National Hispanic Heritage Month
September 15—October 15

“La Cava” at the School of Music: Sept 17/4-8pm/CTF
“Paso Latino” Recital
September 19/7-8pm/La Casa

Cultural Fusion of Music
A concert showcasing a cross-cultural musical exchange.
Three talented Ecuadorian pan players from Ann Arbor, China, and the United States join forces to create a unique performance that highlights the influences of the early conquistadors, blending historical narrative with delicious local cuisine.

Wellness and Culture Talking Circle Series: Guatemalan Worry Dolls
September 12/7-8pm/La Casa
Join us to create your own worry dolls while getting to know the services available if you or someone you know is running to the juicer's shoulder? Guatemalan worry dolls date back to Mayan traditions combining legend, story, craft, and stress relief. Refreshments and wonderful company will be available. Come join us for a bit of fun and great cultural practice. Co-sponsored by Center for Human Growth and La Casa

National Hispanic Heritage Month Reception September 15/4-6pm/Neal-Marshall Black Culture Center, Bridgwater’s Dining Lounge
Join us as we begin a month long celebration by recognizing those who have made great contributions to the Latino community in Bloomington and beyond while enjoying some mouth-watering delicious food. This event is open to all campus and community.

Latinx Student Association (LSA) General Meeting
September 15/6:30-7:30pm/La Casa
Join us in our first general meeting! We will be talking about LSA's mission, events, and how our organization can support graduate students. More information contact lgsa@indiana.edu.

"Mestiza Music" September 16/6pm/WTHU
In the 60-minute performance special Mestiza Music, Grammy-winning Peruvian-American composer Gabriela Lena Frank brings her unique music-making process to the alma mater of the University of Michigan. After years of planning, musings with roots in Finland, Korea, China, and the United States join three talented Ecuadorian pan players in Ann Arbor on a mission to create a new world music experience that culminates with a concert showcasing a cross-cultural fusion of music that is both revelatory and forward-thinking.

Cruz Reynoso: Sowing the Seeds of Justice (2010, Film)
September 20/12-1:15pm/Maurer School of Law (Moot Court RM 123)
A lawyer, judge and professor, Cruz Reynoso spent more than five turbulent decades fighting for civil rights. Director Abby Grinberg chronicles the remarkable life of Cruz Reynoso, a trailblazer in the legal system and a champion of agricultural workers. He was California’s first Latino Supreme Court justice and one of America’s first Latino law professors. President Bill Clinton appointed him as Vice Chair on the U.S. Commission on Civil Rights in 1994 and awarded him the Presidential Medal of Freedom in 2000. Reynoso’s career also included controversial relationships and encounters with labor activist Cesar Chavez and then-California Governor Reagan. Lunch will be provided. Film followed by discussion.

Language Access & Cultural Sensitivity: Defining Best Practices September 20/7-8pm/La Casa
Language barriers, negative stereotypes, and lack of exposure to diverse issues, there is much to discuss about health care and the Hispanic community. Panelists in the areas of mental health, child protective services, law enforcement, and academia will participate in a meaningful dialogue towards increasing awareness on these issues for those within the Public Health and other service areas who wish to better assist the Hispanic community. Sponsored by the Office of Student Diversity and Inclusion in the School of Public Health. More info contact br36@indiana.edu.

"Pedro Ruiz: Coming Home" September 21/1pm/WTHU
In January 2011, acclaimed New York City choreographer Pedro Ruiz returned to his native Cuba with a new, bold work of creation: "Pedro Ruiz: Coming Home." The project, allowed to exist specifically for presentation from the U.S. and Cuban governments, led to the creation of a spectacular half hour dance which premiered at Havana’s Media Theater on January 28 and a two-week run at the Joyce Theater in New York City in May. A WNET crew traveled with Ruiz to Havana (also with the permission of both the U.S. and Cuban governments) to document this cultural exchange.

Nuestra Raíces September 21/7-9pm/La Casa
All are invited to attend this annual event for an open mic, family-style sharing of family traditions, songs, music, & stories. Bring your own stories, mementos, poems, songs and share in those of others. Come and chat. Meet new people. Share your stories. Listen to stories. Learn more about different traditions. Enjoy and Enrich! Sponsored by Latinx Graduate Student Association (LGSAs). More info contact lgsa@indiana.edu.

"Cuba: The Forgotten Revolution" September 22/10pm/WTHU
Cuba: The Forgotten Revolution tells the untold story of the Cuban revolutionaries. Filmed in Cuba and the United States, it explores the struggle for freedom and the personal sacrifices made to achieve that goal.

Buen Provecho! Florida’s Spanish Flavor September 23/1pm/WTHU
Buen Provecho! takes viewers on a delicious journey through Florida’s culinary past. The one-hour documentary explores Florida’s Spanish roots through its cuisine, while blending historical narrative with delicious recipes and vibrant locations. Hosted by James Beard award-winning restaurateur and cookbook author Michelle Bernstein, the documentary reveals the influences of the early conquistadors, immigrants from Spanish colonies in the Caribbean, and more recently, South American culture.

Family Weekend September 24/9am-10:30am/La Casa
La Casa Open House and Continental Breakfast (Desayuno continental)
Co-sponsored by La Casa and Latinos Unidos

Fiesta del Otroño 2016 September 24/10am-1pm/Farmer’s Market The City of Bloomington’s Latino Programs and Outreach Division, Sister Cities of Bloomington and IU’s Latino Enhancement Cooperative invites you to the 10th annual Fiesta del Otroño. In honor of National Hispanic Heritage Month, Fiesta del Otroño will be celebrating Culture and Heritage. Fiesta del Otroño will feature diverse unrecorded performances of music, dance and demonstrations and activities. Fiesta del Otroño both educates and provides festive activities for the whole family. If you would like to volunteer at Fiesta del Otroño or for more information please contact latinoprograms@ bloomington.in.gov.

LGBTQ Benefit Recital September 25/2-3:15pm at Auer Hall with reception to follow (Location TBA)
A classical voice recital (with some popular music) dedicated to the victims of the Latinx community at the Pulse night club in Orlando. The recital’s theme will be focused on the experiences of the LGBTQ community and donations will be collected at the door and will be given to the PRISM Youth group in Bloomington. Sponsors: GLBTSSS, Rainbow Bakery and Sugar and Spice.

Fall 2016 More than Tradition: Latin American Indigenous Film Series September 25/8pm/IU Cinema
Daughter of the Lake (2015, Documentary)
Directed by Ernesto Cabellos Damian, Peru. In 87 minutes. Cabellos Damian is expected to be present at the screening for Q&A.

Sponsors: Center for Latin American and Caribbean Studies; Minority Languages and Cultures Program; College of Arts and Humanities Institute; Media School; Black Film Center/Archive; History; Literacy, Culture, and Language Education; Latino Studies; Folklore and Ethnic Studies; Anthropology; Spanish and Portuguese; and IU Cinema.

Meet us at the Screening for Q&A to learn more about different traditions, foods, music, & stories. Bring your own stories, mementos, poems, songs and share in those of others. Come and chat. Meet new people. Share your stories. Listen to stories. Learn more about different traditions. Enjoy and Enrich! Sponsored by Latinx Graduate Student Association (LGSAs). More info contact lgsa@indiana.edu.

"The Head of Joaquin Murrieta--" September 9/3pm/IU Cinema
For over a decade, filmmaker John J. Valadez searched for the remains of Joaquin Murrieta, a legendary Mexican who blazed a trail of revenge and rebellion following the theft of his land and the rape and murder of his wife. In the summer of 1853, he was killed by bounty hunters who put his head in a jar and displayed it across California. Now, 162 years later, Valadez is convinced he has found the head. So he embarks on a quixotic, cross country road trip through history, memory and myth to lay to rest the head of Joaquin Murrieta and a dark and troubling past. Film followed by a Q&A with filmmaker John Valadez, Sponsored by: Latino Studies, CHTJU Journal, La Casa and IU Cinema.
“Re/Presentation of/in Indigenous Politics” September 26/1-6pm/GA 2067 (Reception: 5-7pm/GA 1060)
In this roundtable, called “Re/Presentation of/in Indigenous Politics,” Ernesto Cabezas Damiani, Director of the documentation La Hija de la Llaga, will be joined by faculty members of the Minority Language and Cultures Project. (MLCP) at Indiana University to discuss issues of Indigenous politics and representation, land use and human rights. Similars to the main goals of the “More than Tradition: Latin American Film Series,” the aim of this roundtable is to complicate limited and limiting representations of Indigenous peoples as ‘traditional,’ since in what word exists a notion of being bound to antiquity, stuck in the past, unable to catch up to the ‘modern’ world. The roundtable, instead, will discuss the dynamic and multidimensional nature of Indigenous life in Latin America. More info contact scoronel@indiana.edu

Paso a Paso: A Look at Latin American September 27/7-8pm/La Casa Salsa, Merengue, and Bachata aren’t the only dances from Latin America. There are as many dances as there are ethnic groups. Join us for a look at the variety of dances showcasing form and meaning.

Colectiva Dinner September 28/7-8pm/La Casa The goal of the Colectiva dinner is to provide opportunity for Latinos to stay connected, have fun and foster a sense of community. New and returning students are always welcome. This program is free and open to all. Hope to see you there!

“Beyond Borders: Undocumented Mexican Americans” September 29/10pm/WTIU Beyond Borders: Undocumented Mexican Americans examines US policy decisions that triggered the rise of undocumented immigration in a deeply moving documentary program that explores the under-reported lives of Mexicans living and raising families in the United States. The film carefully explains the history of the relationship between the two countries - Mexico and America - some of which may be unfamiliar to viewers. In telling the stories of several undocumented Mexican-Americans, BEYOND BORDERS reveals the reasons why millions of Mexican workers have settled in the US over the past four decades instead of returning home.

¡POÉSIA NÓTÁ!: The Power of Poetry in Our Lives featuring U.S. Poet Laureate Juan Felipe Herrera September 30/7:30pm/Buskirk-Chumley Theater In this workshop university welcomes the current United States Poet Laureate Juan Felipe Herrera and the first Latino to be named to the distinguished position. He is the author of over thirty books and collections of poetry and the recipient of numerous national and international awards. Through his work, Mr. Herrera empowers Latino and other minority communities, giving voice to those too often not represented in the traditional stage. He advocates for youth in the United States and beyond our borders. This event is free, but ticketed. Tickets may be obtained in advance at the BCT or at the door. Seating is limited. This event is sponsored by the College of Arts and Humanities Institute, Chiricú Journal: Latina/o Literatures, Arts, and Cultures, and IUB’s Latino Studies Program. For more information contact avoron@indiana.edu

Brazilian Artist Vinc Minuz Exhibit October 1, 2016-February 5, 2017/Eskeweni Museum of Art at Indiana University The Sidney and Lois Eskenazi Museum of Art at Indiana University serves as the only Midwest venue for a major mid-career retrospective of the celebrated contemporary photographer Vik Muniz in fall 2016. Co-organized by the High Museum of Art in Atlanta and the Foundation for the Exhibition of Photography, VIK MUNIZ covers more than twenty-five years of the imaginative artist’s career and features over 80 photographs, including many of Muniz’s most recent works. The exhibition will travel internationally following its presentation at the Eskenazi Museum of Art from October 1, 2016 through January 5, 2017. A public opening for the exhibition will be held on Friday, September 30, with a lecture by Vik Muniz at 5:30-6:30 p.m. in IU’s Fine Arts auditorium (room 015), followed by a reception at the museum from 6:30-8:00 p.m. More info contact abamorr@iu.edu

“How To Get to Grad School” Workshop October 5/7-8pm/La Casa Regardless of discipline, virtually all graduate school applications entail the same basic components: join us to learn more about graduate recruitment and selection practices, funding, community and other support resources. Co-sponsored by Indiana University Latino Graduate Student Association (LGS) and La Casa.

ACC’s Over a Cup of Tea presents: “Filipino-Americans: Blending Cultures, Redefining Race” October 6/5:30-6:30pm/Asian Culture Center, 807 E. 10th Street Many of the over 3 million people of Filipino American origin in the U.S. say they relate more to Latino Americans than other Asian American groups. This can be attributed, in part, to the Spanish rule over the Philippines for more than three centuries. In this discussion we will focus on ACC’s review of Anthony Ocampo’s book, The Latinos of Asia: How Filipino Americans Break the Rules of Race. Discussion will be led by faculty guest, Professor Fabio Rojas, Department of Sociology. This event is part of Hispanic Heritage Month. The article can be found at http://www.npr.org/sections/codeswitch/2016/05/24/471660392/ filipino-americans-blending-cultures-redefining-race

Walkout (Film 2006) October 12/7pm/Wylie 005 WALKOUT is the stirring true story of the Chicano students of East L.A. who, in 1968, staged several dramatic walkouts in their high schools to protest academic prejudice and dire school conditions. The walkouts and the actions they inspired in their aftermath were central to the development of the Chicano Movement. Along the way, the students learn profound lessons about embracing their own identity and harnessing what they believe in. The screening will be followed by a discussion. Sponsored by The Department of Spanish and Portuguese.

“The Chicanicano Canvas” October 13/7pm/IMU Georgian Room Dr. Xuan Santos will talk about the changing world of tattoos in East Los Angeles and their representations of beauty. His talk focuses on the Chicana Canvas, a marked or unmarked body that will be transformed with a permanent tattoo. Chicanas represent the largest number of tattoo recipients, but male tattoo artist who seeks to manipulate how and where Chicanas decorate their skin. An emerging youth manipulate their transformation. Dr. Xuan Santos is an Assistant Professor of Sociology & Criminology and Justice at California State University-San Marcos as well as a former tattoo artist and ethnographer. Co-sponsored by La Casa, Latino Studies and Indiana Memorial Union. “The teaching and maintenance of heritage language” October 14/Time & Location TBA Talk by Dr. Kim Potowski, University of Illinois at Chicago. Sponsored by The Department of Spanish and Portuguese.

La Casa Homecoming Float and Parade October 14/4-6pm/6:30pm Interested in helping decorate and/or marching in the 2016 Homecoming parade? La Casa is hosting a float and will be passing out candy to people along the parade route. We need help decorating and people to participate at this year’s parade. So join the fun! Building float starts at 3pm at La Casa, on parade line at 5:15pm. Let us know if you want to help or participate by emailing lacasa@indiana.edu!

Hispanic Heritage Day October 16/2-4pm/Monroe County Public Library in the Atrium, Rooms 1B and 1C Celebrate the Spanish-speaking cultures of the Americas with traditional games, food, free photo booth, fun activities, and a live mariachi band! A Partnership of the city of Bloomington, La Casa, Escuela para Todos, El Centro Comunal Latino, and the Library.

Latino Family Night October 17/5-7:30pm/Eskenazi North High School Learn - Connect - Participate ~ We invite you to learn more, but not limited to! Services and Resources for families, 2) Afterschool programs and activities. All while having fun! Prizes and Free Food! Sponsors: Monroe County Community Corporation, City of Bloomington Hispanic Outreach Services, El Centro Comunal Latino and La Casa.

Sensual Knowledge: Visiting Performing Artist Series—Tomas Lozano October 17/1–3:00pm/Mathers Museum of World Cultures, 416 N. Indiana Avenue Vocalist, instrumentalist, and composer, Tomas Lozano links his destiny with Spanish poet and 1956 Nobel Prize in Literature, Juan Ramón Jiménez, resulting in stunning artistic purity. The poetry of Jiménez is a conduit to truth and eternity. Lozano channels the poetry into inspired and inspiring songs, and what emerges from this bond is a musical journey through Jiménezian landscapes in which Lozano emulates the transcendent and translates it with stunning articulation and articulacy. Join us for a workshop, using the poetry of Juan Ramón Jiménez, addressing flow in the written word and flow in song, and the particular aesthetic of each genre. The event will be free and open to the public, and is co-sponsored by Mathers Museum of World Cultures and Themetester 2016, an initiative of the IU College of Arts and Sciences. Contact person email: jakirin@indiana.edu

La Casa/Latino Cultural Center is a unit of the IU Office of the Vice President for Diversity, Equity, and Multicultural Affairs