udel.edu

Deadline for applications is 1 December 1998.

*Virginia Foundation for the Humanities Fellowships*

VFH Center for the Humanities
Institute on Violence, Culture and Survival
Charlottesville, Virginia

The Center is inviting applications for residential fellowships for the 1999-2000 academic year. Fellows received stipends, offices, and access to University of Virginia facilities. Fellowships without funding are also available, providing offices, University access, and full affiliation with the VFH community. The Center supports interdisciplinary research relevant to public life, and traditional humanities research. Center fellowships will support projects on violence and culture, American religious experience, Virginia history, the history of Civil Rights, and other subjects in the humanities.

For further information, visit:
www.virginia.edu/vfh/

Deadline for all applications is 1 December 1998.
External Faculty Fellowships  
Stanford Humanities Center  
Stanford University  
Stanford, California  
The Stanford Humanities Center will award six to eight external faculty fellowships for the academic year 1999-2000. External fellowships fall into two categories: senior fellowships, for well-established scholars; junior fellowships for scholars between three and ten years beyond the receipt of their Ph.D. External fellowships are intended primarily for persons currently teaching or affiliated with an academic institution, but others may apply. For 1999-2000, junior Fellows will be offered stipends of up to $25,000.00 and senior Fellows stipends of up to $40,000.00. In addition, a housing and travel allowance of up to $12,500.00 is offered.  
Fellows are expected to contribute to the intellectual life of the Stanford community. The nature of this contribution will depend on a Fellow’s own interests and wishes, but may take the form of directing a colloquium, participating in a research workshop, or offering a course or seminar within a particular department or program. Fellows will be expected to remain in residence during the regular academic year, to live in the immediate area of the University, and to participate in the life of the Center. For further information and application forms, please contact Nancy or Cynthia in the American Studies Office, Ballantine Hall 520/521.  
Deadline for all applications is 15 November 1998.

Andrew W. Mellon Postdoctoral Fellowship  
in Cultural Studies  
Wesleyan University  
Middletown, Connecticut  
Scholars who have received their Ph.D. degrees within the last four years in any field of humanistic inquiry are invited to apply for a Postdoctoral Fellowship. The purpose of this Fellowship is to promote interdisciplinary interests among younger scholars, to further their scholarship by providing free time and participation in a research group, and to associate them with a distinguished teaching and research facility. The stipend is $31,000.00 plus $500.00 for support of research.  
One Fellow will be appointed to the Wesleyan University Center for Humanities. He or she will teach one undergraduate course, participate in the work of the Center for the Humanities, and give one public lecture. The Fellow is required to reside in Middletown during the academic year. The Center for the Humanities is now focusing on cultural studies. Themes for 1999-2000 will be “The Problems of Aesthetics” (fall) and “Lives of the City” (spring).  
Please submit a full statement of current research interests, a brief proposal for one undergraduate course, a full curriculum vitae, a dossier from the graduate school from which the doctorate was received or at least three letters of recommendation, and copies of published work, extracts from the dissertation, or drafts of work in progress to:  
The Director  
Center for the Humanities  
Wesleyan University  
Middletown, CT 06459-0069  
All submissions must be postmarked by 15 November 1998.

Open Society Institute  
Individual Project Fellowships  
OSI Individual Project Fellowships are awarded twice yearly, for a term of up to 18 months. Up to 50 fellowships are awarded annually. Award amounts range from $15,000.00 to $100,000.00. Fellows also benefit from the collective knowledge and resources of the Soros foundations network and will be invited to share their ideas at various OSI-sponsored events during their term of fellowship. At the conclusion of their term, fellows will be assisted in the further promotion of their work. For complete Fellowship and application information, please visit:  
www.soros.org/fellow/individual.html  
Applications must be received by 16 November 1998.
The Ann Plato Fellowship
Trinity College
Hartford, Connecticut
The Ann Plato Fellowship supports a minority doctoral student engaged in writing his or her dissertation. The Fellow enjoys faculty status, delivers a formal, public lecture in the fall semester, teaches one course in the spring semester, and is expected to become engaged in the Trinity College community. The Fellowship provides a $25,000.00 stipend, a campus apartment, an office, a computer, and library privileges at consortial colleges and at Hartford-area archives, including the Connecticut Historical Society, the Wadsworth Athenaeum, the Mark Twain House, and the Harriet Beecher Stowe House. Appointment is for one academic year with the possibility of renewal to a second academic year.
Please submit a letter of interest, curriculum vitae, a 10 to 20 page writing sample, and three letters of recommendation to:

The Ann Plato Search Committee
Janet Marotto
Williams 232
Trinity College
Hartford, CT 06106

Please submit all materials by 15 December 1998.

Poverty Research Grants
Joint Center for Poverty Research
Northwestern University
The University of Chicago
The Joint Center for Poverty Research is seeking research proposals for small grants in the area of domestic poverty for the 1999-2000 academic year. The maximum award is $20,000.00.
For details on this program, visit:
www.jcpr.org
Applications are due 1 December 1998.

“New York, Chicago, Los Angeles: Cultures and Representations”
The University of Birmingham
Birmingham, U.K.
3-4 September 1999
This Conference, a collaborative venture based at the Universities of Birmingham and Nottingham, is pioneering interdisciplinary work on the study of urban formations and representations, based in New York, Chicago, and Los Angeles in the modern period. A primary aim of the project is to foster national and international collaborative links between researchers working on these cities in the broadest range of disciplinary approaches. As part of this initiative, papers are invited from scholars working on the focus cities in any period from any disciplinary orientation.
Please submit proposals of no more than 300 words in length (on paper and disk), and a cover letter detailing institutional affiliation and contact addresses to:

Dr. Marla Balshaw
Three Cities Project
Department of American and Canadian Studies
University of Birmingham
Edgbaston, Birmingham
UNITED KINGDOM
Deadline for submissions is 1 March 1998.

“Erasures, Evasions, and Absences: Contestations for Control of the Public Record, Past and Present”
Suffolk University
Boston, Massachusetts
15-16 May 1999
This 1999 New England American Studies Association conference will focus on the creation of the public record; in particular, on the struggles of interested parties to shape memory and the use of distor-
tion and omission to do so. The theme of this year's meeting raises such questions as: How does an event become named? How does one version of the American experience, past or present, displace relationships between power, presence, and memory? Paper and panel proposals that address any aspect of this broad topic are welcome. Participation by public intellectuals and activists without university affiliation, secondary school teachers, journalists, community organizers, archivists, curators and independent scholars is warmly encouraged. Please submit a proposal of not more than 250 words and a one-page curriculum vitae to:

New England American Studies Association
Nicholas Bromel, President
English Department
Bartlett Hall
University of Massachusetts
Amherst, MA 01002

All submissions must be received by 4 January 1999.

American Studies Association
Annual Meeting

"American Studies and the Question of Empire"

19-22 November 1998
Seattle, Washington

Conference Program is available online at:
www.press.jhu.edu/associations/asa/
American Studies Newsmakers

Joseph Heathcott, doctoral candidate in History and American Studies, delivered a public lecture entitled "Where Did Pruitt-Igoe?" Public House and the Urban Landscape in Postwar America" in September at the Missouri Historical Society in St. Louis.

Yuan Shu, doctoral candidate in English and American Studies, published "Information Technologies, the U.S. Nation-State, and Asian American Subjectivities" in Cultural Critique (Volume 40; 1998). Yuan also recently received a travel grant from the College of Arts and Sciences to support his participation in the annual meeting of the Modern Language Association.

Martha Taysom, doctoral candidate in History and American Studies, published Glory is A-Comin' Soon: A History of Mormonism in Indiana through Old Richvallde Publications.

Inventing the Modern Artist by Sarah Burns, Director of American Studies and Professor of Fine Arts, has been awarded the Charles Eldredge Prize (administered through the National Museum of American Art in Washington) for outstanding research in the field of American art. Professor Burns is currently serving as Distinguished Visiting Professor of American Art and Material Culture at Stanford University, teaching courses on Winslow Homer, the Gilded Age, and the "gothic" in American culture from the 17th century to the late 20th century.


Scott Walter, Ph.D. candidate in History of Education and American Studies, completed his M.L.S. degree in the School of Library and Information Science in August 1998 and has taken a position at the University of Missouri-Kansas City as Humanities and Education Reference Librarian. (Scott can now be reached at Waltersc@umkc.edu).

Lewis Miller, Professor of English and American Studies, was invited to present "Telling it with a Sigh" at the American Literature Association Meeting held this past May in San Diego. This paper discusses Frost and his work.


Nick Cullather, Associate Professor of History and American Studies, published "The American Century in the Philippines" in the spring issue of Culturefront magazine.

Wendy Gamber, Assistant, Professor of History and American Studies, presented the Ray Ginger Memorial Lecture at Brandeis University in April. The title of her talk was "Between Love and Money: The Politics of Boardinghouse-keeping in Antebellum America."

J. Andrew Todd, Jr., Ph.D. student in Communication & Culture, Film Studies and American Studies, will publish "The History of Crime Films" in Nicole Rafter's Crime Films and Society (Oxford University Press).

Dakin Burdick, doctoral candidate in History and American Studies, will publish a review of Judoka: The History of Judo in Canada in The Journal of Sport History. He has also spent time training extensively in jujitsu techniques, travelling to Chicago, Toronto, Dayton and Philadelphia, and enjoying his new daughter (Lorna Hope Burdick), born on 12 September.

Karen Duffy, doctoral candidate in Folklore and American Studies, is serving as a consultant to the Smithsonian Center for Folklife Programs and Cultural Studies, in preparation for an exhibit entitled "Spirited Objects: Traditional Craft for the 21st Century." Utilizing her doctoral research on potters at Acoma Pueblo, NM, Karen is recommending several artists for inclusion in the exhibit, identifying outstanding examples of their work, provid-
ing accompanying documentation to exhibit curators. “Spirited Objects,” which presents a broad range of American traditions (Acoma pottery among them), will open at the Renwick in October 2000 and subsequently travel to six art museums around the United States.

Jeffrey Isaac, Professor of Political Science and American Studies, presented “Opinion Leaders, Strong Preferences, and Persuasive Messages: Democratic Deliberation in the 1996 Election” at the annual meeting of the American Political Science Association in Boston in September.


David Michael Hertz, Professor of Comparative Literature and American Studies, presented two lectures in California at Claremont McKenna College and Whittier College. His topic was Charles Ives: “Ives’ Concord Sonata” and “Culture, Popular and Unpopular.”

Judith Faier, Assistant Professor of Political Science and American Studies, presented “The Civic Duty to Avoid Harming Others: Commitment v. Incarceration of Violent Sex Offenders” at the annual meeting of the American Political Science Association in Boston in September.

Cathy Brigham, Ph.D. student in Folklore/Ethnomusicology and American Studies, presented a paper entitled “Fans are People, Too: the Audience Defines What’s ‘Real’ in Country Music at the annual Society for Ethnomusicology meeting, held in Bloomington in October. She will also be an invited speaker at a panel on country music to be held at the annual American Studies Association meetings in Seattle.

The following people have been recently added to the American Studies faculty: Mary Pat Brady (English), Claude Clegg (History), Dewitt Kilgore (English), Stephanie Kane (Criminal Justice), Manuel Martinez (English), Roopali Mukherjee (Communication and Culture), and Robert Terrill (Communication and Culture).
AN AMERICAN STUDIES IDENTITY CRISIS

The annual meeting of the American Studies Association is not usually a controversial gathering. But this year’s meeting, held last month in Seattle, was the catalyst for a heated debate among scholars in American Studies Programs and Departments around the world. The target of discussion, in particular, has been Janice Radway’s ASA Presidential Address, entitled “What’s in a Name?” In the speech, Radway set out to question the assumptions of content and form historically embedded in the enterprise of American Studies (and signified by its name), and to broadly hint at the future of the field.

It is not possible to quote extensive extracts of Radway’s Presidential Address here, because it has not yet appeared in print, (in anticipation of its usual inclusion in a future issue of American Quarterly). Nevertheless, it is possible to broadly (yet carefully) paraphrase her sentiments through the comments of the many people who heard her speak. Scholars may differ over the specific words that Radway used to express her ideas, but there exists a consensus about the topics she covered.

Her Presidential Address was presented as the capstone to an ASA annual meeting organized around the theme of “American Studies and the Question of Empire: Histories, Cultures and Practices.” IU American Studies Program Acting Director Eva Cherniavsky attended the Conference, and concludes that, as a whole, it was a reflection of the critical remapping of American Studies in recent years. Many of the panels that she attended did not “assume the given
nature of America as a people and a culture coextensive within a territory." Instead, they "focused on the irreducible heterogeneity of cultural production and political expression in the United States and the often uneven assimilation of ethnic and racialized groups."

In this context, Radway’s speech identified the need for a clearer definition of the field of American Studies and a closer attention to the two halves of the name ("American" and "Studies") in light of the global concern with marginalized ethnic, racial and gender groups. In short, she revealed her uneasiness with the word "American," fearing the imperialistic or parochial implications it may contain. She suggested moving the field of analysis away from the nation state itself and toward a decentered diversity of ethnic and racial groups. (There is much disagreement surrounding whether her words revealed her hopes to make ethnic studies the center of a “new” American Studies, moving the field away from its current interdisciplinary focus. The publication of her speech will, of course, clarify this point.) To exemplify her point about the importance of ethnic studies, she offered a few alternative names for American Studies: “Inter-American Studies, Inter-Cultural Studies and United States Studies.”

The initial response to her words among the American Studies community ranged from intrigue to horror; similar reverberations continue on the various American Studies internet discussion lists. Scholars within the United States are scrambling to determine whether they or their fields have been dismissed as extraneous to the American Studies discipline as defined by Radway. American Studies scholars in other nations are also left wondering where they and their research would fit into such a plan.

I realize that including in this Newsletter an article on Radway’s Presidential address and its resulting intellectual avalanche creates more questions than it answers. But I think it is an important inclusion because it shows there are some very serious and very sincerely held commitments to the scholarly enterprise called American Studies. Regardless of the specifics of the responses, as a whole, they reveal the depth of self-reflective and critical thinking that is alive and well in the global American Studies community. It is our task to make Indiana University’s place in that community.

American Studies Brown Bag Series

The American Studies Program is instituting a series of noontime events during the Spring semester where students can present short papers in an informal and conversational setting.

For more information on this opportunity, or to schedule a day to present your work, please contact Nancy May-Scott in the American Studies Program office
(812 855 7748)
(nam@indiana.edu)
FUNDING OPPORTUNITIES

Visiting Fellowships
Princeton University Library
Princeton, New Jersey
The Friends of Princeton Library offer ten short-term Visiting Fellowships to promote scholarly use of the research collections of the Library. The Department of Rare Books and Special Collections has substantial holdings pertaining to the western world and the Middle East from antiquity to the present. More information about the holdings may be obtained on the library’s homepage at:
http://infoshare.1.princeton.edu
The Fellowships, which have a value of up to $2,000.00 each, are meant to help defray expenses in traveling to and residing in Princeton during the tenure of the Fellowship. The length of the Fellowship will depend on the applicant’s research proposal, but is normally one month. Fellowships are tenable from May 1998 to April 1999.
Please submit an application form, a resume, a budget, and a brief research proposal not exceeding three pages to:
Fellowship Committee
Princeton University Library
One Washington Road
Princeton, NJ 08544.
All materials must be postmarked no later than 15 January 1998.
For more information and an application form, please see Nancy or Cynthia in the American Studies Program office, Ballantine Hall 520.

Newberry Library Fellowships
Chicago, Illinois
The Newberry Library is an independent research library, free and open to the public, located on the near north side of the city of Chicago. Its collections concern the civilizations of Western Europe and the Americas from the late middle ages to the early twentieth century.
To encourage the productive use of its resources, the library offers a variety of short-term and long-term visiting and resident fellowships. For information on available funding opportunities and to download application materials, visit the library website at:
http://www.newberry.org

Research Fellowships in American History and Culture
The Library Company of Philadelphia
Philadelphia, Pennsylvania
The Library Company of Philadelphia offers a number of short-term fellowships for research in residence in its collections, which are capable of supporting scholarship in a variety of fields and disciplines relating to the history of North America, principally in the 18th and 19th centuries. The fellowship program supports both post-doctoral and dissertation research; fellowships, with stipends of $1500.00, are tenable for one month at any time from June 1999 to May 2000.
Please submit four copies each of a curriculum vitae, a two- to four-page description of the proposed project and a single letter of reference to:
James Green, Associate Librarian
Library Company of Philadelphia
1314 Locust Street
Philadelphia, PA 19107
Deadline for submissions is 1 February 1999.

Swann Foundation Fellowships
The Swann Foundation offers a fellowship, with a stipend of $15,000.00, to assist ongoing scholarly research and writing projects in the field of caricature and cartoon. To be eligible, one must be a Ph.D. or M.A. candidate working toward the completion of a dissertation or thesis, or be engaged in postgraduate research within three years of receiving an M.A. or Ph.D. Although research must be in the field of caricature and cartoon, there is no limitation regarding the place or time period covered and there is no restriction upon the university department in which the work is being done, provided the subject pertains to caricature or cartoon art.
Fellows are required to make use of the library’s collections, be in residence for at least two weeks during the award period and deliver a public lecture on work in progress at that time. Upon completion of the thesis, dissertation, or postgraduate publication, the recipient must provide a copy of it for the Swann Foundation Fund files. For more Fellowship information and to download an application form, please visit:
http://lcweb.loc.gov/rr/print/swann/swann_apply.html
Robert Gunderson Lecture in Public Culture Award
This award celebrates the career of Robert Gunderson, founding director of the American Studies Program and a professor Speech Communication and History at IU Bloomington. His acclaimed research on American public address and the inspiration he represented to students embodied the true spirit of interdisciplinary research and teaching.

Students in the American Studies Program, or the departments of History and Communication and Culture are invited to submit papers which explore some aspect of the relationship between culture and public life in contemporary or historical social settings. Papers should have been written in a graduate-level class or seminar in American Studies, Communication and Culture, or History during 1998. They should not exceed 25 pages in length, including endnotes. The student who writes the first-place paper will deliver the Gunderson lecture in March 1998 and receive a monetary award.

Please submit three copies of a paper to:
Professor Barbara Klinger
Department of Communication and Culture
Indiana University
809 East 7th Street
Bloomington, IN 47405

Submission deadline is 22 January 1998.

Carter Manny Award
The Carter Manny Award supports research for academic dissertations by promising promising scholars who are presently candidates for a doctoral degree, who have been advanced to candidacy and had their dissertation proposals accepted by their academic departments. Scholars whose dissertations are directed towards architecture, landscape architecture, interior design, architectural history and theory, urban design and planning, and (in some cases) the fine arts in relation to architectural topics are eligible for support through a Carter Manny Award.

The Award will be acknowledged by financial support of up to $10,000.00. Award winners will be required to submit annual written reports to the Foundation. Award winners will be encouraged to present their dissertation in a public forum at the Foundation.

Applicants are required to submit a nomination, in letter form, from the Chair of their academic department.

Only one such nomination may be made annually by any one department. The Chair's letter must indicate that the applicant has completed all coursework; has been advanced to candidacy; and that the proposed dissertation has been approved by the department. Letters of recommendation must also be submitted from the applicant's thesis advisor, and from a specialist in the applicant's area of research not connected with the applicant's university. In addition, applicants are required to submit (in triplicate): (1) a coversheet that states "Application for a Carter Manny Award" and provides the dissertation title; the applicant's name, address, telephone numbers and e-mail address; the name of the applicant's university and department; and the name of the chair, advisor, and outside specialist from whom letters of support have been requested; (2) a one-page description of the dissertation project for which support is sought; (3) a one-paragraph statement indicating an amount requested of the Foundation and indicating how the awarded funds would be applied (3) a brief resume, including a summary of the applicant's educational background.

All of the above material should be sent to:
Carter Manny Award Committee
Graham Foundation
4 West Burton Place
Chicago, IL 60610-1416

Postmark deadline is 15 March 1998.

Competitive Dissertation Award for Non-Business Students
Indiana University CIBER
The Center for International Business Education and Research is offering one award of $5000.00 to a doctoral student with a major in any field except business administration and whose dissertation has a significant international dimension. The student should be at the dissertation or proposal stage.

Please submit five copies of a 5-page statement describing the dissertation and its international business content, and a supporting letter from a member of the dissertation committee to:
CIBER
Indiana University
Kelley School of Business, Room 428A
Bloomington, IN 47405.
EMPLOYMENT OPPORTUNITIES

Faculty Positions
Asian Pacific American Studies Program
Arizona State University
Tempe, Arizona
The Asian Pacific American Studies Program seeks two faculty members, open-rank, with specialization in any area of Asian American and/or Pacific Islander Studies. Depending upon qualifications, the new hires will be tenure-track or tenured. Applications from senior-level, as well as junior-level faculty are encouraged. The salary is dependent upon experience, and there is the possibility for joint appointment in another unit. The essential functions of each position include teaching courses; maintaining an on-going program of research in an area of specialty; contributing to curriculum development; service to the university, professional associations, and community.
Candidates for the position must possess a terminal degree in a relevant discipline at the time of appointment. Their research record and/or creative activity record, teaching experience, and record of service should be consistent with appointment at appropriate rank.
Please submit a letter of application that indicates interest and highlights experience, a curriculum vitae, evidence of scholarly work, evidence of teaching experience, and a list of three references (including names, addresses, telephone numbers) to:
Thomas K. Nakayama
Search Committee Chair
Asian Pacific American Studies Program
Arizona State University, Main Campus
PO Box 870803
Tempe, AZ 85287-0803

Review of applications will begin 15 January 1999 and will continue until the position is filled.

Chair
Department of American Studies
St. Louis University
St. Louis, Missouri
The Department of American Studies at St. Louis University invites applications for Department Chair, a tenure-track position with the rank of Associate or full Professor, effective 1 July 1999.
Preference is given to applicants who hold a Ph.D. in American Studies, a substantial research record in the field, and some administrative background. Candidates are expected to have a specific area of research interest, but should possess a truly interdisciplinary outlook.
Please submit a letter of application, curriculum vitae, and names of three references to:
American Studies Search Committee
140 Humanities Building
St. Louis University
St. Louis, MO 63103

Associate Professorship
Interdisciplinary Studies
The University of Texas at San Antonio
San Antonio, Texas
The University of Texas at San Antonio invites applications for a tenure-track position in Interdisciplinary Studies at the Associate Professor level. The appointment will begin in the fall semester of 1999.
Responsibilities include undergraduate teaching, advising and supervising students, program development, and conducting research. Required qualifications include a doctoral degree, a record of excellence in scholarly achievement sufficient to be a tenured associate professor; at least three years of successful university teaching experience; and teaching an/or research experience with persons of diverse backgrounds. Preference will be given to candidates who have: completed a program of study in Interdisciplinary Studies or who have broad scholarly experience in the humanities, natural sciences, and social sciences; have program and teaching experience in an Interdisciplinary Studies degree program; and have some experience with the preparation of students for elementary school teaching.
For initial screening, please submit a letter of application which addresses required and preferred qualifications, transcripts, and vita (with telephone numbers and E-mail addresses of three professional references) to:
Interdisciplinary Studies Search Committee
Division of Education
6900 North Loop 1604 West
San Antonio, TX 78249-0654

Postmark deadline is 8 January 1999.
Instructorship
American Culture Studies Program
Bowling Green State University
Bowling Green, Ohio
The American Culture Studies Program at Bowling Green State University is offering an instructorship, renewable up to five years, that does not lead to tenure. Responsibilities include instruction in undergraduate American Studies classes, undergraduate advising, supervision of graduate teaching assistants, teaching a graduate class on American Culture Studies pedagogy, and curriculum design. The department desires a candidate with a Ph.D. in American Studies or a related field at the time of appointment, experience in teaching American Studies, and experience in advising and curriculum design.
Please submit a letter of application, current vita, transcripts, a statement of teaching philosophy with sample syllabi, and three reference letters to:
Philip G. Terrie, Director
American Culture Studies
Bowling Green State University
Bowling Green, OH 43403-0237
Postmark deadline is 1 February 1999.

Assistant Professorship
Women's Studies
New Jersey City University
Jersey City, New Jersey
The New Jersey City University is seeking candidates to fill the position of Assistant Professor (Associate Professor for outstanding candidates) in the department of Women's Studies. Requirements are a doctorate in Women's Studies or a related field and teaching experience in interdisciplinary core courses in Women's Studies. Scholarship about women of color and/or women globally is a plus.
Please submit a letter of application, resume, and three names, addresses and telephone numbers of reference to:
Dr. Ansley LaMar
Office of the Dean of the College of Arts and Sciences
New Jersey City University
2039 Kennedy Boulevard
Jersey City, NJ 07305
Deadline for submissions is 21 January 1999.
Working-class Studies: Class, Identity, and Nation
Conference of the Center for Working-class Studies
Youngstown State University
Youngstown, Ohio
9-12 June 1999
The Center for Working-class Studies invites proposals for presentations, panels, workshops, performances, exhibits and readings that address and/or representations of class, race, gender, sexuality, and nation in working-class life and culture. Proposals are encouraged that address these issues both within the United States and internationally. Areas of exploration include literature of and by the working class; social, labor and oral history; material and popular culture; current workplace issues; geography and landscape; journalism; sociology and economics; museum studies; fine, graphic and performance art; multiculturalism; ethnography, biography, autobiography; pedagogy; and personal narratives of work.
Please submit a 250- to 300-word description of the proposed project (with suggested presentation format) to:

John Russo
Labor Studies Program
Youngstown State University
Youngstown, OH 44555
fax: (330) 742 1459

Submission deadline 8 January 1999.

Food and Drink in Consumer Societies
Hagley Museum and Library
Wilmington, Delaware
The Hagley Museum and Library invites proposals for papers on the production, distribution, and use of food and drink within market economies since 1850. Essays which consider how food or drink can influence our understanding of modern consumer societies, much as material culture studies have already done.
Please submit an abstract of no more than 500 words and a brief curriculum vitae to:

Dr. Roger Horowitz, Associate Director
Center for the History of Business, Technology and Society
Hagley Museum and Library
PO Box 3630
Wilmington, DE 19807

Deadline for submissions is 1 April 1999.

The Horse as Symbol in Plains Indian Cultures
Plains Indians Seminar
Buffalo Bill Historical Center
Cody, Wyoming
17-19 September 1999
This conference will focus on the role of the horse in tribal history and culture. Presenters may use artistic representations of horses, both past and present, to relate their symbolism and place them in the context of the time they were produced. Presentations are also encouraged that focus on the place and the role of the horse in contemporary tribal communities. Experts from tribal communities, historians, anthropologists, art historians, artists, folklorists, and other interested persons are invited to submit a proposal along with an abbreviated resume to:

Lillian Turner, Public Programs Coordinator
Buffalo Bill Historical Center
720 Sheridan Avenue
Cody, WY 82414

Deadline for submissions is 15 March 1999.

American Association for History and Computing
Philadelphia, Pennsylvania
24-26 April 1999
Panel and paper proposals are invited for this year’s conference, which covers any aspect of the theme of “How Computing Technology will Transform Teaching, Learning, and Education.” All paper presentations will be considered for publication in the Journal of the Association for History and Computing and in volume of essays selected from conference sessions.
Proposals for full panels can be composed of three 30-minute papers, four 20-minute papers, or a round table format. All panels should include a chair and are encouraged to include a commentator. Please submit a 200-word abstract for paper or panel and a vita for each participant to:

G. Mick Smith, Ph.D.
PO Box 3009
Malvern, PA 19355-0709

Deadline for submissions is 1 February 1999.
Relocating Borderlands: Transgression, Migration, Transformation
Conference in the Humanities
Indiana University
Bloomington, Indiana
26-27 March 1999
The Indiana University Department of English and the English Graduate Student Association invite current graduate students to submit critical papers and creative proposals related to the notion of borders. Works from any field in the humanities are welcome and submissions focusing on different historical periods and utilizing different conceptual/theoretical frameworks are encouraged. For critical work, please submit two copies of a 250-word abstract. For creative work, please submit two copies of the complete piece. Panel presentations are also welcome. In addition, please submit a cover letter including name, university affiliation, address, telephone number, brief biography, and title of work. All materials should be submitted to:
Rebecca S. Wood
Department of English
Indiana University
Bloomington, IN 47405
Deadline for submissions is 15 January 1998.

“Bridging Academic and Community Spaces”
American Studies Association Meeting
Montreal, Quebec, CANADA
28-31 October 1999
Professor Sherry Linkon writes:
“For next years ASA, Rob Urstein and I are trying to organize a roundtable on crossing boundaries between academic and community spaces. We’re especially interested in including people who can talk about interesting collaborative projects that link academics with their communities.”
Interested scholars may contact her at:
sjlinkon@cc.ysu.edu

Asian American Literature and American Literary Studies
American Literature Association Conference
Baltimore, Maryland
27-30 May 1999
The Circle for Asian American Literary Studies invites papers for a panel on Asian American Literature and American Literary Studies. Papers on all genres, authors, periods, and theoretical concerns are welcome to address the relationship between Asian American literature and American literature and literary history in general. Topics might include: the formation of canons; the institutionalization of Asian American literature; the influence of literary movements such as modernism; proletarianism or postmodernism on Asian American literature; the recovery and rereading of “forgotten” or “anomalous” writers. Please submit a 250-word abstract and a curriculum vitae to:
Viet Nguyen
Department of English
Taper Hall 420
University of Southern California
at Los Angeles
Los Angeles, CA 90089-0354
Deadline for submissions is 10 January 1999.

Disruptive Disciplines: A Joint Conference of American Studies and Ethnomusicology
Michigan State University
East Lansing, Michigan
17 April 1999
Graduate students and independent scholars across all disciplines are invited to present their work in a forum that reflects the breadth and variety of interdisciplinary work. The conference is conceived as an opportunity to consider the wide range of approaches and methods that challenge disciplinary distinctions in both form and function. Therefore, a mix of presentations (from conventional research to performance) that reflect the dynamic research in both fields is welcomed. Please submit a one-page abstract for a paper or panel to:
ASGSA Conference
Program in American Studies
319 Linton Hall
Michigan State University
E. Lansing, MI 48824-1044
Deadline for submissions is 7 February 1999.
American Studies Newsmakers

John Lucaites, Associate Professor of Communication and Culture and American Studies, organized a roundtable on “Visual Rhetorics” at the National Communication Association Convention in New York City in November. He is also working on developing a Summer Conference on “Visual Rhetoric” that is tentatively scheduled to take place in Washington, D.C. in the summer of 2001. He also presented an essay in New York City titled “Notes Towards Consideration of the Democratic Sublime: A Rhetorical History of a Photograph (‘Accidental Napalm’),” Professor Lucaites will be teaching a seminar on “Visual Rhetoric” in the Spring of 2000.

Steve Wender, Ph.D. student in English and American Studies, will present a paper entitled “Joseph Losey’s Italian Films: The International Political Dimensions of Neorealism and Superspectacle” at the upcoming Cold War Culture: Film, Fact and Fiction Conference at Indiana University Bloomington. Visit: http://www.indiana.edu/~wear for more details.


Karen Duffy, doctoral candidate in Folklore and American Studies, presented “Man to Man: Formal and Folk Apprenticeships in the Transmission of Stoneworking Skills in Southern Indiana” at the annual meeting of the Hoosier Folklore Society, held at Indiana State University (Terre Haute) earlier this month.

Albert Wertheim, Professor of English and American Studies, will be the principal speaker at the annual meeting of the English Language and Literature Association of Korea. His topic will be what American drama of the past two decades reveals about contemporary American concerns and culture. Professor Wertheim will also present “Dorothy’s Friend in Kansas: Gay Inflections in the Plays of William Inge” at the Mid-America Theatre Conference in March.

James Naremore, Professor of English, Communication and Culture, and American Studies, has published More Than Night: Film Noir in its Contexts through the University of California Press.

Lisa Krissoff Boehm, Ph.D. candidate in History/American Studies minor, presented a paper entitled “Sordid City: Chicago and the Reworking of Reality in American Popular Culture” at the Social Science History Association Conference, held in Chicago this past November. Lisa is currently concluding her first semester teaching at the University of Michigan at Dearborn.

Onward to Victory: The Crises that Shaped College Sports by Murray Sperber (Professor of English and American Studies) has received excellent reviews in such national publications as The Washington Post and Sports Illustrated. Professor Sperber has also been interviewed on “Real Sports with Bryant Gumbel,” national NPR programs and at various local NPR stations. “Of course,” he states, “the Bloomington Herald Times and other local media have ignored the book, mainly because I criticize bigtime college sports.”


Joseph Heathcott, doctoral candidate in History and American Studies, was awarded a Grant-in-Aid of Research by the College of Arts and Sciences. Joseph will use the grant, intended to cover unusual research costs, to obtain important photographs germane to his dissertation form the Mercantile Library archive in St. Louis.

Sandra Dolby, faculty in Folklore and American Studies, recently presented a paper entitled “Johnny Appleseed, Emanuel Swedenborg, and America’s First New Age” at the American Folklore Society meeting in Portland, Oregon.
"Unthinking America"
The Fourth Annual Crossing the Jordan Conference
13 February 1999
IMU University Club
Sponsored by Cultural Studies and American Studies

In an age of increasingly transnational flows of capital, goods, images and ideas, some critics have suggested that the privileged position of the nation-state is a fundamental unit of scholarly analysis is quite appropriately being challenged. Others respond that although processes of globalization are indeed important contemporary phenomena, it would be wrong-headed to presume that nationalism, national culture, or national politics has slipped to a subordinate status. Such deliberations are at the very core of scholarship within the field of Cultural Studies, and increasingly within the field of American Studies as well. What does it mean to study "America" in an age of globalization? How does "America" operate as a local, national, and transnational signifier? What is the place of "America" in studies of global/local phenomena? And what are the implications of post-national trends for programs like American Studies and Cultural Studies.

We invite you to join us in discussing these and other issues relevant to the identity and methodology of American Studies.
Learning to “unthink” America: A Report on the Crossing the Jordan Conference

On February 13th, American Studies and Cultural Studies scholars gathered at the University Club on the IUB campus to “unthink” America. In the three sessions that constituted the 4th Annual Crossing the Jordan Conference, participants discussed and debated the qualities and images embodied and assumed in the term “America;” analyzed the causes and consequences of America as a local, national and global signifier; and reflected on the implications of transnational and postnational trends for American Studies and Cultural Studies.

Jeffrey Wasserstrom and Purnima Bose of Indiana University and Robin Wagner-Pacifi of Swarthmore College addressed the production, diffusion, assimilation (or resistance) of American imagery in transnational and postnational contexts. Using Champion Sportswear in Italy and Kentucky Fried Chicken in South Asia as case studies, these presenters sketched the genealogy of corporate imperialism: the packaging of localized community values and national imagery for global consumption. Both individually and as a group, they speculated on the ways in which mythic national meanings are manipulated for profit. Yet, they also highlighted cracks in the linear corporate imperialist process, describing how symbols are sometimes assimilated with minimal cultural impact or are consumed, transformed and reflected back toward their origins.

Ruptures in the monolithic vision of America itself were revealed by
Eva Cherniavsky of Indiana University, Rafael Pérez-Torres of the University of California (Los Angeles), and Theresa Tensus of Haverford College. They used literary and sociological examples to suggest that “America” can be “unthought” both spatially and temporally. Migration and immigration challenge the strict land boundaries and border patterns that constitute a “nation” geographically; the expanding possibility of multiple citizenships (the opportunity for dual citizenship was recently made available to Mexican-Americans, for example) defies the particular ethnic categories often defined by nations and imposed on citizens. Temporally, America can be “unthought” by understanding that the path from ‘immigrant’ to ‘ethnic’ to ‘citizen’ previously believed to be both smooth and straight is neither. It has become clear that identities are constantly created (and recreated) in ways that are not necessarily linear or progressive. Ideas of national linearity and progress can be further challenged through critical analysis of the grand (often mythic) narratives which (re)create a nation’s identity and drive its sense of purpose.

Such spatial and temporal dysfunction in the American image has called into question the necessity of Cultural Studies and American Studies within the academy. Nevertheless the presentations of Michael Curtin and Walter Jacobs of Indiana University and Kosta Economu of Linkoping University (Sweden), asserted the continued importance and usefulness of both fields, even to the process of “unthinking” America. They advised that American Studies and Cultural Studies scholars should not shy away from discussions of the temporality and vacuousness of things “American” even though such discussion may challenge some preconceived notions of methodological authority. Instead, Curtin, Jacobs and Economu suggested that problems of representation be embraced, even to the extent that they may redefine the pedagogical project of American Studies or Cultural Studies.

Becoming comfortable with this possibility, they concluded, is the first step toward ensuring our methodological survival. We must learn to easily (re)delineate our “object” of study in a world that is increasingly characterized by flow and fields of power rather than one characterized by clearcut boundaries of difference.

American Studies
Brown Bag Series

The American Studies Program is instituting a series of noontime events during the Spring semester where students can present short papers in an informal and conversational setting.

For more information on this opportunity, or to schedule a day to present your work, please contact Nancy May-Scott in the American Studies Program office
(812 855 7748)
(nam@indiana.edu)
FUNDING OPPORTUNITIES

COAS Research Fellowships
The Graduate Division of the College of Arts and Sciences invites applications for the 1999-2000 COAS Dissertation Year Research Fellowships. These $10,000.00 fellowships enable advanced students to engage in focused work leading to the completion of their dissertation or thesis projects. (The fellowships do not include fee scholarships.) Nominations must include: a cover memo or nominating statement from the chairperson or graduate advisor; a nomination form; a one-page description of the research and its importance; and two letters of recommendation (one from the dissertation or thesis advisor). For information and/or nomination forms, please see Nancy or Cynthia in the American Studies office, Ballantine Hall 520. Deadline for nominations is 1 March 1999.

Mellon Resident Research Fellowships
American Philosophical Society Library
Philadelphia, Pennsylvania
The American Philosophical Society Library is accepting applications for short-term residential fellowships for conducting research in its collections. The Library houses over 7 million manuscripts, 240,000 volumes and bound periodicals, and thousands of maps and prints. The fellowships are intended to encourage research in the Library's collections by scholars who reside beyond a 75-mile radius of Philadelphia. The fellowships are open to both U.S. citizens and foreign nationals who are holders of the Ph.D. or the equivalent, Ph.D. candidates who have passed their preliminary exams, and independent scholars. Applications in any relevant field of scholarship may apply. The stipend is $1,900.00 per month, and the term of the fellowship is a minimum of one month and a maximum of three months, to be taken between 1 June 1999 and 31 May 2000. Fellows are expected to be in residence for four consecutive weeks during the period of their award. Please submit: a cover sheet stating name, title of project, expected period of residence, institutional affiliation, mailing address, telephone number(s), E-mail address, and social security number; and a brief letter which describes the project and how it relates to existing scholarship, states the specific relevance of the American Philosophical Society’s collections to the project, and indicates expected results of the research; a c.v. or resume; and one letter of reference to: Mellon Fellowships American Philosophical Society Library 105 South Fifth Street Philadelphia, PA 19106-3386 Applications must be received by 1 March 1999.

Walter Ristow Prize in the History of Cartography
Competition for the Walter Ristow Prize is open to all full- or part-time graduate, and first-year postdoctoral students attending accredited universities or colleges. The Prize includes $500.00, a one-year membership in the Washington Map Society, and a publication opportunity through The Portolan, the journal of the Washington Map Society. Entries are to be research papers or bibliographic studies related to cartographic history and/or map librarianship and have been completed in fulfillment of requirements for course work. The text may not exceed 7,500 words, and must be in English. Inclusion of clear graphics supporting the paper is appreciated. Please submit four unbound copies with appropriate title page and cover sheet (including entrant’s name, address, telephone number, and E-mail address) to:
John Docktor
Ristow Prize
150 S. Strathcona Drive
York, PA 17403-3633
Entries must be postmarked by 1 June 1999.

Graduate Assistantship in Forest Policy
School of Forestry
Auburn University
Auburn University, Alabama
The School of Forestry, Auburn University, is offering a graduate assistantship in forest policy at the M.S. (or possibly Ph.D.) level, beginning in the summer of fall of 1999. Applicants should have academic research and/or field experience in some aspect of natural resource policy. A degree in Political Science, forestry, natural resources management, law, economics, political geography or other
related discipline is required. The successful applicant must be prepared to research in one or more of the following areas: environmental forest policy and politics; international forest politics, including certification and global forest convention issues; forest trade policy (North American and international); firm-level sustainable forestry initiatives; and forest industry competitiveness.

Current annual stipend levels are $13,100 for the M.S. and $15,300 for the Ph.D. Out of state tuition will also be waived. Additional funds are available on a competitive basis for very promising students.

Please direct inquiries to:

Dr. Ben Cashore, Assistant Professor
School of Forestry
Auburn, Alabama 36849-5418
cashore@forestry.auburn.edu

to $43,584.00 (depending upon experience).
Please submit a letter of application, a vita, and the names of three references to:

Dr. Sehna Burkom
St. John’s University Humanitites Department
1 Washington Square
San Jose, CA 95192-0092

Deadline for applications is 19 March 1999.

Department Chair
Communications or English
National University
Ja Jolla, California

The School of Arts and Sciences at National University seeks a Department Chair for Mass Communication. The minimum requirements for the position include the earned rank of Professor or Associate Professor in Communications or English; administrative experience; and the ability to oversee programs in Multimedia and Instructional Technology, and the University-wide Writing Across the Curriculum Program. The ideal candidate will also have experience in grant writing and grant administration, on-line and distance education, program development and assessment at the Bachelor’s and Master’s levels.

Please submit a letter of interest with a resume and supporting materials to:

Dr. Michael MacAneer
School of Arts and Sciences
National University
11255 North Torrey Pines Road
Ja Jolla, CA 92037

Applications will be accepted until the position is filled.

Assistant Professorship
American Studies
San Jose State University
San Jose, California

The Humanities Department at San Jose State University offers a full-time tenure track position in American Studies at the rank of Assistant Professor. Qualifications for the position include a Ph.D. in American Studies, and an awareness of and sensitivity to the educational goals of a multicultural population. Specialization in political/economic systems, and evidence of some teaching experience and some scholarly achievement are desirable. Responsibilities include teaching 12 units per semester (6 in team-taught, general education American Studies courses, 6 in interdisciplinary upper division courses in American Studies). Salary range is $37,956.00

Public Relations Manager
Indiana Historical Society
Indianapolis, Indiana

The Indiana Historical Society is seeking candidates for the full-time position of public relations manager. The IHS is a private, independent, non-profit membership organization dedicated to collecting, preserving and promoting Indiana’s history. The Society seeks a public relations manager to develop a public relations plan and budget; develop media relationships statewide; write and edit the IHS Newsletter and annual report; develop and oversee corporate identity program; and oversee the IHS Web site.

Preferred candidates will have a strong track record of media placements and experience in producing publications. Knowledge of membership organizations,
marketing, development, and membership services is a plus. Willingness to travel and work occasional weekends and evenings is necessary. Requirements include a B.A. in Journalism or related field; five or more years experience in communications, media relations or public relations. Course work in American History is preferred.

The salary offered will be commensurate with experience and skills. An excellent benefits package is offered, including health, dental, life and LTD insurance; pension with TIAA-CREF; tax-deferred annuities; employee assistance program; and flexible benefits.

Please send a letter of application; resumes; the names, current addresses, and telephone numbers of three professional references; and three writing samples to:

Susan P. Brown, Human Resources Director
Indiana Historical Society
315 W. Ohio Street
Indianapolis, IN 46202-3299

Applications will be accepted until the position is filled.

Lecturer
Department of American Studies
California State University
Fullerton, California

The School of Humanities and Social Sciences offers a one-year appointment (renewable up to three years) as a lecturer in American Studies. Qualifications include a Ph.D. (or ABD at minimum) in American Studies or a related field. The candidate should have a strong background in American social and cultural history. Teaching experience in American Studies is desirable.

Responsibilities include teaching Introduction to American Studies, The American Character, and upper-division courses on women in American society and culture. Teaching load is 12 units per semester.

Please send a letter of interest and a curriculum vitae to:
Allan Axelrad, Recruitment Committee Chair
Department of American Studies
P.O. Box 6868
California State University at Fullerton
Fullerton, CA 92834-6868

Deadline for submissions is 1 March 1999.

Graduate Work-Study Position
Leadership Bloomington
Bloomington, Indiana

Leadership Bloomington (Monroe County) seeks a graduate assistant who will act as a part-time professional within this community leadership development program. Students must apply and be eligible for College Work-Study for the 1999-2000 academic year; be willing to make a 10-month commitment to employment; and be available to work during the Thursday morning Leadership Bloomington sessions.

Responsibilities of the position include planning and attending meetings (logistics, agenda, notification of participants); composing correspondence, agendas, evaluations and other written materials; helping to plan the annual program; attending all program sessions; working with Microsoft Word, PageMaker and Windows. Applicants should meet people well, both in person and on the telephone. Excellent writing skills are a must, as are time management skills and the ability to set and meet deadlines. Familiarity with the Bloomington community and an interest in local community issues are desired but not required.

The position provides a ten-month stipend of $6000.00 and a partial fee scholarship.

Please submit a letter of interest; current resume; and names, addresses and telephone numbers of three references to:
Jane Clay, Associate Director
Division of Continuing Studies
Owen Hall 204
Indiana University
Bloomington, IN 47408

Applications received by 25 March 1999 will be assured consideration.
AMERICAN STUDIES
COURSE OFFERINGS
for
1999 Summer Session I

AMST L680
"The United? States in the 1840s: An Intensive Look"
Dr. Paul Gutjar
M,T,R 1:30pm—3:50pm
What do the invention of the telegraph, the belief that the world was on the verge of destruction, the burning of Cathedrals and the introduction of anesthesia all have in common? These events all helped define how American thought of themselves and their country during the 1840s, a decade of tremendous upheaval and self-definition for the tenuously-named "United States." This course will study a brief period of time using a diverse array of source material in an attempt to appreciate and begin to unravel the complexity and confluence of various cultural expressions which have helped to clarify the nation’s past and present.

AMST L660
"Readings and Readers in History"
Dr. David Nord
TR 8:55am—11:55am
Audience research in recent years has turned increasingly to questions of how people make meaning from the texts and images they encounter. Scholars in both the humanities and social sciences have discovered that meaning is as much constructed by readers and viewers as by the creators of media. To find out how the cultural process of meaning construction works, scholars observe and interview readers and viewers in new and subtle ways. Historians, too, have been able to do a good deal of research through imaginative reconstructions of the reading experience of the past. This colloquium will be an introduction to the study of past audiences, to the history of reading and readers. Course readings will be drawn from the literature of cultural studies and literary studies of "reader response," and from specifically historical research. The goals of the course will be to understand reading as a cultural practice, as a "living" technology for the social construction of reality; and to explore how cultural historians deal with the practical problems of doing empirical research on something as elusive as reading from the past.

CONFERENCES CALLS FOR PAPERS

20th Century Matters:
History Memory, and American Culture
Michigan State University
East Lansing, Michigan
11-13 November 1999
This interdisciplinary American Studies conference invites proposals about the American past broadly considered, as part of a conversation of what will constitute the legacies. Perspectives on negotiating what counts as knowledge of the 20th century from diverse disciplinary approaches are welcomed. What are the critical moments, ideas, events and movements? What matters, or should matter when we consider the U.S. past in contemporary America? What has been silenced in the process? How do we evaluate such categories as race, gender, sexuality and borderlands and how have they changed our conversation about values, culture, art, music—about who is an American and how one becomes one? How do our present day concerns shape the knowledge we create from the past? Proposals that deal with history and memory, the transformation of American Studies, artistic and cultural expression, media and technology, and traveling cultures are especially welcome.

Please submit a one-page abstract, title and format of presentation, and a vita including mailing address, E-mail address and telephone number to:
American Studies Conference Committee
Peter Levine, Director
American Studies Program
Michigan State University
318 Linton Hall
East Lansing, MI 48824
Deadline for submissions is 1 March 1999.
Socialist Scholars Conference
Borough of Manhattan Community College
City University of New York
New York, New York
9-11 April 1999

This year's Socialist Scholars Conference surrounds the idea of W.E.B. DuBois that “freedom, to, the long sought, we still seek; the freedom of life and limb; the freedom to work and think; the freedom to love and aspire.” This theme expresses an important tradition of radical struggles and an inspiration for what the future can hold. It also offers the opportunity after the 50th anniversary of the Universal Declaration of Human Rights to reflect on what progress has been made and what obstacles remain in the struggle for human freedom. Panels are invited to address any issues covered by it. Panels on any and all subjects of interest to those who want a better world, one without exploitation and oppression, are also encouraged.

Participants are to organize panels (rather than submit papers) because panels with coherent themes are more interesting; they allow for meaningful debate and encourage participation from the audience. Panels are an hour and fifty minutes long and typically have three to five speakers, sometimes including a moderator.

To submit a panel, please include a title, a list of panelists (including affiliation and addresses), a sponsoring organization (if applicable), and a contact person (including address and telephone number) to:

Sociology Program
CUNY Grad Center
33 West 42nd Street
New York, NY 10036-8099

The cost of a panel is $100.00. The fee includes admission for each of the panelists for the entire three-day conference. Please make checks payable to Socialist Scholars Conference and include them with the panel information.

Deadline for submissions is 1 March 1999.

Aesthetics and Multiculturalism: An Analysis of the Philosophical, Political, and Social Foundations

Modern Language Association Annual Convention
Chicago, Illinois
27-31 December 1999

The interplay between multiculturalism and aesthetics continues to be an actively debated and controversial issue in American universities. Many current critics disparage the traditional, consensus-based reading of American national identity. Voices calling for diversity may not desire to dismantle wholesale the notion of a unified cultural identity as much as redefine how such a common culture should be articulated and for what purpose. This newer approach has often highlighted terms such as hybridization, fragmentation, interaction, and empowerment rather than the universalist vocabulary of aesthetic excellence, the human condition, and disinterested literary merit.

Papers are invited for a panel that seeks to explore how these distinct movements play off each other. How exactly shall we read these notions of aesthetics and excellence in our multicultural age? An ancillary and broader question might be: what is the current state of multiculturalism within American canonicity today? A few possibilities include (but are not limited to): the role of American democracy in relation to aesthetics, cultural relativism and American exceptionalism, the utopian role of “disinterest” and American diversity, theories of commonality and contingencies of truth, the human community as a metanarrative for multiculturalism, and ideologies of power and a “moral” multiculturalism.

Please submit an abstract (for a 15-minute paper) and a brief vitae to:

Lou Carlson
English Department
Auburn University
9030 Hayley Center
Auburn, Alabama 36849-5203

Deadline for submissions is 1 March 1999.

Into the Next Millennium: The Past and Promise of Environmental History

American Society for Environmental History
Tacoma, Washington
16-19 March 2000

The American Society for Environmental History invites paper and session proposals that examine any aspect of human interaction with the physical environment over time. The program committee especially encourages proposals that focus on the relationships among the practice of environmental history and environmental problems and solutions that suggest possibilities for future environmental histories. Proposals by contributors in
related fields and scholars in foreign countries are welcome. The program committee strongly encourages the submission of entire panels that include all presenters, chair, and commentator. Though individual proposals will be considered, they will not be as easy to place on the program as complete ones.

Proposals should contain six copies of one of the following: a cover sheet with the full name and affiliation of each panel participant and the title of the session and/or of each paper; a 100-word maximum abstract describing the purpose of the session; a 250-word maximum abstract of each paper; and a two-page maximum C.V. for each participant that includes telephone numbers and addresses. Please send all materials to:

Martin Stewart
Department of History
Western Washington University
Bellingham, WA 98225-9056

All materials should be postmarked by 15 July 1999.

Conference on the History of Children
Marquette University
Milwaukee, Wisconsin
5-6 May 2000

Marquette University will host a conference on the history of children in 19th and 20th century American cities in May of 2000. Papers on the upper Midwest and Milwaukee are particularly welcome. Please submit proposals for complete panels and single papers, as well as offers to comment to:

Professor Thomas Jablonsky
Institute for Urban Life
Marquette University
PO Box 1881
Milwaukee, WI 53201-1881

Deadline for submissions is 1 July 1999.

Annual Convention
American Journalism Historians Association
Portland, Oregon
7-9 October 1999

The AJHA invites paper entries, panel proposals, and abstracts of research in progress on any facet of media history. The association views history as not necessarily confined to American mass communications in the current decades but as part of a unique, significant, and time-conditioned human past.

Research entries should be completed papers not exceeding 25 typewritten double-spaced pages, including references. Five copies of each paper should be submitted as well as a stamped, self-addressed postcard for notification of receipt. Each paper should include a coversheet indicating the paper’s title, the author’s name and address, and the author’s institutional affiliation. Five single-page abstracts must also be submitted. Only the title should appear on the paper and the abstract; the author’s name should appear only on the coversheet.

Panel proposals should include a brief description of the topic, the names of the moderator and participants, and a brief summary of each participant’s presentation. Research in progress should be submitted in abstract form (two copies of no more than 350 words) and should focus on significant research which is underway. Oral presentations of research in progress will be limited to five minutes and will be accompanied by a paper of three to five pages in length (excluding bibliography) for distribution at the meeting.

Please submit research papers to:

Professor Patrick Wathburn
School of Journalism
Ohio University
Scripps Hall
Athens, OH 45701-2979

Please submit panel proposals to:

Professor Ann Colbert
Journalism Program Coordinator
Indiana University-Purdue University
Neff Hall; Room 343
Fort Wayne, IN 46805-1449

Please submit research in progress to:

Professor David Copeland
Mass Communications Department
Emory and Henry College
Garland Drive
Emory, VA 24327

All submissions must be postmarked by 1 May 1999.
African-American Artists and Writers in Europe, 1919-1939
Washington University
St. Louis, Missouri
26-27 March 1999
From Phillis Wheatley and Frederick Douglass to Booker T. Washington and W.E.B. DuBois, from Langston Hughes and James Baldwin to James Reese Europe and Dexter Gordon, many prominent African Americans have traveled to Europe, some staying for extended periods, influenced in varying degrees by the culture and politics of the diverse European countries they visited. This conference will explore the impact on black intellectuals and artists as they traveled to England, France, Germany, and the Soviet Union between 1919 and 1939. It will bring together a wide range of academic and artistic disciplines, including African-American and European studies, history, literature, musicology and the languages. Scholars and musicians from across the United States will convene at Washington University to share their knowledge and insights on this unique period in our cultural heritage.
The symposium is free and open to the public. For more information, please call the African and Afro-American Studies Program at 314-935-5690. For a registration form, please see Nancy or Cynthia in the American Studies Program office, Balantine Hall 520.
Deadline for registration is 1 March 1999.

“Labor, Gender and Citizenship: The Future of History in Social Inquiry (In Honor of Louise Tilly)”
Historical Studies Student Conference
New School for Social Research
New York, New York
16 April 1999
On the occasion of Dr. Louise Tilly’s retirement, this conference seeks to analyze new developments in social, political and economic history—all fields in which her work has made important contributions. While Dr. Tilly’s work has focused most obviously on Western Europe’s industrialization, urbanization, and political transformation, conference planners envision a wide arena of topics for discussion. Abstracts on themes that connect with Dr. Tilly’s intellectual concerns are sought.
Please submit all materials to:
Historical Studies Student Association
/s/ Ron Kraghill
New School for Social Research
80 Fifth Avenue; Fifth Floor
New York, NY 10011
A brief abstract should arrive by 1 March 1999.

“The University and the City: Urban Education and the Liberal Arts”
An Interdisciplinary Conference
McGregor Memorial Conference Center
Wayne State University
Detroit, Michigan
4-6 March 1999
This conference seeks to integrate theoretical, applied, comparative, or critical approaches that will explore the liminal space between ideal and practice in liberal arts education while problematizing the market-model “logic” of current efforts to legitimate liberal arts training. The conference aims not only to revisit the well-traveled terrain of class, race, ethnicity, and gender, but also to explore how language, space, and political economy shape the relationships between the cities and universities, how urbanists know cities and urbanites experience the university, what knowledges the liberal arts produce about cities and their people (s), and what effects urban settings have on liberal arts practice.
As a special feature, the conference attempts to bring into dialogue college-and university-level educators involved with urban issues with pre-collegiate teachers interested in similar problems or active in similar settings.
For conference information, see the conference website at:
www.history.wayne.edu/ensl/indocs.htm

Historical Geographies of Twentieth Century Britain
Sussex University
Sussex, United Kingdom
4-6 January 2000
Proposals for papers are invited for a conference to showcase the growing body of work by historical geographers on the 20th century, and to highlight connections between geographical studies and those in related disciplines, including contemporary history, cultural studies and sociology.
Please submit proposals for contribution (title and short abstract) to:
Dr. David Gilbert
Department of Geography
Royal Holloway, University of London
Surrey TW20 0EX
United Kingdom
Deadline for submissions is 1 April 1999.
“Design, Modernity, and American Cities”
Washington University
St. Louis, Missouri
11-13 March 1999

This symposium, sponsored by the Washington University School of Architecture's Center for Urban Research, will present research and design proposals by selected voices in American architectural education. Speakers and panelists will explore three themes: design and American cities, culture and American cities, and democracy and American cities.

For more information regarding schedule, transportation and accommodation, please contact:
Dana Howard
trees@arch.wustl.edu

PUBLICATION OPPORTUNITIES

Interdisciplinary Literary Studies: A Journal of Criticism and Theory
The faculty and Administration of Penn State University’s Altoona College are pleased to announce the publication of a new refereed journal of literary criticism. Manuscripts that explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique are welcome. Studies of all national literatures, periods, and genres are encouraged, although international submissions must be written in English with bilingual quotations. Submissions that encounter different cultures and disciplines, as essays that discuss the pedagogical possibilities of interdisciplinary literary study are invited. Potential subjects for review essays are also encouraged.

Please direct all inquiries and submissions (two anonymous copies) to:
Kathleen Weinschel, Editor
Interdisciplinary Literary Studies
3000 Iveyside Park
Penn State Altoona
Altoona, PA 16601-3760

Perspectives
The Newsletter of the American Historical Association welcomes articles examining museum exhibitions and other interpretive programs. To discuss possible submissions and receive guidelines, please contact:
Edward T. Linenthal
Department of Religious Studies/Athropology
University of Wisconsin
Oshkosh, WI 54901
tl@uwosh.edu

Perspectives is also seeking 2000 to 3000-word articles for a new column, “Issues in Graduate Education.” For a description of the column, its scope and purposes, see the current (February 1999) issue of Perspectives. To contribute an essay, please submit a short, paragraph-length proposal, including a general description of your idea, your likely argument, and a plausible timetable for completion to:
John Summers
summ@csuca.cs.rochester.edu
“Teaching Radical History: Area Studies and Transnational Studies in the Classroom”

Radical History Review

The movement to a more diverse or multicultural curriculum has generated greater interest in courses that examine the world, often under the heading of “Area Studies,” crosslisted with History departments. Although the scholarship in area studies that led to these courses flourished under a State Department driven effort to educate the U.S. foreign policy establishment in the Cold War, some of the most important radical history developed as a direct challenge to that view and use of history. In addition, area studies has come under increased scrutiny and critique, both internally and from the perspective of post-colonial and transnational studies as well as from other sectors. In response, while some scholars in area studies have questioned the usefulness and coherence of post-colonial theory and some worry about the loss of expertise in an approach not grounded in specific regional knowledge, others in area studies have undertaken border crossings with scholars from global studies in extremely productive collaborations.

These debates are part of a larger project on the left to promote a radical agenda for scholarship and teaching that challenges Eurocentric and hierarchical worldviews. The effort to find common ground among diverse methodological and theoretical approaches is worthwhile and necessary, and one important point of intersection is the classroom. As the involvement of major funding institutions demonstrates, interest in globalization can cut many ways and raise important questions for radical historians and teachers.

The “Teaching Radical History” section of the Radical History Review is interested in how these debates affect courses and students. The editors would like to explore both approaches as well as efforts to combine them in courses for world history, for history in area studies, and for global studies courses. Both “thought pieces” (approximately 15 pages) and essays (approximately 10 pages) with syllabi that discuss specific undergraduate or graduate courses (already being taught or being designed).

To discuss possible contribution or for contributor guidelines, please contact:

Judith DeGroat
jdeg@sunilink.silw.edu
or
Manocheh Bonakdarian
bonakd@aal.com

“News Junkie”

Spectacle (Summer Issue 1999)

In the last 20 years journalists have faced new and complex challenges to their profession—challenges which may profoundly influence the way we conduct our daily civic life in this “free and open society.” In today’s shifting media landscape—dominated by transnational conglomerates, the pursuit of sensationalism over substance, hypercommercialism, “crisis-of-the-week” coverage, marketplace pressures, and accelerating change—the core mission of journalism—to stimulate public discourse and serve the public interest—is increasingly undermined.

This edition of Spectacle will explore the state of American journalism and will consider whether restructuring and reform of the status quo is necessary or even possible. “News Junkie” invites essays and articles from media practitioners, critics, scholars, activists, students and concerned citizens which address these issues in a relevant, insightful and informed manner.

All submitted work should be informed, compelling, and well-crafted writing. The editors prefer insightful, provocative, analytical pieces including essays, articles, critiques, reportage, interviews and case studies. Scholarly articles should be accessible to the layman. Fiction relevant to the selected theme will also be considered. All works should be original and unpublished. All submissions should be typed double-spaced in standard manuscript format. Length should run between 2,000 to 5,000 words. Include author’s name, address, daytime telephone number and word count on the first page and indicate the specific Spectacle issue the article covers.

Please submit the above mentioned materials, a cover letter (including a brief biography), and a self-addressed, stamped postcard for quick acknowledgment of submission receipt to:

Richard Aquiar, Editor
Spectacle
1010 Middlesex Turnpike
Suite 6
Box 155
Burlington, MA 01803

Also include a #10 self-addressed, stamped envelope large enough to accommodate the manuscript if its return is desired. If return is not necessary, please mark it “Disposable Copy.”

Submissions deadline for the Summer 1999 issue is 15 April 1999.
American Studies Newsmakers

Stephanie Kane, Assistant Professor of Criminal Justice and American Studies, recently published AIDS, Alibis: Sex, Drugs, and Crime in the Americas through Temple University Press.

Richard Miller, Professor of Religious Studies and American Studies, is on research leave this year, supported by a grant from the Lilly Endowment. His current research focuses on children, medicine, and religion, building on work last year as a fellow in the Program in Ethics and the Professions at Harvard. That fellowship enabled him to spend five months doing daily medical rounds in a pediatric intensive care unit in a Boston hospital. In the course of that work, Miller spoke to numerous families about the role of religion and other cultural beliefs in medical decision-making, and interviewed various healthcare providers, social workers, and chaplains about the role of religion, cultural background, and ethics in their professional formation and everyday practice. He hopes to incorporate some of that ethnographic material in a book-length project that spells out ethical problems specific to the medical treatment of children in contexts of religious and cultural pluralism. Several papers have grown out of that research, delivered over the past year:


Dakin Burdick, doctoral candidate in History and American Studies, is abstracting the Journal of Asian Martial Arts for the Journal of Sport History.


Portia K. Maultsby, Professor of Afro-American Studies and American Studies, will be a Fellow at the Center for Advanced Study in the Behavioral Sciences (Stanford, CA) for the 1999-2000 academic year.


Harold K. Bush, who received his Ph.D. in English in 1994 (with an American Studies minor), is in his first year of teaching as an Assistant Professor at Saint Louis University, after three years at Michigan State. His book, American Declarations: Rebellion and Repentance in American Cultural History, has just appeared from the University of Illinois Press. Information about the book can be found at http://www.press.uillinois.edu/98/bush.html. Hal would love to hear from any old colleagues at bushhk@alu.edu.

Lisa Gabbert, Ph.D. student in Folklore and American Studies, will present "No Sport for Sissies: Labor and Leisure in Tall-Tale Postcards" at the upcoming GLASA Conference.
Murray Sperber, Professor of English and American Studies, was a featured speaker and a guest participant at a four day workshop at the Knight Center for Specialized Journalism at the University of Maryland in College Park. The Knight-Ridder Foundation funds the Center and awards fellowships to journalists from around the country to come to the Center for four-day sessions on various topics, and invites experts on the topic to formally address the fellows and to speak with them informally during the four days.

Professor Sperber was at the Knight Center for "The Sports Business," held 14-17 February 1999. Among the other featured speakers were Don Fehr, the head of the Major League Players Association, and Andy Geiger, the Athletic Director at Ohio State University.

Joan Hawkins, Assistant Professor of Communication and Culture and American Studies, will publish *Horror, Art-Horror and the Horrific Avant-Garde* through the University of Minnesota Press later this year.

Manuel Martinez, Assistant Professor of English and American Studies, published a novel entitled *Crossing* through Bilingual Press last October.

Albert Wertheim, Professor of English and American Studies, recently returned from South Korea, where he was the principal speaker at the English Language and Literature Association of Korea. He presented two addresses: one on contemporary South African writers and the other on American drama before World War II. The second of those lectures was also given in January as part of an endowed lecture series at Old Dominion University. At the MLA in December, he presented a paper on Thornton Wilder and World War II. And next month, he will deliver a paper at the Mid-America Theatre Conference on homoerotics in the plays of William Inge.

Professor Wertheim has been re-elected as Treasurer of the American Society for Theatre Research, and has been elected to the Board of Directors of the Phoenix Theatre in Indianapolis.

Finally, on Founders Day, he will receive the John Ryan Award for his contributions to IU in international studies and for IU’s international relations.

Steve Stowe, Associate Professor of History and American Studies, published an essay, "Acknowledgements," on being a non-southerner who does southern history, in the Winter 1998 issue of *Southern Cultures.*

Larry Friedman, Professor of History and American Studies, has been awarded a Summer Faculty Fellowship for 1999 from the Research and University Graduate School. During the Spring 1999 semester, Professor Friedman is a John Adams Fellow at the University of London, Research Fellow at the Wellcome Institute for the History of Medicine (London) and Archives Fellow at the Planned Environment Therapy Study Center in Cheltenham. He will also be giving lectures in Cambridge, Nottingham, Liverpool, and London.

James Naremore, Chancellor's Professor of Communication and Culture, English, and American Studies, presented a lecture entitled "Modernism and Blood Melodrama: The American Film Noir" at the National Gallery of Art in Washington, D.C. on 14 February 1999.

Martha Taysom, Ph.D. candidate in History and American Studies, presented "Josiah Royce, The Absolute, and Certainty in Progress" at the American Historical Association annual meeting in Washington, D.C. in January.

Dave Thelen, Professor of History and American Studies, recently co-published *The Presence of the Past: Popular Uses of History in American Life,* with Roy Rosenzweig. In November, Professor Thelen spoke on the implications of the book for historical practice to the Chairman’s Forum and the Governing Council at the National Endowment for the Humanities.
Great Lakes American Studies Association
Annual Conference

12—14 March 1999
Western Michigan University
Kalamazoo, Michigan

“Labor and Leisure in Everyday Lives”

The 1999 GLASA Conference will feature a keynote address by Alice Kessler-Harris, Professor of History at Rutgers University.

Panels will cover all aspects of labor and leisure in American life, including:
- Literary Inversions of Labor and Leisure
- Gender, Race, and Class
- Athletics as Labor or Leisure
- Urban Leisure and Public Space
- Music, Performance, and Popular Culture

For complete conference and registration information, please visit www.muohio.edu/GLASA
Registration deadline is 3 March 1999.
Autumn Semester “joint offerings”:
Interdisciplinary and Engaging

The past few Newsletters have described the identity crisis that grips American Studies, and chronicled the consequent shifts in the content and form of the discipline. The Indiana University American Studies Program, like others nationwide, has joined the discussion and debate and redeployed itself to exploring its own methodological roots across many fields.

The wide variety of jointly-offered courses for Autumn 1999 demonstrates this redeployment, and reveals a renewed willingness to explore “American” ideas and institutions from varying academic perspectives:

G603 Introduction to American Studies
Professor Eva Cherniavsky
This course investigates the issues and methods of American Studies in the (roughly) half century since its institutionalization in the U.S. academy. Our inquiry will fall into three sections. The first will explore the dominance of the Exceptionalist thesis in American Studies of the 1940s, which holds that the U.S. is defined by a set of material and political conditions not duplicated elsewhere--that it constitutes a world apart, unsullied by European class antagonisms and extrinsic to the history of colonial domination as it maps the world in the modern era. Our second section will explore the influence of cultural studies on American Studies as it produces a decisive turn toward the study of the popular. More particularly, we will consider the role of Cultural Studies methodologies in eroding the authority of the Exceptionalist tradition, through its emphasis on commodity culture, modes of production, and the (Continued on page 2)
class politics of consumption. In the third section of the course, we will examine the impact on American Studies of the critique of nationalism as it emerges from the arena of Postcolonial Studies. If we read U.S. nationalism as continuous with and dependent upon the practice of both internal and external colonization, the U.S. history becomes a history of conquest, of the forced and uneven assimilation of subject populations. What happens, then, to the notion of a coherent national culture which it is the ostensible mandate of an American Studies to investigate? Here we will also consider the impact of transnational capital and the accelerating processes of globalization on the study of national formations in general: as capital, labor, and commodities are moved across national borders at a dizzying pace, what are the parameters of "American" social formations and cultural production? What are the stakes in (re) marking these boundaries?

Throughout the course, we will pay close attention to the relation between the shifting projects of American Studies and its methodologies. We will ask what constitutes evidence within an interdisciplinary field, where ethnography, textual analysis, statistical data, archival study, and mode of production studies (to name just a few) claim legitimacy as authoritative critical practices. To what analytical protocols is an interdisciplinary American Studies scholarship responsible?

G620/R672/770 Religious Thought and Ethics: Religion, Justice, and Culture
Professor Richard Miller
This course addresses considerations of religious commitment and cultural identity in recent debates about social justice and public philosophy. We will examine these issues in light of liberal and communitarian theories of justice, and will then turn to arguments from modern Judaism and Christianity that echo, challenge, or amend those theories. We will close by examining feminist and multicultural contributions to recent debates about the social justice. Among other topics, we will examine questions of civic virtue and social responsibility, theories of agency and culture, the place of religion in public discourse, and the challenge of tolerating intolerant groups in democratic society.
Provisional reading list for G620:
- John Rawls, A Theory of Justice: Political Liberalism
- John Rawls, "The Idea of Public Reason Revisited"
- Michael Sandel, Liberalism and the Limits of Justice & selected articles
G620/J510 Seminar on Media and Society
Professor David Nord
This course, as its title declares, is about "media and society." That phrase might be taken two ways. It could mean the media as institutions in a larger social context; or it could mean the society, the social structure, within the mass media organizations themselves. Both meanings will guide this edition of G620/J510. In fact, this distinction will divide the course into two parts. The first part of the course will examine the place of mass communication organizations (especially news media) in the rapidly changing contexts of business, technology, and American civil society. The second part of the course will explore the internal structures and procedures of media organizations (especially news media) and the effects of those structures and procedures upon performance.

This course is mainly a "readings" colloquium. The work will involve considerable reading in media studies, political theory, and current political and business journalism. Three short papers will also be required.

G620/C537 Public Dialogue in America 1865-1945
Professor James Andrews
This course aims to introduce students to a variety of rhetorical texts within their historical contexts. As well as studying historically important rhetorical texts in this period of American history, students will gain experience and sophistication in careful reading and analysis of texts, and will critically confront a sample of the kinds of research being done relevant to American public address both in rhetoric and other disciplines. The course is organized around the theme of the development of an "American" identity. Against this background, specific topics to be covered include: the colonial period and the roots of American identity, rhetorical perspectives on the coming of the American Revolution, the making and ratification of the Constitution, radical reform and Reaction, the women's movement and the anti-slavery movement, women and public speaking in the nineteenth century, Nationalism, Sectarianism, and Union in antebellum debates, the Lincoln-Douglas debates, Lincoln and Civil War rhetoric. Requirements specific to this course are: Students serve as leaders for research discussions; students keep a journal in which they summarize, raise questions, draw conclusions, and make observations on the assigned texts, noting the principal arguments and striking rhetorical features, and comment on the supplemental historical/critical readings; students complete two take-home examinations (a mid-term and a final); students write two book reviews in which they briefly summarize the book, point out the ways in which and the extent to which this work bears on the rhetorical study of American public address, and offer whatever critical comments and relevant observations.
Students will be asked to write one short paper, a long research paper and a take-home final examination. In addition, they will be required to do a brief (15-20 minute) oral presentation.

G751/X642 Seminar in the History of Psychology Professor James Capshaw
The seminar will explore the psychological and historical issues involved in biography. We will focus on the historiography if scientific biography, although the seminar will consider the whole genre, including autobiography. Each week the seminar will take up one or more items for critical analysis. Each participant will be expected to contribute to the general discussion, and perhaps present special reports on additional readings as well. Written assignments include a biographical sketch (2-3 pages), two book reviews (2-3 pages) and a short research paper or historiographical essay (10-20 pages).

G751/H637 History of Childhood in America Professor Edward McClellan
This course surveys the history of growing up in America from the colonial period to the present. It treats conceptions of childhood and youth, the nature of the family, institutions for the care and education of children, and public policy on children and childhood.
CONFERENCES
CALLS FOR PAPERS

Conference of the Center for
Working-Class Studies
Youngstown State University
9-12 June 1999
This conference will feature 55 panels, workshops and performances covering topics including: gender and working class history, African Americans, class and composition, religion and class, film and the working class, workplace and leisure space, art and work. Featured speakers for the Conference are: Stanley Aronowitz, Paul Lauter, Elise Bryant, and Tim Duggles. For registration materials, contact the Center for Working-class Studies by sending an E-mail message to: justin@ac.ym.edu

“Technology and the Home”
Mid Atlantic Popular Culture Annual Conference
Valley Forge, Pennsylvania
5-7 November 1999
This conference will address the various ways that technology has affected the home. Papers are invited that cover how technology has influenced what type of homes we live in, how efficient or ostentatious homes may be and what we do in/at home. Appropriate topics include: construction, hygiene/plumbing, appliances, lighting, computers, entertainment/television, automobiles/transportation, communications/telephones.

Please submit proposals to:
Loretta Larance
Graduate Center
City University of New York
P.O. Box 2473
Long Island City, NY 11102
Deadline for submissions is 15 July 1999

“Bridges and Borders in Literature and Film”
New York College English Association Conference
Canisius College
Buffalo, New York
8-9 October 1999
Faculty and graduate students are invited to send abstracts for papers on any aspect of the conference theme, critical or pedagogical. Topics may include: literature of all nations and centuries, film adaptations of play or novels, film or literature crossing the borders of genre, interdisciplinary topics, film or literature of the immigrant or emigrant. Papers must be readable in 15 minutes.

Please submit a one-page abstract to:
Dr. David J. Greenman
English Department
Canisius College
2001 Main Street
Buffalo, NY 14208-1098
Deadline for submissions is 1 July 1999.
PUBLICATION OPPORTUNITIES

The American Fool
The Editor of a proposed anthology investigating the archetype of the fool in American myth, literature and popular culture seeks articles that explore the fool’s presence and function, from Native American trickster myths through to contemporary books, movies, sitcoms and cartoons. Submissions may take any critical approach and deal with contemporary or historical topics. Interdisciplinary treatments are especially welcome.

Please submit one hard-copy and one disk copy of completed essays to:
Dr. Eddie Tofaga
Professor of English and Philosophy
New Mexico Highlands University
Las Vegas, NM 87701

Deadline for submissions is 30 May 1999.

Exposure: the Journal of the Society for Photographic Education

Exposure is looking for articles on photography, race, and American society for its fall 2000 issue. Submissions should address the role of photography in the construction of race as a cultural phenomenon and may pertain to any area of culture, including anthropology, art, economics, history, popular culture, psychology and science.

Manuscripts may range from 5,000 to 7,000 words.

Please submit all materials to:
Joel Biringer, Guest Editor
Exposure
4505 Oakland Avenue South
Minneapolis, MN 55407

Deadline for submissions is 31 May 1999.

Poetics of Memory: Vision, Voice, and Performance

Memory and Narrative Series
Routledge Publishers

A forthcoming volume in Routledge’s series will explore how objects and performances contribute to the experience and understanding of the past. It will also consider how spoken and written interpretation conditions the effectiveness of the arts as sites that individuals and communities use for preserving and developing cultural identity as well as political, economic, or religious traditions. Essays may treat all aspects of the arts, including music, painting, sculpture, posters, drama, dance, storytelling, poetry, film and video. The editors invite submissions on any aspect of social memory as developed or expressed in the fine and performing arts, but are particularly interested in contributions that examine the interplay of collective and individual voices in different genres and media; ways in which the fine arts participate in preserving and developing selective historical amnesias and/or cultural resurrections to create alternative narrative traditions or expectations; opportunities and challenges facing artists and performers as a result of increasing global links; what new histories are being told to exploit, encourage, channel, or reverse processes of integration.

Contributions are invited from researchers working in and across disciplines in the humanities and social sciences.

Please submit materials for consideration to:
Richard C. Smith
Program in American Culture
410 Mason Hall
University of Michigan
Ann Arbor, MI 48109

Short proposals or synopses of papers may be submitted at any time. Full papers for consideration must reach the editors by 1 October 1999.
American Studies Newsmakers

In March, Peter Kranec, Ph.D. student in History and American Studies, presented "Lost in Translation: Hollywood, the Holocaust, and the Cold War, 1934-1964" at the Michigan Academy of Science, Arts and Letters at Grand Valley State University. He also spent spring break as a guest of the Ford Foundation archives in New York City doing dissertation research.

James R. Andrews, Professor of Communication and Culture and American Studies, presented a paper entitled "A Victory More Fatal: The Dred Scott Decision and Northern Images of the South" at the joint meeting of the Central States/Southern States Communication Associations in St. Louis held this month.

John Louis Lucas, Associate Professor of Communication and Culture and American Studies, delivered the Keynote Lecture at a Conference on Rhetoric and Education at the University of Washington in January. In March, he presented "Corax, Tisias, and the Paradox of Rhetoric and Law" at the Workshop on Law, Culture and the Humanities at Wake Forest University.

Portia Maulsby, Professor of Afro-American Studies and American Studies, has been invited to deliver the Keynote Address on music for the Netherlands American Studies Conference to be held in June in Middelburg, The Netherlands.

Murray Sperber, Professor of English and American Studies, will deliver the Keynote Address, "Why All the Cheering? A Brief History of College Sports and College Students" at the Conference on Sport and Cultural Distinctiveness to be held in May at the University of Iowa (Iowa City). At a pre-conference event at the Prairie Lights Bookstore, he will give a "Live From Prairie Lights" reading from his book Onward To Victory.

Joseph Heathcott, doctoral candidate in History and American Studies, has been hired for a one-year appointment as a Visiting Lecturer in the History Department at Washington University in St. Louis. He will teach a large course on American Culture since 1945, a freshman seminar on the History of American Radicalism, and a junior seminar on Methods in American Culture Studies. He will also administer the Urban Research Center in the School of Architecture.

Jim Bond, Ph.D. candidate in English and American Studies, has accepted a tenure-track appointment as an Assistant Professor of English at Valparaiso University (Valparaiso Indiana). Jim will be teaching English courses in literary studies, grammar, methods of teaching secondary English, and American literature. He will also be teaching in the Valparaiso humanities core, supervising student teachers, and participating with other American Studies faculty in the American Culture curriculum.

Karen Duffy, Ph.D. candidate in Folklore and American Studies, has been invited to author an essay for a book that will accompany "Spirited Objects: Traditional Craft for the Twenty-first Century," an exhibition being produced by the Smithsonian Institution for display at the Renwick Gallery and subsequent travel to six museums around the country. Karen's essay, based on her fieldwork, will address the current state of the tradition of pottery making at Acoma Pueblo, New Mexico, and will feature the work and the perspectives of several of Acoma's most prominent potters.

Lisa Krissoff-Boehm, Ph.D. candidate in History and American Studies, gave birth in February to a son, David Alexander Krissoff Boehm. In April, she will present "Sordid City: Chicago in American Popular Culture at the Organization of American Historians Meeting in Toronto. She has also been made a member of OAH program committee for the first regional conference meeting to be held in Iowa in August. She invites and encourages everyone to attend the conference.

Albert Wertheim, Professor of English and American Studies, received the John Ryan Award for distinguished service for international studies and programs at the IU Founders Day festivities. In part, this award recognizes his having run an annual American Studies program for high school teachers from Germany for the past 15 years. In March, Professor Wertheim presented "Gay Inflections in the Plays of William Inge" at the Mid-American Theater Conference in Minneapolis. He has also recently been re-elected Treasurer of the American Society for Theatre Research.

Lisa Gabbert, Ph.D. student in Folklore and American Studies, presented a paper entitled "No Sport for Sissies: Leisure and Occupation in Tall Tale Postcards" at the Great Lakes American Studies Conference in March.
In the next issue of the American Studies Newsletter:

Interviews with the new
American Studies Associate Instructors:
Lisa Gabbert
Elizabeth Kuebler
Cynthia Gwynne Yauedes
Introducing the American Studies Associate Instructors: 
In Their Own Words

For the first time in almost fifteen years, the IU American Studies Program's Associate Instructorships are filled entirely by women: Lisa Gabbert (Folklore), Beth Kuebler (Fine Arts/Art History) and Cynthia Gwynne Yaudes (History). During the Autumn 1999 and Spring 2000 semesters, they will each be teaching one undergraduate course through either the AMST A201 (Representative Americans) or the AMST A202 (Issues in American Life) designations. So that the American Studies community can learn more about these courses and the instructors, I have asked each of the new AI's to introduce themselves, in their own words.

Lisa Gabbert
I am third year graduate student pursuing a combined Ph.D. in Folklore and American Studies. As someone interested in "everyday creativity" and the dynamic between individuals and groups, I am looking at the relationship between art and narrative, especially personal experience stories and legend. American Studies provides a nice complement to this interest, as it helps me link my work at the micro-ethnographic level to macro issues such as economics and nationalism. My dissertation research focuses on how the symbolic landscape specifically is constituted in and by art and narrative in the Rocky Mountain West and its relation to local economy.

The course I am teaching for American Studies is A201: "American Folk Art and Material Culture." I am really excited to have the opportunity to present it. The class is basically a sociological and ethnographic look at art and material culture, although I am revising the course to include other methodological approaches for comparative purposes, such as art history and psychology. We will examine a number of different genres of folk art, from very

(Continued on page 2)
traditionally conceptualized ones such as pottery and grave markers to more contemporary forms such as graffiti art and tattooing, and will cover related issues such as tourism and collecting as well. We will problematize the distinctions between definitions of "fine art" and "folk art," focusing particularly on underlying political ideologies and who such distinctions serve. Ultimately, the goal of the class is to help students question and expand their own definitions of what art is and to learn to use art and material culture as a lens for the analysis of social life.

Beth Kuebler
In the fall I will be starting my fifth year of grad school here at IU. My 'home' department is Fine Arts/Art History, in which I recently completed my master's essay, entitled "Embodying a Nation: America as the Ideal Man in World War I Poster Art." I am happy to finally be an 'official' Ph.D. student!

I come to American Studies with a bit of teaching experience. Last year, I taught a class at the Collins Living Learning Center entitled "Art and Celebrity: a history of the modern artist" in which we examined the development of the modern artistic persona. My class for American Studies is A202: "Landscapes and Landmarks from Niagara Falls to Graceland." The course grows out of my own experiences as a consumer of American culture. My ideas about America, national community, and even selfhood, were deeply influenced by having been lugged to many of these places (Civil War battlefields, historic houses, etc.) as a child. After reading in American Studies, of course, my understanding of how these ideas were shaped, and my own self-knowledge, were changed. What I hope to do in the class is to give undergraduates the same opportunity to reflect critically upon the familiar environments of American culture. Students will become acquainted with the cultural history of 'American' places by reading a range of contemporary scholarship as well as canonical primary texts which reflect ideas about the American landscape over time, such as The Last of the Mohicans and On the Road.

American Studies offers the perfect venue for such a course, which necessitates a cross-disciplinary approach. I am happy to be teaching for the Program, which enriches the university and provides undergraduates from a variety of schools the opportunity to study arts and humanities in innovative, engaging ways.

Cynthia Gwynne Yaudes
This autumn will begin my third year at IU, where I am pursuing the combined Ph.D. in History and American Studies. I enjoy my work in both of these fields, exploring the conflicting and mutual perceptions of the body of events and memories that is "the American past." I am interested in the changing definitions of that "past" and the means through which those definitions are propagated. My dissertation research has begun to address a facet of this issue, examining the varying ideologies, philosophies, and personalities within the American Socialist Movement. My work will look at some of the ways that socialist tenets were disseminated to American citizens (i.e. active political canvassing, informal discussion groups, popular culture), and the ways in which those tenets are received, perceived, reflected and remembered.

My American Studies course, A202: "From Handy Through Dylan to Springsteen: Approaches to Blues, Jazz and Folk Music," addresses music as a universal tool that allows both performers and listeners to project various identities and to experience a wide range of emotions. Blues, jazz, and folk songs, in particular, are composed and performed to illustrate joy, anger, pain, frustration, and hope; in turn, these songs are consumed by an audience in equally intense and intimate ways. The course will investigate that complex relationship among the artists, the music and the listeners. Students will examine some of the composers, lyrics, and tunes of blues, jazz and folk to understand the messages behind the music. From a variety of academic perspectives, ranging from history to political science to literature, they will read about and discuss blues, jazz, and folk as part of the process of continuity and change in American life. The class will also be encouraged to engage the music on a more personal level; they will listen actively to assess their own individual responses and to explore (as a group) their collective social role as an interpretive audience.
"Indian-Black Relations"
American Indiana Quarterly
With the publication of the Special Issue of the American Indiana Quarterly titled "confounding the Color Line: Indian-Black Relations in Historical and Anthropological Perspective," Gary Dunham of the University of Nebraska Press and James F. Brooks invite submissions for an expanded volume on the same theme. They seek an additional 5 to 7 original essays, and especially welcome submissions based upon ethnographic fieldwork.
Please submit abstracts of 500 words, accompanied by a vita to:
James F. Brooks
School of Social Science
Institute for Advanced Study
Olden Lane
Princeton, NJ 08540
Deadline for submissions is 1 June 1999.

Essay Competition
Society for the Social History of Medicine
The Society invites submissions for its 1999 prize essay competition. The prize is awarded to the best original, unpublished essay in the social history of medicine as judged by the Society's assessment panel. The winner will be awarded (pounds sterling) 200 and his or her essay may be published in the journal Social History of Medicine. The competition is open to students and new researchers.
Further details and an entry form are available from:
David Cantor, Membership Secretary
Department of History and Economic History
Manchester Metropolitan University
Geoffrey Manton Building
Rosamund Street West
Manchester U15 6LL
ENGLAND
Deadline for submissions is 31 December 1999.

"Canadian Literature and the Business of Publishing"
Studies in Canadian Literature
Articles are invited for a special issue of the journal that will offer a critical analysis of the relations between anglophone or francophone Canadian literature and the publishing industry. Articles with a historical or contemporary focus are welcome, as are those of a polemical or prophetic nature.
Please submit two copies of a manuscript (not longer than 7,000 words) in either English or French to:
Studies in Canadian Literature
University of New Brunswick
PO Box 4400
Fredericton, NB E3B 5A3
CANADA
Manuscripts should arrive by 1 December 1999.

Ernest Hemingway and Religion
The editor of proposed essay collection invites submissions that address any aspect of religion as it manifests itself (or fails to manifest itself) in the works of Ernest Hemingway. The focus of the collection is broad, and it is so on purpose, in the hopes that potential contributors will explore the boundaries of this complex relationship, and perhaps even challenge those boundaries. All theoretical perspectives will be considered, and papers need not be limited to fiction or novels.
Please submit two copies of blind manuscript (20 pages in length, MLA style) and a cover letter to:
Andrew Spencer
Department of English
Baylor University
PO Box 97407
Waco, TX 76798-7404
Deadline for submissions is 1 November 2000.
CONFERENCES
CALLS FOR PAPERS

"Migration Issues"
Congress on Popular Culture
Puebla, Mexico
29 September-3 October 1999
Papers and panel proposals are invited for a conference that will surround the theme of migration (toward the next century): the causes and impact of migration on both sending and receiving areas. The results of migration can relate to the process of personal and social identity change (for all ages and both genders) as well as social, economic, and political development in affected areas.
In short, there are a broad range of interdisciplinary approaches that are relevant to migration concerns, and proposals that address any of them are welcome.
For more details on the conference, and for submission information, please visit: http://gente.udl.mx/~rich/congress99/index.html

American Association for the History of Medicine
Bethesda, Maryland
17-21 May 2000
The American Association for the History of Medicine welcomes papers on topics related to the history of health and healing, of medical ideas, practices and institutions; the history of illness, disease and public health—from all eras and regions of the world. The program committee welcomes session proposals and proposals for luncheon workshops.
Please submit six copies of a one-page abstract (no more than 350 words), a c.v., and contact information to:
Harry M Marks
Department of the History of Science, Medicine and Technology
The Johns Hopkins University
1900 East Monument Street
Baltimore, MD 21205
Deadline for submissions is 1 October 1999.

"Dreams and Visions in History: The Past and the Future"
The Indiana Association for Historians
New Harmony, Indiana
3-4 March 2000
The Indiana Association for Historians invites proposals for papers that explore how people have articulated their dreams and visions of the future, or interpreted their past and contemporary experiences as contributing toward particular visions of the future.
Please submit a c.v. and a one-page proposal to:
Nancy Rhoden
Department of History
University of Southern Indiana
Evansville, IN 47712
Deadline for submissions is 30 September 1999.

"Women's Private Writing/Writing Women's History"
An Interdisciplinary Conference
University of New England
Portland, Maine
15-18 June 2000
The Westbrook College Campus of the University of New England invites proposals for individual papers or thematic sessions on women's private writing and writing women's history. Papers that explore women's lives based on manuscript documents; papers that address methodological and/or theoretical issues surrounding the use of diaries, journals letters, and other manuscripts; and papers that explore how manuscript materials can be used in elementary, secondary, and university educational settings to enhance the study of women's lives are especially welcome.
Please submit a one-page abstract and a one-page c.v. to:
Dr. Elizabeth De Wolfe
Women's Private Writing Conference
University of New England
Westbrook College Campus
716 Stevens Avenue
Portland, ME 04103
Deadline for submissions is 15 October 1999.
“Plantations of the Mind: Marketing Myths and Memories in the Heritage Tourism Industry”
College of Charleston
Charleston, South Carolina
6-9 April 2000
The current boom in heritage tourism raises questions about the ways in which the past is interpreted, and nowhere are the answers more elusive than in the former plantation regions. This conference defines three sets of issues: visitor motivation, presentation and marketing of memory, reception and interpretation. Abstracts on all aspects of these themes are welcome.
Please submit a 500-word abstract to:
Terence Bowrey
Department of English
College of Charleston
66 George Street
Charleston, SC 29424
Deadline for submissions is 1 October 1999.

“Edith Wharton at Newport: 2000”
Edith Wharton Society Conference
Newport, Rhode Island
For the sixth annual Edith Wharton Society conference, papers on any subject of interest to Wharton scholars are invited. Those considering Edith Wharton as a fin-de-siecle writer, the importance of Newport in the Wharton oeuvre, and Wharton studies in the new millennium are especially welcome.
Please submit a 1- to 2-page proposal to:
Dr. Carol Shaffer-Koros, Director
M.A. in Liberal Studies
Kean University
Union, NJ 07083
Deadline for submissions is 15 November 1999.

EMPLOYMENT OPPORTUNITIES

Full/Associate Professorship
Linguistic Anthropology
University of California
Berkeley, California
The University of California at Berkeley seeks a Linguistic Anthropologist at the rank of Full or Associate Professor to occupy a newly endowed chair. Candidates should demonstrate a distinguished publication record, innovative research program, and international reputation. Geographic area and topic specializations open. Appointment to begin 1 January 2000.
Please submit a letter of application, c.v. and names and addresses of references to:
Search Committee
Department of Anthropology
University of California at Berkeley
Berkeley, CA 94720-3710
Deadline for submissions is 1 August 1999.

Directorship
Michigan Maritime Museum
South Haven, Michigan
The Michigan Maritime Museum seeks a director who can lead the institution in its commitment to preserve and interpret the maritime history and culture of Michigan. The director will be responsible for daily operations and management of staff, collections, exhibitions, and educational programs. Candidates should have strong communication and collaborative skills and proven experience in financial administration, fund raising, and grant writing. The ideal candidate will be able to contribute to the research and teaching activities of the Great Lakes Center for Maritime Studies, the partnership between the Michigan Maritime Museum and Western Michigan University. Compensation package will be based on qualifications and experience. A flexible working schedule can be negotiated.
Please submit a letter of application, a resume, and a list of references to:
Search Committee
Michigan Maritime Museum
PO Box 534
South Haven, MI 49090
Review of applications will begin immediately and will continue until the position is filled.
Assistant Professorship
Asian History
Gettysburg College
Gettysburg, Pennsylvania
A one- to two-year appointment at the Assistant Professor level will available in August with the Department of History at Gettysburg College. A historian of China and/ or Japan is sought; field of specialization is open. The successful candidate will be able to teach courses in Chinese and Japanese history, a survey of East Asian history and Twentieth-Century world history.

Please submit a c.v. and three letters of recommendation to:
Chair, East Asian History Search Committee
Department of History
Gettysburg College
Gettysburg, PA 17325

Applications received by 20 May 1999 will receive the fullest consideration.

One-year replacement position
Film Studies/20th Century Literature
Sweet Briar College
Sweet Briar, Virginia
The Department of English at Sweet Briar College seeks a one-year replacement in Film Studies and 20th Century Literature, beginning August 1999. A Ph.D. and college-level teaching experience are required. The successful applicant will teach a six-course load, to include introductory American Fiction; Introduction to Film History; Hollywood and American Culture (fall); Introduction to Film Theory; and two sections of English Composition (spring).

Please submit a letter of application, c.v., letters of recommendation, teaching evaluations, a brief writing sample, and a SAS postcard to:
Mara R. Robison, Chair
Department of English
Sweet Briar College
Box 49
Sweet Briar, VA 24595

Applications received by 15 May 1999 will receive the fullest consideration.

Assistant/Associate Professorship
Film Studies
Wesleyan University
Middletown, Connecticut
Wesleyan University announces two new positions in Film Studies to begin in the 2000-2001 academic year. Both are tenure-track positions which require a Ph.D. in Film Studies. The first hire will be for an experienced Assistant or Associate Professor with up to five years of teaching experience, and a strong scholarly record. The second is an entry-level position, requiring evidence of scholarly promise and excellent teaching ability. These positions should reflect one or more of the following areas of specialty: history of cinema and television; genre studies; directorial studies; theory; women's studies; history of technology and business; TV studies; formalism; international cinemas; documentary; and minority studies. Both candidates must also have knowledge of basic production techniques. Strong consideration will be given to the teaching records of the candidates, willingness to participate in the further expansion of a burgeoning program, and scholarship.

Please submit a c.v. and writing samples to:
Jeanine Basinger, Chair
Film Studies Program
Wesleyan Cinema Archives
301 Washington Terrace
Wesleyan University
Middletown, CT 06459

The searches will open as of 1 July 1999 and may extend for 18 months or until both positions are filled. The closing date for applications is 1 December 1999.

Assistant Directorship
Institute of Urban and Regional Development
University of California
Berkeley, California
The Institute of Urban and Regional Development at the University of California, Berkeley, seeks an Assistant Director to work with the Director to develop and manage collaborative initiatives with faculty, students, public agencies, non-profits. Other duties will include managing the University-Oakland Metropolitan Forum, seeking funding, preparing proposals and articles, and making presentations.

The successful candidate must have experience and skill in research, management, fundraising, and community-building; excellent communication skills; ability to work with diverse groups. A professional/advanced degree in planning, public administration, public policy, social welfare or a related field required. Knowledge of the Bay Area is desired.

Please submit a c.v. and three references to:
Judith Innes, Director
IURD
316 Wurster Hall
University of California at Berkeley
Berkeley, CA 94720-1870

Deadline for submissions is 21 June 1999.
American Studies Newsmakers

Since November, **Julie Plaut**, Ph.D. candidate in History and American Studies, has been the Program Director at Minnesota Campus Compact in Minneapolis. The organization is a coalition of colleges and universities committed to engaging the public through community service, service-learning, and resource allocation. Julie's responsibilities include administering the state grant program, organizing the Campus Compact publications, and overseeing a statewide student leadership network, an AmeriCorps program, and an initiative on service-learning and teacher education.

Those interested in similar jobs with universities, foundations, or non-profits are welcome to contact Julie at jplaut@stthomas.edu/MNCC.


"Cultural Politics and Chinese American Female Subjectivity: Rethinking Maxine Hong Kingston's Woman Warrior," an essay by **Yuan Shu**, Ph.D. candidate in English and American Studies, has been accepted for publication by *The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*. During the past months, Yuan has presented "Teaching and Theorizing Asian American Literature in the Midwest" at the IU Conference in the Humanities and "Cultural Nationalism and the Politics of Location: Rethinking Frank Chin and Chinese American Masculinity" at the National Conference of the Association for Asian American Studies in Philadelphia.

**Paul Gutjahr**, Assistant Professor of English and American Studies, has been awarded a year-long fellowship to do research at Princeton University's Institute for the Study of Religion. Professor Gutjahr's book, *An American Bible: A History of the Good Book in the United States, 1777-1880* will be published this month.

**Stephanie Kane**, Assistant Professor of Criminal Justice and American Studies, has been awarded a grant from the Wenner Gren Foundation for Anthropological Research for her project "Biography as Counter-Memory: The Hustling Wars and Other Events in The Exemplary Life of M."

**Tracy Kamerer**, Ph.D. candidate in American Studies and Art History, has left the Virginia Museum of Fine Arts to accept a new position as Artwork Coordinator for the Library of Virginia, the state library. She will be responsible for the care and management of the paintings and sculpture owned by the state of Virginia, housed in the Library, Thomas Jefferson's famous capital building, the Governor's mansion, and state offices.


**Sarah Lea Burns**, Professor of Art History and American Studies, has been awarded a Senior Fellowship at the Stanford Humanities Center for the year 1999-2000 to work on the project "Gothic Visual Culture in America, 1800-1900."


**Roopali Mukerjee**, Assistant Professor of Communication and Culture and American Studies, has been offered a post-doctoral research fellowship for the 1999-2000 academic year at the Institute for American Cultures/Center for African American Studies at the University of California (Los Angeles).

**Crossing**, a novel by **Manuel Martinez**, Assistant Professor of English and American Studies, has been selected by PEN American for "In the Margins," their list of the ten best minority novels of the year.

**Jeff Isaac**, Professor of Political Science and American Studies, has been appointed a Rudy Professor of Political Science, and Director of a new Center for the Study of Democracy and Public life, here at Indiana University.

John Cash, Ph.D. candidate in Folklore and American Studies, has sent a list of his recent academic activities:

**July:** volunteered two weeks at the Philadelphia Folklore Project, researching living history organizations for the Project's Resource Book

**September:** joined the Visions of Place Project as an interviewer and as a committee member for archives

**December:** passed an Archives course offered through the IU School of Library and Information Science

**February:** interviewed radio personality Jack Gibson

**April:** began volunteering at the African American Archives of Music and Culture at the Smith Resources Center, and will be doing a summer internship there.

John has also published five separate entries in the *Encyclopedia of Folklore and Literature* (Santa Barbara, CA: ABC CLIO), and he presented a paper on "Civil War Reenactors" at the Indiana University Interdisciplinary Conference last month.

---

**An Addition to the Autumn Course Offerings**

David James' course, "Race, Identity, and Race Inequality" (S660) has recently been added to the list of Sociology graduate classes. While the course is not cross-listed or jointly-offered with American Studies, it would satisfy the colloquia requirement (G620) for any student not in Sociology.

**Sociology S660 Race, Identity, and Race Inequality**

**Professor David James**

Racial and ethnic identities continue to be important determinants of the life chances of individuals. Many social pundits and scholars report that racial polarization in the U.S. is increasing, that multiculturalism is a battleground rather than a meeting ground, that assimilation is dead and racial conflict endemic. This course will examine the forces that shape the creation and maintenance of racial identities and racial inequalities in the United States and the linkages between the two. Special attention will be focused on identifying and explaining the macro-social mechanisms that maintain social boundaries between racial and ethnic groups in the U.S.

Course requirements will be satisfied by participation in class discussions and completion of a mid-term paper and a final course paper. The mid-term will be a critical analysis of race relations theories. The final will be a longer research paper on a topic of interest to the student that examines a question suggested by the literature discussed during the course.

For more information on the course, and to discuss possible pre-requisites to enrollment, please contact Professor James at: james@indiana.edu

---

**We in American Studies wish you a pleasant and productive summer!**