American Studies –
A New Era?

Before September 11, 2001, the American Studies Program Committee had already established a theme and an active lecture series for the upcoming Fall and Spring semesters. Titled “Meet the New Right: Compassionate Conservatism, Free Markets, and State Policy,” the series was to be launched at an opening panel of presentations in the early fall that would draw upon local interdisciplinary talent to comment upon a variety of public policy issues under the new Republican administration. In the aftermath of the terrorist attacks upon the United States, this inaugural panel was temporarily postponed and is tentatively set to be rescheduled in October or November. As public discourse has begun to settle upon such terms as a “new war” with “new enemies,” American Studies scholars now find themselves pausing to reflect upon what in fact has changed about their own roles in conjunction with their object of study, a transformation which will most certainly be incorporated into the upcoming panel discussion and accounts, in part, for its postponement.

This opening discussion and the lectures that follow in the Spring will continue to be framed by the original theme of the series, which, in the wake of the presidential election of an heir (literal and symbolic) to the rhetoric and the practice of Reagan-Bush-era statecraft, seeks to address: the implications of the old/new regime for such institutions and formations as public education, public health, welfare and other forms of social services, the prison-industrial complex, the military, and multinational capital. Guests who participate in the series will address some of the more publicized policy shifts that have attended the advent of the Bush administration, ranging, for instance, from a discussion of the president’s “faith-based initiative” and its impact upon family planning services to the controversial nature of the recent electoral process to any aspect, new or ongoing, of official discourse or state policy.
The American Studies Program
2001-2002 Lecture Series

*Meet the New Right:*
*“Compassionate Conservatism,” Free Markets, and State Policy*

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<tr>
<th>Opening Panel</th>
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<td><strong>Dawn Johnson</strong>, IU – School of Law</td>
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<td><strong>John Lucaites</strong>, IU – Department of Communication and Culture</td>
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<td><strong>Michelle Brown</strong>, IU – Department of Criminal Justice</td>
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<th>Robert McChesney</th>
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<th>Cindy Patton</th>
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Locations and Titles To Be Announced

Future guest lecturers will include Eric Lott whose recent work addresses neoliberalism and social formations and Robert McChesney who assesses news coverage in mainstream and alternative media formats. Cindy Patton, who specializes in social movement theory with an emphasis upon AIDS discourse and sexuality studies, rounds out the series in early April. Each speaker will be discussing their own work within the framework of the current U.S. administration and its public policies.

In the past, American Studies has pursued a number of lecture series topics and has experimented with a variety of formats. In 1998-99, the program ran a lecture series on “Legacies of the Civil Rights Movement in the Era of ‘Reverse Discrimination,’” to which was attached a ‘working group’ of interested faculty and graduate students who met with the speakers on the afternoon of their talk for extended discussion. That same year, American Studies also co-organized a mini-conference with Cultural Studies on the topic of “Unthinking America,” a one day event organized around a series of panel sessions followed by general discussion among panelists and attendees. In 1999-2000, the lecture series took “Militating the Millenium: Reflection on War, Public Memory, and U.S. Foreign Policy” as its topic. And last year, the series was organized around “The Futures of American Studies: Intellectual Work in the (Post-) Nation,” which was also linked to a faculty-student reading group. We look forward to continuing this tradition in the upcoming year with an active, energetic dialogue about contemporary issues we now face in our field.
Tenure-track position – assistant professor  
American Studies Program  
University of Texas at San Antonio

The American Studies Program at UT-San Antonio invites applications for a full-time tenure-track assistant professorship beginning fall 2002. Required qualifications: a Ph.D. in History or in American Studies with an emphasis in history and demonstrated expertise in various methodologies and interdisciplinary work in AMST. Responsibilities include teaching introductory and upper division courses in AMST; the first or second half of U.S. History Survey; and history graduate courses in the candidate’s area of expertise. Applicants must submit a letter of application, a c.v., a research-based writing sample, and a statement of teaching interests and goals. Review of applications begins 15 November 2001. Send application materials to:

American Studies Search Committee  
Department of History  
University of Texas at San Antonio  
San Antonio, TX 78249-0652

Tenure-track position – assistant professor  
American Studies Program  
Wesleyan University

The American Studies Program at Wesleyan University invites applications for a tenure-track assistant professor in Queer Studies whose research focuses on literature, psychology, or sociology. Successful candidates will be jointly appointed in American Studies and English, Psychology, or Sociology. Submit letter of application, c.v., three letters of reference, and a brief writing sample by 15 November 2001 to:

Professor Henry Abelove, Chair  
Search Committee  
Center for the Humanities  
Wesleyan University  
Middletown, CT 06459

Tenure-track position – assistant professor  
Women’s Studies  
Duke University

Women’s Studies at Duke University invites applications and nominations for a tenure-track position at the assistant professor level to begin 01 September 2001. Candidates should be trained in interdisciplinary feminist studies focused upon historical, political, economic, and cultural analyses of gender, nation, imperialism, colonialism, and post-coloniality. Send application letter, c.v., writing sample (30 pages), and three letters of recommendation by 15 November 2001 to:

Robyn Wiegman, Director  
Women’s Studies  
210 East Duke Building  
Durham, NC 27708-0760

Two Tenure-track positions  
Department of American Studies  
University of Hawai‘i at Manoa

Assistant professorship: Demonstrated ability to teach core AMST undergrad and graduate courses and to teach/conduct research in Asian-Pacific-American studies with an emphasis upon Filippino American studies.

Assistant or associate professorship: Demonstrated ability to teach core AMST undergrad and graduate courses and to teach/conduct research in museum studies/material culture with an emphasis on Asia/Pacific/indigenous cultures. Prior museology experience and/or significant research and publication in museum studies/material culture is desired.

For either position, send a letter of application, resume, and three letters of recommendation by 15 October 2001 to:

Search Committee Chair  
Department of American Studies  
University of Hawai‘i at Manoa  
1890 East-West Road  
Moore 324  
Honolulu, HI 96822-2318
Tenure-track position – assistant professor
American Studies
University of Notre Dame

The University of Notre Dame announces a tenure-track position in American Studies beginning Fall 2002. Applicants should have a Ph.D. in American Studies or History. Preference will be given to candidates whose approach to teaching and scholarly work is interdisciplinary. Candidates should have expertise in American social reform and/or social movements in the nineteenth and twentieth centuries. The University of Notre Dame is committed to excellence in both teaching and research. An affirmative action, equal opportunity employer, Notre Dame is a Catholic University. Candidates who support the broad mission of the University are particularly invited to apply.

Please send letter of application and curriculum vitae by 10 October 2001 to:

Professor Benedict Giorno, Chair
Department of American Studies
303 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556-5639

Associate or Assistant professor
Department of American Studies
St. Louis University

The Department of American Studies at St. Louis University is seeking candidates for an associate or assistant professor position specializing in literary studies, ethnic studies, visual studies, or environmental studies. Ph.D. in American Studies or related discipline required. Send letter of application, c.v., and three letters of recommendation by 03 December 2001 to:

Matthew Mancini
Department of American Studies
Saint Louis University
3800 Lindell Blvd.
St. Louis, MO 63108

Multiple Positions
Program in American Culture
University of Michigan

Two full-time positions
American Studies
Cal State Fullerton

The Department of American Studies at CSU, Fullerton invites applications for two full-time positions to commence fall 2002: a tenure-track position (assistant professor) and a one-year lectureship, renewable for an additional year. Qualifications for both positions: Ph.D. in American Studies; University teaching experience; Ability to teach AMST 201 (Introduction to American Studies) and AMST 301 (American Character); Ability to teach advanced courses in desired areas of specialization: American Studies theory and methods, gender, popular culture, and race/ethnicity. To apply, please send a letter of interest along with a C.V. and 3 letters of recommendation by 2 November 2001 to:

John Ibson, Recruitment Chair
Department of American Studies
P.O. Box 6868
California State University, Fullerton
Fullerton, CA 92834-6868

Philip J. Deloria, Chair
Native American Studies Search Committee
2402 Mason Hall
Program in American Culture
Ann Arbor, MI 48109-1027

The Program in American Culture and the University of Michigan also seeks tenure-track applicants in Latino/a history, with a special emphasis on pan-Latino/a or comparative Latino/a subjects. Send a letter of application, c.v., suggested referees, and writing samples by 01 November 2001 to:

Prof. Fred Cooper, Chair
Department of History
University of Michigan
2014 Tisch Hall
Ann Arbor, MI 48109-1003
PUBLICATION/EXHIBITION OPPORTUNITIES

November 30, 2001 Deadline. Proposals and submissions are sought for articles that discuss race, ethnicity, sexuality and feminism on the Miss America Pageant for publication in a new anthology. The anthology will examine various aspects of the pageant since its inception in 1921. Send abstract (1 typed page limit) or submissions (with abstract) to: Elwood Watson, Dept. of History, Assistant Director-University Honors Program, East Tennessean State University, Box 70294, Johnson City, TN 37614-1701. E-mail: watsone@etsu.edu.

December 3, 2001 Deadline. Submissions are sought for a collection of essays on the public uses and effects of modern American poetry. Essays on poets and poems that mobilize a mass audience and/or seek to intervene in public political discourses are welcome. Contributions should be 15-20 pages in length and follow MLA style. Early submission is encouraged. Contact or send manuscripts either by mail or by e-mail as an attached file to Tyler Hoffman, Rutgers University, Armitage Hall, Camden, NJ 08102 (TBJLHH@crab.rutgers.edu), or Susan Gilmore, 19 Auburn Rd., West Hartford, CT 06119 (gilnomes@mail.ccsu.edu).

January 1, 2002 Deadline. For a special issue of American Studies International on American Studies in post-Soviet Russia, papers (15-20pp.) addressing any aspect of Russian American studies teaching, research, programs, history, politics, administration, comparative U.S.-Russian cultural studies approaches, transnational/post-national dimensions of AS in Russia. Papers accepted in English and in Russian. All disciplines considered. Contact Dana Heller, Old Dominion University, Humanities BAL 432, Norfolk, Virginia 23527; e-mail: dheller@odu.edu.

October 15, 2001 Deadline. Americana: The Institute for the Study of American Popular Culture (1900-present) has issued a call for papers for its inaugural issue of its new electronic journal at americanpopularculture.com. Dedicated to the art of semiotic analysis, the institute requests that submissions be 2000-4000 words, adhere to MLA and Microsoft Word formats, and take some element of 20th or 21st century American Popular Culture as their analytical focus. Articles must be attached to a brief cover letter sent to editor@americanpopularculture.com.

January 15, 2002 Deadline. Papers are invited for a special issue of Hypatia on 19th century women in American philosophy. Figures of particular interest: Catharine Beecher, Antoinette Brown Blackwell, Anna Julia Cooper, and Ellen B. Talbot. See the Hypatia website [http://dupjournals.org/hypatia/call.html] or write to: Hypatia, University of Oregon, Eugene, OR 97403 [before July 1st], or Hypatia, Philosophy Dept., Pennsylvania State University, 240 Sparks Building, University Park, PA 16802 [after July 1st]. Please indicate that your manuscript or inquiry is for the special issue on 19th century American women.

In collaboration with the Texas State Historical Association and the Institute for the History of Texas Music, the Texas Music Office is currently compiling articles for the Handbook of Texas Music, set to publish in late 2002. The HTM will be the definitive reference work for Texas state music, comprised of more than 600 articles. If interested in contributing, contact Cathy A. Brigham for a list of topics at (512) 463-6666 or music@governor.state.tx.us.
CONFERENCES and CALLS FOR PAPERS

The American Studies Association reconvenes November 8-11, 2001 at the Renaissance Hotel in Washington, D.C. Its topic this year is “Multiple Publics/Civic Voices.” To be eligible for the pre-registration fee reduction, registration forms must be postmarked by October 12, 2001.

The ASA has also announced its call for 2002 proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats. Next year’s conference takes as its theme “the local and the global” and will take place in Houston, Texas November 14-17. Proposal submission deadline is January 25, 2002.

For more information on either conference, please refer to the American Studies Association home page at www.georgetown.edu/crossroads/asainfo.html.

The National Women’s Studies Association has submitted a call for proposals for the June 13-16, 2002 conference. The NWSA will be celebrating the 25th anniversary of their founding and welcoming a wide range of proposals related to the theory and practice of women’s studies. An embedded conference will explore the contested terrain of gendered experience in Las Vegas, titled “Deconstructing Sin City.” Proposal submission deadline is November 4, 2001. For more information, see www.nwsa.org.

The European Association of American Studies requests proposals for the March 22-25, 2002 workshop to take place in Bordeaux, France. The meeting, titled “Research Methods in American Studies: Oral History Technique and Visual Culture Analysis,” seeks to address how teachers and scholars can use the spoken word and/or the visual image most effectively as an “American Studies” method. Proposal submission deadline is October 15, 2001. For more information, contact Prof. John Dean, Université de Versailles at John.Dean@sudam.uvsq.fr.

Upcoming Conferences

October 12-13, 2001
Hagley Museum and Library – Wilmington, DE
“Commodifying Everything: Consumption and Capitalist Enterprise”
crl@udel.edu

October 17-20, 2001
Puebla, Mexico
Fifth Congress of the Americas
www.udlap.mx/congress/5/index.html

October 25-27, 2001
Colgate University – Hamilton, NY
“Laying Claim: (Re)Considering Artists of African Descent in the Americas”
http://merz.colgate.edu/layingclaimconference

October 26-27, 2001
University of Illinois, Chicago
“The Changing Terrain of Race and Ethnicity: Theory, Methods and Public Policy”
www.uic.edu/depts/ci/racconf
FELLOWSHIPS and GRANTS

The Radcliffe Institute for the Advanced Study at Harvard University offers fellowships designed to support scholars, scientists, artists, and writers from any field of exceptional promise and demonstrated accomplishment who wish to pursue independent work. Award: Up to $45,000 for one year. **Postmark Deadline: October 15, 2001.** Contact:

Application Office
34 Concord Ave.
Cambridge, MA 02138

The Penn Humanities Forum of the University of Pennsylvania invites scholars to submit research proposals related to the umbrella topic of "The Book." An interdisciplinary center promoting collaborative scholarship in the humanities, the Forum is interested in proposals from a variety of theoretical perspectives. Fellows will teach one course per term. Stipend: $34,000. **October 15, 2001 deadline.** For guidelines and application, visit [http://humanities.sas.upenn.edu](http://humanities.sas.upenn.edu).

Omhundro Institute of Early American History and Culture offers a one-year postdoctoral fellowship in any area of early American Studies. Award carries a year’s support to revise the applicant’s first book manuscript and the institute’s commitment to publish the resulting study. Stipend: $45,000. **Application deadline is Nov. 01, 2001.** For more information, visit [www.wm.edu/oieach/fello.html](http://www.wm.edu/oieach/fello.html).


The International Center for Advanced Studies at NYU via The Project on the Cold War as Global Conflict offers fellowships for 2002-2003. Scholars with Ph.D.’s at all career stages with interests in the studies of Americanization and Sovietization and resistance to them are welcomed Award: $35,000. **January 15, 2002 deadline.** See [www.nyu.edu/gsas/dept/icas](http://www.nyu.edu/gsas/dept/icas).

AMERICAN STUDIES NEWSMAKERS

Carol Polsgrove, School of Journalism, recently published her new volume, *Divided Minds: Intellectuals and the Civil Rights Movement*. She has also published articles and reviews in *The Progressive, The Nation, Oceans, Sierra, Environment, The Atlantic, Studies in Short Fiction, New Times, Not Man Apart, and Sight and Sound*.

Jim Madison, Department of History, has a new book, titled *A Lynching in the Heartland: Race and Memory in America*.

Paul V. Murphy, Ph.D. graduate in History and American Studies, 1996, has just published *The Rebuke of History: The Southern Agrarians and American Conservative Thought*. Murphy is an assistant professor of history at Grand Valley State University in Allendale, Michigan.

Reminders for Graduate Students….

Defending soon?

American Studies requires that a copy of your defense announcement and award date be turned in to Nancy May-Scott at the American Studies office, Ballantine Hall 520.

Those students who are pursuing combined degrees must also submit one unbound copy of your dissertation.

Please keep Nancy regularly posted on your progress so that she can maintain your student file in an up to date manner, insuring a speedier fulfillment of degree requirements.

Students interested in pursuing an Independent Study course in American Studies must submit a G753 application before enrollment. This form is available at the American Studies office. All independent work must be done in consultation with an IU AMST faculty member.
American Studies Taps Its Literary Roots

Every year, American Studies seeks to interview and profile new faculty for a special introduction in the newsletter. This year, we would like to introduce Professors George Hutchinson and Laura Yow who are both positioned strongly within the contemporary trajectories of the field as well as distinctly caught up within our local program’s intellectual heritage. Both share a number of common interests, working out of literary studies and taking the negotiation of race and ethnicity in late modernity as the focal point of their teaching and scholarly research. Both use the cultural history of the color line as a central marker in mapping the plurality of identities that make up notions of America. It is our great pleasure to welcome them to the American Studies community in two brief biographical sketches.

George Hutchinson revisits Indiana University and the American Studies Program by way of having recently been appointed the Booth Tarkington Chair of Literary Studies in the English Department. Dr. Hutchinson returns to both programs as an alumnus having received his Ph.D. in English and American Studies here in Bloomington in the early 1980s, while working with former director Robert Gunderson. After serving over 10 years as the Chair of American Studies at the University of Tennessee, Dr. Hutchinson brings with him a deep understanding of administrative experience in American Studies (including the necessity of innovation and resourcefulness) as well as numerous publications and a prodigious scholarly record. His published works include The Estatic Whitman: Literary Shamanism and the Crisis of the Union, The Harlem Renaissance in Black and White, and his current work-in-progress, a biography of Nella Larson. In this volume, Dr. Hutchinson continues to address the condition of race in modernity, specifically the culture and history of the color line in the United States and what transformations have occurred in its blurred aftermath. Given his academic history within the traditions of American Studies, Professor Hutchinson speaks easily
of the field's transformations, having witnessed during his graduate training the entry of a critical edge into the myth and symbol schools that would grow into today's larger debate about notions of nation/state and the impact of globalization upon American Studies. These concerns and topics are reflected as well in Professor Hutchinson's undergraduate and graduate courses on American literature and culture.

Laura Yow arrives in Bloomington from the African American Studies and English Departments at Yale. Her current book manuscript, *So Sad as Silence: Modernity and the Unspeakable*, derives from her dissertation and examines the crucial absences and fissures in configurations of race, ethnicity, and nationalism. She specifically references critical racial gaps in academic canon formation and the ways in which silence has been mapped into disciplinary and intellectual constructions of racial identity throughout modernity. With a broad range of substantive interests and theoretical frames, including transnationalism and diaspora, race theory, postcolonial theory, cultural studies and women's studies, Dr. Yow’s analysis of identity representation takes place along various borders and is caught up in numerous literatures, including literatures of the American South, the Caribbean, as well as American Jewish literature. Her work fits significantly at the center of contemporary American Studies debates, including the impact of border studies, transnationalism, and globalization upon conceptions of identity and the nation/state. This year, Dr. Yow is also teaching A200, the American Studies undergraduate core course, titled "Comparative American Identities." The course is directed at an assessment of how "American" identity is best treated as a concept that is inevitably plural, shaped by legal, social, political, and cultural forces as well as the axes of nation, race, class, and gender. Through Professor Yow’s design, A200 insists on the deep necessity of a highly interdisciplinary approach to identity studies and presents a challenging forum for students to reflect on what it means to do American Studies. Dr. Yow will also be teaching a graduate course, G620: "African American Literature and Culture in Transnational Perspective" in the Spring.

Finally, a special thanks to both Dr. Yow and Dr. Hutchinson for their time and consideration. We at American Studies wish you the best and look forward to working with you in the future.

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**Meet the New Right:**

*“Compassionate Conservatism,” Free Markets, and State Policy*

**A Panel Discussion With**

Michelle Brown; Criminal Justice  
Steven Carr; Communication, IUPUI-Fort Wayne  
Dawn Johnson, School of Law  
John Lucas, Communication and Culture  
Radhika Parameswaran, School of Journalism

This panel is the re-scheduled inaugural event of the 2001-02 American Studies Lecture Series, which is devoted to the consideration of the new administration in Washington, D.C. and its implications for matters of education, public health, welfare and other social services, the prison-industrial complex, the military and economic policy. Panelists will address the "style" of the Bush presidency; the Supreme Court on separation of powers; George W. Bush on issues of crime and punishment; media coverage of September 11 and its aftermath; the September 11/ Pearl Harbor analogy.

Thursday, November 29, 4:00 – 5:30 P.M.  
University Club, President’s Room (1st floor), Indiana Memorial Union  
Reception to follow immediately: 5:30-6:00 P.M.
Assistant Professor
American Ethnic Studies – University of Washington

The Department of American Ethnic Studies at the University of Washington invites applications for a position in African American Studies. Candidates should approach African American Studies, broadly defined, from an interdisciplinary perspective. Areas of specialization may include: African American literature along with diaspora literary studies and comparative ethnic literary studies. Other areas will be considered including sociology, history, cultural studies, or other social science areas. Applicants should send a C.V., statement of research interests, statement of teaching interests, and three letters of reference by November 30, 2001 to:

Professor Ana Mari Cauce
Chair of Search Committee
American Ethnic Studies
PO Box 354380
Seattle, WA 98195

Assistant or Associate Professor
American Studies – University of New Mexico

The Department of American Studies at the University of New Mexico invites applications at the Assistant Professor or Associate Professor rank for a tenure-track position in American Studies with an emphasis in Culture Studies and expertise in one or more of the following areas: the theory and practice of American Studies, visual culture, urban environments, popular culture and cultural representation. A completed application consists of 1) a signed letter of application, 2) curriculum vitae, 3) samples of candidate’s scholarly writing, 4) sample syllabi of relevant courses and 5) at least three letters of recommendation. Send completed applications to:

A. Gabriel Melendez, Chair
American Studies
University of New Mexico
Albuquerque, NM 87131-1176

Application materials must be received by November 20, 2001.

Assistant Professor
Global Studies – St. Lawrence University

The new Global Studies Department at St. Lawrence University seeks applicants with expertise in the arts and (multi) cultural studies. Desirable fields include but are not limited to media studies, performance studies, etnomusicology, visual arts. Global Studies is a cross-divisional, interdisciplinary program drawing its depth from area studies (including the U.S.) and its theory and methods from political economy and cultural studies. Preference will be given to candidates who have: Familiarity with the theoretical debates surrounding area, global, development; ethnic, native, or post-colonial studies; Significant experience in comparative analysis; Expertise in one or more cultures or geographic regions; Relevant language competences and field study. To apply, candidates should send a detailed letter of application explaining their qualifications for and interest in the position, with particular attention to teaching in an interdisciplinary program at a liberal arts college. Candidates should also include a cv and three letters of reference. Applications should be addressed to:

Eve W. Stoddard, Chair
Global Studies Department,
St. Lawrence University
Canton, NY 13617 U.S.A.

Review of applications will begin on December 1, 2001.

Assistant Professor
New Media Studies – University of California, Riverside

New Media Studies at U.C. Riverside invites applications for a tenure-track position specializing in theory, history, aesthetics, political economics, and the social implications of new media technologies, including the internet and the Web, multimedia and interactive art, virtual reality, hypertext narrative, MUDs and MOOs, information technology, video and computer games, and digital video and television. Applications are due Nov. 26, 2001 and should include an application letter, C.V., writing sample, and 3 letters of recommendation.

George Haggerty, Chair
Department of English – 40
U.C. Riverside
Riverside, CA 92521
July 1, 2002 Deadline: American Literary History invites submissions to a forthcoming special forum entitled "Queer Studies/American Studies" (guest edited by Bruce Burgett and Chandan Reddy). We are especially interested in essays that combine the recovery and interpretation of new archives with theoretical and polemical investments in remapping the field of American Studies today. Articles may be 20-35 pages and should follow the guidelines for ALH manuscript preparation. Address all inquiries and submissions to Bruce Burgett (burgett@u.washington.edu) and/or Chandan Reddy (ccreddy@u.washington.edu).

December 3, 2001 Deadline. Submissions are sought for a collection of essays on the public uses and effects of modern American poetry. Essays on poets and poems that mobilize a mass audience and/or seek to intervene in public political discourses are welcome. Contributions should be 15-20 pages in length and follow MLA style. Early submission is encouraged. Contact or send manuscripts either by mail or by e-mail as an attached file to Tyler Hoffman, Rutgers University, Armitage Hall, Camden, NJ 08102 (TBHLHH@crab.rutgers.edu), or Susan Gilmore, 19 Auburn Rd., West Hartford, CT 06119 (gilmores@mail.ccsu.edu).

June 30, 2002 Deadline. "The Atlantic World and Virginia, 1550-1624." Omohundro Institute of Early American History and Culture Conference, March 2004, Jamestown, Virginia. The intent of the conference and the volume that will develop from it is to create a mosaic picture of the regions and influences in play that formed the context and impetus for the settlement at Jamestown in 1607. Submit CV and 3-5 page proposals outlining subject, argument, and relevance of theme to: The Atlantic World and Virginia, OIEAHC, PO Box 8781, Williamsburg, VA 23187-8781. Visit http://www.wm.edu/oieahc/ for more information.

"American Popular Music," a new book series from the University of Massachusetts Press is seeking manuscripts and proposals. The series will feature short, classroom-friendly titles covering a diverse range of topics in popular music studies. For further information contact the series editors, Rachel Rubin, UMass/Boston (rachel.rubin@umb.edu) and Jeffrey Melnick, Babson College (melnick@babson.edu), or Paul M. Wright, editor UMass Press (paul.wright@umb.edu, 617-287-5710).

Call for submissions to Nineteenth Century Studies, the journal of the Nineteenth Century Studies Association, an interdisciplinary association for the study of global nineteenth-century cultures. The disciplinary focus of contributors ranges from art, architecture, and literature to religious, scientific, and legal writing to social, political, and economic debate. For submission guidelines, see http://www.selu.edu/acs or email dhanson@selu.edu.

This past spring, James Naremore (Communication and Culture) delivered the Auster lectures in film at Oxford University in England, speaking about film genres and film authorship. He also lectured at the Terra Museum of American Art in Chicago on the topic of "New York Noir." One of his essays on Alfred Hitchcock, "Hitchcock and Humor," has just been published in STRATEGIES (Los Angeles).

Also, read about Sandra Dolby's (Folklore) recent visit to Svalbard, Norway on page 7.
The American Studies Association has announced its call for 2002 proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats. Next year's conference takes as its theme “the local and the global” and will take place in Houston, Texas November 14-17. Proposal submission deadline is January 25, 2002.

For more information, please refer to the American Studies Association home page at www.georgetown.edu/crossroads/asainfo.html.

Mid-America American Studies Association
Americans Study Their Environments

MAASA's annual meeting will take place April 5-6, 2002 in St. Louis. The program committee encourages the submission of papers and other presentations on the relation of environment to culture in America, as well as the ways Americans have reflected on that relation throughout their history. Proposals should comprise a one-page summary and a one-page C.V. for each presenter, chair, and commentator. The deadline for submission is January 18, 2002. For more info, see URL (www2.h-net.msu.edu/announce/show.cgi?ID=128860).

Matthew Mancini
American Studies Department
Saint Louis University
3800 Lindell Blvd.
St. Louis, MO 63101

Great Lakes American Studies Association
Reading Region: Cultures, Histories, Literatures, Landscapes and Maps

GLASA invites proposals for its annual conference to be held at Ohio University, Athens, Ohio, April 11-13, 2002. In response to the recent re-emergence of regional studies, the program committee for the conference seeks papers that intersect in some way with notions of region. Any work that deals with place-based topics is welcome.

Submit one page descriptions with title and summary for individual presentations or forums, along with a biographical description or short CV of the presenter. Proposals for panels should include descriptions of each presentation and a summary of the panel theme.

All proposals should include contact information including email address for reply by the committee. Send materials BEFORE JANUARY 10, 2001 to:

Professor Thomas Scanlan
Department of English
Ellis Hall
Ohio University
Athens, OH 45701
Fellowship Opportunities

The Council on Library and Information Resources (CLIR) offers the Mellon Fellowship Program for Dissertation Research in Original Sources for students who are enrolled in a US doctoral program in the humanities and plan to do research primarily in original source material. CLIR offers 10 fellowships. Stipend: up to $20,000 for up to 12 months. **Postmark deadline:** December 1, 2001 (inside US), November 15, 2001 (outside US). Contact: Mellon Fellowships, CLIR, 1755 Massachusetts Ave. NW, Suite 500, Washington, DC 20036. 202-939-4750; fax 202-939-4765; e-mail info@clir.org; http://www.clir.org/fellowships/fellowships.html.

Applications are still being accepted for FULBRIGHT awards in a broad range of disciplines in American studies. Applicants must be U.S. citizens. Awards are for lecturing, research, or a combination of lecturing and research. Awards may be for three to ten months during the 2002-03 academic year and include travel, stipend, and living expenses for a grant holder and family. Obtain additional information at http://www.cies.org/cies/us_scholars/00_01awards.htm. Individual application form and guidelines may be obtained at http://www.cies.org/us_scholars/application_02.htm. Contact individual program officers for information on specific countries. Deadline for receipt of applications is flexible within fall 2001.

Upcoming Conferences and Exhibitions

"Dirty Deeds (Re) Done Dirt Cheap," December 1, 2001-February 3, 2002. Pennsylvania Academy of the Fine Arts Museum, Philadelphia. David Dempewolf, Justin Matterly, Scott Rigby and Leigh Stevens, known for their collaborations as BaseKamp, join forces for this exhibition, which is part of the Museum's ongoing Morris Gallery series devoted to contemporary regional talent. Transforming the Morris Gallery into a boardwalk of amusements that references the Academy's permanent collection, this site-specific installation wryly comments on the dual role museums play as both repositories of venerable art and objects and as sites of Disney-inspired entertainment. Contact: 215-972-7600, http://pafa.org.

The Andy Warhol Museum in Pittsburgh is currently hosting an exhibit titled Without Sanctuary: Lynching Photography in America. The exhibition is drawn from the rare photographic collection of James Allen, an antiques dealer from Atlanta, Georgia and John Littlefield. The exhibition documents lynching in America from the 1870s through the 1950s. The focus of the collection is violent public lynching in the American South between 1890 and 1930. During this period mobs lynched thousands of African-Americans without fear of accountability for their deaths and often with the complicity of the press and local governments. Some of the images on view were widely circulated in their day as postcards or mementos. Although most of the lynching victims were African-American, there were occasionally other victims as well. The exhibit closes on Dec. 31, 2001.
American Studies from Afar...IU Folklorist Sandra Dolby on Moonlight, Caves, and Life Passages in Norway

What follows will probably read like one of those Dow's Scotch ads—you know, where someone does something really risky or adventurous and then sits around with friends drinking scotch and feeling proud and smug as though they had proved something. Unfortunately, all I feel the experience proved is that I am too cowardly to back out of something I know is really stupid—at least for me—to even consider doing. But here's the story.

I visited a group of islands called Southard. The land mass is owned by Norway, and it is at the 80 degree parallel—where the arctic circle and not far from the North Pole. It's really like an outpost—a tree, small mountains, snow on the ground from late September, and—at least during December and January, no sun at all. While I was there, we were a few hours of light each day but no direct sunlight. The only way, Bob and I were both there to give lectures over there three days at the Longyearbyen School. We were finished by noon on Friday and decided to do something "out" before we left the next day. People come to Southard during mid-winter to go deep sea fishing and to visit the coal mines (a primary occupation on Southard). The temperature was 16 degrees below zero Celsius, so I was not really eager to do either. But it was a week-day, so the "trees" weren't working—though they said that if one more person joined us we could do a cave tour—which I, for some reason, conjured with a mine tour. They did ask if either of us were inclined to be claustrophobic in elevators—that should have been a clue, but I assumed pets of the tunnel would be narrow. But I was envisioning something like Mammoth Cave in Kentucky.

A college student who was camping out at the youth hostel studying for exams decided he would join us, so the cave tour was a go. There would be four of us—Christopher, the college student, Ingvald, a young athletic woman about 22" who was to be our guide, Bob who is grateful that he will have the chance to turn later this year, and me. Ingvald picked us up in a van at the hotel. By 1:30 the daylight was already fading and we headed out toward Langjordbyen Glacier and parked the vehicle near some buildings the mine company owns. They have to be able to connect the vehicle to an electric outlet so it will start when we return. I was still expecting to see some sort of mine shaft—so the old Westerns—though of course how everything was covered with snow and it was very cold, our guide gave us overalls and helmets with lights on them. Again, I should have started getting suspicious that my notion of a bird of mine tour was probably wrong, but I had already paid my 520 kroner to be there, and besides, if I turned back, everyone would have to turn back.

So, the guide loaded his rifle and explained about the safety latches—but in case any of us found being shot if we fell down or something. And he mentioned casually that the rifle was to protect us from polar bears. We did see several wolves—but no polar bears, thank goodness. The rule to the mouth of the cave was cold and rocky and dark—but who’s complaining. The moon came out as we walked, and I’ll have to admit that the view of the mountains with the moon rising was beautiful. The first of many shafts was that the mouth of the cave was exactly that—a mouth, a hole that had a couple pieces of plywood up so the bears wouldn’t get in. This is when I should have said that climbing into holes in the ground is not something I do. The guide said that we would have to crawl for six meters and then we could stand. I was still busy trying to translate meters into feet when she started showing me how to leave myself into the hole. But the six meter thing was a lie anyway. There were only a couple times in the two hours we were in there that I could actually stand up.

I still find it next to impossible to describe what followed the tentative entry into this cave. I think maybe—maybe—if I practiced yoga and were thirty years younger, this cave adventure would make some sense. But I was immediately aware as I started crawling over rocks and ice and climbing up cliffs on my stomach that I had no business being there. Clamper young folks who don’t mind getting bruised and frozen could perhaps justify such a thing to themselves, but all the while I was in there, I knew that I was being really stupid. All I can do is to be grateful that God watches over fools who agree to do such risky things, especially when there is no real reason to be doing it.

I’d like to say that the ice formations as we climbed (crawled) higher in the cave were spectacular enough to warrant my being there. They were very impressive, but I was simply too concemed with keeping myself from falling, not breathing any更深， and not becoming a basket case when I couldn’t figure out how to make my body do what needed to be done to get from one shelf of ice to another. I did try to appreciate the wonderful ice displays, and I also tried to take pictures (after warning up the batteries that wouldn’t work when they got too cold—I certainly empathized with them). When we finally started back out, I realized that my legs were protecting all the duck-walking they were having to do. I managed one dramatic fall. The guide came back and asked what happened, and my first response was—duh, obviously I fell down—but I guess she wanted to know if I was dizzy, fainted, or just slipped. Fortunately, there were no broken bones or even a sprained ankle. Two days later, I’m not too happy to sit for very long, but again, as I said, I’m glad God watches over people who do foolish things.

Actually the return trip was almost enjoyable; since it was down hill, back to the base of the glacier, and we could essentially slide down all those passages that were so hard to go up earlier. But I was mostly exhausted, and I was starting to lose whatever sense of humor was keeping me going. Bob and I were both aware of being older than the two twenty-somethings who were with us—especially when we get back to the mouth of the cave and had to hoist ourselves back out of those with shaking limbs and lay flat on the grass. There is only one easy way to do it, and it really involves climbing up using your back as an extra foot—not an easy thing to do, but the moonlight was ideal.

Then there was the trip back to the van—another half hour. I don’t know when I have been so exhausted—and bruised, and sore, etc. As I said earlier, people usually tell of such adventures with an air of having accomplished something. I’m too aware of how unusual it was to put myself in such a risky situation to feel particularly proud of having done it. I did learn a couple things—1) my body will come through for me if it can, and I should probably try to keep it in better shape and 2) it’s hard to appreciate beauty around you if you are having to concentrate on keeping yourself alive and out of danger. Neither of these is an astonishing insight, but they are lessons that are engrained in my mind with more intensity than lessons I’ve learned more easily. What surprised me was that I did not panic and I was not afraid of the dark. I expected all the while I was crawling in the near-darkness to feel that I was “at the world’s end” as the fairy tales say, but I simply felt that I was more aware of the earth as a shell. Life was not any less immediate than inside that cave under a glacier on that remote island near the North Pole. And it wasn’t just that there were three other people with me. It did seem that I was still ultimately safe—even there, even, I suppose, if I had not been able to get back out again.

- Sandra Dolby
Graduate Courses in American Studies: Spring, 2002

G604: Perspectives in American Studies (Hawkins)
G620: Indians of North America (DeMallie)
G620: American Drama and Theatre (Wainscott)
G620: Religion, Society and Culture in Early America (Stein)
G620: African American Literature and Culture in Transnational Perspective (Yow)
G620: Citizenship and Civil Society in Germany and America: A Global Classroom (Fornwalt and Remak)
G751: Rhetoric and Critical Hermeneutics: Approaching the Text (Terrill)
G751: Media Studies: Fans and Cultures (Klinger)
G751: American Social and Cultural History (Dwyer)
G751: The Local and the Global – Cultural and Historical Perspectives (Wasserstrom)

Plus a number of other cross-listed courses.....See Schedule of Classes
New Year Announcements

The American Studies Program concluded the 2001 Fall semester with a local panel of presenters, all discussing a range of topics directed at this year's lecture series theme: "Meet the New Right: Compassionate 'Conservatism,' Free Market, and State Policy". As we commence the Spring semester, the lecture series continues with a visit from Eric Lott (English Department, University of Virginia). His presentation, entitled "The First Boomer: Bill Clinton, George W., and Fictions of State," will be given on Thursday, February 7. Dr. Lott's publications include Love and Theft: Blackface Minstrelsy and the American Working Class (1993), "After Identity, Politics: The Return of Universalism" in New Literary History (2000) and "Boomer Liberalism" in Transition (1999). His lecture will be followed by visits from both Robert McChesney (University of Illinois, Urbana-Champaign) and Cynthia Patton (Emory University) later in the Spring (for specific details, see page 2).

Among other important announcements, the American Studies Program is proud to introduce its recently renovated website: www.indiana.edu/~amst. The website is composed of a number of useful features, including regular updates on the undergraduate and graduate programs, course descriptions, degree requirements, qualifying exam procedures and explanations, upcoming events, faculty descriptions, reading lists, and American Studies resources and links. The site also provides a lovely photo tour of the IU campus (a sample of which has been provided below), and the newsletter is archived on this site as well. Also, we would like to point out that American Studies faculty websites may be constructed by university consultants at no cost. Should you be interested in developing a homepage, contact Nancy May-Scott (nam@indiana.edu) for more information.

In the months and issues to come, we will be introducing several new American Studies faculty (including Sarah Knott and Daniel Walker, both from the Department of History, as well as Steven Ashby from the Labor Studies Program). Also, the associate instructors for next year have been selected after a particularly competitive selection process and they will be introducing themselves and their courses in the near future. So stay tuned to what promises to be an active Spring semester!
American Studies Program
Spring 2002 Lecture Series

“Meet the New Right: Compassionate Conservatism, Free Market, and State Policy”

ERIC LOTT
University of Virginia
“The First Boomer: Bill Clinton, George W., and Fictions of State”
Thursday, February 7
Ballantine Hall 109, 4:00 P.M.

ROBERT McCHESNEY
University of Illinois, Urbana-Champaign
“The Sheer, Utter, and Total Bankruptcy of Contemporary U.S. Conservatism”
Thursday, February 28
Ballantine Hall 228, 4:00 P.M.

CYNTHIA PATTON
Emory University
“What is Political Capital? Using Bourdieu to Understand the New Right”
Thursday, April 4
Ballantine Hall 228, 4:00 P.M.

UPCOMING LOCAL CONFERENCES

The African American Studies and Research Center and the American Studies Program invite you to attend “The Black Atlantic,” March 21-23, 2002, at Purdue University. The conference will explore the history, culture, and social and political experiences of people in the Atlantic world whose lives have been shaped by the African diaspora. Work on individuals, movements, and communities in the Black Atlantic will be featured. Contact: Carolyn E. Johnson, Interim Director, African American Studies and Research Center (aasrc@sla.purdue.edu) or Susan Curtis, Chair of American Studies (curtis@purdue.edu), Purdue University, West Lafayette, IN 47907.

The Great Lakes American Studies Association invites you to attend “Reading Region: Cultures, Histories, Literatures, Landscapes and Maps,” April 11-13, 2002, at Ohio University, Athens, Ohio. This year, GLASA’s annual conference will be directed at the interrogation of the notion of region: Is there a new regionalism at work? Is region a valid category? How can/should region be constructed? Geographically? Culturally? Linguistically? Socioeconomically? How does one use the category of region to intervene in the traditionally defined disciplines? Contact: Thomas Scanlan (scanlan@ohio.edu), Department of English, Ohio University, Athens, OH 45701.
FELLOWSHIPS AND VISITORSHIPS


Princeton University Program in American Studies, the Ansutz Distinguished Fellowship Spring 2003 will be awarded to a writer, critic, journalist, musician, artist, or other contributor to the arts, letters, or commerce--not necessarily an academic scholar--who is interested in spending either the fall or spring semester in residence at Princeton. The Ansutz Fellow is expected to teach one undergraduate seminar for the American Studies program and to deliver one public lecture to the University. The fellow will enjoy full access to Firestone Library and to a wide range of activities throughout the University. Award: $27,500 plus benefits, in addition to travel and housing at Princeton. Applicants should submit: C.V. and statement of about 1,000 words describing the proposed seminar and public lecture. Deadline: postmarked by February 15, 2002. Contact: Sean Wilentz, Director, Program in American Studies, 42 McCosh Hall, Princeton University, Princeton, NJ 08544. C.V. and statement may be sent as attachments to jferszt@princeton.edu. For more info see http://web.princeton.edu/sites/amstudies/.

Proposals for the United States Capitol Historical Society Fellowship for research on the art and architecture of the US Capitol are now being accepted (deadline: March 15, 2002). Applicants must propose specific topics on which they plan to work and should justify the research time requested, which may range from one to twelve months (stipend: $1500/month). Applications must include: C.V., graduate transcripts, two letters, dates and estimated time period for research, list of expected sources of income, research proposal (max. 5 pages) justifying importance of topic to history of art and architecture of Capitol and detailing the relevant resources to be used in records of the Architect of the Capitol, National Archives, Library of Congress.

Dr. Barbara Wolanin, Curator
Architect of the Capitol
Washington, D.C. 20515
202 228 1222
CALL FOR PAPERS

Borderlands/Frontiers: When Cultures Collide
The Paul Lucas Conference in History
April 06, 2002
Indiana University – Bloomington

The History Graduate Student Association invites proposals from students in history and related fields for its annual conference. This year's emphasis on borderlands and frontiers seeks to explore not only the role of contested spaces but also ethnic, class, and gender divides in human society. Scholarship addressing cultural encounters, changing cultural identities, and the role of the state and social institutions in creating and toppling borders and frontiers is encouraged. Proposals from different historical eras and geographical areas, as well as other fields that examine these themes, are welcomed. Awards will be presented to the authors of the two best papers. Please submit paper abstracts (350 words) or panel proposals by March 01, 2002 to:

Contacts: Adrian Buser (abuser@indiana.edu) and Debbie Kraus (dekraus@indiana.edu)
Department of History – Indiana University
Ballantine Hall 742
1020 East Kirkwood Avenue
Bloomington, IN 47405-6624

Citizens, Nations, and Cultures: Transatlantic Perspectives
An Interdisciplinary Conference
Maastricht Center for Transatlantic Studies
Maastricht, The Netherlands
16th-19th October 2002

The Atlantic has been a crossing-point for people, ideas, and commodities for centuries. This conference will broadly explore what the transatlantic means for the people of Africa, the Americas, and Europe who have experienced these flows over this period. More specifically, the conference will address three intersecting dimensions of the transatlantic experience. Firstly, it will consider the lessons of the dynamics of transatlantic relations. At a time when globalization raises concerns about the impact of westernization, or, more specifically, Americanization on the rest of the world, the conference will ask what a study of the transatlantic can tell us about how people have adapted to cultural exchanges in the past. Secondly, the conference will examine the transatlantic experience as a focus of scholarly or artistic practice. Finally, the conference will ask what can be learned by the comparative experiences on the different sides of the Atlantic. What, for example, can comparative studies tell us about the relative experience of citizenship, nation, and race?

Located at the Maastricht Center for Transatlantic Studies, the overall aim of the conference is to bring together scholars from across the world, and from across the arts, humanities, and social sciences, to discuss the development of citizens, nations, and cultures through the lens of the transatlantic relationship. The city of Maastricht has been a crossing-point for European cultures through history, and as 2002 marks the anniversary of the Treaty on European Union, signed in the city and which formally established EU citizenship, it is both an ideal location and an opportune time to consider the changing relations between citizens, nations, and cultures. The organisers welcome contributions from any discipline broadly within the arts, humanities, and social sciences. The organisers especially welcome young scholars and postgraduates. All papers must nevertheless have the transatlantic relationship as the underlying theme.

Please send a 300-400 word abstract by 31st March 2002 to:
Dr. Neil Wynn or Dr. Andrew Thompson
School of Humanities and Social Sciences, University of Glamorgan
Treforest, Rhondda Cynon Taff, CF37 1DL, United Kingdom
POSITION ANNOUNCEMENTS

New York University
Metropolitan Studies Program
Assistant Professor/Faculty Fellow

The Metropolitan Studies Program at NYU invites applicants for an Assistant Professor/Faculty Fellow position, renewable for up to three years. The Program seeks an outstanding scholar of non-western cities, and would also prefer someone with expertise in urban planning, cultural geography, gender and social space, the built environment, urban anthropology, political economy, social demography or urban policy. Send letter of application, curriculum vitae, and three letters of recommendation by February 15, 2002 to:

Metropolitan Studies Program
285 Mercer Street, 7th Floor
New York, NY 1003

University of Iowa
Department of Rhetoric
Three full-time, non-tenure-track positions

Appointments, beginning August 2002 are for one academic year, renewable for up to three years. Responsibilities include teaching the undergraduate sequence of Rhetoric General Education Requirement courses. Required qualifications: Demonstrated excellence in teaching introductory college writing or speaking courses and degree in Communication, English, or related discipline (ABD considered). Screening will begin immediately (January 8, 2002) - Closing date: April 15, 2002. Please send C.V., a letter of interest, and the names of three references to

Carol Severino
Search Committee Chair
Rhetoric Department, 171 EPB
The University of Iowa
Iowa City, IA 52242
www.uiowa.edu/~rhetoric

Editor – Smithsonian Institution Press
The Smithsonian Institution Press has an opening for an acquisitions editor in American Studies and American History. Prior publishing experience and federal service is required. Candidates should have a solid grasp of the current issues and problems within American Studies, and a sense of what constitutes an outstanding book in this field. The candidate should also have a broad network of contacts among American Studies scholars and will join an acquisitions team of five editors, and will be responsible for acquiring 20-25 titles per year. Please fax, e-mail, or FedEx a letter of interest and resume to:

Anne Garvey, Administrative Officer
750 Ninth Street NW, Suite 4300
Washington, D.C. 20560
Fax: 202 275 2274
E-mail: agarvey@sipress.si.edu
AMERICAN STUDIES NEWSMAKERS

Cynthia Gwynne-Yaudes is a contributor to a forthcoming volume, titled *Illusive Identity: The Blurring of Working Class Consciousness in Modern Western Culture*, due out in late March. Her chapter, titled "A Struggle for Hearts and Minds: Labor Age and the Popular Press, 1920-1930" speaks to the volume's themes, including the relationship between the rise of popular culture and transformations in class consciousness.

REMINDER....

Please remember to notify Nancy May-Scott (nam@indiana.edu) in the event that your address should change. This information, which is always confidential, is important in keeping you up to date with program events and any changes in curriculum policy which might affect you.

Happy New Year From American Studies

American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-6601
(812) 855 7748
amst@indiana.edu
The development of American Studies has, of course, been uniquely and profoundly shaped by transformations in literary and historical studies. Given that the faculty joining the program last fall were both literary scholars, it is strangely consistent with the heritage of American Studies that this spring our second wave of additions is made up entirely of historians. However, any implication of an consequent proclivity toward homogeneity would be misleading as the one centrally shared feature across the new faculty’s work is a deep diversity in subjects and approaches. Each challenges traditional frames of textual and historical authority. Each adopts a highly innovative methodology in pursuit of his or her object of study. And, as each clearly engages questions of identity, difference, and the struggle for meaning, one senses within their work the spirit of activism and political commitment that stands at the center of what it means to do American Studies. Consequently, it is with great pleasure that we dedicate our latest issue of the newsletter to the introduction of Professors Steven Ashby, Konstantin Dierks, Sarah Knott, and Daniel Walker.

Dr. Steven Ashby (Ph.D., University of Chicago) brings to American Studies a deep grounding in the practice and researching of U.S. labor. Specializing in U.S. working class and labor history, Dr. Ashby has served as a former director and coordinator for nationally recognized workers’ rights campaigns and solidarity projects and has engaged in labor activism for over 20 years. Housed in I.U.’s Division of Labor Studies, Dr. Ashby has extensive experience with collective bargaining, workers’ rights, grievance representation, strikes, sweatshops, grassroots coalition formation, union organization, and the globalization of labor problems. His teaching builds from these interests with a focus upon media images of workers and unions and the ways in which these images are mapped by race, class, and gender. He also serves as a coordinator for I.U.’s Independent Studies Program.
Dr. Konstantin Dierks (Ph.D., Brown University) works at a similar intersection of race, class, and gender with specific attention to colonial America and the practice of letter writing. His treatment of such writing as a distinct technology provides a key analytical site from which to examine social practice, cultural codes, and notions of identity and selfhood. Dr. Dierks is doing precisely this sort of investigation in his book manuscript on letter writing in eighteenth century America. Addressing such issues as literacy, masculinity, nation, and global shifts, he uses the epistolary form as a useful cultural practice through which to explore and analyze social divisions and transformations. In his future teaching trajectory, Prof. Dierks plans to build courses on travel narratives as well as writing and power in early America. Currently, he teaches A300: Cultural Encounters in Early America, a course which emphasizes a global and multicultural approach to understanding early American history as a site of cultural collisions.

Dr. Sarah Knott (D. Phil, Oxford University) also specializes in Early American history, focusing upon gender and notions of self in the context of Enlightenment and revolution. Her current manuscript is titled The ‘Social Communication of Sentiment’: Sensibility and Selfhood in Revolutionary America. She is also co-editing (with Barbara Taylor) two volumes of essays, titled Women, Gender, and Enlightenment and Feminism, Enlightenment, and Revolutions, both of which are forthcoming. Dr. Knott’s scholarship reflects interests ranging from configurations of the body in early America to attendant relations between gender, feminism, and sensibility, as well as nervous theory, medicine, and sentimentalism. Her work is primarily grounded in the revolutionary contexts of the eighteenth century transatlantic world and is reflected in her teaching of such classes as A302: Revolutionary America and J450: Seminar in Women’s History. She also teaches the introductory survey course in American History and a course titled “The Body in Early America.”

Finally, Dr. Daniel Walker (Ph.D., University of Houston), like his colleagues, operates across the social triad of race, class, and gender with a particular emphasis upon black experience in the Americas. His current book manuscript, titled If You Bind My Hands...Social Control and Performance Art in Nineteenth Century New Orleans, Louisiana and Havana, Cuba, takes as its focus the mapping of social control and the simultaneous emergence of resistance through popular and expressive culture. His research draws from a wide range of archives, including material culture, photographic images, oral history, and performance art. And his multidisciplinary approach exposes the manner in which historical practice and experience are caught at various intersections that cross temporal and geographical boundaries through memory, art, and diaspora. In his own words, “every aspect of human experience is multidisciplinary.” Professor Walker’s teaching interests include comparative slavery and slave culture, colonial Americas, and the convergence of black experience in Latin America and the Gulf South.

Special thanks to Professors Ashby, Dierks, Knott, and Walker for their time and participation. And welcome to American Studies!
American Studies Announcements

The Virginia LaFollette Gunderson Award
For best graduate student essay in American Studies

Established in memory of Virginia LaFollette Gunderson, this award recognizes the best essay written by an American Studies graduate student with prize money in the amount of $300. The winner will also be invited to present an abbreviated version of the winning essay to a multidisciplinary audience of IU faculty and graduate students. The result of the competition will be announced in early April and the presentation scheduled for later in that month.

Submission Deadline: Monday, March 16, 2002

Address submission to:
Eva Cherniavsky, Director
American Studies Program, Ballantine Hall 520
Indiana University, 1020 E. Kirkwood Avenue
Bloomington, IN 47405-6601

Eligibility and Restrictions:
⇒ Open to all Ph.D. minors and combined Ph.D. students in the American Studies Program.
⇒ Submissions should be 15-25 pages in length (typed, double-spaced) and should have been written during the Spring 2001 or Fall 2001 semesters
⇒ Papers may focus on any aspect of cultural, political, social, or economic formation in the United States. Also appropriate are comparative essays (in which the United States would represent one site in a multi-sited investigation) and essays with a theoretical or methodological emphasis relevant to the current scholarship in American Studies.

The Spring 2002 Lecture Series
"Meet the New Right: Compassionate "Conservatism," Free Market, and State Policy"
concludes with...

CYNTHIA PATTON
Emory University
"What is Political Capital? Using Bordieu to Understand the New Right"
Thursday, April 4
Ballantine Hall 228, 4:00 P.M.
Employment
Tenure-track Assistant Professorship
Oklahoma State University

In conjunction with the beginning of an undergraduate degree program in American Studies, Oklahoma State University invites applications for a tenure-track assistant professorship, beginning fall 2002. Candidates must have a strong commitment to interdisciplinary teaching and research, and must have demonstrated a proven record of scholarship in American Studies (specialty open). Candidates with a Ph.D. in American Studies preferred, however we will consider applications from related fields including but not limited to Science and Technology Studies, Cultural Studies, Ethnic Studies, and Women's Studies. Candidates will be expected to teach core and methodological American Studies courses, develop lecture courses and seminars in their area of expertise, and contribute to the promotion and development of the degree program. We are particularly interested in candidates who can develop new courses on the aesthetic, ethnographic, social and policy aspects of science and technology as it relates to cultural diversity in either a historical or contemporary context. Expertise in application and/or implications of world wide web and multi-media technologies is also desired.

Submit letter of application, curriculum vitae, and three letters of recommendation to Search Chair, American Studies Program, College of Arts and Sciences, 201 LSE, Oklahoma State University, Stillwater, OK 74078. Review of applications begins March 15 and will continue until the position is filled. For more information, visit www.cas.okstate.edu/amstudies/index.html.

Outside American Studies – Dartmouth Summer Institute
June 17 – 23, 2002

Dartmouth College announces the sixth year of its week long summer institute that brings together scholars from a variety of fields and institutions to pursue research and facilitate dialogue on issues related to American Studies as an interdisciplinary field. The topic is meant to foreground the transnational and post-disciplinary critical impulse in contemporary American Studies with plenary sessions addressing such topics as cultural studies, post-structuralism, neo-pragmatism, post-colonial studies, gender studies, ethnic studies, media studies, social history, cultural anthropology, and science and technology studies. Institute Faculty include Donald Pease, Robyn Wiegman, Rachel Adams, Homi Bhabha, Eduardo Cadava, Derrick Cartwright, Christopher Castiglia, Elizabeth Dillon, Wai-Chee Dimock, David Eng, Martin Favor, Philip Fisher, Winfried Fluck, Tibor Frank, Amy Kaplan, Robert Levine, Rolf Lunden, William Maurer, Walter Mignolo, Robert Reid-Pharr, Epifanio San Juan, Jr., Sabine Sielke, and George Yudice. Selected Institute papers will be published. Institute Fee, including registration, housing, and seminars: $675. Applications received by May 1, 2002 will be granted priority. Applicants should send a brief description of their own projects along with a current CV, a writing sample and a $10 application fee.

Dean Sandra Gregg
Dartmouth College
6201 Wentworth Hall-Room 114
Hanover, NH 03755-3526
CONFERENCES

March 13-23, 2002. The African American Studies and Research Center and the American Studies Program invite you to attend "The Black Atlantic" at Purdue University. The conference will explore the history, culture, and social and political experiences of people in the Atlantic world whose lives had been shaped by the African diaspora. Work on individuals, movements, and communities in the Black Atlantic will be featured. Contact: Carolyn E. Johnson, Interim Director, African American Studies and Research Center (aasrc@sla.purdue.edu) or Susan Curtis, Chair of American Studies (curtis@purdue.edu), Purdue University, West Lafayette, IN 47907.

March 19-23, 2002. "Expanding the Globe Through Museums," Global Association of Museums, American Caribbean Museum, St. Thomas. Topics include: history, art, technology, management, cultural tourism, fundraising, security, museums and the community, legal issues facing museums for the year 2002, and many more topics of concern to modern museums. Contact: PO Box 157, St. Thomas, US Virgin Islands, 00804. Fax: 340-774-1816. E-mail: museum@st-thomas.com.

CALL FOR PAPERS

Re-Reading America: Changes and Challenges
May 24-27, 2002

American Studies has been a growing and dynamic interdisciplinary topic in China since the early 1980s. Globalization and new media technologies have already begun to reshape our vision of the so-called 'global culture' in which 'America' registers a great presence. This reshaping provides both changes and challenges in our understanding of and approaches to modern American literary creation and cultural production. The aim of this conference is to bring together scholars with expertise in American literary and cultural studies in order to foster a truly international occasion. Keynote speakers: Hazel V. Carby, Michael Denning, He Qixin, Mao Sihui, Ou Hong, Shen Dan, Jeremy Tambling, and Wang Ning. Please send the proposed title of your paper, a short abstract (300 words), and a brief CV by May 1, 2002 to:

Professor HAN Rui
Faculty of English Language and Culture
Guangdong University of Foreign Studies
Guangzhou 510420, P.R. China
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Small Cities: Past, Present, and Future
November 1-2, 2002

The Center for Middletown Studies at Ball State University and the Minnetrista Cultural Center invite paper and panel proposals for its second annual Small Cities Conference. The purpose of the conference is to explore the distinctive challenges that have confronted and still confront small cities, municipalities with a population between 40,000 to 100,000 people. Prof. Kenneth T. Jackson of Columbia University, author of Crabgrass Frontier: The Suburbanization of the United States, will be the keynote speaker. All proposals should include a one-page description of each paper and a brief C.V. Deadline for submissions is April 15, 2002.

Bruce Geelhoed
Center for Middletown Studies
Ball State University
Muncie, IN 47306
Newsmakers

Stephanie Kane (Criminal Justice) has just published “Mythic Prostitutes, AIDS and Criminal Law” (Ethnologies 23, 1). She also recently co-authored an article on “AIDS and Criminal Justice” with Theresa Mason (Annual Review of Anthropology 30, 2001) and will serve as the Director of IU’s Overseas Study Program in Cuernavaca, Mexico in June and July.


Albert Wertheim was recently selected as the Indiana Council for Continuing Education’s 2002 Faculty Member of the Year, an award which acknowledges outstanding teaching contributions in continuing education and lifelong learning. Professor Wertheim’s courses have achieved considerable popularity due to innovative design and active engagement with course ideas and topics, most notably his “mobile classroom” sessions to the Indiana Repertory Theater and the Actor’s Theater of Louisville.

The Cultural Studies and American Studies Programs co-hosted a conference on “Neo-Nationalisms” on Saturday, February 16. Speakers included Donald Pease, Avalon Professor of Humanities and Professor of English at Dartmouth College, Rachel Lee, Associate Professor of English at UCLA, and local participants such as Jeannine Bell, Roopali Mukherjee, Sarah Knott, Joan Hawkins, Nick Cullather, Janet Sorenson, Bill Rasch, Daniel Walker, Y eidy Rivero and moderators Eva Cherniavsky and Tom Foster.

Please remember, American Studies welcomes regular updates on what you are doing. Please keep us informed!

American Studies Program
Indiana University
Ballantine Hall 520
Bloomington, IN 47405-7103
(812) 855 7748
amst@indiana.edu
April 2002

Congratulations to:
Aaron O'Connell
Winner of the 2002 Virginia Lefollette Gunderson Award
Reception Tuesday, 4/23 (P.3)

Are you a true Americanist? Find out... (P.6)

Graphic Novels, Riffraff, and Risk:
AMST Instructors Prepare for Fall 2002

Amidst a unique and highly competitive collection of applications, American Studies has selected next year's associate instructors. They are Hamilton Carroll, Cynthia Gwynne-Yaudes, and Michelle Brown, each of whom will introduce their upcoming course below in their own words. American Studies extends a special thanks to all who competed.

A202: Comics, Graphic Novels, and Twentieth-Century American Culture
Instructor: Hamilton Carroll

As a graduate student in English and American Studies, I am particularly interested in the intersections between literature and popular culture. As a discipline which is grounded on one level in the study of American culture, American Studies offers multiple opportunities for the study of cultural mediums which are not generally considered worthy of scholarly attention. In the A202 course I will be teaching in the coming year, Comics, Graphic Novels, and Twentieth-Century American Culture, I hope to introduce students to the complex intersections of such issues as race, gender, and class formations through the study of a quintessential American cultural medium, the comic book.

With the rise of cultural studies and the increased attention given to popular culture as a valid site of academic interest, an increasingly large number of scholars have come to realize that comic books can tell us as much about U.S. culture and national heritage as more traditionally "worthy" cultural forms. This course will begin from the assumption that the comic book is a valid and vital American art form. The course will focus on both the history of the form and on the cultural analysis of the comic book. We will examine a number of types of texts: comic books, graphic novels, literary novels, and films. We will use these texts to analyze issues such as race, class, gender, and ethnicity. Students will be expected to write and think extensively about the nature of the comic book and its icons in American culture.

Michelle Brown, editor
mbrown@indiana.edu
A201: Rebels, Riffraff and Wild, Wild Women: Stories of American Radicalism
Instructor: Cynthia Gwyne-Yaudes

I have always been attracted to individuals and groups who relinquish the safety of silence to ask questions, provide challenges and push boundaries. That may be one of the reasons why I chose to study both History and American Studies, fields in which the struggles of the politically and culturally marginalized can be viewed and the mysterious processes that create human solidarity can be explored through a wide variety of sources. I’m grateful to American Studies for allowing me to coalesce those interests into a course proposal, an interdisciplinary study of the American radical traditions in the late 19th and early 20th centuries.

Rebels, Riffraff and Wild, Wild Women: Stories of American Radicalism will introduce students to a group of “radicals”—ordinary men and women who came together locally and nationally to actively (and, at times, violently) protest their powerlessness within the society and culture of the United States. The course will examine their personal beliefs and the circumstances that radicalized them, exploring some of the specific events and movements they took part in, and analyzing how they understood and dealt with America’s often violent backlash against them. Important undercurrents of the course will be the students’ creation of their own multi-disciplinary and multi-layered definition of the term “American radical” and an understanding of the foundation that various stories of American radicalism laid for more current movements for social equality and cultural change. I’ll use a variety of primary sources and secondary historical writings to explore radicals’ lives and works, as well as literary fiction, poetry and music to analyze the ways those individuals and their activities have become American legend, remembered in popular film, in novels and in song. While I envision the course to be entertaining and enriching, undertaking it also demands a capacity for irony and an understanding of futility. The impact that radicals had on society did not always match their vision or their intent, but their efforts nevertheless did affect the cause of American history. To this extent, these rebels, riffraff and wild women deserve attention and respect for their ideas and their ideals.

A202: At Risk – Anxiety and Insecurity in America
Instructor: Michelle Brown

This course (like most) originated in both the personal and social events informing the course of my research. In my dissertation, which examines contemporary cultural meanings of imprisonment, I have persistently relied upon the assertion that notions of crisis and risk are not only key axes in the performance and interpretation of punishment, but are essential markers of cultural experience and social practice in the United States. As of September 11, an investigation of this relationship between risk and cultural identity no longer seemed avoidable. As the geopolitical landscape shuddered dramatically, my own research trajectory shifted as well, beginning with a re-evaluation of what it means to study both America and justice in such a context and resulting in the somewhat therapeutic creation of this course.

In At Risk – Anxiety and Insecurity in America, I hope to develop, with the aid of my students, a provisionary map for understanding contemporary social life and the prevalence of such terms as risk, panic, terror, fear, trauma, insecurity, and anxiety. Through the examination of related theoretical perspectives, contemporary cultural artifacts, and recent personal experience, we will attempt to trace the ways in which risk discourse shapes explanations of national origin, national security, and identity politics; the role of culture in the experience and interpretation of disaster, illness, and crime; the commodification of risk and security in an increasingly global economy; and the ways in which Americans have spoken back to the quality of being “at risk” - patterns of coping which include crime control, militarization, medication, recovery, and commemoration. Americans have always participated in personal and cultural contexts that demand they make sense of impending crisis, but it seems fair to propose that the stakes of such sense-making are suddenly higher and its processes in need of exposure. Consequently, the entire course will be grounded in an ongoing discussion of the meanings of 9/11, how Americans have attempted to render comprehensible a world of risk, and how these interpretations have, in turn, had personal, national, and global effects.
Congratulations to

Aaron O'Connell
(English Department)

The 2002 Virginia LaFollette Gunderson Award Winner

For his paper titled:
"The West Wing's Isaac and Ishmael: The Problems of Comfort Food in a Hyperreal America"

Reception to be held
Tuesday, April 23 at Noon in The Parker Library (English Department) – BH442

Publication Opportunities

July 1, 2002 Deadline:
"Queer Studies/American Studies"
American Literary History invites submissions to a forthcoming special forum entitled "Queer Studies/American Studies" (guest edited by Bruce Burgett and Chandan Reddy). Essays should focus upon the combination of the recovery and interpretation of new archives with theoretical and polemical investments in remapping the field of American Studies today. Articles may be 20-35 pages and should follow the guidelines for ALH manuscript preparation. Address all inquiries and submissions to Bruce Burgett (burgett@u.washington.edu) and/or Chandan Reddy (ccreddy@u.washington.edu).

September 1, 2002 Deadline.
"Fictions of the (Trans)American Imaginary"
A special issue of Modern Fiction Studies to be co-edited by Paula Moya and Ramón Saldívar, this call seeks essays that discuss modern American fiction in relation to pivotal moments in the history of the U.S. as it belongs to the Americas. Essays may be 20-30 pages and should follow the MLA Style Manual. Please submit two copies to The Editors, Modern Fiction Studies, Department of English, Heavilon Hall, Purdue University, West Lafayette, IN 47907-1389. For complete call for papers, please visit: http://www.sla.purdue.edu/academic/engl/mfs.

May 31, 2002 Deadline.
"Homecomings: From Public Art to Cultures of Domesticity"
This anthology seeks contributions that examine historical and contemporary representations of domesticity and the home as a site of artistic inspiration, ranging from the nineteenth-century to the present. Send completed manuscripts to both editors by May 31, 2002: Jürgen Heinrichs, Department of Art and Music, Seton Hall University, South Orange, NJ 07079, and Nancy Rose Marshall, History of Art, University of Wisconsin-Madison, Elvehjem Museum, 800 University Avenue, Madison, WI 53706. For more information, email heinriju@shu.edu and nrmarshall@facstaff.wisc.edu.
Employment

Visiting Assistant Professor in American Studies
George Washington University

The American Studies Department of George Washington University is looking to hire a visiting assistant professor for a one-year sabbatical replacement beginning Sept. 01, 2002. Candidate must be able to teach core courses in American Studies undergraduate and graduate program as well as courses in twentieth century specialty. Review of applications begins May 01, 2002. Please send letter of application, vita and three letters of reference to:

American Studies Search Committee
Department of American Studies
2108 G Street NW

Conferences/Exhibitions

April 27, 2002. The Frederick R. Weisman Art Museum, Minneapolis, MN invites you to participate in the symposium "Metropolitan Culture/Urban Vision: Early 20th-Century Art and Popular Entertainment." Across disciplines, scholars described this new, strongly visual aesthetic within urban centers as ruled by "an unabashed display of visuality." This symposium explores the cultural forces and artistic expressions of this changing milieu in the early 20th-century American metropolis. For additional information or registration materials, please call 612-624-5647.


Call for Papers

April 30, 2002 Deadline.
Theme: Seascapes, Littoral Cultures and Transoceanic Exchanges
This conference aims to go beyond area studies and to cross the usual national, geographical and cultural boundary lines of scholarship by examining the role of oceans and sea basins as highways of exchange between world areas as well as social and cultural sites in their own right. Please consult http://www.theaha.org/conference/seascapes for application information.

April 30, 2002 Deadline.
The Midwest Popular Culture Association 2002 Conference
Milwaukee, WI, October 4-6, 2002.
Area topics include popular culture in relationship to adaptation, Latin American culture, British culture, storytelling, law, teaching, children's literature, the midwest, television and radio, conspiracy culture, festivals, globalization, new media, horror and science fiction, film, music, politics, etc. To submit a proposal for a paper or panel, go to http://www.niu.edu/mpca or contact Lori Abels at loriabels@hotmail.com.
American Studies Newsmakers

Steven Ashby (History/Labor Studies) has received an IU Arts & Humanities Initiative grant to complete his book, *Messengers of Struggle: The Staley Workers and the Fight for a New American Labor Movement*.

Eva Cherniavsky (English) participated March 22 in the IU Progressive Faculty Coalition’s forum concerning “The War on Terrorism” with her presentation on President Bush’s State of the Union Address.

In March, Nick Cullather (History) presented at the Project on the Cold War as Global Conflict at the International Center for Advanced Studies, New York University. His paper is titled “From New Deal to New Frontier in Afghanistan: Modernization in a Buffer State.”

Jeffrey Wasserstrom (History) has been awarded a travel grant from the East Asian Studies Center and will present “The Debate on Civil Society in China Revisited” at the AAS conference in Washington, D.C. in April. He is also the co-author of the recently published *The Twentieth Century: A Retrospective*, Westview Press, 2002.

Both Lisa Gabbert (Folklore) and Naomi Uechi (Comparative Literature) will be presenting papers, respectively titled "Region and Place in American Folklife Scholarship: Historical and Contemporary Perspectives" and "Whitman and Wright: The Poetics of Time and Space in the Arizona Desert" at the Great Lakes American Studies Association Conference, April 11-13 at Ohio University.

HELP COLLECT AND PRESERVE THE HISTORIES OF SEPTEMBER 11, 2001

The September 11 Digital Archive (http://911digitalarchive.org) uses electronic media to collect, preserve, and present the history of the September 11, 2001 attacks in New York, Virginia, and Pennsylvania and the public responses to them. Funded by a major grant from the Alfred P. Sloan Foundation and organized by the American Social History Project/Center for Media and Learning at the City University of New York Graduate Center and the Center for History and New Media at George Mason University, the Digital Archive is working with other organizations throughout the country, including the Smithsonian's National Museum of American History, Behring Center, to create a permanent digital record of the 9/11 events and the responses to those events.

The Archive is seeking the help of ASA members—and that of their friends, family, neighbors, and co-workers—to make this important project a reality. Among other things, the Archive is asking people to contribute personal accounts and recollections of their experiences on those days. Those experiences, individual and collective, need not have been at or near Ground Zero or the Pentagon—or even in New York City or Virginia—not do we expect them necessarily to be heroic or harrowing personal tales. These can be very short or much longer reminiscences about how you, your friends and family, or your co-workers were affected by the 9/11 events. If you choose, you can submit your account anonymously. You are encouraged to visit the site to read examples of the types of contributions people have already made to the 911 Digital Archive.

In addition to personal recollections, the Digital Archives provides a simple way online to archive email messages that people wrote or received about the events. And, it is also creating a repository of digital images, where people can easily place the pictures they took or received of the 9/11 events (as well as graphic images they created). The site includes a set of basic instructions about how to submit digital materials. Note that placing any of your digital material on the site does not mean you lose control over such materials. You still own them; in contributing them you give permission to the 911 Digital Archive to display them on our site and collect them in our digital archive for use by future researchers and historians. Please contribute your own personal experiences or emails and encourage your friends, neighbors, relatives, and co-workers to participate in the 911 Digital Archive (http://911digitalarchive.org) as well.
Do You Know the State of American Studies?  
(Answers below)


A. 154  
B. 72  
C. 226  
D. 347

2. According to the ASA doctoral survey, although 73% of respondents desired a tenure-track faculty position, only _____ were able to do so by the completion of their Ph.D.

A. 34%  
B. 26%  
C. 51%  
D. 13%

3. Since its establishment in 1965, I.U.'s American Studies Program has had ____ program directors.

A. 14  
B. 10  
C. 19  
D. 22

4. In the most recent issue of American Quarterly (AQ – March 2002: 54, 1), Griffin and Tempenis present a content analysis of AQ article themes and topics in order to evaluate if, in fact, “theory and research on race, gender, and ethnicity have replaced class analysis” in American Studies (67). Who initially framed this debate in AQ in 1993 as an organizing tension between multiculturalism and American universalism?

A. Michael Schudson  
B. Janice Radway  
C. John Higham  
D. Michael Denning

5. At the American Studies Association home page (http://www.georgetown.edu/crossroads/asainfo.html), one can find:

A. American Studies dissertation abstracts dating back to 1986  
B. Annual meeting information  
C. American Quarterly online  
D. Opportunities and resources in American Studies  
E. All of the above

Score Evaluation – For Fun (based upon correct # of answers)

4-5: Well done! No need to take a qualifying exam – You have achieved expert status
2-3: Should consider enrollment in G603 this coming fall
1-2: Should consider enrollment in A200 this coming fall
0: Why did you receive this newsletter?

Answers: 1 – a; 2 – b; 3 – b; 4 – c; 5 – e, of course.
American Studies
On the Horizon

As we end another school year, there are a number of important American Studies announcements and future dates to keep in mind. First, we are pleased to announce that the American Studies program directorship has been reviewed and renewed. Dr. Eva Cherniavsky has accepted a continuation of her role as director.

Also, the American Studies Program will be undergoing external review from January 6-28, 2003. For those who have not experienced this before, the process of external review is one whereby the priorities, goals, and needs of a particular program or department are assessed and communicated to university administration. The process involves a series of faculty meetings and an active mapping of the program’s future trajectory. More details will be forthcoming as the date approaches, but Monday, January 27, 2003, has already been established as a key faculty participation date. Anticipating the review, there will be a general faculty meeting in September also, just as the Fall semester gets underway. Part of the success of the review depends upon a broad range of faculty participation as the parameters of the program’s curriculum, faculty and student resources, and funding issues are central points of discussion during the review process.

We are also pleased to announce the theme of the 2002-2003 American Studies lecture series: “Methods of Engagement: The Political Work of American Studies.” A number of plans are underway to bring in a wide range of speakers from across various disciplines and areas of expertise, each of whom will contribute to an ongoing dialogue and debate, central to the intellectual heritage of the field, about what the contours of a politically engaged American Studies might be. Series papers will be directed at how American Studies is engaged in the operation and representation of power in the forums and institutions of the national public sphere (post 9/11). As envisioned, the series will model a range of methodological approaches in such a way as to open for consideration how methodology supports the terms of academic intervention.
EMPLOYMENT

Faculty Position (rank open)
Brown University
Department of American Civilization

Brown announces a Latino Studies, full-time, one-year appointment in the American Civilization Department. Rank, discipline, and field of specialization are open. Teaching load: two courses per semester. For more information, contact LYNN_DAVIDMAN@Brown.edu. Send letter of application, CV, writing sample, sample syllabi, and at least 3 reference letters by May 22, 2002 to:

Professor Lynn Davidman, Interim Chair
American Civilization Department
Box 1892
Brown University
Providence, RI 02912

Faculty Position (rank open)
Integrated Studies
Utah Valley State College

Rank open, tenure-track, beginning fall semester, 2002. Ph.D. or terminal degree preferred. Expertise in thesis direction and/or teaching students to write, experience in interdisciplinary research and teaching, broad academic competencies/interests. Job includes designing and teaching interdisciplinary courses, directing senior theses, facilitating undergraduate research, planning conferences and symposia, writing grants, and the usual academic committee work. Salary, benefits, and travel support highly competitive. Utah Valley State College is an equal opportunity, affirmative action, equal access employer. Women and minorities especially encouraged to apply. Application deadline: May 24, 2002. For more information call 801-863-8537 or e-mail abbottsc@uvsc.edu. Send complete dossier to:

Prof. Scott Abbott, Chair of the Search Committee
Program in Integrated Studies
Mail Stop 173
Utah Valley State College
800 W. University Parkway
Orem, Utah 84058-5999

CONFERENCE ANNOUNCEMENT

"Objects Talk! New Trends in Material Culture"
Monday, June 10, 2002
Fruitlands Museum, Harvard, Massachusetts

This day-long conference will feature Dr. Laurel Ulrick, Harvard University, discussing her work The Age of Homespun: Objects and Stories in the Creation of American Myth, as well as other leaders in the field discussing current topics in material culture interpretation. For more information or to register, visit the Bay State Historical League’s website at www.masshistory.org or contact the League at 781-899-3920.

EXHIBITIONS

"American Sublime: Epic Landscapes of Our Nation, 1820-1880." The Pennsylvania Academy of the Fine Arts (PAFA) in Philadelphia is pleased to announce a spectacular exhibition of American Landscape paintings of the famed Hudson River school on view June 15-August 25, 2002. The exhibition is organized into eight themed sections of more than eighty works including artists such as J. M.W. Turner, Thomas Cole, Frederic Edwin Church, Martin Johnson Heade, John Frederick Kensett, Fitz Hugh Lane, Thomas Moran, and Albert Bierstadt. For more information, please visit http://www.pafa.org or call 215-972-7600.
The GLASA Conference 2002:
"Reading Region: Cultures, Histories, Literatures, Landscapes & Maps"

A Special Report...
By Naomi Tanabe Uechi

The Great Lakes American Studies Association Annual Conference reconvened on the theme "Reading Region: Cultures, Histories, Literatures, Landscapes & Maps" at Ohio University, Athens, OH, April 11-13, 2002. Cherry blossoms, in full bloom, welcomed us to the campus. Colleagues participated in various sessions directed at responding to "whether there is a new regionalism at work, whether region is a valid category, and how region should be constructed geographically, culturally, linguistically, and socio-economically." Keynote speaker Professor Peter Onuf of the University of Virginia gave a provocative talk entitled "Federalism and Sectionalism in Antebellum America." On the morning of April 13th, in the session "Constructing Region: The Possibilities of Interdisciplinarity," Professor James Fonseca, Dean of Zanesville campus at Ohio University, delivered "Regions: Logic, Illogic, Fuzzy Logic and Perception," an interdisciplinary examination of the relationships between geography and culture. In the same session, Professor Carol Dietrich of DeVry University also discussed interdisciplinary methodologies in relationship to literature and region in her talk "Fractal, Fragere, Fragment: 'Finite Infinity' and the Construction of Region." I. U. American Studies doctoral candidates Lisa Gabbert and Naomi Uechi also presented papers respectively titled "Region and Place in American Folklore Scholarship: Historical and Contemporary Perspectives" and "Whitman and Wright: Poetics of Time and Space in the Arizona Desert."

As a special feature of the conference, the GLASA presented A Native American Studies Initiative which included a series of workshops, panels, and presentations for teachers. In the finale of the conference, a Native American dance was performed by the Shiki Bmmadzi (New Life - Starting Over in Ojibwe) Singers, and we also enjoyed a Native American feast. The Drum Group was founded by members of the Urban Natives of Chicago Youth Council and the Red Sand Singers in 1998. The conference was relatively small, and in total 23 sessions. Therefore, the participants were able to fully discuss in each panel, and formed close relationships with each other. Rather than focusing on specific American regionalism, many participants discussed regionalism in relationship to European countries or Native American enslavement, while others attempted to clarify the differences between American and European forms of regionalism.

At the meeting, the GLASA announced two important issues. One is that the GLASA 2003 conference will join the MAASA (the Mid-America ASA), and a joint conference will be held at Iowa City in April, 2003. The other is about the Great Lakes American Studies Book Award. They are soliciting book-length manuscripts "concerning any aspect of American Studies that examines the Great Lakes region, either as a whole or in part, or one or more of the Great Lakes states. Manuscripts that are essentially creative writing, art, heavily illustrated (i.e., 'coffee table' books), anthologies, or collected articles, either single-or multi-authored, will not be considered. The winning manuscript will be published by Ohio University Press. Proposals to be considered for the 2004 award must be received no later than July 15, 2002. The award is open to all scholars engaged in this field of research. Proposal should include a cover letter that includes a narrative description (2-4 typescript pages) of the proposed book's content and scope, the anticipated length of the manuscript, and an argument for the book's importance. Why is this book needed? What will it contribute? How does it compare with other literature on the subject? The proposal should also include (1) a table of contents, (2) a sample chapter or two, and (3) an up-to-date copy of your curriculum vitaes." Please send submissions to:

Gillian Berchowitz, Senior Editor
Ohio University Press
Scott Quadrangle
Athens, Ohio 45701

OR

Dr. Donna DeBlasio
Department of History
Youngstown State University
One University Plaza
Youngstown, Ohio 44555-3452
This issue marks the final newsletter of the 2001-2002 school year. We will resume publication in August 2002 at the beginning of the Fall semester.

The editor would like to thank all of this year’s contributors and everyone at the American Studies office for their time and advice.

GRADUATE STUDENTS:

Please note the new policies in connection with the American Studies qualifying examination. Students may now take the exam during any weekday from the beginning of the third to the end of the fourteenth week in any given Fall or Spring semester, having consulted with the program director and submitted an exam list at least 3 months in advance of the exam.

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