Last May, a “Farewell and Welcome” gathering was organized by the American Studies Program and hosted by then-AMST Associate Director Joan Hawkins. The title chosen for the celebration raised a few eyebrows—but the choice was appropriate in its ability to express the event’s dual purpose: to bid farewell to outgoing Program Director Eva Cher- niavsky (who becomes the Hilen Professor of American Literature and Culture in the English Department of the University of Washington) and to welcome Professors Matthew Guterl and Deborah Cohn as the American Studies Program’s new directorial team.

Director Matthew Guterl was trained as a cultural historian of the United States, but feels comfortable in a wider variety of academic arenas, including Ethnic Studies and African American/African Diaspora Studies (his “home” department). His research interests span the globe (from history to politics to literature). Such breadth, however, has not been without depth. Dr. Guterl’s transnationalist and transdisciplinary methods culminated in the publication of The Color of Race in America (Harvard University Press 2001) and have led to contracts for other works (A World Without Slaves: Race and Work in the Age of Emancipation with Harvard University Press and Race, Nation and Empire in American History (an edited collection) with the University of North Carolina Press.) Each of these books takes a multidisciplinary look at the concept of race and the process of race-making, the latter putting these issues into a global politcal context by examining the role of the United States in shaping racial ideology in the world.

The natural interdisciplinarity of work such as this places Matthew Guterl at the center of the topics that continue to define American Studies for the present generation of scholars. He is extremely well fitted to the ideological and methodological direction(s) of American Studies nationally and locally.

Equally suited to the task is new Associate Director Deborah Cohn. An Associate Professor in both Spanish and Portuguese and Comparative Literature, Dr. Cohn combines those two fields to undertake comparatist studies of the literatures of the Americas. Her History and Memory in the Two Souths: Recent Southern And Spanish American Fiction (Vanderbilt University Press 1999) examines points of contact and thematic commonality among modern Span-
ish American and southern novelists (William Faulkner, Mario Vargas Llosa, Ralph Ellison, Isabel Allende, Katherine Anne Porter, Juan Rulfo). As Dr. Cohn describes it, her analyses "compare and contrast these authors' shared attempts to provide correc-
tives to official mainstream historical discourse through alternate parallel strategies for reconstructing, recording and reclaiming the past."

Professor Cohn takes care not to speculate on hierarchi-
cal relations of influence; instead, she reveals an un-
derstanding of the South and Spanish America as neigh-
bring spaces with similar personalities without privi-
eling one area (and its re-
spective body of literature) over the other. This type of intellectual chal-
lenge to geographical hierar-
chy was continued with Dr. Cohn’s second book, a collection of essays entitled Look
Away! The US South in New
World Studies (compiled with Jon Smith of the University of Montevallo and published by Duke University Press in 2004). The writings in this collection attempt to push scholars away from empha-
sizing the South as an exception within US culture and toward an emphasis on the region’s commonalities with other “New World” post-
plantation cultures. Because Professor Cohn’s work breaks down typical geographic and regional boundaries within the United States, asserts the recogni-
tion of global literary culture(s), and grapples with the place of the United States in the Americas and the world, it plays a crucial role in help-
ing to push the definitional boundaries of “American Studies”. All of this makes Deborah Cohn a welcome addition to the field and to the Indiana University Ameri-
can Studies Program.

American Quilt Study Group
Annual Seminar
Lakewood, Colorado
7-9 October 2005

Among this year’s topics are: the sewing machine in quilt-
ing, the art of Amish quilts, African-American quilting tradi-
tions of the Deep South, and the contributions of Jean Ray
Laury, a leader in the quilting revival of the 1960s and
1970s. For more information, check the Seminar page at
http://www.h-net.org/~aqsg/.

2005 Conference on Illinois History
27-28 October 2005
Springfield, Illinois

The Conference on Illinois History—now in its seventh year—
is the state’s largest meeting devoted to the history of the Prairie State. This year’s luncheon and dinner speakers
(pre-registration required by 21 October 2005) are: Carl J.
Ekberg, Darroch Greer and Edna Greene Medford. More
conference details will be posted as they become available

Producing Fashion
28-29 October 2005
Wilmington, Delaware

Producing Fashion is sponsored by the Center for the His-
tory of Business, Technology, and Society at the Hagley
Museum and Library in Wilmington, DE. The conference
includes fourteen papers that consider how fashion is pro-
duced on the level of ideas, style and materials. Sessions
include “National Identity and the Problem of Paris,” “Early
Transnational Fashion,” “Old-Fashioned Fashion,” and
“Remaking Contemporary Fashion.” Please see
http://www.hagley.lib.de.us/center-2005-fashion.html for
more details.
**The Library Quarterly**, now under the editorial leadership of John C. Bertot and Wayne A. Wiegand, seeks original submissions that link scholarship on reading with the library as a reading institution, explore the library as a cultural space, evaluate library networked services and resources, examine collection development in networked environments, or address information architecture and telecommunication policy. The Library Quarterly seeks to interpret relevant issues and current research for the librarian, educator, administrator, and others involved with the collection and history of books. For more information visit Library Quarterly online at: [http://www.journals.uchicago.edu/LQ](http://www.journals.uchicago.edu/LQ)

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**Special Issue of Life Writing**

**Mixed Race, Hybrid, Transnational: Writing Lives in National and Global Frames**

**Deadline 30 December 2005**

The editors invite articles that theorize and read mixed race, hybrid, and transnational subjects represented in all forms of life writing—autobiography, memoir, biography, diaries, letters, autobiographical novels, other forms of creative non-fiction, and more. We are open to new research on hybridity, multiple subjectivities, interculturalism, flexible citizenships, and all forms of crossings and overlapping identities and narratives, and are particularly interested in studies that recuperate historical and neglected texts and that move their interpretative perimeters to include experimental and mixed life writing genres. All articles will be peer-reviewed. Please send submissions to guest-editor Shirley Geok-lin Lim or associate guest-editor Caroline Hong at:

Department of English
University of California
Santa Barbara, California 93106

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**Great Comic Artists**

The University Press of Mississippi is soliciting proposals of manuscripts for a new series of critical assessments and appreciations of the most important comic artists who have contributed to the history and development of comic strips, comic books, graphic novels, animation, editorial cartoons, comic illustration, and panel or gag cartoons in the United States and throughout the world. For information and the format of proposals, contact the series editor: M. Thomas Inge, Blackwell Professor of the Humanities and American Studies

Randolph-Macon College
Ashland, VA 23005-5505
(tinge@rmc.edu)

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**Newberry Library**

**Fellowships in the Humanities**

Fellowships at the Newberry Library provide assistance to researchers who wish to use our collections, but who cannot finance a visit on their own. Fellowships at the Newberry Library are of two types: short-term fellowships with terms of one week to two months and long-term fellowships of six to eleven months. Short-term fellowships are generally restricted to individuals from outside the metropolitan Chicago area and are primarily intended to assist researchers with a need to examine specific items in the Library’s collection. Long-term fellowships are generally available without regard to an applicant’s place of residence and are intended to support significant works of scholarship that draw on the Library’s strengths. For more information and application deadlines go to: [www.newberry.org/nl/research'L3rfellowships.html](http://www.newberry.org/nl/research'L3rfellowships.html)

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**Renwick Gallery**

**Smithsonian American Art Museum**

**Deadline 15 January**

The Smithsonian American Art Museum and its Renwick Gallery invite applications for research fellowships in art, craft, and visual culture of the United States. The stipend for a one-year fellowship is $20,000 for pre-doctoral fellows or $35,000 for senior and postdoctoral fellows. The standard term of residency is twelve months, but shorter terms will be considered; stipends are prorated for periods of less than twelve months. Email fellowships@si.edu for more information or visit [www.si.edu/research+study](http://www.si.edu/research+study) for applications.
American Studies Department
California State University Fullerton
Postmark deadline 14 October 2005
Applications are invited for a tenure-track assistant professorship to begin Fall 2006. We seek a specialist in race and ethnicity within the larger context of American society and culture. Qualifications include: (1) Ph.D. in American Studies or American social/cultural history; (2) university teaching experience; (3) ability to teach AMST 201 (Introduction to American Studies) and AMST 301 (American Character); (4) ability to teach advanced courses in area of specialization. Evidence of successful teaching and potential for significant scholarly publication is essential. Salary is competitive and commensurate with experience and qualification. To apply, send a letter of interest, curriculum vita, and three letters of recommendation to:

Michael Steiner, Recruitment Chair, American Studies Department
P.O. Box 6868
California State University, Fullerton, Fullerton, CA 92834-6868.

Ethnic Studies Department
Cal Poly San Luis Obispo
Review begins 18 November 2005
Applications are being accepted for two A.Y. tenure track positions. The first tenure track position is at the rank of Assistant or Associate Professor to begin in September 2006. The second tenure-track position is at the rank of Assistant Professor to begin in September 2006. Duties include teaching, scholarship, advising students, committee service, and contributing to the launch and development of a new major degree program in Comparative Ethnic Studies to begin in Fall 2006 (pending final approval by the CSU Chancellor’s office). For either position, candidates must have expertise in and be prepared to teach courses in any one or more of the following areas of Ethnic Studies: Africana Studies, Asian American Studies, Indigenous Studies, Latino/a Studies, Comparative Ethnic Studies, or Postcolonial Studies. Ph.D. in Ethnic Studies or comparable programs in Social Sciences or Humanities preferred, but advanced ABD candidates will also be considered. The degree, however, must be completed by the time of appointment. Salary and rank are commensurate with experience and qualifications. To apply, view detailed application instructions and submit required on-line faculty application at www.calpolyjobs.org for requisition #100639.

Department of American Studies
University of Notre Dame
Preliminary deadline 31 October 2005
(for ASA interviews)
Final deadline 15 November 2005
The Department is accepting applications for up to two tenure-track or tenured appointments (open rank). Areas of teaching and research are also open, but may include literary and cultural studies, comparative cultures/the Americas, social history, narrative nonfiction, and ethnic studies. The department is seeking outstanding interdisciplinary teachers and scholars. Salary commensurate with experience. Ideally, applicants should have completed a Ph.D. in American Studies or a cognate field. Experience in an American Studies program is desirable. Please send a letter of application, C.V., and three letters of reference to:

Benedict Giamo, Chair
Department of American Studies
314 O’Shaughnessy Hall
Notre Dame, IN 46556

Department of History
University of California at San Diego
Review begins 15 November 2005
The Department of History, in conjunction with the Institute for International, Comparative, and Areas Studies at the University of California, San Diego seeks applications at the assistant professor level for a position in the history of the United States and the world. The department seeks to attract a broad and diverse pool of applicants to teach and conduct research on the United States relations with the wider world. The successful candidate will offer courses in both history and the International Studies Program. Submit cover letter, C.V., and three letters of recommendation (sent under separate cover) to:

David G. Gutiérrez, chair
U.S. search committee,
Department of History
MC 0104 AS
UCSD
9500 Gilman Drive
La Jolla, CA 92093-0104.
Shira Segal’s (Communication and Culture) article “From the Private to the Public: Photography, Film and The Transmission of Cultural Memory in Hollis Frampton’s (nostalgia)” is being published in the 6th issue of Text, Practice and Performance.

Since Michelle Brown (2003 Ph.D. in Criminal Justice and American Studies) left IU for an assistant professorship in Sociology at Ohio University, she has been garnering much academic attention. In May of this year she received a University Professor Award (honoring professors who are particularly admired by students) and will publish an article in an upcoming issue of American Quarterly.

Professor Helen Gremillion’s (Gender Studies) invited article “The Cultural Politics of Body Size” will appear in the September issue of the Annual Review of Anthropology.

An article by Nathan Carroll (Communication and Culture) will be published in this Fall’s edition of The Velvet Light Trap.

Professor John Louis Lucaites (Communication and Culture) will be delivering a keynote address on “Remembering the Civil Rights Movement: Figuring Citizenship in a Visual Democracy” at a conference on Contesting Public Memories at Syracuse University in October. Professor Lucaites’ book (co-authored with Robert Hariman of Northwestern University), Icons of Liberal Democracy: Public Culture in an Age of Photojournalism, is forthcoming from the University of Chicago Press. He will also be team-teaching a course in the Spring semester (“Public Intellectuals in an Age of Empire and Terror”) with Professor Robert Ivie (Communication and Culture).

John Cash and Anne Mylott were married on Saturday, 6 August 2005, at St. Marks United Methodist Church, Rockville Centre, New York. John earned a Ph.D. in Folklore and American Studies and an MLS in Library Science in 2004; Anne earned a Ph.D. in History and Philosophy of Science in 2002.

Following the successful defense of her dissertation this summer, Suzanne Enck-Wanzer (English) has begun a tenure-track position in the Department of Communication Studies at Eastern Illinois University.

Professor Sarah Knott (History) has just completed a year as a Mellon Fellow at the Omohundro Institute of Early American History and Culture, working on her book on sensibility in revolutionary America, Women, Gender and Enlightenment, co-edited with Barbara Taylor, is out with Palgrave in early September 2005.

Earlier this year, Professor David Delgado Shorter (Folklore and Ethnomusicology) completed a website exploring religious rituals and ethnic identity among the Yoeme/Yaqui Indians of the Sonoran Desert. Funded by NYU, a post-doctoral fellowship and an IU New Frontiers travel fellowship, the website is available at www.hemisphericinstitute.org/cuaderno/yeome/content.html.
invitation, the University asked Robert Gunderson (a new member of the speech and theatre faculty) to head a committee to design a new “studies” program that would be broadly representative of various university departments (History, English, Folklore, Government and Zoology). By 1962, a plan for a graduate program in American Studies was in the works. Those who worked on the blueprint for the American Studies Program called it “full of idealism,” and a look at their list of initial goals shows that it was nothing less than energetic. Requests for NDEA (National Defense Education Act) funding cited six areas in which the proposed Program could expand the work of the University: encourage the interdisciplinary study of American culture; train teachers of American Studies; provide an integrated course of study in American culture for foreign students; stimulate creative interdisciplinary research; establish American Studies seminars crossing the boundaries of history, literature, politics, art, drama, science and technology; and publish interdisciplinary studies in American culture.

With few changes, this proposal was officially adopted by the Graduate Council in 1964, and by the fall of 1965, the “interdisciplinary study of American culture” at Indiana University was launched. Basic to the success of that first semester was an attractive and engaging set of “core” courses. The next newsletter issue will take a closer look at that original curriculum.

Throughout 2005, the Indiana University American Studies Program has been celebrating its 40th anniversary. To commemorate this occasion, the AMST newsletter will highlight particular milestones that have marked the path of the Program since its establishment during the early Cold War era. This month, we focus on how the Program was initially founded, and the ways in which it was broadly conceived, both academically and administratively.

During the 1950s, Indiana University had instituted several of its nationally recognized interdisciplinary programs and area studies departments: Comparative Literature, Linguistics, Folklore and African, Asian and Latin American Studies. Recognizing the academic successes of those undertakings, the American Studies Association approached the university about institutional membership in the ASA in 1960. Responding positively to that
This 40th anniversary year of the IU American Studies Program has been an occasion to reflect on the academic directives and ideological traditions around which the Program was founded. (See the Milestones article on page 6 of this newsletter for the second installment in the celebratory series.)

Certainly each of the Program’s successive administrative bodies have looked back with some pride on the accomplishments of their predecessors. But they have done much more than simply reflect on what has come before. Each administration has made that past usable, toward improving all aspects of the Program’s graduate curriculum, and, most recently, forging paths into undergraduate education.

The possibility of an undergraduate major in American Studies at IU has been raised from time to time during the past decades. But under the directorship of Eva Cherniavsky and Joan Hawkins (prompted by an incredibly successful external Program review process) that prospect was made more real, with the drafting of an undergraduate major proposal. The new directorial team of Matthew Guterl and Deborah Cohn have inherited the tasks of further developing that plan and seeing it to official fruition. The first step toward that end, of course, is to lay out the curriculum.

The major will be anchored by a series of core courses (bulleted below) organized to “self-consciously examine the relation between nationality and culture” that is implied by the very concept of “American” Studies. Methodologically, the courses are intended to develop students’ versatility with interdisciplinary modes of thought.

- Citizenship in the Americas, the gateway to the major, asks students to “compare and contrast different ideas about citizenship, national identity and the social contract across the hemisphere.”
- Comparative American Identities employs a comparative framework to “explore critically and historically the constitution of national identities within the United States and its ‘possessions’.”
- American Studies in Transnational Contexts emphasizes “alternative, comparative or transnational rubrics” in asking students to think critically about the relation of culture to nation.
- Topics in Interdisciplinary American Studies offers “sustained critical reflection on established disciplinary methodologies and explores possibilities for new interdisciplinary syntheses.” (Each specific course will center on a variable issue or event.)
- A year-long Senior Seminar will serve as a capstone to the major, ensuring that students demonstrate their competence as critical, interdisciplinary thinkers by putting what they
have learned in coursework toward a visual project or more traditional thesis.

Additional electives within American Studies and other courses outside of the field will allow the further construction, deconstruction and reconstruction of “American” identities through a wide variety of subject lenses.

Although still in draft form, it is nevertheless clear that the proposed curriculum finds a neat niche between the Program’s (and the field’s) past and future. It draws broadly on the classic interdisciplinary traditions of American Studies, the spirit of the search for an identifiable and peculiarly “American” culture. But it takes that tradition as the impetus for the exploration of a more critical American citizenship. Specifically, the proposal nods to the movement within American Studies to consider the role of the United States in the world and ponder the significance of diaspora, migration and globalization for national cultures.

This, then, is a moment of opportunity for the IU American Studies Program: to offer a degree that can prepare undergraduates for the challenges of national citizenship in an interconnected, internationalist world.

(Continued from page 1)

The John Carter Brown Library in Providence, Rhode Island will award approximately twenty-five Research Fellowships for the year 1 June 2006 to 30 June 2007. Sponsorship of research at the John Carter Brown Library is reserved exclusively for scholars whose work is centered on colonial history of the Americas, North and South, including all aspects of European, African and Native American involvement. More detailed fellowship information and application forms are available at: www.brown.edu/facilities/John_Carter_Brown_Library/pages/fr_resfellow3.html

The Clark/Oakley Humanities Fellowship
Postmark deadline 13 January 2006

In conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, the Research and Academic Program at the Sterling and Francine Clark Art Institute announces a new fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The selected fellow will have his or her office at the Oakley Center, be housed at the Clark scholars’ residence, and participate fully in the rich intellectual life of both advanced research institutes. The preferred term of the fellowship is for one academic year, though applicants available only for one semester will be considered. Stipends are generous and are dependent on salary and sabbatical replacement needs. The Clark is one of a small number of institutions in the United States that combines a public art museum with a complex of research and academic programs, including lectures, workshops, symposia and international conferences. It offers between fifteen and twenty Clark Fellowships each year, ranging in duration from less than a month to ten months. The Oakley Center supports interdisciplinary scholarship across the humanities and social sciences. Applications and further information are available at: www.williams.edu/resources/oakley

The American Antiquarian Society, in Worcester, Massachusetts, offers long-term visiting academic research fellowships tenable for four to twelve months each year, intended for scholars beyond the doctorate. The American Antiquarian Society also offers short-term visiting academic research fellowships tenable for one to three months each year. These short-term fellowships are available for doctoral candidates engaged in dissertation research. All awards are for a period of residence to use the AAS library’s resources for research and writing. Visit americanantiquarian.org for more information and application details.

Pennsylvania Historical and Museum Commission
Harrisburg, Pennsylvania
Scholars in Residence Program
Application deadline 13 January 2006

Open to all conducting research on Pennsylvania history, the program provides support for eight weeks of full-time research between 1 May 2006 to 30 April 2007, with a $375/week stipend. More information and application details are available at: www.phmc.state.pa.us
The Indiana University American Studies Program presents:

“Where Are the Americas in “American Studies”?
A year-long speaker series exploring critically important questions about the hemisphere. What does it mean to re-imagine the United States, emphasizing its links to Latin America and the Caribbean? And, as importantly, how does this change the meaning of American Studies and of the term “American”?

Donald Pease “The Mexican American War in Walt Whitman’s Song of Myself”
9 November 2005 at 4pm in Ballantine Hall 008

Jane Landers “An African’s Diaspora through the Atlantic Revolutions”
17 February 2006 at 4pm (location to be announced)

Marshall Eakin “What’s the Place of Latin America in American Studies?”
27 March 2006 at 4pm (location to be announced)

Kirsten Silva Gruesz “The Once and Future Latino”
20 April 2006 at 4pm (location to be announced)
Tenure Track Assistant Professorship
American Studies/Urban Studies
George Washington University

Review of applications begins 23 October 2005

The Department of American Studies is searching for a scholar focused on topics related to the life of cities physically, culturally, and/or ethnographically, in the past or in the present. The scholar must be able to participate actively in building American Studies programs. ABDs will be considered but must complete the Ph.D. by 15 August 2006. The Department of American Studies at GWU offers undergraduate, masters and Ph.D. degrees. Current areas of faculty research include urban culture, the built environment, folklife, and public history; African American, women’s, transnational, and immigrant history, cultural studies, sexuality and religion. The university is also developing a strong urban studies faculty located in multiple departments. It is hoped that the successful candidate will complement research in both the American Studies Department and among the larger urban studies faculty. Comparative approaches are welcome.

To apply, send a letter of application, vita, three letters of reference to:
Urban Search Committee/Department of American Studies/George Washington University/2108 G. St. N.W./Washington D.C. 20052

History/American Studies
University of Connecticut

Review of applications begins 15 November 2005

Applications are invited for a tenure-track appointment at the beginning or advanced assistant professor level in United States History/American Studies at the Avery Point campus. Suggested specializations: nineteenth- and twentieth-century U.S. history combined with an interdisciplinary focus on American culture. An interest in coastal and maritime history is also preferred. The appointee will assume responsibilities as coordinator of the Avery Point American Studies Program. S/he will also have the opportunity to teach courses at the Storrs campus, if desired. Salary is competitive and will reflect the extended duties of coordinating the American Studies Program.

To apply, send a letter of application or nomination to:
Professor Robert A. Gross, Chair/American Studies Search Committee/History Department/U-Box 2103/ Wood Hall/University of Connecticut/Storrs, CT 06269

American Studies
University of California at Davis

Postmark deadline 15 November 2005

The Department of American Studies seeks an assistant professor for a tenure track appointment, beginning fall 2006. Applicants should share our enthusiasm for teaching and have demonstrated interdisciplinary research expertise in media studies, with an emphasis in visual and/or acoustic cultures (other than film). Candidates should have completed by 1 July 2006 a Ph.D. in American Studies or closely related field.

To apply, send a letter of application, cv, names and addresses of three references, and a brief publication or writing sample to:
Carolyn de la Pena, Search Committee Chair/American Studies Program/One Shields Avenue/University of California/Davis, CA 95616

Tenure Track Assistant/Associate Professorship
American Studies
State University of New York (Buffalo)

Application deadline 21 November 2005

This tenure line position in the Department of American Studies requires a specialization in Asian American and/or Asian Diaspora Studies. We seek a scholar committed to interdisciplinary research and teaching with an emphasis on one or more of the following areas: history, law and social policy, urban studies, immigration and labor studies, critical race theory, and/or gender studies. Applicants must have the Ph.D. in hand by August 2006.

To apply, send a letter of application, cv, and three letters of recommendation to:
Chair of the Search Committee/Department of American Studies/1010 Clemens Hall/SUNY at Buffalo/Buffalo, NY 14260
Professor Yeidy Rivero’s book *Turning Out Blackness: Race and Nation in The History of Puerto Rican Television*, was recently published by Duke University Press.

Rebecca Gordon (English) has accepted a Visiting Assistant Professorship in Cinema Studies at Oberlin College. Last year, she was the Cesar Chavez Fellow at Dartmouth College.

Kim Trager (English) has received a Fulbright grant to do dissertation research in Singapore.


The Department of Folklore and Ethnomusicology will be sponsoring a book party for Professor Sandra Dolby’s latest work, *Self Help Books, Why Americans Keep Reading Them*. The book (along with other of Dr. Dolby’s publications) will be available for discounted sale at the gathering, to be held 4 November 2005 from 3:30 to 5:30pm in the Georgian Room of the IMU.

“‘Just Some Bum From the Neighborhood’: The Resolution of Post-Civil Rights Tension and Heavyweight Public Sphere Discourse in *Rocky* (1976)” by Victoria Elmwood (English) has just appeared in volume 35.2 of *Film and History*. An earlier draft of the article was the winner of the Virginia Gunderson Award in 2001.

Professor Eric Sandweiss will deliver the presidential address at the National Conference on Planning History in Miami on 22 October. The conference marks the end of Eric’s term as president of the Society for American City and Regional Planning History (SACRPH), an interdisciplinary group of scholars, planners, architects, and policy makers. On 17 November, Eric will deliver a gallery talk on the IU Art Museum’s Art Sinsabaugh exhibition; on 2 December, he will appear in the Geography Department’s regular colloquium series to present his ongoing research into early color photographs of the American vernacular landscape.
It seems fitting, at the time when the Program unveils its undergraduate major, to continue the Milestones series of articles (commemorating the 40th anniversary of the Indiana University American Studies Program) with a look at the scope and substance of the original graduate curriculum launched during the 1965 academic year.

The core of the graduate program was the Interdisciplinary Seminar in American Studies. Robert Gunderson offered two of the first three seminars: “Romantic Nationalism in America, 1820-1840” and “Crusade for Freedom: Backgrounds of the Contemporary Civil Rights Struggle.” The third seminar, “The Strenuous Life,” was led by Edwin Cady (another key Program founder).

Dean Walter T. K. Nugent presented “The 1870s” during the second semester of the Program’s first year. Using Nugent’s method of rhetorical analysis for exploring social and intellectual history, students representing History, English, Folklore, and Speech and Theatre explored the 1870s from such diverse data fields as popular religion, fiction, theatre, labor history, the folklore of the robber baron, the management of the Treasury Department, and utopian community experiments.

Sigmund Skard, Visiting NATO Professor in English and American Studies from Oslo, Norway, examined “The American Image in Europe” during that same semester. Skard came as an authority in the field having “led both Norway and the Continent in the postwar development of American Studies Programs.”

At the same time, David Smith, then Director of the Program, led a seminar in “Methodological Problems in American Studies.” The direct outcome of this seminar was the creation of a new course, “Introduction to American Studies,” which now forms a part of the core curriculum for the IU doctoral program. Smith’s class had recognized the need for an early initiation into the problems and possibilities of interdisciplinary study. From those roots has grown a curriculum that not only keeps pace with the changeable idea that is American Studies, but also makes its own unique contributions to the content and form of the field.
With the Brooklyn Dodgers in the 1940s, Jackie Robinson thrilled baseball fans by playing the game with a ferocious creativity, rattling pitchers and fielders with his daring base running. But in donning number 42, as the first black player in the U.S. major leagues, Robinson’s importance transcends sport and intersects with political principle. Shattering baseball’s color barrier made Robinson a spokesperson for the connections between race and politics, thus earning him an “invitation” to speak to the House Un-American Activities Committee (HUAC) in July of 1949. Robinson appeared before HUAC at the height of the Cold War, to discuss the appeal of communism to black America. The controversial committee had turned its gaze on the black community following allegations by the celebrated black singer and actor Paul Robeson that most African Americans would be sympathetic to a communist form of government. Asked by HUAC to reflect on Robeson’s comment, Robinson first acknowledged that minorities suffered greatly in America:

“[Blacks] were stirred up long before there was a Communist Party, and they’ll stay stirred up long after the Party has disappeared—unless Jim Crow has disappeared then as well.”

Referring specifically to Robeson’s words, Robinson offered a rather innocuous challenge to the man he had idolized as a child:

“I haven’t any comments to make, except that the statement sounds very silly to me. [Robeson] has the right to sound silly if he wants to, but not to threaten ‘an organized boycott by 15 million members of my race.’”

David Naze (doctoral candidate in CMCL and AMST) won the AMST Virginia La Follette Gunderson essay contest with a piece that contextualizes Jackie Robinson’s HUAC testimony (vis a vis Paul Robeson’s commentary) and notes a space between the two distinct statements where “the tension between democratic dissent and patriotic assent might be negotiated.”

In Rooting for the Home Team? Naze argues that Robinson’s HUAC testimony can be seen as a “synecdoche for black dissent.” Robinson clearly understood his statements as a critique of the racial discrimination and segregation that defined the United States in the post-World War II era. However, Naze continues, Robinson was read by society as a “synecdoche for white political assent.” National newspapers chose to overlook Robinson’s direct criticism of racial injustice and, instead, emphasize “something else”: Robinson’s notation of the “silliness” of Robeson’s statement. That rather simplistic commentary was shaped and used by the press to neutralize the support for communism in Paul Robeson’s remarks— to, Naze suggests, denounce an agitator, seen as “the most dangerous man in the United States.” In this way, Robinson could be represented as the model minority, read as “reinforcement of American exceptionalism rather than as a call to conscience.”

The democratic process, Naze explains, is characterized by a balance between dissent and assent. In the Robinson-Robeson exchange, this process was privileged on the side of assent. Such an imbalance, Naze concludes, is dangerous, as it damages the credibility of democracy and creates a double consciousness: Jackie Robinson as black (giving his testimony on black terms) and as American (his testimony taken on white terms). In the end, Robinson’s gamesmanship on the baseball field did not translate to his place at the HUAC table.
Directorship
The Carter G. Woodson Institute
The University of Virginia
Charlottesville, VA
Deadline for receipt of materials is 15 December 2005

The College and Graduate School of Arts and Sciences at the University of Virginia invites applications and nominations for Director of The Carter G. Woodson Institute for African-American and African Studies, with a tenured appointment at the Associate Professor or Professor level. Academic field of specialization is open. Ph.D. preferred but other terminal professional degrees considered.

We seek applicants with a record of scholarly leadership and successful administrative experience. The candidate should possess outstanding records of teaching, research, and service and a compelling vision to enhance the Institute's national and international influence. The successful appointee will have a joint appointment in the Woodson Institute and a tenure-home department. Direct report relationship is to the Dean of Arts and Sciences. Responsibilities include: directing the Institute's teaching, research, and community outreach programs; overseeing staff and budgets; service on university and college committees; fundraising; and coordinating the mentorship of junior faculty and research fellows. Salary is competitive and dependent upon qualifications and experience.

Electronic submission of materials in MS word format is strongly encouraged. Application materials should include curriculum vitae with cover letter detailing position qualifications and experiences as described above and contact information for three professional references. Confidential inquiries, applications and nominations should be sent to:

Woodson Director Search Committee
c/o The Carter G. Woodson Institute
Minor Hall 108/McCormick Road/ P.O. Box 400162
Charlottesville, VA 22904-4162
Attn: Octavia Phillips

Pennsylvania Historical and Museum Commission
Harrisburg, PA
Scholars in Residence Program
Application deadline 13 January 2006

Open to all conducting research on Pennsylvania history, the program provides support for eight weeks of full time research between 1 May 2006 to 30 April 2007, with a $375/week stipend.

More information and application details are available at: www.phmc.state.pa.us.

Assistant Professorship
American Studies
University of North Carolina at Chapel Hill
Screening of applicants will begin 15 December 2005

The American Studies Curriculum at the University of North Carolina at Chapel Hill invites applications for a tenure-track Assistant Professor position focusing on Native American literature and cultural expression. Applicants should have an interest in interdisciplinary teaching and scholarship. We seek candidates with expertise in literature broadly considered; this might include fiction, poetry, oral traditional literatures, religious or intellectual traditions, film, or performance. The American Studies Curriculum comprises eight fully-appointed faculty and more than 30 affiliated faculty members. Teaching responsibilities will consist of undergraduate and graduate courses. The University of North Carolina at Chapel Hill supports research and teaching in American Indian Studies in a variety of departments, and the American Studies Curriculum offers a major, minor, and concentration for undergraduate majors and a graduate minor. More information can be found on our website: http://amerstud.unc.edu/. Projected starting date is July 1, 2006, with Ph.D. in hand. Candidates should send letter of application, curriculum vitae, writing sample of no more than twenty-five pages, transcript, and four letters of recommendation to:

Professor Joy Kasson, Chair of American Studies
CB #3520/Greenlaw Hall/University of North Carolina/Chapel Hill, NC 27599-3520
The first three items should be submitted as attachments in an email message to jskasson@email.unc.edu
The Journal of Illinois History
No deadline specified
The Journal of Illinois History, the scholarly journal on the history of the Prairie State published by the Illinois Historic Preservation Agency, seeks manuscripts on all facets of the history of the state and its citizens. Contributions in social, political, economic, and cultural history are welcome, as are related Midwestern and Civil War topics, the history of the Northwest Territory, and Illinois biography. For more information, contact:

Evelyn R. Taylor, Editor/Journal of Illinois History/1 Old State Capitol Plaza
Springfield, IL 62701.
Telephone 217-785-7949

Quiet Mountain Essays
No deadline specified
Quiet Mountain Essays is a monthly online journal of previously unpublished feminist writing by women. The editor seeks 1 to 4 page, scholarly or non-scholarly, essays by women on: Women and politics, economics, society, art, technology, race, sexuality, or disability.

Please visit the web site for more details:
www.quietmountainessays.org.

Studies in American Humor
No deadline specified
Studies in American Humor, the journal of the American Humor Studies Association, will be edited by M. Thomas Inge beginning with the 2005 volume. Essays are solicited on any aspect of American humor in any genre or field of study. At present we are especially interested in essays on humor in the comics or on subversive humor among women and minorities. Send manuscripts (2 copies with MLA style documentation) or queries to:

M. Thomas Inge, Blackwell Professor of the Humanities/Randolph-Macon College
Ashland, VA 23005
tinge@rmc.edu.

Center for the Study of Religion
Princeton University
Application deadline 6 January 2006
The Center for the Study of Religion (CSR), Princeton University, announces the availability of a small number of one-year postdoctoral fellowships for pre-tenured scholars. Fellowships will be offered in the areas of Christian Thought and Practice (focusing attention on the historical or contemporary religious life of North American Christians, congregations, or clergy) and Public Theology (emphasis on contemporary issues bridging theology and the social sciences; requires some training in theology or equivalent knowledge). Fellows will conduct their own research, attend a weekly interdisciplinary workshop, and participate in Center-sponsored events. Applicants' doctorates may be in any relevant field.

For application requirements, visit
www.princeton.edu/~csrelig/opportunities/non_princeton_ops.html.
Faculty and Graduate Student Institute
Center for Working-Class Studies
Youngstown State University
Youngstown, OH
24-28 July 2006
This institute is for graduate students and faculty interested in strategies for teaching about social class, especially in the context of courses that address other cultural categories and ideas about inequality. Participants will discuss readings, presentations, and resources; share their own experiences and strategies; and develop assignments, syllabi, classroom activities, and/or research plans. The organizers hope to gather a diverse group, including faculty and students from different academic fields, geographical areas, and kinds of institutions.

For more information, visit the Center’s website, www.ysu.edu/~cwcs, and click on “Class in the Classroom.”

Views from the Edge: The Short Story Revisited
University of Lisbon
Lisbon, Portugal
21-25 June 2006
Submission deadline 15 December 2005
The 9th annual International Conference on the Short Story in English will be held at the University of Lisbon, Portugal.

Please visit http://www.shortstoryconference.com/ for more information.

Council on America’s Military Past
40th Annual Conference
Chattanooga, TN
10-14 May 2006
Topic submission deadline 15 January 2006
This 40th Annual Military History Conference emphasizes the United States military activities from the earliest history through the American Revolution, Civil War, the American Frontier, Spanish American War (including the War in the Philippines), the World Wars, Korea, Vietnam, and up to and including the confrontation with Cuba and the Cold War. Special emphasis will be placed on the military’s role in the activities in the Tennessee-Georgia area and the Indian Removal and Civil War. The conference will include papers on these subjects and visits to the military history sites in the area, including battlefields and fortifications. Send topic for a 20 minute talk (with slides if desired) to:

CAMP '06/ Conference Papers/ P.O. Box 1151
Fort Myer, VA 22211-1151.
Email camphart1@aol.com for more information.

2005-2008 Foundations of Humanitarianism:
"Humanitarian Responses to Inflicted Suffering" Humanities Institute and Human Rights Institute
The University of Connecticut
Storrs, CT
Abstract and cv submission deadline 1 March 2006
We invite scholars from the Humanities, Social Sciences, and Law to submit papers that analyze humanitarian responses to narratives of suffering inflicted by states, political groups and/or social, economic, or cultural forces. Submit a one-page abstract and current c.v. (up to 3 pages) to:

Richard Brown/ Unit 4234/ 215 Glenbrook Road
Storrs, CT 06269-4234
For more information, visit the website at www.humanrights.uconn.edu/conf_2006.htm.
**AMERICAN STUDIES NEWSMAKERS**

Inventing Radical Judgment (Michigan State University Press 2004), by Robert Terrill (Communication and Culture) has received the Kohrs-Campbell Prize. This distinctive award offers a biannual book-length manuscript prize in the amount of $10,000 through the Michigan State University Press. The Kohrs-Campbell Prize encourages original research and scholarship of the highest quality in the field of rhetorical criticism.

Professor Colin Johnson (Gender Studies) presented “Camp Life: The Queer History of Masculinity in the Civilian Conservation Corps, 1933-1942” at the annual meeting of the American Studies Association in Washington, DC. Professor Mary L. Gray (Communication and Culture) presented “From Websites to Wal-Mart: Identity Work and the Productive Fragility of Boundary Publics” on the same ASA panel.

Audrey McClusky, Professor of African American and African Diaspora Studies and Director of the Black Film Center/Archive, was visiting scholar in residence at the University of Witwaterstrand in Johannesburg this past May. While there, she lectured, collaborated with Wits School of Arts faculty, and worked on a project about South African filmmakers.

Reforming Schools: Working Within a Progressive Traditiona During Conservative Times, by Professor Jesse Goodman (Education) will be published by the State University of New York Press next year. He will also be teaching a doctoral seminar next fall on “Sex and Sexuality Education.”

Professor Helen Gremillion (Gender Studies) has presented two competitive papers recently: Interdisciplinary Gender Studies at the National Women’s Studies Association Meeting and Feminist and Narrative Therapies at the annual international Therapeutic Conversations Conference (Vancouver, BC). She has also been invited to present a paper on race and class inflections of discourses about eating disorders at a conference entitled Illness and the Contours of Contestation: Diagnosis, Experience, Policy.

Professor Stephanie Kane (Criminal Justice) presented a paper entitled “The Ethnography of Global Port Cities: Water, Culture and Law” at the Conference on People and the Sea, held at the Center for Maritime Research in Amsterdam (7-9 July 2005). She also published “In the Shadow of Extremes” in a special issue of The Journal of the National Sexuality Research Center [2(2): 89-94].

In May, Professor Richard B. Miller (Religious Studies) presented “The Ethics of Preventive War” (for the Sturm Dialogue with Henry Shue of Oxford University) at Bucknell University. He has published several pieces: “Role Responsibility in Pediatrics: Appeasing or Transforming Parental Demands?” in Ethical Dilemmas in Pediatrics: Cases and Commentaries; “On Making a Cultural Turn in Religious Ethics” in the Journal of Religious Ethics; and “Rules” in the Oxford Handbook of Theological Ethics. He also continues to work on his manuscript “9/11, War and Moral Memory.” In his capacity as Director of the Poynter Center for the Study of Ethics and American Institutions, he is directing an interdisciplinary faculty seminar, focusing this year on “Nature in the Scientific and Moral Imagination.”
MILESTONES

It seems that one of the best profiles of any graduate program is its list of doctoral dissertations completed and in progress. This final Milestones installment for the semester tests this adage for the IU American Studies Program during the 1968/1969 academic year.

The AMST Newsletter during that term proudly stated that the Program was “completing the fifth year of full-scale operation,” and had thirteen students with dissertations in progress. “The titles indicate a wide range of interests within the social and intellectual history of America, and point to a trend from more students in Speech and Theatre to a larger number from the English Department, with History and Folklore represented in smaller numbers.” With one exception, all of the candidates were working toward the combined degree. A glance through the titles shows just how much scholarship in American Studies has (and has not) changed.

Nancy Woloch (History): “The Image of the Reformer in America, 1830-60”
Henry Hawken (Speech and Theatre): “The Speaking of Henry Smith Lane”
Donald Hines (Folklore): “Dust Devils in the Desert, A Study of the Impress of the Frontier in Traditional Anecdotes of Humor and Exaggeration, in Folk Beliefs, and in Traditional Speech Gleaned from some Old-time Weekly Newspapers from the Inland Empire of the Pacific Northwest”
Richard Weaver (Speech and Theatre/AMST minor): “The Lyceum Movement in Michigan”
Judith Anderson (Speech and Theatre): “Thomas Jefferson and the American City: A Rhetorical Dilemma”
Larry Danielson (Folklore): “Midwest Swedish Pioneer Community”
Michael Owen Jones (Folklore): “Style and Creative Imagination in American Folk Art with Special Reference to the Effects of Urbanization”
Mary P. Kleinhans (English): “Affluence and Potential Morality in American Fiction, 1873-1888”
Stephen Scholl (History): “Protestant Eschatology and Gilded Age Social Thought”
John L. Sullivan (Speech and Theatre): “The Development of the Counter-Image of Andrew Jackson, 1824-1840”
David L. Thaxton (History): “David Wark Griffith’s Birth of a Nation and its Impact on American Society”
Franklin R. Thomas (English): “The Literary Admirers of Alfred Stieglitz”
The development of an American Studies undergraduate major at IU has led to the establishment of several new faculty lines within the Program. The faculty members who fill these positions will be responsible for teaching the core and elective American Studies courses for the major; they will also have responsibilities in their “tenure-home department.” The three finalists for the first position, a shared faculty appointment between American Studies and Religious Studies, visited campus during the last few weeks, to introduce themselves to Indiana University and to demonstrate their scholarly and pedagogical achievements.

Dr. John M. Giggie is currently an Assistant Professor of History and Director of the American Studies Program at the University of Texas (San Antonio). His research and teaching focus on the interdisciplinary study of American religion, especially with regard to African-American history, race, capitalism, and visual and material culture. The sample lecture he presented to the IU community, “Selling Faith: Black Southerners and the Commodification of African-American Religion, 1865-1915,” brought these topics together in interesting ways.

Giggie’s thesis surrounds the idea that minority groups have historically gained a degree of power by acting “in the market,” even within constrained structural positions. Historians typically point to the 1950s as the era when Marcus Garvey and Martin Luther King, Jr. encouraged southern blacks to use the market in the push for equality, withholding bus fare, for example, in an effort to desegregate the mass transportation system in Montgomery, Alabama. However, Giggie maintains that such activity might be located earlier in time. Specifically, he outlines a tri-fold process of commodification and market agency at work in the South just after the Civil War. Northern (presumably white) manufacturers of inexpensive household items utilized southern black preachers as salesmen to market their products to congregates.

Preachers, in turn, used their traditional status as religious leaders (and their new status as salesmen earning small commissions) to raise money for their churches. Congregates, usually poor, rural whites and blacks, were the third part of the process, using the consumer market (and the purchase of its commodities) as a source of political authority and an act of independence.

The commodification of a particular word is what drives the current research of Dr. Kathryn Lofton, presently visiting Professor of Religion and Humanities at Reed College. Her presentation “Que(e)rying Fundamentalism: The Case for John Balcom Shaw,” uses the “problem of a biographical example” to deconstruct the idea of fundamentalism, asking if the biography of one man might be enough to reconstruct the parameters of an entire concept.

Until 1916, Rev. John Balcom Shaw was a celebrated member of the Protestant ruling class, taking on the role of advisor to
“The Fundamentals,” leading several large urban congregations, and serving as President of the Elmira (NY) College for Women. In August of 1916, however, anonymous letters sent to four Elmira ministers accused Balcom of sodomy. Over the next year, the Presbytery assembled over fifty transcripts from letters, meetings, and individual testimonies regarding these accusations. In the end, Shaw was written out of the fundamentalist movement. Nevertheless, he seemed to remain one of its most attractive figures, who, Lofton asserts, might help us to embrace a broader understanding of fundamentalism. She points out that Shaw had a rather unique relationship to the more typical and traditional concept of fundamentalism (one which was intensely provincial narrow in its piety). Shaw “differentiated himself as a theological thinker,” demonstrating an intense spirituality and physicality in his relationships, acting on a “muscular Christianity” that was “active, adventurous, some and collegial.” Lofton explains that Shaw “loved love,” focusing on the “local tokens of God’s grace;” he was disinterested in man’s sinfulness, never using the word in his writings; he comfortably linked religion to science; and he saw the typical Christian life as a burden. She wonders, therefore, whether the story of John Balcom Shaw might be seen as a misinterpretation of fundamentalism, with his heterosocial physicality (rooted as it was in his own type of Christian euphoria) misread as homoeroticism? Suggesting this might be so, Lofton argues for a broadening of the definition of fundamentalism so that it might grasp the depth of character shown by Shaw—a definition that moves beyond the easy contemporary descriptors and incorporates the complexities of Shaw’s identity that were enmeshed in his actions. Lofton concludes that the case of John Balcom Shaw might be used to examine the classificatory dynamics of religion in the United States.

Dr. Candy Gunther Brown is also interested in the intersections of theology and culture, questions of gender in spirituality and the content of popular religious cultures. Currently an Assistant Professor of American Studies at St. Louis University, Brown’s presentation “Miracle Cures? Spiritual Healing Practices in the United States, the Americas and the World, 1906-2006,” examined the intersections of religion and health, highlighting the place of supernatural healing in American religious life throughout history and contemporarily. There has been a shift within American religious circles, she argues, away from the traditional Protestant-Catholic divide and toward a tension between naturalist (more scientifically medical) and supernaturalist (more faith based) approaches to health and healing. She demonstrates this shift by pointing to the dramatic growth of charismatic Protestant and Catholic movements and the emergence of diverse spiritual and non-traditional medical alternatives (such as New Age, chiropractics, Christian Science, homeopathy, macrobiotics, yoga and reiki). A broad critique of the failures and limitations of medicine and the expanding processes of globalization are the factors Brown attributes to the growth in popularity of spiritual healing. This increased need (whether driven by faith or desperation) exemplifies the growing complexity in the way religion functions within the political and economic systems of many nations (as complement rather than competitor), and might be used to examine the increasing diversity of healing practices and the widening range of sacrilized spaces.

In undertaking such analysis, Brown considers herself an interpreter of these layers of religious phenomena that comprise belief and practice; she focuses specifically on the assumptions that underlie supernaturalistic ideals and attempts to play out the consequences of those assumptions. At stake are no less than the meanings of health, illness, and healing, and competing medical and religious claims to knowledge, authority and power.
United States Capitol Historical Society Fellowship
Application Deadline: 15 March 2006
Applications are invited for the twentieth year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is $2000 per month.
For more information, contact:
Dr. Barbara Wolonin, Curator
Architect of the Capitol
Washington, DC 20515
(202) 228 1222
www.uschs.org

Lillian Gary Taylor Fellowship and residency
The Harrison Institute
The University of Virginia Library
Application Deadline: 21 March 2006
The Harrison Institute of the University of Virginia Library invites scholars working in the area of American literature to apply for the Lillian Gary Taylor Fellowship and residency. We currently offer a $3,000 stipend.
For information and application guidelines, visit:
www.lib.virginia.edu/harrison/events/visitingFellows.html
Or contact:
Ellie Goodman
Taylor Fellowship Program
Harrison Institute
PO Box 400874
Charlottesville, VA 22904-04874

Post-doctoral and Dissertation Fellowships in Media, Religion and Culture
The School of Journalism and Mass Communication
The University of Colorado (Boulder)
Application Deadline 31 March 2006
Three Dissertation Fellowships for academic year 2006-2007 are offered by the School of Journalism and Mass Communication at the University of Colorado (Boulder), at $12,000 each. One, in-residence, Post-Doctoral Fellowship is also available, at $32,000 + benefits. The residence period for the residency fellowship is August 2006 to June 2007. For guidelines and applications, visit
http://mediareligion.org
or contact: Monica Emerich
monica.emerich@colorado.edu
**Publication Opportunities**

**Reading Reggaeton: Historical, Aesthetic and Critical Perspectives**

*Deadline for abstracts 15 March 2006*

*Deadline for final manuscripts 15 June 2006*

The editors of an anthology on reggaeton are seeking submissions analyzing reggaeton from the perspectives of production, dissemination, consumption or performance, which can include considerations of history, musical aesthetics, discourse and images, dance, technology, as well as other related issues such as transnational migration and media globalization. In-depth interviews, oral histories, relevant visual art (e.g. photographs, graffiti), poetry, and fiction will also be considered. Abstracts of 150 to 250 words should be submitted to raquelzrivera@aol.com. A carbon copy should go to deborah.pacini@tufts.edu. Final manuscripts should be 5000 to 8000 words in length.

**Jazz Perspectives**

*Submission Deadline 1 April 2006*

Routledge announces *Jazz Perspectives*, an international peer-reviewed journal entirely devoted to jazz scholarship. As an interdisciplinary platform for jazz studies, the journal will consider all articles reporting on original research and analysis. The first issue of *Jazz Perspectives* will appear in January 2007. All communications and article submissions should be submitted (preferably) via email to the editors, Lewis Porter (lrippjazz@gmail.com) and John Howland (jlhowland@mac.com). For further information, please see the journal’s web site at: www.tandf.co.uk/journals/titles/17494060.asp.

**Food, Culture, and Society: Food and War**

*Submission Deadline 1 May 2006*

Historically, war has been both an agent of destruction and a catalyst for innovation. We invite essays that look at the myriad ways that war has affected food production, distribution, and consumption. Write editor Warren Belasco (belasco@umbc.edu).

**Food Chains: Provisioning, Technology, and Science**

*3-4 November 2006*

*Submission Deadline 31 March 2006*

The Center for the History of Business, Technology and Society invites papers on the provisioning systems that supply our world with food. We invite proposals that historically situate the connections among the array of institutions involved in food production, including but not limited to farms, food research laboratories, equipment suppliers, food processors, transportation systems, wholesale and retail outlets, government bodies, and non-government organizations. Proposals are also encouraged that examine the relationships between scientific and technological innovations and food processing dynamics. Papers may consider any area of the world since 1600. Proposals should be no more than 500 words, and should be submitted with a short CV. Travel support may be available. For more information or to submit, contact:

Carol Lockman
Hagley Museum and Library
PO Box 3630
Wilmington, DE 19807
(302) 658 2400, ext. 243
clockman@hagley.org
“Mitchell and Kenyon, Archival Contingency, and the Cultural Production of Historical License,” by Nathan Carroll (CMCL) will be published in an upcoming issue of the journal The Moving Image.

This month, he will present a paper at the Midwest Interdisciplinary Graduate Conference at the University of Wisconsin-Milwaukee. The two-day graduate student conference will focus on the theme of “Archival Bodies.”

In March, he will chair an open call panel titled “The Archive and the Collection” at SCMS in Vancouver, British Columbia and will present a CMCL departmental colloquium in preparation for defense of his dissertation in May.

Professor George Hutchinson (English) will be giving the Evangeline Bollinger Memorial Lecture at Saint Xavier University, Chicago, on February 23, on the topic “In Search of Nella Larsen: An Archaeology of the Color Line.”

In May, he will give the opening keynote address at an international conference on “Denmark and the Black Atlantic,” at the University of Copenhagen.

With Margo Crawford, (English) he is also co-chairing the second annual conference at IU on “New Directions in African American Literature, Theory, and Cultural Studies” (April 7 and 8). Proposals for that conference are welcome. Details may be found at www.indiana.edu/~newdir/

Professor Hutchinson will be one of the plenary lecturers at the “Futures of American Studies Institute” at Dartmouth in June, and his book (In Search of Nella Larsen: A Biography of the Color Line) will be published by the Belknap Press of Harvard University Press in May.

Professors Portia K. Maultsby (Folklore) and Mellonee V. Burnim (Folklore and Ethnomusicology) co-edited African Music: A Introduction, published recently by Routledge Press.

Professor Maultsby also presented “Black Power and the Ideology of Soul and Funk” for a series on Black Popular Culture, Black Popular Struggles at the Stone Center for Black History and Culture at the University of North Carolina in October of last year, and “Marginalizing and Mainstreaming Black Popular Music: An Interpretation of Marketing Labels” at the November 2005 meeting of the Society for Ethnomusicology in Atlanta, Georgia.

Professor Phaedra Pezzullo (CMCL) has been selected in a campus-wide competition to receive an Outstanding Junior Faculty Award from the Dean of the Faculties.

Telecommunications graduate student Amber Smallwood has accepted a tenure-track position at Bridgewater College as an assistant professor in their Communication Studies department. Bridgewater is a small liberal arts college in the Shenandoah Valley of Virginia.

Last November, Don Maxwell (History) presented “Canada as Destination and Destiny for Americans in the Vietnam War Era and the Early 21st Century” in St. Louis at the biennial conference of the Association for Canadian Studies in the United States.

Please share your news, personal or professional, with us at any time. Email the editor at cyaudes or the Program at amst.
**Milestones**

The evaluation and selection of the new crop of American Studies Associate Instructors each year is a natural and comfortable process for the Program. There was a time, however, when the prospect of students teaching their own classes for American Studies was unheard of. The Fall semester of 1968 marks the first time that a student-taught American Studies-centered course was offered at IU. The occasion was momentous enough for the American Studies Newsletter to devote an article to it. "Spinning Dreams" is reprinted here, in celebration of the progress the Program has made during its first 40 years.

"Many, though not all, graduate students in American Studies look forward to the day when they can burst loose the bonds of disciplinary surveys and canned courses and create their own Introduction and Study the Real America! In any case, from time to time they muse on the possibilities of fresh approaches to American civilization or a portion thereof. Three graduates in the IU Program have not only spun their dreams, they have designed a new course, defended it before the "experts," won their spurs, and are presently teaching an experimental study of the American City, H200 in the Honors Program.

Mary Kleinhans, Pat Allen and Bob Scarola designed model American Studies courses for their final examination in the Urban America Seminar, Spring Semester 1967. Director of the Program David Smith was pleased with their ideas and asked them to work together in formulating a more complete proposal. The course that is their final offering consists of fifteen sophomores and juniors, most of whom are Honors students. They study of the city is problem oriented: how is the physical environment created? What are the human relations in the city—black-white, boss-ism, social work? All students are required to complete an extensive list of readings, usually consisting of selections from a major work each week. At each class meeting, a student presents a short paper to open discussion, followed by a written critique by another student. Mary, Pat and Bob divide the weekly topics and counsel the students during the preparation of papers. Such an approach assumes broadly trained teachers, eager students, and depth in the material. All those factors are at work. Mary Kleinhans reports that one problem has arisen because the students come from various departments in the College of Arts and Sciences, and as a result their backgrounds vary considerably. Several have never had a college-level survey of American history. It is impossible to present sufficient material to give all of them a firm background in several disciplines and still have time left for The City. But the problem is usually overcome by intelligent immersion in the materials at hand. In most cases the students are drawn into the subject through their papers, and their fellows quickly develop the confidence to challenge easy generalizations and defend their own views. Intelligent reading is, after all, a major goal of such a course; whetting the appetite for more advanced studies in urbanism and American culture seems to follow naturally. In all due respect, teaching a course, Mary claims, is more challenging than Freshman Composition or American History discussion groups, the normal fare for teaching associates. And the experience will provide the basis for such experimental interdisciplinary work as these graduates move out into their first full-time college positions. The reassessment of undergraduate education that is currently taking place can profit immensely from such a venture."
and by controlling the illustration of those events, the newly established Cuban government could put forth the message of cross class/cross racial unity as a vehicle for the redemption of their nation.

Whether or not the Cuban Revolution achieved these stated ends in creating a new Cuba is less important to Guerra than how the revolution actually “worked” on a daily and personal level. She is more interested in how Cubans on the island imagined the revolution, or were helped to imagine it, and, thereby, accepted it, as a supernaturally-driven, morally righteous project whose utopian ends were unprecedented in human history and therefore, beyond criticism. Images of total national unity, in the end, evolved into a mandate for total unity; and the power of the pictures of that unity through revolution mattered more than material reality.

Perhaps more than ideology or rhetoric, Lillian Guerra concludes, a good photograph is the best defense of the Revolution.
The American Studies Department at Wheelock College in Boston is holding a one-day conference entitled “Media and Visual Culture: Reading the Black Male Body.” Keynote speaker is Professor Herman Gray, author of Culture Moves: African Americans and the Politics of Representation. Other speakers include Mark Anthony Neal, Imani Perry, Keith Harris, Byron Hurt, Joyce Hope Scott and Gail Dines. The afternoon will feature a showing of Byron Hurt’s new documentary, Beyond Beats and Rhymes: A Hip-Hop Head Weighs in on Manhood in Hip Hop Culture. The film was recently showcased at the Sundance Film Festival and will be shown on PBS later this year. After the viewing, Byron Hurt will lead a discussion. For full conference program and registration, please go to: www.wheelock.edu/mvc-conf/
Space is limited so registration is necessary.

The Center for Working-Class Studies Institute
Youngstown, Ohio
24-28 July 2006

The Center for Working-Class Studies will host a one-week institute for graduate students and faculty interested in strategies for teaching about social class, especially in the context of courses that address other cultural categories and ideas about inequality. Participants will discuss readings, presentations, and resources; share their own experiences and strategies; and develop assignments, syllabi, classroom activities, and/or research plans. The organizers hope to gather a diverse group, including faculty and students from different academic fields, geographical areas, and kinds of institutions. For more information, visit the Center’s website: www.ysu.edu/~cwcs, and click on “Class in the Classroom.”

“Engaging Through Places”
Ohio State University
Columbus, Ohio
6-8 October 2006

“Engaging Through Places,” this year’s Imagining America: Artists and Scholars in Public Life conference, will be held at the Ohio State University. Imagining America is a consortium of 80 colleges and universities committed to public scholarship and public culture-making through the humanities, arts, and design. Imagining America’s mission is to strengthen the public role and democratic purposes of the cultural disciplines and interdisciplines. It supports publicly-engaged academic work and the structural changes in higher education that such work requires. Imagining America's national network includes collaborators in K-12 schools, non-profit and public cultural institutions, public media, government agencies, and grassroots organizations. For more details and information regarding submission of session proposals, visit www.ia.umich.edu.
For further information, please contact Josephine Tsai at jotsai@umich.edu.

Edwin Forrest Bicentennial Conference
Riverdale, New York
4 November 2006
Proposal deadline 15 June 2006

The Department of History of the College of Mount St. Vincent invites paper and panel proposals for a conference on New York City social and cultural history during the lifetime of American actor Edwin Forrest (1806-1872). We especially welcome papers that address subjects such as class formation, theater, and immigration in this era. (Papers need not address Forrest himself.) If interested, please contact Professor Daniel Opler at daniel.opler@moundsaintvincent.edu.
Gilder Lehrman Fellowships
Application deadline 1 May 2006

The Gilder Lehrman Institute of American History invites applications for short-term fellowships for scholars and for doctoral candidates who have completed exams and begun dissertation research and writing. The Gilder Lehrman Fellowships support work in one of five archives in New York City: The Gilder Lehrman Collection, on deposit at the New-York Historical Society; The Library of the New-York Historical Society; The Columbia University Rare Book and Manuscript Library; The New York Public Library or The Schomburg Center for Research in Black Culture (NYPL).

Fellowship in the History of American Obstetrics and Gynecology
Application deadline 1 October 2006

The American College of Obstetricians and Gynecologists Fellowship in the History of American Obstetrics and Gynecology is a stipend of $5000 to be used to defray expenses while spending a month in the ACOG historical collection and other collections in the Washington, DC, area while performing research. For further information contact Debra Scarborough at 202-863-2578 or dscarborough@acog.org.

Fellowships in the Social Sciences and Humanities
Woodrow Wilson International Center
Application deadline 1 October 2006

The Woodrow Wilson International Center for Scholars awards academic year residential fellowships to individuals from any country with outstanding project proposals on national and/or international issues. Topics and scholarship should relate to key public policy challenges or provide the historical and/or cultural framework to illumine policy issues of contemporary importance. Fellows are provided stipends which include round trip travel, private offices, access to the Library of Congress, Windows-based personal computers, and part-time research assistants. For more information, visit www.wilsoncenter.org/fellowships.

Post-Doctoral and Junior Faculty Fellowships
American Academy of Arts and Sciences
Visiting Scholars Program
Postmark deadline 14 October 2006

The American Academy of Arts and Sciences is interested in proposals that relate to its current projects in the following program areas: Humanities & Culture, Science & Global Security, Social Policy & American Institutions, and Education. Projects that address American cultural, social, or political issues from the founding period to the present are especially welcome, as are studies that consider developments in America from a multidisciplinary and/or comparative perspective. In conjunction with its 225th anniversary, the Academy has launched a major archival initiative to preserve its historic papers and invites proposals that will draw upon these holdings as well. For details, e-mail vsp@amacad.org. Application information is available on the Academy's website at www.amacad.org/visiting.aspx.
Food, Culture, and Society. Food and War.
Submission deadline 1 May 2006

Historically, war has been both an agent of destruction and a catalyst for innovation. We invite essays that look at the myriad ways that war has affected food production, distribution, and consumption. For submission details, write editor Warren Belasco at belasco@umbc.edu.

The Journal of the American Studies Association of Texas
Submission deadline 30 May 2006

JASAT is a peer-reviewed journal published by the American Studies Association of Texas. The journal welcomes manuscripts of 15 to 25 pages on various aspects of American culture: history, literature, popular culture, critical theory, technology, race and ethnicity, and the arts (preferably with an emphasis on Texas, the South or Southwest). Send manuscripts in MLA style as an e-mail attachment in Word format to Professor Maxey Parrish at Maxey_Parrish@baylor.edu

Mickle Street Review
Submission deadline 1 June 2006

Mickle Street Review, the electronic journal, invites papers for issue number 19. The journal addresses the life and work of Walt Whitman and his impact on artistic and cultural expression. The focus of the next issue is aural and visual elements in American culture, including but not limited to the poetry of Walt Whitman. We are especially interested in work that explores changes in the way Americans see and hear and in what they see and hear in the mid- to late-nineteenth and early twentieth centuries (drive-in movies, sound recording technologies, soundscapes, etc.). Send inquiries or submissions to mstreet@camden.rutgers.edu. More information on the journal may be found at www.micklestreet.rutgers.edu

The Journal of Interdisciplinary Feminist Thought
Submission deadline 1 June 2006

The journal invites contributions for its next issue, which will be devoted to the theme Women and Science. Papers are sought in all disciplines; joint papers and papers co-authored with student researchers are also encouraged. Papers should be 20 to 25 pages in length, typed, and formatted according to the accepted method for the discipline. Send three blind copies of all manuscripts to:
Drs. Carol Gibbons and Lois Eveleth, co-editors
c/o Hare Academic Center
Salve Regina University
Newport, RI 02840
Each copy should be accompanied by a title page with contact information: author(s) name(s), institutions, telephone number(s) and email address(es) for all authors, and home and work address for the corresponding author.

American “Makover” Mythos
No deadline specified

For a book, I seek interdisciplinary essays that historicize US fantasies, practices, and industries of self reinvention, from the 18th century to the current moment, including reality shows such as “Queer Eye for the Straight Guy” and “Extreme Makover: Home Edition.” How do makeover narratives of physical and social transformation connect to myths of American immigration, evangelicalism, and expansionism? Work that addresses the gendered, racialized, sexualized, and class-based notions of self-realization that mirror national myths are especially welcome.
Send proposals, completed essays, queries to:
Dana Heller
BAL 432
Old Dominion University
Norfolk, VA 23507
dheller@odu.edu
Beyond the Multiplex: Cinema, New Technologies, and the Home, by Professor Barbara Klinger, (Communication and Culture) was published by the University of California Press this month. Her book addresses the kinds of film cultures and patterns of reception that have arisen in the home since the 1980s as a result of innovations such as the VCR, home theater, DVD, and the Internet.

Matt Backer (Art History) will be presenting a paper entitled “The Dilemma of the Black Female Form in the Work of Eldzier Cortor” at the Art Institute of Chicago’s 41st annual graduate student symposium, held 7-8 April.

Professor Yeidy M. Rivero (Communication and Culture) was one of three speakers at a plenary session at this year’s Society for Cinema and Media Studies (SCMS) Conference in Vancouver, Canada. The session entitled “Location and Flow: Crossing Borders, Changing Channels, Charting Difference” was the first SCMS plenary devoted to Television Studies.

Professor Audrey T. McClusky (African American African Diaspora Studies) was the invited lead-off speaker in the Women’s History Month “Renowned Authors Series,” sponsored by the National Park Service at the historical landmark, Bethune Council House in Washington, DC. She discussed her co-authored book, Mary McLeod Bethune: Building a Better World. She is also a newly elected member of the Association for the Study of African American Life and History’s (ASLAH) National Speakers Bureau. Her most recent lecture in that series was “African American Women in Hollywood during the Golden Era,” at IU-PUI in February.

Nathan Carroll (Communication and Culture) has accepted a tenure-track position as Assistant Professor in the Department of Communication and Theatre Arts beginning in the fall of 2006 at the College of St. Scholastica in Duluth, MN, where he will be developing several new film courses.

Professor Sarah Knott (History) was recently received an Outstanding Junior Faculty award from the Office of the Vice Chancellor for Academic Affairs and the Dean of Faculties. On 6 March, she gave a public lecture in London on “Slavery and the American Revolution.”

Helen Gremillion, in her capacity as Director of Graduate Studies for the Department of Gender Studies, has recently hosted a campus visit for the first cohort of students admitted into the department’s new Ph.D. Program (the first of its kind in the nation). The event was quite a success! On a personal note, Helen will be giving birth to a baby girl in late May. She and her partner Nigel are very excited.

Professor Phaedra Pezullo (Communication and Culture) has been selected to receive an Outstanding Junior Faculty Award. This award of $14,500 is given to enable tenure-track faculty to enhance their research programs and to recognize junior faculty who have devoted considerable time to research, teaching and service missions.
A Difficult Decision

The January/February newsletter highlighted the search for a new faculty member that was being undertaken by the Department of Religious Studies and the American Studies Program. Candidates for the position John Giggie, Kathryn Lofton and Candy Gunther Brown visited campus and each gave a brief presentation of their current research project(s). (See the last newsletter issue for a complete synopsis of each.) Choosing one applicant from among those candidates was quite difficult. Each demonstrated wide ranging and solid scholarship and held a set of experiences that would add to the curriculum and methods of Religious Studies and American Studies. In the end, however, a decision had to be made. The offer was ultimately extended to, and recently accepted by, Dr. Kathryn Lofton.

Currently visiting Assistant Professor of Religion and Humanities at Reed College, her work examines the classificatory dynamics of religion in the United States and, more specifically, the cultural dimensions of evangelicalism. Professor Lofton is the first scholar hired to complement the newly organized American Studies undergraduate major. She will serve fifty percent of her time in the Program and fifty percent of her time in the Department of Religious Studies, her “tenure home.”

Lofton will be teaching one course for American Studies during the upcoming Fall semester: A350 Topics in Interdisciplinary American Studies. The topic of the course will be “Finding Indiana,” an exploration of the state of Indiana through traditional American Studies research methodologies, including archival research, literary analysis and intellectual history. The class will examine the culture of the Indianapolis 500, the mythology of Johnny Appleseed and its connection to Midwestern agriculture, representations of masculinity in Hoosier sports, the novels of Booth Tarkington, and the lives of James Dean, Eugene V. Debs and Madam C. J. Walker. Although the subject of the course will be Indiana, its focus will be on the tactics of scholarship, asking: How are texts interpreted? What constitutes historical argumentation? What are the symbols of a culture and what do those signifiers represent?

“Finding Indiana” should be popular with students, not only in its coverage of unique subjects and its use of interesting methods, but also because of the enthusiasm with which it will, no doubt, be taught.
Dr. Colin Johnson came to the Gender Studies Department at Indiana University in 2005, joining a faculty that charges itself with exploring the way that meaning has been made through and around the concept of gender over time and across space. His research on the history of same-sex intimacy in rural areas of the United States meshed well with the interests of the Department; it also drew the attention of American Studies Program Director Matthew Guterl. Invited to join the AMST faculty, Johnson was happy to accept. Recently, he sat down with me to talk about the intellectual and methodological niches he sees himself occupying.

Johnson holds an A.B. with honors in Law, Letters and Society from the University of Chicago and an M.A. and Ph.D. in American Culture from the University of Michigan. This type of training has been called “consciously interdisciplinary,” a phrase that is frequently used in the world of American Studies, but not often translated. I asked Johnson to offer his take on the phrase’s implications.

For him, it is a liberating concept. In practice, consciously crossing disciplinary boundaries entails observing social and cultural phenomena and then acquiring appropriate methods to analyze them. He acknowledges that within the walls of academe, this can be a politically frightening undertaking since it sometimes engenders methodological concerns in people who identify primarily as experts in particular analytic traditions. But Johnson tends to set such issues aside, at least initially, so that he can focus more on the tasks of observation and speculative critique than on the process of legitimating knowledge in terms that satisfy institutional convention, but fall short of expanding our understanding of why and how people do what they do. In most cases, Johnson begins his investigations by asking, simply, “what is going on, and how can I make some sense of it?”

Such a question is not so intimidating to those scholars whose practices have some relationship to American Studies. These researchers, Johnson suggests with a smile, are “natural scavengers” who routinely cross the traditional borders that separate academic fields in the hunt for methods that will be useful to their analyses. He quickly adds that methodological scavenging need not imply a lack of intellectual rigor. Rather, it usually entails a principled disregard for the somewhat artificial restrictions that usually define what are and are not valid objects of study, evidentiary sources and analytic methodologies. For his part, Johnson is most interested in those topics that fall between the cracks. Just as importantly, though, he’s interested in why they fall between the cracks.

Rural sexuality is a perfect example. Of limited interest to scholars of gender and sexuality until quite recently, the subject of rural life in a U.S. context has typically been addressed by agricultural historians, students of pastoral literature or art, or rural sociologists...
**Conference Invitations**

“After Katrina: Rebuilding Landscapes, Rebuilding Cultures”
International Cultural Studies Conference
Louisiana State University
Baton Rouge, LA
16-17 June 2006
Abstract deadline 5 May 2006

Papers are invited from all disciplines on topics related to cultural loss, preservation and change following natural and manmade disasters. Proposals on diaspora and recovery strategies are especially welcome. Send one page abstracts to reusti3@lsu.edu. Direct inquiries to Professor John Lowe at jlowe@lsu.edu.

Academic conference on Bob Dylan
Dartmouth College
Hanover, New Hampshire
11-13 August 2006

For further information, see http://www.dartmouth.edu/~english/dylan.html

American Art in Global Context
Smithsonian American Art Museum
Washington, DC
28-30 September 2006

This symposium will look at American visual art in a global context--from circum-Atlantic migrations in the eighteenth century to the impact of European training, Asian decorative styles, trans-Pacific contacts, and immigration patterns on Americans in the late nineteenth century; from the export of U.S. culture and media in the twentieth century to the impact of Latin American and Asian immigrants on the nation's visual arts in the new millennium. The complete list of speakers and program will be posted at AmericanArt.si.edu/education/opportunities-symposium.cfm, where you will also find information about registration and lodging. Queries may be sent to SAAMSymposium@si.edu.

“Engaging Through Places”
Imagining America: Artists and Scholars in Public Life
Ohio State University
Columbus, Ohio
6-8 October 2006

Imagining America is a consortium of 80 colleges and universities committed to public scholarship and public culture-making through the humanities, arts, and design. Imagining America’s mission is to strengthen the public role and democratic purposes of the cultural disciplines and interdisciplines. It supports publicly-engaged academic work and the structural changes in higher education that such work requires. Imagining America's national network includes collaborators in K-12 schools, nonprofit and public cultural institutions, public media, government agencies, and grassroots organizations. For more details and information regarding submission of session proposals, visit www.ia.umich.edu. If you have further questions, feel free to contact Josephine Tsai at jotsai@umich.edu.
School of Social Science  
Institute for Advanced Study  
Princeton University  
Princeton, New Jersey  
Proposal deadline 15 September 2006

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites fifteen to twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. It encourages social scientific work with an historical and humanistic bent and also entertains applications in history, philosophy, literary criticism, literature and linguistics. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2007-2008 the focus will be The Rule of Law Under Pressure. Applications must be submitted through the Institute’s online application system, which can be found, along with more information, at www.sss.ias.edu/applications.

Virginia Foundation for the Humanities

Foundation supports scholarly work on the humanities in the public interest. The VFH Fellowship Program offers time, space, and resources to scholars who bring the humanities to visibility—drawing on history, philosophy, ethics, cultural studies, and literary criticism to enhance understanding of critical issues. Proposals are welcomed on subjects of public interest in any field of the humanities. Particularly encouraged are projects on the South Atlantic U.S., Folk Culture, African-American Studies, Virginia History and Culture, and Violence and Survival. For more information on Fellowships, please see http://www.virginiafoundation.org.

Middleton Fellowship Program in Presidential Studies

Harry Middleton Fellowship in Presidential Studies

The Lyndon B. Johnson Foundation, the Lyndon B. Johnson Presidential Library, and the Institute for the 21st Century have announced the creation of the Harry Middleton Fellowship in Presidential Studies. The Middleton fellowship carries a stipend of up to $5,000, and as many as two will be awarded annually. These fellowships support scholars interested in presidential policy during the postwar period. Funds can be used at any presidential library in the National Archives system, though the successful candidate will develop at least a portion of her or his work from original research in the collections of the Lyndon B. Johnson Library. For additional information tap into the LBJ School of Public Affairs website at: http://www.lbjlib.utexas.edu/

American Academy of Arts and Sciences  
Visiting Scholars Program  
Postmark deadline 14 October 2006

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**Women and Science. The Journal of Interdisciplinary Feminist Thought**  
Submission deadline 1 June 2006

The journal invites contributions for its next issue, which will be devoted to the theme Women and Science. Papers are sought in all disciplines; joint papers and papers co-authored with student researchers are also encouraged. Papers should be 20-25 pages in length, typed, and formatted according to the accepted method for the discipline. Send three blind copies of all manuscripts to Drs. Carol Gibbons and Lois Eveleth, co-editors c/o Hare Academic Center Salve Regina University Newport, RI 02840. Each copy should be accompanied by a title page with contact information: author(s) name(s), institutions, telephone number(s) and email address(es) for all authors, and home and work address for the corresponding author.

**Representing Segregation**  
**African American Review**  
Inquiry deadline 15 December 2006  
Submission deadline 1 May 2007

Is there an identifiable literary tradition responding to, representing, or protesting U.S. racial segregation? Examination of individual works, authors, genres, or movements welcome for a special issue of *African American Review* slated for early 2008. Inquiries first to: Brian Norman (normbria@isu.edu) and Piper Kendrix Williams (williamp@tcnj.edu). More information, including a link to the special issue website at http://aar.slu.edu/.

**Studies in American Humor**, the journal of the American Humor Studies Association, will be edited by M. Thomas Inge beginning with the 2005 volume. Essays are solicited on any aspect of American humor in any genre or field of study. At present we are especially interested in essays on humor in the comics or on subversive humor among women and minorities. Send manuscripts (2 copies with MLA style documentation) or queries to M. Thomas Inge Blackwell Professor of the Humanities Randolph-Macon College Ashland, VA 23005

**Religion and Politics in the Contemporary United States**  
**American Quarterly special issue**  
Submission deadline 1 September 2006

We invite submissions for a special issue of the *American Quarterly* focused on religion and politics in the United States, to be published in September 2007. In recent years, the role of religion in public life has become a matter of intense deliberation, as journalists, policy-makers, and others have turned to questions ranging from the nature of Islam to debates over marriage, from the role of religion in the 2000 and 2004 elections to the religious diversity of local school districts. This special issue will examine the politics of religion, broadly defined, attending to axes of power and categories of difference, placing the United States in its global context. We are interested in two types of work: articles that examine some aspect of the diversity of contemporary religious communities and the political valences of their practices and/or beliefs; and essays that explore the methodological and disciplinary questions that American studies scholars bring to the examination of religion. This issue will bring together scholars from a wide variety of disciplines and interdisciplinary models, such as anthropology, cultural studies, religious studies, history, and political science. We will problematize the presumed congruency between conservative religion and politics, by featuring work on religion, race, law, and politics across a wide spectrum. We welcome historical analyses that shed light on contemporary issues, as well as transnational and diasporic approaches, studies of popular and material culture, and legal or policy studies. We are also interested in studies of secularism, particularly in the context of the rise in religious-based activism. Essays should be no longer than 10,000 words, including notes. Please send any questions about the call for papers to american.quarterly@usc.edu. Information about *American Quarterly* and submission guidelines can be found on our web site: www.americanquarterly.org
Nathan Carroll (Communication and Culture) will be publishing an article entitled “Mitchell & Kenyon, Archival Contingency, and the Cultural Production of Historical License” in a forthcoming issue of The Moving Image.

Victoria Elmwood (English) has accepted a teaching post-doctoral fellowship for 2006 at Tulane University.

Professor Yeidy M. Rivero (Communication and Culture), together with Charles Husband and Yasmin Jiwani, spoke at the symposium entitled “Race and Media in Comparative Perspectives: Europe, Canada, and the Spanish Caribbean.” The one-day symposium was sponsored by The Global Media Research Center at Southern Illinois University in Carbondale.

Professor Shane Vogel (English) will be a Post-Doctoral Fellow at The Center for Humanistic Inquiry at Emory University in 2006-2007.

Professor Eric Sandweiss (History) delivered the keynote address to the Mid-American American Studies Association in St. Louis, on April 8. His talk was entitled “A Roadside Perspective on the Midcentury American Landscape.”

In June Professor Jesse Goodman (Education) will publish Reforming Schools: Working Within a Progressive Tradition during Conservative Times (Albany: State University of New York Press).

Professor Purnima Bose gave an invited talk on “Professing Progressive Politics in the Heartland,” at the University of Texas on 1 April 2006. She also delivered a series of lectures at the University of Hawai’i in Manoa in April 2006. As part of the International Cultural Studies Certificate’s lecture series on “Class,” she gave a talk on April 12, 2006, “From Agitation to Institutionalization: The Anti-Sweatshop Movement in the New Millennium.” On 13 April 2006, the journal Biography sponsored a joint lecture by Bose and Laura E. Lyons on “Corporate Genealogies: From Corporate Personhood to Entrepreneurial Individualism.” Later that afternoon, she also delivered a talk, co-sponsored by the English Department and South Asian Studies Program, on “Hindutva Abroad: Tempest in a Textbook.” An article based on this lecture will be published in the May/June 2006 issue of Against the Current.
whose primary concern was mapping the relation between industrialization and the deepening economic and cultural impoverishment of non-metropolitan spaces. Johnson, however, sees a far more complicated story. His forthcoming book, *The Little Gay Bar on the Prairie*, will address “two separate but interrelated aspects of the history of sexuality in non-metropolitan America between 1900 and 1945. First, it considers how men and women living in small towns and decidedly rural areas gradually came to share a common sense about the nature and meaning of sex and gender with others nationwide. Second, it demonstrates that this process—this geographic expansion of what Michel Foucault has called the ‘discourse of sexuality’—occurred unevenly across the American landscape, and in conflict with other already extant sex and gender ways.” Building on Foucault’s work, Johnson, examines the institutional means by which normative ideas about sex and gender circulated through non-metropolitan space during the early twentieth century. He also documents previously unexamined rural contexts in which same-sex sexual behavior flourished.

Conceptually, the classroom is Johnson’s laboratory—the place where he tests the intellectual utility of particular methods by employing them as means to reconsider some of the traditional concerns of American Studies that have, over the past few decades, been marked “passé” or fully resolved issues. For Johnson, being a good teacher means finding a way to make these topics important in the present tense. For him good pedagogy also means selecting excellent examples of scholarship that have made old topics new again by raising an entirely different set of questions than have typically been asked in relation to them. “For example,” Johnson notes, “I love teaching Eric Lott’s *Love and Theft*, less because I have a particularly pronounced interest in the phenomenon of blackface minstrelsy than because I think Lott’s book is a great example of what psychoanalysis has the potential to do to and for cultural history and critical race studies. Lott’s book doesn’t always succeed in its analysis, but it definitely changed the way a lot of us think about a performance tradition that was, for many years, dismissed as a manifestation of simple-minded racism. As Lott shows, I think, minstrelsy was deeply racist; but it was anything if simple minded, at least on the level of the unconscious. Disciplinary historians don’t talk about the unconscious very much because there aren’t a lot of letters in the archive or census entries signed, ‘Sally’s Id.’ Yet the basic conceptual proposition that Freud’s notion of the unconscious represents—the proposition that all of our motivations aren’t immediately available to us at the moments when we act—seems as crucial a factor to consider when trying to understand human behavior as anything.”

These methods will also broadly frame the cross-listed courses Johnson will be offering during the upcoming academic year. *Gay Histories/Queer Cultures* will examine the social, cultural and political history of same-sex desire in the United States and abroad. *The Cultural Politics of Sexuality in the 20th Century* will pair a broad range of theoretical readings with primarily American case studies to explore constructions of gender and sexuality during the “American century.”

Ultimately, what Colin Johnson promises to bring to American Studies, besides a solid teaching and research agenda, is an affinity for both the cutting edge and the deeply “uncool.” By his own admission, he is drawn to intellectual outliers—sources and methods that are either so new that they’re still intellectually unfinished or so old and worn that most people are hard pressed to believe that anything original can be gotten out of them. And he’s happiest, of course, when he can have both in the same project. “Like Agricultural history and queer theory,” Johnson ruminates. “Who’da thunk it?” Sometimes the unlikely juxtapositions of which he is so fond get him nowhere, and then it’s back to the drawing board. “But when it works,” he concludes, “it’s beautiful.”