American Studies Update
An Outline of the Program’s Progress and Plans

After serving a year as the Acting Director of the American Studies Program, Eva Cherniavsky has officially become the Director of the Program. Joan Hawkins has assumed the role of Associate Director. Both bring to the Program a belief in the need for American Studies as the interdisciplinary, comparative consideration of the histories and cultures of the United States in an age of globalization. But they also bring a willingness to continue the exploration of the meanings behind that study, including the deconstruction of the ideas subsumed under the terms “American Studies” and “United States.” In pursuit of such activity, their agenda maintains the Program’s commitment to interdisciplinary workshops, colloquia, and conferences that bring together students and faculty for vibrant intellectual exchange. Yet their agenda also entails curricular adjustments to meet the increasing prominence of American Studies as a methodology. Specifically, this includes plans for an Undergraduate Certificate and Minor.

*Colloquium Series
The first colloquium in the 1999-2000 American Studies Program series proved a lively and informative beginning. “Ethnic Cleansing and the University: The Implications of Benjamin Smith for Policy, Pedagogy, and Curriculum” brought together members of the Indiana University and Bloomington communities to discuss and debate this emotionally charged issue. Attendees agreed on the unacceptable nature of last summer’s murder of Won-Joon Yoon by Smith, and the need to organize against its recurrence. However, the terms of such organization have yet to be agreed upon. Panelists Stephanie Foote (University of Illinois at Urbana-Champaign), Joan Hawkins, and Jeffrey Isaac (Political Science and American Studies) presented their views on the “making” and “unmaking” of Benjamin Smith and, with the audience, debated the promise and viability of various university and community responses.

(Continued on page 2)
*Undergraduate Certificate/Minor
Proponents of a certificate and minor cite the value of an interdisciplinary component in undergraduate education and recognize that the American Studies Program, by its very nature, is ideally positioned to contribute to this framework. The preliminary structure of the curriculum includes an introductory course on comparative American identities; topics courses that take interdisciplinary approaches to movements and institutions or arts and media; and capstone courses that offer the opportunity for advanced independent research or service learning. The AMST Curriculum Committee has recently forwarded the proposal to the College of Arts and Sciences for review.

*Student and Faculty Involvement
The IU American Studies Program functions only with the active support and participation of its members. To that end, the Director and the Associate Director have renewed the Program’s commitment to involve both students and faculty in administrative and academic affairs. Both a faculty meeting and a graduate student meeting are being planned for early November. Please watch for further announcements and plan to attend.

Nature*Culture*Environment

The Great Lakes American Studies Association
Annual Conference
will be held on 7-9 April 1999
at Youngstown State University
Youngstown, Ohio

Visit the GLASA website for more information
http://www.muohio.edu/glasa
"Violence, the Body, and 'the South'"

**American Literature**

Guest editors Houston A. Baker, Jr. and Dana D. Nelson are soliciting essays for a special issue of *American Literature*, titled "Violence, the Body and 'the South'." In U.S. parlance, "the south" gestures toward a vague geography below the Mason-Dixon line. It calls up strains of "Dixie" and cadences of William Faulkner's prose. Or "the south" may invoke the terrifying specificity of violence against human bodies—especially African American bodies—in manifold instances. In literature, film, music, popular culture, religious records, and studies by social scientists, we find bodies in jeopardy in the South—violence always in ascendance. Bodies disappear in "the South." Bodies are made grotesque in "the South." And certain bodies in "the South" are romanticized. Why does this happen? Whose "South" is it that appears in so many discourses? Whose interests do varying inscriptions of the South serve? Topics for the special issue include, but are not limited to, the following:

- the availability of particular bodies for violence
- the attractions of imagining violated bodies in the South
- the persistence of certain Southern traumas
- a reimagination of what it means to map "our" South in "our America"

Please submit, in duplicate, an article of no more than 10,000 words to:

**Editorial Office**
**American Literature**
**Box 90020**
**Duke University**
**Durham, NC 27708**

Envelope should be marked "Attention: Special Issue on Violence, the Body and 'the South'"

**Submission deadline is 15 October 1999.**

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**49th Parallel**

*49th Parallel* is a quarterly electronic journal that seeks to publish interdisciplinary study of the North American Continent in the nineteenth and twentieth centuries. The Editors seek contributions from disciplines including history, politics, international relations, cultural studies, literature, cultural geography, media studies and sociology, which engage with some aspect of America and/or Canada. Comparative or area studies which include other cultures alongside those of America/Canada will also be considered.

The Editors would also welcome correspondence from those willing to contribute to the Reviews section of the journal, which includes book reviews, film and television reviews, web reviews and occasional review essays. Run by graduate students at the University of Birmingham (UK) alongside international associate editors, the journal aims to act as a forum for the publication of graduate work alongside that of more established scholars. Further information about writing for *49th Parallel* can be obtained from the journal's website at:

[artsweb.bham.ac.uk/49thparallel](http://artsweb.bham.ac.uk/49thparallel)

Please submit articles of no more than 4,000 words, excluding footnotes to:

**David Madden**
**Editorial Board**

**49th Parallel: An Interdisciplinary Journal of American and Canadian Studies**

**University of Birmingham**
**Edgbaston**
**Birmingham**
**B15 2TT**
**UNITED KINGDOM**
CONFERENCES
CALLS FOR PAPERS

Women’s Private Writing/Writing Women’s History
15-18 June 2000
University of New England
Portland, Maine
The Westbrook College Campus of the University of New England invites submissions of proposals for individual papers or thematic sessions on women’s private writing and women’s history for an interdisciplinary conference. The conference program committee welcomes submissions on any aspect of women’s private writing including papers which explore women’s lives based on manuscript documents, papers which address methodological and/or theoretical issues surrounding the use of diaries, journals, letters, and other manuscripts, and papers which explore how manuscript materials can be used in elementary, secondary, and university educational settings to enhance the study of women’s lives. The organizers welcome participation from educators at all levels, librarians, archivists, museum professionals, and those interested in women’s writing and history.
Please submit a one-page abstract and a one page c.v. or a session proposal that includes the session theme, abstracts for each paper, the name of the session and c.v.’s for each participant to:
Dr. Elizabeth DeWolfe
Women’s Private Writing Conference
University of New England
Westbrook College Campus
716 Stevens Avenue
Portland, ME 04103
Deadline for submissions is 15 October 1999.

“Enterprise In Society”
Business History Conference Annual Meeting
10-12 March 1999
Palo Alto, California
The organizers of the annual meeting of the Business History Society invite proposals that situate business enterprises within larger social, cultural, and political contexts. Submissions on topics outside this theme are also welcome. Travel support is available for graduate students presenting papers, and dissertations completed between 1997 and 1999 are eligible for inclusion in a conference plenary session.
For more information, contact:
Dr. Roger Horowitz
Business History Conference
P.O. Box 3630
Wilmington, DE 19807
Deadline for submissions is 15 October 1999.

“Social Reception of Baroque Gardens”
Studies in Landscape Architecture at
Dumbarton Oaks
18-19 May 2000
Washington, D.C.
This symposium takes as its topic relationships between changes in garden design and the uses and social reception of gardens which have been created in order to inspire social deference, win the admiration of subjects for the garden’s patron in a hierarchical society, and foster a willingness to satisfy the patron’s expectations. The symposium’s aim is to bring scholarship in garden history closer to contemporary developments in studies of the visual arts, literary studies, cultural ideas, history of ideas, history of science or philosophical studies. Proposals may derive from sources of all kinds: diaries, journals, accounts of visits to gardens, garden poems, novels, theater plays, paintings or engravings, allowing the reconstruction of links between some feature of garden design and judgments, beliefs, emotions, behaviors and fantasies of garden visitors or users. They may address any period of history up to the present.
Please submit eight copies of an abstract of no more than three pages describing (1) the scope and content of the work and (2) its significance to the theme of "Social Reception of Baroque Gardens" to:

 Michel Conan  
 Director of Studies in Landscape Architecture  
 Dumbarton Oaks  
 1703 32nd Street NW  
 Washington, D.C. 20007  
 Deadline for submissions is 1 November 1999.

American Association of Behavioral and Social Sciences  
 25-27 January 2000  
 Las Vegas, Nevada  
 Proposals that deal with the broad range of subject matter of relevance to behavioral and social scientists are invited for the third annual meeting of the American Association of Behavioral and Social Sciences. Suitable subject areas include:  
 emerging themes and trends in disciplines research in behavioral/social sciences issues in teaching workshops on teaching/technology as a pedagogical tool faculty and administrative concerns international/global concerns racial/ethnic/gender/disability issues  
 Please submit a copy of a completed paper or the title of a proposed paper and a brief abstract of 200 words to:  
 Norma A. Winston  
 Box 2797  
 University of Tampa  
 401 West Kennedy Boulevard  
 Tampa, FL 33606-1490  
 Deadline for submissions is 8 November 1999.

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EMPLOYMENT OPPORTUNITIES

Assistant Professorship  
 Women's Studies  
 University of California at Santa Cruz  
 Santa Cruz, California  
 The Women's Studies Department at the University of California, Santa Cruz seeks applications for a tenure-track position as Assistant Professor, specializing in Feminist Critical Race Studies. The focus of the work should be primarily theoretical and interdisciplinary, but may be centered in any one of a number of fields: law, political theory, philosophy, literature, cultural studies, anthropology, and transnational, postcolonial, or diasporic studies. The position, which begins in Fall 2000, involves teaching four courses each year and one course equivalency for advising undergraduate independent work. Applicants should have the capacity to teach core courses in Women's Studies, such as Introduction to Feminism and Feminist Theory. Opportunities for graduate teaching may be available. Minimum qualifications include (1) a Ph.D. or equivalent in the appropriate field; must by in hand no later than 30 June 2001; (2) evidence of scholarly excellence and promise and demonstrated excellence in teaching; and (3) the ability to teach large introductory courses in Women's Studies.  
 Please submit an informative letter of introduction, a c.v., three letters of recommendation, a writing sample (not to exceed 40 pages), and teaching evaluations to:  
 Chair, Search Committee  
 Women's Studies Department  
 Kings College  
 University of California  
 1156 High Street  
 Santa Cruz, CA 95604  
 Please refer to position #312 in application letter.  
 Closing date for applications is 15 November 1999.

Tenure-track position  
 Department of Religious Studies  
 College of the Holy Cross  
 Worcester, Massachusetts  
 The College of the Holy Cross, Department of Religious Studies, announces a tenure-track position, beginning in Fall 2000, in New Testament. Secondary specialization desirable to complement the specialties of the present
Faculty. Possible secondary fields include but are not limited to early church history, early Christian theology, Eastern Christian theology, comparative scriptures, critical theory, hermeneutics, ethics. Teaching includes three undergraduate courses each semester, one of which is a seminar.

Please submit a letter of application, vita and dossier including three letters of recommendation to:

Professor Frederick J. Murphy,
Chair of the Search Committee
Department of Religious Studies
College of the Holy Cross
Worcester, MA 01610

Deadline for applications is 1 November 1999.

Associate Professorship
Department of Political Science
Vanderbilt University
Nashville, Tennessee

The Department of Political Science at Vanderbilt University invites applications for a senior position in American Politics with a research focus broadly in American political institutions. An appointment at the Associate Professor level is anticipated. However, an appointment at the Full Professor level will be considered in appropriate cases. The appointment would begin at the start of the 2000-2001 academic year.

Please submit a letter of application and a current c.v. to:

Professor Bruce Oppenheimer,
American Politics Search Committee Chair
Department of Political Science
Vanderbilt University
Box 1817-B
Nashville, TN 37235

Review of applications will begin on 15 October 1999. Applications received subsequent to that date will be considered until the position is filled.

Assistant Professorship
Environmental and Land Use Planning
University of Rhode Island
Kingston, Rhode Island

The University of Rhode Island invites applications for a tenure-track, academic year position at the Assistant Professor level in a College emphasizing multidisciplinary approaches to the analyses of natural and built environments and the development of sustainable communities. The position begins Fall Semester 2000.

Responsibilities include assuming a leadership role in development of the environment and land use planning concentration within the Master's Degree curriculum. Teaching may include: Planning and Natural Environmental Systems, Seminar in Ecological Planning, Land Development Seminar, and Introduction to Planning Methods. The successful applicant must also have the ability to work in multi-disciplinary teams, including landscape architects, focusing on environmental and land use issues.

Qualifications for the position include a Ph.D. in Community/Urban/Regional Planning, or a related field and training in environmental/land use planning and policy. Applicants must demonstrate the potential to develop and maintain an extramurally-funded research program focusing on environmental and land use planning. Preference will be given to candidates with Masters Degrees from a PAB accredited school, evidence of effective teaching at the University level, training in geographic information systems, and refereed publications in environmental and land use planning. Examples of preferred experiences include environmental systems analysis, environmental impact studies, growth management, sustainable development, land capacity studies and subdivision and permitting procedures, analysis of urban environmental issues, and environmental justice.

Please submit a letter of application, c.v., statement of teaching philosophy and research direction, official transcripts of University courses taken, and the names, postal addresses, email addresses, and telephone numbers of four referees to:

Dr. Farhad Atash,
Search Committee Chair
Log #191191
University of Rhode Island
PO Box G
Kingston, RI 02881

Review of applications will begin on 15 November 1999 and will continue until the position is filled.
Researcher/Transcriber Positions
Indiana University at Bloomington

"The African American Presence at Indiana University: The First 100 Years" is a research project investigating the experiences of African Americans on the Bloomington campus from 1890-1990. Graduate or undergraduate students are needed to collect, abstract, summarize, and transcribe information from primary sources. Researchers will be assigned to gather textual information from materials held in the University Archives, the Main Library, the Oral History Research Center, the Monroe County Public Library, and the Indiana Historical Society. Transcribers will work from taped interviews. Accuracy, reliability, integrity, good note-taking ability, and attention to detail are required qualifications for both positions. Experience in historical and/or ethnographic research methodology is preferred. Please submit a letter of interest and the names, telephone numbers, and E-mail addresses of three references to:

Amnell Hammond, Research Coordinator
256 Aydelotte Hall
Indiana University
Bloomington

Funding Opportunities

Andrew W. Mellon Postdoctoral Fellowships in the Humanities
Stanford University

To be awarded to highly promising scholar-teachers in the humanities, these non-faculty, one-year positions will carry departmental affiliation and limited teaching duties, and the opportunity for scholarly work and intellectual growth. The Ph.D. must have been received before 1 September 2000 and preferably since June 1993. The Fellowships carry an annual stipend of $40,900 plus health insurance and are renewable for a second year.

For further information and application forms, visit: www.leland.stanford.edu/depts/humms/humanities/mellon.html

Deadline for submissions is 13 November 1999.

Postdoctoral NEH Fellowship
Omhunondo Institute of Early American History and Culture

The Omhunondo Institute offers annually a two-year postdoctoral fellowship in any area of early American studies, to begin 1 July 2000. A principal criterion for selection is that the candidate's dissertation or other manuscript have significant potential as a distinguished book-length contribution to scholarship. A substantial portion of the work must be submitted with the application. Applicants may not have previously published or have under contract a scholarly monograph, and they must have met all the requirements for the doctorate before commencing the fellowship. Those who have earned the Ph.D. and begun careers are also encouraged to apply. The Institute holds firm claim on publishing the appointed fellow's completed manuscript. The Institute's field of interest encompasses all aspects of the lives of North America's indigenous and immigrant peoples during the colonial, Revolutionary, and early national periods of the United States, and the related histories of Canada, the Caribbean, Latin America, the British Isles, Europe, and Africa, from the sixteenth century to approximately 1815. Fellows devote most of their time to research and writing, work closely with members of the editorial staff, and participate in colloquia and other scholarly activities of the Institute. In addition to a beginning stipend of $30,000, the fellowship provides office, research, and computer facilities as well as some funds for travel to conferences and research centers. Fellows hold concurrent appointment as assistant professor in the appropriate department and the College of William and Mary and teach a total of six semester hours during the two-year term. Institute fellows also have the option of spending a summer at the Huntington Library on a full grant within five years of their residency in Williamsburg.

For the calendar year 2001, the fellow will be supported principally by the National Endowment for the Humanities through its program of fellowships at Independent Research Institutions. During that year, he or she will be designated as both an NEH and an Institute fellow. Further information and application forms may be obtained by sending an E-mail message to IEAHCI@staff.wm.edu

Deadline for applications is 1 November 1999.
Internet Resources

Religious Studies
Religion and the Founding of the American Republic
URL: http://lcweb.loc.gov/exhibits/religion/religion.html
An electronic version of a Library of Congress exhibit illustrating the role of religion in colonial and revolutionary America. This exhibit investigates the role of religion and religious people in the founding of the United States, deviating from much traditional historiography by downplaying the role of deists and rationalists, arguing instead that the early colonists and founding fathers were “men and women of deep religious conviction.” The exhibit follows the lead of recent work in American religious history by placing evangelicals at the heart of the American experience.

American Religious Experience
URL: http://are.as.wvu.edu
This site provides links to teaching resources in American religion that include imaginative course syllabi, current book reviews, the Journal of Southern Religion, the homepage of the American Academy of Religion, materials on a variety of topics closely related to the study of American religion, and useful statistical data.

Photography
The American Museum of Photography
URL: http://www.photography.museum.com
An online museum and archive of photographs, primarily from the invention of the medium in 1839 until World War I. The American Museum of Photography has over 5,000 images in its holdings, the personal collection of museum director William B. Becker. The site also contains a helpful collection of links on photographic history and preservation and an online library.

Art
Smithsonian Archives of American Art
URL: http://www.si.edu/artarchives/start.htm
An online introduction to the resources and services provided by the Smithsonian Archives or American Art; includes links to primary sources; SIRIS (Smithsonian Institution Research Information System) and changing exhibits. The AAA has the largest collection of primary documents relating to American artists. Archival material includes letters, diaries, sketchbooks, photographs, journals, oral histories, and more pertaining to “American art from colonial times to the present day.”

African American Culture
Harlem 1900-1940
URL: http://www.si.umich.edu/CHICO/Harlem/
A history education portfolio produced by the Educational Programs unit of the Schomburg Center for Research in Black Culture, at the New York Public Library. The site investigates the cultural aspects of the urban experience of Harlem’s early days as the cultural capital of African-Americans, represented by graphic and photographic images from the Schomburg Center collection. The exhibit features areas relating to social and political activism in Harlem, and presents histories of prominent figures from Harlem arts (visual arts, stage performers, and writers), business (Madame C.J. Walker), community organizations (the Harlem Hospital), and sports. The exhibit also includes a timeline of Harlem events from 1900-1940.

Native American Studies
Index of Native American Sources
URL: http://www.banksville.org/Naresources
This site is a “jump station” comprised of thousands of links to other sites dealing with every imaginable aspect of native American life and culture. This index contains an estimated 5000 links divided into 31 different categories, including Native American culture, language, history, education, and “indigenous knowledge.” The site emphasizes Native American art, offering links to Indian galleries, museums, and a wide range of Indian-related media. For more generalized research, the site also offers links to bibliographies, electronic texts, and virtual libraries.
American Studies Newsmakers

Kara Rogers, Ph.D. student in American Studies and Folklore, has completed her coursework and is currently working for Jubilee Community Arts and the Laurel Theatre in Knoxville, Tennessee. Jubilee Arts is a non-profit organization dedicated to the preservation and presentation of traditional arts in the Upland South. The organization values the rich diversity of the region. Working within the framework, Kara has been hired as a folklorist to document the multiple artistic traditions perpetuated and preserved by the multiple ethnic communities in the Knoxville area. In addition to her work as a folklorist, Kara is serving as the Concert Manager for the Laurel Theatre. Jubilee Community Arts presents concerts, focusing primarily on traditional music, each weekend from September through May.

Albert Wertheim, Professor of English and American Studies, presented a talk entitled “American Drama and World War II” at the University of Pittsburgh on 8 October.

Robert L. Payton, of the Center on Philanthropy and the American Studies Program, officially retired at the end of June and is now Professor Emeritus of Philanthropic Studies. He has, however, agreed to lead the Jane Adams-Andrew Carnegie Fellows Program for two more years. The Philanthropic Studies Office in Cavanaugh 429 will continue to function as home for the Fellows and several other people involved in the MA in Philanthropic Studies. A Foundation has provided funds to cover the full costs of office operations through 2000-2001. Several other foundations make possible their continuing work in Central and Eastern Europe, including a recent exploratory trip to Sarajevo and Zagreb, and a forthcoming trip to Belgrade. The focus of interest is on the role of philanthropy in ethnic conflict. Another project seeks to narrow the gap between scholars and NGO leaders in the region. Several Jane Addams and MA alumni have taken part. Three will accompany Professor Payton to an international conference in Prague in October.

In addition to his international humanitarian work, fund raising and collection development for the Philanthropic Studies library and philanthropy archive continue to be major commitments.

Stephen Kercher, Ph.D. candidate in History and American Studies, and his wife recently became parents to a baby boy named Tristan. Stephen, now an adjunct instructor of American Studies at Wayne State University, was also named the first Swann Fellow at the Library of Congress’s Prints and Photographs Division. The Fellowship extends through the 1999-2000 academic year.

The American Studies Program
1999-2000 Colloquium Series
Militating the Millennium:
Reflections on War, Public Memory, and U.S. Foreign Policy

26 October 1999  4:00pm  Ballantine Hall 242
Battlespace: Controlling Knowledge in the Wars of the Future
   Nick Cullather (Indiana University)

4 February 2000  3:00pm  Ballantine Hall 004
Race and Nationalism: Making and Unmaking the State
   Wahneema Lubiano (Duke University)

2 March 2000  4:00pm  Ballantine Hall 004
The Face of Terror: Why Are We Afraid of White Men?*
   Susan Jeffords (University of Washington at Seattle)

13 April 2000  4:00pm  Ballantine Hall 004
[TITLE TO BE ANNOUNCED]
   Michael Regin (University of California at Berkeley)
A Preview of Spring Semester Courses

The I.U. American Studies Program (in conjunction with its "home" departments) consistently offers courses that enlighten, challenge, and entertain. A review of the upcoming "croslisted" courses demonstrates that next semester will be no exception to that tradition:

**G604 Perspectives in American Studies**
Professor Joan Hawkins

*Thursday 3pm—5pm*

This course is designed to introduce students to some of the varying methodologies and perspectives used in the field of American Studies. Each week, American Studies scholars from within and outside the I.U. community (visiting scholars this term will include Wahiema Lubiano, Michael Rogin, and Susan Jeffords) will give a brief presentation about their work. These talks will coincide with students' assigned readings and this juncture will allow a fuller discussion of the meanings and methods of American Studies. Readings for the class are in a course packet. Writing requirements for the course include brief (2-page) weekly response papers and a 10-page conference paper suitable for presentation at the American Studies Conference.

**G620/E320 Indians of North America**
Professor Raymond DeMallie

*Tuesday and Thursday 4:00pm—5:15pm*

This course is designed to introduce students to the diversity of cultures in Native America north of Mexico. It focuses on culture patterns from the time of earliest European contact until the mid-nineteenth century, but also considers traditional culture among contemporary native Americans. Readings provide a general orientation to the study of Eskimo and American Indian life ways as well as a number of case studies. Lectures discuss methods used by anthropologists for studying native American cultures and societies. Fundamental concepts of cultural and social anthropology are presented throughout the course to serve as the means for understanding native peoples.

**G620/F625 American Traditions of Belief**
Professor Sandra Dolby

*Monday 9:50am—11:30am*

The aim of this course is to examine some aspects of American worldview, especially systems and traditions that have emerged as part of the unofficial culture without the direct benefit of sponsorship through organized religious institutions (or sometimes in response to or alongside of such institutions). Our focus will be upon contemporary American thought and practices that incorporate popular or traditional systems of belief and perspectives on spirituality, human nature, and

(Continued on page 2)
cosmology. Readings will include studies from the field of folklore as well as other disciplines. Requirements of the course will include some field-based assignments as well as a major project or paper. Topics of research may range from traditional folk beliefs to popular spirituality to the relationship between folk belief and institutional religion.

G620/Y675 American Law and Theory
Professor Judith Faaler
Thursday 1:00pm—3:00pm
This will be a seminar in the kind of moral and political philosophy that asks basic questions about the nature and character of law. Among our central questions will be: What is law? What is/are its function(s)? What makes law authoritative? Why should we obey the law? Are there correct answers to legal questions? Traditionally, there have been two schools of jurisprudence that answer these questions in two distinct ways: natural law and positivism. In this seminar, we will compare these canonical approaches to basic problems in legal theory, but we will augment those studies with analyses of some of American legal theory’s original contributions to these discussions.

G620/G651 American English
Professor Jeffrey Huntsman
Tuesday & Thursday 9:30am—10:45am
Ideally, this course will be a history of American English from its beginning through the present day, with special attention to the social and regional diversity and standardization that has arisen because of influences of other languages, social stratification, and change, and cultural alterations. This approach will of necessity begin with a brief look at the linguistic state of North America just prior to the arrival of various European peoples. Topics will include the phonological, morphological, and syntactic characteristics of American English regional and social dialects from colonial times through the present, the place of English in America with respect to other languages, native and immigrant, spoken on the continent; the growth and treatment of a distinctive American vocabulary and therefore of American lexicography; language standardization and educational policy; and the social ramifications of linguistic diversity.

G620/R735 American Catholicism
Professor Mary Jo Weaver
Wednesday 4:00pm—6:00pm
American Catholicism goes into the next millennium very much shaped by the events of the second Vatican council (1962-1965). Our purpose will be to understand Catholicism before that grand historical movement, viz., to read about American Catholicism in the years between the First World War and the election of Pope John XXIII (1958).

G751/C710 Text and Context
Professor James Andrews
Tuesday 1:00pm—3:30pm
This seminar will focus on historical context as it relates to the study of rhetorical texts (as conceived by seminar members themselves). We will first discuss the notion of context, the various kinds of contexts (political, aesthetic, social, intellectual, etc.) and the relevance of differing contexts to specific texts. The major project for the course will be a research paper that focuses on the relationship of context to (a) particular text(s).

G751/C793 Fast Forward: Theories of the Viewer in Contemporary Film and Television Studies
Professor Barbara Klinger
Thursday 11:15am—1:45pm
Screenings Wednesday 7:00pm—10:30pm
This course will introduce students to two major contemporary schools of thought on the spectator: historical and modernist approaches. The former, initially theorized by British cultural scholar, Tony Bennett, argues that any theory of reading or viewing must take into consideration how the material, social, and historical context in which the encounter between text and reader takes place affects meaning and interpretation. The latter, inspired by the work of another British scholar, Stuart Hall, places emphasis on how everyday forces acting on individual spectators help determine how they will decode the messages offered by the media. While historical reception studies tend to engage the “facial surround” for its evidence, media ethnographers turn to specific viewers, conducting interviews, and other forms of qualitative analysis as a means of theorizing spectatorship. We will consider the work of major theorists in each area and entertain the strengths and weaknesses of each method. Every week we will view films and television shows to support or challenge theories under discussion.

G751/C713/C701 Visual Rhetoric
Professor John Louis Luicaites
Monday 6:30pm—9:30pm
This seminar will strive to identify the problems and possibilities of visual rhetorics in the contemporary world. We will begin by briefly examining how rhetoric and the visual have been articulated at several key moments in their respective histories from classical antiquity to the present. We will then turn our attention to recent efforts to theorize the relationship between rhetoric and the visual. Throughout, we will have reference to the ways in which visual rhetorics play a key role in contemporary American social and political controversies. Course readings will cover the gamut from classical antiquity to the Renaissance to the twentieth century. Members of the seminar are expected to write a series of position papers (3-4 pages) on class readings and to prepare a 15-20 page seminar paper.

G751/H504 History of American Education
Professor Edward McClellan
Tuesday 1:00pm—3:45pm
This course surveys the historical development of American education from 1607 to the present. It treats the changing character of education in the context of broader social and cultural developments and is designed both for those interested in education and those interested in History or American Studies.
The Meanings of Deindustrialization: Multiple Perspectives on Changing Industrial Landscapes

Original essays are sought for an edited volume that will help to redefine the process, spatial relations, chronology, memory, and politics of what is commonly known as "deindustrialization." Emphasizing a cultural-historical approach to the problem, we want to analyze the complexity and multiple meanings of one of the major transformations of the twentieth century. In seeking to bring historical depth to this chronologically and geographically uneven process, we are looking for the following types of contributions:

1. Case studies of U.S. cities and towns that have undergone serious capital disinvestment and industrial decline. We are particularly interested in work that challenges conventional wisdom about the timing, causes, consequences, and diversity of impacts of deindustrialization.

2. Case studies of communities experiencing reindustrialization or reinvestment. On what terms and with what consequences has this happened? How is investment recruited? How are communities and workers portrayed in this process?

3. Studies that explore the ripple effects of deindustrialization in popular culture: song, film, television programming, popular memory, commemoration, and public space. When capital is relocated, what is the impact on notions of such issues as citizenship, patriotism, and work ideology?

4. Studies of how this process has played out in local, regional, national, and global politics. What are the alternative futures lost in the past? How are issues such as industrial policy, labor power, and party politics shaped by changes in the industrial world?

If interested, please send a 500 word abstract of your current or proposed project along with a short cv. to:
Jeff Counte and Joseph Heathcott
269 Ives Hall
Cornell University
Ithaca, NY 14853-3901
jrc32@cornell.edu

film, print, advertising, cyberspace, etc.) in constructing African American identity.

Please submit three copies of a manuscript to:
Robin R. Means Coleman
Department of Culture and Communication
New York University
239 Greene Street, #35
New York, NY 10003

Deadline for submissions is 31 December 1999.

EMPLOYMENT OPPORTUNITIES

Assistant Professorship
Women's Studies
California State University
Northridge, California

Applications are invited for a tenure track position in Women’s Studies. The disciplinary area of the position is Humanities, broadly defined to include Literature, Radio-TV-film, Theatre, and/or Fine Arts. The successful candidate must develop and teach courses in Women and Popular Culture as well as introductory and core Women’s Studies courses. The standard teaching load is 12 units per semester. Qualifications include a Ph.D. by 1 June 2000 and demonstrated scholarship related to women and popular culture.

Please submit a letter of application, curriculum vitae, three letters of recommendation, evidence of writing effectiveness, publications or recent writing sample, and syllabi of Women’s Studies courses taught to:
Chair, Search Committee
Women’s Studies Department
California State University
18111 Nordhoff Street
Northridge, CA 91330-8251

Review of applications will begin 15 December 1999 and will continue until the position is filled.

Say It Loud: African American Audiences, Media and Identity

Manuscripts are invited for this edited book (contract pending) that presents qualitative audience research focusing on African Americans and their interactions with and/or meaning-making of mass media (e.g. TV, radio,
Assistant Editor  
The Curator's Journals Project  
The Corcoran Gallery of Art  
Washington, D.C.

The Corcoran Gallery of Art seeks a full-time grant-funded assistant editor for a two-year documentary edition project. The project staff will prepare for publication the Journals of the Corcoran's first curator, William McLeod (1811-1892). Maintained by McLeod from 1876 to 1884 and for 1886, the Curator's Journals contain his record of the day-to-day administration of the Gallery. Duties of the assistant editor will include transcribing the Journal entries, taking part in research for annotations, indices, and appendices; and assisting with project administration. Requirements include a B.A. in art history, American History, or American Studies (preference will be given to candidates with an M.A. or M.L.S. with archival concentration or previous archival or documentary editing experience); a high degree of computer/word processing proficiency; strong research skills; and the ability to work independently.

Please submit a letter of application and resume to:
Marisa Keller, Archivist
The Corcoran Gallery of Art
500 17th Street, NW
Washington, D.C. 20006
or by E-mail to mksiller@corcoran.org.

No submission deadline specified.

Assistant Professorship  
American Studies  
Rutgers University  
New Brunswick, New Jersey

The American Studies Department of Rutgers University invites nominations and applications for a tenure-track position in American Studies to begin Fall 2000. Familiarity with the current theoretical debates within American Studies and interest in pre-twentieth century America are desirable. Candidates will need to demonstrate a strong commitment to research and undergraduate education, and have Ph.D. in hand by June 2000.

Please send completed applications (which include a letter of interest, a current resume, and three references) to:
Professor Michael Aaron Rockland, Chair  
Department of American Studies  
Rutgers: The State University of New Jersey  
131 George Street  
New Brunswick, NJ 08901-1414

No submission deadline specified.

Chair  
Department of American Studies  
St. Louis University  
St. Louis, Missouri

The Department of American Studies at St. Louis University invites applications for Department Chair, a tenure-track position with the rank of associate or full professor, effective 1 July 2000. Preference will be given to applicants who have a Ph.D. in American Studies or a related field, a substantial record in the field, and some administrative background. Candidates are expected to have a specific area of research interest, but should possess a truly interdisciplinary outlook.

Please send a letter of application, curriculum vitae, and names of three references to:
American Studies Search Committee  
140 Humanities Building  
St. Louis University  
St. Louis, MO 63103

Review of applications will begin 1 December 1999.

Assistant Professorship  
American Studies  
Honors College  
Florida Atlantic University  
Jupiter, Florida

The Honors College of Florida Atlantic University invites applications for a tenure-track position in American Studies at the level of Assistant Professor. Candidates should be prepared to teach general courses in American History, as well as interdisciplinary courses in their general area of specialization. Scholars with interdisciplinary research interests in ethnic or gender studies and whose work addresses twentieth-century concerns are sought. Required qualifications include a Ph.D. in American Studies or a related discipline, evidence of excellence in undergraduate teaching, and potential for high quality scholarship.

Please submit a letter of interest, a c.v., graduate school transcripts, names, addresses, FAX and telephone numbers of three references to:
Chair, American Studies Search Committee  
Honors College/Florida Atlantic University  
John D. MacArthur Campus  
5353 Parkside Drive  
Jupiter, FL 33458

Deadline for submissions is 15 December 1999.
CONFERENCES CALLS FOR PAPERS

Gender Studies
Southwest/Texas Popular Culture Association
Oldtown Sheraton
Albuquerque, New Mexico
9-12 February 2000

So, is it the best of times or the worst of times when it comes to gender? Are we moving from the worst of patriarchal times to the best times of equality? Or are we moving from the best of times to the worst? It's a Dickens of a question and this is a call for papers on all aspects of where women and men have come from, where we are now, and where we might be headed in our relationships to the world and to each other. Each session panel for this conference will have a maximum of three presenters to allow each one twenty minutes to present their work and allow a full half hour for questions and discussion.

Please submit 200-word synopses to:
Paul Somerville, Area Chair
Gender Studies
828 Briarcliff Drive
Moore, OK 73170-1227

Deadline for submissions is 1 December 1999.

Coming of Age: Women in the New Millennium
Morehead State University
Morehead, Kentucky
26-28 March 2000

At the beginning of a new millennium, the Ninth Annual Wilma E. Grote Symposium for the Advancement of Women will take stock of women's issues and advancements in a variety of areas. They invite scholars, students, and other interested individuals to submit papers, panels, creative productions, and roundtable discussions that center on the theme of the symposium "Coming of Age." This theme is open to multiple interpretations. Proposals must include: five copies of a one-page abstract (anonymous); a cover sheet with title, name of presenter, address, telephone number, brief biographical sketch; description of additional equipment needed.

Please send proposals to:
Grote Symposium
Susan A. Barker, Coordinator
UPO 993
Morehead State University
Morehead, KY 40351

All submissions must be postmarked no later than 28 December 1999.

[Re]Constructing Community and Identity Through Art
Interdisciplinary Symposium
University of Minnesota
Minneapolis, Minnesota
28-29 April 2000

The Graduate Students of the Department of Art History at the University of Minnesota invite papers for an interdisciplinary symposium on the topic of (re)constructing community and identity through art. Papers are welcome from all fields and should discuss the function of visual production in relation to formulations of community and identity.

Interested students should submit a one-page abstract and a brief curriculum vitae to:
Symposium 2000
Department of Art History
338 Heller Hall
271-19th Avenue South
Minneapolis, MN 55455

Deadline for submissions is 15 December 1999.
Between Global and Local: Making Rights Claims in The Twentieth Century
University of Wisconsin
Milwaukee, Wisconsin
28-29 April 2000
This conference aims to bring into dialogue scholars whose work explores the making of rights claims throughout the century from a variety of disciplinary and geographic perspectives. Proposals are sought for papers that deal with one of the following themes in any area of the world: citizenship and rights claims; colonialism and human rights; truth commissions and the making of human rights claims; social movements and human rights; and the representation of rights claims in photography, film and television.

Please submit a one-page proposal and a brief c.v. to:
Mark Bradley
Human Rights Conference
University of Wisconsin at Milwaukee
Center for International Studies
Garland 102
PO Box 4413
Milwaukee, WI 53201
Deadline for submissions is 1 December 1999.

FUNDING OPPORTUNITIES

Program on Philanthropy and the Nonprofit Sector
The Program aims to lend legitimacy to scholarship on philanthropy and the nonprofit sector and to create a coherent and visible field of study in this area; to provide direction and intellectual momentum for scholarship in these fields through research planning activities; and to attract new talent to these fields through dissertation research fellowship competition. Applicants must be enrolled in doctoral programs at U.S. universities.
For more information, please write to phil-np@sr.org
Deadline for applications is early December 1999.

International Migration Program
This Program seeks to foster innovative research that will advance theoretical understandings of voluntary and forced international migration to the United States, the process of settlement and outcomes for immigrants, refugees, and native-born Americans.
For eligibility requirements and application information, please visit www.isr.org

Resident Scholarship
History of Science and Technology
Smithsonian Institution
The Smithsonian Institution Libraries Resident Scholar Program is accepting applications for 2000. The Smithsonian Institution Libraries Resident Scholar Program offers short-term study grants with stipends of $1,800 per month for durations of one to three months. The Dibner Fund supports awards in the Dibner Library Resident Scholar Program for research in the Dibner Library of the History of Science and Technology. Awards are also offered in the Special Collections Resident Scholar Program for research in SIL’s special collections. Scholars are expected to be in residence at the Smithsonian Institution.
Application materials are available on-line at www.sil.si.edu
Deadline for submissions is 1 December 1999.
Henry Glassie, Professor Folklore and American Studies, taught in the summer at Kamaraj University, Tamil Nadu. In the fall he gave a plenary address at the German Folklore Society in Halle, and he published a book, Material Culture, that introduces a realm of importance for American Studies.


James Naremore, Professor of Communication and Culture and American Studies, presented this year’s Distinguished Faculty Lecture for the I.U. Institute for Advanced Study. In October, Professor Naremore was a Plenary Session speaker at the Alfred Hitchcock Centenary organized by New York University. He also published two essays on Hitchcock: “Hitchcock at the Margins of Noir” in Hitchcock Centenary Essays (BFI Publications) and “PSYCHO Remade” in the Hitchcock Annual.

Yuan Shu, Ph.D. candidate in English and American Studies, received a travel grant from the College of Arts and Sciences to attend the annual conference of the Modern Language Association. At the conference, Yuan presented a paper entitled “Information Technology, Cultural Tradition, and Humanist Teaching.”

Lisa Gabbert, Ph.D. student in Folklore and American Studies, won the 1999 David Buchan Student Prize from the International Society for Contemporary Legend Research for “Religious Experience and Scientific Knowledge: A Functional Analysis of the Legend Dialectic.”

Stephen Kercher, Ph.D. candidate in History and American Studies, chaired a panel on “Sympathetic and Satiric Laughter: The Intervention of Race and Ethnicity in American Comic Expressions” at the American Studies Association Meeting in Montreal.

Joseph Heathcott, Ph.D. candidate in History and American Studies, co-organized (with Tim Borden) a special session of two panels on “The Cultural Politics of Deindustrialization” for the Labor and Working Class History Conference in Detroit in October. He presented “Church, Ball Park, and Union Hall: Industrial Fortunes and Working Class Identities.”

Joseph also presented a paper entitled “Soweto in the Sky: Public Housing and the Culture of City Planning in Postwar America” at the Society for City and Regional Planning History Conference in Washington, D.C. in November.
Creating a Valuable Resource: Notes from the American Studies Annual Meeting

During the past few years, the American Studies Program Administration has begun the practice of calling an annual meeting of AMST faculty and graduate students. Current Director Eva Cherniavsky and Associate Director Joan Hawkins are maintaining this tradition, in the belief that it provides the opportunity for acquaintance and interaction among Program members, and exchange of information about the Program itself.

At the most recent American Studies meeting, held December 3rd, several issues of importance were raised:

**Extending the “reach” of the I.U. American Studies Program**

- The American Studies Undergraduate Minor has been approved by the Committee on Undergraduate Education. Comprising no less than 15 hours of study, the Minor will give undergraduates the opportunity to pursue a more structured approach to interdisciplinary education. Core courses are structured to allow students to explore ideas of “American” (A200 Comparative American Identities); to undertake independent research projects under the direction of an American Studies faculty member (A401 Readings in American Studies) or to make intellectual connections between scholarly pursuits and community involvement (A402 Service Learning in American Studies). The courses normally taught by Associate Instructors have also been revised to better reflect the current interests and debates within the field of American Studies. A201 (formerly Representative Americans) is now United States Movements and Institutions. This course encourages interdisciplinary approaches to a social movement, an institutional structure, or an otherwise clearly delimited area of social regulation and public activity. A202 (formerly Issues in American Life) is now United States Arts and Media. It encourages interdisciplinary approaches to a cultural genre, discourse or medium. The remaining credit hours for the Minor can be satisfied in one of

(Continued on page 2)
several concentration areas: Image Culture; Global Economies; Immigration, Migration and Diaspora; Negotiating Difference; Policy and Activism; or Material Culture and the Design of Social Space.

• The American Studies Program continues to add new faculty members. Most recently, Purnima Bose (English), Candida Jaquez (Folklore), and Jeff Wasserstrom (History) have brought their specialties and talents to the AMST course listings. (Watch for profiles of these instructors in future Newsletters.)

Achieving a “Critical Mass”
The American Studies Directorship constantly strives to create and maintain an American Studies community of graduate students and faculty. Given the ‘far-flung’ nature of the membership and pressing ‘home department’ responsibilities, this is not always an easy or successful task. Nevertheless, important strides are being made.

• Beginning next semester, G604 (Perspectives in American Studies) will be offered for the first time in three years. Taught by Associate Director Joan Hawkins, the course has been redesigned to introduce graduate students to some of the varying methodologies (and personalities) in American Studies. It is hoped that the interaction between students and a guest faculty speaker each week will foster more familiarity than currently exists within the Program.

• Other means of facilitating exchange, such as the establishment of an active Graduate Student Organization, mini-conferences, and cross-department colloquia are also on the agenda.

It goes without saying that participation is the key to the realization of the plans discussed at the AMST Faculty and Graduate Student Meeting. Please do your part to bring them to fruition and to ensure that American Studies is seen (in the words of the Director) “not as an academic or service obligation, but as a resource.”

“The World in American Studies/
American Studies in the World”

The American Studies Association Annual Conference will be held on 12-15 October 2000 in Detroit, Michigan

visit the ASA website for conference and submission formation http://www.georgetown.edu/crossroads/asanews
PUBLICATION OPPORTUNITIES

Enterprise and Society: The International Journal of Business History

Enterprise and Society is soliciting essays for a special issue on gender and business to appear in 2001. Manuscripts are sought that address ways in which gender challenges or adds to debates in the field of business history from a wide range of topics, methodologies, locales, and historical eras. Angel Kwolek-Polland will serve as guest editor. Please submit four double-spaced, one-sided copies of a manuscript (approximately 30-40 pages, including endnotes) to:
David B. Sivils
Associate Editor
Enterprise and Society
Department of History
University of Maryland
College Park, MD 20742-7315
Deadline for submissions is 15 January 2000.

American Studies

American society and culture at the end of the twentieth century have been dramatically transformed by the rapid acceleration of information and transportation technologies, the erosion of state sovereignty, cultural homogenization and hybridization, and the ascendency of transnational capital. Taken together, these forces have fundamentally changed relations among and within modern societies, including the United States. Scholars from a wide range of disciplines have recently begun to develop globalization theories which emphasize global forces and processes operating autonomously of individual societies, nations, and cultures as a way of conceptualizing the social, political, economic, and cultural realities of the late 20th century.

The Summer issue of American Studies will focus on the impact of globalization, how it has been conceptualized within different discourses, genres, and disciplines, and its implications for comprehending American society and American Studies in the future. Submissions on a wide range of relevant topics are encouraged.

Please submit articles or inquiries to:
David M. Katzman or Norman R. Yetman
American Studies
The University of Kansas
Lawrence, KS 66045
Deadline for submissions is 1 February 2000.

“Alternative Media”
Journal of Communication Inquiry

Alternative media publish and broadcast messages of humor, resistance, entertainment, and information that do not fit into traditional media perspectives. Alternative media may be seen as sources of diversity running counter to the increasingly commodified, corporate, standardized meanings made by the more traditional media industry. From pirate radio to online “zines” to printed publications, dissident publishers and broadcasters have taken advantage of technological and cultural changes to offer alternative views, entertainment, and information. Given the current of corporate mergers, commodification, and standardization in traditional media, the continued viability of alternative media demands further consideration.

The Journal of Communication Inquiry invites submissions of papers on topics that explore alternative media. The journal emphasizes interdisciplinary inquiry into communication and mass communication phenomena within critical, cultural, and historical perspectives.

Please submit three copies of a manuscript to:
Matthew Cecil, Editor
Journal of Communication Inquiry
School of Journalism and Mass Communication
The University of Iowa
W215 Seashore Hall
Iowa City, IA 52242

Maximum length of papers is 7,000 words, including notes and references. Manuscripts should have a detachable title page listing author’s name, address, and telephone number. The title, but not the author’s identity, should also appear on the first page. Manuscripts must be prepared following the “B” style in the Chicago Manual of Style.

Deadline for submissions is 1 February 2000.
EMPLOYMENT OPPORTUNITIES

Native American Studies
University of Michigan
Ann Arbor, Michigan

The Program in American Culture at the University of Michigan seeks applications from scholars contributing to any field within Native American studies. We are particularly interested in scholars working in Native American history, anthropology, ethnomusicology, religion, or sociology, or on issues related to Native education, Native nations and natural resources, or tribal law. This is an open-rank search. Please submit a letter of application, c.v., and suggested referees, or, in the case of junior candidates, placement dossiers containing letters of reference to:

Richard Candida Smith
Program in American Culture
G410 Mason Hall
The University of Michigan
Ann Arbor, MI 48109-1027

Deadline for submissions is 1 January 2000.

Assistant Professorship
Social Change and Development
The University of Wisconsin
Green Bay, Wisconsin

The University of Wisconsin at Green Bay invites applications for an Assistant Professor of Social Change and Development to teach Social Justice Studies and help develop a Law and Justice Studies curriculum. Courses include Justice System Processes, Social Justice Issues, Freedom and Social Control, Power and Change in America and other courses in a personal field of expertise. Applicants with a demonstrated interest in exploring race, class, and gender in social justice in the U.S. in the twentieth century are preferred. Ph.D. required in Sociology, Justice Studies, Criminal Justice, American Studies, History, Anthropology, or a related field.

Please submit a letter of application, c.v., transcripts, samples of written work, teaching evaluations, and three current letters of recommendation to:

Lynn Walter, Search Chair
Raw Hall 324
University of Wisconsin at Green Bay
Green Bay, WI 54311-7001

Review of applications will begin 15 January 2000.

Tenure-track position
Program in American Studies
New York University
New York, New York

The Graduate Program in American Studies invites applications for a tenure-track position in Ethnography at the Assistant or early Associate rank. Candidates must have a strong commitment to transdisciplinary teaching and research, and must hold a Ph.D. in American Studies or a relevant discipline. Applications are welcome in any Americanist field, but a concentration in work, urbanism, and immigration is preferred.

Please submit a letter of application and a c.v. to:
Andrew Ross, Director
American Studies Program
New York University
285 Mercer Street, 6th floor
New York, NY 10003

Deadline for applications is 14 January 2000.

Assistant Professorship
Art History
Oberlin College
Oberlin, Ohio

The Art Department at Oberlin College seeks applicants for a full-time tenure track position in History of Architecture with emphasis on the 19th and 20th centuries. The incumbent would teach five courses per year: an introductory course, two or three intermediate courses in architectural history, and one undergraduate seminar. Qualifications include a Ph.D. and demonstrated interest and potential excellence in undergraduate teaching.

Please submit a letter of application, including a c.v., graduate transcripts, and three letters of reference to:
Professor Daniel J. Goulding, Chair
Art Department
Oberlin College
Oberlin, Ohio 44074

Deadline for submission is 15 January 2000.
CONFERENCES
CALLS FOR PAPERS

"History Tools for the 21st Century"
Annual Meeting of the American Association for History and Computing
Baylor University
Waco, Texas
13-15 April 2000
Panel, paper, and workshop proposals are now being solicited for the 2000 annual meeting of the American Association for History and Computing. University and college instructors, public history practitioners, K-12 teachers, librarians, publishers, editors, archivists, graduate students, and all other history professionals are encouraged to participate. Many opportunities for interdisciplinary exchange will be provided, and panel and paper proposals on any topics relating to history in the electronic age are encouraged.
For conference and submission information, please visit: http://aahc.jsam.edu
Deadline for submissions is 1 February 2000.

"American Studies 2000: Building Bridges into the New Millennium"
Mid America American Studies Association
Kansas City, Missouri
8-9 April 2000
The Program Committee of the Mid America American Studies Association invites papers and panels that attempt to find common ground among scholars from different disciplines and theoretical approaches. They would like to begin the year 2000 in search of ways in which scholars with a variety of perspectives on American culture could come together in appreciation of diverse perspectives on a variety of topics surrounding the prospects for American Studies in the new millennium.
Deadline for submissions is 3 January 2000

"Unmaking Ethnic New Englands"
New England American Studies Association
University of Southern Maine
Portland, Maine
29-30 April 2000
The New England ASA invites proposals for papers and panels that question and explore the many ways that ethnic identities in New England have been invented, constructed, hidden, and preserved. Subject areas might include the role of ethnicity in any aspect of the region's literary, visual, religious, economic, and material cultures. Submissions that re-examine the configuration of ethnicity and race in New England are also welcomed. The conference will explore how such ethnic and racialized identities have been revealed and concealed and how they interact with traditional notions of New England's role in American life. Panelists may address any and all time periods, from the pre-Columbian to the present. Presentations that address the function of New England ethnicity outside of the region are also welcome.
A cash prize will be awarded at the conference to the best paper by a graduate student, independent scholar, or non-tenure track instructor. Be sure to indicate eligibility on application.
Please submit a proposal of not more than 250 words and a one-page c.v. for each presenter to:
Mary Ann Wynkoop
American Studies
204 Haag Hall
University of Missouri at Kansas City
5100 Rockhill Road
Kansas City, MO 64110
Deadline for submissions is 7 January 2000.
"Belonging: Public Historians and Place"
National Council on Public History
Annual Meeting
Ottawa, Ontario, Canada
18-22 April 2001
The National Council on Public History invites proposals for sessions, papers, panels, roundtables, poster sessions, and workshops for the 2001 Annual Meeting. The Program Committee encourages presentations that emphasize the role of public history in shaping national culture, national identity, or cultural identity, and that address the conference theme. Possible topics include cultural tourism and cultural identity; cultural landscapes; indigenous rights movements and the reconstruction of national identity, transnational aspects of cultural identity; heritage education; community history; and corporate memory and institutional identity.
Session and panel proposals must include a cover page with a one-paragraph descriptive overview of the session or panel and a list of participants. The cover page must be followed by one-page summaries of each presentation and brief resumes for all participants. Information submitted for each participant should include all pertinent contact information.
Please submit five copies of a proposal to:
2001 Program Committee
National Council on Public History
327 Campus Hall—IUPUI
University Boulevard
Indianapolis, IN 46202-5140
Deadline for submissions is 15 January 2000.

"Cultivating the Republic"
Society of Historians of the Early Republic
Annual Meeting
Buffalo, New York
20-23 July 2000
The Program Committee invites proposals for papers and sessions that examine how people in the period between the Revolution and the Civil War sought to improve society, identify American cultures, shape republican sensibilities, and cultivate the nature world, as well as how these activities may have operated to exclude certain peoples from the republic.
Proposals should include a one-page prospectus for each paper and a brief c.v. for all participants. Please send all materials to:
Joyce Chaplin, SHEAR Program Chair
Department of History
Vanderbilt University
Nashville, TN 37235
Deadline for submissions is 15 January 2000.

"Over the Edge"
California American Studies Association
Annual Conference
University of California
Santa Barbara, California
28-30 April 2000
The Program Committee seeks proposals on American culture, past and present. They encourage submissions for individual papers or complete sessions from graduate students, faculty, and independent scholars. Themes may include: over the edge of the century; over the edges of social classes, ethnic groups, gender boundaries; retrospects on millenarian thinking; over the edge of Y2K; over the edge of social conventions; addiction and alcoholism as excessive metaphors; and edges and excesses in television, film, literature.
For conference and submission information, visit:
http://bsf.fullerton.edu/amst/casa/casa.html
FUNDING OPPORTUNITIES

J. Franklin Jameson Fellowship in American History
This fellowship is offered by the Library of Congress and the American Historical Association to support significant scholarly research for one semester in the collections of the Library of Congress by young historians. Applicants must hold the Ph.D. or equivalent and have received it within the last five years.
For further information, please contact:
American Historical Association
400 A Street, S.E.
Washington, D.C. 20003
Or visit http://www.theaha.org
Applications must be received by 15 January 2000.

Scholars in Residence Program
Collaborative Residency Program
The Pennsylvania Historical Museum Commission
The Pennsylvania Historical and Museum Commission invites applications for its 2000-2001 programs. The Scholars in Residence Program provides support for full-time research and study in the manuscript and artifacts collections at any Commission facility, including the state archives, the State Museum, and 26 historic sites and museums around the Commonwealth. Both Programs are open to all. Residencies are available for four to twelve weeks between 1 May 2000 and 30 April 2001, at the rate of $1,200 per month.
For further information and application materials, please contact:
Division of History
Pennsylvania Historical and Museum Commission
Box 1026
Harrisburg, PA 17109
Deadline for submission is 17 January 2000.

Schomburg Center for Research in Black Culture
The Schomburg Center (a unit of the New York Public Library) announces its Scholars in Residence Program for the 2000-2001 academic year. The Fellowship Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture, with an emphasis on African Diasporan Studies and Biography, Social History, and African American Culture.
For further information and application forms, please contact:
Scholars in Residence Program
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, NY 10037-1801
Deadline for submissions is 15 January 2000.

Women’s Studies Dissertation Fellowship
University of California at Santa Barbara
The Women’s Studies Program at U.C. Santa Barbara invites applications for two dissertation fellowships for academic year 2000-2001. Candidates must be advanced to candidacy and expect completion of dissertation during the term of residence. Women’s Studies dissertation scholars will teach one undergraduate course and present one colloquium. Applicants from the humanities or social sciences must demonstrate research and teaching interests in the intersections of race, gender, class, sexuality and cultural difference. The duration of the award is nine months, with the fellowship grant of approximately $20,000. Scholars are required to be in residency during the entire fellowship period.
Please submit a cover letter, c.v., a brief description of the dissertation project, a writing sample, and three letters of reference to:
Professor Jacqueline Bobo, Chair
Women’s Studies Program
University of California
Santa Barbara, CA 93106
Deadline for submissions is 23 February 2000.
Anschutz Distinguished Fellowship in American Studies
Princeton University
The Princeton Program in American Studies invites applications for the Anschutz Distinguished Fellowship in American Studies for the spring term of the 2001 academic year. The Fellowship, created through an endowment by the Anschutz family, will be awarded to a writer, critic, journalist, musician, artist or other contributor to the arts, letters, or commerce—not necessarily an academic scholar—who is interested in spending a semester at Princeton. The Anschutz Fellow is expected to teach one undergraduate seminar for the American Studies Program and deliver one public lecture to the University. The Fellow will enjoy full access to Firestone Library and to a wide range of activities throughout the University. The Fellow will receive a stipend of $25,000 (plus benefits) in addition to travel and housing in Princeton.

Please submit a c.v., a statement (approximately 1000 words) describing the proposed seminar and public lecture to:

Sean Wilentz, Director
Program in American Studies
42 McCosh Hall
Princeton University
Princeton, NJ 08544

Submissions must be postmarked no later than 15 January 2000.

American Studies Newsmakers

Joseph Heathcott, Ph.D. candidate in History and American Studies, co-organized a panel for the American Studies Association Conference in Chicago on “Hip-Hop History: New Directions in Scholarship on African-American Life Since World War II.” His paper is entitled “Hip-Hop, the City, and the World.” Joseph has also been invited to give a talk at the American Association of Geographers Conference, held in Pittsburgh. He will speak on “Modernity, Public Housing, and the Urban Landscape in Postwar America.”

Rachel Lewis, Ph.D. candidate in Folklore and American Studies, will be a lecturer at the University of California at Davis this winter quarter. She will teach the upper division undergraduate course “American Folklore and Folklife.”

Matt and Sarah Vosmeier, Ph.D. candidate in History and American Studies, have accepted a one-year joint appointment at Hanover College. Even more exciting, they have a new daughter, Annabelle Grace Vosmeier, born July 16, 1999. All three are doing well and adjusting nicely to the demands of parenthood/babyhood.
Wahneema Lubiano: A colloquium speaker who enlightens and engages

As part of the ongoing American Studies Program colloquium series, Wahneema Lubiano, Associate Professor of Literature at Duke University, presented “Race and Nationalism: Making and Unmaking the State.” The well-attended forum highlighted Lubiano’s rich cultural criticism which insists on reading African-American literature and Black popular cultural production not just as a series of texts, but as living instances of Black expressive techniques forged in African diasporic, post-slavery cultures. She has edited The House That Race Built: Black Americans, U.S. Terrain, and authored Messing With the Machine: Politics, Form and African-American Fiction, Like Being Mugged by a Metaphor: Deep Cover and Other “Black” Fictions, as well as numerous essays and articles on media culture, state formations, and the politics of racial, gender, and sexual representation. In all of this work, Lubiano draws attention to the relation between identity and institution and insists on the functionality of discourse to (re)define the parameters and outcomes of that relationship. For an audience engaged primarily in academic knowledge production, her ideas were particularly illuminating. “Rather than lament our supposed irrelevance to the domain of state power and policy,” AMST Director Eva Cherniavsky stated, “Wahneema Lubiano invites us to think whom and what our inquiries serve.”

In addition to explaining, extending, and (at times) even rethinking her scholarship, Lubiano also made herself available to both graduate students and faculty for

(Continued on page 2)
more informal interaction.

Spending time with graduate students from the American Studies Program and connected departments, she shared her educational experiences. She remembered her sometimes uncomfortable role as a returning "non-traditional" Ph.D. student at Stanford. (Lubiano took several years' hiatus between undergraduate and graduate school.) She also related her struggles as a racial and gender "insider"/"outsider." It was experiences such as these which gave impetus to and provided context for her later research and writing about cultural practices, the politics of representation, and subjectivity.

Lubiano's study of the feminization of poverty drew attention from FEM FM, a new radio project created to increase the civic role of IU. Organized by Purnima Bose, Catherine Bowman, Eva Cherniavsky and Janet Sorenson of the Department of English, FEM FM is envisioned as a way to insert a feminist analysis of culture and politics into the local community. Each half hour episode will include commentary, interviews, music, and poetry. The organizers anticipate that FEM FM will begin airing on WFHB toward the end of the year.

While in Bloomington, Lubiano was interviewed on the definition of feminism. Her comments suggested that the term should be viewed as more than just an ideology of gender. Instead she asserted that feminism is a crucial category that cannot be separated from race and class. A feminist, Lubiano explained, is a female activist who works to remedy (through programmatic policy changes) all of the societal inequalities that are the consequences of being objects of state power.

"The World in American Studies/
American Studies in the World"

The American Studies Association
Annual Conference
will be held on 12-15 October 2000
in Detroit, Michigan

visit the ASA website for conference and submission formation
http://www.georgetown.edu/crossroads/asanews
The Journal of Radio Studies
The Journal of Radio Studies seeks articles and book reviews for the November 2000 issue. Studies may concentrate on any historical area of radio, including radio drama, propaganda, ethnic studies, social movements, rhetorical studies and other areas dealing with the evolution of radio. Studies may focus on either national or international topics.
Please submit four copies of a manuscript (in APA style). Include an abstract of 100 words or less. Please send all materials to:
Dr. Frank Charba
Mass Media Studies
Washburn University
Topeka, KS 66621
Deadline for submissions is 15 April 2000.

Popular Music and Society
This journal is seeking article-length manuscripts for a special issue on nineteenth-century American popular music to be published in 2001. All kinds of research in the area of music are invited, except that manuscripts should not be exclusively musicological in focus and intent. There are no limits on musical genres. Articles that explore the issues of race, class and/or gender are especially welcome.
Please submit four blind copies of a manuscript, with author identification only on a detachable title page. Manuscripts must be double spaced, carry notes at the end, follow MLA Handbook for style, and include a stamped return business envelope. Please send all materials to:
Juanita Katruff
School of Music
University of Georgia
Athens, GA 30602-7287
Deadline for submissions is 1 May 2000.

Gastronomica: The Journal of Food and Culture
The University of California Press welcomes articles for this new quarterly journal, beginning publication in January 2001. Articles are welcome from any field touching on the history, production, uses, and depictions of food. In addition to research articles, the editors will consider essays, poetry, original artwork, photographs, and cartoons. Please address all editorial correspondence to:
Dara Goldstein, Editor
Gastronomica
Weston Hall
995 Main Street
Williams College
Williamstown, MA 01267

Passages: The Journal of Transnational and Transcultural Studies
This journal invites submissions for a number of upcoming special issues. The themes include border studies, transnational sexualities, cities and globalization, conquest and culture. Essays on other themes related to the interests of the journal are also welcome. Interdisciplinary work is highly encouraged. All essays should be accessible to readers across various fields.
Please send all inquiries and submissions to:
Mohammed A. Bamyeh, Editor
New York University
The Gallatin School of Individualized Study
715 Broadway
New York, NY 10003-6806
EMPLOYMENT OPPORTUNITIES

Graduate Work-Study Position
Leadership Bloomington
Bloomington, Indiana
Leadership Bloomington (Monroe County) seeks a graduate assistant who will act as a part-time professional within this community leadership development program. Students must apply and be eligible for College Work-Study for the 12000-2001 academic year; be willing to make a 10-month commitment to employment; and be available to work during the Thursday morning Leadership Bloomington sessions.
Responsibilities of the position include planning and attending meetings (logistics, agenda, notification of participants); composing correspondence, agendas, evaluations and other written materials; helping to plan the annual program; attending all program sessions; working with Microsoft Word, PageMaker and Windows. Applicants should meet people well, both in person and on the telephone. Excellent writing skills are a must, as are time management skills and the ability to set and meet deadlines. Familiarity with the Bloomington community and an interest in local community issues are desired but not required.
The position provides a ten-month stipend of $6000.00 and a partial fee scholarship.
Please submit a letter of interest; current resume; and names, addresses and telephone numbers of three references to:

Jane Clay, Associate Director
Division of Continuing Studies
Owen Hall 204
Indiana University
Bloomington, IN 47408

Applications received by 24 March 2000 will be assured consideration.

Mellon Post-doctoral Fellowship
Brandeis University
Waltham, Massachusetts
Brandeis University invites applications for a two-year Mellon Post-doctoral Fellowship in the field of United States-East Asian Relations. The Fellow should be solidly grounded in one or more East Asian cultures, including appropriate language expertise. The position, though hosted by the History and Economics Departments, is broadly defined as to field of specialization and could, for example, include cultural, diplomatic, military, and economic relations, mutual perceptions, or Asian Americans. The Fellow will be expected to offer one course each semester for the term of the fellowship and will have the opportunity to participate in Brandeis’ East Asian Studies Program. Salary will be $30,000 per year, plus research stipend. The successful applicant should have received his or her Ph.D. within the past five years. Applications should include cover letter, cv, project description, three letters of reference, and evidence of strong teaching ability.
Please submit applications to:
Ms. Judy Brown
History Department
Mailstop 036
Brandeis University
Waltham, MA 02454-9110

Deadline for submissions is 15 March 2000.

Assistant Professorship
Urban Studies
Worcester State College
Worcester, Massachusetts
The Urban Studies Department at Worcester State College is seeking a tenure-track Assistant Professor to start with the 2000-2001 academic year. The successful candidate will be qualified to teach a variety of multidisciplinary social science courses that have an urban-based focus. The Department is particularly interested in a candidate with an interest in community-based research and teaching. However, preference will be given to an enthusiastic, well-rounded generalist who can teach advanced classes in his or her specialty and the Department’s required Introduction to Urban Studies course. Ability to teach two or more of the following is also desired: American Metropolitan Development; Demographics; Research Seminar in Urban Studies; and Community, Power, and Politics.
All candidates must have their Ph.D. completed by the time of appointment in the field of Urban Studies or a closely related humanities or social sciences discipline.
Please submit a letter of application, cv, three letters of reference, and a brief statement of teaching philosophy to:
Director of Human Resources
Worcester State College
486 Chandler Street
Worcester, MA 01602-2597

Review of applications will begin immediately and will continue until the position is filled.
Assistant Professorship
Geography
Old Dominion University
Norfolk, Virginia
The Department of Geography at Old Dominion University seeks a candidate for a tenure-track position at the Assistant Professor level, beginning 1 August 2000. Candidates should be able to further develop a program in Geographic Information Systems/Computer Cartography, to teach other courses in either environmental or economic geography, and to run a remote sensing lab. The Ph.D. in Geography must be completed by 1 September 2000.

Please submit a letter of application, cv, teaching evaluations (if available) and names/telephone numbers of three references to:
Dr Don Zeigler, Chair
Geography Search Committee
Department of Political Science and Geography
Old Dominion University
Norfolk, VA 23529

Review of applications will begin 10 March 2000 and will continue until the position is filled.

Visiting Assistant Professorship
Sociology/Latin American Studies
Vassar College
Poughkeepsie, New York
The Department of Sociology, in conjunction with the Latin American Studies Program and the Urban Studies Program, seeks applicants for a two-year position beginning Fall 2000, at the rank of Visiting Assistant Professor. Candidates are sought whose research and teaching interests focus on urban sociology, social movements, and/or development in Latin America. Applicants should be capable of teaching the Sociology Department's Introductory course centered around the classical tradition in sociological theory.

Please submit a cv and references to:
William Hoyt, Chair
Department of Sociology
Box 275
Vassar College
Poughkeepsie, NY 12604

Deadline for submissions is 15 March 2000.

Visiting Assistant, Associate, or Full Professor
American/African-American Studies
University of California
Santa Cruz, California
For the 2000-2001 academic year, the Department of American Studies at UC Santa Cruz seeks to appoint a visiting assistant, associate, or full professor in American Studies, with a specialty in African-American Studies. The appointment will involve teaching a total of four courses, distributed over three quarters, directing a small number of independent studies, and directing a small number of senior theses. The four courses will include on introductory and one advanced course in African-American Studies and two additional American Studies courses of use to the department. Two of these courses will be lecture courses. In addition to teaching, this position requires active research and service to the department. Salary is $44,000 to $65,000, commensurate with qualifications and experience. The minimum qualifications include a Ph.D. in a relevant discipline; competence in African American Studies and strong historically grounded research abilities in sociocultural analysis and multicultural studies; excellence as a teacher of lecture and discussion courses at the introductory and advanced level; evidence of skill at working with students and colleagues from diverse social and cultural backgrounds; and evidence of ability to meet academic service obligations.

Please submit an informative letter of application; cv; three current letters of recommendation; and sample syllabi to:
Professor Judy Young, Chair
American Studies Department
University of California, Santa Cruz
Santa Cruz, CA 95064

Deadline for submissions is 1 March 2000.
CONFERENCES CALLS FOR PAPERS

"Women's Lives, Voices, Solutions"
University of Minnesota teleconference
27-29 March 2000
Join a national conversation with students, faculty and staff—both women and men—throughout the United States to discuss key issues that affect the education, advancement, and success of women in higher education. You may participate by coming to the University of Minnesota and attending the three-day conference or by organizing a teleconference downlink site at your college or university.
For further information, please see the web page at:
www.umn.edu/women/wibe.html

"Discourses of Diaspora"
Canadian Association for American Studies
Lord Elgin Hotel
Ottawa, Canada
2-5 November 2000
This conference will focus on constructions of racial and ethnic diasporas, inclusive of (but not exclusive to): the Black Atlantic, the Jewish Diaspora, the Irish Diaspora, and Imperialist Diasporas. Papers might also query the growing popularity of the term, its origin, and its current usage.
Please submit proposals to:
Priscilla L. Walton
Department of English
Carleton University
Ottawa, Ontario K1S 5B6
Postmark deadline is 28 February 2000.

"Group and Individual Identities: The Ethnic and Personal Authenticity of the Hero/Heroine in Contemporary American Novels"
Modern Language Association Conference
Washington, D.C.
27-31 December 2000
This panel analyzes what happens when a character's group-claims of ethnic identity intersect with his/her individual claims of identity. Group claims of identity are social inventions that, nonetheless, feel totally legitimate to many heroes and heroines. But in terms of a holistic understanding of authenticity, membership in an ethnic category can only serve as an incomplete, cultural recognition of self-authenticity. That limited understanding may be healthy. The constructed nature of group identity keeps it from becoming rigid and essentialized. And yet, many heroes and heroines authenticate their lives by declaring a separation from their ethnic roots. Lead characters in American contemporary novels frequently define authenticity in opposition to any "herd" mentality. Can personal notions of self- hood exist harmoniously with group claims? In what important ways do they resist each other? Papers for this panel may address these issues in any number of ways.
Please submit a brief cv and abstracts for 15 minute papers to:
Lou Caten
English Department
Auburn University
9030 Haley Center
Auburn, AL 36849-5203
Deadline for submissions is 10 March 2000.

"The Frontiers of Charles Brockden Brown"
Las Vegas, Nevada
27-29 October 2000
A group of Brown scholars will host a conference to explore the frontiers of sensation and topography in the life, writing and culture of Charles Brockden Brown. The conference organizers conceive "frontiers" both broadly and narrowly. Broadly speaking, frontiers are "multiple sites of exchange among different groups, cultures and nations;" more narrowly, "frontiers" exist a particular geographic sites in Brown's work, in his early Republican context, and now at the end of the twentieth century. Brown explored the frontiers of many issues in cultural crisis—gender, psychology, class, not to mention the canon and the literal frontier landscape. One to two page abstracts are invited, under the organizing principle of "frontiers."
Please send all materials to:
Martin Brueckner
English Department
041 Memorial Hall
University of Delaware
Newark, DE 19716

Deadline for submissions is 15 May 2000.

"Last of the Futures? An Institute in American Studies"
Dartmouth College
Hanover, New Hampshire
20-27 June 2000
Dartmouth College will sponsor a week-long institute on "The Futures of American Studies." This Institute will bring together scholars from Dartmouth and other U.S. as well as international universities to pursue research and facilitate dialogue between European and U.S. based Americanists on the question of the "futures of American Studies." The Institute will be divided into plenary sessions which feature current work from Institute faculty and research seminars in which all registrants present and discuss their own work in progress. The Institute welcomes participants who are involved in a range of disciplinary and interdisciplinary fields who are interested in current critical debates in American Studies. The fee for the Institute (covering registration, housing, and seminars) is $550.00. The fee to attend only the plenary sessions is $350.00.

Please submit a brief description of a project, a current cv, a writing sample and a $10.00 application fee to:
Dean Sandra Gregg
Dartmouth College
6201 Wentworth Hall
Room 114
Hanover, NH 03755-3526

Applications received by 1 April 2000 will be given priority.

FUNDING OPPORTUNITIES

Dissertation Research Year Fellowships
Indiana University
College of Arts and Sciences
The Graduate Division of the College of Arts and Sciences invites departments to nominate their most outstanding M.F.A. or Ph.D. candidates for the 2000-2001 COAS Dissertation Research Year Fellowships ($10,000 each). These fellowships enable advanced students to engage in focused work leading to the completion of their dissertations or thesis projects.
Nominations must include: a cover memo or nominating statement from the chairperson or graduate advisor; the nomination form; a brief description of the research and its importance; and two letters of recommendation (one from the director of the thesis or dissertation).

For more fellowship criteria and nomination forms, please see Nancy or Cynthia in the American Studies Office, Ballantine Hall 520.

Deadline for nominations is 20 March 2000.

Dissertation Scholar Fellowship
Women's Studies
University of California
Santa Barbara, California
The Women's Studies Program at UC Santa Barbara invites applications for two dissertation fellowships for the academic year 2000-2001. Candidates must be advanced to candidacy and expect completion of dissertation during the term of residence. Women's Studies Dissertation scholars will teach one undergraduate course and present one colloquium. Applications from the humanities or social sciences should demonstrate research and teaching interests in the intersections of race, class, gender, sexuality and cultural difference. The duration of the award is nine months, with the fellowship grant of approximately $20,000. Scholars are required to be in residence during the entire fellowship period.
Please submit a cover letter, a brief description of the dissertation project, a writing sample, and three letters of recommendation to:
Professor Jacqueline Bobo, Chair
Women's Studies Program
University of California, Santa Barbara
Santa Barbara, CA 93106
The deadline for submissions is 23 February 2000.

Carter Manny Award
This award supports research for academic dissertations by promising scholars who are presently candidates for a doctoral degree, and whose dissertations focus on areas traditionally supported by the Graham Foundation; that is, areas directly concerned with architecture, and with other arts that are immediately contributive to architecture. Scholars whose dissertations are directed towards architecture, landscape architecture, interior design, architectural history and theory, or urban design and planning are eligible for support through a Carter Manny award. The award will be acknowledged by financial support up to $10,000. Award winners will be required to submit annual written reports to the Foundation until their dissertation is presented, at which time a copy of the dissertation must be presented to the Foundation.
For details on applying for a Carter Manny award, please see Nancy or Cynthia in the American Studies Program office, Ballantine Hall 520.
Deadline for submissions is 15 March 2000.

American Studies
Newsmakers

“Irresistible Malcolm: Malcolm X and the Romantic Rhetoric of Separation,” by Camille Kaminski Lewis, Ph.D. student in Communication and Culture and American Studies, has been chosen as the top Graduate Student debut paper by the Rhetorical Theory and Criticism Interest Group for this April’s Central States Communication Association convention.

Stacey Hann-Ruff, graduate student in Anthropology and American Studies, has been named Acting Director of the Wood County Historical Center and Museum in Bowling Green, Ohio. She has been the Exhibits Designer and Programs Coordinator of the Center for the past two years. The Wood County Historical Center is the former home of the Wood County Infirmary, built in 1868. The Infirmary served as a home for the elderly, sick, mentally ill for over 100 years. The site presents exhibits on local history and Infirmary history, as well as numerous living history programs throughout the year.

“Letter from Lafayette,” by Jeff Wasserstrom, Associate Professor of History and American Studies, appeared in the December 199 issue of the Times Literary Supplement (London). He also had a chapter (“Locating Old Shanghai: Having Fits about Where it Fits”) in Remaking the Chinese City (University of Hawaii Press, 2000) and a review essay (“Sophisticated Guides to a Changing Chinese Landscape”) in the January 2000 issue of The China Journal. In addition, his review of Jonathan Spence’s book (“Mao Zedong: Lord of Misrule”) was published in the January 21-27 online and print versions of the PRC-based cultural forum Beijing Scene.

Fiction, Film and Fear: The Topics of Radway, Rogen, and Jeffords

During the past month, three renowned scholars have visited Indiana University to share their scholarship with colleagues and students. Janice Radway was invited through the joint efforts of several departments, including American Studies; Michael Rogen and Susan Jeffords were brought to campus by the American Studies Program through its 1999-2000 Colloquium Series. What follows are brief summaries of each speaker's topic, gathered and compiled by English and American Studies graduate student Tyrone Simpson. (Special thanks goes to Tyrone for his timely assistance)

"On the Importance of Reading Book History and the Possibilities of Rethinking the Social"

Janice Radway is the former president of the American Studies Association and acclaimed author of the complex interdisciplinary effort, Reading the Romance, an ethnographic reflection on the reading practices of 40 American women within a particular town. For the most recent installment of IU Institute of Advanced Study's "History of the Book Series," Radway delivered a lecture she originally composed for SHARP (Society of the History of Authorship, Reading, and Publishing). Radway became interested in the history of the book as a way of "theorizing the social," and toward this end, explained and unpacked the "wide set of assumptions" that inform the cultural process of reading. Although the speaker offered several useful insights, three were particularly noteworthy. (1) Radway meditated on the ways in which power, often donning the disguises of value and taste, have hierarchized reading practices. She encouraged her audience to acknowledge the extent to which the academy serves as an enormous policing mechanism that both endorses and repudiates certain types of reading. (2) Privileged and sanctioned texts insist upon a disciplined and disempowered reader, that is, the "Subject" of the exchange in the reading of a sanctioned book is the great Author who imparts coveted knowledge to an unseen reader. Other. Radway noted not only the ways in which the notion of sanctioned "productive" reading may frighteningly serve the interests of capitalism, but also (3) that the vigilance around reading habits intimates a fear of what she calls "interpersonation," that is a phobia around certain literatures that allow for such an intense identification between author and reader that the reader may believe s/he and the author inhabit the same psychic space. Radway, thus raises the possibility that the academic police may be directed against reading acts which "threaten the social order".

(Continued on page 2)
"World War Nostalgia: The Influence of Private Ryan on Sergeant York"

Esteemed political scientist Michael Rogen offered an un
wieldy disquisition on "individual auteurs and American col
lective dreams." He began his lecture by highlighting his
concern with the "dreamwork" of the most recently her
sailed WWII film, Saving Private Ryan. Rogen argues that
Siegel's film articulates the uniquely American form of
nostalgia that is characterized by a cumbersome "double-
burden". The American collective memory must both jus-
tify the United State's participation and aggression in the
conflict and judge the country we have become as a re-
result of this character-shaping experience. This "double bur-
den" serves as a starting point by which to evaluate the
"dreamwork" of films produced during the WWII period.
By looking at "Mr. Smith Goes to Washington" (Capra 1939), "Meet John Doe" (Hawkes 1941), and "How Green
Was My Valley" (Ford 1941), Rogen creates a mega-narrative
that ostensibly mobilized the patriotism of Americans dur-
ing the conflagration and continues to shape the ways in
which the Great War is remembered today.

"The Face of Terror: Why Are We Afraid of White Men?"

Susan Jeffords argues that the reasons we fear white men
cannot be ascertained if we look at recent overmediated
events of mass violence as simple symptoms of local
American race politics. Instead, she suggests that the pres-
sures that drove Timothy McVeigh, Dylan Klebold, and
the teenage rapists of Glenridge, New Jersey to act, and act
malevolently, are directly tied to the contemporary phe-
omena of globalization, economic restructuring, and
demographic shifts that are radically transforming the con-
tours of American culture. Inspired by Masso Miyoshi's
postulations on the "transnational elite," Jeffords ventures
that white American working class males may be reacting
vindictively to forces that portend their own marginalization.
Through her readings of the novel "Cobra Event" and the
Kurt Russell vehicle, "Breakdown," Jeffords explains that
the American heartland-the idyllic midwest and southwest-
that once inhabited the collective imaginary as the culmi-
nation of white masculinity and Thomas Jefferson's agrar-
ian ideal now inhabits a space of obsolescence. These re-
regions are being replaced by cosmopolitan metropoles as
American sacred spaces and their white male inhabitants
have been forced to surrender their privileges to more re-
finied, bourgeois, urban white male subject. Thus there is a
risk in both masculinity and whiteness. Whiteness is no
longer an indication of moral purity and reverence to state
law. Masculinity has exchanged its hoe and plow for a
computer terminal and a cool mouse pad.

PUBLICATION OPPORTUNITIES

Popular Music and Society

The journal Popular Music and Society announces a call for
papers for a special issue on "Reading the Instrument:
Techniques and Technologies of Popular Music." Articles
length essays on the subject of musical instruments and
their role in popular music are desired. Method and ap-
proach are open, as are the choice of instrument(s), but
preference will be given to papers that blend technical
consideration of instruments with the music they pro-
duce with a strong sense of cultural and historical con-
text and that strive for methodological and theoretical
sophistication. Manuscripts must be double-spaced and
should follow the MLA Handbook for style.

Please submit manuscripts to:
Steve Wineman
Program in American Studies
164 Upham Hall
Miami University of Ohio
Oxford, Ohio 45056

Deadline for submissions is 30 June 2000.
Passages: Journal of Transnational and Transcultural Studies

Passages invites submissions for a number of upcoming special issues. The themes include border studies, transnational sexualities, cities and globalization, conquest and culture. Essays on other themes related to the interests of the Journal are also welcome. Interdisciplinary work is highly encouraged. All essays should be accessible to readers across various fields.

Please send all inquiries and submissions to:
Mohammed A. Bamyeh, Editor
New York University: The Gallatin School of Individualized Study
715 Broadway
New York, NY 10003-6806

No submission deadline specified.

Exhibition Reviews

Journal of American History

Edward T. Linenthal and Kym Rice are the new contributing editors for the “exhibition review” section of the Journal of American History. They are interested in proposals to review not only museum exhibitions, but proposals to review various representations of history in public, including living history projects, historical pageants and reenactments, memorials, historic preservation projects, and virtual museums. Proposals can range from 1000- to 1500-word reviews to 3000- to 3500-word critical essays.

For more information, please contact:
Edward T. Linenthal
Department of Religious Studies
University of Wisconsin at Oshkosh
Oshkosh, WI 54901-8637
OR
Kym Rice, Assistant Director
Museum Studies Program
George Washington University
2035 F Street NW
Washington, D.C. 20052

No submission deadline specified.

CONFERENCES
CALLS FOR PAPERS

Barnard Feminist Art and Art History Conference
New York City
28-29 October 2000

Submissions for papers, panels, and working groups are welcome from artists, professionals and students on any aspect of visual culture and feminism, broadly defined. In addition, proposals are sought for session(s) on gender and commerce. These might investigate such issues as patronage, the art market, the gendering of commercial space, consumption, prostitution, advertising, or any other issues involving commerce.

Please submit 2 copies of a 1 to 2 page proposal and a brief c.v. to:
Barnard Feminist Art and Art History Conference
Department of Women’s Studies
201 Barnard Hall
Barnard College
New York, NY 10027

Deadline for submissions is 30 June 2000.

Graduate Student Conference in African-American History

The University of Memphis
Memphis, Tennessee
20-22 October 2000

The Department of History and the Graduate History Association announce the second annual Graduate Student Conference. The purpose of the conference is to offer graduate students across the country the opportunity to present their research in a collegial environment, network, and socialize into the academic community.

Graduate students wishing to present a paper based on original research on any topic in African-American history are invited to submit a c.v. and a one-page abstract which discusses the paper's thesis, sources and conclusions to:
Graduate Student Conference in African-American History
Program Committee
100 Mitchell Hall
University of Memphis
Memphis, TN 38152

Deadline for submissions is 31 May 2000.
Labor's Voice: Labor Journalism, Communication and Media: Past and Present

New York City
6-8 October 2000

A consortium of labor, research and academic organizations will host a conference on the history of labor journalism and communications, its role in the past, its current challenges, and its place in the future. The conference will bring together labor journalists and communicators, mainstream and independent journalists, union activists, historians, other scholars and students. This will be an occasion to question, discuss, reflect and envision, to celebrate and learn from the past, but also to think ahead: what is the future of labor journalism, what are the challenges and responsibilities we face as professionals charged with shaping, transmitting, studying or critiquing labor's message What does America's labor movement need from labor communicators as we move through a period of even more promise and perhaps greater uncertainty than we have faced in the past?

Paper proposals (approximately 250 words) should state topic, thesis, and research methodology. They should also include the author's name, address, institution, and contact information. Roundtable or panel proposals (500 to 700 words) should include topics, titles, questions to be addressed, and names and addresses of all panelists or speakers for that session.

Please submit all information to:
Sally Alvear
Cornell University ILR
16 E. 34th Street
New York, NY 10016

Deadline for submissions is 30 June 2000.

History and Theory 2000
Disrupted Identities and the Question of the Universal
Graduate Conference
University of California at Irvine
Irvine, California
11-12 November 2000

This conference aims to create a conversation between theories of universalism and particularism and historical processes of globalization. Central to this dialogue is a focus on historical perspectives of empire, diasporas, industrialism, global capitalism, identity politics, didactic technologies, and the interactions of area, state, and world order. Interdisciplinary approaches are welcome as well as papers that make race, class, gender, and sexuality central categories of discussion.

For individual submissions, please include 1) cover page with name, address, telephone number and e-mail address of participant; 2) prospectus of no more than 2 pages (500 words).

For panel submissions, please include 1) cover page with name, address, telephone number and e-mail address of each participant; 2) abstract of panel of no more than 2 pages (500 words); 3) prospectus of each paper of no more than 2 pages (500 words).

Please send all materials to:
History and Theory 2000
University of California, Irvine
Department of History
300 Humanities Office Building
Irvine, CA 92697-3275

Deadline for submissions is 30 June 2000.
EMPLOYMENT OPPORTUNITIES

Visiting Assistant Professorship
Art History
University of Evansville
Evansville, Indiana
The University of Evansville offers a one-year position for an Assistant Professor of Art History, to begin Fall 2000. The position involves teaching seven undergraduate courses: both surveys (Renaissance and 20th Century), art history special topics, and World Cultures (an interdisciplinary freshman course). A commitment to undergraduate teaching is necessary as well as the willingness to assist with the advising of art history majors and the development of a slide collection. A Ph.D. with teaching experience is preferred; ABD considered.
Please submit a letter of interest, transcripts, three letters of recommendation, a brief statement of teaching philosophy and teaching evaluations (if available) to:
Patrick M. Thomas
Department of Archaeology/Art History
University of Evansville
1800 Lincoln Avenue
Evansville, IN 47722

Review of applications will begin immediately and will continue until the position is filled.

Curatorship
Cantor Arts Center
Stanford University
Stanford, California
The Iris and B. Gerald Cantor Center for Visual Arts at Stanford University seeks an experienced Curator of Asian Art (an endowed position) to oversee and develop the museum's 4000-object collection of Chinese, Japanese, Korean, Indian and Southeast Asian art in a variety of media. The position requires a broad knowledge of the arts of Asia; knowledge of 20th Century Asian art is desirable. Within a University museum, the emphasis is on developing exhibitions, collections, programs, and relationships with the faculty and students, and on using the collection for teaching. The Curator is encouraged to teach regularly. Responsibilities include the physical care and installation of works of art in the museum, organizing research, special exhibitions and acquisitions; and cultivating donor relations.
Qualifications include an advanced degree in Art History or a related field, with a Ph.D. or equivalent scholarship, a minimum of 4 years museum experience, including involvement in exhibitions, publications, project and budget management, and achievement in the field. Experience with fundraising and donor cultivation are important. Teaching experience desirable and a willingness to teach and train undergraduate and graduate students in the area of expertise and in the Center's collection and practices is important. Excellent communication and organizational skills are essential.
Please submit a letter of intent, resume, and references to:
Personnel Office
Cantor Arts Center
Stanford University
Stanford, CA 94305-5060

Deadline for submissions is 1 June 2000.

Assistant University Archivist
University of Illinois Library
Urbana-Champaign, Illinois
The University of Illinois Library offers a full-time tenure-track position (Associate Professor level) as Assistant University Archivist, available 21 August 2000. A Master's degree in Archival Studies, Library and Information Science, History, Higher Education, or a related field from an accredited program is required. Relevant archival experience in an academic research institution, records scheduling experience, experience with computer applications in a library or archival setting, demonstrated strength in written and oral communications, demonstrated supervisory ability, evidence of research orientation, and ability to meet university standards for promotion and tenure required.
Please submit a letter of application and complete resume with the names, addresses, and telephone numbers of three references to:
Joyce Lowder
Library Personnel
University of Illinois Library
1408 West Gregory Drive
Urbana, IL 61801

Deadline for submissions is 15 May 2000.
FUNDING OPPORTUNITIES

Academic Year Fellowship
Baylor University Institute for Oral History
The Institute welcomes applications for a fellowship for the academic year 2000-2001, open to individuals in any field who can benefit from the holdings of the Institute, which has many aspects but is strongest in the areas of Central Texas history and religion in the Southwest. The fellowship is designed to bring scholars to Waco, Texas to work with oral history materials housed in the Texas Collection special library. The Institute’s Guide to the collection is found at: www.baylor.edu/oral_history/guide_welcome.html
Please submit applications to:
Rebecca Sharpless, Director
Institute for Oral History
Baylor University
PO Box 97271
Waco, TX 76798-7271
Applications must be postmarked by 15 May 2000.

American Studies Newsmakers

Lisa Gabbert, Ph.D. candidate in Folklore and American Studies, was awarded the Richard M. Dorson Dissertation grant in December.

Matt and Sarah Vosmeier (History and American Studies, recently accepted a joint tenure-track position in the History department at Hanover College in Hanover, Indiana. Matt will be teaching courses in early American history, while Sarah will be teaching women’s and family history.

Sherra Schick, Ph.D. student in Communication and Culture and American Studies, will present “TVillage.com: Women’s Spaces, Community, and the Internet” at the Console-ing Passions Conference.

Post-Doctoral Fellowship
Global Security
Brown University
The Watson Institute for International Studies at Brown University announces the availability of a post-doctoral fellowship beginning 1 July 2000. The successful candidate will be a recent Ph.D. in a social science discipline who has done extensive research on ethnophysical conflict in the post-Soviet region. The fellow will be expected to collaborate on a research project focusing on a comparative analysis of conflicts in the following regions: Chechnya and Tatarstan within the Russian Federation; Azeria and Abkhazia within the Republic of Georgia; Crimea in Ukraine and Transdniestria in Moldova. Knowledge of Russian and/or other languages of the region is required. The successful candidate will also be expected to teach one course or seminar in Brown’s International Relations undergraduate program. The applicant must have a Ph. D. in hand by the time of appointment. The fellowship is for one year with a possibility of renewal depending on funding.
Please submit a letter stating primary research interests, a c.v., one writing sample, and three letters of recommendation to:
Postdoctoral Search Committee
Global Security Search
Watson Institute for International Studies
Brown University
Box 1831
Providence, RI 02912
Deadline for submissions is 5 May 2000.

Yuan Shu successfully defended his dissertation on December 1st, 1999. After officially receiving the Ph.D. in English and American Studies, he accepted a tenure-track position in 20th Century American Literature at Texas Tech University in Lubbock.

Stephen Kercher, Ph.D. student in History and American Studies, has accepted a tenure-track position at the University of Wisconsin at Oshkosh. He will begin teaching 20th century U.S. History there this Fall. Stephen has also signed a contract with the University of Chicago Press to publish his dissertation, a history of American satire during the 1950s and early 1960s. Additionally, his review of Daniel Wickberg’s Senses of Humor appears in the March issue of American Quarterly.